The Graphic Art of British India, 1780-1860: The Max Allen Collection
The Graphic Art of British India, 1780-1860: The Max Allen Collection

This impressive collection, comprising some 217 prints, 5 watercolors and 123 illustrated books and portfolios, was shown in 1987 at the William Benton Museum and the Clark Art Institute as “A Journey to Hindoostan: Graphic Art of British India, 1780-1860” (catalogue with an essay by Mildred Archer). Offering a wide panorama of the subject from the advent of aquatint to the height of chromolithography, the collection includes extensive examples by the outstanding artists of the period, among them William Hodges, Thomas and William Daniell, Henry Salt, Robert M. Grindlay, and Emily Eden.
PART ONE: PRINTS & WATERCOLORS
(Watercolors: items 21, 22, 52, 58, 195)

1  ALLAN, A. Sawen-Droog from the S. (Views in the Mysore Country. #14.) Hand-colored aquatint. 18 5/8 x 13 1/8 in. [London], 1794. Abbey Travel 418#14

2  ALLAN, A. Woodia-Droog. (Views in the Mysore Country. #8.) Hand-colored aquatint. 13 x 18 5/8 in. [London], 1794. Abbey Travel 418#8


5  ANBUREY, THOMAS. View within the Northern Entrance of Gundecotta Pass. (Hindoostan Scenery consisting of Twelve Select Views in India Drawn on the Spot. #8.) Hand-colored aquatint. 14 x 20 5/8 in. Framed. Engraved by Francis Jukes. London, June 1, 1799. Allen Collection 22


11 ATKINSON, GEORGE FRANCKLIN. Storming of Delhi. (The Campaign in India. No. 21.) Colored lithograph. 11 x 17 in. Matted. [London, 1859]. Abbey Travel 486#17
12 BARRON, RICHARD. Taken at Kandelmund, which it represents, and the Toda Family Inhabiting. (Views in India, Chiefly Among the Neelgherry Hills, Taken During a Short Residence on them in 1835. #5.) Hand-colored aquatint. 15 1/8 x 20 3/8 in. Framed.
London, 1837.  
Allen Collection 72; Abbey Travel 459#6

13 BLOWING UP OF THE CASHMERE GATE AT DELHI, INDIAN MUTINY, 1857. While endeavouring to fire the charge Lieut. Salkend was shot through the arm and leg, and handed over the slow match to Corporal Burgess, who fell mortally wounded just as he had successfully accomplished the onerous duty. (Martin, Robert Montgomery. The Indian Empire. Vol. 2.) Hand-colored steel engraving. 4 1/2 x 7 in. Matted. Blank edges chipped.


N.p., n.d.

London, [1857].  
Antique Views of India #67

London, n.d.  
Antique Views of India #69

London, n.d.  
Antique Views of India #69

London, n.d.  
Antique Views of India #68

N.p., n.d.

London, ca. 1858.

N.p., [1857].  
Antique Views of India #66

N.p., [1857].  
Antique Views of India #65

23 CAWNPORE ON THE GANGES. Chromolithograph. Sight: 9 1/2 x 13 in. Framed.
N.p., n.d.

London, 1805.


DANIELL, THOMAS. Calcutta from the River Hoogly; Gentoo Buildings. (Views in Calcutta. #8.) Hand-colored etching. 15 5/8 x 20 1/2 in. Framed. London, 1788.

DANIELL, THOMAS. Dusasumade Gaut, at Bernares [sic], on the Ganges. (Oriental Scenery. #17.) Hand-colored aquatint. 17 x 23 1/2 in. Framed. London, May 1796.

DANIELL, THOMAS. Gate of the Tomb of the Emperor Akbar at Secundra, near Agra. (Oriental Scenery. #10.) Hand-colored aquatint. Sight: 18 1/2 x 24 in. Framed. London (Robert Bowyer), November 1795.


DANIELL, THOMAS. Part of the Old Tank. (Views in Calcutta. #3.) Hand-colored etching. 15 1/8 x 20 1/2 in. Framed. London, 1786.


*Allen Collection #12; Abbey Travel 420#37; Antique Views of India #23*

38 **DANIELL, THOMAS & DANIELL, WILLIAM.** Cape Comorin, Taken near Calcad. (Oriental Scenery. #127.) Hand-colored aquatint. 17 1/2 x 28 1/4 in. Framed. London, Jan. 1, 1804.  
*Allen Collection 18; Abbey Travel 420#127; Antique Views of India #20*

*Allen Collection 15; Abbey Travel 420#53; Antique Views of India #22*

*Allen Collection 11; Abbey Travel 420#31; Antique Views of India #15*

*Abbey Travel 420#93; Antique Views of India #12*

42 **DANIELL, THOMAS & DANIELL, WILLIAM.** Sculptured Rocks, at Mavalipuram, on the Coast of Coromandel. (Oriental Scenery. #52.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed. London, Oct. 15, 1799.  
*Allen Collection 14; Abbey Travel 420#52; Antique Views of India #21*

43 **DANIELL, THOMAS & DANIELL, WILLIAM.** South East View of Fort St. George, Madras. (Oriental Scenery. #33.) Hand-colored aquatint. 16 1/8 x 23 3/8 in. Framed. London, September 1797.  
*Allen Collection 10; Abbey Travel 420#33*


*Abbey Travel 420#139; Antique Views of India #10*

*Allen Collection 13; Abbey Travel 420#47*

*Allen Collection 9; Abbey Travel 420#28; Antique Views of India #16*

*Abbey Travel 420#147; Antique Views of India #11*
London, 1804.
Allen Collection 19; Abbey Travel 420#128; Antique Views of India #19

London, February 1798.
Abbey Travel 420#30; Antique Views of India #14

Paris, [1840].
cf. Antique Views of India #27

N.p., n.d.
Antique Views of India #28

Paris, [1826].
Abbey Travel 442#19

Paris, [1840].
cf. Antique Views of India #26

55 DANIELL, WILLIAM. Thebet Mountains. (A Brief History of Ancient and Modern India. #12.) Hand-colored aquatint. 11 5/8 x 16 3/8 in. Framed.
London, Jan. 1, 1804.
Allen Collection 27; Abbey Travel 424#12

[London, 1851].
Antique Views of India #60

57 THE DEWAS KHAN, OR HALL OF AUDIENCE, PALACE OF DELHI. Colored engraving. Sight: 6 3/8 x 8 1/4 in. Framed.
N.p., n.d.

[N.p., n.d.].
Antique Views of India #50

London, 1848.
Abbey Travel 497#8

London, 1848.
Allen Collection 43; Abbey Travel 497#1; Antique Views of India #46
61 D'OYLY, CHARLES. An European Lady Attended by a Servant, Using a Hand Punkah, or Fan. (Curry & Rice. 16.) Hand-colored aquatint. Sight: 7 1/4 x 5 7/8 in. Framed.
   London, [ca. 1824].
   Allen Collection 40; Abbey Travel 440#16

   London, [ca. 1824].
   Allen Collection 39; Abbey Travel 440#3

63 D'OYLY, CHARLES. Hindoo Temple Near the Strand Road. (Views of Calcutta. #25.) Tinted lithograph, colored and heightened with varnish. 11 1/4 x 16 3/8 in. Framed.
   London, 1848.
   Allen Collection 46; Abbey Travel 497#25; Antique Views of India #48

   N.p., n.d.

   London, 1848.
   Abbey Travel 497#17; Antique Views of India #47

66 D'OYLY, CHARLES. Mosque at Borranyapore. (Views of Calcutta. #9/) Tinted lithograph, colored and heightened with varnish. 11 3/4 x 16 3/8 in. Framed.
   London, 1848.
   Allen Collection 44; Abbey Travel 497#9; Antique Views of India #49

67 D'OYLY, CHARLES. Nuts, or Indian Jugglers. (Behar Amateur Lithographic Scrap Book.) Hand-colored lithograph. Sight: 8 1/2 x 7 1/4 in. Framed.
   London, [ca. 1824].
   Allen Collection 41; Abbey Travel 446#28; Antique Views of India #51

68 D'OYLY, CHARLES. A Potter’s Shop. (Behar Amateur Lithographic Scrap Book.) Hand-colored lithograph. Sight: 9 1/2 x 7 3/8 in. Framed.
   London, [ca. 1824].
   Allen Collection 42

   London, 1848.
   Abbey Travel 497#22

70 D'OYLY, CHARLES. Suspension Bridge at Alipore over Tolly’s Nulla. (Views of Calcutta. #20.) Hand-colored lithograph. 11 7/8 x 16 3/8 in. Framed.
   London, 1848.
   Allen Collection 45; Abbey Travel 297#20; Archer/Lightbown 199


   London, 1837.
   Allen Collection 74

   London, May 15, 1837.
   Allen Collection 73
74 EDEN, EMILY. Dost Mahomed Khan, and Part of His Family. Sketched at Calcutta. 1841. (Portraits of the Princes & People of India. #1.) Tinted lithograph, hand-colored. Sight: 14 1/2 x 11 5/8 in. Framed.
London, 1844.
Antique Views of India #35

75 EDEN, EMILY. A Favorite Horse of Runjeet Singh's with the Head Jemadar of the Stables. Emeralds and Diamonds belonging to Runjeet Singh. (Portraits of the Princes & People of India. #14.) Tinted lithograph, hand-colored. Sight: 17 x 11 in. Framed.
London, 1844.
Antique Views of India #40

N.p., n.d.
Antique Views of India #34; Archer/Lightbown 189

77 EDEN, EMILY. Late Maha Raja Runjeet Singh. (Portraits of the Princes & People of India.) Hand-colored lithograph. Sight: 13 x 9 1/2 in. Framed.
London, 1844.
Allen Collection 79; Antique Views of India #33

78 EDEN, EMILY. The Maharajah Shere Singh, King of the Punjaub. (Portraits of the Princes & People of India. #2.) Tinted lithograph, hand-colored. Sight: 14 1/8 x 9 5/8 in. Framed.
London, 1844.
Antique Views of India #37

London, 1844.
Antique Views of India #39

80 EDEN, EMILY. Purtab Singh. (Portraits of the Princes & People of India. #19.) Tinted lithograph, hand-colored. Sight: 14 1/8 x 10 3/4 in. Framed.
London, 1844.
Antique Views of India #38

81 EDEN, EMILY. Raja Heera Singh. (Portraits of the Princes & People of India. #7.) Tinted lithograph, hand-colored. 14 1/2 x 9 3/8 in. Framed.
London, 1844.
Allen Collection 78; Antique Views of India #36

82 FORBES, JAMES. Blue Lizard and Neva Tree. (Oriental Memoirs.) Colored aquatint. Sight: 10 7/8 x 8 1/4 in. Framed.
London, 1771 [publ. 1813].
Abbey Travel 436#27

London, 1772 [publ. 1813].
Abbey Travel 436#37

84 FORBES, JAMES. Mazagon Mango of Bombay, with the Papilio Bolina, or Purple-eyed Butterfly. (Oriental Memoirs.) Colored aquatint. Sight: 10 7/8 x 8 1/4 in. Framed.
London, 1768 [publ. 1813].
Abbey Travel 436#35

[London], 1824.
Allen Collection 56; Abbey Travel 441#15
Allen Collection 55; Abbey Travel 441#14

Allen Collection 57; Abbey Travel 441#24

Abbey Travel 498#14; Antique Views of India #42

FRASER, JAMES BAILLIE. Assemblage of Hillmen. (Views in the Himala Mountains. #13.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed. London, March 1, 1820. 
Allen Collection 48; Abbey Travel 498#13; Antique Views of India #43

FRASER, JAMES BAILLIE. Seran Rajas Palace. (Views in the Himala Mountains. #2.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed. London, 1820. 
Allen Collection 47; Abbey Travel 498#2; Antique Views of India #45

Allen Collection 53; Abbey Travel 494#23

Allen Collection 50; Abbey Travel 494#4

Allen Collection 49; Abbey Travel 494#1

Abbey Travel 498#4; Antique Views of India #44

Abbey Travel 494#16

Abbey Travel 494#13

Allen Collection 52; Abbey Travel 494#19
98 FRASER, JAMES BAILLIE. A View of the Scotch Church, from the Gate of Tank Square. (Views of Calcutta and its Environ. #12.) Hand-colored aquatint. 11 x 16 3/4 in. Framed.
London, March 1, 1825.
Allen Collection 51; Abbey Travel 494#12

London, [1824].
Abbey Travel 494#8; Antique Views of India #41

100 FRASER, JAMES BAILLIE. A View of Writers Buildings, from the Monument at the West End. (Views of Calcutta and its Environ. #6.) Hand-colored aquatint. Sight: 13 x 17 7/8 in. Framed.
London, [1824].
Abbey Travel 494#6

101 GOLD, CHARLES. Coolies. (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 9 3/4 x 7 7/8 in. Framed.
[London, 1806].
Abbey Travel 428#6

102 GOLD, CHARLES. A Dubash, Attended by His Peon and Palenkeen. [Dignitary with Attendants, one holding Umbrella]. (Oriental Drawings Sketched Between the Years 1791-1798.) Hand-colored aquatint. Sight: 10 1/8 x 11 1/4 in. Framed.
[London, 1806].
Abbey Travel 428#73

103 GOLD, CHARLES. Gentoo Women. (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 11 x 8 3/4 in. Framed.
[London, 1806].
Allen Collection 34; Abbey Travel 428#21; Antique Views of India #72

104 GOLD, CHARLES. Gentoo Zealot. (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 11 3/8 x 8 1/4 in. Framed.
[London, 1806].
Allen Collection 33; Abbey Travel 428#4

[London], n.d.
Abbey Travel 428?

106 GREENE, DOMINICK SARSFIELD. The River Hoogley, from the Course, Calcutta. (Views in India from Drawings Taken During the Mutiny.) Hand-colored lithograph. Sight: 17 x 21 7/8 in. Framed.
London, [1859].

107 GRINDLAY, ROBERT MELVILLE. Aurungabad, From the Ruins of Aurungzebe’s Palace. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #30.) Hand-colored aquatint. 9 x 11 7/8 in. Framed.
London, 1813 [publ. 1830].
Allen Collection 66; Abbey Travel 442#30

London, 1813 [publ. 1830].
Abbey Travel 442#21

109 GRINDLAY, ROBERT MELVILLE. The British Residency at Hyderabad. The Nizam of the Deccan paying a State Visit to the English Resident to assure him of his adhesion to British interests. Engraved by Wm. Miller. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. 21.) Hand-colored aquatint. Sight: 6 x 8 in. Framed.
London, 1813 [publ. 1830].
110 GRINDLAY, ROBERT MELVILLE. Great excavated Temple at Ellora. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #13.) Hand-colored aquatint. 8 7/8 x 11 1/2 in. Framed. London, 1813 [publ. 1830]. Allen Collection 61; Abbey Travel 442#13; Antique Views of India #62

111 GRINDLAY, ROBERT MELVILLE. Portico of a Hindoo Temple, with other Hindoo and Mahomedan Buildings. Hand-colored aquatint. Sight: 13 1/2 x 9 1/2 in. Framed. London, [1830]. Allen Collection 70; Abbey Travel 442#38

112 GRINDLAY, ROBERT MELVILLE. Preparation for a Suttee, or the Immolation of a Hindoo Widow. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #14.) Hand-colored aquatint. 8 5/8 x 11 1/4 in. Framed. London, 1830. Allen Collection 62; Abbey Travel 442#14

113 GRINDLAY, ROBERT MELVILLE. The Rajah of Cutch with his Vassalls. Colored by J.B. Hogarth. ([Scenery, Costumes and Architecture...of India,]) Hand-colored aquatint. 10 x 11 1/2 in. Framed. London, 1826. Abbey Travel 442#6

114 GRINDLAY, ROBERT MELVILLE. The Sacred Town and Temples of Dwarka. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #34.) Hand-colored aquatint. 8 7/8 x 11 5/8 in. Framed. London, 1830. Allen Collection 69; Abbey Travel 442#34

115 GRINDLAY, ROBERT MELVILLE. Scene in Bombay. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #8.) Hand-colored aquatint. Sight: 10 1/8 x 12 5/8 in. Framed. London, 18126. Abbey Travel 442#8

116 GRINDLAY, ROBERT MELVILLE. Scene in Kattiawar: Travellers and Escort. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #28.) Hand-colored aquatint. 7 1/2 x 11 1/8 in. Framed. London, 1830. Allen Collection 65; Abbey Travel 442#28

117 GRINDLAY, ROBERT MELVILLE. Tombs of the Kings of Golconda. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #15.) Hand-colored aquatint. Sight: 11 x 13 in. Framed. London, 1813 [publ.1826]. Abbey Travel 442#15

118 GRINDLAY, ROBERT MELVILLE. View of the Bridge near Baroda in Guzerat. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #24.) Hand-colored aquatint. 8 1/2 x 11 1/2 in. Framed. London, 1806 [publ. 1830]. Allen Collection 64; Abbey Travel 442#24

119 GRINDLAY, ROBERT MELVILLE. View of Sassoor in the Deccan. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #33.) Hand-colored aquatint. 9 1/8 x 11 7/8 in. Framed. London, 1813 [publ. 1826]. Allen Collection 68; Abbey Travel 442#33


122  **HODGES, WILLIAM. A View of a Farm-Yard in the Kingdom of Bengal.** (Select Views in India. #16.) Hand-colored aquatint. 11 1/4 x 17 3/8 in. Framed.  
London, Aug. 1, 1786.  
*Allen Collection 2; Abbey Travel 416#16; Antique Views of India#1*

123  **HODGES, WILLIAM. A View of the Gate of the Caravan Serai, at Raje Mahel.** (Select Views in India. #4.) Hand-colored aquatint. 22 3/4 x 17 3/8 in. Framed.  
*Allen Collection 1, fig. 20; Abbey Travel 416#4*

124  **HODGES, WILLIAM. A View of Tombs at Secundrü near Agra.** (Select Views in India. #39.) Hand-colored aquatint. 11 1/4 x 17 3/7 in. Framed.  
London, 23rd Jan'y 1788.  
*Allen Collection 3; Abbey Travel 416#40; Antique Views of India #2*

125  **HUNT, GEORGE. City of Lucknow, Capital of Province of Oude, on the Goomty River.** (A Picturesque Tour along the Rivers Ganges and Jumna, in India. Plate XX.) Hand-colored aquatint. Sight: 9 5/8 x 11 1/4 in. Framed.  
London, 1824.  
*Abbey Travel 441#20*

126  **HUNTER, JAMES. Hyder Ally Khan’s Own Family Tomb, at Colar.** (A Brief History of Ancient and Modern India. #7.) Hand-colored aquatint. 9 1/2 x 12 1/2 in. Framed.  
London, Jan. 1., 1804.  
*Allen Collection 29; Abbey Travel 424#31*

127  **HUNTER, JAMES. A Moorish Mosque at Bangalore.** (A Brief History of Ancient and Modern India. #43.) Hand-colored aquatint. 9 5/8 x 12 3/8 in. Matted.  
London, 1804.  
*Abbey Travel 424#43*

128  **HUNTER, JAMES. The Mysore Gate at Bangalore.** (A Brief History of Ancient and Modern India. #14.) Hand-colored aquatint. Framed.  
London, Jan. 1, 1804.  
*Abbey Travel 424#38*

129  **HUNTER, JAMES. A View of Mount St. Thomas, near Madras.** (A Brief History of Ancient and Modern India. #44.) Hand-colored aquatint. 9 5/8 x 12 3/8 in.  
London, 1804.  
*Abbey Travel 424#44*

130  **INDIA: THE HINDOSTANEE SHAWL DANCE.** (Read’s Characteristic Dances of the Nations.) Colored engraving.  
London (Read & Co.), 1853.

London, 1847.  
*Abbey Travel 473#6; Antique Views of India #56*

132  **JOHNSON, JOHN. Fishing Boats in the Monsoon, Northern Part of Bombay Harbour.** Hand-colored aquatint.  
Sight: 10 x 11 in. Framed.  
London, [1930].  
*Allen Collection 63; Abbey Travel 442#23*

133  **LAHORE, FROM THE OLD RACE-COURSE.** Colored lithograph. Sight: 8 x 10 in. Framed.  
London (Dickinson Brothers), n.d.

134  **LUARD, JOHN. Aboo’s Tomb-Merut.** Drawn from nature and on stone by Major J. Luard. Colored lithograph. Sight: 8 x 10 in. Framed.
[London], ca. 1835.
*Allen Collection 71; Antique Views of India #58; Archer/Lightbown 170*

[London], 183-?.

137 LUARD, JOHN. Roomee Durwaza Lucknow (Main Entrance Gate). Color lithograph. Sight: 7 3/4 x 10 1/4 in. Framed.
[London], 183-?.

138 LUARD, JOHN. Sonnah Waller. (Views in India, Saint Helena and Car Nicobar.) Colored lithograph. 8 3/8 x 10 1/8 in.
[London, n.d.]
*Antique Views of India #57*

N.p., n.d.

140 MARTENS, HENRY. Charge of the 3rd King’s Own Dragoons at the Battle of Chillienwallah, Jan.y 13th, 1849. Hand-colored aquatint. 16 1/8 x 24 in. Framed.
London, [1849].
*Allen Collection 98*

[London] (The London Printing and Publishing Company Limited), [1859].

*Abbey Travel 424#68*

143 ORME, EDWARD. Tippoo Sultan. From an original Picture in the possession of The Marquis Wellesley. (A Brief History of Ancient and Modern India. 62.) Hand-colored stipple engraving. Sight: 13 1/8 x 9 1/2 in. Framed.
London, 1805.
*Abbey Travel 424#62*

N.p., n.d.

London, 1850.
*Allen Collection 86*

London, 1850.
*Allen Collection 85; Archer/Lightbown 200*

N.p., n.d.
London, Oct. 15, 1801.  
*Allen Collection 97*

149 **POUND, D.J.** *His Royal Highness The Maharajah Dhuleep Singh.* Engraved by D.J. Pound from a photograph by Mayall [taken in 1859]. (“Supplement to the Illustrated News of the World.”) Engraving. 8 1/4 x 6 1/2 in. Worn at top and right margins; chipped lower right corner.  
London (The London Joint Stock Newspaper Company), [n.d.]

150 **RATTRAY, JAMES.** *Dost Mahommed King of Caubul and his Youngest Son.* (Scenery, Inhabitants, & Costumes, of Afghanistan from Drawings Made on the Spot. #2.) Hand-colored lithograph. 11 7/8 x 12 5/8 in. Framed.  
London, 1847/1848.  
*Allen Collection 81; Abbey Travel 513#2*

151 **RATTRAY, JAMES.** *Hawkers of Ko-i-Staun. With Valley of Caubul and Mountains of Hindoocoosh.* (Scenery, Inhabitants, & Costumes, of Afghanistan from Drawings Made on the Spot. #4.) Hand-colored lithograph. 10 1/2 x 14 3/4 in. Framed.  
London, 1847/1848.  
*Allen Collection 82, fig. 66; Abbey Travel 513#4*

152 **SALT, HENRY.** *Mosque at Lucknow.* (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #6) Hand-colored aquatint. 16 3/4 x 24 1/2 in. Framed.  
London (William Miller), May 1809.  
*Allen Collection 36; Abbey Travel 515#7; Antique Views of India #30*

153 **SALT, HENRY.** *Pagoda at Ramisseram.* (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #10.) Hand-colored aquatint. 16 1/4 x 23 1/2 in. Framed.  
London, May 1, 1809.  
*Allen Collection 37; Abbey Travel 515#10; Archer/Lightbown 99, plate 9, color plate VI; Antique Views of India #31*

154 **SALT, HENRY.** *Pagoda at Tanjore.* (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #11.) Hand-colored aquatint. 16 1/2 x 23 3/8 in. Framed.  
London, 1809.  
*Allen Collection 38; Abbey Travel 515#11; Antique Views of India #32*

155 **SALT, HENRY.** *A View at Lucknow.* (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #6.) Hand-colored aquatint. 16 1/4 x 23 1/2 in. Framed.  
London, 1809.  
*Allen Collection 35; Abbey Travel 515#6; Archer/Lightbown 97, plate 5; Antique Views of India #29*

156 **SCOTT, W.L.L.** *Mission Bungalow and School House at Khotghur.* (Views in the Himalayas. #13.) Tinted lithograph.  
Sight: 13 1/2 x 19 3/4 in. Framed.  
London, 1852.  
*Abbev Travel 500#14; Antique Views of India #71*

157 **SCOTT, W.L.L.** *Simla, the North Face of Jukko, the Bank in 1850, the Craigs, (Sir Henry Elliott’s Residence,) Capttn. Mayow’s House, &c. &c. - Sunrise.* (Views in the Himalayas. #6.) Colored lithograph. 121 1/4 x 19 1/2 in. Framed.  
London, 1852.  
*Allen Collection 87; Abbey Travel 500#7; Antique Views of India #70*

158 **SIKH TROOPS DIVIDING THE SPOIL TAKEN FROM MUTINEERS.** Colored engraving. Sight: 6 x 7 7/8 in. Framed.  
N.p., n.d.

159 **SIMPSON, WILLIAM.** *Akali Umritser Punjaub.* ([India, Ancient and Modern. #15.] Chromolithograph. 9 3/4 x 13 5/8 in. Matted.  
[London, 1867].

161 Simpson, William. *Bridge over the Sutlaj at Wangtoo*. ([India, Ancient and Modern. #14.]) Chromolithograph. 13 5/8 x 19 1/2 in. [London, 1867].


176 SIMPSON, WILLIAM. *Pilgrims at Gangootree.* ([India, Ancient and Modern.]) Chromolithograph. Sight: 9 5/8 x 13 1/2 in. Framed. [London, 1867].

177 [SIMPSON, WILLIAM]. *The Praying Cylinders of Thibet.* ([India, Ancient and Modern.]) Chromolithograph. 13 3/4 x 9 1/2 in. Lower right-hand corner slightly torn; blank edge chipped. [London, 1867].


179 SIMPSON, WILLIAM. *Return Visit of the Viceroy to the Maharajah.* ([India, Ancient and Modern.#30.]) Chromolithograph. 13 3/4 x 19 1/2 in. [London, 1867].

180 SIMPSON, WILLIAM. *The River Chenab.* ([India, Ancient and Modern.#31.]) Chromolithograph. 13 35/8 x 19 1/2 in. [London, 1867].

181 SIMPSON, WILLIAM. *Sikh Priest Reading the Grunth. Umritsur.* ([India, Ancient and Modern.#33.]) Chromolithograph. 13 35/8 x 19 1/2 in. [London, 1867].

182 SIMPSON, WILLIAM. *Simla.* ([India, Ancient and Modern.#33.]) Chromolithograph. 13 1/2 x 19 1/2 in. [London, 1867].

183 SIMPSON, WILLIAM. *State Gathering.* ([India, Ancient and Modern.#34.]) Chromolithograph. 9 3/4 x 13 1/2 in. [London, 1867].


185 SIMPSON, WILLIAM. *The Summer Palace on the Lake of Oodeypore.* Chromolithograph: Sight: 13 1/2 x 19 1/2 in. Framed. [London, Day and Son, 1867].

186 SIMPSON, WILLIAM. *Temple of Juggernaut, Oodeypore.* ([India, Ancient and Modern.#35.]) Chromolithograph. 9 3/4 x 13 1/2 in. [London, 1867].

187 SIMPSON, WILLIAM. *Women Grinding Corn.* ([India, Ancient and Modern.#36.]) Chromolithograph. 9 3/4 x 13 1/2 in. [London, 1867].

188 SINGLETON, HENRY. *Lord Cornwallis Receiving the Sons of Tipu Sultan as Hostages.* Hand-colored mezzotint. 19 5/8 x 23 7/8 in. Framed. London, Aug. 15, 1793. *Allen Collection 96; Antique Views of India #75*

189 SINGLETON, HENRY. *The Sons of Tipu Sultan Leaving Their Father.* Hand-colored mezzotint. Sight: 19 7/8 x 24 1/8 in. Framed. London, 1793. *Allen Collection 95; Antique Views of India #74*
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author/Artist</th>
<th>Date/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>190</td>
<td>SOLVYNs, FRANçois BALTHAZArd. Une femme de distinction</td>
<td>(Les hindoûs.) Hand-colored etching. Sight: 14 1/4 x 10 1/8 in. Framed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paris, [1810].</td>
<td>Allen Collection 25; Abbey Travel 430#80</td>
<td></td>
</tr>
<tr>
<td>191</td>
<td>SOLVYNs, FRANçois BALTHAZArd. Houka à tuyau</td>
<td>(Les hindoûs.) Hand-colored etching. Sight: 14 1/2 x 10 1/8 in. Framed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paris, [1811].</td>
<td>Allen Collection 26; Abbey Travel 480#206</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[London? 183?]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>London, 1824.</td>
<td>Abbey Travel 441#22</td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>SUTHERLAND, THOMAS. The Indian Fort of Chunargurh, on the Ganges</td>
<td>Hand-colored aquatint. Sight: 11 x 8 3/4 in. Framed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>London, 1824.</td>
<td>Abbey Travel 441#16</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original watercolor showing the tombs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[London], 1846.</td>
<td>Abbey Travel 470#8</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[London] (Vanity Fair), April 16, 1870.</td>
<td>Antique Views of India #79</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>199</td>
<td>TOMB OF RUNJEET SINGH, BUILT ON THE PLACE WHERE HIS BODY WAS BURNT WITH FOUR WIVES &amp; SEVEN FEMALE SLAVES.</td>
<td>Color lithograph. Sight: 8 x 9 1/2 in. Framed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>TOMB OF RUNJEET SINGH, BUILT ON THE PLACE WHERE HIS BODY WAS BURNT WITH FOUR WIVES &amp; SEVEN FEMALE SLAVES.</td>
<td>Color lithograph. Sight: 8 x 9 1/2 in. Framed. Central foldline; creased.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.p., n.d.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Allen Collection 17; Abbey Travel 420#115; Antique Views of India #25


207  WARD, FRANCIS SWAIN. A Choutry, Or Place of Worship, Carved out of the Top of the Rock of Iritchinopoly, in high repute by the Malabars. (A Brief History of Ancient and Modern India. #5.) Hand-colored aquatint. 11 3/4 x 16 3/4 in. London, Jan 1, 1802. 
Allen Collection 28; Abbey Travel 424#15

Allen Collection 28; Abbey Travel 424#13

Allen Collection 59; Abbey Travel 442#3; Archer/Lightbown 164

Allen Collection 67; Abbey Travel 442#31; Antique Views of India #63

211  WESTALL, WILLIAM. Interior of the Great Cave of Elephanta, near Bombay. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #31.) Hand-colored aquatint. Sight: 10 1/2 x 12 1/2 in. Framed. London, 1803 [publ. 1826]. 
Antique Views of India #64

212  WESTALL, WILLIAM. Mountains of Aboo in Guzerat. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #7.) Hand-colored aquatint. 8 3/8 x 11 1/8 in. Framed. London, 1826. 
Allen Collection 60; Abbey Travel 442#7

Allen Collection 32; Abbey Travel 427#10

Allen Collection 13; Abbey Travel 427#14; Archer/Lightbown 93; Antique Views of India #55

Allen Collection 31; Abbey Travel 427#25; Archer/Lightbown 94; Antique Views of India #54

Abbey Travel 509#14
[London, 1842?].
*Abbey Travel 509?*

218  **WOOD, WILLIAM. Chandpaul Ghaut. Steam Engine, Supreme Court.** Hand-colored lithograph. 8 1/2 x 14 3/8 in.
Matted.
[London, 1833].
*Abbey Travel 495#1*

219  **WOOD, WILLIAM. Chowringhee Road (General Post Office. Lindsay St. Monohur Doss’s Tank).** (Panoramic Views of Calcutta. #11.) Hand-colored lithograph with varnish. Sight: 11 x 15 3/8 in. Framed.
London, [1833].
*Abbey Travel 495#11*

220  **WOOD, WILLIAM. Chowringhee Road. (Theatre Road, Theatre.)** (Panoramic Views of Calcutta. #22.) Hand-colored lithograph with varnish. 8 3/8 x 14 in. Matted.
[London, 1833].
*Abbey Travel 495#22*

221  **ZENAT MAHAL, BEGUM, OR QUEEN OF DELHI.** Colored engraving. Sight: 7 5/8 x 4 3/4 in. Framed.
N.p., n.d.

222  **ZOFFANY, JOHN. Colonel Mordaunt’s Cock Match. At Lucknow, in the Province of Oude, in the Year 1786 at which were present several High and Distinguished Personages.** Hand-colored mezzotint. 18 1/4 x 25 7/8 in. Framed.
London, 1792.
PART TWO: BOOKS


6. ATKINSON, GEORGE FRANCKLIN. *“Curry & Rice,” on Forty Plates: Or, The Ingredients of Social Life at “Our Station” in India*. Fifth edition, with colour illustrations for the first time from the original sketches of the author... (88)pp., 40 color plates with tissue guards. 4to. Dec. cloth, gilt (after a design by M. Digby Wyatt). Fitted clamshell case (cloth). London (W. Thacker & Co.), 1911. *Allen Collection 89; Cf. Abbey Travel 487, plate 25*


11 BERNIER, FRANÇOIS. The History of the Late Revolution of the Empire of the Great Mogol: Together with the most considerable Passages for 5 years following in that Empire. To which is added, A Letter to the Lord Colbert, touching the Extent of Indostan; the Circulation of the Gold and Silver of the World, to discharge it self there; as also the Riches, Forces, and Justice of the same: And the Principal Cause of the Decay of the States of Asik. Second edition. 4 parts, bound in 1 vol. (14), 179, (1)pp. [partly misnumbered]; 191, (1)pp; (12), 173pp., pp. 81-174, 1-39, (1). 8vo. Contemporary leather, rebacked using portions of the original spine. Parts I-II London 1676; Parts III-IV London 1672. Fitted clamshell case (cloth). London (M. Pitt [et al.]), 1676; 1672.

12 BROUGHTON, THOMAS DUER. The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas. With ten coloured engravings, from drawings by a native artist. (12), 328, (2)pp., 10 coloured aquatints. 4to. Later cloth, 3/4 red morocco. Title on half-title: “Letters Written in a Mahratta Camp During the Year 1809.” Imprint at foot of half-title “T. Davison...London.” Fitted clamshell box (cloth). London (John Murray), 1813. *Abbey Travel 433; Tooley 114*

13 BURNES, ALEXANDER. Cabool: Being a Personal Narrative of a Journey to, and Residence in that City, in the Years 1836, 7, and 8. With numerous illustrations. xii, 398, (2)pp., 12 plates (engraved portrait, 9 lithographic plates of which 2 folding and 6 tinted, 2 wood-engraved plates), 8pp. publisher’s advertisements. Lrg. 8vo. Orig. green blind-stamped cloth. Fitted clamshell box (cloth). London (John Murray), 1842.


19 CHEEM, ALIPIH [PSEUD.] Lays of Ind: Comic, Satirical and Descriptive Poems of English Life in India. Ninth edition, illustrated. viii, 237, (3)pp., 40pp. publisher’s advertisements. 8vo. Orig. dec. cloth, gilt. A.e.g. Aliph Cheem was the pseudonym of Walter Yeldham. London (W. Thacker and Co.), 1893.
20 THE CORONATION DURBAR, DELHI 1903: OFFICIAL DIRECTORY (WITH MAPS). iii, (1), iv, 208pp. 4 lrg. folding maps, loose in pocket, as issued. Sm. 8vo. Orig. red wraps in orig. folder (cloth), gilt. Fitted clamshell box (cloth). [Delhi (Foreign Office Press), 1903].

21 CRANE, WALTER. India Impressions. With some notes of Ceylon during a winter tour, 1906-7. With a frontispiece in colour and numerous other illustrations from sketches by the author. xv, 325, (3)pp., 1 map, 17 plates, 40pp. publisher's advertisements. Lrg. 8vo. Orig. dec. cloth (slightly rubbed). Lacking front endpaper.
London (Methuen & Co.), 1907.

London (Printed for the Author), 1830.
Abbey Travel 454

London (John Murray), 1907.

24 DIROM, ALEXANDER. A Narrative of the Campaign in India, Which Terminated the War with Tippoo Sultan in 1792. With maps and plans illustrative of the subject, and a view of Seringapatam. Second edition. xv, (1), 300pp., 4 engraved plates, 4 folding engraved maps. 4to. Full red straightgrain morocco, gilt with supralibros of Edward Stanley, Earl of Derby (spine slightly rubbed). Fitted clamshell box (cloth). Ex libris George Gostling.
London (W. Bulmer and Co.), 1794.

London (W. and R. Chambers), 1859.

26 DODGSON, D.S. General Views & Special Points of Interest of the City of Lucknow. From drawings made on the spot...with descriptive notices. 12 plates (with 28 tinted lithographic illus., including title-page), dedication, (6)-pp. list of plates, 1 uncolored map. Lrg. folio. Orig. cloth gilt (spine very slightly frayed). Lower inside corner stained; minor foxing.
London (Day & Son), Sept. 1, 1860.
Abbey Travel 489

London (R. Ackermann), 1828.
Abbey Travel 450; Tooley 186

28 [D’OYLY, CHARLES] WILLIAMSON, THOMAS. The European in India; From a Collection of Drawings, by Charles Doyley, Esq. Engraved by J.H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson; accompanied with A Brief History of Ancient and Modern India, from the Earliest Periods of Antiquity to the Termination of the Late Maharatta War, by F.W. Blagdon, Esq. (12), 149, (11)pp., 20 coloured aquatints within ruled grey and pink wash-tinted frames. 4to. Modern blue cloth, 3/4 morocco. Fitted clamshell box (cloth).
London (Edward Orme/ Black, Parry, and Co.), 1813.
Abbey Travel 435; Tooley 185
London (John Murray), 1890.

London (Walter Scott), 1898.

31 DURBIN, JOHN P. Observations in the East, Chiefly in Egypt, Palestine, Syria, and Asia Minor. 2 vols. Prof. illus., partly hors texte, with wood- and steel-engraved plates and figs, including 4 maps. 8vo. Orig. cloth. “First edition, frequently reprinted. Ten editions had appeared by 1860. This is an account of a journey made in 1843. Volume I concerns Egypt; volume II deals with Palestine, Syria and Asia Minor. The plates are reduced versions of engravings after Allom, Bartlett, Roberts, etc.” (Blackmer). Fitted clamshell box (cloth).
New-York (Harper & Brothers), 1845.
Blackmer 521; Hilmy I.200

London (J. Dickinson & Son), 1844.
Archer/Lightbown 188-192; Allen Collection 77

33 EDWARDS, WILLIAM. Personal Adventures during the Indian Rebellion in Rohilcund, Futteghur, and Oude. Second edition. iv, 206, 2pp. + 16pp. publisher’s advertisements. 8vo. Orig. embossed buckram, gilt.
London (Smith, Elder and Co.), 1858.

34 ELPHINSTONE, MOUNTSTUART. An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India; Comprising A View of the Afgaun Nation, and A History of the Dooraunee Monarchy. xxix, (1), 675, (1)pp., 2 maps (1 lrg. folding), 14 aquatints (13 coloured) with tissue guards. 4to. Contemporary marbled boards, 3/4 leather. Uncut. Fitted clamshell box (cloth).
London (Longman, Hurst, Rees, Orme, and Brown/ J. Murray), 1815.
Abbey Travel 504; Tooley 209

35 ELWOOD, ANNE KATHARINE CURTEIS. Narrative of a Journey Overland from England, by the Continent of Europe, Egypt, and the Red Sea, to India; including A Residence There, and Voyage Home, in the Years 1825, 26, 27, and 28. By Mrs. Colonel Elwood. 2 vols.xiv, (2), 429, (1)pp., 2pp. publisher’s advertisements, 4 tinted aquatints with sepia wash, tissue guards; xii, 400pp., 2 tinted aquatints with sepia wash, tissue guards. Lrg. 8vo. Modern buckram.
London (Henry Colburn and Richard Bentley), 1830.
Abbey Travel 521

London (John Murray), 1843.

London (Hurst and Blackett), 1857.

London (John Murray), 1876.

40 FORBES-LINDSAY, C.H. India, Past and Present. 2 vols. xii, 320pp., 25 photogravure plates with tissue guards; vi, 338pp., 25 photogravure plates with tissue guards, 1 lrg. foldig map. 1 map in text. 8vo. Orig. dec. cloth, gilt. T.e.g. Orig. cloth d.j. Philadelphia (The John C. Winston Co.), 1903.


43 FORTESCUE, JOHN. Narrative of the Visit to India of Their Majesties King George V. and Queen Mary and of the Coronation Durbar Held at Delhi 12th December 1911. viii, 323, (1)pp., 31 plates, 1 folding plan. Lrg. 8vo. Orig. dec. cloth. T.e.g. London (Macmillan and Co.), 1912.


45 FRANCKLIN, WILLIAM. Military Memoirs of Mr. George Thomas, who, by extraordinary talents and enterprise, rose, from an obscure station to the rank of a general, in the service of the native powers in the North West of India. Through the work are interspersed, geographical and statistical accounts of several of the states, composing the interior of the peninsula, especially the countries of Jypoor, Joudpoor and Oudipoor, by geographers denominated Rajpootaneh, the Seiks of Pinjaub, the territory of Beykaneer, and the country adoining the great desert to the westward of Hurrianeh. Compiled and arranged from Mr. Thomas’s original documents. xv, (9), 285, (1)pp., errata leaf and addenda to the errata, 1 lrg. folding aquatint plate, 1 lrg. folding coloured map. Frontis. 4to. Contemporary boards. Large margins. The very rare first Calcutta edition. Annotations by an early owner on p. 1. Calcutta (Printed for the Author at Hurkaru Press), 1803.


49 GRANT, JAMES. *Cassell’s Illustrated History of India*. 2 vols. xi, (1), 576pp., 8pp. publisher’s advertisements; xi, (1), 588pp., 8pp. publisher’s advertisements. Prof. illus. Sm. 4to. Orig. dec. cloth.
London (Cassell & Company), 1891.


51 GUBBINS, MARTIN RICHARD. *An Account of the Mutinies in Oud, and of the Siege of the Lucknow Residency; with some observations on the condition of the province of Oudh, and on the causes of the mutiny of the Bengal Army*. Third edition. xx, 570pp., 4 lithographic plates, 1 plan, 4 folding maps. Lrg. stout 8vo. Later cloth. Intermittent staining.
London (Richard Bentley), 1859.

52 THE HISTORICAL RECORD OF THE IMPERIAL VISIT TO INDIA 1911. compiled from the official records under the orders of the Viceroy and Governor-General of India. xiii, (1), 613, (1)pp., 57 plates (9 color, 2 photogravure, 44 collotype), 4 plans. 111 halftone ilus. hors texte. 52 illuminated head and tail pieces. Lrg. stout 4to. Full dark-blue morocco (Bain, London), gilt. A.e.g. Supra libros in gilt, with gilt cypher “GRJ” on spine. Fitted clamshell box (cloth, 1/4 leather). No. 118 of a limited edition of 250 copies.
London (John Murray), 1914.

53 HODGES, WILLIAM. *Travels in India, During the Years 1780, 1781, 1782, & 1783*. vi, 156, (2)pp., 12 engraved plates (of 14). 4to. New cloth. Intermittent light staining. Missing two plates, “Pass at Sicri Guly” and “Gwalior” and the folding map.
London (Printed for the Author, and sold by J. Edwards), 1793.
Cf. Archer/Lightbown, pp. 8-10, 74-80

54 HOLWELL, J.Z. *A Genuine Narrative of the Deplorable Deaths of the English Gentlemen, and others, who were suffocated in the Blackhole in Fort-William, at Calcutta, in the Kingdom of Bengal; in the Night succeeding the 20th Day of June, 1756*. In a letter to a friend. vi, 40pp. Half-title. 8vo. New full leather. Slipcase (cloth).
London (Printed for A. Millar), 1758.

55 HOME, ROBERT. *Select Views in Mysore, the Country of Tippoo Sultan; from Drawings Taken on the Spot*. With historical descriptions. vii, (1), 48pp., title & (12)ff. Persian-language text, 29 engraved plates, 1 lrg. folding hand-coloured plan, 3 lrg. folding maps. Sm. folio. Orig. dark-green cloth, 1/4 leather. Large paper copy. Fitted clamshell box (cloth).
London (Published by Mr. Bowyer/ The Letter-press by T. Bensley), 1794.
Cf. Archer/Lightbown 68 & colour plate III

56 INGLIS, JULIA SELINA (THESIGER), LADY. *The Siege of Lucknow. A diary*. By the Honourable Lady Inglis. viii, 240pp. Lrg. 8vo. Orig. cloth, gilt.
London (James R. Osgood), 1892.

London (A.D. Innes & Co.), 1897.

London (The Grolier Society), 1906-1907.


63 LOWIS, LENA. Familiar Indian Flowers. With colored plates. (2)pp., (30)ff., 30 coloured lithographic plates. 4to. Orig. buckram, gilt. Fitted clamshell box (cloth). A very fine copy. London (Published for the Author by L. Reeve and Co.), [1878].

64 LUARD, JOHN. Views in India, Saint Helena and Car Nicobar. Drawn from nature and on stone. (60)ff., 60 lithographic plates (including frontis & title). Lrg. 4to. Contemporary dark green cloth, 3/4 leather (slightly rubbed). Fitted clamshell box (cloth). [London] (J. Graf), [1838]. Archer/Lightbown 170


67 MACMUNN, GEORGE. The Indian Mutiny in Perspective. xii, 276pp., 16 plates, 4 maps. 2 maps on endpapers. 8vo. Cloth. London (G. Bell & Sons), 1931.


71 MARSHMAN, JOHN CLARK. The History of India, from the Earliest Period to the Close of Lord Dalhousie's Administration. 2 vols. xxi, (1), 446pp.; xvi, (1), 413, (1)pp. 8vo. Orig. buckram (covers detached; chipped at spine). Ex library.
   London (Longmans, Green, Reader & Dyer), 1867.


73 MARTIN, ROBERT MONTGOMERY. The Indian Empire: Its History, Topography, Government, Finance, Commerce, and Staple Products. With a full account of the mutiny of the native troops, and an exposition of the social and religious state of one hundred million subjects of the crown of England. Illustrated with maps, portraits, views, &c., from original sketches. 3 vols. in 8 parts. 115 steel-engraved plates, 3 portraits, 2 maps. Sm. 4to. Orig. blind-stamped buckram, gilt. Occasional staining and foxing.
   London/New York (The London Printing and Publishing Company), [1858-1861].

74 MAUDE, FRANCIS CORNWALLIS. Memories of the Mutiny. With which is incorporated The Personal Narrative of John Walter Sherer. 2 vols. (16), 568, (2)pp., 2 plates. 2 frontisp., 27 illus. Cloth. Ex Metropolitan Club Library.
   London/Sydney (Remington and Company), 1894.

   London/Sydney (Remington and Company), 1894.

76 MENPES, MORTIMER. The Durbar. Text by Dorothy Menpes. xii, (2), 210pp., 100 color plates with titled tissue-guards. Stout sq. 4to. Orig. dec. cloth (dusty). Edition de luxe, limited to 1000 numbered copies, signed by the artist. Printed on fine laidpaper, uncut.
   London (Adam and Charles Black), 1903.

77 MENPES, MORTIMER. India. Text by Flora Annie Steel. xii, 216pp., 75 color plates with titled tissue guards. 8vo. Orig. dec. red cloth. Second printing.
   London (Adam & Charles Black), 1912.

78 MENPES, MORTIMER. The People of India. Painted by Mortimer Menpes with introduction by G.E. Mitton. (Peoples of Many Lands.) 12pp., 32 tipped-in color plates with titled titled guards. 32 vignettes. Lrg. 8vo. Orig. dec. tan cloth (dusty).

   London (Hutchinson & Co.), [1895].

   New York (D. Appleton & Co.), 1858.

   New York (D. Appleton & Co.), 1858.

   London (Longman, Brown, Green, and Longmans), 1846.

84 Mountnorris, George Annesley, Earl of. Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the Years 1802, 1803, 1804, 1805, 1806. 3 vols. vi, (10), 496pp., 17 engraved plates with tissue guards. 1 engraved vignette; iv, 520pp., 24 engraved plates with tissue guards, 1 lrg. folding map. 1 engraved headpiece; iii, (1), 506, (2)pp., 24 engraved plates with tissue guards, 1 folding engraved plans, 2 lrg. folding maps. 1 engraved headpiece. Lrg. 4to. Later cloth. Large paper. London (Printed for William Miller by W. Bulmer and Co.), 1809.


Abbey Travel 519; Tooley 222

86 Narrative of the Indian Revolt from Its Outbreak to the Capture of Lucknow by Sir Colin Campbell. Illustrated with two hundred engravings from authentic sketches. iv, 452pp. Nearly 200 wood-engraved illus. Sm. 4to. Later polished speckled calf. London (George Vickers), 1858.

87 The Oriental Annual. Years: 1834 - 1840 [complete], as follows:
1839: The Oriental Annual; Containing a Series of Tales, Legends, & Historical Romances; by Thomas Bacon....with engravings by W. and E. Finden, from sketches by the author. x, 250pp., 18 engraved plates with tissue guards. Large Paper Copy. London (Charles Tilt), 1839.
1840: The Oriental Annual; Containing a Series of Tales, Legends, & Historical Romances; by Thomas Bacon....with engravings by W. and E. Finden, from sketches by the author; and Captain Meadows Taylor. (4), 244pp., 18 engraved plates with tissue guards. London (Charles Tilt), 1840. Lrg. 8vo. (1834, 1835, 1838, 1839) and 8vo. (1836, 1837, 1840). Full blind-stamped leather, gilt. A.e.g. An excellent set, four of the seven volumes being large paper copies. London, 1834-1840. 

Archer/Lightbown pp. 105, 120-121


Abbey Travel 483

90 OSBORNE, WILLIAM GODOLPHIN, LORD. The Court and Camp of Runjeet Sing. With an introductory sketch of the origin and rise of the Sikh state. vi, (2), 236pp., (4)pp. publisher’s advertisements, 16 engraved plates. 8vo. Orig. dec. buckram, gilt. Fitted clamshell box (cloth). London (Henry Colburn), 1840.

91 PARKINSON, J.C. The Ocean Telegraph in India: A Narrative and a Diary. xii, (2), 328, (2)pp., 2pp. publisher’s advertisements, 9 plates (3 lithographic, of which 1 colored; 1 folding map). 8vo. New marbled boards, 1/4 calf. Edinburgh/London (William Blackwood and Sons), 1870.


94 [POSTANS, MARIANNE.] Cutch, or, Random Sketches of Western India. xvii, (3), 283, (10pp., 1 colored map, 8 engraved plates (7 coloured, of which 1 folding). Title-page vignette, 6 text illus. 8vo. New marbled boards, 1/4 leather. London (Smith, Elder & Co.), 1838.

95 REES, J.C. The Real India. xii, 352pp., 40pp. publisher’s advertisements, 1 folding table. 8vo. Contemporary red buckram (partly discolored). London (Longman, Brown, Green, Longmans, & Roberts), 1858.


97 REES, L.E. RUUTZ. A Personal Narrative of the Siege of Lucknow from its Commencement to its Relief by Sir Colin Campbell. xx, 380pp., 1 lrg. folding map. Frontis. portrait. 8vo. Orig. blind-stamped buckram (spine defective). London (Longman, Brown, Green, Kingmans, & Roberts), 1858.


100 (ROWLANDSON, THOMAS) QUIZ [PSEUD.]. The Grand Master, or, Adventures of Qui Hi? in Hindostan. A Hudibrastic poem in eight cantos by Quiz. Illustrated with engravings by Rowlandson. x, 252pp. Folding frontis., engraved pictorial title, 26 aquatint plates (all colored by hand except one tinted with sepia wash). Lrg. 8vo. Full red
mororcco, gilt (sympathetically rebacked). First edition of this fierce satire against Lord Moire, Marquis of Hastings, then Governor-General of India, occasionally attributed to William Combe. Fitted clamshell box (cloth).

London (Thomas Tegg), 1816.  
*Abbey Travel 437; Tooley 412*

102 **RUSSELL, WILLIAM HOWARD. My Diary in India, in the Year 1858-9.** With illustrations. xv, (1), 408pp., 1 folding map, 5 tinted lithographs; xi, (1), 420pp., 7 tinted lithographs. 8vo. Marbled boards, 3/4 leather (very slightly rubbed).

*Abbey Travel 491*

103 **RUSSELL, WILLIAM HOWARD. The Prince of Wales' Tour: A Diary in India; with some account of the Visits of His Royal Highness to the Courts of Greece, Egypt, Spain, and Portugal.** With illustrations by Sydney P. Hall, M.A., artist in the suite of H.R.H. The Prince of Wales. xxxiv, 552pp., 6 wood-engraved plates. 42 illus. 8vo. Orig. dec. cloth., gilt (slightly worn).

New York (Lovell, Adam, Wesson & Company), [1877].

104 **[SAVARKAR, VINAYAK DAMODAR.] The Indian War of Independence of 1857.** By an Indian Nationalist. xii, 451pp., 2 plates, 1 lrg. folding map. Sm. 8vo. New cloth; orig. red wraps. bound in.  
[London, 1909].

105 **SIMPSON, WILLIAM. The Autobiography of William Simpson, R.I. (Crimean Simpson).** Edited by George Eyre-Todd. Illustrated with many reproductions of Simpson’s pictures from the collections of His Majesty the King, the Duke of Newcastle, the Marquis of Bute, the Early of Rosebery, the Earl of Northbrook, the British Museum, South Kensington Museum, the Palestine Exploration Fund, etc. xv, (1), 351pp., 25 plates. Sm. stout 4to. Orig. dec. cloth, gilt (slightly dusty).

London (T. Fisher Unwin), 1903.

106 **SLEEMAN, WILLIAM HENRY. A Journey Through the Kingdom of Oude, in 1849-1850; by diection of The Right Hon. the Earl of Dalhousie, governor-general.** With private correspondence relative to the annexatio of Oude to British India, &c. 2 vols. lxxx, 337pp., 1 folding map; vi, 424pp. Sm. 8vo. New marbled boards, 3/4 green leather. Fitted clamshell box (cloth).

London (Richard Bentley), 1858.

107 **SLEEMAN, WILLIAM HENRY. Rambles and Recollections of an Indian Official.** 2 vols. xii, 478pp.; vii, (1), 459pp., 32 chromolithographic plates. Sm. 4to. Orig. dec. light green cloth, gilt. Minor foxing. Rare in the original binding.

London (J. Hatchard and Son), 1844.  
*Abbey Travel 466, plate 25*


Calcutta, 1799.  
*Abbey Travel 421; Archer/Lightbown 100-102; Allen Collection 23*

109 **SOLVYNs, FRANçOIS BALTHAZARD. The Costume of Indostan, elucidated by Sixty Coloured Engravings; with Description in English and French, Taken in the Years 1798 and 1799.** / Costumes de l’Indostan:...... Title-pages, preface, dedication, (60)ff., all in parallel English and French, 60 coloured engraved plates. Lrg. 4to. Contemporary full maroon morocco gilt, spine and one corner renewed. Fitted clamshell box (cloth). A very fine copy, exceptionally clean, the frontis. (plate 2) slightly chipped in outer margin.

London (Edward Orme), n.d. [1804-1805].  
*Allen Collection 24; Tooley 461; Cf. Abbey Travel 429*

111 TAYLER, WILLIAM. Sketches Illustrating the Manners & Customs of the Indians & Anglo Indians. Drawn on stone from the original drawings from life. Title-page, dedication, (6)ff. text, 6 coloured lithographs. Lrg. folio. Orig. red cloth, gilt title mounted on upper cover, 3/4 red morocco. New fitted clamshell box (cloth). Text pages spotted. London (Thomas McLean), 1842. Abbey Travel 465; Allen Collection 76


113 THOMSON, MOWBRAY. The Story of Cawnpore. By Capt. Mowbray Thomson, Bengal Army, one of the only two survivors from the Cawnpore Garrison. 262pp., 1 folding plan, 3 engraved plates, (8)pp. mounted with contemporary newspaper accounts. Sm. 8vo. Marbled boards, 3/4 leather (rebacked with orig. spine). London (Richard Bentley), 1859.


115 TOD, JAMES. Annals and Antiquities of Rajast’han, or the Central and Western Rajpoot States of India. 2 vols. xxx, (2), 806, (2)pp., 31 engraved plates (1 lrg. folding; 1 lrg. folding map, 2 folding plans); xxxii, (2), 791, (1)pp., 23 engraved plates. Sm. stout folio. Cloth. Uncut. Large margins. Light staining throughout. London (Smith, Elder, and Co./ Calkin and Budd), 1829-1832.


118 WHEELE, J. TALBOYS. The History of the Imperial Assemblage at Delhi, Held on the 1st January, 1877, to Celebrate the Assumption of the Title of Empress of India by Her Majesty the Queen. Historical sketches of India and her princes past and present. With portraits, pictures, maps, and plans. xix, (1), 248pp., 26 original tipped-in woodburytypes by Bourne and Shepherd, 3 coloured maps (1 double-page), 4 plates (1 double-page chromolithographic). Lrg. 4to. Modern marbled boards, 3/4 blue calf. A.e.g. Fitted clamshell box (cloth) London (Longmans, Green, Reader, and Dyer), [1877].

119 WHITE, GEORGE FRANCIS. Views in India, Chiefly Among the Himalaya Mountains. Edited by Emma Roberts. 94pp., 36 engraved plates with tissue guards. Engraved frontis. & half-title. 4to. Orig. dec. red buckram, elaborately girt (hinges slightly rubbed). A.e.g. Originally published in 1835. Light intermittent browning. London (Fisher, Son, & Co./ The Caxton Press), [1837/1838]. Archer/Lightbown 178

120 [WILSON, THOMAS FOURNESS.] The Defence of Lucknow. A diary recording the daily events during the siege of the European Residency from 31st May to 25th September, 1857. By a Staff Officer. iv, 224pp., 1 folding map, 16pp. publisher’s advertisements. Sm. 8vo. Contemporary buckram, orig. wraps. mounted. London (Smith, Elder, and Co.), 1858.

Cincinnati (J.A. Brainerd), 1855.

123  **YOUNGHUSBAND, FRANCIS. Kashmir.** Painted by Major E. Molyneux. Third impression. xv, (1), 283, (1)pp., 20 color plates with titled tissue guards, 1 folding map. Lrg. 8vo. Orig. dec. cloth.
London (A. & C. Black), 1917.