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1 **ABNEY, WILLIAM DE WIVELSLIE. Thebes and Its Five Greater Temples.** Illustrated with forty large permanent photographs. viii, 88pp., 40 fine Woodburytype photographs, mounted within printed captioned frames. 6 plans hors texte. Lrg. 4to. Contemporary black calf gilt (rubbed at spine and extremities). A.e.g. "Abney, inventor of gelatino-chloride (printing-out) paper, is also to be recognized for his esthetic, which anticipated the pictorialist sensibility that flourished in the late 1880s and 1890s in England and America" (Truthful Lens). Richly printed sepia-toned photographs, dramatically composed and with sharp definition. Unobtrusive library shelfmark and stamps; a very nice copy.

London (Sampson Low, Marston, Searle & Rivington), 1876.

\$4,500.00

*Beinlich-Seeber 1611; Goldschmidt, Lucien & Naef, Weston J.: The Truthful Lens (New York: The Grolier Club, 1980), no. 1, fig. 153*

2 **ADAMS, BARBARA. Egyptian Objects in the Victoria and Albert Museum.** (Egyptology Today. 3.) (2), 61pp. 15 plates. 4to. Wraps.

Warminster (Aris & Phillips), 1977.

\$20.00

3 **ADAMS, BERTRAND. Fragen altägyptischer Finanzverwaltung nach Urkunden des Alten und Mittleren Reiches.** (Erlanger Beiträge zur Rechtsgeschichte. Reihe A: Beiträge zur antiken Rechtsgeschichte. 2.) viii, (2), 109pp. Wraps.

München-Pasing (Filsler-Verlag), 1956.

\$35.00

4 **ALBUM OF PHOTOGRAPHS OF EGYPT.** Late nineteenth-century. 90 albumen and silver print photographs, mounted on heavy card leaves in a contemporary album. Image size: ca. 210 x 275 mm. (ca. 8 1/4 x 10 3/4 inches). Massive oblong folio. Full heavy polished black leather gilt (expertly rebacked). T.e.g. The album focuses both on the well-known monuments of ancient Egypt—the architecture and bas-reliefs of Karnak, Luxor, the Great Sphinx, Dashur,

Sakharah, Abydos, Dendera, Kom, Edfu, Phylae, and others—and also on contemporary scenes: the harbor at Danabieh, cataracts at Aswan, dervishes and belly dancers and others (some in studio portraits), the camel market at Bedrechem, dhows on the Nile, as well as on Cairene mosques and other edifices. Most of the photographs are credited and captioned in the image, to Edit. Schroeder & Cie., Zürich (42 prints), to Art. G. Lekegian & Cie. (34 prints) or Zangaki (10); 4 are not credited. Fine condition.

Egypt, n.d.

\$4,500.00

5 **ALDRED, CYRIL. Akhenaten and Nefertiti.** 231, (1)pp. 184 illus. (9 color). 47 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Brooklyn Museum.

New York (Viking), 1973.

\$50.00

*Arntzen/Rainwater I37*

6 **ALDRED, CYRIL. Jewels of the Pharaohs.** Egyptian jewelry of the Dynastic Period. Abridged. 128pp. 173 illus (109 color). 4to. Cloth. D.j.

New York (Ballantine Books), 1978.

\$35.00

*Cf. Arntzen/Rainwater P594*

7 **ALDRED, CYRIL. Tutankhamun's Egypt.** 90, (6)pp. 8 color plates, 80 illus. Sm. 4to. Wraps.

London (British Broadcasting Corporation), 1972.

\$25.00

8 **ALDRED, CYRIL, ET AL. Ancient Egypt in the Metropolitan Museum Journal, Volumes 1-11 (1968-1976).** Articles by Cyril Aldred, Henry G. Fischer, Herman de Meulenaere, Birgit Nolte, Edna R. Russmann. 201, (1)pp. Text figs. Lrg. 4to. Cloth. D.j.

New York (The Metropolitan Museum of Art), 1977.

\$75.00

9 **ALLAM, SCHAFIK. Das Verfahrensrecht in der altägyptischen Arbeitersiedlung von Deir el-Medineh.** (Untersuchungen zum Rechtsleben im Alten Ägypten. 1.) 109pp. 4to. Cloth.

Tübingen (Privately Printed), 1973.

\$45.00

10 **ANNALES DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTÉ.** Vols. 1 - 57, 64-65, 68-70 + General Index 1-30 in 3 vols. 4to. Uniformly bound in cloth.

Cairo, 1899-1984/1985.

\$9,000.00

*Beinlich-Seeber 97*

11 **ANNUAL EGYPTOLOGICAL BIBLIOGRAPHY./ BIBLIOGRAPHIE ÉGYPTOLOGIQUE ANNUELLE.** Years 1947-1999 + Indexes 1947-1956. Sm. 4to. 1948-1981 in cloth; balance in orig. wraps. With: L.M.J. Zonhoven: Late Reviews AEB 1947-1984 (Leiden 1989), and: Christian Jacq: Index général de l'Annual Egyptological Bibliography (A.E.B.) 1980 (Paris 1987).

Leiden, 1948-2002.

\$2,750.00

*Arntzen/Rainwater A78*



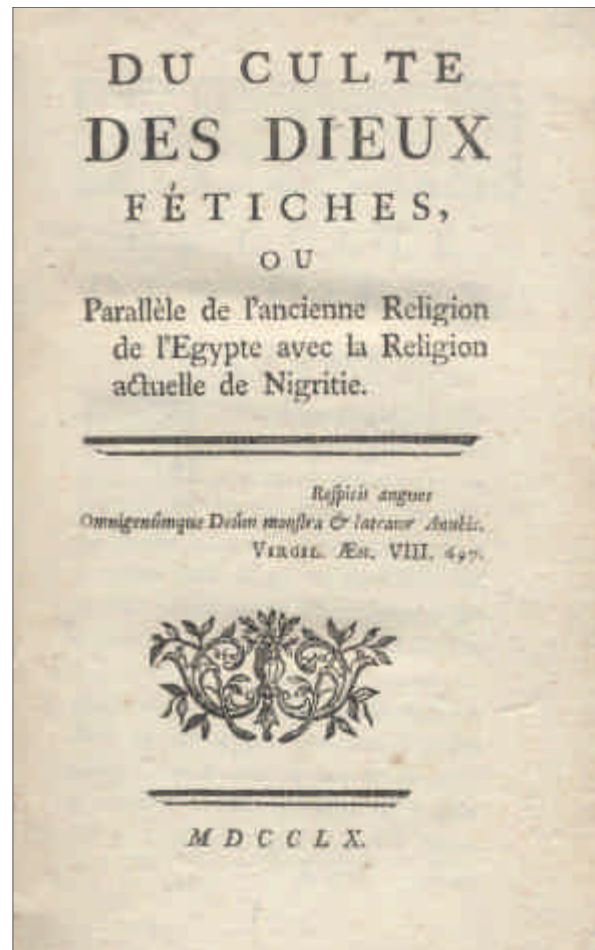
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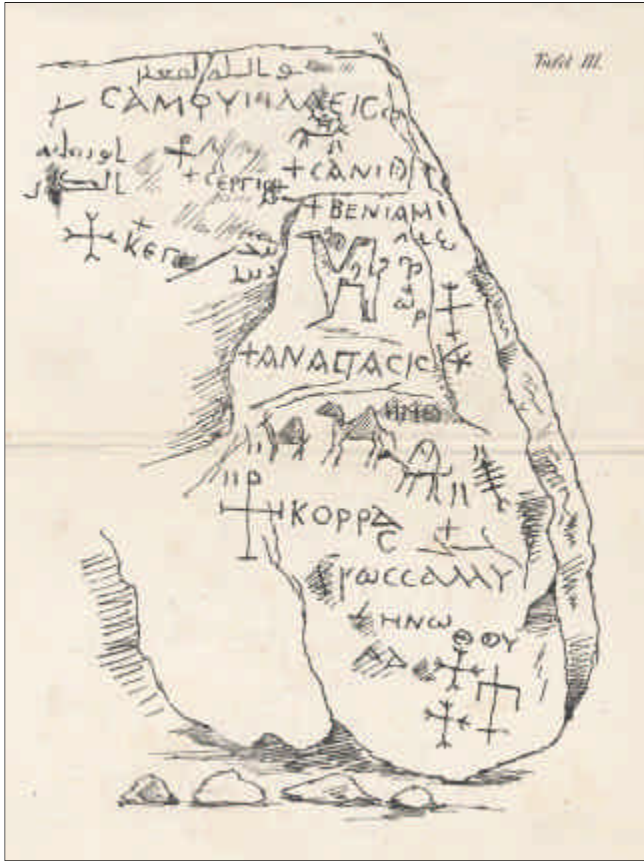
- 12 **ASPECTS OF DEMOTIC LEXICOGRAPHY.** Acts of the Second International Conference for Demotic Studies, Leiden, 19-21 September 1984. Edited by S.P. Vleeming. (*Studia Demotica*. 1.) xiii, (3), 162pp. 4to. Wraps. Leuven (Peeters), 1987. \$55.00
- 13 **BAIKIE, JAMES. A History of Egypt from the Earliest Times to the End of the XVIIIth Dynasty.** 2 vols. xii, 426pp., 24 plates, 1 folding map; viii, 403pp., 24 plates. 1 map. Sm. 4to. Cloth (slightly shaken). Reprint of the 1929 edition. Freeport, N.Y. (Books for Libraries Press), 1971. \$65.00
- 14 **BAILEY, D.M., ET AL. Ashmunein (1980).** [By] D.M. Bailey, W.V. Davies and A.J. Spencer. (British Museum: Occasional Papers. 37./ British Museum Expedition to Middle Egypt.) vi, 55pp. 35 plates. Tall 4to. Wraps. London (British Museum; Departments of Egyptian, and Greek and Roman Antiquities), 1982. \$35.00
- 15 **BAINES, JOHN. Atlas of Ancient Egypt.** 240pp. 530 illus. (380 color), 36 maps. Folio. Cloth. D.j. New York (Facts on File Publications), 1987. \$45.00
- 16 **BARTLETT, W.H. The Nile Boat; or Glimpses of the Land of Egypt.** vi, (2), 218pp. Half-title, frontis. and 33 plates (including folding panorama), steel-engraved by various hands. 17 wood-engraved illus. Tissue guards. Sm. 4to. Nineteenth-century marbled boards, 3/4 brown morocco gilt (rubbed). T.e.g. First edition. "Bartlett visited Egypt twice, in 1842 and in 1845 (his third and fourth voyages to the Levant). His description of Egypt was extremely successful; five editions had appeared by 1862" (Blackmer). London (Arthur Hall, Virtue, and Co.), 1849. \$375.00  
*Cf. Blackmer 89; cf. Hilmy I.55; Beinlich-Seeber 2329*
- 17 **BASEL. MUSEUM FÜR VÖLKERKUNDE UND SCHWEIZERISCHES MUSEUM FÜR VOLKSKUNDE. So lebten die Alten Ägypter.** Texts by Brigitte Hauser-Schäublin, Elisabeth Staehelin, Erik Hornung, Maya Müller, Christof Graf, Hermann Schlögl, Artur Brack, Dorothea Arnold. 76pp. 61 illus. Sm. oblong 4to. Wraps. Basel, 1976/1977. \$22.50
- 18 **BAYOUMI, ABBAS. Autour du Champs des Soucets et du Champs des Offrandes.** (Service des Antiquités de l'Égypte.) (2), 123pp. 4to. Wraps. Cairo (Imprimerie Nationale Boulac), 1940. \$125.00  
*Beinlich-Seeber 2391*
- 19 **BECKWITH, JOHN. Coptic Sculpture, 300-1300.** vii, (1), 56pp. 147 illus. hors texte. Sm. sq. 4to. Cloth. London (Alec Tiranti), 1963. \$75.00  
*Arntzen/Rainwater K78*
- 20 **BELL, H. IDRIS. Egypt from Alexander the Great to the Arab Conquest.** A study in the diffusion and decay of Hellenism. vii, (1), 168pp. Lrg. 8vo. Cloth. Reprint of the Oxford 1948 edition. Chicago (Ares Publishers), 1980. \$25.00
- 21 **(BELZONI) MAYES, STANLEY. The Great Belzoni.** 344pp., 25 plates. Text illus. 4to. Cloth (very slightly worn). London (Putnam), 1959. \$150.00
- 22 **BERLEV, O.D. Obshchestvennye otnosheniia v Egipte epokhi Srednego Tsarstva.** Sotsial'nyi sloi "tsarskikh hmww." 366, (2)pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Moskva (Izdatel'stvo "Nauka," Glavnaia Redaktsiia Vostochnoi Literatury), 1978. \$45.00
- 23 **BERLEV, O.D. Trudovoe naselenie Egipta v epokhu Srednego Tsarstva.** 363, (1)pp. Illus. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author. Moskva (Izdatel'stvo "Nauka," Glavnaia Redaktsiia Vostochnoi Literatury), 1972. \$55.00
- 24 **BERLIN. ÄGYPTISCHES MUSEUM. Ägyptisches Museum Berlin.** 142, (2)pp., 72 plates with numerous illus. Sm. 4to. Wraps. Berlin (Staatliche Museen), 1967. \$25.00
- 25 **BERLIN. STAATLICHE MUSEEN. Ägypten und das Berliner Ägyptische Museum.** Third edition. Foreword by Siegfried Morenz. 111, (2)pp., 25 plates. 4to. Wraps. Berlin, 1955. \$17.50
- 26 **BIENKOWSKI, PIOTR & SOUTHWORTH, EDMUND. Egyptian Antiquities in the Liverpool Museum. I: A List of the Provenanced Objects.** xxiii, (3), 105, (3)pp., 7 plates. 1 map. Lrg. 4to. Wraps. Warminster (Aris & Phillips), 1986. \$25.00
- 27 **BISSON DE LA ROQUE, F. Rapport sur les fouilles de Médamoud (1926).** (Fouilles de l'Institut Français d'Archéologie Orientale du Caire. Rapports Préliminaires. Vol. IV#1.) 131, (3)pp., 7 plates (partly folding). 75 text illus. Folio. New cloth, orig. wraps. bound in. Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1927. \$100.00  
*Beinlich-Seeber 3052*
- 28 **BÖHM, RYSZARD GRZEGORZ. Kritische Bemerkungen zum Papyrus Varsoviensis 10.** Inaugural-Dissertation...Johannes Gutenberg-Universität, Mainz. 70, (2)pp. Lrg. 8vo. Wraps. Mainz, 1961. \$30.00
- 29 **BORCHARDT, LUDWIG. Porträts der Königin Nofret-ete aus den Grabungen 1912/13 in Tell El-Amarna.** (Ausgrabungen der Deutschen Orient-Gesellschaft in Tell El-Amarna. 3./ 44. Wissenschaftliche Veröffentlichung der Deutschen Orient-Gesellschaft.) (4), 40pp., 6 plates (2 color), loose in portfolio, as issued. Folio. Boards, 1/4 cloth. Leipzig (J.C. Hinrichs), 1923. \$400.00  
*Beinlich-Seeber 3430*
- 30 **BOREUX, CHARLES. L'art égyptien.** (Bibliothèque d'Histoire de l'Art.) 62, (2)pp., 64 plates. 4to. Cloth. Paris/Bruxelles (Librairie Nationale d'Art et d'Histoire), 1926. \$45.00  
*Chamberlin 2392; Beinlich-Seeber 3491*
- 31 **BOREUX, CHARLES. La sculpture égyptienne au Musée du Louvre.** (12)pp., 42 fine heliotype plates, loose in portfolio, as issued. Lrg. 4to. Boards, 1/4 cloth. Ties.

- Paris (Librairie des Arts Décoratifs), [1939]. \$100.00  
*Beinlich-Seeber 3508*
- 32 **BOSTON. MUSEUM OF FINE ARTS. Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085 B.C.** By Rita E. Freed. (A Picture Book.) 68pp. 117 color illus. 4to. Wraps. Boston, 1981. \$15.00  
*Marmor/Ross 160*
- 33 **BOSTON. MUSEUM OF FINE ARTS. Treasures of Egyptian Art from the Cairo Museum.** A centennial exhibition. [By] Edward L.B. Terrace and Henry G. Fischer. 188pp. Prof. illus. (4 color). Sq. 4to. Cloth. Boston, 1970. \$45.00
- 34 **BOSWINKEL, E. & PESTMAN, P.W. Les archives privées de Dionysios, fils de Kephalas (P. L. Bat. 22).** Textes grecs et démotiques. (Papyrologica Lugduno-Batavia. 22.) 2 vols. I: Texte. x, 342pp. Lrg. 4to. II: Planches. viii pp., 44 plates. Sm. folio. Wraps. Leiden (E.J. Brill), 1982. \$100.00
- 35 **BOURGUET, PIERRE DU. Grammaire égyptienne.** Moyen Empire Pharaonique. Méthode progressive basée sur les armatures de cette langue. 98, (2)pp., 1 folding table. 4to. Wraps. Louvain (Editions Peeters), 1971. \$50.00
- 36 **BOYAVAL, B. Corpus des étiquettes de momies grecques.** (Publications de l'Université de Lille III.) 192, (4)pp. 4to. Wraps. Lille (PUL), [1976]. \$20.00
- 37 **BRIER, BOB. Ancient Egyptian Magic.** 322pp. 71 illus. 4to. Boards, 1/4 cloth. D.j. New York (William Morrow and Company), 1980. \$30.00
- 38 **BROOKLYN. THE BROOKLYN MUSEUM. Ancient Egyptian Art in the Brooklyn Museum.** [By] Richard A. Fazzini, Robert S. Bianchi, James F. Romano, Donald B. Spanel. xv, (159)pp. 100 plates, reference figs. Lrg. 4to. Cloth. New York (Thames and Hudson), 1989. \$35.00  
*Marmor/Ross 156*
- 39 **BROOKLYN. THE BROOKLYN MUSEUM. Coptic Textiles in the Brooklyn Museum.** [By] Deborah Thompson. (Wilbour Monographs. 2.) xxiii, (1), 101pp. Prof. illus. 4to. Cloth. Brooklyn, 1971. \$125.00
- 40 **BROOKLYN. THE BROOKLYN MUSEUM. Egyptian Art in the Brooklyn Museum Collection.** (48)pp. 51 illus. Sq. 4to. Wraps. Brooklyn, 1952. \$20.00
- 41 **BROOKLYN. THE BROOKLYN MUSEUM. Late Egyptian and Coptic Art.** An introduction to the collections in the Brooklyn Museum. Introduction by John D. Cooney. 24pp., 54 plates. Lrg. 4to. Boards. Brooklyn, 1943. \$37.50  
*Beinlich-Seeber 11409*
- 42 **BROOKLYN. THE BROOKLYN MUSEUM. Miscellanea Wilbouriana.** Vol. 1. (4), 160pp. Prof. illus. Lrg. 4to. Cloth. Texts by A. Badawy, B.V. Bothmer, R. Fazzini, G. Grimm, R.S. Merrillees and J. Winter, A. Oliver, E. Riefstahl, D. Wildung. Brooklyn, 1972. \$50.00
- 43 **BROOKLYN. THE BROOKLYN MUSEUM. Predynastic and Archaic Egypt in The Brooklyn Museum.** By Winifred Needler. With a reexamination of Henri de Morgan's excavations based on the material in The Brooklyn Museum initially studied by Walter Federn, and a special zoological contribution on the ivory-handled knife from Abu Zaidan by C.S. Churcher. (Wilbour Monographs. 9.) 430pp. 91 plates, 35 figs. 4to. Wraps. Brooklyn, 1984. \$85.00



44

- 44 **[BROSSES, CHARLES DE.] Du culte des dieux fétiches.** Ou parallèle de l'ancienne religion de l'Égypte avec la religion actuelle de Nigritie. 285, (1)pp. Early nineteenth-century boards, 1/4 calf (backstrip a bit worn). Published anonymously, with statement neither of the author's name nor place of publication. Charles de Brosses (1709-1777), the author of the well-known "Lettres familières," based on his artistic and archaeological tour of Italy in 1739-1740, was a member of the Académie des Inscriptions et Belles Lettres, and an antiquarian who wrote on Herculaneum (1750) and other subjects of classical interest. "De Brosses was a pioneer of the science of comparative religion. In his memoir 'Du culte des dieux fétiches,' reprinted in the Encyclopédie, he combatted the then prevailing tendency to interpret ancient mythologies and religious systems, notably that of Egypt, as profound symbolism and upheld the thesis that ancient Egyptian religion did not differ substantially from the primitive cults of native Africa. The work, which the French Academy refused to print in its transactions and which gave rise to violent attacks, anticipates the modern anthropological method of approach to the history of religions" (Encyclopaedia of the Social Sciences, V.31). First blank leaf clipped at top corner. [Geneva], 1760. \$950.00  
*Barbier 1.828e; Caillet 1693; Gay: L'Afrique 331; Brunet 1.1277; Graesse VIII.122; not in Hilmy or in the Wilbour Library*
- 45 **BROVARSKI, EDWARD, ET AL. Bersheh Reports I.** Report of the 1990 field season of the Joint Expedition of the Museum of Fine Arts, Boston, University Museum, University of Pennsylvania, Leiden University. [By] Edward Brovarski, Rita E. Freed, Olaf Kaper, Jean-Louis Lachevre, Melissa Robinson, David P. Silverman, René van Walsem, Harco Willems. xiv, 77pp. 57 illus. 4to. Wraps. Boston (Museum of Fine Arts), 1992. \$25.00



48

46 **BRUCE, JAMES.** *Travels through Part of Africa, Syria, Egypt and Arabia, into Abyssinia, to Discover the Source of the Nile:* Performed between the years 1766 and 1773. Abridged from the original. With a memoir of the author's life. 348pp. Engraved dec. half-title and frontis. 12mo. Contemporary cloth (worn and partly dis-bound). A school prize copy, inscribed.

London (J.F. Dove), n.d. \$50.00

47 **BRUGSCH, HEINRICH.** *Die Aegyptologie.* Abriss der Entzifferungen und Forschungen auf dem Gebiete der aegyptischen Schrift, Sprache und Alterthumskunde. Neue billige Ausgabe. viii, 535pp. 4to. Wraps.

Leipzig (Verlag von Albert Heitz), 1897. \$65.00  
*Beinlich-Seeber 3907*

48 **BRUGSCH, HEINRICH.** *Wanderung nach den Türkis-Minen und der Sinai-Halbinsel.* xiii, (3), 96pp., 3 folding plates. 8vo. Orig. boards. First Edition. An exceptionally fine copy of a very rare book. Leipzig (J.C. Hinrichs'sche Buchhandlung), 1866. \$1,350.00

*Beinlich-Seeber 4101; Ibrahim-Hilmy I, p. 100 (with wrong collation)*

49 **BRUNNER, HELLMUT.** *Abriss der mittelägyptischen Grammatik.* Zum Gebrauch in akademischen Vorlesungen. Zweite erweiterte und verbesserte Auflage. 122pp. 4to. Boards, 3/4 leather.

Graz (Akademische Druck- und Verlagsanstalt), 1967. \$35.00

50 **BRUNNER, HELLMUT.** *Altägyptische Erziehung.* xi, (1), 200pp. Frontis. 4to. Wraps.

Wiesbaden (Otto Harrassowitz), 1957. \$50.00

51 **BRUNNER, HELLMUT.** *Die Lehre des Cheti, Sohnes des Duaf.* (Ägyptologische Forschungen. 13.) 210pp. Lrg. 4to. Wraps. Glückstadt/Hamburg (Verlag J.J. Augustin), 1944. \$100.00

*Beinlich-Seeber 4122*

52 **BRUNNER-TRAUT, EMMA & BRUNNER, HELLMUT.** *Die Ägyptische Sammlung der Universität Tübingen.* 2 vols. xii, 386pp. 786 illus.; x pp., 169 plates (17 color). Sm. folio. Cloth. Mainz (Verlag Philipp von Zabern), 1981. \$350.00

53 **BRUNTON, GUY.** *Qau and Badari.* (British School of Archaeology in Egypt and Egyptian Research Account. 29th Year, 1923 & 1926.) 3 vols. I: With chapters by Alan Gardiner and Flinders Petrie. vii, (1), 89, (1)pp., 49 plates. II: (2), 29, (3)pp., plates 50-104. III: 43, (1)pp., 57 plates. Lrg. 4to. Boards, 3/4 cloth.

London (British School of Archaeology in Egypt/ Bernard Quaritch), 1927-1930. \$550.00

*Beinlich-Seeber 4147*

54 **BRUNTON, GUY & CATON-THOMPSON, GERTRUDE.** *The Badarian Civilisation and Predynastic Remains Near Badari.* (British School of Archaeology in Egypt and Egyptian Research Account. 30th Year, 1924.) x, 128pp., 85 plates (partly folding). Lrg. 4to. Boards, 3/4 cloth.

London (British School of Archaeology in Egypt/ Bernard Quaritch), 1928. \$300.00

*Beinlich-Seeber 4129*

55 **BRUNTON, GUY & ENGELBACH, REGINALD.** *Gurob.* (British School of Archaeology in Egypt and Egyptian Research Account. 24th Year, 1918.) (4), 28pp., 53 plates. Lrg. 4to. Boards, 3/4 cloth (slightly worn; spine chipped).

London (British School of Archaeology in Egypt/ Bernard Quaritch), 1927. \$225.00

*Beinlich-Seeber 4137*

56 **BRUNTON, GUY, ET AL.** *Lahun.* (British School of Archaeology in Egypt and Egyptian Research Account. 20th Year, 1914 & 26th Year, 1920.) Vols. I - II. I: *The Treasure.* By Guy Brunton. 46pp., 23 plates (partly in color). II: By Flinders Petrie, Guy Brunton, M.A. Murray. viii, 47, (1)pp., 70 plates (partly folding). Lrg. 4to. Boards, 3/4 cloth. London (British School of Archaeology in Egypt), 1920-1923.

\$375.00

*Beinlich-Seeber 4140*

57 **BRUYÈRE, BERNARD, ET AL.** *Tell Edfou 1937.* Par B. Bruyère, J. Manteuffel, K. Michalowski, J. Sainte Fare Garnot. Contributions de Ch. Kuentz. Plans et dessins de G. Jourdain. (Université de Varsovie/Institut Français d'Archéologie Orientale du Caire. Fouilles Franco-Polonoises. Rapports. I.) viii, 214, (2)pp., 44 plates, 4 folding plans. 70 text illus. Lrg. 4to. Marbled boards, 3/4 leather. Orig. wraps. bound in.

Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1937. \$225.00

*Beinlich-Seeber 8071*

58 **BUCK, A. DE.** *Egyptian Readingbook.* Exercises and Middle Egyptian texts. Third edition. ix, (1), 128pp. Lrg. 4to. Wraps.

Leiden (Nederlands Instituut voor het Nabije Oosten), 1970. \$60.00

59 **BUCK, A. DE.** *Grammaire élémentaire du moyen égyptien.* Traduite par V. van de Walle et J. Vergote, revue par l'auteur. Réimpression anastatique. xi, (1), 218pp. Lrg. 4to. Boards, 1/4 cloth.

Leiden (E.J. Brill), 1967. \$50.00

60 **BUDGE, E.A. WALLIS.** *The Dwellers on the Nile.* Chapters on the life, history, religion and literature of the ancient Egyptians. xxxii, 326pp., 11 plates. 38 illus. Sm. stout 4to. Cloth.

London (The Religious Tract Society), 1926. \$60.00

*Beinlich-Seeber 4243*

61 **BUDGE, E.A. WALLIS.** *Easy Lessons in Egyptian Hieroglyphics with Sign List.* Fifth edition. (Books on Egypt and Chaldaea.) viii, (2), 246pp. Lrg. 8vo. Cloth.

London (Kegan Paul, Trench, Trubner & Co.), 1935. \$35.00

*Beinlich-Seeber 4244*

- 62 **BUDGE, E.A. WALLIS. The Gods of the Egyptians or Studies in Egyptian Mythology.** 2 vols. xxii, (2), 525, viii, (2), 431pp., 131 text illus. 4to. Cloth (shaken; worn along edges of spine). Ex libris Alexandre Varille.  
London (Methuen & Co.), 1904. \$350.00  
*Beinlich-Seeber 4260*
- 63 **BUDGE, E.A. WALLIS. Some Account of the Egyptian Antiquities in the Possession of Lady Meux, of Theobald's Park, Waltham Cross.** x, 119, (1)pp. Collotype frontis. (folding). Hieroglyph figs. throughout the text. 4to. Publisher's cloth, with elaborate gilt decoration. A.e.g. Edition limited to 200 hand-numbered copies in all, printed for private circulation. A fine copy.  
London (Harrison & Sons), 1893. \$400.00  
*Beinlich-Seeber 4298*
- 64 **CAIRO. INSTITUT D'ÉGYPTE. Commémoration du centenaire de l'Institut d'Égypte.** (Institut Égyptien. Séance extraordinaire du 2 décembre 1898.) 48pp. Sm. 4to. Wraps.  
Cairo (Imp. du "Journal Égyptien"), 1898. \$30.00  
*Beinlich-Seeber 5733*
- 65 **CAIRO. AL-MATHAF AL-MISRI. Canopics.** By George Andrew Reisner. Revised, annotated and completed by Mohammad Hassan Abd-ul-Rahman. (Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos. 4001-4740 and 4977-5033.) vi, 404, (2)pp., 93 plates. Numerous text figs. Folio. Wraps. (foot of spine chipped).  
Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1967. \$350.00
- 66 **CAIRO. AL-MATHAF AL-MISRI. Description sommaire des principaux monuments.** 143, (73), xxiv pp., 2 folding plans. Wraps. Ex libris Alexandre Varille.  
Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1935. \$17.50  
*Beinlich-Seeber 6526*
- 67 **CAIRO. AL-MATHAF AL-MISRI. The Egyptian Museum Cairo: Official Catalogue.** [By] Mohamed Saleh and Hourig Sourouzian. 268pp. 313 illus. (290 color). Sq. 4to. Cloth. D.j. München/ Mainz (Prestel-Verlag/ Verlag Philipp von Zabern), 1987. \$40.00  
*Marmor/Ross 171*
- 68 **CAIRO. SOCIÉTÉ D'ARCHÉOLOGIE COPTE. Exposition d'art copte.** Dec. 1944. Guide. Foreword by Charles Bachatly and Mirrit Boutros Ghali. Texts by Alan J.B. Wace and Étienne Drioton. xiv, 92, v, (1), 25, (3)pp., 13 plates. Wraps.  
Cairo, 1944. \$30.00
- 69 **CAMINOS, RICARDO A. The New-Kingdom Temples of Buhen.** (Archaeological Survey of Egypt. 33rd & 34th. Memoir.) 2 vols. xv, (1), 96, (2)pp., 105 plates (partly folding); xi, (1), 139, (3)pp., 95 plates (mostly folding). Sm. folio. Cloth.  
London (Egypt Exploration Society), 1974. \$300.00
- 70 **CAPART, JEAN. Thèbes.** La gloire d'un grande passé. (Fondation Égyptologique Reine Élisabeth.) 362pp. 257 illus. Sm. folio. Cloth (very slightly shaken). Ex libris Alexandre Varille.  
Bruxelles (Vromant & Co.), 1925. \$175.00  
*Beinlich-Seeber 4731*
- 71 **CAPART, JEAN & WERBROUCK, MARCELLE. Memphis à l'ombre des pyramides.** (Fondation Égyptologique Reine Élisabeth.) xvii, 1, 415pp. 391 illus. Sm. folio. Wraps. (spine chipped at extremities).  
Bruxelles (Vromant & Co.), 1930. \$85.00  
*Beinlich-Seeber 4607*
- 72 **CARNARVON [GEORGE EDWARD STANHOPE MOLYNEUX HERBERT], EARL OF & CARTER, HOWARD. Five Years' Explorations at Thebes.** A record of work done 1907-1911. With chapters by F.L.I. Griffith, George Legrain, George Möller, Percy E. Newberry and Wilhelm Spiegelberg. xii, 100pp., 80 plates. Numerous text figs. Folio. Boards, 1/4 vellum. Ex libris Alexandre Varille.  
London (Henry Frowde, Oxford University Press), 1912. \$1,500.00  
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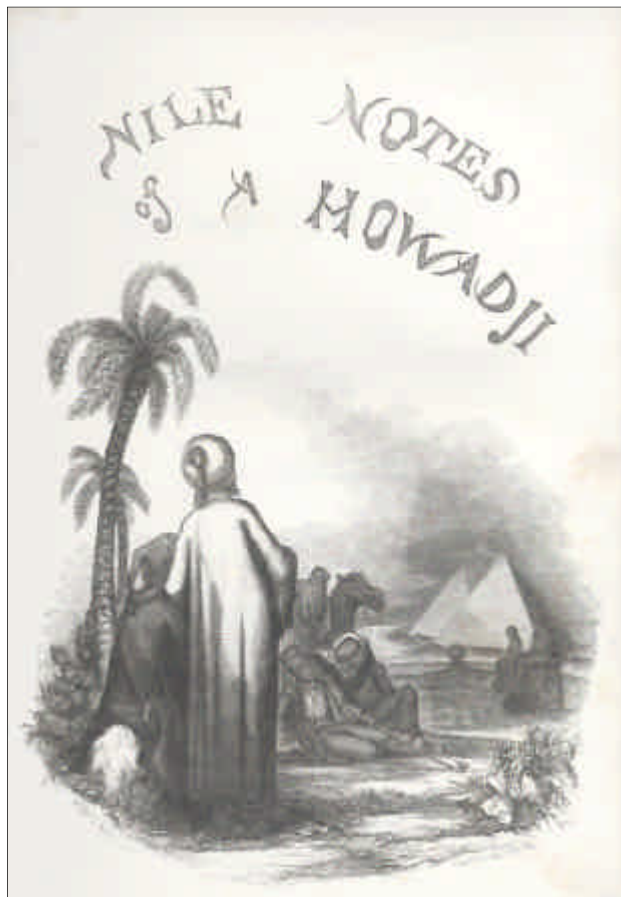
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Philadelphia (American Sunday-School Union), 1845. \$100.00

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New York (Harper & Brothers), 1851. \$300.00  
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111 **DELLA VALLE, PIETRO.** *Voyages de Pietro Della Valle, gentilhomme romain, dans la Turquie, l'Égypte, la Palestine, la Perse, les Indes Orientales, & autres lieux.* Nouvelle édition, revuë, corrigée & augmentée. 8 vols. 2 engraved portraits, and 6 copper-engraved plates (of which 5 are plans). Fine contemporary mottled calf, handsomely gilt at spine.

A later French edition of the work first published in Rome in 1650-1653, written in the form of 54 letters from the author to the Neapolitan physician Schipano; the first French translation appeared in 1661-1664. "The prince of all such travellers is Pietro de la Valle, the most insatiate in curiosity, the most intelligent in apprehension, the fullest and most accurate in description" (H. Yule, after Cox). Della Valle's journey, undertaken over twelve years, took him through the Near East, Persia, and India, and, on his return, through Arabia, Cyprus, Malta and Sicily. "Della Valle left Venice in 1614 on a pilgrimage to the Holy Land. From there he travelled through Syria to Persia, where he married the Circassian Setti Manni and spent some time at the Court of Shah Abbas. He carried on his travels to the west coast of India, finally returning to Italy in 1626. The greatest number of letters are dated from Persia.... Ten letters are dated from Constantinople" (Blackmer). A very handsome and fresh copy, with the rococo ex-libris throughout of M. Huvier du Mée.

Rouen (Robert Machuel), 1745. \$4,500.00  
*Cf. (citing various editions): Blackmer 1712; Tobler 95; Cox I.273; Wilson p. 234*

112 **DESROCHES-NOBLECOURT, CHRISTIANE.** *Tutankhamen.* Life and death of a pharaoh. Preface by Sarwat Okasha. With photographs by F.L. Kenett. Notes on the color plates by A. Shoukyr. 312pp. 243 illus. (56 color). 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1963. \$17.50

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*Beinlich-Seeber 6741*

121 **LE DROIT ÉGYPTIEN ANCIEN.** Colloque organisé par l'Institut des Hautes Études de Belgique les 18 et 19 mars 1974 à l'initiative de Mr. Aristide Theodorides. 257pp. 4to. Wraps. Texts by 14 contributors. Bruxelles (Institut des Hautes Études de Belgique), n.d. \$50.00

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123 **DURBIN, JOHN P.** *Observations in the East, Chiefly in Egypt, Palestine, Syria, and Asia Minor.* 2 vols. Prof. illus., partly hors texte, with wood- and steel-engraved plates and figs, including 4 maps. Sm. 4to. Publisher's embossed buckram (worn). "First edi-



123

tion, frequently reprinted. Ten editions had appeared by 1860. This is an account of a journey made in 1843. Volume I concerns Egypt; volume II deals with Palestine, Syria and Asia Minor. The plates are reduced versions of engravings after Allom, Bartlett, Roberts, etc." (Blackmer). Intermittent foxing and wear; several signatures loose; small loss at the foot of the first frontispiece map.

New-York (Harper & Brothers), 1845. \$125.00  
*Blackmer 521; Hilmy I.200*

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*Beinlich-Seeber 7073*

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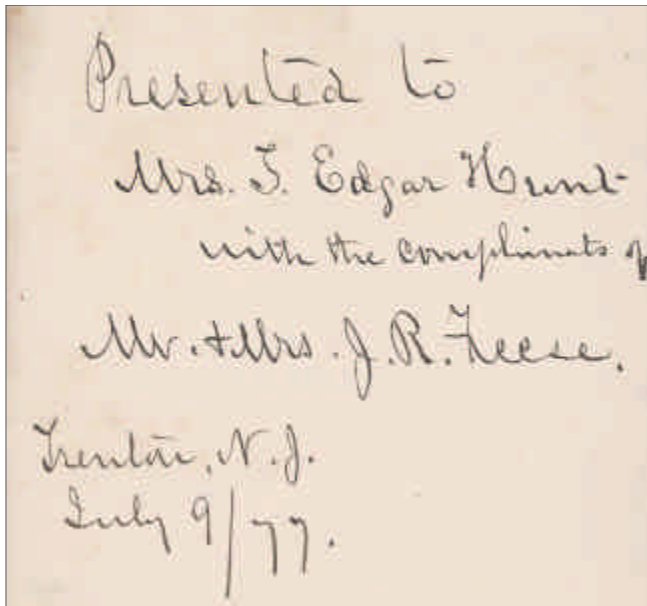
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1908-1909: By C.M. Firth. 2 vols. I: Part 1: Report on the Work of the Season, 1908-1909. Part 2: Catalogue of Graves and Their Contents. iv, (4), 209, (3)pp. 178 figs. II: Plates and Plans. 16, (2)pp., 56 plates (partly in color), 20 plans (partly folding).  
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Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1907-1917. \$1,500.00

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London (George Badger), 1646. \$3,000.00

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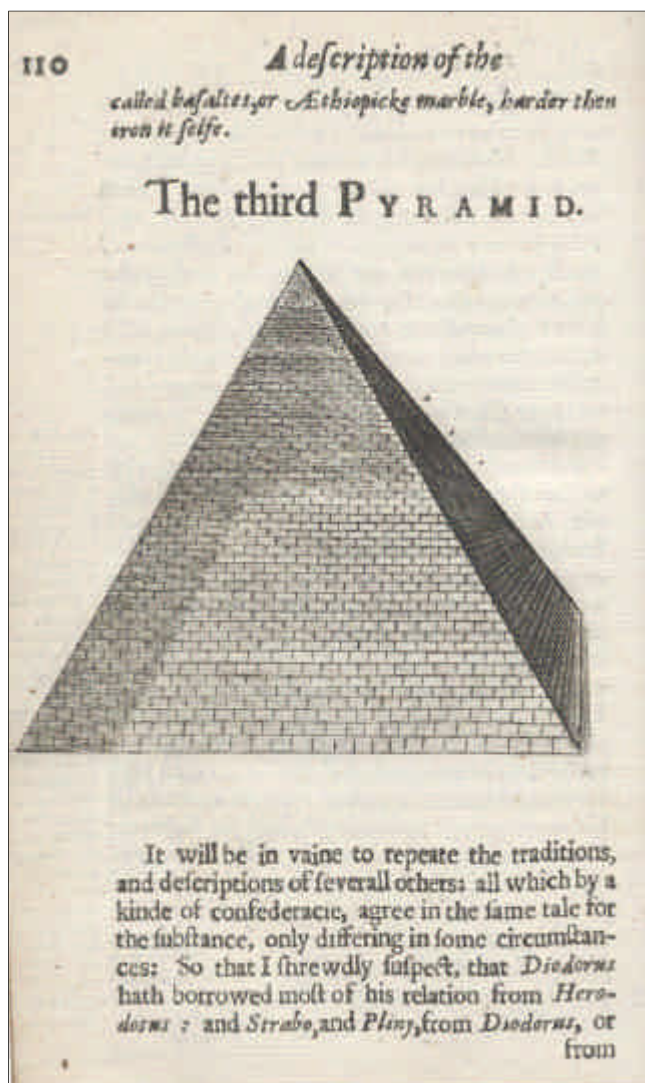
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Paris (Logeret-Petiet/ Rémont), an IX [1801]. \$2,000.00

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179

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Leiden (E.J. Brill), 1959. \$20.00
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Hamburg, 1949. \$25.00
- 186 **HAMILTON, WILLIAM. Remarks on Several Parts of Turkey. Part I [all published]: Aegyptiaca,** or some account of the antient and modern state of Egypt, as obtained in the years 1801, 1802. Atlas of plates only, without the text. 1 engraved map, and 24 hinged plates by J. Powell, in soft-ground etching (1 with aquatint; 13 double-page, several folding). Lrg. folio. Modern cloth, 3/4 polished calf gilt, preserving early marbled endpapers; raised bands. First edition.  
"Hamilton went out to Constantinople as Elgin's secretary in 1799. In 1801 Elgin sent him to Egypt, as a member of the British Mission attached to the Turkish Army, but his main job was to seize the collections of Egyptian antiquities made by the French, and to prevent their removal. In this effort he was joined by Edward Clarke. 'Aegyptiaca' is Hamilton's most important work, and it is concerned principally with upper Egypt. He intended it as a supplement to Pococke and Norden. The plates, etchings by J. Powell, are after drawings by Charles Hayes, who had been in Egypt since 1800 with Sir Ralph Abercrombie's force. In October 1801, he was nominated to join Hamilton and Leake in their journey to Upper Egypt; earlier that same year he had assisted in a survey of the country around Alexandria. He died of fever in Egypt in 1803" (Blackmer). Intermittent light foxing, not affecting most plates; an unusually fresh and clean copy, with no browning, rare thus.  
London (T. Payne), 1809. \$2,500.00  
*Blackmer 780; Hilmy 1.285; Gay 2055; Wilbour Library catalogue 268; cf. Engelman 202, Paulitschke 1.85*
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Hannover, 1955. \$27.50
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Cambridge (The Metropolitan Museum of Art/ Harvard University Press), 1953-1959. \$135.00  
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Wiesbaden (Franz Steiner Verlag), 1969. \$20.00



186

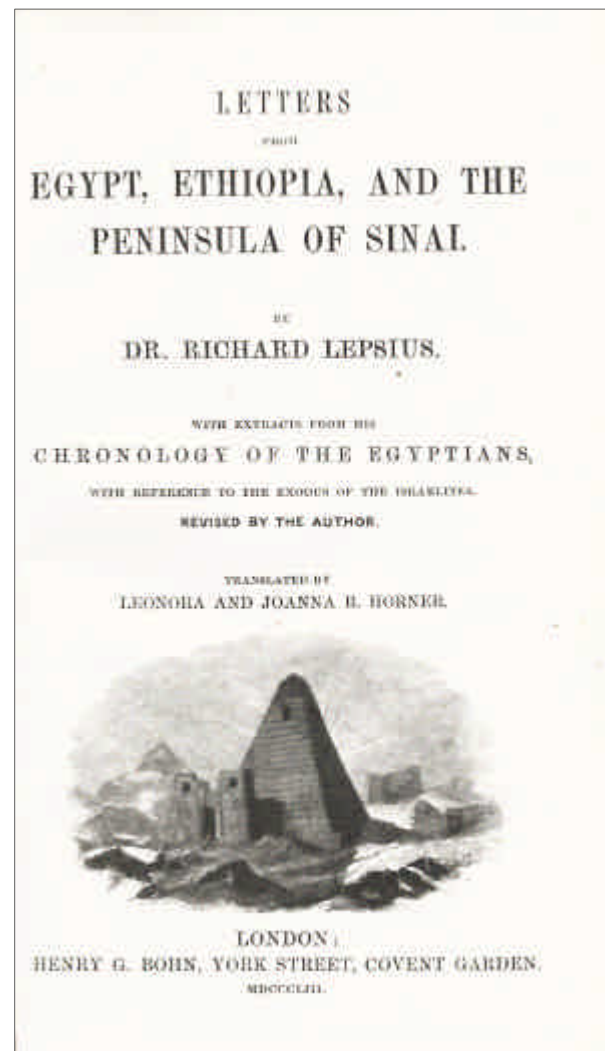
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- 193 **HELCK, WOLFGANG. Der Text der "Lehre Amenemhets I. für seinen Sohn."** (Kleine Ägyptische Texte.) 105pp. Sm. 4to. Wraps. Wiesbaden (Otto Harrassowitz), 1969. \$25.00
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- 195 **HOBBS, A. HOYT & ADZIGIAN, JOY. A Complete Guide to Egypt and the Archaeological Sites.** 320pp. Illus. 4to. Wraps. New York (William Morrow and Company), 1981. \$15.00
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- 199 **STEINDORFF, GEORGE. Egypt. Photographs by HOYNING-HUENE.** (4), 180pp. Prof. illus. Lrg. 4to. Cloth (slightly shaken). New York (J.J. Augustin), 1943. \$75.00  
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243

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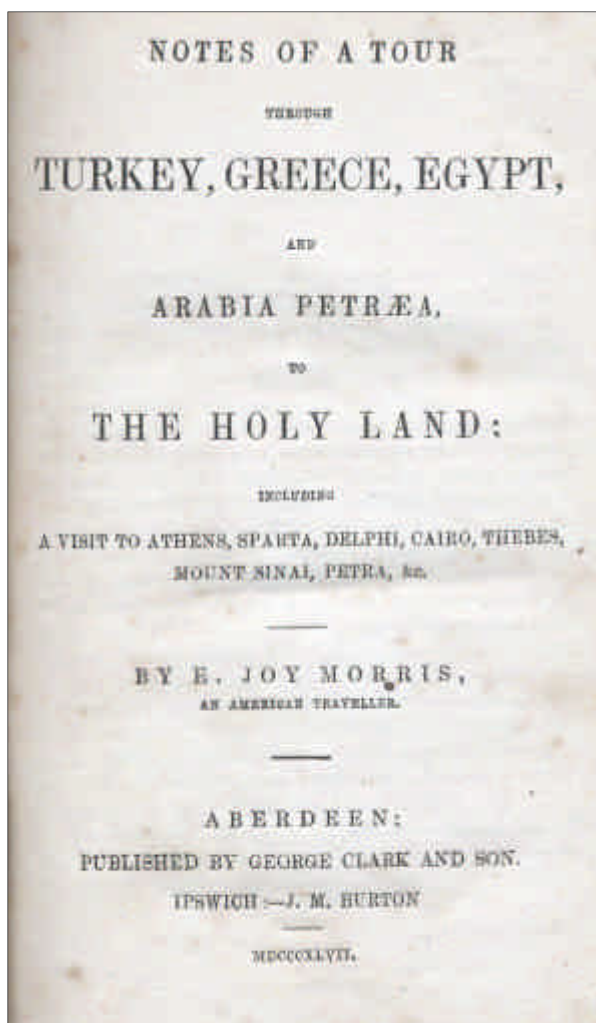
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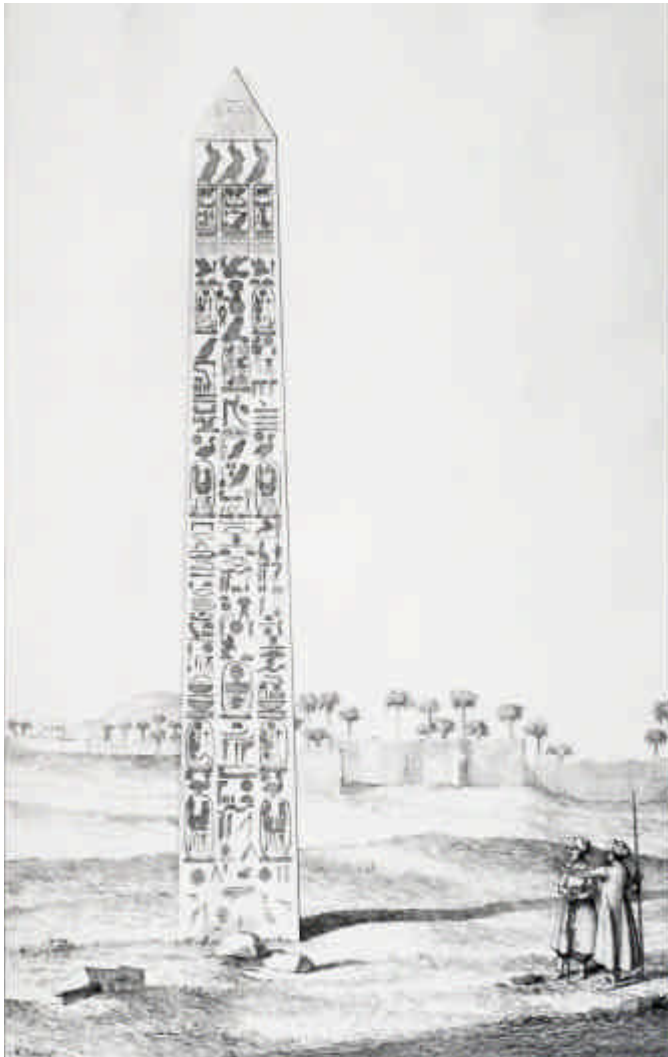
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299

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Copenhagen (La Maison Royale des Orphelins), 1755. \$12,500.00  
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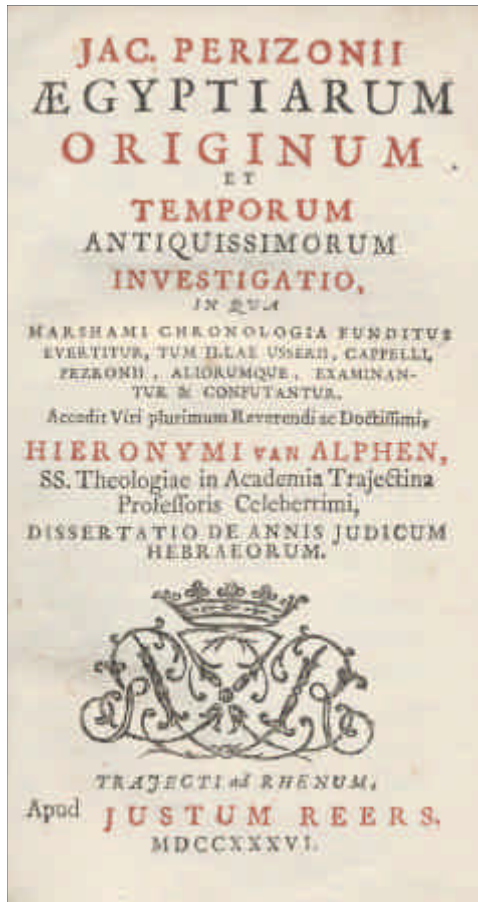
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Berlin (Friedrich Maurer), 1787.

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*Hirschberg 414; cf., on Rode: Dictionary of Art 26.506; Thieme-Becker XXVIII.457*

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*Cf. Blackmer 1461; cf. Hilmy II.202; cf. Beinlich-Seeber 17520*

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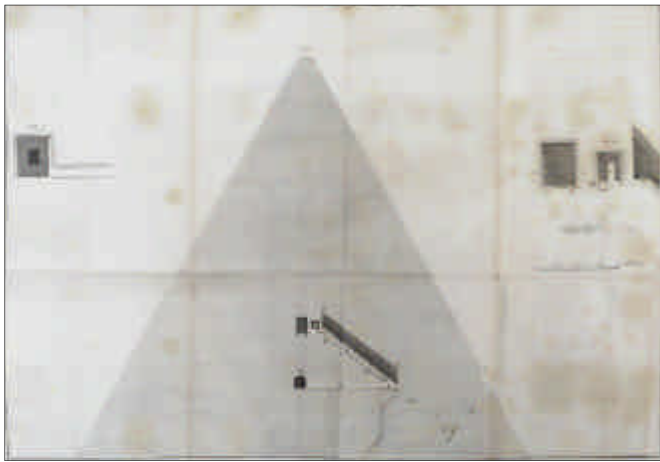
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 Boston (Museum of Fine Arts), 1946. \$500.00  
*Arntzen/Rainwater 146; Chamberlin 979; Lucas p. 15; Beinlich-Seeber 18844*

406 **SMYTH, CHARLES PIAZZI. Life and Work at the Great Pyramid During the Months of January, February, March and April, A.D. 1865;** with a discussion of the facts ascertained. 3 vols. xviii, 563pp., 10 plates; xi, 470pp., 15 plates; xii, 620pp., 13 plates. Tissue guards. 4to. Publisher's dec. cloth. "First and apparently only edition. Smyth left for Egypt in November, 1864 to measure the Great Pyramid. This work involved general cleaning of the interior of the pyramid and the uncovering of all four sides of its base. The plans and diagrams of the Pyramid illustrated in the plates are based on measurements taken by Smyth; his observations and the scientific facts he elicited are contained in the first two volumes. Vol. 3 contains Smyth's fantastic deductions drawn from his observations which concern the basic unit of measure and the mystical relationship between the sacred cubit of the Jews, the British inch, etc." (Blackmer). Notwithstanding Smyth's theories, a very important work in Egyptian archaeology. Ex-library.  
 Edinburgh (Edmonston and Douglas), 1867. \$1,500.00  
*Blackmer 1564; Hilmy II.239; Beinlich-Seeber 18873*

407 **SONNINI, C.S. [CHARLES NICHOLAS SIGISBERT]. Travels in Upper and Lower Egypt, Undertaken by Order of the Old Government of France.** Illustrated by engravings, consisting of portraits, views, plans, antiquities, plants, animals, &c., drawn on the spot, under the author's inspection. To which is subjoined a map of the country. Translated from the French. (2), xl, 730, 14pp., frontispiece, folding map and 28 engraved plates with numerous figs. Lrg. stout 4to. New library buckram. Second edition in English, following on the three-volume octavo edition published in 1799, and here with plates reduced from the first French edition, Paris 1799. "Sonnini embarked for Alexandria in 1777 with Tott's mission. There he received orders from Louis XVI to explore Egypt. He spent three years traveling through the country, as far as Aswan. He then went on to Greece and Turkey, returning to France in 1780.... His work on Egypt is full of important information: 'un réel intérêt par l'ampleur, la variété et la précision de ses informations,' 'son ouvrage est plus complet que celui de Volney et de Savary' (—Carré)" (Blackmer). Intermittent browning and foxing; clean tears in frontis. and map.  
 London (J. Debrett), 1800. \$900.00  
*Blackmer 1573; Hilmy II.245*

408 **SOTTAS, HENRI. Étude critique sur un acte de vente immobilière du temps des pyramides.** 21, (1)pp., 2 plates. 4to. Wraps.  
 Paris (Paul Geuthner), 1913. \$35.00  
*Beinlich-Seeber 18907*

409 **SOTTAS, H. & DRIOTON, É. Introduction à l'étude des hiéroglyphes.** xvi, 195pp., 4 plates. 5 figs. Lrg. 8vo. Wraps. (disbound).  
 Paris (Paul Geuthner), 1922. \$40.00  
*Beinlich-Seeber 18912*

410 **SPIEGELBERG, WILHELM. Aegyptische und griechische Eigennamen aus Mumienetiketten der römischen Kaiserzeit.** Auf Grund von grossenteils unveröffentlichtem Material gesammelt und erläutert. (Demotische Studien. 1.) vii, (1), 72, 58pp., 33 plates. Folio. Cloth, orig. wraps. bound in.  
 Leipzig (J.C. Hinrichs), 1901. \$385.00  
*Beinlich-Seeber 19007*

411 **SPIEGELBERG, WILHELM. Aus einer ägyptischen Zivilprozessordnung der Ptolemäerzeit (3.-2. vorchristl. Jahrh.) (Pap. demot. Berlin 13621).** (Abhandlungen der Bayerischen Akademie der Wissenschaften. Philosophisch-historische Klasse. N.S. 1.) 22pp., 4 plates. Lrg. 4to. Wraps.  
 München (Verlag der Bayerischen Akademie der Wissenschaften), 1929. \$40.00  
*Beinlich-Seeber 19039*

412 **STEINDORFF, GEORG. Die Kunst der Ägypter.** Bauten, Plastik, Kunstgewerbe. 328, (2)pp. 200 illus., 17 text figs. 4to. Cloth.  
 Leipzig (Insel-Verlag), 1928. \$45.00  
*Beinlich-Seeber 19418*

413 **STEINDORFF, GEORG. Lehrbuch der koptischen Grammatik.** xvi, 250pp. 4to. Cloth.  
 Chicago (University of Chicago Press), 1951. \$75.00

414 **STEINDORFF, GEORGE. A Royal Head from Ancient Egypt.** (Freer Gallery of Art Occasional Papers. 1#5.) xv, (1), 30, (2)pp., 29 plates. 4to. Wraps.  
 Washington (Smithsonian Institution), 1951. \$35.00

415 **STEINDORFF, GEORGE & SEELE, KEITH C. When Egypt Ruled the East.** xviii, 289, (1)pp. 109 illus. 4to. Cloth. D.j.  
 Chicago (University of Chicago Press), 1957. \$60.00  
*Lucas p. 16*

416 **STEINDORFF, GEORG & WOLFF, WALTHER. Die Thebanische Gräberwelt.** (Leipziger Ägyptologische Studien. 4.) 100pp., 25



407

plates, 1 lrg. folding chart. 39 text figs. Sm. 4to. Cloth, orig. wraps. bound in. Ex libris Alexandre Varille.

Glückstadt/Hamburg (J.J. Augustin), 1936. \$45.00  
*Beinlich-Seeber 19447*

417 **STEINWENTER, ARTUR. Das Recht der koptischen Urkunden.** (Handbuch der Altertumswissenschaft. 10. Abteilung, 4. Teil, 2. Band./ Rechtsgeschichte des Altertums.) (4), 66pp. 4to. Wraps. München (C.H. Beck), 1955. \$45.00

418 **STERN, LUDWIG. Koptische Grammatik.** xviii, 470pp., 1 plate. 4to. Boards (rebacked). Leipzig (T.O. Weigel), 1880. \$100.00

419 **(STOSCH COLLECTION) BERLIN. KÖNIGLICHE MUSEEN. Verzeichniss der geschnittenen Steine in dem Königlichen Museum der Alterthümer zu Berlin.** viii, 238pp. Lrg. 8vo. Contemporary marbled boards. First edition; a second, textually identical, was published the following year. "A catalogue of the plaster casts of engraved gems, prepared by the artist Reinhart, and obtainable from him, of the gems in the Stosch Collection in the Imperial Museum of Antiquities in Berlin. The gems are Egyptian (139), Greek, Etruscan & Roman mythological (1879), mythological heroes (364), ancient historical (351), festivities, vases & rings (251), navigation (86), animals (253), and abraxas & gems bearing oriental inscriptions (121). The descriptions are attributed to a Dr. Bolzenthall who made German translations from the original French descriptions in the abbé Winckelmann's 'Description des pierres gravées du feu Baron Stosch' (1760)" (Sinkankas). Marginal checkmarks in an early hand; a little spotting in preliminaries. Rare. Berlin (Druckerei der Königl. Akademie der Wissenschaften), 1826. \$600.00

*Cf. Sinkankas (citing 1827 edition)*

420 **STRICKER, B.H. De overstroming van de Nijl.** (Voorzatisch-Egyptisch Genootschap "Ex Oriente Lux." Mededelingen en Verhandelingen. 11.) 37pp. 1 map. Lrg. 4to. Wraps. Leiden (E.J. Brill), 1956. \$20.00

421 **STUDIEN ZUR ALTÄGYPTISCHEN KULTUR.** Herausgegeben von Hartwig Altenmüller und Dietrich Wildung. Vols. 1 - 33

+ Beihefte 1 - 10. Lrg. 4to. Vols. 1-10 in orig. wraps.; balance in cloth. Hamburg (Helmut Buske Verlag), 1974-2005. \$5,000.00

422 **SUYS, ÉMILE. Étude sur le Conte du Fellaï Pleideur.** Récit égyptien du Moyen-Empire. (Analecta Orientalia. Commentationes Scientificalae de Rebus Orientis Antiqui cura Pontificii Instituti Bibliici editae. 5.) xxvii, (1), 218, (2), 29pp. Lrg. 4to. New cloth, orig. wraps. bound in. Roma (Pontificio Istituto Biblico), 1933. \$125.00  
*Beinlich-Seeber 19607*

423 **SYDNEY. UNIVERSITY OF SYDNEY. NICHOLSON MUSEUM. Egyptian Collection.** Preface by Alexander Cambitoglou. (44)pp., 2 maps. Sm. 4to. Wraps. [Sydney], n.d. \$20.00

424 **TABOUIIS, G.R. Le pharaon Tout Ank Amon.** Sa vie et son temps. Préface de Théodore Reinach. (Bibliothèque Historique.) 308, (8)pp., 16 plates. 17 figs. 4to. Wraps. Paris (Payot), 1928. \$40.00  
*Beinlich-Seeber 19629*

425 **TAIT, W.J. Papyri from Tebtunis in Egyptian and in Greek (P. Tebt. Tait).** (Egypt Exploration Society: Texts from Excavations. 3rd Memoir.) xvi, 118, (2)pp., 12 plates. Sm. folio. Cloth. D.j. London (Egypt Exploration Society), 1977. \$55.00

426 **THOMAS, J. Travels in Egypt and Palestine.** 173, (37)pp. Wood-engraved frontis. Sm. 4to. Publisher's blind-embossed cloth. Publisher's catalogue at rear foxed. Very scarce. Philadelphia (Lippincott, Grambo and Co.), 1853. \$300.00  
*Hilmy II.285; Beinlich-Seeber 19728*

427 **THOMPSON, CHARLES. Travels through Turkey in Asia, the Holy Land, Arabia, Egypt, and Other Parts of the World:** Giving a particular and faithful account of what is most remarkable in the manners, religion, polity, antiquities, and natural history of those countries; with a curious description of Jerusalem, as it now appears, and other places mentioned in the Holy Scriptures. Interspersed with the remarks of several other modern travellers; illustrated with notes, historical, geographical and miscellaneous. vi, 476pp. Sm. 4to. New



419

marbled boards, 1/2 calf antique. A later edition of the popular work first published in Reading in 1744. With reference to the first edition, Blackmer notes that "Nothing is known of either the so-called author or editor. It has been suggested that this is a fictional voyage similar to Guillet's." Even browning throughout. A handsomely bound copy. Carlisle (Archibald Loudon), 1813. \$450.00  
Cf. *Blackmer 1653; Hilmy II.285*

428 **TILL, WALTER C. Datierung und Prosopographie der koptischen Urkunden aus Theben.** (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte. 240. Band, 1. Abhandlung.) 242pp. 4to. Wraps. D.j. Wien (Hermann Böhlaus Nachf.), 1962. \$50.00

429 **TITMARSH, M.A. [PSEUD., THACKERAY, W.M.] Notes of a Journey from Cornhill to Grand Cairo, by Way of Lisbon, Athens, Constantinople, and Jerusalem.** Performed in the steamers of the Peninsular and Oriental Company. Second edition. vi, 221, (1)pp. Steel-engraved frontispiece, finished by hand in colors; title-page vignette. Lrg. 8vo. Publisher's dec. buckram gilt. Second edition, published in the same year as the first. "Thackeray's Notes are dedicated to the Captain of the steamship he travelled on, and they provide a most amusing and ingenious account of this Mediterranean cruise which took place in 1844" (Blackmer). Chipped at spine, intermittent light wear. London (Chapman and Hall), 1846. \$150.00  
*Blackmer 1649; Hilmy I.289; Beinlich-Seeber*

430 **TÔCHON, JOSEPH FRANÇOIS. Recherches historiques et géographiques sur les médailles des nomes ou préfectures de l'Égypte.** Par J.F. Tôchon d'Annecy.... xvi, 256pp. Lithographic frontis. portrait of the author (slightly stained), numerous engraved

medals in text. 4to. Full new leather. "Notice sur la vie et les ouvrages de M. Tôchon" signed J. Saint-Martin. Paris (Imprimerie Royale/ Antoine-Augustin Renouard), 1822.

\$650.00

*Brunet V, 871; Graesse VI, pt. 2, 165; Ibrahim-Hilmy II, 289*

431 **TOUCHARD, M.C. Les pyramides et leurs mystères.** 309, (3)pp. 109 illus. Sq. 8vo. Cloth. [Paris (Culture, Art, Loisirs), 1966]. \$15.00

432 **TREVOR, GEORGE. Ancient Egypt: Its antiquities, religion, and history, to the close of the Old Testament period.** 400pp., 1 folding map. 65 steel-engraved illus., including frontis. Sm. 4to. Publisher's embossed cloth. Notes pencilled on final blank leaf by an early hand.

Boston (American Tract Society), [1863].

\$65.00

*Hilmy II.294; Beinlich-Seeber 19891*

433 **TUSUN, 'UMAR, PRINCE. Mémoire sur l'histoire du Nil.** Par S.A. le Prince Omar Toussoun. (Mémoires présentés à la Société Archéologique d'Alexandrie. 3-5.) 3 vols. v, (3), 541, (3)pp., 2 plates; 22 maps and plates (mostly double-page or folding). Lrg. 4to. Marbled boards, 3/4 leather.

Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1925.

\$450.00

*Beinlich-Seeber 19852*

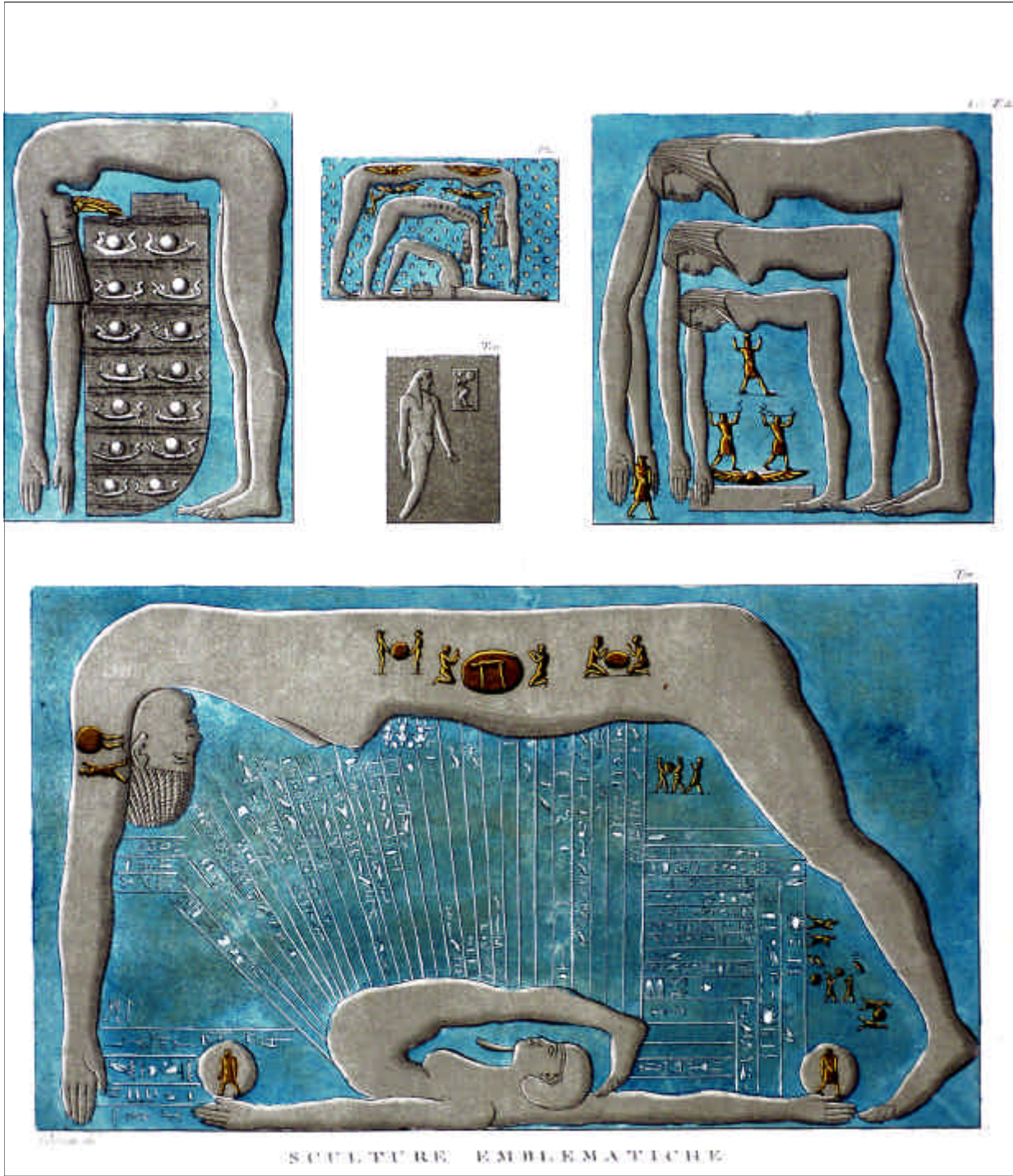
434 **VALERIANI, DOMENICO. Nuova illustrazione storico-monumentale del basso e dell'alto Egitto.** Con atlante. Text: 2 vols. in 3 parts. 491, (5)pp. Frontis. portrait; 788, (6)pp. 4to. Orig. printed yellow wraps. Entirely uncut; partly unopened. Plates: Atlante monumentale del basso e dell'alto Egitto illustrato dal prof. Domenico Valeriani e compilato dal fu Girolamo Segato. Coi disegni tratti dalle opere di Denon, della Commissione Francese, di Gau, di Caillaud e di Rosellini e con quelli dall stesso compilatore eseguiti sul luogo. 2 vols. 99 plates (7 folding; 44 hand-colored). Lrg. folio. Fine new boards, 1/4 calf gilt. Leonora Navari comments on the Blackmer copy (which was of the atlas only, and lacked the text): "First edition, published in parts, of the atlas.... This was accompanied by 2 vols. of 8vo text.... Segato went to Egypt in 1818 to work for a commercial enterprise. He explored and mapped a large area south of Wady Halfa in 1821-2. He was a friend of Champollion, although his collaborator Valeriani was hostile to Champollion's system of decipherment of the hieroglyphs. Most of the plates have been re-engraved from standard works by Denon, Gau, etc., but a number are after drawings by Segato himself." A very fine copy of a very rare book; only 8 complete copies listed in OCLC.

Firenze (Paolo Fumagalli), 1836-1838.

\$17,500.00

*Blackmer 1521; Hilmy p. 301; Beinlich-Seeber 20002; Brunet V.1042*







435

435 **VALERIANO BOLZANI, GIOVANNI PIERO. Hieroglyphica, sive de sacris aegyptiorum, aliarumque gentium literis commentarii.** A Celio Augustino Curione duobis libris auctii, & multis imaginibus illustrati. (10)ff., 12pp., 13-441ff., 25ff. Woodcut title-page vignette, splendid full-page portrait by Tobias Stimmer in elaborate ornamental frame, and 273 woodcut illus. Lettrines and schematic figs. in text. Stout folio. Contemporary calf, handsomely blind-stamped with fillets and oval device at the center of each cover; handsome seventeenth-century calligraphed paper labels on spine, lettered in red and black. A book of pivotal importance in late Renaissance iconography, first published in Basel, 1556; the present edition follows that of 1567, which was the first to contain the two additional books by Caelio Augustino Curio. Dedicated to Cosimo I de' Medici, Valeriano's "Hieroglyphica" is "a vast compilation of all the hieroglyphic knowledge of his time; it drew on Horapollo, the 'Physiologus,' the obelisks he saw in Rome, the Cabala and the Bible as sources. It was so popular that eleven editions were published in the first seventy years. At the time it was believed that hieroglyphs were a purely ideographical form of writing used by ancient Egyptian priests to foreshadow divine ideas, and that the Greek philosophers had tapped into 'hieroglyphic wisdom.' In the dedication of his 'Hieroglyphica,' Valeriano writes, '[To] speak hieroglyphically is nothing else but to disclose the true nature of things divine and human. He contributed no revolutionary ideas to the field, but his compilation was instrumental in changing the study of hieroglyphic symbols from a philosophical to a philological pursuit" (Funk). Valeriano (1477-1558) was Vasari's Latin teacher, and tutor to Giovanni de' Medici (the future Pope Leo X); in 1509, as the private secretary of Cardinal Giulio de' Medici, he travelled to Rome, where he studied the city's antiquities. The "Hieroglyphica" provided a fountain of emblematic

imagery for leading artists, while the inscriptions in his historical material were utilized by humanist historians. It was questionably the most important source for Ripa's "Iconologia" (1593 and after). "Valeriano supplied Ripa not only with separate figures and with countless individual attributes, but also with many learned references and explanations for the images and attributes that he borrowed from other sources" (Elizabeth McGrath, in the Dictionary of Art). Contemporary ownership inscription effaced on title-page, with two small losses (affecting border of the portrait on verso); intermittent light browning; binding rubbed, with small losses at hinges and corners. Basel (Thomas Guarinus), March 1575. \$5,000.00  
*Praz 521; Landwehr: German Emblem Books 616; Adams V.52; Thorndike VI.447; Hilmy II.301; for various editions, cf. Berlin 4503; Cicognara 1966f.; Encyclopædia of the History of Classical Archaeology II.1143 (article by David Funk)*

436 **VANDIER, JACQUES. Manuel d'archéologie égyptienne.** Vols. I - VI in 11 parts, as follows:  
 I: Les époques de formation. 2 vols. [1]: Le préhistoire. [2]: Les trois premières dynasties. viii, 1044pp. 665 illus. Sm. 4to.  
 II: Les grandes époques. 2 vols. [1]: L'architecture funéraire. [2]: L'architecture religieuse et civile. viii, 1086pp. 483 illus. (partly hors texte and folding). Sm. 4to.  
 III: Les grands époques. La statuaire. 2 vols. Text: viii, (2), 701pp. 18 illus. hors texte. Sm. 4to. Plates: 174 plates. 4to.  
 IV: Bas-reliefs et peintures. Scènes de la vie quotidienne. Part 1. 2 vols. Text: (2), 858pp. 468 illus. Sm. 4to. Plates: 40 plates. 4to.  
 V: Bas-reliefs et peintures. Scènes de la vie quotidienne. Part 2. 2 vols. Text: vi, (2), 1037pp. 385 illus. Sm. 4to. Plates: 48 plates. 4to.  
 VI: Bas-reliefs et peintures. Part 3. Scènes de la vie agricole à l'Antique et au Moyen Empire. vi, (2), 354pp., 23 plates. 119 text figs. Wraps.  
 Paris (Éditions A. et J. Picard), 1952-1978. \$750.00  
*Arntzen/Rainwater 148 (listing only vols. I-V)*

437 **VARILLE, ALEXANDRE. Les antiquités égyptiennes du Musée de Vienne (Isère).** (Tirage à part du Bulletin de la Société des Amis de Vienne, nos. 27 et 28.) 18pp., 24 plates. 4to. Wraps.  
 Paris (Paul Geuthner), 1932. \$25.00  
*Beinlich-Seeber 20043*

438 **VARILLE, ALEXANDRE. Description sommaire du sanctuaire oriental d'Amon-Rê à Karnak.** (Extrait des Annales du Service des Antiquités de l'Égypte, t. 50.) 36pp., 41 plates (partly folding). 12 figs. 4to. Wraps.  
 Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1950. \$20.00

439 **VARILLE, ALEXANDRE. Deux bases de Djedthotefankj à Karnak (commentaires).** 6pp. 4to. Wraps.  
 Cairo (Imprimerie R. Schindler), 1950. \$10.00

440 **VARILLE, ALEXANDRE. Quelques notes sur le sanctuaire axial du grand temple d'Amon à Karnak.** (Extrait des Annales du Service des Antiquités de l'Égypte, t. 50.) 9pp. 7 illus. 4to. Wraps.  
 Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1950. \$10.00

441 **VARILLE, ALEXANDRE. La tombe de Ni-Ankh-Pepi à Zâouet el-Mayefîn.** (Mémoires de l'Institut Français du Caire. 70.) 48, (6)pp., 21 plates (1 folding). 12 text illus. Folio. Wraps.  
 Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1938. \$300.00  
*Beinlich-Seeber 20069*

442 **VERCOUTTER, JEAN. L'Égypte et le monde égéen préhellénique.** Étude critique des sources égyptiennes (du début de la XVIIIe à la fin de la XIXe dynastie). Thèse... Université de Paris. xxxv, (1), 471, (1)pp., 67 plates. Lrg. 4to. New cloth.  
 Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1956. \$225.00

- 443 **VIERECK, PAUL. Philadelphia.** Die Gründung einer hellenistischen Militärkolonie in Ägypten. (Morgenland. Darstellungen aus Geschichte und Kultur des Ostens. 16.) 70, (2)pp. 41 illus. (10 hors texte). Sm. 4to. Wraps.  
Leipzig (J.C. Hinrichs'sche Buchhandlung), 1928. \$30.00  
*Beinlich-Seeber 20142*
- 444 **VIKENTIEV, VLADIMIR. La haute crue du Nil et l'averse de l'an 6 du Roi Taharqa.** Le dieu "Hemen" et son chef-lieu "Hefat." (Université Égyptienne. Recueil des Travaux publiés par la Faculté des Lettres. 4.) xv, (1), 118, (6)pp., 7 plates (mostly folding). 4to. Boards, 3/4 leather.  
Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1930. \$75.00  
*Beinlich-Seeber 20156*
- 445 **VLEEMING, S.P. The Gooseherds of Hou (Pap. Hou).** A dossier relating to various agricultural affairs from provincial Egypt of the early fifth century B.C. (Studia Demotica. 3.) xii, 178pp. Loosely inserted: Transliteration and Translation of Pap. Hou 1-13. 16pp., 14 plates (mostly folding). Lrg. 4to. Wraps.  
Leuven (Peeters), 1991. \$100.00
- 446 **VOLNEY, C.-F. Travels through Syria and Egypt, in the Years 1783, 1784, and 1785.** Containing the present natural and political state of those countries, their productions, arts, manufactures, and commerce; with observations on the manners, customs and government of the Turks and Arabs. Translated from the French. 2 vols. in 1. xvi, 557, (17)pp. Sm. 4to. Contemporary calf, handsomely rebounded, preserving the original label. A little pale dampstaining in the index.  
Dublin (Messrs. White, Byrne, W. Porter, Moore, Dornin, and Wm. Jones), 1793. \$500.00  
*Cf. Blackmer 1748*
- 447 **VOLTEN, AKSEL. Kopenhagener Texte zum Demotischen Weisheitsbuch (Pap. Carlsberg II, III verso, IV verso und V).** Herausgegeben mit Transkription und Index. (Analecta Aegyptiaca. 1.) (2), 73, (3)pp., 11 plates. Lrg. 4to. Wraps. (slightly worn).  
Copenhagen (Einar Munksgaard), 1940. \$60.00  
*Beinlich-Seeber 20271*
- 448 **VOS, R.L. The Apis Embalming Ritual P. Vindob. 3873.** (Orientalia Lovaniensia Analecta. 50.) xviii, 423, (3)pp. Separate fascicle with 7 lrg. folding plates & 6 figs., loosely inserted, as issued. 4to. Cloth. D.j.  
Louvain (Peeters), 1993. \$100.00
- 449 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures of Tutankhamun.** Text by Edward F. Wente. 174, (2)pp. Most prof. illus. (partly color). Lrg. 4to. Wraps.  
New York (The Metropolitan Museum of Art), 1976. \$15.00
- 450 **WASHINGTON. SMITHSONIAN INSTITUTION. Tutankhamun Treasures.** A loan exhibition from the Department of Antiquities of the United Arab Republic. Text by Rudolf Anthes. (48)pp. 34 illus. 4to. Wraps.  
Washington, 1961. \$12.50
- 451 **WEEKS, KENT R. The Lost Tomb.** This is his incredible story of KV5 and its excavation. Sm. 4to. Cloth. D.j.  
New York (William Morrow and Company), 1998. \$15.00
- 452 **WEIGALL, ARTHUR E.P. The Life and Times of Cleopatra, Queen of Egypt.** A study in the origin of the Roman empire. New and revised edition. xii, 445, (3)pp., 19 plates. 4to. Cloth.  
New York/London (G.P. Putnam's Sons/The Knickerbocker Press), 1924. \$25.00  
*Beinlich-Seeber 20492*
- 453 **WEILL, RAYMOND. Bases, méthodes et résultats de la chronologie égyptienne.** (Études d'Égyptologie. 1-2.) 2 vols. 216pp.; 63pp. 4to. Wraps.  
Paris (Paul Geuthner), 1926-1928. \$100.00  
*Beinlich-Seeber 20525*
- 454 **WENIG, STEFFEN. Meroitische Kleinkunst.** (Insel-Bücherei. Nr. 1027.) 55, (1)pp. 32 color plates. Boards.  
Leipzig (Insel-Verlag), 1978. \$20.00
- 455 **WENTE, EDWARD F. Letters from Ancient Egypt.** Translated by Edward Wente, edited by Edmund Meltzer. (Society of Biblical Literature: Writings from the Ancient World. 1.) xii, 271pp. 1 map. Sm. 4to. Wraps.  
Athens (Scholars Press), 1990. \$30.00
- 456 **WERBROUCK, MARCELLE. Le temple d'Hatshepsout à Deir el Bahari.** 137, (9)pp., 48 plates. 10 text illus. 4to. Wraps.  
Bruxelles (Fondation Égyptologique Reine Élisabeth), n.d. \$100.00
- 457 **[WERBROUCK, MARCELLE.] Thebes.** The glory of a great past. A little book for everybody. 26pp. 45 plates (mostly hors texte). Oblong 4to. Wraps.  
[Bruxelles/London (Vromant & Cie./ Allen and Unwin), n.d.]. \$27.50
- 458 **WERBROUCK, MARCELLE & WALLE, B. VAN DE. La tombe de Nakht.** Notice sommaire. (Musées Royaux d'Art et d'histoire.) 23, (1)pp., 4 plates. Sm. 4to. Wraps.  
Bruxelles (Édition de la Fondation Égyptologique "Reine Élisabeth"), 1929. \$30.00  
*Beinlich-Seeber 20656*
- 459 **WESSEL, KLAUS. Coptic Art.** 247, (13)pp. 156 plates (23 color). 4to. Cloth. D.j.  
New York (McGraw-Hill), 1965. \$85.00  
*Lucas p. 34*
- 460 **WESSEL, KLAUS. Koptische Kunst.** Die Spätantike in Ägypten. 265, (14)pp. 156 illus. (23 color). 4to. Cloth. D.j.  
Recklinghausen (Verlag Aurel Bongers), 1963. \$75.00
- 461 **WHITE, J.E. MANCHIP. Ancient Egypt.** 217, (1)pp., 48 plates, 1 folding plan. Sm. 4to. Cloth. D.j.  
New York (Thomas Y. Crowell Company), [1953]. \$15.00
- 462 **WHITE, JOSEPH. Aegyptiaca: or, Observations on Certain Antiquities of Egypt.** (4), xiii, (2), 127pp. [mispaginated '227'], 7 engraved plates (1 folding). Lrg. 4to. Full speckled calf. Raised bands (slightly rubbed; hairline crack in front hinge). First edition of White's detailed examination of Pompey's Pillar in Egypt. White consulted 18th century accounts of French and English travellers, displaying a marked anti-French sentiment. More importantly, White researched among ancient sources in Greek, Latin and Arabic, which he quotes selectively in the original languages. In 1777 Joseph White had been appointed Laudian Professor of Arabic, a position he held until his death in 1814. A few light pencilled annotations; an attractive copy, crisp and fresh.  
Oxford (at the University Press, for the Author), 1801. \$1,500.00  
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