

The Graphic Art of British India, 1780-1860: The Max Allen Collection



This impressive collection, comprising some 210 prints and 123 illustrated books and portfolios, was shown in 1987 at the William Benton Museum and the Clark Art Institute as “A Journey to Hindoostan: Graphic Art of British India, 1780-1860” (catalogue with an essay by Mildred Archer). Offering a wide panorama of the subject from the advent of aquatint to the height of chromolithography, the collection includes extensive examples by the outstanding artists of the period, among them William Hodges, Thomas and William Daniell, Henry Salt, Robert M. Grindlay, and Emily Eden.

The Allen Collection is for sale *en bloc*. A complete catalogue of the collection is available on request. Price on application.

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