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Professor of the History, Theory, and Criticism of Art and Architecture at the Massachusetts Institute of Technology

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His library reflects the focuses of his work, providing an impressive foundation for the study of European and American art from Delacroix to the present day. It also contains a sophisticated selection of books on art theory and aesthetics. The library is in excellent condition.
### GENERAL WORKS

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<th>ADAMS, STEVEN. The Art of the Pre-Raphaelites. 128pp. Prof. illus. 4to. Boards. D.j. Secaucus, New Jersey (Chartwell Books), 1988.</th>
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<td>ANDERSEN, WAYNE. Scenario for an Artist's Apocalypse. 53, (1)pp. Sm. 4to. Wraps. Presentation copy, signed by the author. Geneva (Éditions Fabriart), 1990.</td>
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<td>ANDERSEN, WAYNE. The Second Young Cock of Iowa. 252pp. Sm. 4to. Wraps. Geneva (Fabriart), 1991.</td>
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<td>ANTLLIFF, MARK &amp; LEIGHTEN, PATRICIA. Cubism and Culture. (World of Art.) 224pp. 183 illus. (58 color). Sm. 4to. Wraps. London (Thames &amp; Hudson), 2001.</td>
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<td>Esthétique générale du décor de théâtre de 1870 à 1914.</td>
<td>Bablet, Denis</td>
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34 BAL, MIEKE. Quoting Caravaggio: Contemporary Art, Preposterous History. xvi, 305pp. Prof. illus. Sq. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1999. $65.00


50 BEAUFFET, JACQUES, ET AL. L'art en Europe: les années décisives, 1945-1953. Textes de Jacques Beaufret, Catherine Bompuis, Madeleine Bonnard, Bernard Ceussion, Jean-François Chevrier, Jean-Lac Daval, Maurice Fréchuret,
Françoise Guichon, Gérard Monnier. 326, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in in conjunction with an exhibition at the Musée d’Art Moderne de Saint-Étienne. Saint-Étienne (Musée d’Art Moderne de Saint-Étienne), 1987. $45.00


52 BEHR, SHULAMITH. Expressionism. (Movements in Modern Art.) 80pp. Prof. illus. in color. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1999. $15.00


Amietz/Rainwater R21


64 BILLINGHURST, JANE. Temptress: From the Original Bad Girls to Women on Top. 184pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j. Vancouver (Greystone Books), 2003. $25.00

65 BLOOM, LISA (EDITOR). With Other Eyes. Looking at race and gender in visual culture. viii, 268pp. Prof. illus. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1999.  $20.00


79 BOSTON. MUSEUM OF FINE ARTS. The Unique Print. 70s into 90s. Sept.-Dec. 1990. [By] Clifford S. Ackley with the assistance of Anne Havinga and Judy Weinland. 34pp. Prof. illus. 4to. Wraps. Boston, 1990. $12.50


7 March, 2015
81 (BRETON, ANDRÉ) PIERRE, JOSÉ. André Breton et la peinture. (Cahiers des Avant-Gardes.) 369, (5)pp. 118 illus. 4to. Wraps. Lausanne (L’Age d’Homme), 1987. $35.00


89 BRYSON, NORMAN. Tradition and Desire. From David to Delacroix. (Cambridge Studies in French.) xxii, 228, (2)pp. 122 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1984. $20.00


92 BURNHAM, JACK. Beyond Modern Sculpture. The effects of science and technology on the sculpture of this century. x, (4), 402pp. 135 illus. Sm. 4to. Cloth. D.j. New York (George Braziller), [1968]. $30.00


94 CABANNE, PIERRE. L’épopée du cubisme. 431, (1)pp. Prof. illus. Sm. 4to. Wraps. Paris (La Table Ronde), [1963]. $15.00

95 CALLEN, ANTHEA. Women Artists of the Arts and Crafts Movement, 1870-1914. 232pp. Prof. illus. Lrg. 4to. Wraps. New York (Pantheon Books), 1979. $15.00


100 CANADAY, JOHN. Mainstreams of Modern Art. xxiv, 576pp., 15 color plates. 700 illus. 4to. Cloth.. D.j. New York (Simon and Schuster), 1962. $15.00


103 (CASTELLI, LEO) COHEN-SOLAL, ANNIE. Leo and His Circle: The Life of Leo Castelli. xxv, (1), 540, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j. Fifth printing. New York (Alfred A. Knopf), 2011. $20.00


106 CASTLEMAN, RIVA. Modern Artists as Illustrators. / Artistas modernos como ilustradores. 56pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish. Published in conjunction with a traveling exhibition organized by The Museum of Modern Art, New York. New York (The Museum of Modern Art), 1981. $15.00


$30.00

Chapel Hill, 1978. $20.00

New York (The Museum of Modern Art), 2009. $125.00


Chicago, 1995. $15.00

Chicago, 1992. $10.00

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Chicago, 1970. $40.00

London (Thames and Hudson), 1987. $20.00

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Boston (New York Graphic Society), 1973. $25.00

New Haven/London (Yale University Press), 1999. $100.00


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132 CRAVEN, WAYNE. Sculpture in America. xx, (2), 722pp. Prof. illus. 4to. Cloth. New York (Thomas Y. Crowell Company), 1968. $25.00


140 DAVIES, KRISTIAN. The Orientalists: Western Artists in Arabia, The Sahara, Persia & India. 301, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New York (Laynfaroh), 2005. $700.00


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FESTSCHRIFT JEAN LAUDE. La diffusion des abstractions: Hommage à Jean Laude. (Université de Saint-Étienne, Centre Interdisciplinaire d'Études et de Recherches sur l'Expression Contemporaine: Travaux. 48./ Les Abstractions I.) 266, (2)pp., 10 plates. Sm. 4to. Wraps. Texts by 18 contributors. Bibliography. Saint-Étienne (Centre Interdisciplinaire d'Études et de Recherches sur l'Expression Contemporaine), 1986. $40.00


FRASCI NA, FRANCIS & HARRISON, CHARLES (EDITORS). Modern Art and Modernism. With the assistance of Deirdre Paul at the Open University. (6), 312pp., 16 plates. 4to. Wraps. London (Harper & Row), 1982. $10.00


FREEMAN, JUDI. Fauves. 251pp. 92 color plates, 10 figs. 4to. Wraps. Published in conjunction with an exhibition at The Art Gallery of New South Wales, Sydney, Dec. 1995-Feb. 1996. Sydney (The Art Gallery of New South Wales), 1995. $35.00

FREEMAN, JUDI. Das Wort-Bild in Dada und Surrealismus. Mit einem Beitrag von John C. Welchman. 140, (4)pp. 128 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Schirn Kunsthalle, Frankfurt, March-May 1990. Los Angeles/München (Los Angeles County Museum of Art/ Hirmer Verlag), 1990. $15.00


(GALLATIN, ALBERT EUGENE) BALKEN, DEBRA BRICKER. Albert Eugene Gallatin and His Circle. 66pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Berkshire Museum, Pittsfield, Massachusetts, March-April 1986. Coral Gables (The Lowe Art Museum, University of Miami), 1986. $10.00


GARB, TAMAR. Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France. 240pp. 173 illus. (12 color). Sm. 4to. Wraps. New York (Thames and Hudson), 1998. $15.00


GOLDBERGER, PAUL. The Skyscraper. x, 180pp. Prof. illus. 4to. Cloth. D.j. New York (Alfred A. Knopf), 1981. $25.00


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Karpel J-385


202 GUGGENHEIM, PEGGY (EDITOR). Art of This Century. Objects, drawings, photographs, paintings, sculpture, collages, 1910 to 1942. 156, (2)pp. Prof. illus. 4to. Cloth (very lightly scuffed). New York (Art of This Century), 1942.  $475.00


204 HAMBER, ANTHONY J. “A Higher Branch of the Art.” Photographing the fine arts in England, 1839-1880.” (Documenting the Image. Vol. 4.) xii, 542pp., 23 color plates. Prof. illus. 4to. Cloth. D.j. Amsterdam (Gordon and Breach), 1996.  $75.00


214 HAWKSLEY, LUCINDA. Essential Pre-Raphaelites. Introduction by Juliet Hacking. 256pp. Prof. illus. in color. 4to. Cloth. D.j. Bath (Dempsey Parr), 2000. $15.00


New York (Doubleday), 1988. $10.00

223 HOFMANN, WERNER. Turning Points in Twentieth-Century Art: 1890-1917. 286pp. 155 illus. Sq. 4to. Cloth. New York (George Braziller), n.d. $15.00


225 HOOK, PHILIP. The Ultimate Trophy. How the Impressionist painting conquered the world. 223, (1)pp. Prof. illus. (8 color plates). Sm. 4to. Cloth. D.j. München (Prestel), 2009. $15.00


234 HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age. 216pp. Prof. illus. Sq. 4to. Hinged tin binding. Covers designed by Anders Österlin, after a photograph by Alicia Legg. New York (The Museum of Modern Art), 1968. $50.00

235 HULTEN, PONTUS. The Surrealists Look At Art: Eluard, Aragon, Soupault, Breton, Tzara. (4), 220, (6)pp. Prof. illus. 4to. Cloth. Venice, California (The Lapis Press), [1990]. $30.00

236 HUMBLET, CLAUDINE. Le Bauhaus. 339, (7)pp. 225 illus. hors texte. Sm. 4to. Wraps. Lausanne (Editions L’Age d’Homme), 1980. $35.00


239 HUNTER, SAM (INTRODUCTION). The Museum of Modern Art, New York: The History and the Collection. (8), 599pp. 1000 illus. (many color). Lrg. stout 4to. Orig. linen, with illus. mounted on front cover, and printed acetate d.j. $15.00

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<td>244</td>
<td>Ironside, Robin. Pre-Raphaelite Painters. With a descriptive catalogue by John Gere. (British Artists.)</td>
<td>49, (3)pp., 98 plates (4 color), 12 figs. Lrg. 4to. Cloth. London (The Phaidon Press), 1948.</td>
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270 KOSTENEVICH, ALBERT. Hidden Treasures Revealed. Impressionist masterpieces and other important French paintings preserved by the State Hermitage Museum, St. Petersburg. 291, (1)pp. 74 color plates, text illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1995. $25.00


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<td>275 KRAUSS, ROSALIND E. The Optical Unconscious. (October Books.) (6), 353pp. Prof. illus. 4to. Wraps.</td>
<td>Cambridge/London (The MIT Press), 1993.</td>
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<td>276 KRAUSS, ROSALIND. The Originality of the Avant-Garde and Other Modernist Myths. (11), 307pp. Prof. illus. 4to. Cloth. D.j.</td>
<td>Cambridge/London (MIT Press), 1985.</td>
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<td>290 LEVIN, KIM. Beyond Modernism: Essays on Art from the '70s and '80s. xiv, 258pp. 44 illus. Sm. 4to. Cloth. D.j.</td>
<td>New York (Harper &amp; Row), 1988.</td>
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Marmor/Ross I350


Marmor/Ross M296


319 LONG, ROSE-CAROL WASHTON (EDITOR). German Expressionism: Documents from the end of the Wilhelmine Empire to the rise of National Socialism. With the assistance of Ida Katherine Rigby, and contributions by Stephanie Barron, Rosemarie Haag Bletter, and Peter Chometzky. 349, (1)pp. 50 illus. hors texte. Sm. 4to. Wraps. Berkeley (University of California Press), 1995. $25.00


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Los Angeles, 1991. $20.00

352 LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Summer 1985. (300)pp. Prof. illus. (partly color) with full-page plates. Lrg. 4to. Wraps. D.j. Interviews with 9 artists (Jo Ann Callis, Suzanne Caporael, Mary Corse, Guy de Cointet, Steve Galloway, Jill Giegerich, Gronk, Willie Herrón, Bill Viola) by Julia Brown and Jacqueline Crist (Guy de Cointet interviewed by Emily Hicks; Bill Viola represented by his statements).
Los Angeles, 1985. $45.00

Los Angeles, 2007. $50.00

Los Angeles, 1991. $15.00

Los Angeles, 2009. $45.00

Los Angeles, 1965. $15.00

357 LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. In the Sculptor's Landscape: Celebrating Twenty-five Years of the Franklin D. Murphy Sculpture Garden. Edited by Cynthia Burlington and Elizabeth Shepherd. March-May 1993. 112pp. 22 color plates, 100 illus. 4to. Wraps.
Los Angeles (University of California, Grunwald Center for the Graphic Arts, Wight Art Gallery), 1993. $15.00

Los Angeles, 1978. $20.00

Los Angeles, 1989. $30.00

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Highlands (The Jargon Society), 1982. $100.00

Torino (Umberto Allemandi & C.), 1992. $45.00

363 (LUHAN, MABEL DODGE) RUDNICK, LOIS PALKEN. Mabel Dodge Luhan. New woman, new worlds. xvi, 384pp. Prof. illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1984. $10.00


Venice, California (The Lapis Press), 1990. $20.00

367 **MCCLINTIC, MIRANDA. Directions 1981.** 80pp. 52 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb.-May 1981. Washington, D.C. (Smithsonian Institution Press), 1981. $15.00


373 **MAYNARD, JOHN. Venice West.** The Beat Generation in Southern California. xi, (3), 242pp. Sm. 4to. Cloth. New Brunswick (Rutgers University Press), 1991. $50.00


375 **MCNIFF, SHAUN. Creating With Others.** The practice of imagination in life, art, and the workplace. 260pp. Sm. 4to. Cloth. Boston/ London (Shambhala), 2003. $10.00

376 **MEILACH, DONA & SEIDEN, DON. Direct Metal Sculpture.** Creative techniques and appreciation. 210pp. Prof. illus. (5 color plates hors texte). Sm. 4to. Cloth. New York (Crown Publishers), 1966. $20.00


379 **MESKIMMON, MARSHA. We Weren’t Modern Enough.** Women artists and the limits of German Modernism. (Weimar and Now: German Cultural Criticism.) 263, (1)pp. Text illus. 4to. Wraps. Berkeley (University of California Press), 1999. $45.00


7 March, 2015


### 402 NAKOV, ANDREI B. Abstrait/concret: Art non-objectif russe et polonais. 331, (3)pp. Prof. illus. Sm. 4to. Stiff wraps. Paris (Transédition), 1981. $50.00


### 405 NAYLOR, GILLIAN. The Arts and Crafts Movement. A study of its sources, ideals and influence on design theory. 208pp. 101 illus. 4to. Cloth, D.j. Cambridge (The MIT Press), 1971. $30.00


411 NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries. By Michael Komaneczy and Virginia Fabbrt Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. 4to. Wraps. New Haven, 1984. $25.00

412 NEW YORK. ARTI & ROMA. L’ISOLA. Futurism: Selected Works and Documents. Marinetti, Boccioni, Sant’Elia, Ballia, Severini, Russolo, Dero. Text by Maurizio Fagiolo dell’Arco; with a memoir by Giuseppe Sprovieri. (Italian Cultural Institute of New York: Italian Art 1.) 95pp. Prof. illus. Sm. 4to. Wraps. Roma (De Luca Editore), 1984. $30.00


430 NEW YORK. THE METROPOLITAN MUSEUM OF ART. Modern Europe. Introduction by Gary Tinterow. (The Franklin Library.) 158, (2)pp., 2 folding maps. 136 color plates. Lrg. 4to. Full leather gilt. A.e.g. New York, 1987. $50.00 Marmor/Ross M243


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458 NEW YORK. NEW YORK WORLD'S FAIR. AMERICAN EXPRESS PAVILION. Art '65: Lesser Known and Unknown Painters./ Young American Sculpture-East to West. Brian O'Doherty selected the paintings; Wayne Andersen chose the sculptures. 131, (1)pp. 35 plates. Sm. 4to. Ex-library stamp on title page. New York (American Express), 1965. $15.00


NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Decade. 35 American painters and sculptors. Edited by John I.H. Baur; research by Rosalind Irvine. 96pp. 94 illus. 4to. Cloth. New York, 1955. $37.50


487 NOCHLIN, LINDA. The Body in Pieces: The Fragment as a Metaphor of Modernity. (Walter Neurath Memorial Lecture. 26.) 64pp. 59 illus. Sm. 4to. Wraps. New York (Thames & Hudson), 2001. $15.00

488 NOCHLIN, LINDA. Impressionism and Post-Impressionism 1874-1904. (Sources and Documents in the History of Art Series.) ix, (1), 222pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1966. $10.00


495 OPPLIER, ELLEN C. Fauvism Reexamined. (Outstanding Dissertations in the Fine Arts.) (2), 413pp. 112 illus. hors texte. Sm. 4to. Cloth. New York/London (Garland Publishing), 1976. $200.00


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PARRIS, LESLIE (EDITOR). Pre-Raphaelite Papers. 272pp. Text illus. Sm. 4to. Wraps. London (The Tate Gallery), 1984. $15.00


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Morgan, Jessica & Jones, Leslie. **JOHN BALDESSARI: Pure Beauty.** With contributions by Marie de Bruggerolle, Bice Curiger, Douglas Eklund, Russell Ferguson, Rainer Fuchs, Tim Griffin, Friedrich Meschede, David Salle, John C. Welchman. 329, (3)pp. Folio. Wraps. Published in conjunction with the circulating exhibition at the Los Angeles County Museum of Art, June-Sept. 2010, which had originated at the Tate Modern, London, in 2009. Los Angeles/München (DelMonico Books/Prestel), 2009. $35.00


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<td>Andersen, Wayne. PAUL CÉZANNE: A Life Lived By Others. 193 ff. Lrg. 4to. GBC-bound. Unpublished manuscript. Inscribed by the author. N.p., n.d. $100.00</td>
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<td>869</td>
<td>[CÉZANNE: Carnet violet-moiré.] (22)pp. on 11 leaves. Collotype facsimile sketchbook, with drawings and notations. 12mo. Pink moiré silk over boards. Slipcase. The exceedingly rare facsimile of this sketchbook, issued entirely without text or identifying information—indeed, without title or mention of the artist, even on the slipcase. Wayne V. Andersen’s article about the sketchbook, in “The Burlington Magazine,” June 1965, was prompted by the fact that the facsimile was virtually unobtainable in scholarly libraries. “In 1955, the Paris bookseller, Quatre-Chemins, had commissioned from Daniel Jacomet an anonymous, very limited facsimile edition to be given their friends. Copies of it are extremely rare. No library in Paris, London or New York has one; the one in the Atelier des Lauves in Aix-en-Provence cannot be handled; among the noted print rooms of the United States and Europe only Basle has one on file.” Together with this, a 7-pp. print-out of the Andersen article. [Paris (Quatre-Chemins), 1955]. $1,250.00</td>
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<td>Rewald, John. <strong>PAUL CÉZANNE</strong> Second Impression. xvi, 205, (1)pp., 4 color plates. 87 illus. hors texte. 14 text illus. 4to. Cloth (faded). London (Spring Books), 1965.</td>
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<td>Rilke, Rainer Maria. <strong>Letters on CÉZANNE.</strong> Edited by Clara Rilke. xxvi, 98pp. Wraps. New York (From International Publishing Corporation), 1985.</td>
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892 Rivière, Georges. **Le maître PAUL CEZANNE.** 242, (2)pp., 37 heliogravure plates. 56 illus. 4to. Marbled boards, 3/4 leather. Raised bands. Orig. wraps. bound in. Paris (H. Floury), 1923. $250.00


896 Vollard, Ambroise. **PAUL CÉZANNE.** (2), 187, (1)pp. 1 original etching by Cézanne (“Tête de femme”) and 56 heliogravure plates hors texte. 102 illus. (2 tipped-in color hors texte). Sm. folio. Silk over boards, 1/4 vellum. Orig. wrappers, dated 1915, and spine bound in. T.e.g. One of 650 numbered copies on papier teinté, from the limited edition of 1000 in all. Small stain at extreme top corner of the sheet of the etching. Rare. Paris (Ambroise Vollard), 1914. $2,500.00 *Cherpin 4; Venturi 1160; Johnson 172*


898 Charmet, Raymond. **AUGUSTE CHABAUD.** 170, (2)pp. 18 tipped-in color plates, 82 illus. (32 color), figs. Sq. 4to. Cloth. D.j. Paris (La Bibliothèque des Arts), 1973. $65.00


901 Solignac, Hervé. **AUGUSTE CHABAUD: Sa période de dessin sur papiers de boucherie.** Étude de quelques dessins. (Mémoire de Maîtrise d’Arts Plastiques.) 168pp. Prof. illus. Wraps. Fontvieille (Galerie Saint Michel), [1989]. $45.00


905 Kamensky, Aleksandr. **CHAGALL: The Russian Years, 1907-1922.** Picture research: Isabelle d’Hauteville. 376pp. 403 illus. (192 color), Sm. folio. Cloth. D.j. New York (Rizzoli), 1989. $100.00 *Freitag 1927*

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<td>The Later Paintings and Drawings of JOHN CONSTABLE.</td>
<td>Reynolds, Graham</td>
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925 With, Christopher B. **LOVIS CORINTH.** Master prints and drawings from the Marcy Family and the National Gallery of Art. 124pp. 70 plates, 3 text illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept. 1993-Feb. 1994. Washington (National Gallery Art), 1993. $15.00

926 **JOSEPH CORNELL: Secrets in a Box.** (Adventures in Art.) 27, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. München (Prestel), 2003. $10.00

927 Caws, Mary Ann. **JOSEPH CORNELL’s Theater of the Mind.** Selected diaries, letters, and files. Foreword by John Ashbery. 479, (1)pp. Prof. illus. 4to. Wraps. New York/London (Thames and Hudson), 1993. $35.00


939 Fried, Michael. **COURBET’s Realism.** xviii, 378pp. 115 illus. 4to. Wraps. Chicago/London (University of Chicago Press), 1990. $35.00


948 CUNNINGHAM, MERCE. **The Dancer and the Dance.** In conversation with Jacqueline Lesschaeve. 238pp., 38 plates. 4to. Cloth. D.j. New York/ London (Marion Boyars), 1985. $20.00


Los Angeles, 1979. $10.00


Malibu, 1975. $15.00


Milano (Rizzoli), 1971. $12.50


México, 1980. $30.00


Paris/New York (Leon Amiel), 1974. $20.00


Paris/Greenwich (Arts et Métiers Graphiques/ New York Graphic Society), 1968. $300.00


Paris (Bibliothèque des Arts), 1986. $100.00


Cambridge (Harvard University), 1969. $15.00

964 Kelder, Diane (editor). STUART DAVIS. (Documentary Monographs in Modern Art.) xi, (1), 212pp., 10 color plates. 52 illus. hors texte. Sm. sq. 4to. Cloth. D.j.

New York/Washington (Prager), 1971. $12.50


Philadelphia, 2002. $40.00


New York, 1995. $20.00


London (Reaktion Books), 2011. $45.00


Cambridge/London (The MIT Press), 1996. $30.00


New York (The Viking Press), 1975. $75.00


Paris (Arts et Métiers Graphiques), 1973. $65.00

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978 Minervino, Fiorella. **L'opera completa di DEGAS.** Presentazione di Franco Russoli. (Classici dell'Arte. 45.) 151, (1)pp. 64 color plates. Numerous reference illus. Milano (Rizzoli), 1978. $15.00


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995 Rossi Bortolatto, Luigina. **L'opera pittorica completa di DELCAcroIX.** Introdotto da passi del “Journal.” (Classici dell’Arte. 57.) 144pp. 64 color plates, 950 reference illus. Lrg. 4to. Boards. Milano (Rizzoli), 1972. $15.00

996 Wright, Beth S. **The Cambridge Companion to DELCAcroIX.** xvi, 240pp., 11 plates. 4to. Wraps. Cambridge (Cambridge University Press), 2001. $15.00


999 Rombaut, Marc. **PAUL DELVAUX.** 128pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1990. $60.00


1002 DENIS, MAURICE. **Le ciel et l'arcadie.** Textes réunis, présentés et annotés par Jean-Paul Bouillon. (Collection Savoir : Sur l'art.) 237, (5)pp., 32 color plates. 7 illus. Wraps. Paris (Hermann), 1993. $20.00


1014 DIX, OTTO. Der Krieg./ The War. Texts by Philippe Dagen and Annette Becker. 143, (1)pp. 50 plates. Lrg. 4to. Cloth. Milano (5 Continents), 2003. $35.00


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1045 Sanouillet, Michel & Peterson, Elmer (editors). **Salt Seller: The Writings of MARCEL DUCHAMP (Marchand du Sel).** xii, 196pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (Oxford University Press), 1973. $50.00

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<td>I disegni di EISENSTEIN. (Grandi Opere.)</td>
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<td>Roma/Bari (Editori Laterza), 1961.</td>
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<td>Bool, F.H., et al.</td>
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<td>The Work of LYONEL FEININGER. Catalogue of an exhibition.</td>
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<td>Wolf, Norbert. <strong>CASPAR DAVID FRIEDRICH, 1774-1840: The Painter of Stillness.</strong> 96pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Köln (Taschen), 2003.</td>
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<td>GAUGUIN, PAUL. <strong>Avant et après.</strong> [1] (213)-pp. facsimile of the manuscript. Lrg. 4to. Orig. dec. boards. Without the 82pp. Norwegian-language translation of the text by René Paul Gauguin. Copenhagen (Scripta), n.d.</td>
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<td>GAUGUIN, PAUL. <strong>Noa Noa. Voyage à Tahiti.</strong> (4), 204pp. Prof. illus. (36 tipped-in full-page collotype color facsimile plates of watercolors, drawings and woodblock prints). Lrg. 4to. Orig. raffia cloth. Dec. d.j., with original woodcut design by Daniel de Monfreid after Gauguin. The rare French edition, limited to 100 numbered copies, of the very beautiful collotype facsimile of the original manuscript, printed at the Ganymed-Presse, Berlin, under the direction of Julius Meier-Graefe for the Marées-Gesellschaft. The corresponding German edition was limited to 400 copies. Made directly from the original manuscript, today in the Louvre, the Ganymed publication is the primary facsimile from which subsequent reproductions were made. Dust jacket slightly worn; a very fine copy, the fragile raffia binding in fresh condition. Paris (G. Crès et Cie.), [1926].</td>
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<td>1104</td>
<td>Cachin, Françoise. <strong>GAUGUIN.</strong> 311, (1)pp. 313 illus. Lrg. 4to. Wraps.</td>
<td>Paris (Flemmarien), 1988.</td>
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<td>Danielsson, Bengt. <strong>GAUGUIN in the South Seas.</strong> 336pp. 61 illus. (partly in color) hors texte, 5 text illus. Sm. 4to. Cloth. D.j. Garden City (Doubleday), 1966.</td>
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<td>Danielsson, Bengt &amp; O’Reilly, P. <strong>GAUGUIN journaliste à Tahiti &amp; ses articles des “Guêpes.”</strong> 53, (3)pp., 10 plates, 1 folding plan. Tall 4to. Wraps.</td>
<td>Paris (Société des Océanistes, Musée de l’Homme), 1966.</td>
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<td>1116</td>
<td>O’Brien, Frederick (foreword). The Letters of PAUL GAUGUIN to Georges Daniel de Monfreid.</td>
<td>178pp.</td>
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<td>Sugana, G.M. L’opera completa di GAUGUIN.</td>
<td>Apparati critici e filologici. Presentazione di Jacques Thuillier.</td>
<td>64 color plates, numerous catalogue figs.</td>
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<td>Tavernier, M. &amp; O’Reilly, P. L’écriture de GAUGUIN: Étude graphologique.</td>
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<td>Matter, Mercedes. ALBERTO GIACOMETTI.</td>
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1142 Hansen, Dorothee, et al. (editors). **VAN GOGH: Fields.** [By] Dorothee Hansen, Lawrence W. Nichols, Judy Sund. 251pp. 266 illus. (236 color). Sm. oblong 4to. Wraps. Published in conjunction with an exhibition organized by the Kunsthalle Bremen, and held at the Toledo Museum of Art, Feb.-May 2003. Toledo (Toledo Museum of Art), 2003. $10.00


1146 Lecaldano, Paolo. **L’opera pittorica di VAN GOGH e i suoi nessi grafici.** (Classici dell’Arte. 51-52.) 2 vols. I: Da Etten a Parigi. II: Da Arles a Auvers. 243, (1)pp. 128 color plates, some 1000 figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1977. $40.00

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<td>1149</td>
<td>Mettra, Claude. <strong>VAN GOGH’s Universe.</strong> (Les Carnets de Dessins.) 92, (4)pp. Prof. illus. Sm. oblong 4to. Wraps. Woodbury, New York (Barron’s), 1972. $10.00</td>
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<td>1151</td>
<td>Nottingham, University of Nottingham. Fine Art Department. <strong>English Influences on VINCENT VAN GOGH.</strong> 80pp. Prof. illus. 4to. Wraps. London (Arts Council of Great Britain), 1974/1975. $15.00</td>
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Rosenthal, Mark. **JUAN GRIS**. 192pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of California, Berkeley, Feb.-April 1984.
New York (Abbeville Press), 1984. $30.00

Valencia/Paris, 1990. $60.00

New York, 1981. $15.00

New York (Harry N. Abrams), 1974. $50.00

**GROSZ, GEORGE. Ecce Homo.** (Dover Books on Fine Art.) (4), 84pp., 16 color plates. 4to. Wraps. Reprint of the original Berlin 1923 edition.
New York (Dover Publications), 1976. $15.00

New York/ Köln (Arts, Inc./ M. DuMont Schauberg), 1961. $15.00

Köln (Taschen), 2001. $15.00

New Haven/London (Yale University Press), 1997. $75.00

New York, 2005. $20.00

Canberra (Australian Gallery Directors Council), 1980. $25.00

København (Statens Museum for Kunst), 2012. $50.00

Venice, 2012. $45.00

München, 1984. $40.00

New York (Horizon Press), 1982. $25.00

Los Angeles (Los Angeles County Museum of Art), 1988. $15.00

Coradeschi, Sergio. **L’opera completa di HAYEZ.** Presentazione di Carlo Castellaneta. (Classici dell’Arte. 54.) 115, (1)pp. 64 color plates; more than 425 vignettes. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971. $15.00
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<td>1216</td>
<td>Friedman, Martin. <strong>HOCKNEY Paints the Stage.</strong></td>
<td>With contributions by John Cox, John Dexter, David Hockney and Stephen Spender. 227pp. Over 200 illus. (mostly in color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis. Minneapolis/ New York (Walker Art Center/ Abbeville Press), 1983.</td>
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<td>1218</td>
<td>Luckhardt, Ulrich &amp; Melia, Paul. <strong>DAVID HOCKNEY: A Drawing Retrospective.</strong></td>
<td>264pp. 165 plates (partly color). 56 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-April 1996. Los Angeles (Los Angeles County Museum of Art), 1996.</td>
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<td>1221</td>
<td>HODGKIN, HOWARD. <strong>Indian Leaves.</strong></td>
<td>With a portrait of the artist by Bruce Chadwin. 55, (1)pp. 34 color plates. Oblong 8vo. Wraps. D.j. London/New York (Petersburg Press), [1982].</td>
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<td>Camesasca, Ettore. <strong>L'opera completa di INGRES.</strong> Presentazione di Emilio Radius. (Classici dell'Arte. 19.) 127, (1)pp. 64 color plates, more than 200 vignettes. Lrg. 4to. Boards. Milano (Rizzoli), 1981. $30.00</td>
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<td><strong>1238</strong></td>
<td>Toussaint, Hélène. <strong>Les portraits d'INGRES.</strong> Peintures des musées nationaux. (Monographies des Musées de France.) 141pp. Prof. illus. 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1985. $50.00</td>
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1261 KANDINSKY, WASSILY. Concerning the Spiritual in Art, and Painting in Particular (1912). (Documents of Modern Art. 5.) 95pp. 5 plates, text illus. 4to. Wraps. Reprint of the 1947 edition. Ink annotation on front cover (call number). New York (George Wittenborn), 1972. Freitag 5873; Lucas p. 159; Arntzen/Rainwater I239; Chamberlin 2409 $7.50


1268 Verge, Peter. KANDINSKY: Cossacks. 32pp. 24 illus. 4to. Wraps. London (Tate Gallery), 1986. $10.00


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Worcester, 1985. $75.00


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<td>1305</td>
<td>Hoffmann, Edith. <em>Kokoschka: Life and Work</em>. With two essays by Oskar Kokoscha, and a foreword by Herbert Read. 367, (1)pp. 88 illus. hors texte (5 tipped-in color). Sm. 4to. Cloth (soiled; inner hinges cracked). Boston (Boston Book and Art Shop), n.d. $25.00</td>
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| 316 | KOZLOFF, JOYCE. **Patterns of Desire**. Introduction by Linda Nochlin. 86, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York (Hudson Hills Press), 1990. $75.00
| 317 | KUBIN, ALFRED. **Mein Werk: Dämonen und Nachtgeschichte**. 62, (2)pp., 128 plates. 4to. Boards. Dresden (Carl Reissner Verlag), 1931. $65.00
| 318 | KUHN, MONA. **Bordeaux Series / Série Bordeaux**. 93, (11)pp. 75 color plates. Lrg. sq. 4to. Dec. cloth. Göttingen (Steidl), 2011. $75.00
| 319 | KUHN, MONA. **Evidence**. Text by Gordon Baldwin. 95, (1)pp. 56 color plates. Lrg. sq. dec. boards, linen backstrip. Göttingen (Steidl), 2007. $60.00

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<td>1333</td>
<td>LÉGER, FERNAND.</td>
<td><strong>Functions of Painting.</strong> Translated by Alexandra Anderson. Edited and introduced by Edward F. Fry. With a preface by George L.K. Morris. (The Documents of 20th-Century Art.) xxxiv, 221, (1)pp. 16 illus. Sm. 4to. Wraps. London (Thames and Hudson), 1973.</td>
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<td>1341</td>
<td>LEVINE, SHERRIE.</td>
<td><strong>Cathedrals.</strong> (38)pp. 18 plates. Sm. 4to. Stiff wraps. D.j. [Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996].</td>
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1360 Elsen, Albert.** SEUMOUR LIPTON.** 244pp. 214 plates (52 tipped-in color). Lrg. oblong 4to. Cloth. Presentation copy, signed by the artist.
New York (Harry N. Abrams), [1974].
Freitag 7769  
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$200.00

1362 Marseille. Centre de la Vieille Charité.** ALFRED LOMBARD (1884-1973).** Oct.-Nov. 1987. 103pp. 64 illus. Sm. sq. 4to.
Wraps.
$37.50

1363 Fuchs, Rudi H.** RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
$45.00

La Jolla, 1989.  
$25.00

1365 Ratcliff, Carter.** ROBERT LONGO.** 29, (3)pp., 65 plates (partly color). 4to. Wraps.
München (Schirmer/Mosel), 1985.  


1367 Meseure, Anna.** AUGUST MACKE, 1887-1914.** 95, (1)pp. Prof. illus. 4to. Wraps. D.j.
Köln (Taschen), 2000.  
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Los Angeles/Brussels (Ludion/ Magritte Foundation), 2006.  
$30.00

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1375 Schiebler, Ralf.** Die Kunsttheorie RENÉ MAGRITTES.** 155, (3)pp. Prof. illus. Sm. 4to. Wraps.
München/Wien (Carl Hanser Verlag), 1981.  
$27.50

1376 Torczyner, Harry.** MAGRITTE: The True Art of Painting.** With the collaboration of Bella Bessard. 144pp. 179 illus. (54 color). Sm. folio. Cloth (lower right corner bumped). D.j.
$10.00

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| **1381** | Drutt, Matthew. **KAZIMIR MALEVICH: Suprematism.** 267, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Deutsche Guggenheim, Berlin, Jan.-April 2003, and two other venues. New York (Guggenheim Museum), 2003. | $50.00 |
| **1382** | MAN RAY. **Self Portrait.** With an afterword by Juliet Man Ray. Foreword by Merry A. Foresta. 319, (1)pp. Prof. illus. 4to. Wraps. Boston (Little, Brown and Company), 1998. | $25.00 |
| **1389** | Fried, Michael. **MANET’s Modernism, or, The Face of Painting in the 1860s.** xxviii, 647, (1)pp., 16 color plates. 200 illus. 4to. Cloth. Chicago (The University of Chicago Press), 1996. | $60.00 |
| **1392** | Krell, Alan. **MANET.** (World of Art.) 208pp. 185 illus. (30 color). Sm. 4to. Wraps. London (Thames and Hudson), 1996. | $10.00 |
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1395 Mauner, George. MANET, peintre-philosophe. A study of the painter's themes. xvi, 197, (1)pp. 114 illus. Sm. 4to. Cloth University Park/London (The Pennsylvania State University Press), 1975. $45.00

1396 Orienti, Sandra. L'opera pittorica di EDOUARD MANET. Presentazione di Marcello Venturi. (Classici dell'Arte. 14.) 128pp. 64 color plates and 520 vignettes in text. Lrg. 4to. Cloth. Milano (Rizzoli), 1967. $10.00

Freitag 7592


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1398 Perutz, Vivien. ÉDOUARD MANET. 237, (1)pp. 57 color plates, 150 illus. Lrg. 4to. Cloth. Lewisburg/London (Bucknell University Press/ Associated University Presses), 1993. $30.00


Freitag 7579


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1401 Rewald, John. EDOUARD MANET Pastels. 60pp. 45 illus. 4to. Cloth. D.j. Oxford (Bruno Cassirer), 1947. $15.00


Freitag 7586


1405 Tucker, Paul Hayes (editor). MANET's Le Déjeuner sur l'herbe. (Masterpieces of Western Painting.) xii, 180pp. 36 illus. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1998. $30.00


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1410 Murtha, Edwin. **PAUL MANSFIELD.** With a foreword by David E. Finley. 198pp., 8 color plates. 124 illus. 82 text figs. Folio. Cloth.


Freitag 7613; Karpe F1145; Lucas p. 167

$65.00

1411 Levine, Frederick S. **The Apocalyptic Vision. The art of FRANZ MARC as German Expressionism.** (4), 200pp. 61 illus. Sm. 4to. Cloth. D.j.


$15.00

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Munich (Prentel), 1989.

$75.00


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Dresden (Verlag der Kunst), 1958.

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Los Angeles, 1970.

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New York (Clarkson N. Potter), 1976.

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1428 Carrà, Massimo. **L'opera di MATISSE dalla rivolta 'fauve' all'intimismo, 1904-1928.** Presentazione di Mario Luzi. (Classici dell'Arte. 49.) 116pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1971. $20.00

1429 Elderfield, John. **The Cut-Outs of HENRI MATISSE.** 127pp. 45 color plates, 26 illus., text figs. 4to. Wraps. New York (George Braziller), 1978. $15.00


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Tokyo/Kyoto, 1981. $30.00


1457 Moser, Joann. JEAN METZINGER in Retrospect. With an essay by Daniel Robbins. 128pp. 242 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at The University of Iowa Museum of Art, Iowa City, Aug.-Oct. 1985. Iowa City (The University of Iowa Museum of Art), 1985. $60.00
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<td>1461</td>
<td>MILLER, HENRY. <strong>To Paint is to Love Again</strong>. 62, (2)pp.14 plates. Wraps. Alhambra, California (Cambria Books), 1960.</td>
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<td>1463</td>
<td>Bucci, Mario. <strong>JOAN MIRO</strong>. (Twentieth-Century Masters.) 96pp. 41 color plates, 31 illus. Lrg. 4to. Cloth. D.j. London (Hamlyn), 1970.</td>
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<td>1475</td>
<td>MOHOLY-NAGY, LASZLO. <strong>Painting, Photography, Film</strong>. With a note by Hans Wingler and a postscript by Otto Stelzer. Translated by Janet Seligman. 150pp. Prof. illus. Sm. 4to. Wraps. Translation of Bauhaus Book no. 8. Cambridge (MIT Press), 1987. Freitag 8487</td>
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<td>1508</td>
<td>Kaplan, Julius. <strong>GUSTAVE MOREAU.</strong> 149, (1)pp. 88 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, July-Sept. 1974. Los Angeles (Los Angeles County Museum of Art), 1974.</td>
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1523. O'Hara, Frank. **ROBERT MOTHERWELL.** With selections from the artist’s writings. 96 pp. Prof. illus. (7 color). Oblong 4to. Wraps.

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1524 **MUNAKATA SHIKO hangyo.** Sm. 4to. Wraps. Texts by Soetsu Yanagi and the artist in Japanese and English. [Tokyo (Nishitoba Seihan Insatsujo insatsu), 1964].


1536 Los Angeles. Los Angeles County Museum of Art. **GERTRUD and OTTO NATZLER Ceramics.** Catalog of the collection of Mrs. Leonard M. Sperry and a monograph by Otto Natzler. 80, (2)pp., 18 color plates. Prof. illus. 4to. Wraps. Los Angeles, 1968.


Baltimore (The Baltimore Museum of Art), 1982. $50.00


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1550 Ashton, Dore. NOGUCHI East and West. With special photographs by Denise Browne Hare. x, 331, (5)pp. Prof. illus. Sm. 4to. Wraps. New York (Alfred A. Knopf), 1992. $25.00


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1555 Frassineti, Augusto. *Vita, vita, vita. Realizzazione grafica di GASTONE NOVELLI.* 89, (3)pp. Sm. sq. 4to. Cloth. D.j. Acetate cover. Though an unnumbered copy--apart from the special editions of 50 numbered and 15 lettered copies--this contains the original lithograph by Novelli that accompanied those editions (signed and dated in pencil, and loosely inserted in a flap under the back cover of the book). The graphic and typographic design of the book, with whimsically changing page sizes and fonts, is ingenious and fresh. Bologna (Edizione Alfa), 1966. $175.00

New York (The Viking Press), 1976. Freitag 9193 $200.00

1557 Bry, Doris & Callaway, Nicholas (editors). **GEORGIA O'KEEFFE: In the West.** 98, (20)pp. 98 color plates. Oblong folio.
Cloth. D.j.
New York (Alfred A. Knopf), 1989. $75.00

New York (Alfred A. Knopf), 1991. $25.00

New York (Alfred A. Knopf), 1987. $100.00

New York (Crown), 1985. $30.00

Washington (National Gallery of Art), 1987. $30.00

New York (Harry N. Abrams), 1991. $25.00

1563 Eldredge, Charles C. **GEORGIA O'KEEFFE, American and Modern.** 226pp. Prof. illus. 4to. Cloth.
New Haven/London (Yale University Press), 1993. $45.00

1564 Merrill, Christopher & Bradbury, Ellen (editors). **From the Faraway Nearby: GEORGIA O'KEEFFE as Icon.** ix, (1), 293, (1)pp. Text illus. Sq. 4to. Wraps.
Reading, Massachusetts (Addison-Wesley Publishing Company), 1993. $10.00

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<td>Celant, Germano. The Course of the Knife: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry</td>
<td>239, (1)pp. Prof. illus. 4to. Wraps. D.j.</td>
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<td>(Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps.</td>
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<td>Minneapolis. Walker Art Center. OLDENBURG: Six Themes</td>
<td>Introduction by Martin Friedman and interviews with Claes Oldenburg. April-May 1975. 100pp. Prof. illus. Sq. 4to. Wraps.</td>
<td>Minneapolis</td>
<td>1975.</td>
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New York, [1989].  $25.00


1605 PICASSO. 6 tipped-in color plates. Sm. 4to. Wraps. Milano (Edizioni del Milione), 1950.  $5.00


1611 Beardsley, John. **PABLO PICASSO.** ([First Impressions.]) 92pp. Prof. illus. 4to. Cloth. D.j. New York (Harry N. Abrams), 1991.  $10.00


London (Thames and Hudson), 1956.  $250.00

New Haven/London (Yale University Press), 1996.  $25.00

Chicago. The Art Institute of Chicago.  **PICASSO in Chicago: Paintings, Drawings, and Prints from Chicago Collections.**  Feb.-March 1968.  120pp.  Prof. illus.  4to. Wraps.
Chicago, 1968.  $10.00

New York/Washington (Praeger), 1972.  $40.00

München (Prestel), 2001.  $50.00

Cleveland, 1992.  $25.00

Paris (Éditions du Seuil), 1987.  $35.00


Boston (New York Graphic Society), 1979.  $175.00

Danchev, Alex.  **PICASSO furioso.**  57, (3)pp.  Prof. illus. Sq.  8vo. Wraps. D.j.
Paris (Éditions Dilecta), 2008.  $25.00

New York (Crown), n.d.  $12.50

München (Prestel), 1995.  $20.00

New York (Harper & Brothers), 1961.  $50.00

Ann Arbor (UMI), 1993.  $100.00

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1635 Green, Christopher. **PICASSO's Les Demoiselles d'Avignon.** (Masterpieces of Western Painting.) xii, 159, (1)pp. 33 text illus. Sm. 4to. Cloth. Cambridge (Cambridge University Press), 2001. $65.00


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<td>1653</td>
<td>Minervino, Fiorella. <strong>L'opera completa di PICASSO cubista.</strong> Presentazione di Franco Russoli. (Classici dell'Arte. 64.) 135pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.</td>
<td>Milano (Rizzoli), 1981.</td>
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1675 Sabartés, Jaime. **PICASSO. Variations on Velazquez’ Painting “The Maids of Honor,” and Other Recent Works.** (22)pp., 58 tipped-in color plates. 7 illus. tipped-in text. Folio. Dec. boards. (very slightly discolored). New York (Harry N. Abrams), 1959. $75.00


1683 Thomas, Denis. **PICASSO and His Art.** 128pp. 98 plates. Folio. Cloth. New York (Galahad Books), 1975. $10.00

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London, 1980. $25.00

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New York (Horizon Press), 1980. $15.00

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Paris, 1986. $100.00


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New York (Harry N. Abrams), 1998. $40.00


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New York, 1965. $10.00


New York (Museum of Modern Art), 1991. $10.00


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Chicago (Terra Museum of American Art), 1984. $20.00


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1716 Mathews, Nancy Mowll. **PRENDERGAST in Italy**, With Elizabeth Kennedy. 192pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, July-Sept. 2009. London/Chicago (Merrell/ Terra Foundation for American Art), 2009. $30.00


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<td>1731</td>
<td>Encounters with RAUSCHENBERG (A Lavishly Illustrated Lecture)</td>
<td>Steinberg, Leo.</td>
<td>Houston/Chicago (The Menil Collection/ The University of Chicago Press), 2000.</td>
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<td>ODILON REDON</td>
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<td>RENOIR in the 20th Century</td>
<td>Benjamin, Roger, et al.</td>
<td>Published in conjunction with exhibitions at the Los Angeles County Museum of Art, Feb.-May 2010, and the Philadelphia Museum of Art, June-Sept. 2010.</td>
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<td>AUGUSTE RENOIR</td>
<td>Daulte, François.</td>
<td>Lausanne (Editions Durand-Ruel), 1971.</td>
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<td>L'opera completa di RENOIR nel periodo impressionista 1869-1883</td>
<td>Fezzi, Elda.</td>
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<td>Hayes, Colin.</td>
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1749 RICHTER, HANS. Dada. Art and anti-art. Reprinted, with updated bibliography. 246pp. 179 illus. (8 color), 58 figs. Sm. 4to. Wraps. London (Thames and Hudson), 2004. Freitag 10639


1752 México. Consejo Nacional para la Cultura y las Artes & Cleveland. The Cleveland Museum of Art. DIEGO RIVERA: Art & Revolution. Texts by Juan Coronel Rivera, and ten other contributors. 421, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions held at The Cleveland Museum of Art, Feb.-May 1999, and three other venues. Mexico City (INBA), 1999. $35.00


1769 Laurent, Monique. **The RODIN Museum.** Photographs by Bruno Jarret. 95pp. Prof. illus. Sm. 4to. Wraps. Paris (Hazan), 1986. $10.00

1770 Levkoff, Mary L. **RODIN in His Time.** The Cantor gifts to the Los Angeles County Museum. 231, (1)pp. 153 illus. (41 color). Lrg. 4to. Wraps. Los Angeles (Los Angeles County Museum of Art), 1994. $15.00


1772 New York. B.G. Cantor Sculpture Center. **AUGUSTE RODIN, 1840-1917.** Texts by Joan Vita Miller and Albert E. Elsen. 64pp. Prof. illus. 4to. Wraps. New York, 1981. $10.00


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1778 Rodgers, David. **ROSETTI.** (Colour Library.) 126, (2)pp. 89 illus. (48 color). Lrg. 4to. Wraps. London (Phaidon), 1996. $15.00


1785 Artieri, Giovanni. **L’opera completa di ROUSSEAU, Il Doganiere.** Apparati critici e filologici di Dora Vallier. (Classici dell’Arte. 29.) 127, (1)pp. 64 color plates, more than 300 vignettes. Lrg. 4to. Cloth. Milano (Rizzoli), 1969. Freitag 12547


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1809 London. Tate Gallery. KURT SCHWITTERS. Text by Richard Humphreys. 64pp. 32 color plates, text illus. Lrg. 4to. Wraps. London, 1985. $40.00


1815 Hanson, Anne Coffin. SEVERINI futurista: 1912-1917. 190pp. 37 color plates, 33 figs., 2 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Oct. 1995-Jan. 1996 and the Kimbell Art Museum, Fort Worth, Texas, Feb.-April 1996. New Haven (Yale University Art Gallery), 1995. $15.00


1821 Crespo de la Serna, Jorge J. DAVID A. SIQUEIROS. (Biblioteca Popular de Arte Mexicano. 2.) 62pp. Wraps. Parallel text in Spanish and English. Mexico (Editorial Espartaco), 1959. $35.00


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| 1835 | McCoy, Garnett (editor). **DAVID SMITH.** (Documentary Monographs in Modern Art.) 231, (1)pp. 70 illus. (8 color). Sm. sq. 4to. Wraps. London (Allen Lane), 1973. **$15.00**  
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<td>1851</td>
<td>Tuchman, Maurice. <strong>CHAIM SOUTINE 1893-1943.</strong> [By] Maurice Tuchman. 152pp. 90 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art. Los Angeles (Los Angeles County Museum of Art), 1968.</td>
<td>$20.00</td>
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7 March, 2015


Moskva. Tsentral'nyi Dom Khudozhnikov.] **Zhan Tengli. TINGUELY.** April 1990. 151, (1) pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, extravagantly inscribed in green and blue markers by Tinguely across four double-page spreads, beginning with the endpapers of the book, encouraging the recipient to come visit him at his studio in Switzerland.

Zürich (Izdano Fondom pro Gel'vetsiia, Tsiurikh/Shveitsariia, po sluchaiu vystavki rabot Zhana Tengeli v Moskve v 1990 godu), 1990. $400.00


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<th>Year</th>
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Freitag 12717

New York, 2011. 


Boston, 2008. 


Besançon, 1993. 


Marseille, 1995. 

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Tokyo, 1988. $20.00

Chicago, 2001. $20.00

Los Angeles, 1968. $30.00

New York, 1988. $20.00

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1939 Naylor, Maria. Selected Etchings of JAMES A. McN. WHISTLER. xxxv pp. 149 illus. hors texte. Lrg. 4to. Stiff wraps.
New York (Dover Publications), 1975. $10.00

New Haven/ London (Yale University Press), 2003. $75.00

New York, 2003. $10.00

Oxford (Phaidon), 1979. $12.50

London, 1994. $30.00

New York (Weybright and Talley), 1974. $30.00

New York (Aperture), 1969. $125.00

Los Angeles, 1991. $15.00

Venice, 1988. $15.00


1949 WILMARTH, CHRISTOPHER. Breath. Inspired by seven poems of Stephane Mallarmé. With an essay by Dore Ashton. 95pp. Prof. illus. Lrg. 4to. Wraps.
New York (Privately Printed), [1981]. $50.00

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7 March, 2015


1955 Sprague, Paul E. **Guide to FRANK LLOYD WRIGHT and Prairie School Architecture in Oak Park.** 96pp. 76 plates, figs. Sm. 4to. Wraps. Oak Park (Oak Park Landmarks Commission), 1976. $40.00


1959 Raynal, Maurice. **OSSIP ZADKINE.** 17, (3)pp., 32 phototype plates. Orig. wraps. Presentation copy, inscribed by the author to Ragnar Hoppe. Roma (Éditions de “Valori Plastici”), 1921. $75.00


**ART THEORY**


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2016 GOMBRICH, E.H. Meditations on a Hobby Horse. And other essays on the theory of art. xii, 184pp. 135 illus. hors texte. 4to. Cloth. From the library of Wayne Andersen, with his signature on the title page. London (Phaidon), 1963.


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2053 NOCHLIN, LINDA. Women, Art, and Power and Other Essays. xvi, (2), 181, (3)pp. Prof. illus. Sm. 4to. Wraps. London (Thames and Hudson), 1989.


2056 PANOFSKY, ERWIN. Perspective as Symbolic Form. Introduction by Christopher Wood. 196pp. 39 figs. Lrg. 8vo. Wraps.
Marmor/Ross G69


2058 PARKER, ROZSIKA & POLLOCK, GRISELDA. Old Mistresses. Women, art and ideology. xxi, (1), 184pp. 97 illus. 4to. Wraps.
London (Pandora), 1989.


2064 READ, HERBERT. The Forms of Things Unknown: Essays Towards an Aesthetic Philosophy. 248pp., 9 plates. Sm. 4to. Cloth. Annotations and underlining in red and black ink.
New York (Horizon Press), 1960.

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2067 ROSENBERG, HAROLD. The Case of the Baffled Radical. 293, (1)pp. Lrg. 8vo. Cloth.

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2069 ROSKILL, MARK. The Interpretation of Pictures. xvi, 124pp. Sm. 4to. Wraps. Occasional annotations.
Amherst (The University of Massachusetts Press), 1989.


Amsterdam (G+B Arts International), 1997.

2073 (RUSKIN, JOHN) LANDOW, GEORGE P. The Aesthetic and Critical Theories of John Ruskin. xii, 468pp. 19 illus. Sm. 4to. Cloth. D.j.

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<tr>
<td>2084</td>
<td>The Sexuality of Christ in Renaissance Art and in Modern Oblivion</td>
<td>Steinberg, Leo</td>
<td>Chicago (The University of Chicago Press), 1996.</td>
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<td>2085</td>
<td>The Invitation in Art</td>
<td>Stokes, Adrian</td>
<td>New York (Chilmark Press), 1965.</td>
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<td>2088</td>
<td>The Birth and Rebirth of Pictorial Space</td>
<td>White, John</td>
<td>Boston (Boston Book and Art Shop), 1967.</td>
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<td>2090</td>
<td>The Writings of Rudolf Wittkower: A Bibliography</td>
<td>Wittkower, Rudolf &amp; Wittkower, Margot</td>
<td>Roma (Istituto della Encyclopaedia Italiana), [1989].</td>
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London (Weidenfeld and Nicolson), 1963.