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# Contemporary Art The Margo Leavin Gallery Library

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## **Contemporary Art**

### **The Margo Leavin Gallery Library**

The Margo Leavin Gallery, which closed its doors in 2012 after 42 years, was, for decades, one of the leading galleries on the West Coast, and an influential force in the Los Angeles art world, showing John Baldessari, John Chamberlain, Lynda Benglis, Claes Oldenburg, Ellsworth Kelly, Donald Judd, Jannis Kounellis, Martin Puryear, Joseph Kosuth, and many other distinguished artists in a program of regular exhibitions.

This extraordinarily extensive library, built by Margo Leavin over the years for the gallery, comprises some 7,300 volumes on contemporary and modern art. Its focus is primarily on work from the 1960s to the present day, with additional coverage of earlier modern art. It has remarkable depth, particularly in exhibition catalogues, representing a great range of contemporary artists with exceptionally complete, internationally focused collections of publications.

## For Margo Leavin Gallery, changing tastes mean it's time to close

**A shift in the art market away from the gallery show experience prompts Los Angeles art doyenne Margo Leavin to draw up an exit plan for her venerable shop.**

August 15, 2012|By David Ng, Los Angeles Times



Wendy Brandow, left, and Margo Leavin are planning to close the Margo Leavin Gallery

When John Baldessari was looking for an L.A. gallery to show his work 20 years ago, he narrowed his choice to three and ultimately chose Margo Leavin.

"I thought she would be around for a long time," he said. "And it turned out to be true."

For more than four decades, Leavin has occupied a prominent perch in the Los Angeles contemporary art scene. Her gallery, which opened in 1970, is one of the most enduring and recognizable in the city, with a roster of top-tier artists that includes Jeffrey Vallance, Alexis Smith and William Leavitt as well as Baldessari.

With hardly a flourish, the sun has begun to set on the gallery. The art doyenne said Tuesday that she will be closing it, though she will continue to operate as a dealer for a period after that.

"It feels like the right moment for change," said Leavin in an interview at the Robertson Boulevard gallery with her longtime business associate Wendy Brandow, who joined in 1976 and became a partner in 1989.

The gallery will remain open through Sept. 30, and then will be open by appointment only through next year. Leavin and Brandow said the decision to close was motivated in large part by shifts in the art market.

More collectors and consumers of art are moving away from the gallery show experience, they said, and toward alternative art spaces and the Internet.

"People are approaching art differently today. They're not seeking out the thoughtful, complete statement that artists make when they create gallery exhibitions," said Brandow. "The exhibitions have been such an important part of what we do, and they are no longer valued as much by the public."

Leavin said she feels that the increasing importance of international art fairs — with their emphasis on flash and publicity — is a particularly unwelcome development. "It's not the way we like to do business. To produce works for an art fair is just not what our artists do."

Leavin and Brandow said their decision wasn't due to financial reasons. They said they will continue to work together as business partners, but they are still deciding what projects they will take on after the gallery closes.

The Margo Leavin Gallery opened in December 1970 at what was then the studio of designer Tony Duquette. Leavin later expanded to adjacent buildings along the block, including a former post office, which has served as an exhibition space in the past.

The gallery's main building is a two-story renovated structure that features exhibition space, offices and art storage. Some of the other buildings Leavin owns on the block are rented out.

Artists who have worked with Leavin described her as a blend of serious professionalism and personal warmth.

"Margo is very serious and a very good businesswoman, but you could also go over there and have lunch and just talk," said Smith, who has been represented by the gallery since 1980.

Leavin said she doesn't like talking about her private life. A New York native, she currently lives in Hollywood.

Over four decades, she has accumulated many memories in the art business.

She recalled a time in 1975 when Andy Warhol visited the gallery for a show of his portraits titled "Mao, My Mother, and Other Friends." At one point, the collector Marcia Weisman went across the street to Safeway — which is now a Pavilions — to buy cans of tomato soup for the artist to autograph.

Recent exhibitions at the gallery include solo shows by Baldessari and Leavitt, which ran earlier this year. The current group exhibition, "Arctic Summer," has extended its run through Sept. 30 and will be the gallery's final show.

Leavin said she is not planning to sell the gallery and the other buildings. "We may rent out part of it," she said. "But we will maintain offices here."

Leavin said when she first opened the gallery, "there was a feeling that L.A. was a pioneer territory" for artists. These days, she is concerned about the effect of problems at the Museum of Contemporary Art — which has seen a shake-up in leadership — on the larger art scene.

"Museums need knowledgeable people and it's not happening at MOCA," she said.

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**MONOGRAPHS ON ARTISTS**

- 1 New York. The Museum of Modern Art. **ALVAR AALTO: Between Humanism and Modernism.** Feb.-May 1998. Text by Peter Ress. (8)pp. (=one folding sheet). 3 color plates. Sm. sq. 8vo. Self-wraps. New York, 1998.
- 2 Chicago. Richard Gray Gallery. **MAGDALENA ABAKANOWICZ.** Oct.-Dec. 1980. Essay by Mary Jane Jacob. Foreword by Barbara Rose. 32pp. Prof. illus. (partly in color). 4to. Dec. wraps. Chicago, 1980.
- 3 Chicago. Museum of Contemporary Art. **MAGDALENA ABAKANOWICZ.** Nov. 1982-Jan. 1983. Texts by Mary Jane Jacob, Jasia Reichardt, and the artist. 188pp. 152 illus. Lrg. 4to. Wraps. Chicago, 1982.
- 4 New York. Xavier Fourcade, Inc. **MAGDALENA ABAKANOWICZ: About Men.** Sculpture 1974-1985. Sept.-Oct.1985. (16)pp. Prof. illus. Oblong 4to. Dec. wraps. New York, 1985.
- 5 Bartman, William & Barnes, Lucinda (editors). **KIM ABELES.** Interview by Michael McMillen. Essay by Patterson Sims. 32pp. Prof. illus. 4to. Wraps. Tls from the artist to Margo Leavin loosely inserted. Beverly Hills (A.R.T. Press), 1988.
- 6 London. The Mayor Gallery. **IVOR ABRAHAMS.** An exhibition of sculpture. Models for projects 1986. Oct.-Nov. 1986. Text by Bryan Robertson. (28)pp. Prof. illus. Sm. oblong 4to. Wraps. London, 1986.
- 7 Chicago. Rhona Hoffman Gallery. **VITO ACCONCI: Photographic Works 1969-1970.** Jan.-Feb. 1988. Texts by Kate Linker and the artist. (36)pp. Prof. illus. in color. Sq. 4to. Wraps. Shown February-March 1988 at the Brooke Alexander Gallery, New York. Chicago/New York, 1988.
- 8 La Jolla. La Jolla Museum of Contemporary Art. **VITO ACCONCI: Domestic Trappings.** June-Aug. 1987. [By] Ronald J. Onorato. 92pp. Prof. illus. (partly color). Lrg. 4to. Wraps. La Jolla, 1987.
- 9 New York. The Museum of Modern Art. **VITO ACCONCI: Public Places.** Feb.-May 1988. Catalogue by Linda Shearer. 31, (1)pp. Prof. illus. Oblong 4to. Flocked dec. wraps. New York, 1988.
- 10 **VITO ACCONCI: Stones for a Wall.** (14)pp. with 10 tipped-in original color photographs of prints in the suite. Sm. sq. 4to. Self-wraps. Contents loose, as issued. Portfolio prospectus for the suite of 10 lithographs, printed and published by Landfall Press Inc. and Multiples Inc. [Chicago/New York] (Landfall Press/Multiples, Inc.), n.d. (197-?).
- 11 London. Annely Juda Fine Art. **ROGER ACKLING: Sun Days.** Oct.-Dec. 2008. 13, (5)pp. 12 color plates. 4to. Wraps. London, 2008.
- 12 London. Annely Juda Fine Art. **ROGER ACKLING: Works from Norfolk.** Feb.-March 1990. (24)pp. 9 color plates. Wraps. Prefatory text by Hamish Fulton. London, 1990.
- 13 (ACRES, ETHAN). **The Sermons of Reverend ETHAN ACRES.** (Art issues. Press.) 108, (6)pp., 7 color plates. Sm. 8vo. Boards. Los Angeles (Art issues.Press), 2001.
- 14 Buenos Aires. Museo Nacional de Bellas Artes. **VALERIO ADAMI en el Museo Nacional de Bellas Artes.** Texts by Jorge Gusberg, Octavio Paz, and Francesca Romana Trinca De Lorenzi. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.

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- Buenos Aires, 1998.
- 15 Antwerpen. Museum voor Hedendaagse Kunst. **DENNIS ADAMS: Transactions.** March-May 1994. Texts by Jan Foncé and Yves Michaud. (124)pp. Prof. illus. (mostly in color). 4to. Wraps. Essays in parallel English, Dutch and French. Antwerp, 1994.
  - 16 Barcelona. Fundació "La Caixa." **El Pavelló de l'Est: Maqueta i Dibuxos: DENNIS ADAMS.** June-Aug. 1992. 47, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Texts by Jorge Luis Marzo, Susan Buck-Morss and the artist. Barcelona, 1992.
  - 17 New York. Kent Fine Art Inc. **DENNIS ADAMS: The Architecture of Amnesia.** Essay by Mary Anne Staniszewski. April-May 1990. 94, (2)pp. Prof. illus. 4to. Wraps. D.j. New York, 1990.
  - 18 Glenside, Pennsylvania. Beaver College. Art Gallery. **PHOEBE ADAMS.** Text by Paula Marincola. (6)pp. (=one folding sheet). 5 illus. 4to. Self-wraps. Glenside, [1990?].
  - 19 Berlin. Reinhard Onnasch. **HANS PETER ADAMSKI.** Stilleben & Kranke Kinder: Bilder 1985. Dec. 1985--Jan. 1986. 23, (1)pp. 9 plates (6 color) Sq. 4to. Dec. wraps. Berlin, 1985.
  - 20 Buenos Aires. Museo Nacional de Bellas Artes. **OLGA ADELANTADO: Fetch-Up (ir, buscar, encontrar algo).** Jan.-Feb. 1998. Curator: Fernando Castro Florez. 103, (1)pp. Prof. illus. (partly color). 4to. Boards, linen backstrip. Buenos Aires, 1998.
  - 21 ADER, BAS JAN. **The Boy Who Fell Over Niagara Falls.** (34)pp. 29 plates. Sm. 4to. Wraps. Edition limited to 500 copies. Amsterdam (Paul Andriess), 1992.
  - 22 Andriess, Paul. **BAS JAN ADER.** Kunstenaar/artist. 96pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Amsterdam (Stichting Openbaar Kunstbezit), 1988.
  - 23 Grenoble. Magasin, Centre National d'Art Contemporain. **BAS JAN ADER (and Gravity).** Works by Bas Jan Ader, Guy de Cointet & Wolfgang Stoerchle. Oct. 1996--Jan. 1997. Exhibition curated by Paul McCarthy. (16)pp. 7 illus. Wraps. Parallel texts in English and French. Grenoble, 1996.
  - 24 Los Angeles. Museum of Contemporary Art. **AMY ADLER.** [By] Cornelia H. Butler. Nov. 1998-Feb. 1999. 64pp. Prof. illus. Sm. 4to. Wraps. Los Angeles, [1998].
  - 25 New York. SY/NY. The Swiss Institute. **AMY ADLER: Where is your rupture?** Sept.-Nov. 1998. Curated by Liz Kotz and Annette Schindler. (16)pp. 5 plates (1 double-page). Lrg. 8vo. Wraps. New York, 1998.
  - 26 New York. Holly Solomon Gallery. **NICHOLAS AFRICANO.** April-May 1991. (24)pp. 11 color plates. Sq. 8vo. Wraps. New York, 1991.
  - 27 Seattle. Meyerson & Nowinski Art Associates. **NICOLAS AFRICANO: Two Sisters.** Text by Lisa Lyons. 49, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Seattle, 1997.
  - 28 Los Angeles. University of Southern California. Fisher Gallery. **AFRIKA.** Louis Grachos, guest curator. Jan.-Feb. 1992. 76, (4)pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1992.
  - 29 New York. Marlborough-Gerson Gallery Inc. **YAACOV AGAM.** May-June 1966. Prefatory text by Haim Gamzu. (Cat. No. 190.) 51, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1966.
  - 30 Laguna Beach. Engman Limited. **Imagenes del Alma: An Exhibition of Multi-Media Works on Paper and Canvas by Colombian Artist ORLANDO AGUDELO-BOTERO.** (60)pp. Prof. illus. in color. 4to. Dec. wraps. Leaves loosening from binding. Laguna Beach, 1989.
  - 31 San Antonio. ArtPace, A Foundation for Contemporary Art. **LAURA AGUILAR 99.2** Text by Laura Cottingham. June-July 1999. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 illus. Sm. 4to. Self-wraps.

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- San Antonio, Texas, 1999.
- 32 Juarez. Galeria de Arte Mexicano. **Newton en el D.F.: CARLOS AGUIRRE**. Feb.-March 1992. (32)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Text by Armando Torres Michúa, in parallel Spanish and English. Juarez, 1992.
- 33 Houston. Contemporary Arts Museum. **South Bronx Hall of Fame: Sculpture by JOHN AHEARN and RIGOBERTO TORRES**. Essays by Richard Goldstein, Michael Ventura. Marilyn A. Zeitlin, guest curator. Sept.-Nov. 1991. 111pp. 133 illus. 4to. Wraps. Houston, 1991.
- 34 Tokyo. Kamakura Gallery. **AKATSUKA YUJI**. Oct.-Nov. 1996. (6)pp. 6 illus. (2 color). 4to. Wraps. Tokyo, 1996.
- 35 ALBERS, JOSEF. **Poems and Drawings/ Gedichte und Zeichnungen**. (64)pp. 22 plates. Japanese-bound. Oblong 4to. Wraps. Acetate d.j. Second edition, expanded. First published by the Readymade Press, 1958. Design and sequence by Norman Ives. New York (George Wittenborn, Inc.), 1961. *Spalek 1455*
- 36 Bedford Village. Tyler Graphics Ltd. **JOSEF ALBERS: Gray Instrumentation II**. 1f., 1 tipped-in color plate. Sm. sq. 4to. Self-wraps. Bedford Village, 1976.
- 37 Bedford Village. Tyler Graphics Ltd. **JOSEF ALBERS: Metered Square**. 1f., 1 tipped-in color plate. Sm. sq. 4to. Self-wraps. Bedford Village, 1976.
- 38 Bedford Village. Tyler Graphics Ltd. **JOSEF ALBERS: Never Before**. 1f., 1 tipped-in color plate. Sm. sq. 4to. Wraps. Bedford Village, [1976].
- 39 Bottrop. Josef Albers Museum. **JOSEF ALBERS Museum Bottrop**. Eröffnung 25. Juni 1983. 83, (1)pp. Prof. illus. (numerous color). Oblong 4to. Dec. boards. Texts by Ulrich Schumacher, Bernhard Küppers, Werner Spies, Jürgen Wissmann and Eugen Gomringer. Bottrop, 1983.
- 40 Los Angeles. Gemini G.E.L. **JOSEF ALBERS: Embossed Linear Constructions**. Texts by Sheldon Nodelman and Kenneth E. Tyler. (8)pp., 8 blind intaglio plates. Oblong lrg. 8vo. Dec. portfolio (wraps.). Contents loose, as issued. Los Angeles, 1969.
- 41 Los Angeles. Gemini G.E.L. **JOSEF ALBERS: White Embossings on Gray**. Text by Gerald Nordland and Kenneth Tyler. (20)pp. Prof. illus. Lrg. 8vo. Wraps. Los Angeles, 1971.
- 42 Los Angeles. Gemini G.E.L. **JOSEF ALBERS: White Line Squares**. (2)pp., 16 color plates, loose in portfolio, as issued. Sq. 8vo. Wraps. Los Angeles, 1967.
- 43 Los Angeles. Los Angeles County Museum of Art. **JOSEF ALBERS: White Line Squares**. Foreword by Kenneth E. Tyler; text by Henry T. Hopkins. (48)pp. 7 color plates. Lrg. sq. 8vo. Wraps. Parallel texts in English, German, and French. Front cover slightly stained. Los Angeles, 1966. *Spalek 1489*
- 44 Montclair, N.J. Montclair Art Museum. **JOSEF ALBERS: His Art and His Influence**. Text by Nicholas Fox Weber. 56pp. Prof. illus. Sq. 4to. Wraps. Montclair, 1981.
- 45 New York. The Solomon R. Guggenheim Museum. **JOSEF ALBERS: A Retrospective**. Texts by Diane Waldman, Nicholas Fox Weber, Mary Emma Harris, Charles E. Rickart, Neal Benezra. 304pp. 247 illus., text illus. 4to. Cloth. D.j. New York, 1988. *Freitag 77*
- 46 New York. Sidney Janis Gallery. **Exhibition of Works in All Media by ALBERS**. Feb.-March 1986. Text by Kelly Feeney. (8)pp. 3 plates (2 color). 4to. Wraps. New York, 1986.



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- 47 New York. The Metropolitan Museum of Art. **JOSEF ALBERS at The Metropolitan Museum of Art.** An exhibition of his paintings and prints. Introduction by Henry Geldzahler. 76pp. 46 plates (13 color). Sq. 4to. Wraps. New York, 1971.
- 48 New York. Sidney Janis Gallery. **Commemorative Exhibition of Paintings by ALBERS.** Oct.-Nov.1984. Texts by Nicholas Fox Weber. (12)pp. 3 plates (2 color). 4to. Self-wraps. New York, 1984.
- 49 New York. The Museum of Modern Art. International Council. **JOSEF ALBERS: Homage to the Square.** Text by Kynaston L. McShine. (36)pp. Prof. illus. (partly in color). Sq. 8vo. Wraps. New York, 1964.
- 50 Spies, Werner. **ALBERS.** (Modern Artists.) 79, (1)pp. 68 illus. (13 color). Oblong 4to. Cloth. D.j. New York (Harry N. Abrams), n.d.
- 51 Washington. Washington Gallery of Modern Art. **JOSEF ALBERS: The American Years.** Oct.-Dec.1965. Text by Gerald Nordland. 47, (1)pp. Prof. illus. (partly tipped-in color pochoir). Oblong 4to. Wraps. Light wear. Washington, 1965.
- 52 Weber, Nicholas Fox. **The Drawings of JOSEF ALBERS.** xiv, (2), 61, (3)pp., 131 plates. Lrg. sq. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1984.
- 53 Santa Monica, California. Santa Monica Museum of Art. **LITA ALBUQUERQUE: Reflections.** Curated by Henry Hopkins; essay by Jan Butterfield. Jan.-April 1990. 75pp. 24 color plates. Sq. 4to. Wraps. Santa Monica, 1990.
- 54 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **PIERRE ALECHINSKY.** Werke 1958-1968. March-April 1969. (24)pp., 28 plates, advts. 4to. Wraps. Düsseldorf, 1969.
- 55 New York. André Emmerich Gallery. **PIERRE ALECHINSKY.** New work: Pains de terre émaillé, Flora Danica drawings, Revalorisations. May 1991. (10)pp. 8 color plates. 4to. Wraps. New York, 1991.
- 56 New York. André Emmerich Gallery. **PIERRE ALECHINSKY: Trees and Water and Other Works.** Essay by Pierre Alechinsky. March-April 1993. (16)pp. 8 color plates. 4to. Wraps. New York, 1993.
- 57 Paris. Galerie de France. **ALECHINSKY.** May 1962. (24)pp. 8 original color lithographs hors texte, printed on 4 double-sided leaves. Prof. illus. (numerous color). Sm. folio. Dec. wraps. Numbered edition of 2,000 copies. Lithographs and cover printed by Georges Giraud, Paris. Slightly bumped at one corner. Paris, 1962.
- 58 Athens. Dracos Art Center. **DIMITRI ALITHINOS ...the year 40 from the Nuclear Explosion.** Texts by Efi Strousa and Jan van Geest. (2), xxi, (3)pp., 14 color plates. Sq. 4to. Wraps. Parallel texts in Greek and English. Athens, 1985.
- 59 Milano. Spazio Callaghan & Milano. Galleria Aam. **CLYTIE ALEXANDER.** Spazio Callagan: Narada I. Quadri astratti selezionati. Dec. 1997./ Galleria Aam: Narada II. Quadri astratti selezionati. Jan. 1998. Text by Yehuda E. Safran. (3)ff., text, color plates, loose in portfolio, as issued. Lrg. oblong 4to. Wraps. Milano, 1997.
- 60 New York. Marlborough Gallery. **JOHN ALEXANDER: Recent Paintings.** March-April 1994. Interview by George Plimpton. 30, (6)pp. 15 color plates. Oblong 4to. Wraps. New York, 1994.
- 61 Los Angeles. Los Angeles Municipal Art Gallery. **PETER ALEXANDER: A Decade of Sunsets.** Jan.-Feb. 1983. Text by Christopher Knight. 32pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Los Angeles, 1983.
- 62 Santa Monica. James Corcoran Gallery. **PETER ALEXANDER: Sculpture 1966-72.** Feb.-March 1991. Texts by Henry T. Hopkins and Sandra Starr. (36)pp. 10 color plates. Boards. Santa Monica, 1991.
- 63 Santa Monica. James Corcoran Gallery. **PETER ALEXANDER: L.A.X.** Oct.-Nov. 1989. Introduction by Don Bachardy. (34)pp. 14 color plates. 4to. Wraps. Santa Monica, 1989.

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- 64 Los Angeles. Los Angeles Municipal Art Gallery. **MARTHA ALF: Retrospective.** March-April 1984. Text by Suzanne Muchnic. 79pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1984.
- 65 Miami. Miami Art Museum. **Triumph of the Spirit: CARLOS ALFONZO.** A survey, 1975-1991. Olga M. Viso, guest curator. With contributions by Giulio V. Blanc, Dan Cameron, Julia P. Herzberg, César Trasobares. Dec. 1997-March 1998. 169, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in English and Spanish. Miami, 1997.
- 66 Miami Beach. Bass Museum of Art. **CARLOS ALFONZO: New Work.** Sept.-Nov. 1990. Texts by Diane W. Camber and Giulio V. Blanc. (8)pp. (=one folding sheet). 7 color illus. 4to. Self-wraps. Miami Beach, 1990.
- 67 New York. Gagosian Gallery. **ALIGHIERO E BOETTI.** Feb.-March 2001. 105, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. Text by Norman Rosenthal; interview with Francesco Clemente, by Louise Neri. New York, 2001.
- 68 New York. Dia Center for the Arts. **ALIGHIERO E BOETTI. FRÉDÉRIC BRULY BOUABRÉ.** Oct. 1994-June 1995. (6)pp. (=one folding sheet). 2 illus. Self-wraps. New York, 1994.
- 69 Leeuw, Marianne van & Pontégny, Anne (editors). **Origin and Destination: ALIGHIERO e BOETTI. DOUGLAS HUEBLER.** 267, (3)pp. Prof. illus. Sm. 4to. Wraps. Bruxelles (Société des Exposition du Palais de Beaux-Arts de Bruxelles), 1997.
- 70 New York. Whitney Museum of American Art. **WILLIAM ALLAN.** Jan.-Feb. 1974. Text by Marcia Tucker. (4)pp. (single sheet of card stock, folding). 2 illus. Sm. sq. 4to. Self-wraps. New York, 1973.
- 71 Lyon. Elac, Espace Lyonnais d'Art Contemporain. **Sprawl/Prowl/Crowl. A geographical survey of works by TERRY ALLEN.** Oct.-Dec. 1984. Texts by Fernand Braudel, Marcia Tucker, Christine Breton and Patrick Vialle. (Octobre des Arts, 1984.) 70, (10)pp. Prof. illus. Tall 4to. Wraps. D.j. Lyon, 1984.
- 72 ALLYN, JERRI. **Role Confusion.** (14)ff., printed on five folding panels, with reproductive manuscript text and photographs. Sm. oblong 4to. Wraps. Second printing (1000 copies), following the first printing, also in offset, of 100 copies. Plates detached from binding (originally glued to inside cover). N.p. (J. Allyn), 1977.
- 73 Los Angeles. Jan Turner Gallery. **CARLOS ALMARAZ.** A survey of works on paper: 1967 through 1989. Aug.-Sept. 1990. Texts by Max Benavidez and Peter Frank. (14)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Los Angeles, 1990.
- 74 Hope, Idaho. The Faith and Charity in Hope Gallery. **JOHN ALTOON.** Sept. 1982. Foreword by Edward Kienholz. (16)pp. Prof. illus. 4to. Dec. wraps. Hope, 1982.
- 75 New York. Edward Thorp Gallery. **JOHN ALTOON: 12 Paintings.** Dec. [1984]-Jan. 1985. Text by Jay Belloli. (20)pp. Prof. illus. (3 color). 4to. Dec. self-wraps. New York, [1984].
- 76 New York. Whitney Museum of American Art. **JOHN ALTOON: Drawings and Prints.** Nov.-Dec. 1971. Catalogue by Walter Hopps and Elke Solomon. 23, (1)pp. 22 illus. (3 color). 4to. Wraps. New York, 1971.
- 77 Pasadena. California Institute of Technology. Baxter Art Gallery. **JOHN ALTOON: 25 Paintings, 1957-1969.** April-Aug. 1984. Text by Jay Belloli. 32pp. Illus. 4to. Wraps. Pasadena, 1984.
- 78 Parker, Fred R. **MANUEL ALVAREZ BRAVO.** (56)pp. 34 plates. 4to. Wraps. Published in conjunction with an exhibition at the Pasadena Art Museum, May-June 1971. Pasadena (Pasadena Art Museum), 1971.
- 79 New York. Cutler Gallery. **JOSEPH AMAR.** Oct.-Nov. 1987. Text by Christian Leigh. (14)pp. 8 color plates. Sq. 4to. Wraps. Edition of 1000 copies. Photography: Adam Fuss, D. James Dee. New York, 1987.

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- 80 Binghamton. State University of New York. University Art Museum. **PETER AMBROSE: The Metaphorical Figure**. Oct.-Nov. 1990. Curated by Lynn Gamwell. (28)pp. Prof. illus. Lrg. 4to. Wraps. Large-format poster for the exhibition loosely inserted (folded). Binghamton, 1990.
- 81 New York. Hirschl & Adler Modern. **GREGORY AMENOFF**. April 1990. 28pp. 10 color plates. 4to. Wraps. New York, 1990.
- 82 New York. Robert Miller Gallery. **GREGORY AMENOFF**. Text by Kenneth Baker. Oct. 1983. (30)pp. 7 plates. 4to. Wraps. New York, 1983.
- 83 San Francisco. Stephen Wirtz Gallery. **GREGORY AMENOFF: An Exhibition of Works on Paper**. April-May 1986. Introduction by Karen Tsujimoto. 26, (6)pp. 8 color plates. 4to. Wraps. San Francisco, 1985.
- 84 Pittsburgh. Carnegie-Mellon University. Art Gallery. **From Los Angeles... DAVID AMICO: Paintings. MARK LERE: Sculpture**. May-June 1986. Exhibition curated by Elaine A. King. 39pp. 10 plates. 4to. Wraps. Pittsburgh, 1986.
- 85 New York. Scott Hanson Gallery. **WILLIAM ANASTASI**. A selection of works from 1960 to 1989. Oct. 1989. 80pp. Prof. illus. 4to. Wraps. "The artist selected and installed the works in this exhibition in consultation with Charles F. Stuckey." New York, 1989.
- 86 San Diego. San Diego State University. University Art Gallery. **EL ANATSUI: Earth Growing Roots**. April-May 2008. (6)pp. (=one folding sheet). 3 color plates. Sq. 4to. Self-wraps. San Diego, 2008.
- 87 New York. Stux. **DOUG ANDERSON**. Sept. 1988. Text by Joseph Masheck. (30)pp. 14 plates. 4to. Wraps. New York, 1988.
- 88 Monterey. Monterey Peninsula Museum of Art. **JEREMEY ANDERSON/The Critical Link: A Quiet Revolution**. [By] Jo Farb Hernandez. Sept.-Nov. 1995. 89pp. Prof. illus. 4to. Wraps. Monterey, 1995.
- 89 Atlanta. Heath Gallery. **CARL ANDRE: Sculpture 1983**. Jan.-Feb. 1983. Text by John Howett. (16)pp. 4 plates. 4to. Wraps. Atlanta, 1983.
- 90 Bern. Kunsthalle. **CARL ANDRE: Sculpture 1958-1974**. Catalogue by Angela Westwater and the artist. 99, (1)pp. Prof. illus. 4to. Wraps. Bern, 1975.
- 91 Bourdon, David. **CARL ANDRE: Sculpture, 1959-1977**. Foreword by Barbara Rose. 88pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Laguna Gloria Art Museum, Austin, Jan.-Feb. 1978. New York (Jaap Rietman, Inc.), 1978.
- 92 Krefeld. Haus Lange & Haus Esters / Wolfsburg. Kunstmuseum. **CARL ANDRE Sculptor 1996**. Krefeld at home. Wolfsburg at large. Feb.-April 1996. Texts by Eva Meyer-Hermann, Phyllis Tuchman, Paul Sutinen, Hollis Frampton. 285, (3)pp. 70 plates, text illus. 4to. Dec. wraps. A fine copy. Krefeld/Wolfsburg, 1996.
- 93 New York. The Solomon R. Guggenheim Museum. **CARL ANDRE**. By Diane Waldman. (Exhibition 70/5.) 82, (2)pp. 32 illus. (4 color). Sm. sq. 4to. Wraps. New York, 1970. *Karpel F-929*
- 94 Stony Brook. State University of New York at Stony Brook. The Fine Arts Center Art Gallery. **CARL ANDRE Sculpture**. Nov. 1984-Jan. 1985. Interview with the artist. (16)pp. 6 illus. Self-wraps. Inscribed "I have crossed out 4 typos" by Andre in ink on the front cover. Stony Brook, 1984.
- 95 The Hague. Gemeentemuseum & Eindhoven. Van Abbemuseum. **CARL ANDRE**. Jan.-March 1987. Catalogue by Rita Sartorius. 176, (4)pp. 4to. Wraps. Catalogue of the joint exhibition, containing a catalogue raisonné of the sculpture. The Hague, 1987.
- 96 Villeurbanne. Le Nouveau Musée & Dijon. Le Coin du Miroir. **CARL ANDRE**. Sept.-Nov. 1983. (24)pp. 10 plates. Oblong 4to. Wraps.

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- Villeurbanne, 1983.
- 97 Gainesville, Georgia. Brenau University. **BENNY ANDREWS: Native Son.** Feb.-March 2002. 34, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Texts by J. Richard Gruber, Mildred Thompson, Richard Westmacott; curated by Jean Westmacott. Gainesville, 2002.
- 98 Feaver, William & Moorhouse, Paul. **MICHAEL ANDREWS.** 176pp. Prof. illus. (96 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tate Britain, London, July-Oct. 2001. London (Tate Publishing), 2001.
- 99 London. Anthony d'Offay Gallery. **Rock of Ages Cleft For Me: Recent Paintings by MICHAEL ANDREWS.** Introduction by William Feaver. May-July 1986. (20)pp. Prof. illus. (4 color plates, one folding). Sm. sq. 4to. Wraps. London, 1986.
- 100 London. Hayward Gallery. **MICHAEL ANDREWS.** Oct. 1980-Jan. 1981. Introduction by Lawrence Gowing. Text by David Sylvester. 94pp. Prof. illus. 4to. Wraps. London (Arts Council of Great Britain), 1980.
- 101 London. James Hyman Fine Art. **MICHAEL ANDREWS: Landscapes.** June-July 2005. Texts by James Hyman and Frank Auerbach. (22)pp. 14 color illus. Oblong 4to. Wraps. London, 2005.
- 102 London. Timothy Taylor Gallery. **MICHAEL ANDREWS: The Thames Paintings.** May-June 1998. Text by William Feaver. 27, (1)pp. 12 color illus. Lrg. 4to. Wraps. London, 1998.
- 103 London. Whitechapel Art Gallery. **MICHAEL ANDREWS 'The Delectable Mountain.'** The Ayers Rock Series and other landscape paintings. Foreword by Catherine Lampert. Feb.-March 1991. 23, (3)pp. Prof. illus. (numerous color plates, 4 folding). Lrg. 4to. Wraps. London, 1991.
- 104 Madrid. Museo Thyssen-Bornemisza. **MICHAEL ANDREWS: Lights.** Texts: William Feaver, Belén Gopegui. June-Oct. 2000. ("In Focus" series. No. 9.) 69, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Madrid, 2000.
- 105 Oaxaca. Galeria Quetzalli. **Dos ópticas: FERNANDO ANDRIACCI, GUILLERMO OLGUIN.** 22pp. 11 color illus. 4to. Wraps. Parallel texts in Spanish and English. Oaxaca, 1994.
- 106 Bussum. Erik Andriessse Foundation. **ERIK ANDRIESSE: Polaroids.** Oct. 2003. (32)pp. 188 illus. (partly color). Tall 4to. Wraps. Edition limited to 500 copies. Bussum, 2003.
- 107 Moure, Gloria. **GIOVANNI ANSELMO.** Wih texts by Giovanni Anselmo and Bruno Corà. 266pp. 119 illus. (55 color plates). Sm. folio. Cloth. D.j. Barcelona (Ediciones Polígrafa), 1996.
- 108 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **GIOVANNI ANSELMO.** June-Sept. 1985. Texts by Suzanne Pagé and Daniel Soutif. 119pp. Prof. illus. 4to. Wraps. Paris, 1985.
- 109 New York. Basilico Fine Arts. **MATTHEW ANTEZZO.** Text by Giorgio Verzotti. (30)pp. 11 plates, 8 text illus. 4to. Wraps. New York, [1998].
- 110 New York. Maxwell Davidson Gallery. **CAROL ANTHONY. Samos: Mythologies. Boxed paintings.** April 1989. Text by Philip Eliasoph. (8)pp. 5 color plates. Sm. sq. 4to. Wraps. New York, 1989.
- 111 La Jolla. La Jolla Museum of Contemporary Art. **ELEANOR ANTIN: The Angel of Mercy.** Sept.-Oct. 1977. Texts by J. Crary, K. Levin, and the artist. (28)pp. Prof. illus. Sm. oblong 4to. Wraps. La Jolla, 1977.
- 112 Los Angeles. Los Angeles County Museum of Art. **ELEANOR ANTIN.** [By] Howard N. Fox. With an essay by Lisa E. Bloom. May-Aug. 1999. 259, (1)pp. Prof. illus. 4to. Wraps. Los Angeles, 1999.

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- 113 Houston. Contemporary Arts Museum. **ANTONAKOS: "Pillows" (1962-1963)**. [April 1971.] Text by Naomi Spector. (30)pp. Prof. illus. Oblong 4to. Self-wraps. (striped cotton ticking). Light wear to the limp cloth wrappers. Houston, 1971.
- 114 Oshkosh. Wisconsin State University. Allen Priebe Art Gallery. **STEPHEN ANTONAKOS: Neons**. April 1991. (28)pp. 8 plates. Oblong 4to. Self-wraps. Oshkosh, 1991.
- 115 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **STEPHEN ANTONAKOS**. New works/ 1982. Oct. 1982--Jan. 1983. (36)pp. Prof. illus. (mostly in color). 4to. Dec. wraps. Statement by the artist. Text and interview with the artist by David Shapiro. Roslyn Harbor, 1982.
- 116 La Jolla. La Jolla Museum of Contemporary Art. **RICHARD ANUSZKIEWICZ**. Sept.-Oct. 1976. Introduction by Richard Armstrong. (40)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Pages loosening from binding. La Jolla, 1976.
- 117 Wien. Galerie Krinzinger. **SIEGFRIED ANZINGER: Zeichnung, Malerei, Skulptur**. Text by Dieter Koeplin. 54pp. 32 plates. 4to. Wraps. Wien, 1986.
- 118 New York. Hirschl & Adler Modern. **SALLY APFELBAUM: Photograms and Photographs**. March-April 1999. (30)pp. Prof. illus. (mostly in color). 4to. Dec. wraps. New York, 1999.
- 119 New York. André Emmerich Gallery. **KAREL APPEL: Recent Work**. Nov.-Dec. 1992. (14)pp., 12 color plates. Sq. 8vo. Wraps. New York, 1992.
- 120 New York. James Goodman Gallery. **KAREL APPEL**. COBRA Paintings: 1948-1951. April 1985. Text by Robert Pincus-Witten. (16)pp. Prof. illus. (6 color plates) Lrg. 4to. Dec. wraps. New York, 1985.
- 121 Los Angeles. Museum of Contemporary Art. **KEVIN APPEL**. Sept. 1999-Jan. 2000. Organized by Paul Schimmel and Stacia Payne. 39, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Los Angeles, 1999.
- 122 México. Museo Tamayo. **KEVIN APPEL: Descripción sin lugar**. July-Oct. 2003. Texts by Tobias Ostrander and Elizabeth A.T. Smith. 65, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English. México, 2003.
- 123 APPLEBROOG, IDA. **I Can't: A Performance**. (Blue Books.) (20)pp. 10 plates. Wraps. One of 7 volumes constituting the work "A Performance," in the Blue Books series. N.p., 1981.
- 124 APPLEBROOG, IDA. **A Performance: Stop Crying**. (Blue Books.) (24)pp. Prof. illus. Self-wraps. One of 7 volumes constituting the work "A Performance," in the Blue Books series. N.p., 1981.
- 125 APPLEBROOG, IDA. **A Performance: the end**. (Blue Books.) (24)pp. Prof. illus. Self-wraps. The last of 7 volumes constituting the work "A Performance," in the Blue Books series. Signed and dated 1982 by the artist inside the back cover, in pencil (as customary). N.p., 1981.
- 126 Houston. Contemporary Arts Museum. **IDA APPLEBROOG: Happy Families**. A fifteen-year survey. Essays by Lowery S. Sims, Thomas W. Sokolowski, Marilyn A. Zeitlin. Feb.-May 1990. 96pp. Prof. illus. 4to. Dec. wraps. Houston, 1990.
- 127 New York. Ronald Feldman Gallery. **IDA APPLEBROOG**. Text: Ronald Feldman, Carrie Rickey, Lucy R. Lippard, Linda F. McGreevy, Carter Ratcliff. 62, (2)pp. Prof. illus. 4to. Wraps. New York, 1987.
- 128 New York. Ronald Feldman Gallery. **IDA APPLEBROOG: Nostrums**. Paintings. Belladonna. A film/tape by Ida Applebroog and Beth B. Oct.-Nov. 1989. 27, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps. New York, 1989.

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- 129 Tokyo. The Seed Hall. **IDA APPLEBROOG**. Oct.-Nov. 1990. (60)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Essay by Bert Winther. Parallel texts in Japanese and English. Tokyo, 1990.
- 130 Ulm. Ulmer Museum. **IDA APPLEBROOG**. Bilder. Sept.-Nov. 1991. Editor: Brigitte Reinhardt. 95, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Ulm, 1991.
- 131 Kansas City. Kemper Museum of Contemporary Art. **KEN APTEKAR: Painting Between the Lines, 1990-2000**. Essays by Donna Self, Linda Nochlin, H. Aram Veesper. Sept.-Dec. 2001. 95, (1)pp. 31 color plates. 4to. Wraps. Kansas City, 2001.
- 132 ARAKAWA, SHUSAKU & Gins, Madeline H. **The Mechanism of Meaning**. Work in progress (1963-1971, 1978). Based on the method of Arakawa. 97, (3)pp. Prof. illus. (mostly in color). Lrg. oblong 4to. Dec. wraps. Presentation copy, boldly inscribed across the title-page in pencil "To Margo Leavin/ good luck!!/ Arakawa/ at NY city." New York (Harry N. Abrams), 1979.
- 133 ARAKAWA, SHUSAKU. **Mechanismus der Bedeutung (Werk in Entstehen: 1963-1971)**. In Zusammenarbeit mit Madeline Gins. Einführung von Lawrence Alloway. Sq. 4to. Dec. wraps. Double d.j. München (F. Bruckmann), 1971.
- 134 Chicago. The Arts Club of Chicago. **ARAKAWA**. Nov.-Dec. 1981. Text by Danielle Rice. (16)pp. 5 plates (1 color). Oblong 4to. Dec. wraps. Chicago, 1981.
- 135 Derrière le miroir. No. 223. **ARAKAWA**. March 1977. Text by Madeline Gins. (2), 23, (3)pp. Prof. illus. (numerous color, including 1 double-page original color lithograph). Folio. Dec. wraps. Contents loose as issued. Paris (Maeght éditeur), 1977.
- 136 Derrière le miroir. No. 252. **ARAKAWA**. Text by Madeleine Gins. 22, (10)pp. One orig. double-page color lithograph. 10 plates (7 color). Folio. Orig. color wraps. Contents loose as issued. Loosely inserted: large-format color poster for the Arakawa exhibition at the Galerie Maeght, April-May 1982 (folded). Paris (Galerie Maeght), 1982.
- 137 Düsseldorf. Städtische Kunsthalle. **ARAKAWA**. Oct.-Nov. 1977. 111, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Texts by M.H. Gins and the artist, in parallel German and English. Düsseldorf, 1977.
- 138 Kitakyusyu. Kitakyusu City Museum of Art. **ARAKAWA Print Works 1965-1979**. 131, (1)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Entries in parallel Japanese and English. Kitakyusyu, 1979.
- 139 Minneapolis. The Minneapolis Institute of Arts. **ARAKAWA**. The Mechanism of Meaning: thirty-six drawings from the collection of Shirley and Miles Fiterman. Text by Nicholas Calas. (48)pp. Prof. illus. Sq. 4to. Wraps. Minneapolis, 1979.
- 140 München. Städtische Galerie im Lenbachhaus. **ARAKAWA**. Bilder und Zeichnungen 1962-1981. Oct.-Dec. 1981. Katalog und Ausstellung: Armin Zweite. Sm. sq. 4to. Dec. wraps. Presentation copy, boldly (and indecipherably) inscribed by the artist to Margo Leavin on the half-title München, 1981.
- 141 New York. Multiples, Inc. **When "always and not" signifies something "the signified or if" belongs to the zero set. "No!" says the signified.... by ARAKAWA**. A portfolio of 6 original lithographs with collage and silkscreen. 7ff., including descriptive card and 6 color postcards, loose as issued. Oblong 8vo. Portfolio. Envelope. Prospectus. New York, 1973.
- 142 Tokyo. National Museum of Modern Art. **Constructing the Perceiver--ARAKAWA: Experimental Works**. Nov.-Dec. 1991. 332, (2)pp. Prof. illus. (numerous color). Folio. Wraps. Texts in English by Koji Takahashi, Charles W. Haxthausen and Jean-François Lyotard. Tokyo, 1991.
- 143 San Francisco. San Francisco Museum of Art. **DIANE ARBUS: Revelations**. Oct. 2003-Feb. 2004. 351pp. 200 duotone plates. Lrg. 4to. Wraps. Dj. New York (Random House), 2003.
- 144 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **PETER ARCHER**. April-June 1988. (16)pp. 8 illus. Lrg. 8vo. Self-wraps. Preface by Jon Thompson in English. Text by Martin Mosebach, in parallel Dutch and French.

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- Bruxelles, 1988.
- 145 New York. Rachel Adler Gallery. **ALEXANDER ARCHIPENKO**. The creative process: drawings, reliefs and related sculpture. Oct.-Nov. 1993. 10)pp., 26 plates. Wraps., spiral-bound. New York, 1993.
- 146 New York. Rachel Adler Gallery. **ALEXANDER ARCHIPENKO: The Creative Process**. Nov.-Dec. 1991. Introduction by Grace Heymann. (16)pp., 28 plates with facing commentary. Lrg. 8vo. Wraps., wire-bound. New York, 1991.
- 147 Erba. Parco Comunale Villa Mainoni. **Sculture di GIANNI ARDE**. May-June 1988. 71, (3)pp. Prof. illus. Sm. 4to. Dec. wraps. Erba, 1988.
- 148 Vancouver. Artspeak Gallery. **West. ROY ARDEN**. May 1988. Texts by William Wood. 26, (6)pp. 8 color plates. Figs. Sm. 4to. Wraps. Vancouver, 1988.
- 149 Vancouver. Contemporary Art Gallery. **ROY ARDEN**. April-May 1993. Essay by Jeff Wall. (26)pp. 8 color plates. Figs. 4to. Wraps. Vancouver, 1993.
- 150 Toronto. Art Gallery of Ontario. **Perspective 89: ROY ARDEN and DOMINIQUE BLAIN**. [By] Michèle Thériault. Sept.-Nov. 1989. 32 pp. 15 illus. 4to. Wraps. Toronto, 1989.
- 151 Harris, Susan. **STUART ARENDS: Work 1985-1996**. (24)pp., 42 color plates. Lrg. sq. 4to. Cloth. D.j. [Santa Fe (The Smith Book Fund), 1998].
- 152 ARIAS-MISSON, ALAIN. **The Visio-Verbal Sins of a Literary Saint**. Con un testo di Sarenco. (Le Scritture e le Opere.) 125pp. Prof. illus. Wraps. Presentation copy, inscribed by the artist. Monteforte d'Alpone (VR) (Rara International, Mabellini Isaia Editore), [1995].
- 153 Paris. Galerie J. & J. Donguy. **ARIAS-MISSON: Mental-Theatre Boxes**. Texts by Peter Frank, Carlfriedrich Claus, Sarenco. Feb. 1988. (24)pp. 8 color plates. 4to. Wraps. Paris, 1988.
- 154 New York. Marlborough Gallery. **AVIGDOR ARIKHA**. New York drawings, Jan.-May 1984. Nov.-Dec. 1984. Text by Jane Livingston. 34pp. Prof. illus. Oblong 4to. Wraps. New York, 1984.
- 155 New York. Marlborough Gallery. **AVIGDOR ARIKHA: Paintings and Watercolors**. Oct.-Nov. 1975. 24pp. Prof. illus. (partly in color). 4to. Wraps. New York, 1975.
- 156 New York. Marlborough Gallery. **AVIGDOR ARIKHA: Paintings, Drawings and Pastels**. Sept.-Oct. 1983. 47, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. New York, 1983.
- 157 New York. Marlborough Gallery. **AVIGDOR ARIKHA: Recent Work**. Oct.-Nov. 1980. 44pp. Prof. illus. (partly in color). 4to. Dec. wraps. New York, 1980.
- 158 Washington. Corcoran Gallery of Art. **AVIGDOR ARIKHA: Twenty-two Paintings 1974-1978**. June-Aug. 1979. (36)pp. 22 illus. 4to. Wraps. Washington, D.C., 1979.
- 159 Basel. Kunsthalle. **SIAH ARMAJANI**. March-April 1987. Introduction by Jean-Christophe Ammann. (88)pp. Prof. illus. (numerous color). Loosely inserted, as issued: (28)-pp. German translation of texts. Oblong 4to. Wraps. Textblock neatly detached from wrappers. Basel, 1987.
- 160 New York. Max Protetch Gallery. **SIAH ARMAJANI: Elements**. Jan.-Feb. 1991. Text by Nancy Princenthal. (20)pp. 6 color plates. Figs. Sq. 4to. Wraps. One page annotated in pen. New York, 1991.

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- 161 Nice. Villa Arson. **SIAH ARMAJANI: Contributions anarchistes 1962-1994./ Anarchistics Contributions 1962-1994.** July-Oct. 1994. Texts by Christian Bernard, Nancy Princenthal, Jean-Philippe Vienne, Jean-Christophe Ammann, Patricia C. Phillips, Christopher Knight, and the artist. 166pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English. Nice, 1994.
- 162 Pasadena. California Institute of Technology. Baxter Art Gallery. **SIAH ARMAJANI: A Poetry Lounge.** March-April 1982. 48pp. Prof. illus. 4to. Dec. wraps. Texts include David Antin's "The Death of the Hired Man." Pasadena, 1982.
- 163 Philadelphia. Philadelphia College of Art. **SIAH ARMAJANI: Red School House for Thomas Paine.** March 1978. Texts by Janet Kardon and the artist. (Projects for PCA.) 20pp. 7 illus. Oblong sm. 4to. Wraps. Philadelphia, 1978.
- 164 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SIAH ARMAJANI: Bridges, Houses, Communal Spaces, Dictionary for Building.** Oct.-Dec. 1985. Texts by Janet Kardon and Kate Linker. 96pp. Prof. illus. Oblong 4to. Wraps. Philadelphia, 1985.
- 165 Yonkers, N.Y. The Hudson River Museum. **SIAH ARMAJANI.** April-July 1981. Text by Julie Brown. (36)pp. Prof. illus. (partly in color). Wraps. Yonkers, 1981.
- 166 La Jolla. La Jolla Museum of Contemporary Art. **ARMAN: Selected Works 1958-1974.** Sept.-Oct. 1974. Text by Jan van der Marck. (48)pp. Prof. illus. (partly in color). 4to. Dec. wraps. La Jolla, 1974.
- 167 Nagoya. Galerie Valeur. **ARMAN: 8 sculptures: bronze 1978-1979.** FIAC '79 Paris/Grand Palais. (16)pp. 8 plates. 4to. Wraps. Nagoya, 1979.
- 168 Nagoya. Akira Ikeda Gallery. **ARMAN: Prints.** Jan. 1981. (6)pp. (2ff., folding). 2 plates (1 triple-page folding color). 4to. Wraps. Nagoya, 1981.
- 169 New York. Marisa del Re Gallery. **ARMAN: Gods and Goddesses.** Oct.-Nov. 1986. Text by Henry Geldzahler. (20)pp. Prof. illus. 4to. Wraps. New York, 1986.
- 170 New York. Marisa del Re Gallery. **ARMAN: Paintings.** March-April 1988. (26)pp. 10 color plates (2 double-page). 4to. Wraps. Text by Pierre Restany, in parallel French and English. New York, 1988.
- 171 Tokyo. Fuji Television Gallery. **ARMAN New Paintings (1987-89).** April 1989. (20)pp. 16 color plates. 4to. Dec. self-wraps. Text by Pierre Restany in parallel Japanese and English. Priced checklist laid in. Tokyo, 1989.
- 172 Genève. Musée Rath. **JOHN M ARMLEDER: Furniture Sculpture, 1980-1990.** May-June 1990. Texts by Charles Goerg and Claude Richard. 112pp. 44 plates, text figs. 4to. Wraps. Genève, 1990.
- 173 London. Lisson Gallery. **JOHN ARMLEDER.** Paintings & furniture sculpture. Oct.-Nov. 1986. Text by Stuart Morgan. 28, (4)pp. 10 color plates. 4to. Wraps. London, 1986.
- 174 Winterthur. Kunstmuseum. **JOHN M. ARMLEDER.** April-June 1987. Catalogue by Dieter Schwarz. 175pp. 72 plates, numerous text illus. 4to. Wraps. Parallel texts in French and German. Winterthur, 1987.
- 175 Buenos Aires. Galería Jorge Mara. **CARLOS ARNAIZ.** Text by Eduardo Stupía. Lrg. 4to. Wraps. D.j. Buenos Aires.
- 176 Des Moines. Des Moines Art Center. **ROBERT ARNESON: A Retrospective.** [By] Neal Benezra. Feb.-April 1986. 103pp. 111 plates (24 color). Lrg. 4to. Wraps. Des Moines, 1986.
- 177 San Francisco. John Berggruen Gallery. **ROBERT ARNESON: The Last Works.** March-April 1993. Text by Jonathan Fineberg. (26)pp. 12 color plates. 4to. Dec. wraps.



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- San Francisco, 1993.
- 178 Houston. Texas Gallery. **CHARLES ARNOLDI: Works on Canvas, Wood and Paper.** Jan.-Feb. 1983. Text by Fred Hoffman. (4)pp. 1 plate. Sq. 8vo. Wraps. Houston, 1983.
- 179 New York. Charles Cowles Gallery. **CHARLES ARNOLDI.** Introduction by Frank O. Gehry. Nov.-Dec. 1994. (30)pp. 12 color plates. 4to. Wraps. New York, 1994.
- 180 Santa Monica. Fred Hoffman Fine Art. **CHARLES ARNOLDI 1970-1996.** A mid-career survey. May-Aug. 1996. 56pp. Prof. illus. (mostly in color). 4to. Wraps. Introduction by Frank O. Gehry. Text by Sam Hunter. Santa Monica, 1996.
- 181 Los Angeles. University of California. Art Galleries. **First showing of the ARP Memorial Exhibition.** Organized for the Solomon R. Guggenheim Museum. Nov.-Dec. 1968. (12)pp. 1 illus. Self-wraps. Los Angeles, 1968.
- 182 New York. Sidney Janis Gallery. **An ARP Garden of Marbles and Bronzes.** Oct. 1971. (16)pp. 14 illus. Lrg. 4to. Wraps. New York, 1971.
- 183 New York. Michael Werner. **HANS ARP.** April-June 1990. (4)pp., 20 color plates. Sm. 8vo. Boards, 1/4 cloth. New York, 1990.
- 184 New York. Sidney Janis Gallery. **Exhibition of Sculpture in Marble, Bronze & Wood Relief by JEAN ARP.** Jan.-Feb. 1980. (24)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1980.
- 185 Paris. Galerie Denise René. **JEAN ARP.** Dec. 1986--Feb. 1987. (16)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Introduction by Denise René. Paris, 1986.
- 186 Read, Herbert. **The Art of JEAN ARP.** 216pp. 203 illus. (partly color). Sm. 4to. Wraps. New York (Abrams), 1968.  
*Freitag 321*
- 187 Bruxelles. Palais des Beaux-Arts. **ART & LANGUAGE: De Schilderijen.** May-June 1987. Texts by Charles Harrison and John Roberts. 95pp. 40 color plates, text illus. 4to. Wraps. Bruxelles, 1987.
- 188 Bruxelles. Palais des Beaux-Arts. **ART & LANGUAGE: The Paintings.** May-June 1987. Texts by Charles Harrison and John Roberts. 94, (2)pp. 40 color plates, text illus. 4to. Wraps. Bruxelles, 1987.
- 189 London. Lisson Gallery. **ART & LANGUAGE: Hostages.** July-September 1988. Essay by Charles Harrison. (12)pp. 4 plates. Wraps. London, 1988.
- 190 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Jan.-April 1988. New York (Whitney Museum of American Art), 1988.  
*Freitag 327*
- 191 Basel. Kunsthalle. **RICHARD ARTSCHWAGER.** Oct.-Nov. 1985. Text by Jean-Christophe Ammann. (94)pp. 34 plates, text illus. Sq. 4to. Wraps. Basel, 1985.  
*Freitag 328*
- 192 Buffalo. Albright-Knox Art Gallery. **RICHARD ARTSCHWAGER's Theme(s).** July-Aug. 1979. Texts by Suzanne Delehanty, Linda L. Cathcart, Richard Armstrong. 103pp. Prof. illus. 4to. Wraps. D.j. Buffalo, 1979.  
*Freitag 326*
- 193 Chicago. Museum of Contemporary Art. **RICHARD ARTSCHWAGER.** Feb.-March 1973. Text by the artist and Catherine Kord. (16)pp. 8 illus. Sm. sq. 8vo. Dec. self-wraps. Chicago, 1973.

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- 194 Frankfurt. Galerie Neuendorf AG. **RICHARD ARTSCHWAGER**. Gemälde, Skulpturen, Zeichnungen, Multiples. Text by Catherine Kord. June-July 1990. 78pp. Prof. illus. Lrg. 4to. Wraps. Frankfurt, 1990.
- 195 Hamburg. Kunstverein. **RICHARD ARTSCHWAGER**. Beschreibungen, Definitionen, Auslassungen. Sept.-Oct. 1978. Text by Catherine Kord. 51, (3)pp. Prof. illus. 4to. Wraps. Parallel text in German and English. Hamburg, 1978.
- 196 London. Nicola Jacobs Gallery. **RICHARD ARTSCHWAGER**. Selected works 1964-1988. June-Sept. 1988. Text by Stuart Morgan. (48)pp. 18 color plates. 4to. Wraps. London, 1988.
- 197 New York. Mary Boone & New York. Michael Werner. **RICHARD ARTSCHWAGER**. Oct. 1986. (24)pp. 10 full-page color plates. Lrg. sq. 4to. Dec. flexible boards, wire-bound. New York, 1986.
- 198 Noever, Peter (editor). **RICHARD ARTSCHWAGER: The Hydraulic Door Check**. Mit Beiträgen von/ With essays by Richard Artschwager, Jörg Heiser, Anthony Vidler, John Yau. 253, (3)pp. Prof. illus. (mostly in color). 4to. Cloth. Published in conjunction with an exhibition at MAK, Wien, March-June 2002. Köln (Buchhandlung Walther König), 2002.
- 199 Tokyo. Akira Ikeda Gallery. **RICHARD ARTSCHWAGER: New Works**. June 1989. Text by P. Schjeldahl. (Catalogue Akira Ikeda Gallery no. 127.) (24)pp. 6 plates. 4to. Wraps. Parallel texts in English and Japanese. Tokyo, 1989.
- 200 Tokyo. Akira Ikeda Gallery. **YAE ASANO. CY TWOMBLY: Paintings**. Oct. 1987. (Catalogue Akira Ikeda Gallery 108.) (18)pp. 7 color plates. 4to. Wraps. Tokyo, 1987.
- 201 New York. Whitney Museum of American Art. **DENNIS ASHBAUGH**. Oct.-Nov. 1975. Text by Marcia Tucker. (4)pp. (single sheet of card stock, folding). 2 illus. Sm. sq. 4to. Self-wraps. New York, 1975.
- 202 Santa Monica. Santa Monica Museum of Art. **MICHAEL ASHER**. Jan.-April 2008. Organized by Elsa Longhauser. Essay by Miwon Kwon. (72)pp. Prof. illus. (partly folding color). 4to. Dec. self-wraps., wire-bound. Santa Monica, 2008.
- 203 Fossati, Paolo (preface). **FRANCO ASSETTO: Anthology**. 175, (5)pp. Prof. illus. (numerous color). 4to. Dec. boards. The artist's card tipped-in under front cover. Milano (Fabbri Editori), 1985.
- 204 Calgary. The Nickle Arts Museum, The University of Calgary. **BARBARA ASTMAN: Places**. June-July 1983. Text by Karyn Elizabeth Allen. (22)pp. 5 color plates. Oblong 4to. Dec. wraps., spiral-bound. Calgary, 1983.
- 205 Toronto. Sable-Castelli Gallery. **BARBARA ASTMAN: Red**. April 1981. Texts by Adele Freedman and the artist. (16)pp. 4 plates (1 color). Sm. sq. 8vo. Dec. wraps. Toronto, 1981.
- 206 Berlin. Reinhard Onnasch. **ATTERSEE: Der Wettergatte. Bilder 1979-1983**. Oct.-Dec. 1983. (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Berlin, 1983.
- 207 Düsseldorf. Galerie Curtze & Innsbruck. Galerie Krinzinger. **ATTERSEE: Selected Works 1983-1986**. (40)pp. 18 color plates, 1 fig. Sm. 4to. Wraps. Düsseldorf/Innsbruck, [1986].
- 208 Wien. Galerie Krinzinger + Düsseldorf. Galerie Curtze. **ATTERSEE: Junges Wasser. Werkauswahl 1986**. Dec. 1986-Jan. 1987/ Spring 1987. Text by Rudi Fuchs. (60)pp. 30 color illus. Lrg. 4to. Wraps. Wien/Düsseldorf, 1986.
- 209 Berlin. Galerie im Scheuneviertel. **SHIMON ATTIE: Finstere Medine**. Projektionen im Scheuneviertel. March-April 1992. (20)pp. 15 color plates. Oblong 4to. Wraps. Introduction by Eika Geisel. Berlin, 1992.

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- 210 Rotterdam. Centrum Beeldende Kunst. **ANNEKE AUER**. March-April 1989. Texts by the artist. xviii, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. TLs, April 1989, from the artist to Margo Leavin, loosely inserted, accompanied by photocopied translations of the Dutch texts. Rotterdam, 1989.
- 211 Hughes, Robert. **FRANK AUERBACH**. 240pp. 254 illus. (80 color). 4to. Cloth. D.j. London (Thames and Hudson), 1990.
- 212 London. Hayward Gallery. **FRANK AUERBACH**. May-July 1978. 96pp. 137 illus. 4to. Wraps. London (Arts Council of Great Britain), 1978.
- 213 New York. Marlborough Gallery. **FRANK AUERBACH: Recent Paintings and Drawings**. April 1982. Introduction by Stephen Spender. 44pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. New York, 1982.
- 214 Venice. XLII Biennale. British Pavilion. **FRANK AUERBACH: Paintings and Drawings 1977-1985**. Text by Catherine Lampert. (52)pp. 32 color illus. Lrg. 4to. Wraps. London (British Council), 1986.
- 215 Aspen, Colorado. Aspen Art Museum. **LISA ANNE AUERBACH**. Sept.-Nov. (12)pp. 4 color plates. Sm. 4to. Wraps. Aspen, [2008?].
- 216 Long Beach. California State University. The University Art Museum. **MAX MUNN AUTREY**. One photographer's Hollywood. Nov.-Dec. 1988. Edited by Constance W. Glenn and Wendell Eckholm. 63pp. 17 plates, 19 figs., reference illus. Lrg. 4to. Wraps. Long Beach, 1988.
- 217 New York. Marlborough Gallery. **RICHARD AVEDON, Photographer**. Sept.-Oct. 1975. (18)pp. 7 plates (1 triple-page, folding). 4to. Wraps. Press release loosely inserted. Light wear. New York, 1975.
- 218 Chicago. Richard Gray Gallery. **MILTON AVERY**. Important paintings. April-May 1981. Text by Dennis Adrian. (16)pp. 22 color illus. Lrg. 4to. Wraps. D.j. Chicago, 1981.
- 219 Haskell, Barbara. **MILTON AVERY**. 223, (1)pp. 147 illus. (partly in color). Text figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York. New York (Whitney Museum of American Art), 1982.
- 220 New York. Knoedler & Company. **Magical Means: MILTON AVERY and Watercolor**. May-Aug. 2007. Essay by Ruth Fine. 55, (5)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. New York, 2007.
- 221 New York. Knoedler & Company. **MILTON AVERY: Edge of Abstraction**. Nov. 1999--Jan. 2000. Text by Stephen Polcari. (18)pp. 4 color plates. 4to. Dec. wraps. New York, 1999.
- 222 New York. Knoedler & Company. **MILTON AVERY: Onrushing Waves**. Nov.-Jan. 2005. Essay by Arthur Danto. 47, (1)pp. 22 color plates. 3 figs. Oblong 4to. Dec. boards. New York, 2004.
- 223 Roma. Galleria La Medusa. **MILTON AVERY**. Opere dal 1929 al 1962. May-June 1983. (8)pp. Prof. illus. (2 color). Lrg. 4to. Wraps. Roma, 1983.
- 224 Washington. Lunn Gallery/ Graphics International Ltd. **MILTON AVERY**. May-June 1974. Preface by Hilton Kramer. (16)pp. 9 illus. (4 color). Oblong 4to. Wraps. Price-list loosely inserted. Washington, 1974.
- 225 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **It's About Control: Two Installations by BETH B. A Holy Experiment**. Trophies. Selected film and video works. Aug.-Nov. 1997. Douglas Dreishpoon, curator. 16pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Greensboro, 1997.
- 226 Los Angeles. Municipal Art Gallery. **DON BACHARDY Drawings**. July-Aug. 1973. Introduction by Irving Blum. (24)pp. 18 full-page plates. 4to. Dec. wraps. Los Angeles, 1973.

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- 227 Ades, Dawn & Forge, Andrew. **FRANCIS BACON**. With a note on technique by Andrew Durham and a select bibliography. 246pp. 291 illus. (195 color; 21 folding). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Tate Gallery, London, 1985.  
New York (Harry N. Abrams), 1985.
- 228 Leiris, Michel. **FRANCIS BACON: Full Face and in Profile**. 271pp. 146 color plates. Lrg. 4to. Cloth. D.j.  
New York (Rizzoli), 1983.
- 229 London. Christie's. **FRANCIS BACON: Study for Portrait II**. Sale Feb. 8, 2007. 32pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.  
London, 2007.
- 230 London. Christie's. **Three Studies for a Self-Portrait: FRANCIS BACON**. 42, (2)pp. Prof. illus. (mostly in color). Sq. 4to. Wraps. Published on the occasion of the sale of this 1975 triptych, on 30 June 2008. Text by Robert Brown.  
London, 2008.
- 231 London. Marlborough Gallery. **FRANCIS BACON: Recent Paintings**. May-June, 1984. 38pp. 11 color plates (1 double-page folding). Lrg. 4to. Dec. wraps.  
London, 1984.
- 232 London. Sotheby's. **FRANCIS BACON: Study for Head of George Dyer, 1967**. Sale, July 1, 2008. (38)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
London, 2008.
- 233 London. Sotheby's. **FRANCIS BACON: Study of Nude with Figure in a Mirror**. Sale, Feb. 27, 2008. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.  
London, 2008.
- 234 London. Tate Gallery. **FRANCIS BACON**. With essays by Dawn Ades and Andrew Forge, a note on technique by Andrew Durham and a select bibliography by Krzysztof Cieszkowski. May-Aug. 1985. 246pp. 291 illus. (195 color; 21 folding). Lrg. 4to. Wraps. Second printing.  
London, 1985.
- 235 Washington. Hirshhorn Museum and Sculpture Garden. **FRANCIS BACON**. An exhibition organized by James T. Demetron with essays by Lawrence Gowing and Sam Hunter. Oct. 1989-Jan. 1990. 187pp. Frontis., 59 color plates, 12 figs. 4to. Wraps.  
Washington, D.C., 1989.
- 236 Wien. Kunsthistorisches Museum. **FRANCIS BACON and the Tradition of Art**. Oct. 2003--Jan. 2004. An exhibition in co-operation with the Fondation Beyeler, Riehen/Basel. Edited by Wilfried Seipel, Barbara Steffen, Christoph Vitali. 371, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.  
Milano (Skira Editore), 2003.
- 237 Nagoya. Akira Ikeda Gallery. **DONALD BAECHLER: New Paintings**. Sept. 1986. (Catalogue Akira Ikeda Gallery no. 92.) (18)pp. 8 color plates. 4 illus. 4to. Wraps. Text by Alan Jones in parallel English and Japanese.  
Nagoya, 1986.
- 238 Normal. Illinois State University. University Galleries. **DONALD BAECHLER**. Paintings: 1981-1987. April-June 1988. Introduction by Barry Blinderman. (24)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Catalogue of the circulating exhibition.  
Normal, 1988.
- 239 Tokyo. AC&T Corporation. **DONALD BAECHLER: New Prints 1990**. (24)pp. Prof. illus. in color. 4to. Wraps. Statement by the artist.  
Tokyo, 1990.
- 240 **JO BAER**. 24pp. 3 color plates. Oblong 4to. Wraps. Three paintings, of 1984/86, 1987 and 1988, each with an associated essay by the artist.  
Manchester, 1990.
- 241 Haskell, Barbara. **JO BAER**. (38)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, May-July 1975.  
New York (Whitney Museum of American Art), 1975.
- 242 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEX BAG 97.3**. Text by Shaila Dewan. Sept.-Oct. 1997. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps.  
San Antonio, Texas, 1997.

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- 243 New York. Robert Schoelkopf Gallery. **WILLIAM BAILEY: Recent Paintings.** Nov.-Dec. 1986. Introduction by Andrew Forge. (16)pp. 8 plates (7 color). Lrg. 4to. Wraps. New York, 1986.
- 244 Strand, Mark. **WILLIAM BAILEY.** 79pp. 41 plates (20 color). Oblong 4to. Wraps. New York (Harry N. Abrams), 1987.
- 245 London. Air Gallery. **ERIC BAINBRIDGE.** Text by Stuart Morgan. (28)pp. 8 color plates. 3 line-drawn illus. Wraps. Published in conjunction with the exhibition "Eric Bainbridge: Sculpture," Sept.-Oct. 1985. London, 1985.
- 246 Minneapolis. Walker Art Center. **Viewpoints: ERIC BAINBRIDGE.** Aug.-Oct. 1986. Text by Marge Goldwater. (6)pp. (=one folding sheet). 5 illus. (2 color). 4to. Self-wraps. Minneapolis, 1986.
- 247 BALDESSARI, JOHN. **Brown and Green and Other Parables.** (24)pp. 10 color plates. Oblong 4to. Dec. wraps. (bound at the top). Edition limited to 1500 copies. Published in conjunction with an exhibition at The Reykjavik Art Museum. Reykjavik (i8), 2001.
- 248 BALDESSARI, JOHN. **Close-Cropped Tales.** (84)pp. 35 halftone plates in text. Sm. 4to. Wraps. Edition of 3,000 copies. Artist's book, published in conjunction with Baldessari exhibitions at the CEPA Gallery and Albright-Knox Art Gallery, Buffalo, April-May 1981. Buffalo, 1981.  
*Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Nouvelle édition revue et augmentée (Paris: Bibliothèque Nationale, 2011), p. 320; Drucker, Johanna: The Century of Artists' Books p. 223*
- 249 BALDESSARI, JOHN & Cranston, Meg. **Lamb./ Cordero.** Images by John Baldessari; story by Meg Cranston. (12)pp. 9 color illus. Sm. 8vo. Wraps. Parallel texts in English and Spanish. "This book was produced as a supplement to an installation created for IVAM, Valencia, Spain, May 1989." Valencia (IVAM, Centre Julio González), [1989].
- 250 (BALDESSARI, JOHN) **Parse.** (312)pp. Prof. illus. (mostly in color). Oblong folio. Cloth. "This book is based on John Baldessari's art project for the Ringier Annual Report 2009 and published on the occasion of its realization. Concept: John Baldessari. Editor: Beatrix Ruf." The title is stated only on the dust jacket, nowhere else; apart from the credits at the end, there is no written text. Zürich (JRP/Ringier), 2010.
- 251 BALDESSARI, JOHN. **Prima Facie: Marilyn's Dress.** A poem (in four parts). (44)pp. Intermittent plates of solid color, interspersed with text. Sm. 8vo. Boards. Köln (Verlag der Buchhandlung Walther König), 2006.
- 252 (BALDESSARI, JOHN) **Ringier Annual Report 2009.** (300)pp. Prof. illus. (mostly in color). Oblong folio. Dec. wraps. The corporate report lavishly designed by John Baldessari as an artist's book, also published by Ringier without the report proper, as "Parse." Zürich (JRP/Ringier), 2010.
- 253 BALDESSARI, JOHN. **The Telephone Book (with Pearls).** (64)pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps. Gent (Imschoot, Uitgevers for IC), 1988.  
*Drucker, Johanna: The Century of Artists' Books (New York, 1995), p. 222f.; Lauf/Phillpot no. 6*
- 254 BALDESSARI, JOHN. **Throwing a Ball Once to Get Three Melodies and Fifteen Chords.** 1f., 15 color plates. Sm. oblong 4to. Wraps. Edition limited to 2500 copies. Irvine (Art Gallery, University of California), 1975.
- 255 BALDESSARI, JOHN & CESARCO, ALEJANDRO. **Retrospective.** (26)pp. 12 color plates. Wraps. Köln (Verlag der Buchhandlung Walther König), 2007.
- 256 Berkeley. University of California. University Art Museum. **JOHN BALDESSARI.** March-May 1986. Text by Constance Lewallen. (Matrix 94.) (4)pp. (=one folding sheet). 1 illus. Self-wraps. Berkeley, 1986.
- 257 Berlin. Deutsche Guggenheim. **JOHN BALDESSARI: Somewhere Between Almost Right and Not Quite (with Orange).** Oct. 2004--Jan. 2005. Organized by Tracey Bashkoff. 104pp. Prof. illus. in color. 4to. Boards. Texts by T. Bashkoff, Russell Ferguson, John G. Hanhardt, Frederic Tuten. Presentation copy to Margo Leavin, inscribed "For Margo/Many Years/With Love-/John" at the foot of the half-title. Berlin/New York (Deutsche Guggenheim/ Guggenheim Museum Publications), 2004.

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- 258 Bonn. Kunstmuseum & Bonner Kunstverein. **JOHN BALDESSARI: Music.** May-July 2007. Herausgegeben von Stefan Gronert & Christina Végh. 140, (4)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Köln (Verlag der Buchhandlung Walther König), 2007.
- 259 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, , and five other venues. New York (Rizzoli), 1990.
- 260 Chicago. The Arts Club of Chicago. **JOHN BALDESSARI: Beethoven's Trumpet: In One Ear & Out the Same Ear.** Nov. 2007-Jan. 2008. Text by Anne Rorimer. 16pp. 7 color plates. Sm. sq. 8vo. Dec. wraps. Chicago, 2007.
- 261 Deurle. Museum Dhondt-Dhaenens. **JOHN BALDESSARI: The Prima Facie Series.** Sept.-Dec. 2006. (56)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Statement by the artist. Deurle, 2006.
- 262 Eindhoven. Van Abbemuseum & Essen. Museum Folkwang. **JOHN BALDESSARI.** May-June/Sept.-Oct. 1981. 72pp. Prof. illus. (partly color). 4to. Wraps. Edition of 1000 copies. Eindhoven/Essen, 1981.
- 263 Grenoble. Magasin, Centre National d'Art Contemporain. **JOHN BALDESSARI.** May-June 1987. (16)pp. 50 illus. (1 double-page color). Lrg. 4to. Wraps. Grenoble, 1987.
- 264 Hannover. Kestner-Gesellschaft. **JOHN BALDESSARI: Photoarbeiten.** Mit einem Text von Germano Celant; herausgegeben von Carl Haenlein. Dec. 1988-Jan. 1989. (Katalog 1/1989.) 55pp. Prof. illus. 4to. Wraps. Hannover, 1988.
- 265 Hannover. Sprengel Museum. **BALDESSARI: While something is happening here, something else is happening there. Works 1988-1999.** Sept. 1999-Jan. 2000. Texts by Thomas Weski, Meg Cranston, Diedrich Diederichsen. 123, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Boards. Parallel texts in German and English. Köln (Verlag der Buchhandlung Walther König), 1999.
- 266 Hurowitz, Sharon Coplan. **JOHN BALDESSARI: A Catalogue Raisonné of Prints and Multiples, 1971-2007.** Introduction by Wendy Weitman. 539, (1)pp. Prof. illus. (mostly in color). Folio. Boards. Acetate d.j. Manchester/New York (Hudson Hills Press), 2009.
- 267 Krefeld. Museum Haus Lange. **JOHN BALDESSARI: Brick bldg, lg windows w/ xlent views, partially furnished, renowned architect.** Herausgegeben von/ edited by Martin Hentschel. March-July 2009. 135, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards. Texts by Martin Hentschel and John C. Welchman., in parallel German and English. Bielefeld (Kerber Art), 2009.
- 268 Lisboa. Christina Guerra Contemporary Art. **JOHN BALDESSARI: Noses & Ears, Etc.** July-Sept. 2006. Text by Jens Hoffmann. (76)pp. Prof. illus. in color. 4to. Dec. boards. Edition of 1000 copies. Lisboa, 2006.
- 269 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI at Gemini.** Noses & Ears Etc.: The Gemini Series. 30, (2)pp. Prof. illus. in color. Oblong 4to. Wraps. Text by Matthew Higgs and John Baldessari. Los Angeles, 2007.
- 270 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI at Gemini: Seven Somewhat Large Full Color Lithographs (with a bit of silkscreen).** 21, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. self-wraps. With an interview of the artist by Mark Rosenthal in 1991, first published in 1993. Los Angeles, n.d.
- 271 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI: Foot and Stocking (with Big Toe Exposed) 2010.** (14)pp. (single sheet, folding, in leporello format). 8 color illus. Lrg. 8vo. Dec. self-wraps. Note by James Reid. Los Angeles, 2010.
- 272 Los Angeles. Margo Leavin Gallery. **JOHN BALDESSARI: Noses & Ears, Etc. (Part Three).** April-May 2007. Essay by Liam Gillick. (50)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards. Los Angeles, 2007.
- 273 Los Angeles. Margo Leavin Gallery. **JOHN BALDESSARI: The Goya Series.** April-May 1997. (20)pp. 16 plates. Lrg. 8vo. Self-wraps. Los Angeles, 1997.

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- 274 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 92pp. Prof. illus. 4to. Wraps. Also shown at CAPC, Musée d'Art Contemporain, Bordeaux, March-April 1989, and IVAM, Instituto Valenciano de Arte Moderno, Valencia, Centro Julio González, May-July 1989. Madrid, 1989.
- 275 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 94pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. French-language edition. Madrid, 1989.
- 276 Manchester. Cornerhouse. **JOHN BALDESSARI: This Not That.** May-June 1995. Texts by Alexandre Melo, Uta Nusser, Igor Zabel, Stephen Snoddy. 119pp. Prof. illus. 4to. Wraps. Catalogue of the circulating exhibition of 1995-1996. Manchester, 1995.
- 277 McEvilley, Thomas. **JOHN BALDESSARI: The Tetrad Series.** 64pp. 21 color plates. Figs. Sq. 4to. Wraps. Presentation copy, inscribed by Baldessari to Margo Leavin on the title-page. New York (Marian Goodman Gallery), 1999.
- 278 Morgan, Jessica & Jones, Leslie. **JOHN BALDESSARI: Pure Beauty.** With contributions by Marie de Brugerolle, Bice Curiger, Douglas Eklund, Russell Ferguson, Rainer Fuchs, Tim Griffin, Friedrich Meschede, David Salle, John C. Welchman. 329, (3)pp. Folio. Cloth. D.j. Published in conjunction with the circulating exhibition at the Los Angeles County Museum of Art, June-Sept. 2010, which had originated at the Tate Modern, London, in 2009. This copy is signed by Baldessari in black marker across the top of the title-page. Slightly shaken. Los Angeles/München (DelMonico Books/Prestel), 2009.
- 279 Moscow. Garage Center for Contemporary Culture. **JOHN BALDESSARI/ Dzhon Baldessari: 1+1=1.** Sept.-Nov. 2013. 147, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. Parallel texts in English and Russian. Prefatory statements by Daria Zhukova and the artist; curated by Kate Fowle and Hans-Ulrich Obrist. Moscow, 2013.
- 280 New York. Marian Goodman Gallery. **JOHN BALDESSARI: Noses & Ears, Etc. (Part Two).** Oct.-Nov. 2006. Essay by Rainer Fuchs. 63, (1)pp. Prof. illus. in color. Oblong sm. 4to. Dec. wraps. New York, 2006.
- 281 New York. The New Museum. **JOHN BALDESSARI.** With essays by Marcia Tucker and Robert Pincus-Witten and an interview by Nancy Drew. 77, (1)pp. Prof. illus. (2 color plates). Sm. oblong 4to. Wraps. Published in conjunction with two exhibitions, at the New Museum (John Baldessari: Work 1966-1980, March-April 1981), and Wright State University (John Baldessari: Art as Riddle, January, 1982). New York/ Dayton, Ohio, 1981.
- 282 Nîmes. Carré d'Art, Musée d'Art Contemporain. **JOHN BALDESSARI: From Life.** Oct.-Jan. 2006. Prof. illus. in color. 4to. Dec. wraps. Parallel texts in French and English by Marie de Brugerolle, Robert Storr, the artist and numerous others. Nîmes, 2005.
- 283 O'Brien, Glenn. **A Six Pack for JOHN BALDESSARI from Glenn O'Brien.** (Cornerhouse 'Communiqué' No. 6.) 24pp. 2 illus. Wraps. Published on the occasion of a series of exhibitions titled "This not that by John Baldessari." Manchester (Cornerhouse), n.d.
- 284 Pardo, Patrick & Dean, Robert. **JOHN BALDESSARI Catalogue Raisonné.** Volume One: 1956-1974. 461, (1)pp. Prof. illus. (mostly in color). Folio. Cloth. Slipcase. New Haven/London (Yale University Press), 2012.
- 285 Paris. Galerie Marion Goodman. **JOHN BALDESSARI: Arms & Legs (Specif. Elbows & Knees), etc.** Oct.-Nov. 2008. 49, (3)pp. 11 color plates. Lrg. sq. 4to. Boards. D.j. Text by Régis Durand. Paris, 2008.
- 286 Reykjavik. Reykjavik Art Museum. **BALDESSARI.** While something is happening here, something else is happening there. Works 1965-2001./ A medan eitthvad er ad gerast her.... 64pp. Prof. illus. in color. Sm. 4to. Wraps. Texts by numerous contributors, in parallel English and Icelandic. Reykjavik, 2001.
- 287 San Diego. Museum of Contemporary Art. **JOHN BALDESSARI: National City.** March-June 1996. Edited by Hugh M. Davies and Andrea Hales. 113, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by Davies, Hales, David Antin, Jan Avgikos, Bice Curiger, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau. San Diego, 1996.

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- 288 (BALDESSARI) San Francisco. Arion Press. **Announcing... "The Life and Opinions of 'Tristram Shandy, Gentleman,' by Laurence Sterne...with thirty-nine photo-collage illustrations by John Baldessari....** (12)pp. 3 illus. (1 color). Sm. 4to. Wraps. Prospectus for the limited edition, published in 1988. San Francisco, [1988].
- 289 Santa Barbara. Santa Barbara Museum of Art. **JOHN BALDESSARI: California Viewpoints.** Aug.-Oct. 1986. With an essay by Hunter Drohojowska. 20pp. 9 illus. (partly in color). Sm. sq. 4to. Dec. wraps. Santa Barbara, 1986.
- 290 Santiago de Compostela. Casa da Parra. **JOHN BALDESSARI.** Sept.-Oct. 1992. (38)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Texts by Angel Fernandez-Santos, in parallel Galician, Spanish and English. Santiago de Compostela, 1992.
- 291 Trento. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **JOHN BALDESSARI.** Dec. 2000--Mar. 2001. A cura di Gabriella Belli. Contributi critici di Thomas Weski, Meg Cranston, Diedrich Diederichsen. 133, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in Italian and English. Originally shown at the Sprengel-Museum, Hanover, Sept.1999--Jan. 2000. Milano (Skira), 2000.
- 292 Valencia. The California Institute of the Arts. **The JOHN BALDESSARI Art Building at CalArts.** (24)pp. Prof. illus. 4to. Wraps. Valencia, n.d.
- 293 View. Vol. 8#1: **JOHN BALDESSARI.** Interview by Constance Lewallen. 31pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1993.
- 294 Wien. Graphische Sammlung Albertina. **Ich Habe Es gesehen: BALDESSARI and Goya.** Feb.-March 1999. (60)pp. Prof. illus. Oblong 4to. Self-wraps. Dec. d.j. Texts by Konrad Oberhuber, Victoria Martino, and Colin Gardner, in parallel German and English. Wien, 1999.
- 295 Wien. Hochschule für angewandte Kunst. **JOHN BALDESSARI.** March-April 1996. Herausgegeben vom Institut für Museologie. Introduction by Martin Prinzhorn. 59, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Wien, 1996.
- 296 Wien. Museum Moderner Kunst Stiftung Ludwig & Graz. Kunstmuseum. **JOHN BALDESSARI. I: A Different Kind of Order (Arbeiten 1962-1984).** Herausgegeben von/ edited by Rainer Fuchs. II: Life's Balance. Werke 84-04. Herausgeber: Peter Pakesch. Kuratoren: Adam Budak, Peter Pakesch. 2 vols. 320, 239, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Slipcase (cracks). Catalogues of the two companion exhibitions: the first at the Museum Moderner Kunst Stiftung Ludwig, Wien, March-July 2005; the second at the Kunsthau Graz am Landesmuseum Joanneum, March-May, 2005. Köln (Verlag der Buchhandlung Walther König), 2005.
- 297 Zeidler, Nadine. **Das Experiment als künstlerische Strategie: Überlegungen zu JOHN BALDESSARI's Arbeiten der frühen 70er Jahre.** Magisterarbeit...Philosophische Fakultät der Rheinischen Friedrich-Wilhelms-Universität zu Bonn. (1), 46, (32)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Bonn, n.d.
- 298 Zürich. Mai 36 Galerie. **JOHN BALDESSARI: "Noses & Ears, Etc. (Part Four)."** June-July 2007. 52pp. Prof. illus. in color. Oblong 8vo. Dec. boards. Edition of 600 copies. Text by Christina Végh, in parallel German and English. Zürich, 2009.
- 299 Zürich. Museum für Gegenwartskunst. **BALDESSARI - Rms w Vu: Wallpaper, Lamps, and Plants. (New).** Jan.-Mar. 1988. 71, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Parallel texts in German and English by Bartomeu Mari and Witte de With. Zürich, 1989.
- 300 BALDESSARI, JOHN & BROEK, KOEN VAN DEN. **This an Example of That.** A project of bkSM (Beeldende Kunst Strombeek/ Mechelen). (52)pp. 44 color plates. 22 color figs. Folio. Boards, 1/4 cloth. Strombeek-Bever, 2008.
- 301 BALDESSARI, JOHN & WEINER, LAWRENCE. **The Metaphor Problem Again.** Words: John Baldessari. Pictures: Lawrence Weiner. (70)pp. Prof. illus. Lrg. 8vo. Dec. boards, printed in silver and color. Deluxe edition, limited to 75 hand-numbered copies, which were to be accompanied by an extra suite of the two lithographs which signed and dated by the artists. This copy lacks the extra suite. Küsnacht/Zürich (Ink-Tree/ Mai 36 Galerie), 1999.



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- 302 Benezra, Neal. **STEPHAN BALKENHOL**. Sculptures and drawings. 83, (1)pp., 16 plates. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Oct. 1995-Jan. 1996. Washington (Hirshhorn Museum and Sculpture Garden), 1995.
- 303 Edinburgh. Scottish National Gallery of Modern Art. **BALLA the Futurist**. June-July 1987. Catalogue by Maurizio Fagiolo dell'Arco. 151, (1)pp. Prof. illus. (partly color). 4to. Dec. wraps. Catalogue of the 1987 circulating exhibition. New York (Mazzotta), 1987.
- 304 BALSMEYER, JEFF. **Writing Arabic. Back/Stern & No Grand Coulee**. Four articles. 3 fascicles. 12 pp. 10 illus.; 12pp. 6 illus.; 8pp. 2 illus. Sm. 4to. Self-wraps. San Francisco (San Francisco Art Institute), 1977.
- 305 Amsterdam. Peter Stuyvesant Foundation. **CAREL BALTH: Naaer en monumentale lyriek./ Towards a Monumental Lyricism**. Light-photo works. Transitions since 1976. Diptychs since 1977. The new collages since 1979. Nov. 1980. Text by Micky Piller. (30)pp. 19 illus. 4to. Wraps. Parallel texts in Dutch and English. Amsterdam, 1980.
- 306 Eindhoven. Van Abbemuseum. **CAREL BALTH**. Light-photo works. Transitions and triptychs. Texts by Doris Wintgens, Kwee Swan Liat, Jan Debbaut, and the artist. (58)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English. Eindhoven, 1978.
- 307 Detroit. Donald Morris Gallery. **A Benefit Exhibition of BALTHUS Paintings and Drawings**. For the City School of Detroit, L'École Française. Nov.-Dec. 1969. (44)pp. Prof. illus. Sq. 4to. Wraps. Detroit, 1969.
- 308 Tokyo. Tokyo Suteshon Gyarari. **Baruchusu ten./ BALTHUS**. Nov. 1993-Jan. 1994. Texts by Jean Leymarie and Toshio Abe. 127pp. 51 color plates, text illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Higashi Nihon Tetsudo Bunka Zaidan), 1993.
- 309 Zürich. Thomas Ammann Fine Art. **BALTHUS & TWOMBLY**. (22)pp. 10 color plates. Oblong 4to. Wraps. Zürich, 1982.
- 310 Rewald, Sabine. **BALTHUS**. 176pp. 201 illus. (51 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Feb.-May 1984. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1984.
- 311 BALTZ, LEWIS. **Nevada**. (20)pp. 15 plates. Oblong 4to. Wraps. Catalogue of the portfolio exhibited and published by Castelli Graphics. New York (Castelli Graphics), 1978.
- 312 Las Vegas. Donna Beam Fine Art Gallery, University of Nevada. **LEWIS BALTZ / ANTHONY HERNANDEZ: Nevada**. Oct.-Nov. 1987. Text by Jeff Kelley. (2), 22pp. 6 plates (3 color). Sq. 4to. Wraps. Las Vegas, 1987.
- 313 San Antonio. ArtPace, A Foundation for Contemporary Art. **JOAN BANKEMPER 98.2** June-July 1998. Text by Kathryn Hixson. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 314 Bordeaux. capcMusée d'art contemporain de Bordeaux. **MIQUEL BARCELÓ: Peintures de 1983 à 1985**. May-Sept. 1985. 90pp. 26 color plates (1 folding). Numerous illus. 4to. Wraps. D.j. Texts by Jean-Louis Froment, Francisco Calvo Serraller, Marga Paz. Bordeaux, 1985.
- 315 Boston. Institute of Contemporary Art. **MIQUEL BARCELÓ: Paintings from 1983 to 1985**. Feb.-April 1986. Introduction by David Ross and Elizabeth Sussman. Texts by Jean-Louis Froment, Francisco Calvo Serraller, and Marga Paz. 90pp. 26 color plates (1 folding). 4to. Wraps. D.j. Boston, 1986.
- 316 Nagoya. Akira Ikeda Gallery. **MIQUEL BARCELÓ: New Paintings**. Jan. 1985. (Catalogue Akira Ikeda Gallery no. 70.) (14)pp. 4 color plates. Nagoya, 1985.
- 317 New York. Terry Dintenfass Gallery. **WILL BARNET**. Five major paintings and related works on paper. April-May 1994. Text by Theodore F. Wolff. (20)pp. 23 illus. Lrg. 8vo. Wraps. New York, 1994.

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- 318 New York. Hirschl & Adler Galleries, Inc. **Recent Painting by WILL BARNET**. Oct. 1973. With an appreciation by Richard J. Boyle. (12)pp. 17 illus. 4to. Wraps. New York, 1973.
- 319 Flushing. The Queens Museum. **ROBERTO BARNI**. Jan.-March 1987. Text by John Yau. (42)pp. Prof. illus. 4to. Wraps. Flushing, 1987.
- 320 New York. Stark Gallery. **JILL BAROFF**. Text by Barry Schwabsky. Sept.-Oct. 1995. 22pp. Prof. illus. 4to. Wraps. D.j. New York, 1995.
- 321 New York. Barbara Mathes Gallery & Los Angeles. Manny Silverman Gallery. **HANNELORE BARON: Collages & Box Constructions**. Oct.-Dec.1995/ Nov.-Dec. 1995. Text by Peter Frank. 32pp. 18 color plates. Sm. 4to. Wraps. New York, 1995.
- 322 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANNELORE BARON, 1926-1987**. Texts by Colin Gardner and the artist. 25, (1)pp. 12 color plates. Sm. 4to. Wraps. Los Angeles, n.d.
- 323 Birmingham, Michigan. Donald Morris Gallery. **DAVID BARR: Reliefs and Sculpture, 1982-1984**. May-June 1984. Text by Charlotte Stokes. (20)pp. Prof. illus. (mostly in color). Sm. sq. 4to. Dec. wraps. Birmingham, 1984.
- 324 Rio de Janeiro. Galeria Bonino. **VICTORIA BARR**. Pinturas. Oct. 1987. (8)pp. 3 color illus. Sm. sq. 4to. Self-wraps. Parallel texts in Portuguese and English. Rio de Janeiro, 1987.
- 325 New York. Fiction/Nonfiction. **BILL BARRETTE**. March-April 1989. Text by Terry R. Myers. (16)pp. 7 plates (partly in color). 4to. Wraps. New York, 1989.
- 326 Denizot, Rene & BARRY, ROBERT. **It's about time./ Il est temps**. (Mot pour Mot/ Word for Word. 3.) 139, (27)pp. Prof. illus. Stiff wraps. Paris (Yvon Lambert), 1980.
- 327 New York. Holly Solomon Gallery. **Details from 'Not Intended.'** A new projection by **ROBERT BARRY**. Sept.-Oct. 1991. (20)pp. Illus. Sq. 8vo. Wraps. New York, 1991.
- 328 New York. BlumHelman. **JACK BARTH**. Nov.-Dec. 1989. Text by Douglas Blau. 18pp. 11 plates. 4to. Wraps. New York, 1989.
- 329 New York. PPOW. **BO BARTLETT**. Paintings and drawings. Jan. 1991. 55, (1)pp. 31 color plates. 4to. Lrg. Wraps. Foreword by Christopher Sweet. Introduction by Dennis Hopper. New York, 1990.
- 330 BARTLETT, JENNIFER. **Rhapsody**. Introduction by Roberta Smith. With notes by the artist. 108pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Margo Leavin, 1985. New York (Harry N. Abrams), 1985.
- 331 Buffalo. Hallwalls, Contemporary Arts Center & Buffalo. Albright-Knox Art Gallery. **JENNIFER BARTLETT**. Selected works. Nov-Dec. 1980, Nov. 1980--Jan. 1981. Text by Charlotta Kotik. 14pp. 6 illus. (1 color). Sm. 4to. Wraps. Buffalo, 1980.
- 332 Chicago. Richard Gray Gallery & New York. Richard Gray Gallery. **JENNIFER BARTLETT**. "New Paintings," March-April 1999. New York: "December-January, Arizona." Feb.-March 1999. Introduction by Tom Armstrong. 32pp. Prof. illus. in color. 4to. Wraps. D.j. Chicago/New York, 1999.
- 333 London. Tate Gallery. **JENNIFER BARTLETT: At the Lake, Up the Creek, In the Garden**. Nov. 1982--Feb. 1983. Introduction by Richard Francis. 16pp. 6 color plates. Sq. 4to. Wraps. London, 1982.
- 334 Minneapolis. Walker Art Center. **JENNIFER BARTLETT**. [By] Marge Goldwater, Roberta Smith, Calvin Tomkins. April-July 1985. 168pp. Prof. illus. Sq. 4to. Wraps. Minneapolis, 1985.

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- 335 New York. Lawrence Rubin Greenberg Van Doren Fine Art. **JENNIFER BARTLETT**. New work. April-May 2000. Text by Joan Didion. 38pp. 16 color plates. 4to. Dec. wraps. New York, 2000.
- 336 Russell, John. (introduction). **JENNIFER BARTLETT: In the Garden**. 208pp. 197 illus. (133 color). Sq. 4to. Cloth. D.j. New York (Harry N. Abrams ), 1982.
- 337 Amsterdam. Stedelijk Museum. **GEORG BASELITZ**. Schilderijen/Paintings 1960-83. Jan.-March 1984. Text by Richard Calvocoresi. 96pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Dutch and English. Amsterdam, 1984.  
*Freitag 570*
- 338 Boston. The Alpha Gallery. **GEORG BASELITZ: Selected Prints 1963-1985**. Nov.-Dec. 1985. (12)pp. 7 plates. Lrg. 8vo. Wraps. Boston, 1985.
- 339 London. Anthony d'Offay Gallery. **GEORG BASELITZ: Sculpture & Early Woodcuts**. Dec. [1987]--Jan. 1988. (56)pp. Prof. illus. (10 color plates). 4to. Cloth. With an interview with the artist by Jean-Louis Froment and Jean-Marc Poinso. London, 1987.
- 340 London. Anthony d'Offay Gallery. **Hammergreen: New Paintings by GEORG BASELITZ**. Text by Kevin Power. 67, (1)pp. 12 color plates. Lrg. 4to. Cloth. D.j. London, 1991.
- 341 London. Anthony d'Offay Gallery. **Recent Paintings by GEORG BASELITZ**. With an essay by Norman Rosenthal. April-May 1990. 65, (1)pp. 18 color plates. Lrg. 4to. Cloth. London, 1990.
- 342 New York. Xavier Fourcade, Inc. **GEORG BASELITZ**. 6 paintings 1965-1969. 4 paintings 1982-1983. March-May 1983. (22)pp. 10 color plates. Oblong 4to. Wraps. New York, 1983.
- 343 New York. Matthew Marks Gallery. **GEORG BASELITZ**. Pastels, watercolors, drawings. May-June 1992. Text by F. Dahlem. (52)pp. Prof. illus. Sm. 4to. Wraps. New York, 1992.
- 344 New York. Pace Gallery. **GEORG BASELITZ**. The women of Dresden. Oct.-Nov. 1990./ "45". Oct.-Dec. 1990. 43pp. Prof. illus. (11 color plates); 20 color plates on a continuous folding strip, loosely inserted into pocket. Lrg. 4to. Wraps. Introduction by Thomas McEvilley. Two catalogues, presented dos-a-dos in one catalogue. New York, 1990.
- 345 New York. Pace Gallery. **GEORG BASELITZ: Paintings and Sculpture**. Dec. 1993-Jan. 1994. Text by Donald Kuspit. 36, (4)pp. Prof. illus. in color. 4to. Dec. wraps. New York, 1993.
- 346 New York. Pace Gallery. **GEORG BASELITZ: Recent Paintings**. Essay by Michael Brenson. March-April 1992. 36, (4)pp. 12 color plates. Lrg. sq. 4to. Wraps. New York, 1992.
- 347 New York. PaceWildenstein. **GEORG BASELITZ**. March-April 2000. 24pp. 10 color plates. Lrg. 4to. Wraps. New York, 2000.
- 348 New York. PaceWildenstein. **GEORG BASELITZ: Recent Paintings**. Feb.-March 1997. 35, (1)pp. Prof. illus. (8 full-page color plates). Sm. folio. Wraps. New York, 1997.
- 349 New York. Michael Werner. **GEORG BASELITZ: Works of the Seventies**. April-June 1992. Text by the artist. (36)pp. 8 color plates, 5 illus. Sm. 8vo. Boards, 1/4 cloth. New York, 1992.
- 350 Paris. Bibliothèque Nationale. **GEORG BASELITZ**. Sculptures et gravures monumentales. March-May 1985. 27pp. Prof. illus. Tall 4to. Wraps. Paris, 1985.
- 351 Tokyo. Akira Ikeda Gallery. **GEORG BASELITZ: Paintings**. Feb. 1988. (Catalogue Akira Ikeda Gallery no. 112.) (28)pp. 5 color plates, 6 illus. 4to. Wraps. Text by John Caldwell, in parallel English and German. Tokyo, 1988.

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- 352 Miami. Miami-Dade Community College, Wolfson Campus. Centre Gallery. **Two Cents. Works on paper by JEAN-MICHEL BASQUIAT. Poetry by Kevin Young.** Oct. 1995-Jan. 1996. Texts by Amy Cappellazzo and Elizabeth Alexander. 51, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Also shown at the Castellani Art Museum, Niagara University, New York, Feb.-March 1996, and Otis Gallery, Otis College of Art and Design, Los Angeles, Sept.-Oct. 1996. Miami, 1995.
- 353 New York. Whitney Museum of American Art. **JEAN-MICHEL BASQUIAT.** By Richard Marshall. With essays by Dick Hebdige, Klaus Kertess, Richard Marshall, Rene Ricard, Greg Tate, Robert Farris Thompson. Oct. 1992-Feb. 1993. 266pp. Prof. illus. (numerous color). Sm. folio. Wraps. New York, 1992.
- 354 Tokyo. Akira Ikeda Gallery. **JEAN MICHEL BASQUIAT: New Works.** Feb. 1987. (Catalogue Akira Ikeda Gallery no. 97.) (20)pp. 7 color plates. 4to. Wraps. Text in English. Tokyo, 1987.
- 355 Tokyo. Akira Ikeda Gallery. **JEAN MICHEL BASQUIAT: Paintings.** Dec. 1985. (Catalogue Akira Ikeda Gallery no. 78.) (24)pp. 9 color (2 double-page folding). 4to. Wraps. Text in English. Tokyo, 1985.
- 356 Tokyo. Akira Ikeda Gallery. **Collaborations: BASQUIAT & WARHOL.** Sept. 1986. (Catalogue Akira Ikeda Gallery no. 91.) 10pp. 5 color plates. Oblong 4to. Wraps. Edition limited to 1000 copies. Tokyo, 1986.
- 357 Dallas. Dunn and Brown Contemporary. **DAVID BATES: Poems.** April-May 2003. 48pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Interview with the artist by Philip Van Keuren. Dallas, 2003.
- 358 Dallas. Gerald Peters Gallery. **DAVID BATES.** March-April 1996. Essay by Sue Graze. (46)pp. 18 color plates. Lrg. 4to. Wraps. Dallas, 1996.
- 359 Dallas. Gerald Peters Gallery. **DAVID BATES.** Sept.-Oct. 1998. Text by Eleanor Jones Harvey. (62)pp. 23 color plates. Lrg. 4to. Dec. wraps. Dallas, 1998.
- 360 San Francisco. John Berggruen Gallery. **DAVID BATES.** Recent paintings and works on paper. Oct.-Nov. 1989. Introduction by Steven A. Nash. 43, (1)pp. 16 color plates. Lrg. 4to. Wraps. San Francisco, 1989.
- 361 San Francisco. John Berggruen Gallery. **DAVID BATES: Recent Work.** Oct.-Nov. 1992. Essay by Edmund P. Pillsbury. (46)pp. 16 color plates. Lrg. 4to. Wraps. San Francisco, 1992.
- 362 San Francisco. John Berggruen Gallery. **DAVID BATES: Roughshod.** Sculpture and works on paper. Nov. 1994-Jan. 1995. (34)pp. 17 color plates. Lrg. 4to. Dec. wraps. San Francisco, 1994.
- 363 BATLLE, JAY. **Cuts of Meat Drawings.** 2005. Ink and pencil on paper. Title-page & 23 plates. Wraps. N.p., [2005].
- 364 Milano. Galleria Schwarz. **MARY BAUERMEISTER.** Feb. 1972. Text by Géza Perneckzy. (2), 16, (2)pp. 10 illus. (4 color). Sm. 4to. Dec. self-wraps. Parallel texts in Italian, French and English. Milano, 1972.
- 365 BAXTER, GLEN. **Atlas.** (102)pp. Prof. illus. Sm. 4to. Dec. boards. Originally published Amsterdam, 1979. New York (Alfred A. Knopf), 1983.
- 366 New York. Marlborough Gallery. **HERBERT BAYER: Recent Paintings.** Jan. 1982. 20pp. 16 plates. Lrg. 4to. Dec. wraps. New York, 1982.
- 367 New York. Marlborough Gallery. **HERBERT BAYER: Recent Works.** Jan.-Feb. 1971. Introduction by Jan Van der Marck. 48pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1971.
- 368 New York. Marlborough Gallery. **HERBERT BAYER: Recent Works.** January 1979. 20pp. 17 plates (2 color). Lrg. 4to. Dec. wraps.

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- New York, 1979.
- 369 Bedford Village. Tyler Graphics Ltd. **ED BAYNARD: Woodblock Prints and Watercolored Lithographs 1980.** Text by Kenneth E. Tyler. 39pp. 12 color plates, 7 illus. Sm. sq. 4to. Wraps. Bedford, New York, 1980.
- 370 Paris. Galerie Crousel-Hussenot. **BAZILE BUSTAMANTE.** Text by Bernard Blistène. 31pp. 10 plates (2 double-page). 4to. Wraps. Parallel texts in French, German, and English. Paris, 1985.
- 371 Brooklyn. The Brooklyn Museum. **FRÉDÉRIC BAZILLE, Prophet of Impressionism.** Nov. 1992-Jan. 1993. Texts by A. Jourdan and D. Vatuone, E.W. Easton, G. Barral, P. Bonafoux, D.W. Pitman, F. Daulte, J.-P. Marandel. 176pp. 54 plates, 102 figs. 4to. Wraps. Brooklyn, 1992.
- 372 Rockford. Rockford Art Museum. **NINA BEALL: Paintings.** Feb. 1988. Introduction by Jan M. Provenzano. (12)pp. 7 plates. Oblong 4to. Dec. wraps. Rockford, 1988.
- 373 Madrid. Afinsa-Almirante. **JOHN BEARD: Pinturas 1989-1992.** May-June 1992. (20)pp., 10 color plates. 4to. Wraps. Texts by Antony Bond and Pablo Jiménez, in parallel Spanish and English. Madrid, 1992.
- 374 Melbourne. Realities Gallery. **JOHN BEARD: New Paintings.** March 1988. Text by Elizabeth Churcher. (20)pp. 6 color plates. 4to. Wraps. Melbourne, 1988.
- 375 Rushcutters Bay. Macquarie Galleries. **JOHN BEARD.** Published for the 1991 Chicago International Art Exposition. May 1991. Text by Antony Bond. (24)pp. 6 color plates. 4to. Wraps. Rushcutters Bay, 2011.
- 376 Sydney. Macquarie Galleries. **JOHN BEARD Monotypes.** (12)pp. 10 color illus. Lrg. 8vo. Wraps. Sydney, n.d.
- 377 New York. ACA Galleries. **ROMARE BEARDEN, 1911-1988: A Memorial Exhibition.** May-June 1989. 94, (2)pp. Prof. illus. 4to. Cloth. D.j. New York, 1989.
- 378 New York. Denise Bibro Fine Art. **JOHN BEARDMAN.** Recent paintings. Essay by April Kingsley. (32)pp. 14 color plates. Lrg. 4to. Dec. wraps. New York, [1997].
- 379 Malibu. Pepperdine University. **BRUCE BEASLEY.** An exhibition of bronze sculpture. Essay by Albert Elsen. 55pp. Prof. illus. 4to. Wraps. Malibu, 1990.
- 380 New York. Monique Knowlton Gallery. **ROBERT BEAUCHAMP: Paintings and Drawings.** Introduction by Gerrit Henry. 24pp. Prof. illus. (mostly in color). Sq. 4to. Dec. wraps. New York, [1996].
- 381 San Francisco. John Berggruen Gallery. **ROBERT BECHTLE.** Oct.-Nov. 1973. (24)pp. 19 illus. (1 color). Oblong sm. 8vo. Dec. self-wraps. Price-list loosely inserted. San Francisco, 1973.
- 382 San Francisco. Gallery Paule Anglim. **ROBERT BECHTLE: Watercolors and Drawings.** Essay by Robert Storr. Oct.-Nov. 2010. 42pp. 14 plates. 4to. Wraps. San Francisco, 2010.
- 383 BECKLEY, CONNIE. **The Aquarium.** Twelve poems. 33pp. Illus. Sm. 4to. Wraps. Paris (Farideh Cadot), 1997.
- 384 BECKMAN, RICHARD. **I'm a Boat/ I'm a Journey.** Master of Fine Arts, 1990, University of New Mexico. (4), 21, (1)pp. 9 illus. Oblong 4to. Wraps., velo-bound. Privately issued in partial satisfaction for the degree. Together with this, a TLs from the artist to Margo Leavin, August 1992, enclosing a dossier with curriculum vitae, press comments, and a packet of 20 slides and 6 color transparencies. [Albuquerque], 1990.

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- 385 Juárez. Ninart. **JOSÉ BEDIA: sueño circular.** May-June. (10)pp. 9 illus. (5 color). 4to. Dec. wraps. Introduction by Osvaldo Sánchez. English-language text by Robert Farris Thompson. Juárez, n.d.
- 386 Zacatecas. Galería Nina Menocal. **JOSÉ BEDIA: "La Isla en peso."** Jan. 1993. Text by Orlando Hernández. 20pp. 9 color plates. 4to. Dec. wraps. Zacatecas, 1993.
- 387 Hickey, Dave. **VB 08-36: VANESSA BEECROFT Performances.** 176pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Ostfildern-Ruit (Hatje Cantz Publishers), 2000.
- 388 Graz. Galerie Eugen Lendl. **TORIE BEGG: Apparently Grey or Is It Jello?** Reflexiv/Iterativ, Objekt/Malerei: Karatetaktiken und die Dekonstruktion der Attrappe im Werk von Torie Begg. Text by Richard Dyer. (Steirischer Herbst '98. ) (24)pp. 9 color plates. 4to. Wraps. Parallel texts in German and English. Graz, 1998.
- 389 Roanne. Théâtre Municipal. **TORIE BEGG: Apparently Black.** Feb.-April 1998. 51, (3)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Text by Éric Sadin, in parallel French and English. Loosely inserted, ALs from the artist. Roanne, 1998.
- 390 Cowan, James. **The Fantastic Art of BEKSINSKI.** (Masters of Fantastic Art.) 72pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Beverly Hills, California (Morpheus International), 1998.
- 391 New York. Josh Baer Gallery. **ALAN BELCHER.** Oct.-Nov. 1988. Text by Daniela Salvioni. (16)pp. 12 color illus. 4to. Wraps. New York, 1988.
- 392 Tokyo. Wacoal Art Center. **ALAN BELCHER: Complex '91.** June-July 1991. Spiral Garden. (16)pp. Prof. illus. in color (1 triple-page folding). Oblong 4to. Dec. wraps. Parallel texts in Japanese and English. Tokyo, 1991.
- 393 Toronto. The Power Plant - Contemporary Art Gallery at Harbourfront Centre. **ALAN BELCHER: Photos, Sculptures, Objects, 1983-88.** March-April 1989. [By] Tom Folland. With an essay by Rosetta Brooks. (24)pp. Prof. illus. 4to. Dec. wraps. Toronto, 1989.
- 394 Laguna Beach. Laguna Art Museum. **LARRY BELL: Light on Surface.** Ten years of vapor drawings. Jan.-Feb. 1988. Text by Dinah McClintock. 25, (1)pp. Prof. illus. (mostly in color). 4to. Dec. wraps. Laguna Beach, 1988.
- 395 New York. Pace Gallery. **LARRY BELL: The 1969 Terminal Series of Boxes.** Jan.-Feb. [1972]. 4 color cards, loose as issued. Sm. sq. 8vo. Portfolio (wraps.). New York, [1972].
- 396 Paris. Galerie Ileana Sonnabend. **LARRY BELL.** (8)pp. 1 color plate in text. Sm. 4to. Self-wraps. Texts by Annette Michelson and Raphaël Sorin. Bell's first Paris exhibition. A little light wear. Paris, 1967.
- 397 Pasadena. Pasadena Art Museum. **LARRY BELL.** April-June 1972. Exhibition organized by Barbara Haskell. (34)pp. Prof. illus. Oblong 4to. Dec. wraps. Pasadena, 1972.
- 398 London. Fischer Fine Art Limited. **JOHN BELLANY.** Feb.-March 1986. Text by Richard Cork. 24pp. Prof. illus. (4 color). 4to. Wraps. D.j. London, 1986.
- 399 Morgan, Robert C. **A HANS BELLMER Miscellany.** Poem by Timothy Baum. 75, (3)pp. 42 illus. (38 color plates). Lrg. 4to. Cloth. D.j. Edition of 2000 copies. Published in conjunction with an exhibition at Jan Turner Gallery, Los Angeles, May-June 1993. Malmö/New York (Anders Malmberg/Timothy Baum), 1993.
- 400 New York. Ubu Gallery. **HANS BELLMER: Petites anatomies, petites images.** May-July 2006. (Edition Ubu. No. 17.) (24)pp. 11 full-page plates. 12mo. Wraps., with stapled glassine d.j. Manilla envelope. New York, 2006.
- 401 Los Angeles. Los Angeles County Museum of Art. **The Paintings of GEORGE BELLOW.** [By] Michael Quick, Jane Myers, Marianne Doezema, Franklin Kelly. With an introduction by John Wilmerding. Feb.-May 1992. vii, (1), 261pp. 213 illus. (76 color). Lrg. 4to. Wraps.

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- New York (Harry N. Abrams), 1992.
- 402 New York. Associated American Artists. **GEORGE BELLOWS: A Comprehensive Exhibition of His Lithographs.** March-April 1988. (20)pp. 25 illus. Sm. 4to. Dec. wraps. New York, 1988.
- 403 New York. Charles Cowles Gallery. **HOWARD BEN TRE.** March-April 1985. Text by John Perreault. (26)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. New York, 1985.
- 404 New York. Bertha Urdang Gallery. **A. BEN-HAIM.** Nov. 1976. (10)pp. 10 illus. Sm. oblong 4to. Self-wraps. New York, 1976.
- 405 Hamilton. Art Gallery of Hamilton. **ZIGI BEN-HAIM.** Oct.-Nov. 1982. Text by William Zimmer. 24pp. 20 illus. Oblong 4to. Wraps. D.j. Hamilton, 1982.
- 406 Jerusalem. The Israel Museum. **ZIGI BEN-HAIM.** Text by Yigal Zalmona. (Catalogue No. 254.) (34)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Hebrew. Jerusalem, 1984.
- 407 Atlanta. High Museum of Art. **LYNDA BENGLIS: Dual Natures.** [By] Susan Krane. Jan.-March 1991. 142pp. 41 color plates, 75 text illus. Lrg. 4to. Wraps. Atlanta, 1991.
- 408 Auckland. Auckland City Art Gallery. **LYNDA BENGLIS: From the Furnace.** Oct.-Nov. 1993. Text by Andrew Bogle. 40pp. Prof. illus. (partly color). 4to. Wraps. Auckland, 1993.
- 409 Boulder. Museum of Contemporary Art. **Chimera: LINDA BENGLIS.** March-April 1995. Text by Klaus Kertess. (12)pp. 7 color illus. Sm. sq. 4to. Wraps. Signed by the artist on the title-page. Boulder, 1995.
- 410 Denton. University of North Texas School of Visual Arts. P.R.I.N.T. Press. **LYNDA BENGLIS: Game Being.** Text by Susan Platt. (24)pp. 12 plates. Sm. sq. 8vo. Self-wraps. Prospectus for print suite. Price-list loosely inserted. Denton, n.d..
- 411 Gautherot, Franck, et al (editors). **LYNDA BENGLIS.** Edited by Franck Gautherot, Caroline Hancock, Seungduk Kim. 455, (1)pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with exhibitions at the Van Abbemuseum, Eindhoven; Irish Museum of Modern Art, Dublin; Le Consortium, centre d'art contemporain, Dijon; Museum of Art, Rhode Island School of Design, Providence; and New Museum, New York. Dijon (Les presses du réel), 2009.
- 412 Los Angeles. Margo Leavin Gallery. **LYNDA BENGLIS: Works in Glass.** Feb.-March 1985. Text by David Shapiro. (12)pp. (single sheet, folding). 6 color illus. Lrg. 8vo. Self-wraps. Los Angeles, 1985.
- 413 New York. Cheim & Read. **LYNDA BENGLIS.** Essay by Richard Marshall. (64)pp. 25 color plates. Lrg. 4to. Boards. New York, 2004.
- 414 Oneonta. State University of New York. Fine Arts Center Gallery. **Physical and Psychological Moments in Time. A first retrospective of the video work of LYNDA BENGLIS.** Jan.-Feb. 1979. Text by Robert Pincus-Witten. (24)pp. 10 illus. Sq. 8vo. Wraps. In a mailing envelope, hand-addressed by the artist. Oneonta, 1979.
- 415 Philadelphia. Locks Gallery. **LYNDA BENGLIS. Soft Off.** Essay by Carter Ratcliff. April-May 2002. 44pp. 12 color plates. Sq. 4to. Wraps. Philadelphia, 2002.
- 416 Rottweil. Forum Kunst. **LYNDA BENGLIS: Chimera.** Feb.-March 1998. (60)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Introduction by Klaus Kertess, in parallel German and English. Presentation copy, signed by the artist and with an ALs from her, on a decorative notecard, loosely inserted. Rottweil, 1998.
- 417 Tampa. University of South Florida. Teaching Gallery FAH 110 & Miami. Miami-Dade Community College. South Campus Art Gallery. **LYNDA BENGLIS: 1968-1978.** Feb.-March 1980. Text by Peter Schjeldahl. 24pp. 13 plates. Sm. oblong 4to. Wraps.

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- Tampa, 1980.
- 418 Alexandria, Louisiana. Alexandria Museum of Art. **LYNDA BENGLIS. KEITH SONNIER. A Ten Year Retrospective, 1977-1987.** Essay by Carter Ratcliff. Edited by Audrey Hammill. Oct.-Nov. 1987. 52pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Alexandria, 1977.
- 419 Houston. Contemporary Arts Museum & Oakland. The Oakland Museum. **BENGSTON: Paintings of Three Decades.** May-June/ July-Oct. 1988. 143pp. 60 color plates numerous text illus. Oblong 4to. Wraps. San Francisco (Chronicle Books), 1988.
- 420 Los Angeles. Los Angeles County Museum of Art. **BILLY AL BENGSTON.** November 1968--Jan. 1969. Catalogue by James Monte. (62)pp. 50 illus. (partly in color). Oblong 4to. Bolted sandpaper wraps. with flocked title on the front cover. Catalogue of the circulating exhibition, designed by Edward Ruscha. Edition of 2500 copies. Very scarce. Los Angeles, 1968.  
*Engberg M10*
- 421 Los Angeles. Security Pacific Bank. **BILLY AL BENGSTON: Paintings of the Seventies.** Feb.-April. (16)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Los Angeles, [1978].
- 422 Santa Monica. James Corcoran Gallery. **BILLY AL BENGSTON: Paintings for the 90's.** May 1990. (40)pp. 12 color plates. Lrg. 4to. Wraps. Los Angeles, 1990.
- 423 Malibu. Pepperdine University. Art Gallery. **KARL BENJAMIN: Paintings from the Fifties.** March-April 1981. Text by Merle Schipper. (18)pp. 6 color plates. Oblong 4to. Wraps. Malibu, 1981.
- 424 Santa Monica. Ruth Bachofner Gallery & New York. Snyder Fine Art. **KARL BENJAMIN: Paintings, 1955-1990.** Preface by Roland Reiss. Karl Benjamin: In Microspect by Peter Frank. Oct.-Nov. 1991/ Jan.-Feb. 1992. (34)pp. 10 color plates. Lrg. 4to. Wraps. Santa Monica, 1991.
- 425 West Hollywood. Louis Stern Fine Arts. **Dance the Line: Paintings by KARL BENJAMIN.** Sept.-Dec. 2007. 124pp. Prof. illus. (partly color). 4to. Dec. boards. West Hollywood, 2007.
- 426 West Hollywood. Louis Stern Fine Arts. **KARL BENJAMIN and the Evolution of Abstraction, 1950-1980.** Sept.-Dec. 2011. Text by Suzanne Muchnic. 144pp. 48 color plates, 5 text illus. 4to. Boards. West Hollywood, 2011.
- 427 West Hollywood. Louis Stern Fine Arts. **KARL BENJAMIN: Paintings from 1950-1965.** Jan.-April 2004. Text by Harold B. Nelson. 46pp. Prof. illus. in color. Sq. 4to. Wraps. West Hollywood, 2004.
- 428 Columbus. Ohio State University. Wexner Center for the Arts. **SADIE BENNING: Suspended Animation.** Introduction by Jennifer Lange. Jan.-April 2007. 78pp. Prof. illus. Sq. 4to. Boards. Columbus, 2007.
- 429 New York. Spanierman Gallery. **FRANK W. BENSON: The Impressionist Years.** Essays by John Wilmerding, Sheila Dugan, and William H. Gerdts. May-June 1988. 74pp. Prof. illus. (12 color plates). 4to. Wraps. D.j. New York, 1988.
- 430 San Francisco. John Berggruen Gallery. **FLETCHER BENTON.** Recent Sculpture. Sept.-Oct. 1981. 24pp. Prof. illus. (partly color). 4to. Wraps. San Francisco, 1981.
- 431 San Francisco. Smith-Andersen Gallery. **FLETCHER BENTON 1975: Paintings, Watercolors, Sculpture.** (10)pp. 3 color plates. Sm. oblong 4to. Wraps. San Francisco, 1975.
- 432 Adams, Henry. **THOMAS HART BENTON.** An American original. x, 357pp. 371 illus. (148 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nelson-Atkins Museum of Art, Kansas City, Missouri, April-June 1989. New York (Alfred A. Knopf), 1989.  
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- 433 Hamilton, N.Y. Colgate University. The Picker Art Gallery. **PETER BERG: Models & Drawings.** Feb.-March 1981. Introduction by D.A. Stetson. (24)pp. Prof. illus. 4to. Wraps. Hamilton, 1981.
- 434 Lexington. University of Kentucky. Art Museum. **PETER BERG "Architecture Man."** March-June 1984. Text by John T. Paoletti. (16)pp. Prof. illus. Tall 4to. Wraps. Lexington, 1984.
- 435 Yonkers, N.Y. The Hudson River Museum. **PETER BERG.** July-Aug. 1980. Text by Robert Cooke Gollrick. (14)pp. 16 illus. Sm. folio. Wraps. Yonkers, 1980.
- 436 London. Annely Juda Fine Art. **ELLA BERGMANN-MICHEL/ ROBERT MICHEL: Retrospective 1917-1966.** May-June 1972. Introduction signed Schuldt. (20)pp. Prof. illus. 4to. Wraps. Label affixed to cover. London, 1972.
- 437 Boston. Howard Yezerski Gallery. **GERRY BERGSTEIN: Paintings.** April-May 1997. Text by Lelia Amalfitano. (16)pp. 8 color plates. Lrg. oblong 8vo. Wraps. Boston, 1997.
- 438 Lincoln, Massachusetts. De Cordova Museum. **The Surrealism of Everyday Life: Paintings by GERRY BERGSTEIN.** Organized by Rachel Rosenfield Lafo. March-June 1989. 32pp. Prof. illus. Oblong 4to. Wraps. Slipcase. Lincoln, 1989.
- 439 Washington. The Phillips Collection. **LEON BERKOWITZ: Big Bend Series 1976.** April-May 1977. Foreword by James McLaughlin. (12)pp. 5 color plates. Lrg. 4to. Wraps. Washington, 1977.
- 440 New York. Xavier Fourcade, Inc. **TONY BERLANT.** New work. Sept.-Oct. 1984. (18)pp. Prof. illus. 4to. Wraps. New York, 1984.
- 441 New York. Xavier Fourcade, Inc. **TONY BERLANT.** New work, 1985-1986. Sept.-Oct. 1986. (30)pp. Prof. illus. 4to. Wraps. New York, 1986.
- 442 Newport Beach. Newport Harbor Art Museum. **TONY BERLANT.** Oct.-Nov. 1984. Text by Gabriella D. Mills. (First Newport Biennial 1984: Los Angeles Today.) (6)pp. (=one folding leaf). 4to. Self-wraps. Newport Beach, 1984.
- 443 Venice, California. L.A. Louver. **TONY BERLANT: New Work: 1990-93.** April-May 1993. 39, (1)pp. 28 color plates (one folding). Oblong 4to. Wraps. Venice, 2011.
- 444 Venice, California. L.A. Louver. **TONY BERLANT: Recent Work.** April-May 1988. 38pp. Prof. illus. Oblong 4to. Wraps. Venice, 1988.
- 445 Los Angeles. Otis Art Institute Gallery. **WALLACE BERMAN Retrospective.** Oct.-Nov. 1978. Hal Glicksman, curator. 118pp. Prof. illus. 4to. Wraps. Los Angeles (Fellows of Contemporary Art), 1978.
- 446 Paris. Galerie Frank Elbaz. **WALLACE BERMAN: Be-Bop Kabbalah.** Curated by Sophie Dannenmüller. Oct.-Dec. 2010. (34)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris, 2010.
- 447 Farnham. Surrey Institute of Art and Design. James Hockey Gallery & Salford. Viewpoint Photography Gallery. **CINDY BERNARD.** April-June 1995. Text by Mark Durden. (38)pp. Prof. illus. 4to. Wraps. Farnham, 1995.
- 448 **BERROCAL.** Introductory texts by Michel Tapié and Giuseppe Marchiori. 77, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in Spanish, French and Italian. Brescia (Tipografia Cremezzani), 1974.
- 449 Ann Arbor. Centicore Arts, International. **The Puzzle Sculptures of MIGUEL BERROCAL.** (12)pp. Prof. illus. Lrg. 4to. Wraps. Includes six-page reprint of a 1978 Scientific American article "Mathematical Games" by Martin Gardner. Letter and two flyers loosely inserted. Ann Arbor, 1979.

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- 450 Chevalier, Denys. **BERROCAL**. (84)pp. Prof. illus. 4to. Wraps. Including a catalogue raisonné of the sculptures 1955-1965. Published in conjunction with an exhibition at Galerie Kriegel, Paris, May 1965. Paris (Galerie Kriegel), 1965.
- 451 New York. Albert Loeb & Krugier Gallery Inc. **BERROCAL**. (Taurus. Nr. 10.) 70, (2)pp., 4 color lithos. Prof. illus. Portfolio. Lrg. 4to. Wraps. (head of spine torn). Contents loose, as issued. New York, 1969.
- 452 New York. David McKee Gallery, Inc. **JAKE BERTHOT**. Paintings and drawings 1981. Essay by Dore Ashton. (26)pp. 10 color plates. Lrg. 8vo. Wraps. New York, 1982.
- 453 New York. David McKee Gallery, Inc. **JAKE BERTHOT**. Recent work 1988-89. With an essay by John Yau. Nov.-Dec. 1989. (38)pp. 18 plates. Sm. 4to. Wraps. New York, 1989.
- 454 Waltham. Brandeis University. Rose Art Museum. **JAKE BERTHOT**. May-June 1988. (Patrons and Friends 11th Annual Exhibition.) 56pp. Prof. illus. Lrg. 4to. Wraps. Waltham, 1988.
- 455 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **ALLEN BERTOLDI 1941-1981: Retrospective**. Jan.-April 1983. Text by Naomi Spector. (38)pp. 32 illus. (partly color). 4to. Wraps. Roslyn, 1979.
- 456 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **JEAN-PIERRE BERTRAND: Text und Bilder./ Textes et images**. Mit Beiträgen von François Deck, Jiri Svestka, Denys Zacharopoulos. Dec. 1989-Jan. 1990. 88, (2)pp. Prof. illus. Wraps. Parallel texts in German and French. Düsseldorf, 1989.
- 457 New York. Cohan Leslie and Browne. **LINDA BESEMER**. Texts by John Yau and David Batchelor. May-June 2002. 30pp. Prof. illus. Lrg. 4to. Wraps. D.j. Los Angeles/New York (Angles Gallery/ Cohan Leslie and Browne), 2002.
- 458 New York. Hirschl & Adler Modern & Chicago. Museum of Contemporary Art. **FORREST BESS**. April-May/ Sept.-Oct. 1988. Texts by Meyer Schapiro and John Yau. (54)pp. Prof. illus. 4to. Wraps. New York, 1988.
- 459 BEUYS, JOSEF. **1a gebratene Fischgräte**. Fotos: Bernd Jansen. (14. Karton (1. Buch).) 106pp. 48 halftone illus. Oblong sm. 4to. Wraps. Dec. d.j. (small tears at spine and back cover). First edition, of 700 copies. Berlin (Edition Hundertmark.), 1972. *Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2011), p. 290f.*
- 460 Adriani, Götz, et al. **JOSEPH BEUYS: Life and Works**. [By] Götz Adriani, Winfried Konnertz, Karin Thomas. 308pp. 139 illus. Wraps. Published on occasion of the XV. International Biennale São Paulo, Oct.-Dec. 1979. Woodbury, NY (Barron's), 1979.
- 461 Adriani, Götz, et al. **JOSEPH BEUYS: Leben und Werk**. [By] Götz Adriani, Winfried Konnertz, Karin Thomas. 2. aktualisierte Ausgabe. (DuMont-Taschenbücher. 108.) 394pp. 139 illus. Wraps. Köln (DuMont), 1984.
- 462 Basel. Kunstmuseum. **JOSEPH BEUYS**. Werke aus der Sammlung Karl Ströher. Nov. 1969-Jan. 1970. Catalogue edited by Dieter Koeplin. 56, (8)pp., 54 plates. Lrg. 4to. Wraps. Basel, 1969.
- 463 Bastian, Heiner (editor). **JOSEPH BEUYS: Skulpturen und Objekte**. Mit Beiträgen von Götz Adriani, Heiner Bastian, Franz Joseph van der Grinten, Franz-Xaver Kaufmann, Helmut Martin, Karin v. Maur, Thomas McEvilley, Theodora Vischer und Armin Zweite. Katalog Band 1 der Ausstellung im Martin-Gropius-Bau Berlin, 20.2.-1.5. 1988. 338pp. 238 illus. (151 plates, including 81 in color). Lrg. 4to. Cloth. D.j. München (Schirmer/Mosel), 1988.
- 464 Bastian, Heiner. **JOSEPH BEUYS: Blitzschlag mit Lichtschein auf Hirsch/ Lightning With Stag In Its Glare, 1958-1985**. 68pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Bern (Benteli Verlag), 1986.
- 465 Berlin. Martin-Gropius-Bau & Tübingen. Kunsthalle. **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland**. [Band 2: Zeichnungen.] Text von Dieter Koeplin. Katalogbearbeitung von Céline Bastian. Herausgegeben von Heiner

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- Bastian. 524pp. 483 plates (121 in color). Stout lrg. 4to. Cloth. D.j. Published in conjunction with the exhibitions of February-May and May-July 1988. This, the second volume of the catalogue, is devoted to the drawings. München (Schirmer/Mosel), 1988.
- 466 Bonito Oliva, Achille & Menna, Filiberto. **Partitura di JOSEPH BEUYS: La rivoluzione siamo noi.** / A Score by Joseph Beuys: We Are the Revolution. (Made In. 5.) (18)pp. 12 plates, text figs. Tall 4to. Stiff wraps. Napoli (Modern Art Agency), 1971.
- 467 Leeds. City Art Gallery. **JOSEPH BEUYS Drawings.** April-May 1983. Text by Anne Seymour. 25, (11)pp., 150 plates (24 color). Lrg. 4to. Wraps. Leeds, 1983.
- 468 New York. Dia Art Foundation. **JOSEPH BEUYS.** Oct. 1987-June 1988. 41, (1)pp. Prof. illus. Oblong 4to. Wraps. New York, 1987.
- 469 New York. Hirschl & Adler Modern. **JOSEPH BEUYS: Ideas and Actions.** Nov.-Dec. 1988. 116pp. 71 plates. 4to. Wraps. New York, 1988.
- 470 New York. Marisa del Re Gallery. **JOSEPH BEUYS: Is It About a Bicycle?** Jan.-Feb. 1986. (18)pp. 18 illus. (17 color). 4to. Dec. wraps. Excerpted interview with the artist by Bernard Lamarche-Vadel. New York, 1986.
- 471 Oxford. Museum of Modern Art. **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland.** April-May 1974. Foreword by Nick Serota. Text from a conversation with the artist. (20)pp., 139 plates. Tall 4to. Wraps. Oxford, 1974.
- 472 Rotterdam. Museum Boymans-van Beuningen. **JOSEPH BEUYS.** Zeichnungen/Tekeningen/Drawings. Nov. 1979-Jan. 1980. Text by Heiner Bastian. 293pp. 131 plates. Lrg. 4to. Boards. Rotterdam, 1980.
- 473 Stockholm. Moderna Museet. **JOSEPH BEUYS.** Teckningar och objekt 1937-1970 ur samling van der Grinten./ Zeichnungen und Objekte 1937-1970 aus der Sammlung van der Grinten. Texts by K.G.P. Hultén, Karin Bergqvist Lindegren, Dieter Koeplin and Franz Josef van der Grinten. Jan.-Feb. 1971. (19)pp., 97 plates. Lrg. 4to. Wraps. Alternative title: Joseph Beuys: Aktionier, Aktionen. Stockholm, 1971.
- 474 Tisdall, Caroline. **JOSEPH BEUYS.** 288pp. 513 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Guggenheim Museum, New York, Oct. 1979. Scarce. New York (Thames & Hudson), 1979. *Freitag 892*
- 475 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MICHAEL BIBERSTEIN. Bilder/Paintings.** 'Über die Apotheose des menschlichen Geistes im Sehen der Landschaft./ On the apotheose [sic] of the human spirit through the seeing of landscape.' April-May 1989. 81, (1)pp. Prof. illus. (numerous color plates). 4to. Wraps. Exhibition and catalogue by Michael Biberstein and Jiri Svestka. Parallel texts in German and English. Düsseldorf, 1989.
- 476 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MICHAEL BIBERSTEIN. Zeichnungen und Aquarelle/ Drawings and Watercolors.** 'Über die Apotheose des menschlichen Geistes im Sehen der Landschaft./ On the apotheose [sic] of the human spirit through the seeing of landscape.' April-May 1989. 18, (2)pp. 9 color plates. 4to. Wraps. Exhibition and catalogue by Michael Biberstein and Jiri Svestka. Parallel texts in German and English. 4to. Wraps. Düsseldorf, 1989.
- 477 BICK, ANDREW & Hollander, Gad. **Palaver.** (Format Series.) (54)pp. Prof. illus. Oblong 12mo. Wraps. D.j. London (Book Works), 1998.
- 478 New York. Francis M. Naumann Fine Art. **MIKE BIDLO: Erased de Kooning Drawings.** Sept.-Nov. 2005. Text by Robert Rosenblum. 42pp. Prof. illus. 4to. Wraps. New York, 2005.
- 479 New York. John Weber Gallery. **JAMES BIEDERMAN.** Recent work, 1986-87. (16)pp. 5 plates (3 color). Sm. 4to. Wraps. Introduction by Tiffany Bell. New York, n.d..
- 480 Buffalo. Albright-Knox Art Gallery. **MAX BILL.** Sept.-Nov. 1974. Exhibition organized by James N. Wood and Max Bill. 197, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition. Texts by Lawrence Alloway, James N. Wood and the artist. Light water damage at foot.

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- Buffalo, 1974.
- 481 Pleyne, Marcelin. **VINCENT BIOULES**. 32pp. 10 color plates. 4to. Dec. wraps.  
Paris (Daniel Templon), n.d.
- 482 New York. Hirschl & Adler Modern. **ELMER BISCHOFF**. March-April 1985. (24)pp. 8 color plates. 4to. Dec. wraps.  
New York, 1985.
- 483 San Francisco. John Berggruen Gallery. **ELMER BISCHOFF**. Paintings from the figurative period, 1954-1980. March-April 1990. Essay by Donald Kuspit. 47, (1)pp. 16 color plates. 4to. Wraps.  
San Francisco, 1990.
- 484 Oslo. Museet for Samtidskunst. **KJELL BJØRGEENGEN**. Nye videoarbeider - new videoworks. Oct. 2004-Jan. 2005. 59pp. Prof. illus. CD ROM loosely inserted, as issued. Sq. 4to. Boards. Parallel texts in Norwegian and English.  
Oslo, 2004.
- 485 Berlin. Staatliche Museen. **RONALD BLADEN - Skulptur/Sculpture**. Werke der Sammlung Marzona/ Works from the Marzona Collection. Herausgegeben von Fritz Jacobi. March-May 2007. 96pp. Prof. illus. 4to. Dec. boards. Parallel texts in German and English.  
Köln (Verlag der Buchhandlung Walther König), 2007.
- 486 New York. Jacobson Howard Gallery. **RONALD BLADEN: Sculpture of the 1960s & 1970s, Monumental & Garden Scale Outdoor Sculpture, Working Models & Related Drawings**. Essay by Irving Sandler. Oct.-Nov. 2008. 8pp. 11 illus. Sq. 4to. Wraps.  
New York, 2008.
- 487 New York. Washburn Gallery. **RONALD BLADEN: The 1950;s**. Feb.-March 1989. Text by Irving Sandler. (6)pp. 4 color plates. Wraps.  
New York, 1989.
- 488 San Francisco. San Francisco Museum of Modern Art. **RONALD BLADEN: Early and Late**. May-Aug. 1991. Text by Bill Berkson. 37, (1)pp. Prof. illus. (11 color plates). Lrg. 4to. Wraps.  
San Francisco, 1991.
- 489 Chicago. Mongerson, Wunderlich. **THOMAS and ALLEN BLAGDEN**. An exhibition of works by father and son. Oct.-Nov. 1989. 8pp. 4 illus. Oblong 4to. Wraps.  
Chicago, 1989.
- 490 New York. Koury Wingate Gallery. **DIKE BLAIR**. April-May 1989. Text by Jeffrey Rian. (16)pp. 6 color plates. Lrg. 8vo. Wraps.  
New York, 1989.
- 491 London. Nicola Jacobs Gallery. **LOUISE BLAIR**. March-April 1989. Text by Gray Watson. (18)pp. 5 color plates. Sq. 4to. Wraps.  
London, 1989.
- 492 Bangkok. Galerie Kyoko Chirathivat. **JEAN-CHARLES BLAIS: Recent Works**. Jan.-April 1996. Text by Thanet Awsinsiri. (42)pp. Prof. illus. in color. 4to. Wraps. Text in Thai, other sections in English.  
Bangkok, 1996.
- 493 Gothenburg. Wetterling Gallery. **PETER BLAKE in Homage to Marilyn Monroe**. May-June 1990. (16)pp. 7 illus. (partly color). Sq. 4to. Wraps.  
Gothenburg, 1990.
- 494 **ROSS BLECKNER**. Dream and Do, Happiness for Instance, Just Because, PS. (26)pp. 16 color illus. Lrg. 8vo. Dec. wraps. Prospectus for four suites of serigraphs.  
St. Louis (Lococo Mulder), 1997.
- 495 London. Waddington Galleries. **ROSS BLECKNER**. May-June 1988. Text by Peter Schjeldahl. 28pp. 7 color plates. 4to. Wraps.  
London, 2988.
- 496 Milwaukee. Milwaukee Art Museum. **ROSS BLECKNER**. March-May 1989. Text by Dean Sobel. (Currents. 14.) 35, (1)pp. 16 color plates. 8 figs. 4to. Dec. wraps. Catalogue of the circulating exhibition.  
Milwaukee, 1989.

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- 497 New York. Mary Boone. **ROSS BLECKNER**. Feb. 1987. Text by Rainer Crone. (30)pp. 6 color plates (1 double-page). 2 illus. 4to. Dec. wraps. Acetate d.j.  
New York, 1987.
- 498 New York. Mary Boone. **ROSS BLECKNER**. Oct.-Nov. 1988. (22)pp. 9 color plates. 4to. Cloth.  
New York, 1988.
- 499 New York. Mary Boone. **ROSS BLECKNER**. April 1991. 4to. Dec. cloth.  
New York, 1991.
- 500 New York. The Solomon R. Guggenheim Foundation. **ROSS BLECKNER**. March-May 1995. Organized by Lisa Dennison. 217, (3)pp. Prof. illus. (numerous color plates). Sm. folio. Dec. wraps. Texts by L. Dennison, Thomas Crow and Simon Watney. Boldly signed by the artist in blue marker, across the title-page. Light wear.  
New York, 1995.
- 501 Stockholm. Heland Wetterling Gallery. **ROSS BLECKNER**. Paintings & drawings. May 1990. (20)pp. 7 color plates. Sm. sq. 4to. Dec. wraps.  
Stockholm, 1990.
- 502 Tokyo. Akira Ikeda Gallery. **ROSS BLECKNER: New Paintings**. Dec. 1989. (Catalogue Akira Ikeda Gallery No. 131.) (22)pp. 12 illus. 4to. Wraps.  
Tokyo, 1989.
- 503 BLOOM, BARBARA. **Broken**. Introduction by J. Abbott Miller. (36)pp. Prof. illus. (mostly in color). Lrg. 8vo. Dec. self-wraps. Published in conjunction with an exhibition at Gorney Bravin & Lee Gallery, New York, April-May 2001.  
New York, 2001.
- 504 BLOOM, BARBARA. **Esprit de l'Escalier**. 36pp. 19 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at Hallwalls, Buffalo, April-May 1988.  
Buffalo (Hallwalls), 1988.
- 505 BLOOM, BARBARA. **Ghost Writer / Und wenn sie nicht gestorben sind...** 97, (5), 114, (6)pp. Prof. illus. 4to. Wraps. Edition limited to 1200 copies. Bound dos-à-dos, with parallel texts in English and German.  
Berlin (Berliner Künstlerprogramm des DAAD), 1988.
- 506 Bloom, Barbara. **Never Odd or Even**. Herausgegeben von Daniela Goldmann. 20 bifolia, loose as issued, each with a double-page spread reproduced from a book; versos blank. Prof. illus. 4to. Portfolio (wraps.). Contents loose, as issued. Published in conjunction with the exhibition "Signa Te, Signa Temere Me Tangis et Angis," at the Kunstverein München (1990) and The Carnegie Museum of Art (1992).  
München/Pittsburgh (Verlag Silke Schreiber/ The Carnegie Museum of Art), 1992.
- 507 BLOOM, BARBARA. **The Reign of Narcissism**. Guide book. Führer. 219, (43)pp. Prof. illus. Pane of perforated artist's stamps by Bloom loosely inserted. Sm. 4to. Wraps. Published in conjunction with the circulating exhibition of 1990. Edition of 2200 copies.  
Stuttgart (Württembergischer Kunstverein), 1990.
- 508 New York. Barbara Mathes Gallery. **OSCAR BLUEMNER**. A retrospective exhibition. March-May 1985. Text by Jeffrey R. Hayes. (24)pp., 20 plates. 4to. Wraps.  
New York, 1985.
- 509 Los Angeles. Manny Silverman Gallery. **NORMAN BLUHM**. Selected works from 1976-1989. May-July 2007. 23, (1)pp. 13 color plates. Oblong lrg. 8vo. Dec. self-wraps.  
Los Angeles, 2007.
- 510 New York. James Graham & Sons. **NORMAN BLUHM: Selected Works**. (16)pp. 12 color plates, 1 portrait. Sq. 8vo. Wraps.  
New York, [2007].
- 511 New York. Jacobson Howard Gallery. **NORMAN BLUHM: A Retrospective of Works on Paper, 1948-1998**. Oct.-Dec. 2009. Text by John Yau. 16pp. Prof. illus. Sq. 8vo. Wraps.  
New York, 2009.
- 512 New York. Washburn Gallery. **NORMAN BLUHM**. April-June 1986. (6)pp. 4 color plates. Wraps.  
New York, 1986.
- 513 New York. Washburn Gallery. **NORMAN BLUHM: Paintings 1960-1965**. April-May 1991. Text by Bill Berkson. (6)pp. 4 color plates. Wraps.  
New York, 1991.

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- 514 New York. Rachel Adler Gallery. **ERWIN BLUMENFELD**. Dada collage and photography. Oct.-Nov. 1988. Text by Yorick Blumenfeld. (10)pp., 18 plates. 1 text illus. Sm. 4to. Wraps. New York, 1988.
- 515 Los Angeles. Otis Art Institute of Parsons School of Design Exhibition Center. **BOB & BOB: Selected Works 1980-1986**. 48pp. Prof. illus. (partly in color). 4to. Dec. wraps. Introduction: Al Nodal; essay by Peter Frank; questions: Kristine McKenna; performance notes: Bob & Bob. Published in conjunction with the exhibition "Bob & Bob: A Retroselective 1975-1986," April-May 1986. Presentation copy, signed and dated by the artists on the title-page, and with a signed presentation slip on their letterhead loosely inserted. Los Angeles, 1986.
- 516 [Puvogel, Renate, et al.] **OLIVER BOBERG. Arbeiten | Works 1997-1999**. Texts by Renate Puvogel, Elizabeth Mangini, and the artist. (Eikon Sonderdruck #4.) 48pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in German and English. Wien (Eikon), 1999.
- 517 Schweinfurt. Galerie Alte Reichsvogtei. **OLIVER BOBERG: Wirklichkeiten**. Fotografische Arbeiten 1998-2001. July-Sept. 2001. Text by Andrea Brandt. (Schweinfurter Museumsschriften. 100.) 41, (5)pp. Prof. illus. 4to. Wraps. Schweinfurt, 2001.
- 518 Nagoya. Akira Ikeda Gallery. **MEL BOCHNER: Paintings and Sculpture**. March-April 2001. (Catalogue Akira Ikeda Gallery no. 197.) 46, (2)pp. Prof. illus. (9 color). 4to. Wraps. Text by Kyosuke Kuroiwa, in parallel Japanese and English. Nagoya, 2001.
- 519 New York. Werner H. Kramarsky. **MEL BOCHNER: Drawing from Four Decades**. With an essay by Ruth E. Fine. 72pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, signed by the author on the title page. New York (Fifth Floor Foundation), 2006.
- 520 New York. Lawrence Markey. **MEL BOCHNER Drawings, 1966-1973**. April-June 1998. Texts by Barry Schwabsky and the artist. 71, (9)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1998.
- 521 New York. David Nolan Gallery. **MEL BOCHNER**. Drawings. Nov.-Dec. 1988. 23pp. 11 plates. Sq. 4to. Wraps. New York, 1988.
- 522 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MEL BOCHNER: 1973-1985**. Exhibition organized by Elaine A. King; interview with the artist by Charles Stuckey. Nov.-Dec. 1985. 80pp. Prof. illus. 4to. Wraps. Pittsburgh, 1985.
- 523 Taura. Akira Ikeda Gallery. **MEL BOCHNER: Counting and Measuring Pieces, 1966-1998**. Feb.-June 1999. AIG exhibition. (Catalogue Akira Ikeda Gallery no. 187.) 37, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Texts by the artist, in parallel English and Japanese. Taura, 1999.
- 524 Weiss, Jeffrey. **Event Horizon: MEL BOCHNER**. Essay by Jeffrey Weiss. (16)pp. (single sheet, folding). 5 illus. (3 color). Sm. 8vo. Dec. self-wraps. Leporello, published on the occasion of Art Unlimited at Art 38 Basel, June 2007, Peter Freeman Inc., New York, and Galerie Nelson-Freeman, Paris. New York, 2007.
- 525 New York. Acquavella Galleries. **WILLARD BOEPPLE: Recent Sculpture**. Sept.-Oct. 1985. Text by Stephen Sandy. (16)pp. 7 color illus. Oblong sm. 4to. Wraps. New York, 1985.
- 526 New York. Tricia Collins/Grand Salon. **WILLARD BOEPPLE: Sculpture 1996-1997**. Sept.-Oct. 1997. Introduction by Charles Riley II. (24)pp. Prof. illus. (partly in color). Oblong sm. 4to. Self-wraps. New York, 1997.
- 527 New York. Metro Pictures. **JENNIFER BOLANDE**. May-June 1992. (66)pp. Prof. illus. (mostly in color). Lrg. 8vo. Dec. wraps. Presentation copy, inscribed by the artist to Margo Leavin, August 1993, on the front flyleaf. New York (Nordanstad-Skarstedt), 1992.
- 528 New York. Sandra Gering Gallery. **DOVE BRADSHAW**. Works 1969-1993. 59, (1)pp. Prof. illus. (partly in color). Oblong 4to. Boards, 1/4 cloth. Text of "A Conversation between John Cage and Thomas McEvilley." New York, 1993.
- 529 New York. Washburn Gallery. **ILYA BOLOTOWSKY**. Jan. 1987. Text by Lawrence Campbell. (6)pp. 3 illus. (2 color). Wraps.

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New York, 1987.

- 530 Stony Brook. State University of New York at Stony Brook. The Fine Arts Center Art Gallery. **Homage to BOLOTOWSKY, 1935-1981.** June-Sept. 1985. Text by the artist. (12)pp. 5 illus. (1 double-page). Wraps. Stony Brook, 1985.
- 531 BOLTANSKI, CHRISTIAN. **Passie/Passion.** (16)pp., printed on 4 folding leaves. Folio, folded into narrow 4to. Self-wraps. Published in conjunction with an exhibition at the Fondation De Pont Tilburg, Dec. 1996-April 1997, this artist's book takes the form of vastly enlarged close-up bleed photographs of faces, taken from a television broadcast about the second World War. It is without text, apart from a tiny credit line on one sheet, but a publisher's wrap-around with title and exhibition dates was issued with the publication, which is lacking from this copy. Fresh condition, apart from lacking the wrap-around. Tilburg, 1996.  
*Calle p. 100*
- 532 Chicago. Museum of Contemporary Art. **CHRISTIAN BOLTANSKI: Lessons of Darkness.** April-June 1988. Texts by L. Gumpert, M.J. Jacob, C. Boltanski, P.J.S. Harris and C. Gudis. 119pp. Prof. illus. 4to. Wraps. Chicago, 1988.
- 533 Gumpert, Lynn. **CHRISTIAN BOLTANSKI.** 192pp. 170 illus. (50 color). Lrg. oblong 4to. Cloth. D.j. Paris (Flammarion), 1994.
- 534 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BOLTANSKI.** Feb.-March 1984. Texts by D. Bozo, B. Blistène, S. Lemoine, T. Kantor, D. Renard, G. Metken, G. Lascault, K. Honnef, D. Viéville. (Contemporains. 5.) 123pp. Prof. illus. Sq. 4to. Wraps. Paris, 1984.
- 535 London. Fischer Fine Art Limited. **BOMBERG: An Exhibition of Major Paintings and Drawings.** March-April 1988. 46, (2)pp. Prof. illus. 4to. Wraps. London, 1988.
- 536 London. Fischer Fine Art Limited. **DAVID BOMBERG: A Tribute to Lilian Bomberg.** March-April 1985. 50pp. Prof. illus. (numerous color). 4to. Wraps. Texts by Richard Cork, Joanna Drew, David Sylvester, Nicholas Serota, Cavan O'Brien. London, 1985.
- 537 New York. Piezo Electric. **KEIKO BONK.** June. Text by C. McCormick. (3)pp., 11 plates. Sm. 4to. Wraps. New York, 1986.
- 538 New York. PaceWildenstein. **BONNARD, ROTHKO: Color and Light.** Essay by Bernice Rose. Feb.-March 1997. 71, (1)pp. 26 color plates. 4to. Wraps. New York, 1997.
- 539 Chicago. Museum of Contemporary Art & Los Angeles. UCLA Hammer Museum. **LEE BONTECOU: A Retrospective.** Exhibition curator: Elizabeth A.T. Smith, in association with Ann Philbin. Essays: Donna De Salvo, Mona Hadler, Donald Judd, Elizabeth A.T. Smith, Robert Storr. 240pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition of 2003-2004. Chicago, 2003.
- 540 Middletown. Wesleyan University. Davison Art Center. **Prints and Drawings by LEE BONTECOU.** May-June 1975. Catalogue by Richard S. Field. 28pp. Prof. illus. Oblong lrg. 8vo. Dec. wraps. Middletown, 1975.
- 541 New York. FreedmanArt. **LEE BONTECOU Recent Work: Sculpture and Drawing.** Oct. 2011--Feb. 2012. Text by Joan Banach. 70pp. Prof. illus. (mostly in color). Cloth. New York, 2011.
- 542 New York. Knoedler & Company. **LEE BONTECOU: Drawings 1958-1999.** May-July 2004. (56)pp. 25 illus. (mostly in color). 4to. Dec. wraps. New York, 2004.
- 543 New York. Knoedler & Company. **LEE BONTECOU: Vacuum-Formed Sculptures and Related Drawings.** March-April 2007. Essay by Elisabeth Sussman. (60)pp. Prof. illus. (numerous color plates). 4to. Dec. wraps. New York, 2007.
- 544 Cuno, James. **Subject(s): Prints and Multiples by JONATHAN BOROFKY 1982-1991.** With an essay by Ruth Fine. 111, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Published in conjunction with a circulating exhibition at the Dartmouth College Hood Museum of Art and elsewhere, 1991-1994. Hanover, 1992.

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- 545 Philadelphia. Philadelphia Museum of Art & New York. Whitney Museum of American Art. **JONATHAN BOROFSKY**. [By] Mark Rosenthal, Richard Marshall. Oct.-Dec. 1984/ Dec. 1984-March 1985. 201pp. Prof. illus. Oblong 4to. Wraps. Philadelphia, 1984.
- 546 Schwäbisch Hall. Kunsthalle Würth. **JUTTA BOSCH Requiem: Bilderzyklus aus der Sammlung Würth**. Vorwort: C. Sylvia Weber. Text by Martina Waeternans. Feb.-April 2003. 59, (1)pp. Prof. illus. in color. Sq. 4to. Blue velvet-covered boards. Künzelsau (Swiridoff Verlag), 2003.
- 547 New York. Laurie Rubin Gallery. **JOHN BOSKOVICH. GEORGE PORCARI**. Sept.-Dec. 1988. (12)pp. 7 illus. (partly color). Oblong 4to. Wraps. New York, 1988.
- 548 New York. Brooke Alexander, Inc. **RICHARD BOSMAN**. Sept.-Oct. 1987. Text by W. Zimmer. (20)pp. 6 color plates. 4to. Wraps. New York, 1987.
- 549 New York. Elizabeth Harris Gallery. **RICHARD BOSMAN**. Essay by Carter Ratcliff. April-May 2003. 9, (3)pp., 11 color plates. Oblong 4to. Wraps. New York, 2003.
- 550 Fumaroli, Marc. **BOTERO Drawings**. Directed, designed and edited: Benjamín Villegas. 127, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Bogotá (Villegas Editores), 1999.
- 551 Lambert, Jean-Clarence. **BOTERO Sculptures**. Designed and edited by Benjamín Villegas. (272)pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j. Bogotá (Villegas Editores), 1998.
- 552 New York. Marlborough Gallery. **FERNANDO BOTERO**. Nov. 1975. 64pp. Prof. illus. partly color). Lrg. 4to. Wraps. New York, 1975.
- 553 New York. Marlborough Gallery. **FERNANDO BOTERO: Recent Work**. Nov.-Dec. 1980. Introduction by Carter Ratcliff. 54pp. Prof. illus. in color. Lrg. 4to. Wraps. New York, 1980.
- 554 (BOTTA, MARIO) Henderson, Justin. **San Francisco Museum of Modern Art**. Photographs by Richard Barnes. 94, (2)pp. Prof. illus. in color. 4to. Stiff wraps. San Francisco (San Francisco Museum of Modern Art), 2000.
- 555 New York. Anne Plumb Gallery. **GREGORY BOTTS**. Text by David Shapiro. (28)pp. Prof. illus. (6 color plates). 4to. Wraps. New York, 1989.
- 556 Watling, Sue & Mellor, David Alan. **PAULINE BOTY (1938-1966): The Only Blonde in the World**. Text by Sue Watling, David Alan Mellor. 47, (1)pp. 19 color plates, text illus. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at Whitford Fine Art and Mayor Gallery, Nov.-Dec. 1998. London (Whitford Fine Art/ The Mayor Gallery), 1998.
- 557 Brooklyn. The Brooklyn Museum. **LOUISE BOURGEOIS: The Locus of Memory**. Works 1982-1993. [By] Charlotta Kotik, Terrie Sultan, Christian Leigh. 144pp. 86 illus. (29 color). Lrg. 4to. Dec. wraps. New York (Harry N. Abrams), 1994.
- 558 Clair, Jean. **Five Notes on the Work of LOUISE BOURGEOIS**. /Cinq notes sur l'oeuvre de Louis Bourgeois. Translated by Michael Gibson. (42)pp. Prof. illus. (partly in color). Cloth. Published in conjunction with the exhibition "Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt" at Cheim & Read, Nov.-Dec. 1998. New York (Cheim & Read), 1999.
- 559 Hannover. Kestner-Gesellschaft. **LOUISE BOURGEOIS: Skulpturen und Installationen**. Herausgegeben von/ edited by Carl Haenlein. Sept.-Oct. 1994. 202, (4), 24pp. Prof. illus. (numerous color plates). Sm. folio. Cloth. Parallel texts and statements in German and English by Carsten Ahrens, Barbara Catoir, Doris von Drathen, Jerry Gorovoy, Christiane Meyer-Thoss, Robert Storr; and the artist. Hannover, 1994.
- 560 New York. The Museum of Modern Art. **LOUISE BOURGEOIS**. [By] Deborah Wye. Nov. 1982-Feb. 1983. 123, (1)pp. 187 illus. (4 color). 4to. Wraps. New York, 1982.



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- 561 Saint Louis. Saint Louis Art Museum. **LOUISE BOURGEOIS: The Personages.** June-Aug. 1998. Text by Jeremy Strick. 79, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Saint Louis, 1994.
- 562 Taura. Akira Ikeda Gallery. **LOUISE BOURGEOIS: Cell (Portrait).** April-June 2004. (Catalogue Akira Ikeda Gallery no. 211.) 27, (1)pp. Prof. illus. in color. 4to. Wraps. Taura, 2004.
- 563 Charleroi. Palais des Beaux-Arts. **MARIE BOURGET: Le spectateur.** (34)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Charleroi, 1988.
- 564 Goldberg, Vicki. **BOURKE-WHITE.** 120pp. Prof. illus. (numerous color plates). Oblong sm. folio. Dec. cloth. Published in conjunction with the exhibition organized by the International Center for Photography, New York, shown there March-May 1988, and circulated elsewhere through 1990. New York (United Technologies Corporation), 1988.
- 565 Torino. Centre Culturel Français de Turin. **CHRISTOPHE BOUTIN: La Vénus blonde.** Accompagné de textes par: Cecilia Casorati, Richard Dailey, Jacques Souillou. Feb.-March 1993. 97, (3)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies. Torino, 1993.
- 566 Berkeley. Center for the Arts, Religion & Education. **EVA BOVENZI: Messenger.** (28)pp. Prof. illus. Lrg. 4to. Self-wraps. Presentation copy, inscribed by the artist to Wayne Andersen. Berkeley, 2007.
- 567 Cleveland. The New Gallery of Contemporary Art. **GARY BOWER: Abstraction and Image.** Guest curator: Nina Sundell. April-May 1983. 38pp. 11 color plates, text illus. Oblong 4to. Wraps. Cleveland, 1983.
- 568 New York. Spanierman Modern. **FRANK BOWLING O.B.E., R.A.: Paintings 1974-2010.** Essay by Mel Gooding. Sept.-Oct. 2010. 32pp., 24 illus. (partly color). 4to. Wraps. New York, 2010.
- 569 New York. Spanierman Modern. **FRANK BOWLING: Recent Paintings.** Essay by Carl E. Hazlewood. March-April 2012. 16pp. 11 color illus. 4to. Wraps. New York, 2012.
- 570 Bedford Village. Tyler Graphics Ltd. **STANLEY BOXER: Ring of Dust in Bloom.** A suite of twelve graphics printed and published by Tyler Graphics Ltd. Text by Jeanne Siegel. (16)pp. 14 illus. (partly in color). Sq. 4to. Wraps. Bedford Village, 1976.
- 571 Los Angeles. Mixografia\* Gallery. **STANLEY BOXER: Mixografia\* Monotypes Series I, II, III & IV.** Oct. 1987. Introduction by Lea Remba. (32)pp. 12 color plates. 4to. Wraps. Los Angeles, 1987.
- 572 New York. André Emmerich Gallery. **STANLEY BOXER.** Recent paintings. May-June 1982. Introductory essay by Karen Wilkin. 10pp. 4 color plates. Dec. wraps. New York, 1982.
- 573 London. Fischer Fine Art Limited. **ARTHUR BOYD.** April-May 1986. Text by Ursula Hoff. (30)pp. 15 color plates, 21 figs. Sq. 4to. Dec. wraps. London, 1986.
- 574 London. Fischer Fine Art Limited. **ARTHUR BOYD: Recent work.** Oct.-Nov. 1983. 26, (2)pp. 28 color plates. 4to. Wraps. London, 1983.
- 575 MacAgy, Douglas. **JAMES BOYNTON.** (Barone Gallery, Inc., Art Book Series. No. 1.) (38)pp. 14 tipped-in plates (partly in color). 4to. Wraps. D.j. New York (Barone Gallery/Wittenborn & Co.), 1959.
- 576 San Diego. Museum of Contemporary Art. **American Food: JULIE BOZZI.** July-Sept. 1992. Statement by the artist. 29, (3)pp. 23 color plates. 4to. Dec. wraps. San Diego, 1992.
- 577 Claremont. Pomona College. Montgomery Art Gallery. **MARK BRADFORD.** Nov.-Dec. 2002. Text by Eungie Joo. (Project Series 16.) (16)pp. Prof. illus. (partly in color). Oblong sm. 4to. Dec. wraps. Scarce. Claremont, 2002.

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- 578 New York. E.M. Donahue Gallery. **LISA BRADLEY**. May 1989. Text by Ronny Cohen. 12, (16)pp. 6 color plates. 4to. Wraps. New York, 1989.
- 579 New York. E.M. Donahue Gallery. **LISA BRADLEY**. Feb. 1993. Text by April Kingsley. (28)pp. 8 color plates. 4to. Wraps. New York, 1993.
- 580 Berkeley. University of California. Art Museum. **SLATER BRADLEY: The Year of the Doppelgänger**. April-June 2005. Text by Heidi Zuckerman Jacobson. (Matrix 216.) (6)pp. (=one folding sheet). 7 color illus. Self-wraps. Berkeley, 2005.
- 581 Pittsburgh. Carnegie-Mellon University. Hewlett Gallery. **PHYLLIS BRAMSON: Paintings and Drawings 1982-1984**. Jan. 1985. Text by Elaine A. King. 24pp. 6 plates (2 color). Oblong sm. 4to. Dec. wraps. Published in conjunction with the exhibition first shown at the Seigfred Gallery, Ohio University College of Fine Arts, October 1984. Pittsburgh, 1985.
- 582 Geist, Sidney. **BRANCUSI**. The sculpture and drawings. 200pp. 292 illus. (52 color). Oblong. sm. folio. Cloth. D.j. New York (Harry N. Abrams), 1975.  
*Freitag 1269*
- 583 Geist, Sidney. **BRANCUSI: The Kiss**. (6), 111pp. 66 illus. Sm. 4to. Wraps. New York (Harper & Row), 1978.
- 584 Hultén, K.G. Pontus, et al. **BRANCUSI Photographer**. Preface by Pontus Hultén; photographs introduced and selected by Marielle Tabart and Isabelle Monod-Fontaine. 124pp. 96 plates. Lrg. 4to. Wraps. Originally published in conjunction with an exhibition at the Centre Pompidou, Paris, 1977. New York (Agrinde Publications), 1979.  
*Freitag 1265*
- 585 Hultén, Pontus, et al. **BRANCUSI**. [By] Pontus Hultén, Natalia Dumitresco, Alexandre Istrati. 335pp. Prof. illus. Sm. folio. Cloth. Stuttgart (Klee-Cotta), 1986.  
*Freitag 1271 (citing Italian-language edition)*
- 586 Jianou, Ionel. **BRANCUSI**. Preface by Jean Cassou. 223, (1)pp. 110 illus. Lrg. 4to. Cloth. Backstrip sunned. New York (Tudor), 1963.  
*Freitag 1272*
- 587 Jianou, Ionel. **BRANCUSI**. Préface de Jean Cassou. Deuxième édition revue et mise à jour. (Collection Les Grands Sculpteurs.) 122, (104)pp., 105 illus. 4to. D.j. Paris (Arted), 1982.  
*Freitag 1272*
- 588 Kramer, Hilton. **BRANCUSI: The Sculptor as Photographer**. (16)pp., 35 plates. 4to. Wraps. London/Lyme, Connecticut (David Grob Editions/ Callaway Editions I), [1979].
- 589 London. Michael Hue-Williams Fine Art. **CONSTANTINE BRANCUSI Photographs**. June-Aug. 2003. Catalogue in poster format. Double-sided folio, folded into 18 panels. 51 illus. (partly in color). Texts by Boyd Webb and Vik Muniz (in conversation with Michael Hue-Williams). London, 2003.
- 590 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BRANCUSI photographe**. Préface de Pontus Hultén. Présentation et choix de Marielle Tabart et Isabelle Monod-Fontaine. 124pp. 96 plates. Lrg. 4to. Wraps. Paris, 1979.  
*Freitag 1265 (citing English-language edition)*
- 591 Philadelphia. Philadelphia Museum of Art. **CONSTANTIN BRANCUSI, 1876-1957**. [By] Friedrich Teja Bach, Margit Rowell, Ann Temkin. Oct.-Dec. 1995. 406pp. 205 plates, numerous text and reference figs. Lrg. 4to. Cloth. D.j. Philadelphia/ Cambridge/ London (The MIT Press), 1995.
- 592 New York. Sidney Janis Gallery. **Loan Exhibition of Works by BRANCUSI + MONDRIAN**. Dec. 1982. Introduction by Sidney Janis. (48)pp. 51 illus. (3 color). Lrg. 4to. Wraps. New York, 1982.
- 593 Wien. Galerie Peter Pakesch. **HERBERT BRANDL**. Dec. 1986. Text by Peter Pakesch. (24)pp. 13 plates (mostly in color). 4to. Wraps.

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- Wien, 1986.
- 594 New York. Alexander F. Milliken, Inc. **HENDRICK BRANDTSON: Paintings.** April 1988. With an introduction by Alexander F. Milliken. 20pp. 9 color plates. 4to. Dec. wraps. New York, 1988.
- 595 Newport Beach. Newport Harbor Art Museum. **JERRY BRANE.** Sept.-Nov. 1983. Text by Tom Heller. (8)pp. 6 illus. (4 color). 4to. Dec. self-wraps. Newport Harbor, 1983.
- 596 Basel. Galerie Beyeler. **GEORGES BRAQUE.** (108)pp. 55 tipped-in color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition of July-Sept. 1968. Texts in English, including "Braque, Painting and Us: Remarks and Recollections" by Dora Vallier, and "Thoughts by Georges Braque Selected from His Note-Book 'The Day and the Night.'" Basel (Editions Beyeler), 1968.
- 597 Engelberts, Edwin. **GEORGES BRAQUE: Oeuvre graphique original.** Hommage de René Char. 32, (16)pp. Prof. illus. 4to. Dec. wraps., printed in color. Glassine d.j. Edition limited to 1500 hand-numbered copies. Cover designed by Braque especially for this publication. Catalogue raisonné of the graphic work, published on the occasion of the double exhibition held in Genève in 1958, at the Cabinet des Estampes du Musée d'Art et d'Histoire (which showed the prints) and at the Galerie Nicolas Rauch (which showed the illustrated books). Fine. Genève, 1958.
- 598 Hofmann, Werner. **GEORGES BRAQUE: His Graphic Work.** xxxiii, 86pp. 174 illus. (9 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1961. *Freitag 1306*
- 599 London. Waddington Graphics. **GEORGES BRAQUE.** Engravings & lithographs 1911-1963. April-May 1985. 44pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Price-list loosely inserted. London, 1985.
- 600 New York. Acquavella Galleries. **BRAQUE: Pioneer of Modernism.** Oct.-Nov. 2011. With essays by Dieter Buchhart, Isabelle Monod-Fontaine, Richard Shiff. 159, (1)pp. Prof. illus., mostly in color (41 full-page color plates). Lrg. 4to. Dec. boards. Curated by Dieter Buchhart. New York, 2011.
- 601 New York. Marlborough Gallery. **CLAUDIO BRAVO.** Recent paintings and works on paper. Oct.-Nov. 1984. 24pp. Prof. illus. Lrg. 4to. Wraps. New York, 1984.
- 602 New York. Marlborough Gallery. **CLAUDIO BRAVO: Recent Paintings and Drawings.** Oct. 1981. 24pp. 21 illus. (8 color). Lrg. 4to. Wraps. New York, 1981.
- 603 Graz. Studio der Neuen Galerie am Landesmuseum Joanneum. **HEIKO BRESSNIK/ UWE BRESSNIK.** (76)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue of the double exhibition of the two Bressniks, bound dos-à-dos with no priority. Introduction to the Heiko Bressnik portion by Wilfried Skreiner, in parallel German and English. Graz, 1990.
- 604 **WILLIAM BRICE: Notations 1982.** 65ff. Prof. illus. in color. Folio. Cloth. Slipcase. A facsimile of the artist's original sketchbook. Pasadena (Twelvetreets Press), n.d.
- 605 Los Angeles. Museum of Contemporary Art. **WILLIAM BRICE.** A selection of painting and drawing, 1947-1986. Sept.-Oct. 1986. Essay by Richard Armstrong. (156)pp. 74 plates (numerous color). 9 illus. Lrg. 4to. Wraps. D.j. Los Angeles, 1986.
- 606 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **WILLIAM BRICE.** Works on paper, 1982-1992. Edited by Cynthia Burlingham; catalogue raisonné of the prints by David Acton. March-May 1993. 104pp. 56 plates, 16 text illus. 4to. Wraps. Los Angeles, 1993.
- 607 San Diego. University of California. The Art Gallery. **WILLIAM BRICE: Selection of Drawings, 1955-1966.** Foreword by Gerald Nordland and Thomas W. Leavitt, and an appreciation by Frederick S. Wight. (14)pp., 40 plates. 4to. Wraps. San Diego, 1967.

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- 608 Venice, California. L.A. Louver. **WILLIAM BRICE: Revelatory Nature.** Foreword by Peter Gouda. Introduction by Kimberly Davis. With an essay by Howard N. Fox. Chronology by Bonnie Earls-Solari and John Brice. Nov.-Dec. 2010. 158, (2)pp. Prof. illus. 4to. Boards. Venice, 2010.
- 609 New York. New Math Gallery. **BARRY BRIDGWOOD 1983-1985.** Nov.-Dec. 1985. Text by Tricia Collins and Richard Milazzo. (16)pp. 9 illus. Lrg. 4to. Self-wraps. New York, 1985.
- 610 New York. De Rempich Gallery. **LAMAR BRIGGS Monotypes.** Sept.-Oct. 1984. Introduction by Una E. Johnson. (20)pp. 9 color plates. Oblong lrg. 8vo. Wraps. New York, 1984.
- 611 New York. Jason McCoy, Inc. **KEVIN R. BRINE: The Porch of the Caryatids.** Drawings, paintings, and sculptures. With essays by Kevin R. Brine, Graham Nickson, Mariët Westermann, and Alexandra Munroe. 91, (1)pp. Prof. illus. Oblong 4to. Wraps. New York, 2006.
- 612 Paris. Galerie Philippe Gravier. **BRISSE.** (Les Cahiers Philippe Gravier. No 3. ) (6)pp., 20 plates (partly color). Lrg. 4to. Wraps. Paris, n.d.
- 613 New York. Sidney Janis Gallery. **Retrospective Exhibition of Paintings by GANDY BRODIE.** March-April 1983. Text by William Tucker. (10)pp. 8 illus. 4to. Self-wraps. New York, 1983.
- 614 New York. Sears Peyton Gallery. **EUGENE BRODSKY: Silkscreen Paintings.** Oct.-Dec. 2011. (12)pp. 22 color illus. Sq. 4to. Wraps. New York, 2011.
- 615 København. Statens Museum for Kunst. **STIG BRØGGER: Flora danica.** [Hændelsen, Striden, Heterogeniteten: En installation af 205 malerier.] March-April 1990. 143pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Danish and English. København, 1990.
- 616 London. White Cube. **KOEN VAN DEN BROEK.** 62pp. 41 color illus. 4to. Cloth. London, 2003.
- 617 Minneapolis. Walker Art Center. **MARCEL BROODTHAERS.** Introduction by Marge Goldwater. Essays by Michael Compton, Douglas Crimp, Bruce Jenkins, Martin Mosebach. 223, (3)pp. Lrg. Sq. 4to. Wraps. Minneapolis/ New York (Rizzoli), 1989.
- 618 Los Angeles. Manny Silverman Gallery. **JAMES BROOKS.** Sept.-Nov. 2006. 15, (1)pp. 12 color plates. 4to. Dec. self-wraps. Los Angeles, 2006.
- 619 Amherst. University of Massachusetts. University Art Gallery. **JEFFREY BROSK.** [By] Helaine Posner. Jan.-March 1987. 22pp. 19 illus. Oblong 4to. Wraps. Enclosures from the artist loosely inserted. Amherst, 1987.
- 620 Dublin. Irish Museum of Modern Art. **BARBARA BROUGHEL.** March-May 1992. (10)pp. Prof. illus. Lrg. 4to. Wraps. Dublin, 1992.
- 621 BROWN, STANLEY. **Stanley Brown.** [material: iron pipe/ length: 1 foot.] (80)pp. Sq. 8vo. Wraps. Edition of 600 copies, printed by Lecturis. Eindhoven (Van Abbemuseum), 1997.
- 622 BROWN, STANLEY. **Stanley Brown.** [material: iron pipe/ length: 1 ell.] (80)pp. Sq. 8vo. Wraps. Edition of 600 copies, printed by Lecturis. N.p. (Éditions Micheline Sz wajcer & Michèle Didier), 1998.
- 623 New York. Feature. **ALEX BROWN.** 52pp. Prof. illus. 4to. Wraps. New York, [2003].
- 624 BROWN, DEBORAH. **New Work.** (40)pp. Prof. illus. Lrg. sq. 8vo. Wraps. N.p. (Photobox), [2008?].
- 625 New York. Tibor de Nagy Gallery. **DEBORAH BROWN: Recent Paintings.** (16)pp. 10 color plates. 4to. Wraps. New York, n.d.

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- 626 Aspen, Colorado. Baldwin Gallery. **DELIA BROWN: Guerilla Lounging: Aspen.** June-July 2007. Text by Sarah Valdez. (42)pp. Prof. illus. in color. Oblong 4to. Leather. Aspen, 2007.
- 627 London. William Darby. **JAMES BROWN.** Exhibition of paintings and drawings. May-June 1976. (8)pp. 8 illus. Lrg. 8vo. Wraps. London, 1976.
- 628 Nagoya. Akira Ikeda Gallery. **JAMES BROWN: Works.** April 1985. (Catalogue Akira Ikeda Gallery no. 73.) (14)pp. 7 plates (4 color). 4to. Wraps. Nagoya, 1985.
- 629 New York. Tony Shafrazi Gallery. **JAMES BROWN 1983.** Text by Klaus Kertess. 31pp. 13 plates (12 color, 1 folding). Wraps. New York, 1982.
- 630 Stockholm. Heland Wetterling Gallery. **JAMES BROWN [: Stabat Mater I-VIII].** Feb.-March 1990. (20)pp. 8 color plates. Sm. sq. 4to. Wraps. Stockholm, 1990.
- 631 Stockholm. Heland Wetterling Gallery. **JAMES BROWN: Stella Maris.** Jan. 1988. (44)pp. 18 color plates. 4to. Wraps. Stockholm, 1988.
- 632 Tokyo. AC&T Corporation. **JAMES BROWN: First 3 Portfolios.** Five Sorrowful Mysteries I, II, III. (24)pp. Prof. illus. 4to. Wraps. Tokyo, 1988.
- 633 Tokyo. AC&T Corporation. **JAMES BROWN Prints.** Shadow I, Shadow II, Shadow III, Five Joyful Mysteries I, Five Joyful Mysteries II, Five Joyful Mysteries III, Black Myster, Five Sorrowful Mysteries I, Five Sorrowful Mysteries II, Five Sorrowful Mysteries III. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps. Price list loosely inserted. Tokyo, 1991.
- 634 Tokyo. Akira Ikeda Gallery. **JAMES BROWN: Kyoto Drawings.** March 1987. (Catalogue Akira Ikeda Gallery no. 100.) (16)pp. 19 color illus. 4to. Wraps. Text by the artist, in parallel English and Japanese. Tokyo, 1987.
- 635 Tokyo. Akira Ikeda Gallery. **JAMES BROWN: New Paintings.** Jan. 1986. (Catalogue Akira Ikeda Gallery no. 79.) (24)pp. 10 color illus. 4to. Wraps. Text by David Robbins in parallel English and Japanese. Tokyo, 1986.
- 636 Trento. Improvvisazione Prima, Galleria d'Arte. **JAMES BROWN.** Dec. 1989. (14)pp. 8 color plates (2 double-page), 2 text illus. Sm. folio. Wraps. Trento, 1989.
- 637 San Diego. San Diego State University. Art Gallery. **JOAN BROWN: The Golden Age.** Organized by Tina Yapelli; essay by Mark Levy. April-May, 1986. 40pp. 8 color plates. Oblong 4to. Wraps. San Diego, 1986.
- 638 BROWN, ROBERT DELFORD. **First Class Portraits by Robert Delford Brown.** Edited, with an introduction, by A.D. Coleman. 34 ff., printed on pink coated stock. 29 plates. Oblong 4to. Wraps., GBC-bound. Presentation copy, boldly inscribed across two facing leaves in orange marker "To Margo Leavin with great affection/ Robert Delford Brown, July 17, 73."  
Brooklyn (The First National Church of the Exquisite Panic Press), 1973.
- 639 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **PETER BRÜNING: Superländer und Signale.** Oct. 1970-Jan. 1971. Texts by Karl-Heinz Hering, Karl-Otto Götz, Klaus Honnef. (42)pp., 50 plates (partly in color and folding). Text figs. 4to. Wraps. Düsseldorf, 1970.
- 640 New York. New York University. Loeb Student Center. **EDITH BRY.** A retrospective. April 1983. 74pp. Prof. illus. Lrg. 4to. Dec. wraps. New York, 1983.
- 641 Leiser, Erwin. **CARL BUCHER.** 135, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English. Weinfelden (Verlag Wolfau-Druck Rudolf Mühlemann), 1988.

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- 642 Billings, Montana. Yellowstone Art Center. **JOHN BUCK**. Aug.-Sept. 1983. Text by Elizabeth Guheen. (14)pp. 6 color plates, text illus. Oblong 4to. Wraps. Billings, 1983.
- 643 Los Angeles. Asher-Faure. **JOHN BUCK**. Text by Bruce Guenther. 48pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, [1988].
- 644 New York. D C Moore Gallery. **JOHN BUCK**. Essay by John Yau. May-June 1999. 24, (2)pp. Prof. illus. Sq. 4to. Wraps. New York, 1999.
- 645 Columbus. Ohio State University. Wexner Center for the Arts. **Tools for the Imagination: CARMEL BUCKLEY**. May-July 1994. Text by Nancy Princenthal. 32pp. Prof. illus. (mostly in color). 4to. Dec. wraps. Columbus, 1994.
- 646 Sandler, Irving, et al. **Picturing Artists (1950s-1960s): Photographs by DAN BUDNIK**. Essays by Irving Sandler, James Enyeart, and David Sylvester. 125, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Published on the occasion of exhibitions at Knoedler & Co. New York, Jan.-March 2007; Kemper Museum of Contemporary Art, Kansas City, Missouri, April-July 2007; and Pollock-Krasner House and Study Center, East Hampton, May-July 2007. New York, 2007.
- 647 New York. I-20 Gallery. **SERGEI BUGAEV (Afrika): Rebus II: Works on Copper**. Oct.-Nov. 1997. Texts by Oleysa Turkina and Victor Mazin, and Dan Cameron. (24)pp. 9 color plates. Dec. wraps. New York, 1997.
- 648 BUNN, DAVID. **Double Monster**. Los Angeles Library card catalog. Mütter Museum card catalog. 21, (1)pp. Prof. illus. (partly in color). Oblong 8vo. Wraps. Published by the artist in conjunction with the two-part exhibition at Brooke Alexander, New York, and Angles Gallery, Los Angeles, March-April 2000. Los Angeles (David Bunn), 2000.
- 649 New York. Brooke Alexander. **DAVID BUNN**. 81pp. Illus. Wraps. The artist's projects produced from the discarded card catalog of the Los Angeles Central Library. New York, 1998.
- 650 Los Angeles. Occidental College. Thorne Hall. **CHARLES BURCHFIELD: Watercolors**. Feb.-March 1979. (2), 24, (2)pp. 5 illus. Sm. sq. 4to. Wraps. Los Angeles, 1979.
- 651 Hoffman, Fred (editor). **CHRIS BURDEN**. Coordinated by Fred Hoffman in association with Gagosian Gallery. Texts by Fred Hoffman, Lisa Le Feuvre, Paul Schimmel, Kristine Stiles, Robert Storr. 415, (1)pp. 377 illus. (244 color). Folio. Cloth. D.j., Newcastle upon Tyne (Locus+), 2007.
- 652 Los Angeles. Los Angeles County Museum of Art. **[CHRIS BURDEN]: Celebrating Urban Light**. Preface by Charlotte Cotton. Foreword by Michael Govan. (100)pp. Prof. illus. in color. Sm. 4to. Boards. Los Angeles, 2009.
- 653 View. Vol. 1#8: **CHRIS BURDEN**. Interview by Robin White. 20pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1978.
- 654 Wien. Österreichisches Museum für Angewandte Kunst. **CHRIS BURDEN: Beyond the Limits/ Jenseits der Grenzen**. February-August 1996. Edited by Peter Noever, MAK. 228, (2)pp. Prof. illus. (numerous color). 4to. Dec. wraps. New York (Cantz), 1996.
- 655 Bolzano. Museion: Museo d'Arte Moderna. **CHRIS BURDEN. BILL VIOLA**. Text by Rosanna Albertini. (44)pp. Prof. illus. 4to. Wraps. Parallel texts in German, Italian, and English. Bolzano, 1995.
- 656 BUREN, DANIEL. **Essai hétéroclite**. Preface by R.H. Fuchs. (38)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 850 copies. Eindhoven (Van Abbemuseum), 1981.
- 657 Baldassari, Anne. **DANIEL BUREN entrevue**. Conversations avec Anne Baldassari. 95, (1)pp. Prof. illus. (numerous color). Sm. 4to. Dec. wraps. Published in conjunction with the exhibition at the Musée des Arts Décoratifs, Paris, March-April 1987. Paris (Musée des Arts Décoratifs/Flammarion), 1987.
- 658 (BUREN) Berlin. Akademie der Künste. **Voile/Toile, Toile/Voile, Sail/Canvas, Canvas/Sail, Segel/Leinwand, Leinwand Segel. 9 Arbeiten von Daniel Buren**. Nov. 1975-Jan. 1976. Texte von Daniel Buren, Bernd Mahr und Horst Merten. (24)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Parallel texts in German, English and French.

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- Berlin, 1975.
- 659 BUREN, DANIEL. **Halifax**. 7 days - 6 placements - 7 colors. From a work done by Daniel Buren./ 7 jours - 6 emplacements - 7 couleurs. Booklet of 8 (detachable) postcards, including title card and 7 color views of a changing installation in Halifax, Nova Scotia. Lrg. 8vo. Wraps. A fine copy, Halifax, 1974.
- 660 View. Vol. 1#9: **DANIEL BUREN**. Interview by Robin White. 23, (1)pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1979.
- 661 BURGESS: L'Axe Tranquille. 175pp. 78 color illus. 4to. Boards. D.j. Parallel texts in French, Spanish, English, and German. Saint-Laurent (Éditions du Trécarré), 1987.
- 662 Allentown, Pennsylvania. Muhlenberg College. The Center for the Arts. **Catastrophe According to HANS BURKHARDT**. Text: Donald Kuspit. Introduction: Dorothy White. Jan.-March 1990. (44)pp. 29 color plates. 4to. Wraps. Allentown, 1990.
- 663 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT: Desert Storms**. [By] Peter Selz. Oct.-Dec. 1991. 86pp. 28 color plates. 13 text illus. 4to. Wraps. Los Angeles, 1991.
- 664 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT: Paintings & Pastels, 1988-1989**. 31, (3)pp. 27 plates. 4to. Wraps. Los Angeles, n.d.
- 665 Berlin. Galerie Hesselbach. **HANS BURKHARDT (Schweiz/USA): Pastelle**. Eine Retrospektive von 1938-1983. (26)pp. 21 color plates. 4to. Wraps. Text by Peter Selz, in parallel German and English. Berlin, 1993.
- 666 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT: Black Rain**. [By] Donald Kuspit. Nov. 1993-Jan. 1994. 41pp. Frontis., 12 color plates. 4to. Wraps. Los Angeles, 1993.
- 667 BURNS, JAMES. **Jam: Projekte der Arthropoden zur Gestaltung der Zukunft**. 167, (1)pp. Prof. illus. Lrg. 4to. Wraps. Köln (Phaidon-Verlags-GmbH), 1971.
- 668 Santa Monica. Santa Monica Museum of Art. **Combustione: ALBERTO BURRI and America**. Sept.-Dec. 2010. [By] Lisa Melandri with Michael Duncan. 63, (1)pp. 26 plates, 18 figs., 1 portrait. Oblong 4to. Wraps. Santa Monica, 2010.
- 669 Baltimore. The Baltimore Museum of Art. **SCOTT BURTON**. December-February 1987. By Brenda Richardson, with the assistance of Trish Waters. 89, (3)pp. Prof. illus. Sq. 4to. Wraps. Baltimore, 1986.
- 670 London. Tate Gallery. **SCOTT BURTON**. Sept.-Dec. 1985. Text by Richard Francis. 24pp. 10 illus. Sm. 4to. Wraps. London, 1985.
- 671 New York. Max Protetch Gallery. **SCOTT BURTON: The Concrete Work**. Sept.-Oct. 1992. Text by Peter Schjeldahl. (16)pp. 4 illus. Sq. 4to. Wraps. New York, 1992.
- 672 New York. Whitney Museum of American Art. **SCOTT BURTON: The Last Tableau**. Oct.-Dec. 1991. Text by Robert Rosenblum. (8)pp. (single sheet, folding). 6 illus. Sm. 4to. Dec. self-wraps. New York, 1991.
- 673 Berkeley. University Art Gallery & New York. The Solomon R. Guggenheim Museum. **POL BURY**. April-May/ April-Jue 1971. 64pp. 27 plates (4 color). Calapez. Pedro, 1953-. Interview with the artist by Peter Selz; texts by Eugène Ionesco, André Balthazar and the artist. Berkeley/New York, 1970.
- 674 Paris. Galerie 1900-2000. **POL BURY**. Sculptures 1959-1985, Cinétisations 1962-1988, dessins. Text by Pierre Cabanne. 67, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with three exhibitions of Oct.-Nov. 1988, at F.I.A.C. (Grand Palais), La Galerie de Poche, and Galerie 1900-2000. Text block separated from wrappers. Paris, 1988.
- 675 Caracas. Sala Mendoza. **NANCY BUSCH: Con/nections. Crossing the Line of Difference**. March 1993. Text by Ariel Jiménez. (16)pp. 10 plates (1 double-page), 1 text illus. Tall 4to. Wraps. Parallel texts in Spanish and English.

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- Caracas, 1993.
- 676 New York. André Emmerich Gallery. **JACK BUSH**. Paintings 1965-1976. Sept.-Oct. 1984. (24)pp. 6 color plates. Dec. wraps. "An exhibition in honor of the publication 'The Life & Art of Jack Bush'....  
New York, 1984.
- 677 New York. André Emmerich Gallery. **JACK BUSH: Paintings 1973 to 1976**. Feb. 1981. (24)pp. 8 color plates. Oblong 8vo. Wraps.  
New York, 1981.
- 678 New York. FreedmanArt. **JACK BUSH: New York Visit**. Feb.-April 2012. Text by Christina Kee. 29, (1)pp. 8 color plates. Wraps.  
New York, 2012.
- 679 New York. Robert Elkon Gallery. **JACK BUSH: A Selection 1961-65**. Oct.-Nov. 1980. Text by Clement Greenberg. (12)pp. 7 color plates. Sm. sq. 4to. Wraps.  
New York, 1980.
- 680 Toronto. Theo Waddington Galleries. **JACK BUSH: Works on Paper, 1958-1962**. March-April 1981. (16)pp. 13 color plates. Dec. self-wraps.  
Toronto, 1981.
- 681 Pacquement, Alfred et al. **JEAN-MARC BUSTAMANTE**. [By] Alfred Pacquement, Michel Gauthier, Jean-Pierre Criqui, Katy Siegel, Michel Poivert. 212, (4)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. D.j. Published on the occasion of Bustamante's exhibition at the French Pavilion of the 50th Venice Biennale.  
Paris (Gallimard), 2003.
- 682 Schneider, Eckhard (editor). **JEAN-MARC BUSTAMANTE --beautifuldays--**. Mit einem Essay von Christine Montalbetti und einem Gespräch Jean-Marc Bustamantes mit Eckhard Schneider. 111, (1)pp. Prof. illus. in color. Sm. folio. Boards. D.j. Parallel texts in French and English. Published in conjunction with an exhibition at the Kunsthaus Bregenz, Jan.-March 2006. Edition of 750 copies.  
Bregenz, 2006.
- 683 New Orleans. New Orleans Museum of Art. **DAVID BUTLER**. Feb.-March 1976. Text by William A. Fagaly. (6)pp. (=one folding sheet). 7 illus. 4to. Self-wraps.  
New Orleans, 1976.
- 684 Los Angeles. Otis College of Art and Design. Ben Maltz Gallery. **EUGENIA BUTLER--Arc of an Idea: Chasing the Invisible**. (A 35-year survey, 1967-2003.) Sept.-Dec. 2003. Texts by Anne Ayres and Barry Sanders. 47, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Wraps.  
Los Angeles, 2003.
- 685 BUTLER, LINDA. **Italy: In the Shadow of Time**. Foreword by Naomi Rosenblum. (32)pp., 60 plates. 1 map. Sm. folio. Cloth. D.j. (stained)  
New York (Rizzoli), 1998.
- 686 Venice, California. L.A. Louver. **DEBORAH BUTTERFIELD**. April-May 2009. 279pp. Boards.  
Venice, 2009.
- 687 Pittsburgh. Pittsburgh Center for the Arts. **BUTTERFIELD/ BUCK: A Collaboration**. Sept.-Nov. 1986. Texts by Sande Deitch and Bruce Guenther. 11, (1)pp. Prof. illus. Sq. 4to. Self-wraps.  
Pittsburgh, 1986.
- 688 Bremen. Neues Museum Weserburg. **JAMES LEE BYARS: "Perfect Is My Death Word."** Bücher, Editionen, Ephemera. Aug.-Nov. 1995. (Sammlung der Künstlerbücher. Band 13.) Portfolio of 3 parts, each in separate envelope: [1] Text and "Attempt at a Catalogue Raisonné" (56pp., figs.); [2] Reprints (reduced facsimiles of ten ephemera); [3] CD recording. Sm. sq. 4to. Portfolio (dec. wraps.). Contents loose, as issued. Texts by Guy Schraenen and Thomas Deecke, in parallel German and English.  
Bremen, 1995.
- 689 New York. Michael Werner. **JAMES LEE BYARS: Works from the Sixties**. Dec. 1993-Jan. 1994. Text by Dave Hickey. (26)pp., 15 plates. Boards, 1/4 cloth.  
New York, [1993].
- 690 New York. Michael Werner. **JAMES LEE BYARS: The Path of Luck**. April-May 1991. (14)pp., 6 plates (5 color). Boards, 1/4 cloth.  
New York, [1991].



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- 691 Stockholm. Magasin 3, Konsthall. **JAMES LEE BYARS**. March-July 1992. Text by Robert Fleck. (26)pp., 6 color plates. Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1992.
- 692 Los Angeles. SolwayJones. **MATTY BYLOOS: Re-Make/ Re-Model**. Sept.-Oct. 2005. Texts by Chris Kraus and Christina Valentine. 39pp. 14 plates. Sm. oblong 4to. Wraps. Edition limited to 500 copies. Los Angeles, 2005.
- 693 Boston. Mario Diacono. **MICHAEL BYRON**. Feb. 1987. 14, (4)pp., 3 folding plates. 11 illus. 4to. Wraps. Edition limited to 500 copies. Boston, 1987.
- 694 New York. Nohra Haime Gallery & New York. New York University. Grey Art Gallery. **LUIS CABALLERO: Large-Scale Drawings**. June 1991. Text by Thomas W. Sokolowski. (60) pp. 21 plates (mostly in color). 4to. Dec. wraps. New York, 1991.
- 695 CAGE, JOHN. **Silence**. Lectures and writings. xii, 276pp. Sm. 4to. Wraps. Reprinted from the 1968 edition. London (Marin Boyars), 1978.
- 696 Kostelanetz, Richard. **Conversing with CAGE**. xi, 299, (1)pp. Sm. 4to. Wraps. New York (Limelight Editions), 1988.
- 697 Kostelanetz, Richard (editor). **JOHN CAGE**. An anthology. (A Da Capo Paperback.) xvi, (2), 237pp. 60 illus. Sm. 4to. Wraps. An unabridged republication of the edition published in New York in 1970, supplemented with a new chronology and catalogs. New York/Washington (Da Capo Press), 1991.
- 698 Los Angeles. Museum of Contemporary Art. **Rolywholyover: A Circus. JOHN CAGE**. Sept.-Nov. 1993. Foreword by Richard Koshalek. (250)pp., 33 plates (partly in color); All contents loose, as issued: all texts in individual fascicles or sheets, all plates on separate sheets; portions printed on translucent vellum. Text illus. Lrg. oblong 4to. Polished metal box and lid, silkscreened with title. Three texts by Cage, and seven facsimile typed letters by him; contributions by Merce Cunningham, Anne d'Harnoncourt, Laura Kuhn, Julie Lazar, Marshall McLuhan, Joan Retallack, Daisetz T. Suzuki, Mark Swed, Andrew Weil, and Ellsworth Snyder. Los Angeles, 1993.
- 699 Revill, David. **The Roaring Silence. JOHN CAGE: A Life**. (4), 375, (1)pp., 16 plates. 4to. Cloth. D.j. New York (Arcade Publishing), 1992.
- 700 Fierens, Paul. **PIERRE CAILLE**. (Monographies de l'Art Belge. 4. Série. 4.) 15, (1)pp., 26 plates. 4to. Boards. D.j. Anvers (De Sikkel), 1950.
- 701 New York. Galerie Chalette. **PIERRE CAILLE**. March-April 1963. 29, (1)pp. Prof. illus. (1 color). Lrg. sq. 8vo. Wraps. D.j. New York, 1963.
- 702 Lisboa. Galeria Cómicos/Luis Serpa. **PEDRO CALAPEZ**. Ramos cérebos, folhas tubagens, circuitos. Pinturas e bronzes/paintings and bronzes. Nov. 1992. Text by the artist. (32)pp. 22 color illus. (most full-page). Lrg. 4to. Wraps. Edition of 500 copies. Parallel texts in Portuguese and English. Lisboa, 1992.
- 703 Beja. Convento de S. Francisco. **PEDRO CALAPEZ. RUI SANCHES**. Nov. 1990-Jan. 1991. (22)pp. 6 color plates, figs. Oblong 4to. Wraps. D.j. Edition limited to 1000 copies. Texts by Jorge Castanho and the artists, in parallel Portuguese and English. Exhibition organized by Escudeiros, Galeria Municipal de Beja, Casa de Cultura, Beja. Beja, 1990.
- 704 CALDER, ALEXANDER. **An Autobiography With Pictures**. 285, (3)pp., 12 plates. Prof. illus. 4to. Cloth. D.j. New York (Pantheon Books), 1966.  
*Freitag 1512; Karpel F-961*
- 705 Beverly Hills & New York. PaceWildenstein. **ALEXANDER CALDER: The 50's**. Nov.-Dec 1995/ Jan.-Feb. 1996. 81, (1)pp. Prof. illus. (25 color plates). Lrg. oblong 4to. Wraps. Beverly Hills/New York, 1995.
- 706 Beverly Hills. PaceWildenstein. **ALEXANDER CALDER: The 50's**. Nov.-Dec. 1995. Text by Mildred Glimcher. 80, (2)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Beverly Hills, 1995.

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- 707 CALDER, ALEXANDER. **An Autobiography With Pictures**. 285, (3)pp., 12 plates. Prof. illus. 4to. Dec. wraps. New York (Beacon Press), 1966.  
*Freitag 1512; Karpel F-961*
- 708 Chicago. Museum of Contemporary Art. **ALEXANDER CALDER: A Retrospective Exhibition**. Works from 1925 to 1974. Oct.-Dec. 1974. (32)pp. Prof. illus. 4to. Dec. wraps. Text by Albert E. Elsen. Chicago, 1974.
- 709 Flint, Michigan. The Flint Institute of Arts. **ALEXANDER CALDER**. Mobiles, stables, gouaches, drawings from Michigan collections. Feb.-March 1983. Preface by Richard J. Wattenmaker. Text in English and French by Jean-Paul Sartre. 39, (1)pp. 20 illus. 4to. Wraps. Flint, 1983.
- 710 London. Thomas Dane. **CALDER: The Forties**. April-May 2005. 50, (2)pp. 49 color plates. Sm. 4to. Cloth. London/New York (Bortolami Dayan), 2005.
- 711 New York. M. Knoedler & Co. **ALEXANDER CALDER**. Standing mobiles. Dec. 1980-Jan. 1981. Text by James Johnson Sweeney. 19, (1)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 712 New York. M. Knoedler & Co. **ALEXANDER CALDER**. Sculpture of the 1970s. Oct.-Nov. 1978. 35pp. 16 plates. Sq. 4to. Wraps. New York, 1978.
- 713 New York. M. Knoedler & Co. **ALEXANDER CALDER: Small Scale**. May-June 1982. 16pp. 14 plates (partly in color). Lrg. 8vo. Dec. wraps. New York, 1982.
- 714 New York. M. Knoedler & Co. **ALEXANDER CALDER: Stables**. May-June 1983. 18, (2)pp. 8 plates. 4to. Wraps. New York, [1983].
- 715 New York. The Museum of Modern Art. **A Salute to ALEXANDER CALDER**. Sculpture, watercolors and drawings, prints, illustrated books and jewelry in the collection of The Museum of Modern Art. By Bernice Rose. 31, (1)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. New York, 1970.  
*Karpel F-963*
- 716 New York. Pace Gallery. **CALDER Stables**. May-June 1989. (20)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1989.
- 717 New York. Pace Gallery. **CALDER's Calder**. Selected works from the artist's collection. Text by Jean Lipman. May-June 1985. 60, (4)pp. Prof. illus. 4to. Wraps. New York, 1985.
- 718 New York. Whitney Museum of American Art. **ALEXANDER CALDER: The Paris Years, 1926-1933**. 304pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards. Published in conjunction with the exhibition of Oct. 2008--Feb. 2009, circulated to the Centre Pompidou, Paris, organized by Joan Simon and Brigitte Leal. Texts by numerous contributors. New York, 2008.
- 719 New York. Whitney Museum of American Art. **CALDER's Circus**. Edited by Jean Lipman & Nancy Foote. 171, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. New York, 1972.
- 720 New York. Whitney Museum of American Art. **CALDER's Universe**. Catalogue by Jean Lipman. Oct. 1976-Feb. 1977. 351, (1)pp. Prof. illus. (many color). Lrg. sq. 4to. Wraps. Front cover slightly rubbed. New York, 1976.  
*Freitag 1516*
- 721 Saint Paul. Fondation Maeght. **CALDER**. April-May 1969. 226, (4)pp. Prof. illus. Sm. sq. 4to. Wraps. Saint-Paul, 1969.  
*Freitag 1514*
- 722 Sweeney, James Johnson. **ALEXANDER CALDER**. 64pp. Prof. illus. 4to. Dec. wraps. New York (Museum of Modern Art), 1943.
- 723 Washington. National Gallery of Art. **ALEXANDER CALDER, 1898-1976**. Catalogue: Marla Prather. Chronology: Alexander S.C. Rower. Essay: Arnauld Pierre. March-July 1998. 367, (1)pp. 267 color plates, text illus. Lrg. sq. 4to. Wraps.

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- Washington, 1998.
- 724 Zürich. Galerie Gmurzynska. **ALEXANDER CALDER "The Modernist."** Nov. 2005-Feb. 2006. Text by Mark Rosenthal. 86pp. Prof. illus. Sq. 4to. Boards. Zürich, 2005.
- 725 Zürich. Kunsthaus. **ALEXANDER CALDER.** Aug.-Nov. 1975. Redaktion: Maurice Besset. 108pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Introduction by Max Bill. Zürich, 1975.
- 726 Zürich. Maeght. **ALEXANDER CALDER.** Retrospektive. (26)pp. Prof. illus. (partly in color). Contents loose, as issued. Sm. folio. Dec. wraps. Text by C. Giedion-Welcker. The 4 color gouaches lithographically printed in the catalogue and on the cover were especially made by Calder for this publication. Zürich, 1973.
- 727 Zürich. Maeght. **CALDER.** April-June 1982. (18)pp. Prof. illus. (partly in color). Folio. Dec. self-wraps. All contents loose, as issued. With the text of Jacques Prévert's "Fêtes," here in German. This copy completely priced in red pen, in the catalogue section. Zürich, 1982.
- 728 New York. Barbara Mathes Gallery. **CALDER/MELOTTI: Lyrical Constructions.** Nov.-Dec. 2007. (8)pp. 7 color plates (1 double-page). Wraps. New York, 2008.
- 729 New York. M. Knoedler & Co. **ALEXANDER CALDER. FERNAND LEGER.** Oct. 1979. 24pp. Prof. illus. (partly color). Sm. 4to. Wraps. New York, 1979.
- 730 CALLE, SOPHIE. **Double Game.** 293, (3)pp. Prof. illus. (numerous color). 4to. Dec. boards, 1/4 cloth, with ribbon tie. First edition. London (Violette Limited), 1999.
- 731 CALLE, SOPHIE. **Exquisite Pain.** 281, (1)pp. Prof. illus. in color. Cloth. New York (Thames & Hudson), 2005.
- 732 Des Moines. Des Moines Art Center. **JO ANN CALLIS: Objects of Reverie.** Selected photographs, 1977-1989. Feb.-April 1989. Essay by Buzz Spector; poems by Raymond Carver. 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Des Moines (Des Moines Art Center/ Black Sparrow Press), 1989.
- 733 Los Angeles. Richard Green Gallery. **JO ANN CALLIS: Where Things Live.** Text by Peter Clothier. (4)pp., 11 plates. Sm. 4to. Wraps. Los Angeles, [1987].
- 734 Los Angeles. University of Southern California. Fisher Gallery & Chicago. Chicago Cultural Center. **CARMEN CALVO.** La casa misteriosa de Carmen Calvo./ The mysterious house of Carmen Calvo. Sept.-Nov. 1997/ Jan.-March 1998. Curator: Juan Manuel Bonet. Texts by Juan Manuel Bonet and Francesco Calvo Serralller. 257, (1)pp. Numerous color plates. 4to. Cloth. Clear plastic box with multiple made especially by the artist for this edition mounted on front cover. Parallel text in English and Spanish. Valencia (Generalitat Valenciana), 1997.
- 735 Los Angeles. The J. Paul Getty Museum. **JULIA MARGARET CAMERON.** Photographs from The J. Paul Getty Museum. (In Focus.) 143pp. Prof. illus. Wraps. Los Angeles, 1996.
- 736 **CLAYTON CAMPBELL: The Map Paintings.** Preface by James K. Ballinger. (48)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Text by the artist. Though not stated, published in conjunction with an exhibition at the Robert Berman Gallery, Los Angeles. Sheaf of 19 color slides of work by the artist loosely inserted. N.p., 1990.
- 737 Berkeley. University of California. Art Museum. **JIM CAMPBELL: Memory Array.** Sept.-Nov. 2003. Text by Heidi Zuckerman Jacobson. (Matrix 208.) (8)pp. (=one folding sheet). 7 color illus. Self-wraps. Berkeley, 2003.
- 738 Buenos Aires. Museo Nacional de Bellas Artes. **SERGIO CAMPOREALE [en el Museo Nacional de Bellas Artes].** Text by Jorge Glusberg. 32pp. Prof. illus. in color. Lrg. 4to. Wraps. Buenos Aires, 1998.

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- 739 Berlin. Neue Gesellschaft für bildende Kunst & Berlin. Berliner Künstlerprogramm/DAAD. **VLASSIS CANIARIS: Gasterbeiter - Fremdarbeiter.** Jan.-Feb. 1975. (44)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Texts by Karl Ruhrberg, Lothar Romain, Marios Nikolinakos. Catalogue of the circulating exhibition. Berlin, 1975.
- 740 Milano. Galleria Philippe Daverio. **ARDUINO CANTAFORA: Un anno a Berlino.** March 1988. (38)pp. 22 illus. (partly tipped-in color). Lrg. 4to. Wraps., spiral-bound. Text by the artist. Milano, 1988.
- 741 Tokyo. Kamakura Gallery. **GIUSEPPE CAPOGROSSI.** Sept. 1987. Text by Yoshiaki Tono. (8)pp. 11 illus. 4to. Wraps. Tokyo, 1987.
- 742 Chicago. Richard Gray Gallery. **SUZANNE CAPORAEL: Recent Work.** Feb. 1991. (6)pp. (=one folding sheet). 5 color plates. 1 sheet loosely inserted, as issued. 4to. Self-wraps. Chicago, 1991.
- 743 Chicago. Richard Gray Gallery. **SUZANNE CAPORAEL: Time.** April-May 2006. 36pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Chicago, 2006.
- 744 New York. Ameringer McEnery Yohe. **SUZANNE CAPORAEL: Seeing Things.** Nov.-Dec. 2012. Text by John Yau. 59, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. New York, 2012.
- 745 New York. Artemis Greenberg Van Doren Gallery. **SUZANNE CAPORAEL: Literal Drift.** Jan.-Feb. 2003. 37, (1)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. New York, 2003.
- 746 Newport Beach. Newport Harbor Art Museum. **SUZANNE CAPORAEL.** Dec. 1984-Jan. 1985. Curator: Tom Heller. 24pp. Prof. illus. (partly in color). Sq. 4to. Wraps. The artist's first solo exhibition. Newport Harbor, 1984.
- 747 New York. André Emmerich Gallery. **ROBERTO CARACCILO: New Paintings.** The Dark Night (Maybe). Feb.-March 1993. Essay by Maurice Poirier. (16)pp. 4 color plates. Sq. 4to. Wraps. New York, 1993.
- 748 San Francisco. John Berggruen Gallery. **SQUEAK CARNWATH: Recent Paintings.** Sept. 1991. (26)pp. 8 color plates. 4to. Cloth. San Francisco, 1991.
- 749 San Francisco. John Berggruen Gallery. **SQUEAK CARNWATH: Recent Paintings.** Sept.-Oct. 1994. (34)pp. 12 color plates. Sq. 4to. Dec. wraps. D.j. Text by the artist. San Francisco, 1994.
- 750 San Francisco. John Berggruen Gallery. **SQUEAK CARNWATH: Relative.** Nov. 1996-Jan. 1997. Text by Jamie Brunson. 40pp. Prof. illus. in color. Sq. 4to. Dec. wraps. San Francisco, 1997.
- 751 San Francisco. John Berggruen Gallery. **SQUEAK CARNWATH: Undraped Human Being.** Oct.-Nov. 1998. Essay by Pauline Shaver. 40pp. Prof. illus. in color. Sq. 4to. Dec. wraps. San Francisco, 1998.
- 752 Blume, Dieter. **ANTHONY CARO: Catalogue raisonné.** Vols. I-IV. 4 vols. Prof. illus. Sm. sq. 4to. Wraps. Slipcase (split at top and bottom). The initial four volumes of the catalogue raisonné, issued together as a set, covering the years 1942-1980. Vol. I: Table and related sculptures, 1966-1978. Vol. II: Table and related sculptures, 1979-1980. Miscellaneous sculptures, 1974-1980. Bronze sculptures, 1976-1980. Vol. III: Steel sculptures, 1960-1980. Vol. IV: Student work, 1942-1953. Figurative sculptures, 1954-1959. Köln (Verlag Galerie Wenzel), [1981].
- 753 Boston. Museum of Fine Arts. **ANTHONY CARO: The York Sculptures.** 40pp. Prof. illus. Oblong 4to. Wraps. Boston, 1980.
- 754 Chicago. Richard Gray Gallery. **ANTHONY CARO.** The Zone Series: Bronzes. May-July 1994. (40)pp. 17 plates. 4to. Wraps. Chicago, 1994.

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- 755 Chicago. Richard Gray Gallery. **ANTHONY CARO: Major New Work.** April-May 1989. (16)pp. 6 color plates. 4to. Dec. wraps. Chicago, 1989.
- 756 Chicago. Richard Gray Gallery. **ANTHONY CARO: New Sculpture.** Jan.-Feb. 1986. (20)pp. 15 illus. Oblong 4to. Dec. wraps. Chicago, 1986.
- 757 Chicago. Richard Gray Gallery. **ANTHONY CARO: New Sculptures.** June-July 1978. (26)pp. 10 plates. Oblong 8vo. Dec. wraps. Chicago, 1978.
- 758 Houston. Watson/de Nagy & Company. **ANTHONY CARO.** Sept.-Oct. [1975]. (12)pp. 9 illus. Sm. 4to. Dec. self-wraps. Creased. Houston, [1975].
- 759 London. Annely Juda Fine Art. **ANTHONY CARO: Sculpture Through Five Decades, 1955-1994.** March-May 1994. Text by Bryan Robertson. x, (6)pp., 50 color plates. Sm. 4to. Wraps. London, 1994.
- 760 London. Annely Juda Fine Art. **Aspects of ANTHONY CARO.** Recent sculpture, 1981-89. Sept.-Nov. 1989. Introduction by Richard Rogers. 95, (1)pp. Prof. illus. in color. 4to. Dec. wraps. London, 1989.
- 761 London. Annely Juda Fine Art & New York. Mitchell-Innes & Nash. **ANTHONY CARO: Galvanised Steel Sculptures.** Sept.-Nov. 2007. Essays by Karen Wilkin and Kosme de Barafano. Edited by Ian Barker. 103, (1)pp. Prof. illus. in color. Oblong 4to. Dec. boards. London/New York, 2007.
- 762 London. Knoedler Gallery. **Writing Pieces by ANTHONY CARO.** Nov. 1978. (8)pp. 6 plates. Oblong 8vo. Dec. wraps. London, 1978.
- 763 New York. Acquavella Galleries. **From the Figure. Bronzes and drawings by ANTHONY CARO.** April-May 1986. (28)pp. 25 plates (15 color). Oblong sm. 4to. Wraps. New York, 1986.
- 764 New York. Acquavella Galleries & New York. André Emmerich Gallery. **ANTHONY CARO: An Exhibition in Honor of the Artist's 60th Birthday.** May-June 1984. (8)pp. 6 color plates. Oblong 4to. Dec. wraps. 1982-1984: Four Phases. Bronze sculptures, the Pine Plains series shown at Acquavella Galleries; steel sculptures, painted lead & wood pieces shown at André Emmerich Gallery. New York, 1984.
- 765 New York. André Emmerich Gallery. **ANTHONY CARO.** An exhibition of recent sculpture on the occasion of the artist's seventieth birthday. Essay by Michael Fried. April-May 1994. (12)pp., 12 color plates. Sq. 4to. Wraps. New York, 1994.
- 766 New York. André Emmerich Gallery. **ANTHONY CARO: Painted Sculpture 1983-1985.** March 1986. (28)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. New York, 1986.
- 767 New York. André Emmerich Gallery. **ANTHONY CARO.** Bronze screens and table sculptures. Jan. 1982. (2)pp., 7 color plates. Lrg. 8vo. Wraps. New York, 1982.
- 768 New York. André Emmerich Gallery. **ANTHONY CARO: New Sculpture.** May-June 1989. (28)pp. 8 color plates. Sq. 4to. Wraps. New York, 1989.
- 769 New York. André Emmerich Gallery. **ANTHONY CARO: The Greek Series.** Introduction by John Dorsay. April-June 1988. (16)pp., 10 plates. Text illus. Oblong 4to. Wraps. New York, 1988.
- 770 Rubin, William S. **ANTHONY CARO.** 196pp. 129 illus. (16 color). Lrg. 4to. Wraps. New York (The Museum of Modern Art), 1975. *Freitag 1707*

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- 771 Whelan, Richard. **ANTHONY CARO**. With additional texts by Clement Greenberg, Michael Fried, John Russell, Phyllis Tuchman. 131, (3)pp. 63 plates. Wraps. New York (E.P. Dutton & Co.), 1975.
- 772 Zürich. Galerie André Emmerich. **ANTHONY CARO: Neue Plastiken/New Sculpture**. March-May 1978. (26)pp. 11 plates. Oblong 8vo. Dec. wraps. Zürich, 1978.
- 773 Northridge. California State University. Art Gallery. **CAROLE CAROOMPAS: A Survey: 1972-1983**. Feb-March 1983. Texts by Peter Clothier and Louise Lewis. 32pp. Prof. illus. (4 color plates). Sm. 4to. Dec. wraps. Northridge, 1983.
- 774 Barcelona. Dau al Set. **TOM CARR: Construccions imaginàries**. May 1986. (20)pp. 14 illus. (4 color). Lrg. 8vo. Dec. wraps. Introduction by Gloria Moure, in parallel Catalan and English. Barcelona, 1986.
- 775 Saint-Fons. Centre d'Arts Plastiques. **TOM CARR**. Jan.-Feb. 1987. (32)pp. Prof. illus. (numerous color plates). 4to. Wraps. Texts by Armin Wildermuth and Francisco Calvo Serraller. Published under the auspices of the Galerie Pierre Hubert, Genève. Saint-Fons, 1987.
- 776 São Paulo. Biennale. 9th. **LEONORA CARRINGTON. FRANCISCO CORZAS**. México en/ã IX Bienal de São Paulo, Brasil/1967. 2 parts. I: Leonora Carrington. Texts by Carlos Fuentes. and the artist. (8)pp. 4 illus. II: Francisco Corzas. Text by Salvador Elizondo. (8)pp. 3 illus. 4to. Wraps. Folder. São Paulo, 1967.
- 777 New York. Stux. **LAWRENCE CARROLL**. April 1988. Text by Robert Pincus-Witten. (30)pp. 15 plates. 4to. Wraps. New York, 1988.
- 778 New York. Bill Maynes Contemporary Art. **KAREN CARSON: Sentimental Extremes**. With a text by Dave Hickey. (16)pp. 2 illus. (1 color). 12mo. Wraps. Edition of 350 copies. New York, 1996.
- 779 København. Galerie Mikael Andersen. **CLAUS CARSTENSEN**. March-April 1990. (14)pp. 9 illus. (partly color). 4to. Wraps. København, 1990.
- 780 San Antonio. ArtPace, A Foundation for Contemporary Art. **NATE CASSIE 97.4**. Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 781 Buenos Aires. Galería van Riel. **BLAS CASTAGNA en los ochenta años de Galería van Riel**. June 2004. Text by Jorge Manuel Bedoya. 47, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Buenos Aires, 2004.
- 782 Chicago. Richard Gray Gallery. **LUCIANO CASTELLI: New Paintings**. Feb.-March 1990. Text by Julia Borst. 20pp. 14 illus. (2 double-page color plates). Oblong 4to. Wraps. Chicago, 1990.
- 783 New York. The Museum of Modern Art. **ACHILLE CASTIGLIONI: Design!** Oct. 1997-Jan. 1998. Text by Paola Antonelli. (10)pp. 5 plates. Sm. sq. 8vo. Wraps. New York, 1997.
- 784 New York. Marlborough Gallery. **JORGE CASTILLO**. Works on paper. Oct.-Nov. 1983. 24pp. 21 illus. (4 color). Oblong 4to. Wraps. New York, 1983.
- 785 New York. Knoedler & Company. **JAMES CASTLE Drawings: Vision and Touch**. March-April 2009. Essay by Margit Rowell. 29, (3)pp. Prof. illus. in color. 4to. Wraps. D,j, New York, 2009.
- 786 New York. Knoedler & Company. **JAMES CASTLE: Structures**. Nov. 2002--Jan. 2003. Introduction by Frank Del Deo. 69, (3)pp. Prof. illus. in color. Lrg. sq. 8vo. Wraps. New York, 2003.
- 787 New York. Knoedler & Company. **JAMES CASTLE: The Common Place**. Nov. 2000--Jan. 2001. Essay by John Yau. 75, (3)pp. Prof. illus. in color. 4to. Dec. wraps. New York, 2000.

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- 788 New York. M. Knoedler & Co. **JAMES CASTLE WALKER EVANS**. Word-play, signs and symbols. May-Aug. 2006. Essay by Stephen Westfall. 59, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. New York, 2006.
- 789 México. Museo de Arte Carrillo Gil. **FRANCISCO CASTRO LEÑERO: Espació en construcción 1979-1999**. Aug.-Nov. 1999. 68, (4)pp. Prof. illus. Wraps. México, 1999.
- 790 Berlin. Exhibit Galerie. **ROMY CASTRO: Negritades**. Feb.-March 1991. Apresentação/Einführung: Sergio Rispoli, José Luís Porfirio. 46pp. 12 color plates. Lrg. 4to. Wraps. Parallel texts in Portuguese, German and English. Signed and dated in ink by the artist opposite the title-page. Loosely inserted, a TLs from the artist's Portuguese gallerist to the Margo Leavin Gallery, 1991. Berlin, 1991.
- 791 New York. Generous Miracles Gallery. **ANDREW CASTRUCCI: The River Speaks**. A survey of paintings and objects 1989-1999. July-Aug. 1999. Texts by Carlo McCormick and Tom McGlynn. 35, (1)pp. 10 plates. Sq. 8vo. Wraps. New York, 1999.
- 792 Finch, Christopher. **PATRICK CAULFIELD**. (Penguin New Art. 2.) 64pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Light wear. London (Penguin Books.), 1971.
- 793 New York. Jason McCoy, Inc. **GIORGIO CAVALLON**. Paintings from the 1960s. April-May 1989. (8)pp., 10 color plates. Sq. 4to. Wraps. New York, 1989.
- 794 New York. Jason McCoy, Inc. **GIORGIO CAVALLON**. Paintings from the 1950s. Sept.-Oct. 1990. Text by Cynthia Goodman. (8)pp., 10 color plates. Sq. 4to. Wraps. New York, 1990.
- 795 CAVELLINI, GUGLIELMO ACHILLE. **CAVELLINI in California and in Budapest**. Living-room show 1980. 77, (3)pp. Prof. illus. Lrg. 4to. Dec. wraps. Brescia (Privately Printed), 1980.
- 796 Boston. Mario Diacono. **CECCOBELLI.PIZZI CANELLA**. May-June 1988. Text by Mario Diacono. (6)pp. (=one folding sheet). Sm. 4to. Self-wraps. Boston, 1988.
- 797 San Francisco. Modernism. **MAREK CECULA: Scatology Series**. Text by Lydia Rugendrajch. (14)pp. 6 plates. Oblong 8vo. Wraps. San Francisco, [1994].
- 798 Bartman, William S. (editor). **VIJA CELMINS Interviewed by Chuck Close**. 62, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Signed in pencil by Celmins and Close on the title-page. A fine copy. N.p. (A.R.T. Press), 1992.
- 799 New York. The Metropolitan Museum of Art. **The Prints of VIJA CELMINS**. [By] Samantha Rippner. Oct.-Dec. 2002. 56pp. 4to. Wraps. D.j. New York, 2002.
- 800 Newport Beach. Newport Harbor Art Museum. **VIJA CELMINS**. A survey exhibition. Organized by Betty Turnbull; introduction by Susan C. Larsen. Dec. 1979-Feb. 1980. 96pp. Prof. illus. 4to. Wraps. Newport Beach, 1979.
- 801 Paris. Centre National d'Art et de Culture Georges Pompidou. Département des Arts Plastiques. **VIJA CELMINS: Dessins/Drawings**. Oct. 2006--Jan. 2007. Texts by Jonas Storsve and Colm Tóibin. 168pp. Prof. illus. Sq. 4to. Dec. wraps. Parallel texts in French and English. Paris, 2006.
- 802 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **VIJA CELMINS**. By Judith Tannenbaum. With essays by Douglas Blau and Dave Hickey. Nov. 1992-Jan. 1993. 112pp. Prof. illus. (10 color plates). 4to. Wraps. Philadelphia, 1992.
- 803 Sirmans, Franklin & White, Michelle. **VIJA CELMINS: Television and Disaster, 1964-1966**. 64pp. Prof. illus. (partly color). Sm. 4to. Cloth. Published in conjunction with exhibitions at the Menil Collection, Houston, Nov. 2010-Feb. 2011, and the Los Angeles County Museum of Art, March-June 2011.

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- Houston/New Haven (The Menil Collection/ Yale University Press), 2010.
- 804 Restany, Pierre. **CÉSAR**. 231, (1)pp. 201 illus. (40 color). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1976.
- 805 [London. Arts Council Gallery.] **LYNN CHADWICK**. Introduction by Robert Melville. 7, (1)pp., 8 plates. 4to. Wraps. [London, 1957].
- 806 New York. Marlborough Gallery. **LYNN CHADWICK: New Work**. April 1991. Text by Dennis Farr. (30)pp. 15 color plates. 4to. Wraps. New York, 1991.
- 807 New York. Marlborough Gallery. **LYNN CHADWICK: Recent Sculpture**. Dec. 1985-Jan. 1986. (36)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1985.
- 808 Coral Gables. Gary Nader. **MARC CHAGALL**. (6)pp., 26 color plates. 4to. Dec. wraps. Coral Gables, n.d. [2002].
- 809 New York. Aldis Browne Fine Arts, Ltd. **EDGAR CHAHINE: Images of Venice and The Belle Époque**. Prints and drawings from the artist's estate. March-April 1983. (16)pp. 19 illus. Wraps. New York, 1983.
- 810 (CHAMBERLAIN, DAVID) **Melodic Forms. The Sculpture of DAVID CHAMBERLAIN**. Text by Jacqueline Malone. Editor: Paul Wolfson. (8)pp., 48 color plates. Lrg. 4to. Dec. blue pastepaper boards, 1/4 calf gilt. Matching pastepaper slipcase. One of a hand-numbered edition limited to 75 copies in a special binding. With a letter from the sculptor loosely inserted, together with an original color photograph of a work of sculpture. Boston (David R. Godine, Publisher and Pucker Safrai Gallery), 1990.
- 811 Berkeley. University of California. University Art Museum. **JOHN CHAMBERLAIN**. Mid-January--mid-March 1988. Text by Karen Tsujimoto. (Matrix/Berkeley 114.) (4)pp. (single sheet, folding). 1 illus. Self-wraps. Berkeley, 1988.
- 812 Eindhoven. Van Abbemuseum. **CHAMBERLAIN**. April-May 1980. Prefatory texts by Johannes Gachnang and R.H. Fuchs. 58pp. Prof. illus. (largely in color). 4to. Wraps. Eindhoven, 1980.
- 813 Houston. Contemporary Arts Museum. **[JOHN CHAMBERLAIN] at the Contemporary Arts Museum./ [John Chamberlain] in Amarillo, Texas**. Exhibition organized by James Harithas. Designed, compiled and edited by Paul Schimmel. 2 vols. Book One: (16)pp. 6 illus. Book Two: (24)pp. 21 illus. (4 color). Sq. 4to. Wraps. Houston, 1975.
- 814 Houston. The Menil Collection. **JOHN CHAMBERLAIN: Sculpture 1970s & 1980s**. Introduction by Walter Hopps. Texts by the artist and Robert Creeley. 24pp. 11 color plates. Sq. 4to. Wraps. Houston, 1987.
- 815 London. The Mayor Gallery. **JOHN CHAMBERLAIN**. An exhibition of sculpture: 1959-62. June-Aug. 1977. (12)pp. 8 plates. Sm. sq. 4to. Wraps. London, 1977.
- 816 London. Waddington Galleries. **JOHN CHAMBERLAIN**. March-April 1990. Text by Brian O'Doherty. 44pp. 11 color plates. Lrg. 4to. Wraps. (slightly sunned). London, 1990.
- 817 Madrid. Palacio de Cristal, Parque del Retiro. **JOHN CHAMBERLAIN: Esculturas**. Jan.-March 1984. 71, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Texts by the artist, Donald Judd, R.H. Fuchs and Gary Indiana, in parallel Spanish and English. Madrid, 1984.
- 818 New York. Allan Stone Gallery. **JOHN CHAMBERLAIN: Early Works**. Oct.-Dec. 2003. Text by Allan Stone. (62)pp. 30 color plates. 4to. Dec. wraps. New York, 2003.
- 819 New York. Dia Center for the Arts. **JOHN CHAMBERLAIN: Gondolas and Dooms Day Flotilla**. April 1990-March 1991. 47, (1)pp. 29 color illus. Sm. folio. Wraps. Text by the artist and Lawrence Weiner; interview with the artist by Julie Sylvester. New York, 1990.



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- 820 New York. Xavier Fourcade, Inc. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1984. (16)pp. Prof. illus. Oblong 4to. Dec. wraps. New York, 1984.
- 821 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1989. Text by Donald Judd. xxiii, (1)pp., 34 plates (33 color). 4to. Wraps. New York, 1989.
- 822 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** March-April 1991. Text by Julie Sylvester. 17, (33)pp. 13 color plates. Sm. 4to. Wraps. New York, 1991.
- 823 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Sculpture.** Sept.-Oct. 1994. Text by Brian O'Doherty. 45, (1)pp. 13 color plates. 4to. Dec. wraps. New York, 1994.
- 824 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Work.** Oct.-Nov. 1992. Interview with the artist by Henry Geldzahler. (44)pp. Prof. illus. (1 folding color). Folio. Dec. wraps. New York, 1992.
- 825 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** May-June 2000. 24, (4)pp. 20 color plates. Folio. Dec. wraps. New York, 2000.
- 826 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** Jan.-March 2003. Introduction by Klaus Kertess. 26, (4)pp. 18 color illus. (2 double-page folding). 4to. Dec. wraps. New York, 2003.
- 827 New York. The Solomon R. Guggenheim Museum. **JOHN CHAMBERLAIN.** A retrospective exhibition. By Diane Waldman. 104pp. Prof. illus. (partly in color). 4to. Dec. wraps. New York, 1971.
- 828 New York. The Solomon R. Guggenheim Museum. **JOHN CHAMBERLAIN: Choices.** Feb.-May 2012. Edited by Susan Davidson. Essays by Susan Davidson, Donna De Salvo, Dave Hickey, Adrian Kohn, Charles Ray. 246, (2)pp. Prof. illus. (105 color plates). Sm. folio. Dec. wraps. Slight bumped at one corner. New York, 2012.
- 829 Sarasota. John and Mable Ringling Museum of Art. **JOHN CHAMBERLAIN.** Reliefs 1960-1982. [By] Michael Auping. Jan.-March 1983. 94pp. Prof. color illus. 4to. Wraps. Sarasota, 1983.
- 830 Sylvester, Julie. **JOHN CHAMBERLAIN: A Catalogue Raisonné of the Sculpture, 1954-1985.** With an essay by Klaus Kertess. 239, (1)pp. Prof. illus. (numerous color, including 822 catalogue illus.) Lrg. 4to. Cloth. New York/Los Angeles (Hudson Hills Press/ The Museum of Contemporary Art, Los Angeles), 1975.
- 831 Stockholm. Magasin 3, Konsthall. **PAUL CHAN.** Oct.-Dec. 2006. Curated by Daniel Birnbaum in collaboration with Elisabeth Millqvist. 64pp. Prof. illus. in color. Oblong lrg. 8vo. Dec. wraps. Parallel texts in Swedish, German and English. Stockholm, 2006.
- 832 Brooklyn. Pierogi. **STEVEN CHARLES: crclgogobaroanst.** Essay by Gregory Volk. [New work]. Oct.-Nov. 2001. (22)pp. 14 color plates. Sm. 4to. Wraps. Brooklyn, 2001.
- 833 Lisboa. Modulor, Centro Difusor de Arte. **BRUCE CHARLESWORTH: Fotografia.** March 1990. (8)pp. 4 color plates. Sm. oblong 4to. Wraps. Lisboa, 1990.
- 834 CHARLESWORTH, SARAH. **In-Photography.** 16pp. 13 illus. Sm. 4to. Wraps. Buffalo (CEPA Gallery), 1982.
- 835 CHARLESWORTH, SARAH. **Modern History (Second Reading).** 37, (1)pp. Prof. illus. Lrg. 4to. Wraps. Edinburgh (New 57 Gallery), 1979.
- 836 Riverside. California Museum of Photography. **SARAH CHARLESWORTH.** "April 21, 1978." (CMP Bulletin. Vol. 3, No. 5.) (32)pp. Prof. illus. Sq. 4to. Dec. self-wraps. Artist's book, published in conjunction with an exhibition of Charlesworth's work. Riverside, 1984.

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- 837 Santa Fe. SITE Santa Fe. **SARAH CHARLESWORTH: A Retrospective**. Nov. 1997-Jan. 1999. Curated by Louis Grachos and Susan Fisher Sterling. 149, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Santa Fe, 1997.
- 838 London. Annelly Juda Fine Art. **ALAN CHARLTON**. April-May 2007. 40pp. Prof. illus. Sq. 4to. Dec. wraps. London, 2007.
- 839 New York. Brooke Alexander, Inc. **LOUISA CHASE**. Essay by Ann Lauterbach. April 1991. (48)pp. 15 color plates. 4to. Wraps. New York, 1991.
- 840 New York. Robert Miller Gallery. **LOUISA CHASE**. March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps. New York, 1984.
- 841 [Toronto. Mira Godard Gallery.] **LOUISA CHASE: 8 Paintings**. (20)pp. 8 color plates. Wraps. [Toronto, , 1991].
- 842 London. Marlborough Fine Art Ltd. **CH'EN I-FEI./ CHEN YI FEI**. (206)pp. Prof. illus. in color. Lrg. 4to. Silver wraps. Parallel texts in Chinese and English. London, n.d.
- 843 Seoul. CAIS Gallery. **CHEONG, KWANG-HO**. Sept. 2001. (8)pp. (=one folding sheet). 6 color illus. Tall 4to. Self-wraps. Seoul, 2001.
- 844 Washington, D.C. Corcoran Museum of Art. **IVAN CHERMAYEFF: Collages 1982-1995**. Text by Dore Ashton. (8)pp., 64 color plates. 4to. Wraps. Washington, n.d.
- 845 East Hampton. Pollock-Krasner House and Study Center & New York. Gary Snyder Fine Art. **HERMAN CHERRY Paintings on Paper: Martha's Vineyard, 1956**. Aug.-Oct. 2002/ Nov.-Dec. 2002. 24pp. Prof. illus. in color. Oblong 4to. Wraps. East Hampton/New York, 2002.
- 846 Hannover. Kestner-Gesellschaft. **SANDRO CHIA: Bilder 1976-1983**. Mit Texten von Henry Geldzahler, Carl Haenlein, Anne Seymour. Herausgegeben von Carl Haenlein. Dec. 1983-Jan. 1984. (Katalog 5/6 1983.) 157, (15)pp. Prof. illus. (54 color plates). Sm. oblong 4to. Wraps. Hannover, 1983.
- 847 Tokyo. AC&T Corporation. **SANDRO CHIA: New Editions**. (28)pp. 9 color plates. 4to. Wraps. Tokyo, 1991.
- 848 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: New Paintings**. March 1986. (Catalogue Akira Ikeda Gallery no. 82.) (22)pp. 5 color plates. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1986.
- 849 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: Five Poems for Five Works on Paper and One Sculpture**. Jan. 1987. (Catalogue Akira Ikeda Gallery no. 96.) (22)pp. 6 color plates (2 double-page folding). 4to. Dec. wraps. Texts in English, with parallel translation of the poems into Japanese. Tokyo, 1987.
- 850 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: New Paintings**. April 1984. (Catalogue Akira Ikeda Gallery no. 61.) (20)pp. 5 color plates. 4to. Wraps. Text in English. Tokyo, 1984.
- 851 CHICAGO, JUDY. **The Dinner Party**. A symbol of our heritage. 255pp. Prof. illus. 4to. Wraps. Garden City (Anchor Books), 1979.
- 852 CHICAGO, JUDY. **Through the Flower**. My struggle as a woman artist. With an introduction by Anais Nin. Revised and updated. xi, (3), 226pp., 24 plates. Lrg. 8vo. Wraps. Garden City, N.Y. (Doubleday & Company), 1975.
- 853 CHIHULY, DALE. **Venetians: Dale Chihuly**. Introduction by Ron Glown. (128)pp. 61 color plates. Folio. Cloth. D.j. Signed by the artist on the front flyleaf. Altadena (Twin Palms), 1989.
- 854 Beaumont, Texas. Art Museum of Southeast Texas. **CHIHULY alla Macchia**. From the George R. Stroemple Collection. Essay by Robert Hobbs. (34)pp., 54 color plates. Sq. 8vo. Cloth.

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- Seattle (Portland Press), 1993.
- 855 Coral Gables. University of Miami. Lowe Art Museum. **CHIHULY: Form from Fire**. Essays by Walter Darby Bannard, Henry Geldzahler. Jan.-March 1993. 142pp. Prof. illus. Lrg. 4to. Cloth. D.j. Daytona Beach (Museum of Arts and Sciences, Inc.), 1993.
- 856 Edwards, Geoffrey. **CHIHULY in Australia: Glass and Works on Paper**. 31, (1)pp. Prof. illus. in color. 4to. Dec. wraps. N.p. (Portland Press), 1993.
- 857 Honolulu. Honolulu Academy of Arts. **CHIHULY Courtyards**. Oct.-Nov. 1992. Introduction by Sarah E. Bremser. 14, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Honolulu, 1992.
- 858 Jerusalem. Museum of the History of Jerusalem. Tower of David. **CHIHULY Jerusalem 2000**. 233, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Text in English; title page in English, Hebrew and Arabic. Seattle (Portland Press), 2000.
- 859 Norden, Linda (introduction). **CHIHULY: Dale Chihuly: Glass**. 77, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. N.p., 1982.
- 860 Paris. Musée des Arts Décoratifs. **DALE CHIHULY: Objets de verre**. Dec. 1986-Jan. 1987. Texts by Yvonne Brunhammer, Henry Geldzahler, and Robert Hobbs. 40pp. 18 color plates. Lrg. 4to. Wraps. Parallel texts in French and English. Paris, 1986.
- 861 Seattle. Seattle Art Museum. **DALE CHIHULY: Installations 1964-1992**. Text by Patterson Sims. 78, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Seattle, 1992.
- 862 Seattle. Seattle Opera. **Pelléas + Mélisande + CHIHULY**. Afterwords by Speight Jenkins and the artist. (88)pp. Prof. illus. in color. 4to. Wraps. Dec. slipcase (cloth). Libretto, lavishly illustrated with Chihuly's set designs for the production. Seattle, 1993.
- 863 Washington. Maurine Littleton Gallery. **DALE CHIHULY: Installations**. May-July 1993. (18)pp. Prof. illus. in color. 4to. Dec. self-wraps. Loosely inserted, an ALs from the artist to Margo Leavin and Wendy Brandow, June 1993, discussing exhibitions and sales. Washington, D.C., 1993.
- 864 Nagoya. Akira Ikeda Gallery. **EARL CHILDRESS: New Paintings**. Sept. 1988. (Catalogue Akira Ikeda Gallery no. 120.) (14)pp. Prof. illus. in color. 4to. Wraps. Nagoya, 1988.
- 865 Taura. Akira Ikeda Gallery & Nagoya. Akira Ikeda Gallery. **EARL CHILDRESS: Vice Versas, Vice Verses**. 1997 & 1998. (Catalogue Akira Ikeda Gallery no. 185.) (24)pp. 12 plates (10 color). 4to. Wraps. Text by Shinichiro Osaki; statement by the artist. Catalogue for the two exhibitions. Parallel texts in Japanese and English. Taura/Nagoya, 1998.
- 866 Dallas. Adams-Middleton Gallery. **CHILLIDA [Musical Gravitations]**. Sept.-Nov. 1989. (34)pp. Prof. illus. (mostly in color). 4to. Dec. wraps. Dallas, 1989.
- 867 La Jolla. Tasende Gallery. **De Musica: A Corten-Steel Sculpture by EDUARDO CHILLIDA**. The Morton H. Meyerson Symphony Center. 58, (2)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. La Jolla, 1990.
- 868 La Jolla. Tasende Gallery. **Gure Aitaren Etxea: EDUARDO CHILLIDA Sculpture**. Steel. 1986. (34)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. La Jolla, 1986.
- 869 London. Sotheby's. **EDUARDO CHILLIDA**. Sotheby's at Isleworth. A private sale offering. 89, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. London, [2011].
- 870 Los Angeles. Tasende Gallery. **CHILLIDA**. March-May 1997. Texts by Dave Hickey and the artist. 76pp. Prof. illus. in color. 4to. Dec. wraps. Los Angeles, 1997.

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- 871 New York. Sidney Janis Gallery. **CHILLIDA in New York**. Nov. 1989-Jan. 1990. Text by T.M. Messer. (22)pp. Prof. illus. 4to. Wraps. New York, 1990.
- 872 Madrid. Galería Elvira González. **EDUARDO CHILLIDA: Alabastros. MARK ROTHKOS: Pinturas**. Feb.-March 1998. 55pp. 9 color plates. Sm. 4to. Wraps. D.j. Text by Kosme de Barañano, in parallel Spanish and English. Madrid, 1998.
- 873 Bellingham. Western Washington University. Western Gallery. **Inescapable Histories: MEL CHIN**. Jan.-March 1997. Texts by Lucy R. Lippard and Benito Huerta. 58pp. Prof. illus. 4to. Wraps. N.p. (ExhibitsUSA), 1997.
- 874 Washington. Middendorf Gallery. **WILLIAM CHRISTENBERRY: Wall Constructions**. Dec. 1985-Jan. 1986. 1f., 9 color plates. Oblong 4to. Wraps. Washington, D.C., 1985.
- 875 New York. Spanierman Modern. **DAN CHRISTENSEN: The Early Sprays, 1967-1969**. Nov. 2012-Jan. 2013. Curated by Christine Berry. Text by Lisa N. Peters. 32pp. Prof. illus. in color. Oblong 4to. Dec. wraps. New York, 2013.
- 876 Stuttgart. Württembergischer Kunstverein. **ABRAHAM DAVID CHRISTIAN**. Der heilige Mensch, all Erde, Danzas contra la morte, Transit. Oct.-Dec. 1982. 88pp. Prof. illus. 4to. Wraps. Stuttgart, 1982.
- 877 CHRISTO. **Christo: Valley Curtain**. Rifle, Colorado, 1970-72. Width: 1250-1368 feet. Height: 185-365 feet. Photographs: Harry Shunk. 347, (5)pp. 299 illus. (119 color); figs. (243 documents, 61 plans). Folio. Dec. boards. Acetate d.j. (tears). One of 1500 numbered copies, from the limited edition of 1900 in all. The book includes a full-page sample of the original bright orange curtain material. New York (Harry N. Abrams), 1973.
- 878 Acqui Terme. Galleria Repetto. **CHRISTO and JEANNE-CLAUDE**. Ri-velare/re-vealing. Sept.-Nov. 2007. Catalogue by Carlo and Paolo Repetto. 87, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Acqui Terme, 2007.
- 879 Alloway, Lawrence. **CHRISTO**. (Modern Artists.) xi, (77)pp. 71 illus. (3 color). Oblong sm. 4to. Cloth. D.j. New York (Harry N. Abrams), n.d..
- 880 Bourdon, David. **CHRISTO**. 321, (1)pp. 320 illus. (84 color). Oblong folio. Acetate d.j. (small tears at spine). New York (Harry N. Abrams), [1970].
- 881 Chicago. Landfall Press Inc. **CHRISTO**. **"(Some) Not Realized Projects."** (4)pp. (single sheet, folding). 5 illus. Sm. sq. 4to. Self-wraps. Prospectus for the series of 5 lithographs. This copy with a set of 5 slides of the images, on a typed support sheet. Chicago, n.d.
- 882 Chicago. Museum of Contemporary Art. **CHRISTO 1968-69**. 36 halftone photographic postcards, loose as issued. 115 x 145 mm. (4 5/8 x 5 3/4 inches). Photo-illus. lidded box. Photography by Shunk-Kender. The postcards document the projects "Museum of Contemporary Art - packed. 10,000 sq. ft. tarpaulin, 4,000 ft. rope" and "Wrapped Ground. 2,800 sq. ft." Presentation copy, inscribed "for Margo [Leavin], Christo/ 1972" in black marker on the interior of the lid. Chicago, [1968].
- 883 CHRISTO & JEANNE-CLAUDE. **The Umbrellas: Japan-USA, 1984-91**. Photographs by Wolfgang Volz. Picture notes by Jeanne-Claude and Masa Yanagi. 696pp. Most. prof. illus., including two tipped-in full-page samples of the original blue and yellow fabrics utilized in the project. Lrg. oblong 4to. Cloth. Slipcase. Parallel text in English and Japanese. One of 500 hors commerce copies for the use of the artists and publisher, designated HC1-HC500 and signed by Christo, Jeanne-Claude and Wolfgang Volz, in addition to the special edition of 2,500 (also signed). Accompanied by a prospectus for the "Documentation Exhibition" about The Umbrellas available to institutions (sheaf of 18 color plates of installation photographs, and 4pp. of specifications). Köln (Benedikt Taschen), 1998.
- 884 London. Annely Juda Fine Art. **CHRISTO**. Projects not realised. March-April 1971. (16)pp. Prof. illus. Sq. 4to. Wraps. London, 1971.
- 885 London. Annely Juda Fine Art. **CHRISTO and JEANNE-CLAUDE: Over the River**. Project for the Arkansas River, State of Colorado. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jonathan Henery. Oct.-Dec. 2005. Exhibition curated by Josy Kraft. (84)pp. Prof. illus. (numerous color). Oblong 4to. Dec. wraps. London, 2005.

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- 886 London. Annelly Juda Fine Art. **CHRISTO: Project for Wrapped Reichstag, Berlin.** Collages, drawings, scale model and photographs. Nov.-Dec. 1977. (28)pp. Prof. illus. Sm. 4to. Dec. wraps. Texts by Wieland Schmied (in parallel English and German) and Tilmann Buddensieg (in German). London, 1977.
- 887 London. Annelly Juda Fine Art. **CHRISTO.** Projects not realized and works in progress. March-April 1991. Text by the artist. 48pp. Prof. illus. Sq. 4to. Wraps. London, 1991.
- 888 London. Juda Rowan Gallery. **CHRISTO.** Objects, collages and drawings, 1958-1984. July-Sept. 1984. (24)pp. Prof. illus. Sm. 4to. Dec. wraps. London, 1984.
- 889 London. Juda Rowan Gallery. **CHRISTO: Surrounded Islands.** Project for Biscayne Bay, Greater Miami, Florida. Photographs: Wolfgang Volz. Sept.-Nov. 1981. (28)pp. Prof. illus. Sm. 4to. Dec. wraps. Preface by the artist. London, 1981.
- 890 Newcastle upon Tyne. Newcastle University. Hatton Gallery. **CHRISTO: Collages and Drawings.** Sept.-Oct. 1974. (8)pp. 7 illus. Sm. 4to. Dec. wraps. Newcastle, 1974.
- 891 Newcastle upon Tyne. Newcastle University. Hatton Gallery. **CHRISTO: Otterlo Mastaba.** Project for the Rijksmuseum Kroller-Muller [sic], Otterlo, Holland. 242,945 oil drums. Height: 25 metres. Width: 63.2 metres. Depth: 52.4 metres. Sept.-Oct. 1974. 8, (2)pp. 8 illus. Sm. 4to. Dec. wraps. Newcastle Upon Tyne, 1974.
- 892 Tokyo. Hara Bijutsukan. **CHRISTO: Wrapped Walkways.** A documentation exhibition. Oct.-Nov. 1982. Texts by Ellen R. Goheen and Toshiaki Minemura. (24)pp. Prof. illus. 4to. Dec. wraps. Parallel texts in English and Japanese. Tokyo, 1982.
- 893 Tokyo. Minami Gallery. **CHRISTO.** 1977. (36)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Tokyo, 1977.
- 894 New York. Carpenter-Hochman Gallery. **FUJII CHUICHI: Sculpture.** Sept.-Oct. 1985. (6)pp. 3 color plates. 4to. Wraps. New York, 1985.
- 895 Ferrara. Palazzo dei Diamanti. Centro Attività Visive. **Paper Dreams: ANGIOLA CHURCHILL.** July-Sept. 1980. Text by Gregory Battcock. (12)pp. 14 illus. Sm. 4to. Self-wraps. Ferrara, 1980.
- 896 New York. Graham Modern & New York. June Kelly Gallery. **CARMEN CICERO: Paintings, Watercolors.** Oct. [1988]. Text by Ronny Cohen. (12)pp. 10 illus. (8 color). 4to. Dec. wraps. New York, 1988.
- 897 San Antonio. ArtPace, A Foundation for Contemporary Art. **GEORGE CISNEROS 99.1.** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1999.
- 898 Bordeaux. capcMusée d'art contemporain de Bordeaux. **CLEGG & GUTTMANN: Portraits de groupes de 1980 à 1989.** March-April 1989. 56pp. Prof. illus. 4to. Stiff wraps. D.j. Texts by Jean-Louis Froment, Régis Durand, and the artists. Bordeaux, 1989.
- 899 Bremerhaven. Kunstverein & Velbert-Neuiges. Museum Schloss Hardenberg. **CLEGG & GUTTMANN: Corporate Landscapes.** Introduction by Cornelia Will; interview with the artists. 73, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Dec. wraps. Parallel texts in German and English. Bremerhaven/Velbert, 1989.
- 900 **CLEGG & GUTTMANN.** (20)pp., 12 color plates. Lrg. 4to. Wraps. (front cover soiled). Interview with the artists, in parallel German and English. Stuttgart (Edition Patricia Schwarz/Galerie Kubinski), 1987.
- 901 **CLEGG & GUTTMANN: Collected Portraits.** 131, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Texts by Thomas Crow and the artists; interviews with the artists. Based on the catalogue of the exhibition at the Württembergischer Kunstverein, Stuttgart, July-Sept. 1988, but with a somewhat different selection of texts, here all in English. Milano (Giancarlo Politi), 1989.

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- 902 Jerusalem. Israel Museum. **CLEGG & GUTTMANN**. July 1987. Text by Yigal Zalmona. (22)pp. 7 color plates. Lrg. 4to. Wraps. (light wear). Jerusalem, 1987.
- 903 Köneke, Achim (editor). **CLEGG & GUTTMANN: Die Offene Bibliothek./ The Open Public Library**. Herausgegeben...im Auftrag der Kulturbehörde der Freien und Hansestadt Hamburg in Zusammenarbeit mit dem Kunstraum der Universität Lüneburg. 127pp. 53 illus. 4to. Wraps. Texts by Achim Köneke, Beatrice von Bismark, Michael Lingner, Ulf Wuggenig, Kiero Kockot, Kathrin Symens and the artists; interview by Claus Frیده, in parallel German and English. Ostfildern-Ruit (Cantz), 1994.
- 904 München. K-raum Daxer. **CLEGG & GUTTMANN: The Outdoor Exhibition Space Munich-San Francisco**. May-June 1992. (38)pp., 4 plates in color. Illus. 4to. Wraps. Parallel texts in German and English. München, 1992.
- 905 Stuttgart. Württembergischer Kunstverein. **CLEGG & GUTTMANN: Collected Portraits**. July-Sept. 1988. 127, (1)pp. Prof. illus. in color. Sm. 4to. Dec. cloth. Texts in German by Tilman Osterwald, Dierk Stemmler, and Jean Pierre Dubost; interviews with the artists. Stuttgart, 1988.
- 906 Köln. Galerie Orangerie-Reinz. **ALAIN CLÉMENT: Bilder und Skulpturen**. Text by Christiane Vielhaber. Oct.-Dec. 2001. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Köln, 2001.
- 907 Auping, Michael. **FRANCESCO CLEMENTE**. 182, (2)pp. 72 color plates (numerous folding). Text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Ringling Museum of Art, Sarasota, Oct.-Dec. 1985. Sarasota/New York (Harry N. Abrams), 1985.
- 908 Basel. Galerie Beyeler. **FRANCESCO CLEMENTE**. June-Sept. 1991. Text by Henry Geldzahler. 83pp. 84 illus., 1 fig. 4to. Stiff wraps. Basel, 1991.
- 909 Crone, Rainer & Marsh, Georgia. **CLEMENTE**. An interview with Francesco Clemente. (Elizabeth Avedon Editions/ Vintage Contemporary Artists Series.) 91, (5)pp. 15 illus. (3 color). Sm. 4to. Wraps. New York (Vintage Books), 1987. *Marmor/Ross R108*
- 910 Maenz, Paul (editor). **FRANCESCO CLEMENTE, "il viaggiatore napoletano."** 95, (3)pp. Prof. illus. 4to. Wraps. Text by Rainer Crone, in parallel German and English. Köln (Gerd de Vries), 1982.
- 911 New York. The Solomon R. Guggenheim Museum. **CLEMENTE**. Organized by Llsa Dennison. Oct. 1999-Jan. 2000. 501, (3)pp. Prof. illus. (numerous color). Lrg. stout 4to. Bright magenta cloth with embroidered flowers on front and back covers. New York (Guggenheim Museum Publications), 1999.
- 912 Tokyo. Akira Ikeda Gallery. **FRANCESCO CLEMENTE: New Paintings**. July-Aug. 1984. (Catalogue Akira Ikeda Gallery no. 64.) (32)pp. 11 color plates. 4to. Wraps. Tokyo, 1984.
- 913 West Hollywood. Louis Stern Fine Arts. **LUCIEN CLERGUE**. Fifty years of photography. Vintage and recent works. Jan.-May 2006. Text by Karen Sinsheimer. 100pp. Prof. illus. (partly in color). 4to. Dec. boards. West Hollywood, 2006.
- 914 West Hollywood. Louis Stern Fine Arts. **LUCIEN CLERGUE: The Intimate PICASSO**. Jan.-March 2009. 104pp. Prof. illus. (44 plates). 4to. Cloth. West Hollywood, 2009.
- 915 Beverly Hills. PaceWildenstein. **CHUCK CLOSE: Recent Paintings**. Sept.-Oct. 1995. Essay by John Yau. 35, (1)pp. Prof. illus. in color. Folio. Wraps. D.j. Beverly Hills, 1995.
- 916 Minneapolis. Walker Art Center. **CLOSE Portraits**. By Lisa Lyons and Martin Friedman. Sept.-Nov. 1980. 80pp. Prof. illus. Sq. 4to. Dec. wraps. Minneapolis, 1980.
- 917 New York. Pace Gallery. **CHUCK CLOSE**. Recent work. April-June 1977. (24)pp. Prof. illus. 4to. Wraps. New York, 1977.

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- 918 New York. Pace Gallery. **CHUCK CLOSE**. Recent work. Oct.-Nov. 1979. Text by Kim Levin. (32)pp. Prof. illus. (6 color). 4to. Wraps. New York, 1979.
- 919 New York. Pace Gallery. **CHUCK CLOSE**. Feb.-March 1983. Text by John Perreault. (34)pp. Prof. illus. 4to. Wraps. New York, 1983.
- 920 New York. Pace Gallery. **CHUCK CLOSE**. Recent work. Feb.-March 1986. Text by A. Glimcher. (32)pp. Prof. illus. 4to. Dec. wraps. New York, 1986.
- 921 New York. Pace Gallery. **CHUCK CLOSE**. New paintings. Sept.-Oct. 1988. Text by Klaus Kertess. (32)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1988.
- 922 New York. Pace Gallery. **CHUCK CLOSE: Recent Paintings**. Nov.-Dec. 1991. Text by Peter Schjeldahl. 35, (5)pp. Prof. illus. in color. Sq. folio. Wraps. D.j. New York, 1991.
- 923 New York. Pace Gallery. **CHUCK CLOSE: Recent Works**. Oct.-Nov. 1993. Text by Arthur C. Danto. 43, (1)pp. Prof. illus. in color. Folio. Wraps. D.j. New York, 1993.
- 924 New York. PaceWildenstein. **CHUCK CLOSE: Recent Paintings**. Essay by Richard Shiff. March-April 2000. 39pp. Prof. illus. in color. Folio. Wraps. D.j. New York, 2000.
- 925 New York. Craig F. Starr Gallery. **CHUCK CLOSE: Drawings of the 1970s**. Oct.-Dec. 2010. (36)pp. 20 illus. Sm. 4to. Wraps. New York, 2010.
- 926 New York. The Museum of Modern Art. **Artist's Choice: CHUCK CLOSE**. Head-on/ The modern portrait. Jan.-March 1991. (Artist's Choice.) 10pp. (single sheet, folding). 30 illus. Sm. sq. 4to. Self-wraps. Interview with the artist by Kirk Varnedoe. New York, 1991.
- 927 Buffalo. Albright-Knox Art Gallery & Buffalo. State University College. Burchfield Center. **CHARLES CLOUGH**. Recent Work. / Selections, 1972-1981. April-May 1983. 36pp. Prof. illus. (partly color). Sq. 4to. Wraps. Buffalo, 1983.
- 928 Livorno. Galleria Peccolo. **CHARLES CLOUGH**. Aug. 1980. (Mostra n. 138.) (12)pp. 9 illus. (4 color). Sm. 4to. Wraps. Text by Alan Jones, in parallel English and Italian. Livorno, 1980.
- 929 New York. Scott Hanson Gallery. **CHARLES CLOUGH: Vistas and Vortices**. Projects room. A curatorial project by Collins & Milazzo. March 1990. (14)pp. 5 plates. Sm. 4to. Boards. New York, 1990.
- 930 Nagoya. Akira Ikeda Gallery. **CHEMA COBO: Paintings**. Oct. 1986. (Catalogue Akira Ikeda Gallery no. 93.) (14)pp. 11 color illus. 4to. Wraps. Nagoya, 1986.
- 931 Roma. Galleria Il Ponte. **CHEMA COBO**. Recent paintings and prints/ pittura e grafica recente. April-May 1985. 39, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Texts by Maria Corral, Achile Bonito Oliva, Federica Di Castro and the artist, in parallel English and Italian. Text block loosened from wrappers. Roma, 1985.
- 932 Clermont-Ferrand. Fonds Régional d'Art Contemporain d'Auvergne. **ROLAND COGNET: Sculptures**. April-June 1992. Text by Manuel Jover. (24)pp. 8 color plates. Lrg. 4to. Wraps. Clermont-Ferrand, 1992.
- 933 Ile de Vassivière. Centre d'Art Contemporain de Vassivière en Limousin. **ROLAND COGNET: La nature, le modèle**. Feb-March 1995. Text by Annie Chevrefils Desbiolles. 39, (1)pp. Prof. illus. in color. Sm. 4to. Stiff wraps. D.j. Parallel texts in French and English. Ile de Vassivière, 1995.
- 934 San Francisco. John Berggruen Gallery. **BRUCE COHEN**. Recent paintings. Sept.-Oct. 1999. 24pp. 10 color plates. 4to. Dec. wraps.

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San Francisco, 1999.

- 935 México. Galería OMR. **LAURA COHEN: Obra reciente.** (24)pp. Prof. illus. (partly double-page folding plates). Sm. 4to. Dec. wraps. Text by James Oles in parallel Spanish and English. México, 1997.
- 936 COHEN, LYNNE. **Occupied Territory.** Edited and designed by William A. Ewing. Texts by David Byrne and David Mellor. 110, (2)pp. Prof. illus. Oblong 4to. Cloth. D.j. (tear at head of spine). Special edition, signed by the artist on a presentation slip mounted to the front flyleaf. New York (Aperture), 1987.
- 937 México. Fundación/ Colección Jumex. **GUY DE COINTET: Going to the Market, 1975, My Father's Diary, 1975, Two Drawings, 1974.** Con/With Mary Ann Duganne Glicksman. Nov. 2012. 25, (1)pp. 15 illus. 8vo. Self-wraps. Parallel texts in English and Spanish. México, 2012.
- 938 Stockholm. Magasin 3, Konsthall. **GUY DE COINTET (and Gravity/ Works by Jan Bas Ader, Guy de Cointet & Wolfgang Stoerchle).** Oct. 1996-Jan. 1997. Text by Paul McCarthy. (14)pp. 8 plates. Wraps. Parallel texts in French and English. Stockholm, 1996.
- 939 London. Anthony d'Offay Gallery. **WILLIAM COLDSTREAM.** Oct.-Nov. 1976. Text by David Sylvester. 11, (1)pp. Wraps. London, 1976.
- 940 London. Anthony d'Offay Gallery. **WILLIAM COLDSTREAM: New Paintings.** June-July 1984. Text by Catherine Lampert. (32)pp. 23 plates. Wraps. London, 1984.
- 941 London. Arts Council. **WILLIAM COLDSTREAM.** Introduction by Lawrence Gowing. Text by Adrian Stokes. 24pp. 28 plates hors texte. 4to. Wraps. London, 1962.
- 942 London. Tate Gallery. **The Paintings of WILLIAM COLDSTREAM 1908-1987.** [By] Lawrence Gowing and David Sylvester. Oct. 1990-Jan. 1991. 126pp. Prof. illus. 4to. Wraps. London, 1990.
- 943 St. John Wilson, Colin. **The Artist at Work: On the Working Methods of WILLIAM COLDSTREAM and MICHAEL ANDREWS.** 80pp. Prof. illus. Lrg. 4to. Wraps. D.j. London (Lund Humphries Publishers), 1999.
- 944 New York. Sidney Janis Gallery. **New Paintings by MAX COLE.** Nov. 1977. (2)pp., 4 plates. 4to. Wraps. New York, 1977.
- 945 Tucson. The University of Arizona. Museum of Art. **MAX COLE.** Oct.-Dec. 1993. Text by Dan Cameron. 32ff. 10 plates. Lrg. 4to. Wraps. D.j. Tucson, 1993.
- 946 Lyon. Musée d'Art Contemporain. **JAMES COLEMAN.** Nov. 1990-Jan. 1991. Texte de Lynn [sic] Cooke. 63, (1)pp. 11 illus. (6 color). 4to. Wraps. Parallel texts in French and English. Published in conjunction with the James Coleman exhibit "Untitled 1990." Lyon, 1990.
- 947 New York. Gagosian Gallery. **DAN COLEN: Poetry.** Sept.-Oct. 2010. 64 plates. Sq. 8vo. Wraps. New York, 2010.
- 948 Denver. University of Denver. Victoria B. Myhren Gallery. **ROBERT COLESCOTT & GLENN LIGON from the Logan Collection.** Jan.-Feb. 2001. 32pp. 10 plates. Lrg. 8vo. Wraps. Texts by Annette Stett, Kent Logan, Shannen Hill. Denver, 2001.
- 949 New York. Rempire Gallery. **COLETTE.** 36pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. New York, n.d..
- 950 New York. Bertha Urdang Gallery. **BETTY COLLINGS.** Drawing on sculpture. Anolatabulata 1975-1979. Con(jug)ates 1976-1977. May-June 1979. Text by Robert Pincus-Witten. 16pp. Prof. illus. Sq. 4to. Wraps. New York, 1979.
- 951 London. Anthony d'Offay Gallery. **The Music of Dawn: Recent Paintings by CECIL COLLINS.** June 1988. Introduction by William Anderson. (30)pp. 6 color plates. Lrg. 8vo. Dec. wraps.



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- London, 1988.
- 952 London. Anthony d'Offay Gallery. **The Vision of the Fool: Early Drawings by CECIL COLLINS.** March-April 1991. Introduction by Elisabeth Collins. Text by the artist. 59, (1)pp. 8 color plates. Lrg. 8vo. Dec. wraps. London, 1991.
- 953 New York. Rosa Esman Gallery & New York. Exit Art. **PAPO COLO: Will, Power & Desire.** Painting, sculpture, drawing, performance, 1976-1986. Nov.-Dec. 1986. Contributors: Rosa Esman, Lucy Lippard, Martha Wilson, John Yau, Jeanette Ingberman. (50)pp. Prof. illus. (numerous color plates). 4to. Dec. self-wraps. New York, 1986.
- 954 Madrid. Galeria 57. **CALUM COLVIN.** Obra 1986-1988. Nov. 1988. Text by David Mellor. (10)pp., 9 color plates (2 folding). 4to. Wraps. Madrid, 1988.
- 955 CONDO, GEORGE. **Portraits Lost in Space.** (96)pp. Prof. illus. (numerous color). 4to. Dec. wraps. New York (PaceWildenstein/Deitch Projects), 1999.
- 956 New York. Pace Gallery. **GEORGE CONDO: Paintings and Drawings.** March-April 1988. Text by Henry Geldzahler. 4to. Dec. wraps. New York, 1988.
- 957 New York. Pace Gallery. **GEORGE CONDO: Recent Paintings.** Essay by Wilfried Dickhoff. April-May 1991. (14)pp., 15 tipped-in color plates. Text figs. Oblong 4to. Wraps. New York, 1991.
- 958 New York. PaceWildenstein. **GEORGE CONDO: Paintings and Drawings.** Sept.-Oct. 1995. Essay by Donald Kuspit. 57, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. New York, 1995.
- 959 Tokyo. Akira Ikeda Gallery. **GEORGE CONDO: Paintings.** Feb. 1986. (Catalogue Akira Ikeda Gallery no. 81.) (14)pp. Prof. illus. in color. 4to. Wraps. Tokyo, 1986.
- 960 Vancouver. Or Gallery. **DANIEL CONGDON: Praktik.** Oct. 1990. Text by William Wood. 16pp. 6 color plates. 4to. Wraps. Vancouver, 1990.
- 961 New York. André Emmerich Gallery. **WILLIAM CONLON: The Gray Cycle.** Essay by Robert M. Murdock. Jan.-Feb. 1985. (32)pp. 8 color plates. Lrg. 8vo. Wraps. New York, 1985.
- 962 Pittsburgh. Carnegie Institute. Museum of Art. **WILLIAM CONLON: Paintings 1969-1981.** Oct. 1981-Jan. 1982. Essay by Gene Baro. 14pp. 21 color illus., 1 fig. Lrg. oblong 4to. Wraps. Pittsburgh, 1981.
- 963 New York. Annina Nosei Gallery. **CHUCK CONNELLY.** Text by Robert Becker. (8)pp., 12 color plates. Sq. 4to. Wraps. New York, 1985.
- 964 New York. Lennon, Weinberg. **CHUCK CONNELLY.** Nov.-Dec. 1994. (16)pp., 11 color plates (1 double-page). Sq. 4to. Self-wraps. New York, 1994.
- 965 New York. Lennon, Weinberg. **CHUCK CONNELLY: 1989-1990.** Oct.-Nov. 1990. Preface by Jill Weinberg Adams and Bernard Lennon. (16)pp., 14 color plates (1 folding). Sm. 4to. Dec. wraps. New York, 1990.
- 966 Los Angeles. Kohn Turner Gallery. **BRUCE CONNER.** Inkblot drawings, engravings, collages. (30)pp. Prof. illus. (partly in color). 4to. Dec. wraps. "This catalogue has been published on the occasion of an exhibition titled 'Fearful Symmetry'...." Interview with the artist. Los Angeles, 1997.
- 967 Minneapolis. Walker Art Center. **2000 BC: The BRUCE CONNER Story Part II.** Oct. 1999--Jan. 2000. Texts by Peter Boswell, Joan Rothfuss and Bruce Jenkins. 269, (5)pp. Prof. illus. (numerous color). Folio. Wraps. Minneapolis, 1999.
- 968 Palo Alto. Galerie Smith-Andersen. **BRUCE CONNER Prints.** June-July 1974. Text by Peter Selz. (16)pp. Prof. illus. Sq. 4to. Wraps.

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- Palo Alto, 1974.
- 969 San Francisco. M.H. de Young Memorial Museum. **BRUCE CONNER**. Drawings, 1955-1972. Oct. 1974-Jan. 1975. Exhibition by Thomas H. Garver. (22)pp. 12 illus. Lrg. 4to. Wraps. San Francisco, 1974.
- 970 Santa Monica, California. Michael Kohn Gallery. **BRUCE CONNER**. Assemblages, paintings, drawings, engravings, collages. 1960-1990. June-July 1990. (26)pp. 14 illus. 4to. Dec. wraps. Introduction by Dennis Hopper. Interview with the artist by Robert Dean. Santa Monica, 1990.
- 971 Forlì. Rocca di Caterina Sforza. **PAOLO CONTI alla Rocca di Caterina Sforza**. April-May 1989. (64)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by Renato Barilli and others. Forlì, 1989.
- 972 Giampaolo, Francesco. **PAOLO CONTI**. Sculture (1970-1985). Realizzazione di Francesco Giampaolo. 127, (1)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Texts in parallel Italian and English by Silvano Falchi, Luciano Reggiani Romagnoli and Francesco Giampaolo. Bologna (I Dieci Editore), 1985.
- 973 Varese. Castello di Masnago. **PAOLO CONTI**. Oct.-Nov. 1993. 79, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Catalogue by Carlo Castellaneta. Parallel texts in Italian and English. Varese, 1993.
- 974 Venezia. Galleria Il Traghetto. **CONTI**. June-July 1987. (24)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps. Texts by Marcello Azzolini, Renato Barilli and others. Annotations in ink on one page. Venezia, 1987.
- 975 COOK, ELIOT. **Inside Out**. (In memory of Sarah Fleetfoot.) (2), 70pp. Sm. 8vo. Photo-illus. wraps. Sacramento (The Author), 1970.
- 976 Roma. Galleria Studiogale. **ALIKA COOPER**. Oct.-Nov. 2007. (26)pp. Prof. illus. Oblong sm. 4to. Dec. wraps. Texts in parallel Italian and English by Norma Mangione and Paolo Antognoli. Roma, 2007.
- 977 Berlin. Reinhard Onnasch. **Post-Raphaelite Paintings by WILLIAM N. COPLEY**. May-June 1983. Text by Ilona Lindenberg. 23pp. Prof. illus. (2 tipped-in color). Sm. sq. 4to. Wraps. Berlin, 1983.
- 978 New York. Onnasch Galerie & Philadelphia. Moore College of Art. **WILLIAM COPLEY**. March-Oct. 1974. (24)pp. Prof. illus. Sq. 4to. Wraps. Checklist and price-list loosely inserted. New York/Philadelphia, 1974.
- 979 Santiago. Fundación Juan Edo. Salinas Lyon. **FRANCISCO CORCUERA**. Obra reciente. July 1989. (20)pp. Prof. illus. (partly in color). 4to. Wraps. Introduction by Terry Tagle Monell in parallel English and Spanish. Loosely inserted, a photocopy of an ALs from the artist to Margo Leavin. Santiago, 1989.
- 980 Ashton, Dore. **A JOSEPH CORNELL Album**. xiv, (2), 240pp. Prof. illus. Oblong 4to. Boards, 1/4 cloth. D.j. (worn). New York (Viking), 1974.
- 981 New York. Leo Castelli Gallery. **JOSEPH CORNELL Portfolio**. Feb.-March 1976. Catalogue and bibliography by Sandra Leonard Starr. 16, (132)pp. Prof. illus., including 43 plates with commentary, 1 photographic portrait of the artist. 4to. Portfolio (marbled boards, 1/4 cloth; ties). Fascicles and plates loose, as issued. Contributions by Donald Barthleme, Bill Copley, Tony Curtis, Howard Hussey, Allegra Kent, Julien Levy, Jonas Mekas, Robert Motherwell and Hans Namuth. (Title stated on outer portfolio.) New York, 1976.
- 982 New York. The Museum of Modern Art. **JOSEPH CORNELL**. Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). Lrg. 4to. Wraps. (light wear). New York, 1980. *Freitag 2211*
- 983 New York. Pace Gallery. **JOSEPH CORNELL**. Dec. 1986-Jan. 1987. Text by Brian O'Doherty. Photographs of the artist by Hans Namuth. 36, (12)pp. Prof. illus. (18 color plates). Sq. 4to. Wraps. New York, 1986.

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- 984 New York. Pace Gallery. **JOSEPH CORNELL. Dovecotes, Hotels and Other White Spaces.** Oct.-Nov. 1989. Text by Brian O'Doherty. 47pp. Prof. illus. 4to. Wraps. New York, 1989.
- 985 Paris. Baudouin Lebon. **JOSEPH CORNELL (1903-1972).** May-July 1980. Texts by Jean Le Gac and Robert Motherwell. (22)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Paris, 1980.
- 986 Paris. Galerie 1900-2000. **JOSEPH CORNELL.** [By] Edouard Jaguer. March-April 1989. 93, (3)pp. Prof. illus. 4to. Wraps. Paris, 1989.
- 987 Saint Louis. Washington University Gallery of Art. **Exploring JOSEPH CORNELL's Visual Poetry.** April-May 1982. Text by James H. Cohan and Arthur M. Greenberg. 24pp. Prof. illus. Lrg. 8vo. Wraps. Saint Louis, 1982.
- 988 Tokyo. Gatodo Gallery. **Seven Boxes by JOSEPH CORNELL.** 41, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Texts in Japanese and English by Robert Motherwell and Shuzo Takiguchi. [Tokyo], 1978.
- 989 Waldman, Diane. **JOSEPH CORNELL.** 127, (1)pp. 100 plates (40 color). 4to. Dec. wraps. New York (George Braziller), 1977.
- 990 Santa Barbara. Santa Barbara Museum of Art. **STEVEN CORTRIGHT: California Viewpoints.** With an essay by Irene Borger. Dec. 1986-Feb. 1987. 20pp. 10 illus. 4to. Wraps. Santa Barbara, 1986.
- 991 CORZAS, FRANCISCO. **Umbrío por la pena.** [Dieci litografie a colori]. (Collana "Il Torchietto." 8.) (48)pp. 8 plates, 2 figs. IRG. 8VO. WRAPS. With text by Roberto Sanesi and Juan Garcia Ponce, in parallel Italian and Spanish. pRESENTATION COPY, INSCRIBED BY THE ARTIST. Milano (Cerastico Editore), [1973].
- 992 New York. Coe Kerr Gallery. **ROBERT COTTINGHAM.** New works. Nov. 1982. Text by Frank H. Goodyear, Jr. (32)pp. Prof. illus. (largely in color). Oblong sm. 4to. Dec. wraps. New York, 1982.
- 993 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **MAX COYER.** Curator: July Collischan van Wagner. 80pp. 60 plates (12 color). 4to. Wraps. Brookville, 1987.
- 994 New York. Harm Bouckaert Gallery. **MAX COYER: New Paintings.** (14)pp. 12 plates. Lrg. 8vo. Wraps. New York, n.d.
- 995 New York. Harm Bouckaert Gallery. **MAX COYER: New Paintings: (The Recovery of Jean Cocteau).** Oct. 1985. Texts by Robert Metzger and Atanasio di Felice. (12)pp. 9 illus. Oblong 4to. Self-wraps. New York, 1985.
- 996 Bern. Kunsthalle. **TONY CRAGG.** April-June 1983. 99, (1)pp., advts. Prof. illus. (largely in color). 4to. Dec. wraps. Texts by Jean-Hubert Martin, Germano Celant, and the artist. Bern, 1983.
- 997 Bruxelles. Société des Expositions du Palais des Beaux-Arts & Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **TONY CRAGG.** June-July/ Oct.-Dec. 1985. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Text by Annelie Pohlen, interview by Demosthène Davvetas, in parallel French, Flemish, and English. Bruxelles/Paris, 1985.
- 998 London. Hayward Gallery. **TONY CRAGG.** March-June 1987. 79, (1)pp. Prof. illus. (largely in color). 4to. Wraps. D.j. Interview and essay by Lynne Cooke. London (Arts Council of Great Britain), 1987.
- 999 London. Tate Gallery. **TONY CRAGG.** Winner of the 1988 Turner Prize. April-June 1989. Texts by the artist. 64pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. London, 1988.
- 1000 Newport Beach. Newport Harbor Art Museum. **TONY CRAGG: Sculpture 1975-1990.** Exhibition organized by Paul Schimmel and Marilu Knode. Texts: L. Barnes & M. Knode, M. Francis, T. McEvilley, P. Schjeldal. Oct.-Dec. 1990. 177pp. Prof. illus. Lrg. tall 4to. Wraps.

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- Newport Beach, 1990.
- 1001 Torino. Galleria Antonio Tucci Russo. **TONY CRAGG**. Evensong, African Culture Myth, European Culture Myth, Mittelschicht, Autobahn-Hildener Kreuz, Twenty-Four Hour Cycle. (16)pp. 6 plates (2 color). 4to. Wraps. Torino, 1984.
- 1002 Venezia. Biennale. **TONY CRAGG**. XLIII Biennale di Venezia. June-Sept. 1988. Text by Catherine Lampert. 78pp. Prof. illus. Lrg. 4to. Wraps. Folding poster, with commentary on the verso, loosely inserted. London (The British Council), 1988.
- 1003 New York. Sidney Janis Gallery. **New Paintings by CRASH**. March-April 1986. (8)pp. 5 plates (1 color). 4to. Self-wraps. New York, 1986.
- 1004 New York. Sidney Janis Gallery. **An Exhibition of Graffiti Art by CRASH**. / An Exhibition of Graffiti Art by DAZE. Nov.-Dec. 1984. (2)pp., 8 plates. 4to. Wraps. Two exhibitions, bound tête-bêche. New York, 1984.
- 1005 New York. Knoedler & Company. **ANN CRAVEN: Moon Birds**. March-April 2008. Essay by Josh Smith. (44)pp. 32 plates (1 double-page). Sq. 8vo. Wraps. New York, 2008.
- 1006 St. Louis. Helman Gallery. **RALSTON CRAWFORD**. May-June 1971. Text by Barbara Rose. (8)pp. 3 illus. (1 color). Oblong sm. 4to. Dec. wraps. St. Louis, 1971.
- 1007 New York. Whitney Museum of American Art. **RALSTON CRAWFORD**. Oct. 1995-Feb. 1996. [By] Barbara Haskell. 160pp. 149 illus. (partly color). Lrg. 4to. Wraps. New York, 1985.
- 1008 Torino. Galleria in Arco. **STEVEN CRIQUI**. Adiacente al paradiso: All'ombra del sogno americano./ [Paradise Adjacent: Living in the Shadow of the American Dream]. Dec. 2000-Feb. 2001. Text by David Pagel. (40)pp. 12 color plates. Oblong 4to. Wraps. Parallel texts in Italian and English. Torino, 2000.
- 1009 Amsterdam. Galerie de la Tour. **New Skins for the Coming Monstrosities by JAMES CROAK**. Text by Thomas McEvilley. (32)pp. 10 color plates. 4to. Wraps. Amsterdam, n.d.
- 1010 Porto. Galeria Atlântica & Lisboa. Galeria Alda Cortez. **JOSÉ PEDRO CROFT**. Jan.-Feb. 1991. (30)pp. 8 color plates. 4to. Wraps. Text by Maria Filomena Molder, in parallel Portuguese and English. Four original color photographs of a Croft opening at the Galeria Atlantica loosely inserted. Lisboa, 1989.
- 1011 Porto. Galeria Atlântica & Lisboa. Galeria Diferença. **JOSÉ PEDRO CROFT**. April-May 1989. Text by José Gil. (30)pp. 10 color plates. 4to. Wraps. Porto, 1989.
- 1012 Lisboa. Galeria Alda Cortez. **JOSÉ PEDRO CROFT, RUI SANCHES: Escultura**. June 1989. (16)pp. 6 color plates. 4to. Wraps. Lisboa, 1989.
- 1013 Köln. Galerie Orangerie-Reinz. **MICHAEL CROISSANT: Skulpturen**. Text by Werner Krüger. March-April 1994. 48pp. 42 plates. Lrg. 4to. Wraps. Köln, 1994.
- 1014 CROSHER, ZOE. **LAX: Out the Window (LAX)**. Photos by Zoe Crosher. Texts by Pico Iyer, Norman Klein, Julian Myers. (Los Angeles Forum for Architecture and Urban Design. 2.) (76)pp. 31 color plates, 1 text fig. Sm. 4to. Wraps. D.j. Signed and dated by the artist on the title-page. Los Angeles (Los Angeles Forum for Architecture and Urban Design), 2006.
- 1015 San Antonio. ArtPace, A Foundation for Contemporary Art. **DOROTHY CROSS 96.2**. Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 illus. Sm. 4to. Self-wraps. San Antonio, Texas, [1996].
- 1016 Phoenix. Phoenix Art Museum. **RUSSELL CROTTY, KELLY McLANE: Bigger Than Us**. Feb.-July 2003. Guest curator: Michael Duncan. 36pp. Prof. illus. Sm. oblong 4to. Wraps. Phoenix, 2003.

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- 1017 **ROSSON CROW: Night at the Palomino.** Text by Norman M. Klein. 63, (1)pp. 30 color illus. 4to. Boards. Slipcase. Los Angeles (Honor Fraser), 2007.
- 1018 New York. Xavier Fourcade, Inc. **WILLIAM CROZIER.** Sculpture 1968-1985. May-June 1985. (20)pp. Prof. illus. Oblong 4to. Wraps. New York, 1985.
- 1019 New York. Dorsky Gallery. **WILLIAM CRUTCHFIELD: Watercolors, Drawings and Prints.** Oct.-Nov. 1972. Text by Peter Paalens. (32)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1972.
- 1020 Paris. Galerie Claude Bernard. **TIBOR CSERNUS.** April 1982. (36)pp. 34 illus. Sm. oblong 4to. Wraps. Paris, 1982.
- 1021 CUCCHI, ENZO. **La cerimonia delle cose.** The ceremony of things. Texts by Enzo Cucchi collected by Mario Diacono. Introduction by Mario Diacono; epilogue by Peter Blum. 84, (9)pp. 12 plates hors texte, printed in varying sizes and bound between in an irregular sequence. 1 halftone illus. in text. Wraps. Glassine d.j. Edition of 2000 copies. Parallel texts in Italian and English. Twenty-eight short texts written between 1977 and 1986, together with reproductions of drawings and prints by the artist. New York (Peter Blum Edition), 1985.  
*Jentsch: The Artist and the Book in Twentieth-Century Italy, no. 153*
- 1022 New York. The Solomon R. Guggenheim Museum. **ENZO CUCCHI.** By Diane Waldman. (Exhibition 86/3.) 207, (3)pp. Prof. illus. (27 color). 4to. Wraps. New York, 1986.  
*Freitag 2428*
- 1023 Prato. Museo d'Arte Contemporanea. **ENZO CUCCHI.** Mostra a cura di Amnon Barzel. March-June 1989. (Cataloghi. 3.) 223, (13)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and English. Prato, 1989.
- 1024 Tokyo. Akira Ikeda Gallery. **ENZO CUCCHI: New Works.** May-June 1984. (Catalogue Akira Ikeda Gallery no. 62.) (38)pp. Prof. illus. (partly in color). 4to. Wraps. Interview with the artist by Giancarlo Politi and Helena Kontova in parallel English and Japanese; statement by the artist. Tokyo, 1984.
- 1025 México. Galería Nina Menocal. **ARTURO CUENCA.** June-Sept. 1993. 19, (1)pp. 14 plates. 4to. Wraps. Texts by Giulio V. Blanc and Nina Menocal, in parallel Spanish and English. México, 1993.
- 1026 New York. Intar Latin American Gallery. **ARTURO CUENCA. A Decade of Photographs: 1983-1993.** Nov.-Dec. 1993. Text by Julia P. Herzberg. (22)pp. 10 plates. Sm. 4to. Wraps. Parallel texts in English and Spanish. New York, 1993.
- 1027 Fuentes, Carlos. **El mundo de JOSÉ LUIS CUEVAS.** 45, (1)pp. 71 illus. hors texte. Text illus. Folio. Cloth. D.j. Presentation copy, inscribed by the artist. México (Galería de Arte Misrachi), 1969.
- 1028 La Jolla. Tasende Gallery. **Exhibition of Drawings and Letters by JOSÉ LUIS CUEVAS.** Dec. 1979. (94)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Texts by Ronald Christ and Toby Joysmith. La Jolla, 1979.
- 1029 La Jolla. Tasende Gallery. **Twenty-Five Years with JOSÉ LUIS CUEVAS.** Jan.-March 1991. (52)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. La Jolla, 1991.
- 1030 London. Institute of Contemporary Arts. **BILL CULBERT: Selected Works, 1968-1986.** May-June 1986. (144)pp. Prof. illus. (partly in color). Sm. sq. 8vo. Dec. wraps. Texts by Simon Cutts and Stephen Bann. Designed by Coracle. London, 1986.
- 1031 Houston. The Menil Collection. **BEN L. CULWELL: Adrenalin Hour.** The South Pacific, World War II. 32pp. Prof. illus. (partly in color). 4to. Dec. boards, spiral-bound. Introduction by Walter Hopps. Houston, 1987.
- 1032 San Diego. Museum of Contemporary Art. **ROBERT CUMMING: Cone of Vision.** May-Aug. 1993. Texts by Hugh M. Davies and Lynda Forsha, Robert Harbison. 83, (5)pp. Prof. illus. Sq. 4to. Wraps.

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- San Diego, 1993.
- 1033 Riverside. University of California. Sweeney Art Gallery. **DORIT CYPIS: Angel of Histories.** March-April 2000. (20)pp. Prof. illus. Oblong 4to. Wraps. Texts by Vince Leo, Nicole Gingras, Amelia Jones., Riverside, 2000.
- 1034 Philadelphia. Philadelphia Colleges of the Arts. The Rosenwald-Wolf Gallery. **DAN DAILEY: Simple Complexities in Drawings and Glass, 1972-1987.** Feb.-March 1987. Texts by Eleni Cocordas, William Warmus, Henry Geldzahler. 63pp. Prof. illus. 4to. Wraps. Philadelphia, 1987.
- 1035 Philadelphia. Moore College of Art. Levy Gallery for the Arts in Philadelphia. **WILLIAM DALEY: Ceramic Works and Drawings.** Nov-Dec. 1993. Text by Richard Torchia. 36pp. 28 illus. 4to. Wraps. Also shown at the National Museum of American Art, Renwick Gallery, Feb.-April 1994, and The Arkansas Arts Center, Little Rock, May-July 1994. Philadelphia, 1993.
- 1036 DALL'O, ARNOLD MARIO. **Republic of Welcome.** Texts by Valerio Dehò, Letizia Ragaglia. (15)pp. Prof. illus. in color. 4to. Cloth. Published in conjunction with an exhibiton at Sergio Tossi Arte Contemporanea, Firenze. Parallel texts in Italian, German and English. Bologna (Damiani), 2006.
- 1037 Toronto. Gallery Moos. **KEN DANBY.** Dec. 1967. Texts by J. Russell Harper and Paul Duval. (24)pp. 25 illus. Sm. oblong 4to. Wraps. Toronto, 1967.
- 1038 Amsterdam. Galerie Paul Andriessse & Eindhoven. Stichting René Daniëls. **RENÉ DANIELS.** Onvermijdelijke aantekeningen, papierplezier, de dichter bij de waarheid. 64pp. Prof. illus. Sm. folio. Dec. wraps. Text by Pam Emmerik, in parallel Dutch and English. Amsterdam/Eindhoven, 2006.
- 1039 DARBOVEN, HANNE. **One Century. Dedicated to Johann Wolfgang von Goethe.** (244)pp. Prof. illus. Dec. wraps. Wrappers slightly rubbed. Gent (Imschoot, Uitgevers for IC), 1988.
- 1040 DARBOVEN, HANNE. **Quartett '88.'** (42), 745, (3)pp. Prof. illus. 4to. Cloth. D.j. Köln (Verlag der Buchhandlung Walther König), 1990.
- 1041 Hamburg. Deichtorhallen. **HANNE DARBOVEN. Die geflügelte Erde. Requiem.** Oct.-Nov. 1991. (266)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart (Edition Cantz), 1991.
- 1042 Hamburg. Hamburger Museum für Archäologie und die Geschichte Harburgs, Hems-Museum. **HANNE DARBOVEN: Ansichten '85.** (Veröffentlichung des Hamburger Museums für Archäologie und die Geschichte Harburgs, Hems-Museum. Nr. 59.) (122)pp. Prof. illus. (2 color). 4to. Dec. wraps. Published in conjunction with the exhibition of Sept.-Nov. 1989. Foreword by Ralf Busch. Hamburg (Christians), 1989.
- 1043 New York. Leo Castelli. **HANNE DARBOVEN: 20th Anniversary.** April-May 1993. (4)pp. 2 plates. Tall 4to. Wraps. New York, 1993.
- 1044 New York. Dia Center for the Arts. **HANNE DARBOVEN: Kulturgeschichte 1880-1983, 1980-83.** March 1996-June 1997. (6)pp. (=one folding sheet). 1 illus. Self-wraps. Text by Lynne Cooke. New York, 1997.
- 1045 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **HANNE DARBOVEN: "Histoire de la Culture" 1980-1983. "24 chants."** April-June 1986. (214)pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 500 copies. Paris, 1986.
- 1046 Venezia. Biennale. 40th. **HANNE DARBOVEN.** Biennale Venedig, Venice Biennale, Biennale di Venezia, 1982. Text by Johannes Cladders. 201, (7)pp. 201 plates. Lrg. 4to. Wraps. Parallel texts in German and English. Mönchengladbach (Städtisches Museum Abteiberg), 1982.
- 1047 Boston. Ars Libri, Ltd. **Vision Bound Unbound: The Drawings of ALIREZA DARVISH.** Oct.7-Nov. 29, 2011. Foreword by Carmen Pérez-González. Texts by Yadollah Royai and Kitty Zijlmans. 45, (1)pp. 42 color plates. Lrg. 4to. Wraps. Boston, 2011.
- 1048 DASHIELL, DAVID CANNON. **Invert, Oracle.** 113, (5)pp. Prof. illus. Wraps.

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- San Francisco (Ethan J. Wagner, Publisher), 1989.
- 1049 Los Angeles. Los Angeles County Museum of Art. **DAUMIER in Retrospect, 1808-1879**. Catalog and notes by Elizabeth Mongan. March-June 1979. 240, (4)pp. Prof. illus. 4to. Wraps. Los Angeles, 1979.
- 1050 New York. Sidney Janis. **MICHAEL DAVID: Evolution of the Symbol: New Paintings**. April-May 1981. (8)pp. 7 plates. 4to. Wraps. New York, 1981.
- 1051 Praha. Galerie Nová Sín. **NANCY DAVIDSON: Carnivaleyes**. April-June 1998. Text by Jo Anna Isaak. (18)pp. 16 illus. Wraps. Parallel texts in Czech and English. Praha, 1998.
- 1052 Urbana-Champaign. University of Illinois. Krannert Art Museum. **GLEN DAVIES**. Jan.-March 1999. Introduction by Maarten van de Guchte. (Contemporary Art Series. 19.) 23, (1)pp. 9 color illus. Oblong sm. 4to. Wraps. Urbana-Champaign, 1999.
- 1053 New York. Ameringer McEnergy Yohe. **GENE DAVIS**. Sept.-Oct. 2013. 27, (1)pp. 8 color plates. Oblong 4to. Dec. wraps. New York, 2013.
- 1054 New York. Charles Cowles Gallery. **GENE DAVIS: A Survey**. Jan.-Feb. 1988. Text by Stephen Westfall. (22)pp. 12 color plates. Sm. sq. 4to. Wraps. New York, 1988.
- 1055 New York. Charles Cowles Gallery. **GENE DAVIS. Focus: 1960-1966**. Sept.-Oct. 1986. Text by Donald Kuspit. (22)pp. 9 color plates. Sm. sq. 4to. Wraps. New York, 1986.
- 1056 Minneapolis. Walker Art Center. **STUART DAVIS**. March-May 1957. Text by H.H. Arnason. 59, (1)pp. Prof. illus. 4to. Wraps. Minneapolis, 1957.
- 1057 New York. The Metropolitan Museum of Art. **STUART DAVIS: American Painter**. By Lowery Stokes Sims. With contributions by William C. Agee, Robert Hunter, Lewis Kachur, Diane Kelder, John R. Lane, Lisa J. Servon, Karen Wilkin. Nov. 1991-Feb. 1992. 333pp. 300 illus. (129 color). Lrg. 4to. Wraps. New York, 1991.
- 1058 New York. Greenberg Van Doren Gallery. **TIM DAVIS: Illuminations**. Poem by Robert Fitterman. Feb.-March 2006. 24pp. Illus. Lrg. 8vo. Wraps. New York, 2006.
- 1059 Bruni Sakraischik, Claudio. **GIORGIO DE CHIRICO**. 78, (4)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Roma (Edizione Galleria La Medusa), n.d..
- 1060 New York. Robert Miller Gallery. **GIORGIO DE CHIRICO**. Post-Metaphysical & Baroque paintings, 1920-1970. April-May 1984. (64)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Exhibition coordinated with the assistance of Claudio Bruni Sakraischik. Essay by Robert Pincus-Witten. New York, 1984.
- 1061 New York. Kennedy Galleries. **JOSÉ DE CREEFT: Recent Sculpture**. Nov. 1972-Jan. 1973. (24)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1972.
- 1062 Washington. Hirshhorn Museum and Sculpture Garden. **WILLEM DE KOONING from the Hirshhorn Museum Collection**. [By] Judith Zilczer. With essays by Lynne Cooke and Susan Lake and an exchange of letters between Willem de Kooning and Joseph and Olga Hirshhorn. 218pp. 50 plates, 73 text figs. (numerous color). Lrg. 4to. Wraps. Washington, 1993.
- 1063 San Diego. Quint Contemporary Art. **ROMAN DE SALVO: Fun Follows Function**. [By] Sally Yard. 47, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. With texts by the artist. San Diego, 2000.
- 1064 San Francisco. San Francisco Museum of Modern Art. **STEPHEN DE STAEBLER: The Figure**. Feb.-April 1988. Essay by Donald Kuspit. Exhibition organized by Lynn Gamwell. 4to. Dec. wraps. Catalogue of the circulating exhibition. San Francisco (Chronicle Books), 1988.

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- 1065 Nantes. Galerie Arlogos. **RICHARD DEACON: The Back of My Hand I-V. Other Men's Eyes I.** Texte de Michel Enrici. Dec. 1986-Jan. 1987. (24)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in French and English. Nantes, 1986.
- 1066 Rancho Cucamonga. Chaffey Community College. Wignall Museum/Gallery. **DEAN DECOCKER: Speed Flags.** Nov. 1997-Jan. 1998. 52pp. Prof. illus. (numerous color). 4to. Dec. wraps., bolted. Texts by Jennifer Faist and David Pagel. Tls from the artist to Margo Leavin, December 1997, loosely inserted. Rancho Cucamonga, 1997.
- 1067 Santa Monica, California. Christopher Grimes Gallery. **GEORGANNE DEEN.** [An exhibition of paintings.] Feb.-March 1997. (Smart Art Press. Vol. 3#27.) (40)pp. Prof. illus. Sm. 4to. Wraps. Santa Monica, 1997.
- 1068 Berlin. Neuer Berliner Kunstverein. **KATALIN DEÉR: Doppelte Distanz.** Text by Knut Ebeling. (Modell | Skulptur [Ortsbegehung 7].) (16)pp. 5 color plates (3 double-page). Wraps. Berlin, 2001.
- 1069 Berkeley. University of California. University Art Museum. **JAY DEFEO.** Works on paper. Jan.-March 1990. 89, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue by Sidra Stich. Berkeley, 1990.
- 1070 Hope, Idaho. The Faith and Charity in Hope Gallery. **J. DEFEO.** Aug. 1979. (12)pp. 8 plates. 4to. Wraps. Introduction by Ed Kienholz. Hope, 1979.
- 1071 San Francisco. San Francisco Art Institute. **JAY DEFEO: Selected Works, Past and Present.** April-May 1984. 32pp. 15 plates (2 color). 4to. Wraps. Texts by Thomas Albright and David S. Rubin. San Francisco, 1984.
- 1072 Washington. The Phillips Collection. **DOROTHY DEHNER.** March-May 1990. (4)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. Washington, D.C., 1990.
- 1073 New York. Washburn Gallery. **ELAINE DE KOONING: Black Mountaing Paintings from 1948.** Oct.-Nov. 1991. Text by the artist. (6)pp. 6 color illus. Wraps. New York, 1991.
- 1074 New York. Washburn Gallery. **ELAINE DE KOONING: Paintings 1955-1965.** Oct.-Nov. 1996. (6)pp. 3color plates (1 double-page). Wraps. New York, 1996.
- 1075 DE KOONING, WILLEM. **The Collected Writings of Willem de Kooning.** Edited by George Scrivani. (Hanuman Books. 14.) 188, (8)pp. Frontis. in color. 12mo. Wraps. D.j. Madras/ New York (Hanuman Books), 1988.
- 1076 Amsterdam. Stedelijk Museum. **WILLEM DE KOONING.** Het noordatlantisch licht./ The North Atlantic Light. 1960-1983. May-July 1983. Texts by E. de Wilde, C. Ratcliff, H. Rosenberg. 128pp. 73 plates (38 color), text illus. 4to. Wraps. Parallel texts in Dutch and English. Amsterdam, 1983.
- 1077 Beverly Hills. Paul Kantor Gallery. **WILLEM DE KOONING.** March-April 1965. Text by William Inge. (28)pp. 16 plates. 4to. Wraps. D.j. Beverly Hills, 1965.
- 1078 Chicago. Richard Gray Gallery. **WILLEM DE KOONING, 1941-1959.** Oct.-Nov. 1974. Introduction by Harold Rosenberg. (14)pp. 24 illus. (1 color). Oblong 4to. Wraps. Chicago, 1974.
- 1079 **DE KOONING Drawings.** (6)pp., 24 plates. 4to. Boards. D.j. New York (Walker and Co.), 1967.
- 1080 Forge, Andrew, et al. **WILLEM DE KOONING: Sculpture.** Texts by Andrew Forge, David Sylvester and William Tucker. Photographs by Adam Bartos. An illustrated checklist of the complete sculpture. 76pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Matthew Marks Gallery), 1996.
- 1081 Gaugh, Harry F. **DE KOONING.** (Modern Masters Series.) 136pp. Prof. illus. (largely in color). 4to. Dec. wraps.



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- New York (Abbeville Press), 1983.
- 1082 Hess, Thomas B. **WILLEM DE KOONING**. (The Great American Artists Series. ) 128pp. 157 illus. (16 color). 4to. Wraps. New York (George Braziller), 1959.  
*Freitag 2676; Lucas p. 160*
- 1083 Hess, Thomas B. **WILLEM DE KOONING**. 169, (1)pp. 115 illus. (16 color). Sq. 4to. Wraps. Organized under the auspices of The International Council of The Museum of Modern Art. New York (Published for the Arts Council of Great Britain), 1968.  
*Freitag 2677*
- 1084 Hess, Thomas B. **WILLEM DE KOONING Drawings**. 294pp. 128 plates (partly in color). Sm. folio. Cloth. D.j. Greenwich (New York Graphic Society), 1972.  
*Freitag 2678*
- 1085 Köln. Galerie Karsten Greve. **WILLEM DE KOONING**. Feb. 1990. 135, (1)pp. Prof. illus. Tissue guards. Lrg. 4to. Dec. boards. Cardboard slipcase. Essay by Jörn Merkert, together with historic texts by the artist, all in parallel French, German, and English. Köln, 1990.
- 1086 London. Anthony d'Offay Gallery. **WILLEM DE KOONING**. Paintings and sculpture, 1971-1983. With words by Ezra Pound. Nov. 1984-Jan. 1985. (56)pp. 21 color plates. 4to. Wraps. London, 1984.
- 1087 London. Anthony d'Offay Gallery. **WILLEM DE KOONING: Recent Paintings, 1983-1986**. Nov. 1986-Jan. 1987. Text by Robert Rosenblum. 38pp. 12 color plates, 5 illus. 4to. Wraps. A little light wear. London, 1986.
- 1088 London. Fabian Carlsson Gallery. **DE KOONING Lithographs**. (28)pp. Prof. illus. Dec. self-wraps. Introductory note by Xavier Fourcade (1972, with note 1985). London, n.d..
- 1089 Los Angeles. Museum of Contemporary Art. **WILLEM DE KOONING: Tracing the Figure**. Organized by Cornelia H. Butler and Paul Schimmel. Essays by Cornelia H. Butler, Paul Schimmel, Richard Schiff, and Anne M. Wagner. Feb.-April 2002. 199, (1)pp. Prof. illus. Folio. Cloth. D.j. Presentation copy, inscribed by Paul Schimmel. Princeton (Princeton University Press), 2002.
- 1090 Minneapolis. Walker Art Center. **DE KOONING: Drawings/ Sculptures**. Catalogue by Philip Larsen and Peter Schjeldahl. March-April 1974. (80)pp. 71 illus. (partly in color). Oblong 4to. Wraps. New York (E.P. Dutton), 1974.  
*Freitag 2681*
- 1091 New York. C & M Arts. **WILLEM DE KOONING: Transcending Landscape**. Paintings 1975-1979. Text by Jill Weinberg Adams. March-April 1993. (42)pp. 15 color plates, 5 illus. 4to. Cloth. New York, [1993].
- 1092 New York. The Drawing Center. **WILLEM DE KOONING**. Drawing Seeing/Seeing Drawing. [By] Klaus Kertess. 127pp. 73 plates. 4to. Dec. wraps. Santa Fe (Arena Editions), 1998.
- 1093 New York. Xavier Fourcade, Inc. **WILLEM DE KOONING**. New paintings, sculpture, & drawings. May-June 1984. (24)pp. 22 illus. (15 color). 4to. Wraps. Light wear. New York, 1984.
- 1094 New York. Xavier Fourcade, Inc. **WILLEM DE KOONING: New Paintings, 1984-1985**. Oct.-Nov. 1985. (32)pp. 16 color plates. 4to. Wraps. New York, 1985.
- 1095 New York. Gagosian Gallery. **WILLEM DE KOONING**. Abstract landscapes, 1955-1963. Oct.-Dec. 1987. Text by Henry Geldzahler. (22)pp. 6 color plates. Lrg. 4to. Wraps. New York, 1987.
- 1096 New York. The Solomon R. Guggenheim Museum. **WILLEM DE KOONING in East Hampton**. By Diane Waldman. (Exhibition 78/ 1.) 151, (1)pp. 97 plates (26 color). Text illus. Sq. 4to. Wraps. New York, 1978.

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- 1097 New York. Sidney Janis Gallery. **An Exhibition by DE KOONING Introducing His Sculpture and New Paintings.** Oct.-Nov. 1972. (20)pp. 20 illus. (2 color). Lrg. 4to. Wraps. New York, 1972.
- 1098 New York. M. Knoedler & Co. **DE KOONING: January 1968-March 1969.** March 1969. [By] Thomas B. Hess. (28)pp. Prof. illus. Sm. 4to. Wraps. New York, 1969.
- 1099 New York. L & M Arts. **WILLEM DE KOONING 1981-1986.** Sept.-Nov. 2007. Texts by Joachim Pissarro, Mark Stevens and Annalyn Swan, and others. 79, (1)pp. Prof. illus. (20 color plates). Sq. folio. Dec. boards, 1/2 cloth. New York, 2007.
- 1100 New York. Matthew Marks Gallery. **WILLEM DE KOONING: 1987 Paintings.** Essay by Katy Siegel. Nov.-Dec. 2001. (22)pp., 12 color plates. Text illus. Lrg. 4to. Boards. New York, 2001.
- 1101 New York. Matthew Marks Gallery/ Mitchell-Innes & Nash. **WILLEM DE KOONING.** Paintings 1983-84. Essay by Richard Schiff. Jan.-March 1997. 54pp. Prof. illus. (6 full-page color plates). Sq. 4to. Wraps. D.j. New York, 1997.
- 1102 New York. Matthew Marks Gallery/ Mitchell-Innes & Nash. **WILLEM DE KOONING.** Drawings and sculpture. Essay by Peter Schjeldahl. Oct.-Dec.1998. 120pp. 100 plates (partly color). Lrg. 4to. Wraps. D.j. New York, 1998.
- 1103 New York. Mitchell-Innes & Nash. **WILLEM DE KOONING: Vellums.** March-April 2001. Essay by Brenda Richardson. 72pp. 22 illus., 10 figs. Lrg. 4to. Boards. New York, 2001.
- 1104 New York. Salander-O'Reilly Galleries. **WILLEM DE KOONING.** An exhibition of paintings. Essays by Klaus Kertess and Robert Rosenblum. Sept.-Oct. 1990. (54)pp. 20 plates (19 color). 4to. Wraps. New York, 1990.
- 1105 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture. New York, Berlin, Paris.** Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color), 22 illus. Lrg. 4to. Wraps. New York, 1983.
- 1106 Rosenberg, Harold. **DE KOONING.** 293, (3)pp. 226 plates (65 color). Oblong folio. Cloth. D.j. New York (Harry N. Abrams), [1974].  
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- 1107 San Francisco. San Francisco Museum of Modern Art. **WILLEM DE KOONING: The Late Paintings, the 1980s.** Oct. 1995-Jan. 1996. Texts by Gary Garrels and Robert Storr. 143, (1)pp. 36 color plates (1 folding). Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco, 1995.
- 1108 Sollers, Philippe. **DE KOONING, vite.** (La Vue Le Texte.) 2 vols. 84pp. 125 illus.; 125 plates (mostly in color). 4to. Dec. wraps. Slipcase. With 17 photographs by Hans Namuth. Paris (Éditions de la Différence), [1988].
- 1109 Stevens, Mark & Swan, Annalyn. **DE KOONING: An American Master.** xvii, (1), 731pp., 16 color plates. 70 illus. Sm. stout 4to. Cloth. D.j. New York (Alfred A. Knopf), 2005.
- 1110 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Wraps. Washington, 1994.
- 1111 Yard, Sally. **WILLEM DE KOONING.** 128pp. 103 illus. (92 color). Lrg. 4to. Cloth. D.j. Barcelona (Ediciones Polígrafa), 1997.
- 1112 New York. PaceWildenstein. **DE KOONING, CHAMBERLAIN: Influence and Transformation.** Essay by Bernice Rose. Sept.-Oct. 2001. 49, (1)pp. 21 color plates. Tall 4to. Wraps. New York, 2001.
- 1113 New York. Pace Gallery. **WILLEM DE KOONING/ JEAN DUBUFFET. The Women.** Nov. 1990-Jan. 1991. Text by Mildred Glimcher. 29, (23)pp. 50 color plates. 4to. Boards. New York, 1990.

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- 1114 New York. Pace Gallery. **WILLEM DE KOONING/ JEAN DUBUFFET**. The Late Works. Sept.-Oct. 1993. 29, (23)pp. 50 color plates. Lrg. 4to. Boards. New York, 1993.
- 1115 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEX DE LEON 96.2**. Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Wraps. San Antonio, Texas, [1996].
- 1116 Rondoni, Davide & Dal Bianco, Stefano. **DANIELE DE LONTI: Viaggio in Italia**. (Fotografia.) 47, (3)pp. 20 color plates. Oblong folio. Cloth. D.j. Castel Bolognese/Milano (Itaca/ Ultreya), [2007].
- 1117 Martin, Henry. **Tracce - l'opera di MARCO DEL RE**. / Traces - l'oeuvre di Marco del Re./ Traces - The Work of Marco del Re. Preceduto da Fernanda Pivano: Per Marco del Re...e seguito da Maurizio Fagiolo: Pittura come entr'acte. Marco Del Re e Fernanda Pivano: Conversazione. Simone Carella: Prima di avere la possibilità.... 64pp. Prof. illus. 4to. Wraps. Parallel texts in Italian, French, and English. Published in conjunction with an exhibition at Galleria Schwarz, Milano, May-June 1975. Milano (Galleria Schwarz), 1975.
- 1118 New York. The Elkon Gallery, Inc. **PAUL DELVAUX. RENÉ MAGRITTE**. April-June 1988. 23, (2)pp. Prof. illus. (18 color, 1 folding). 4to. Wraps. New York, 1988.
- 1119 Aspen, Colorado. Aspen Art Museum. **THOMAS DEMAND Catalogue and Exhibition 2001/2002**. By Dean Sobel, with an essay by Lars Lerup. (2), 80, (2)pp. 15 color plates. Sm. folio. Self-wraps. Parallel texts in English and Dutch. Aspen, 2001.
- 1120 Paris. Galerie Maeght Lelong. **NICOLA DE MARIA**. Regno dei fiori, Universo senza bombe, Baciarmi, Sì. Préface de Jean Frémon. (Repères. Cahiers d'art contemporain. No. 24.) 39, (1)pp. 20 color plates. Sm. folio. Dec. wraps. Text in parallel French and English. TLs, New York, Feb. 1987, on Galerie Maeght Lelong stationery to Margo Leavin. Paris, 1985.
- 1121 New York. Xavier Fourcade, Inc. **WALTER DE MARIA**. Large Rod Series: Circles/Rectangles, 1984-1986. Oct.-Nov. 1986. 28pp. Prof. illus. Oblong 4to. Dec wraps. Covers a little rubbed. New York, 1986.
- 1122 Stockholm. Magasin 3, Konsthall. **WALTER DE MARIA**. Sept.-Dec. 1988. Text by Jeanne Silverthorne. (24)pp., 5 color plates (3 folding). 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1988.
- 1123 New York. Phillips de Pury & Company. **GRILLO DEMO: Falling Jasmine**. Sept. 2008. Texts by Mario Testino, Brooke de Ocampo, Ingrid Sischy. (48)pp. Prof. illus. Lrg. 4to. Wraps. New York, 2008.
- 1124 Haskell, Barbara. **CHARLES DEMUTH**. 240pp. Prof. illus. (116 color). 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1987-Jan. 1988. New York (Whitney Museum of American Art), 1987.
- 1125 New York. Whitney Museum of American Art. **CHARLES DEMUTH**. Oct. 1987-Jan. 1988. [By] Barbara Haskell. 240pp. 116 color plates, text illus. Lrg. 4to. Wraps. New York, 1987.
- 1126 Washington, D.C. Corcoran Museum of Art. **AGNES DENES: Perspectives**. Dec. 1974-Jan. 1975. Texts by Lawrence Alloway and Susan Sollins. (24)pp. Prof. illus. Sq. 4to. Dec. self-wraps. Washington, D.C., 1974.
- 1127 New York. Ricco/Maresca Gallery. **MARC DENNIS Paintings**. Text by Andrea Inselmann. 47, (1)pp. Prof. illus. in color (17 color plates). Lrg. oblong 4to. Wraps. D.j. New York, 2003.
- 1128 Irvine. University of California. Art Gallery. **ROBYN DENNY: California Paintings**. May 1985. Text by Melinda Wortz. (6)pp. (=one folding sheet.) 3 plates. 4to. Self-wraps. Irvine, 1985.
- 1129 Thompson, David. **ROBYN DENNY**. (Penguin New Art. 3.) 64pp. 38 illus. (partly in color). Sm. 4to. Dec. wraps. Harmondsworth/Baltimore (Penguin Books), 1971.

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- 1130 New York. Tony Shafrazi Gallery. **BRETT DE PALMA**. Text by Duncan Smith. 38pp. 18 plates. Wraps. New York, 1984.
- 1131 London. Grosvenor Gallery. **ANDRÉ DERAÏN (1880-1954): Paintings & Drawings**. June-July 2001. (32)pp. 16 color plates. 4to. Wraps. London, 2001.
- 1132 Simmons, Laurie, et al. **JIMMY DeSANA**. Interview by Laurie Simmons; essay by Roberta Smith; edited by William S. Bartman. 47, (1)pp. Prof. illus. 4to. Wraps. Los Angeles (A.R.T. Press), 1990.
- 1133 New York. Lang & O'Hara. **VINCENT DESIDERIO**. Text by Douglas Blau. 20, (4)pp. Prof. illus. Oblong 4to. Boards. New York, [1989].
- 1134 San Antonio. ArtPace, A Foundation for Contemporary Art. **LEWIS deSOTO 96.2**. Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps. San Antonio, Texas, [1996].
- 1135 New York. Sperone Westwater. **GIANNI DESSÌ**. Oct.-Nov. 1985. 31, (1)pp. 13 tipped-in color plates. Tall 4to. Boards. New York, 1985.
- 1136 New York. BlumHelman. **DAVID DEUTSCH: New Work**. May 1989. Text by Klaus Ottmann. (30)pp. Prof. illus. Sq. 4to. Wraps. New York, 1989.
- 1137 Paris. Galerie Claude Bernard. **ROEL D'HAESE**. June-July 1961. Introductory text by J.M. Bornibus. (20)pp., 24 plates. Sm. 4to. Wraps. Paris, 1961.
- 1138 **ERIK DHONT: Recent Works**. (60)pp. Prof. illus. Sq. 4to. Wraps. Brussels (Privately Printed), 2006.
- 1139 New York. Sidney Janis Gallery. **HERVÉ DI ROSA: Painter. RICHARD DI ROSA: Sculptor**. April 1992. (12)pp. Prof. illus. 4to. Stiff wraps. New York, 1992.
- 1140 New York. Robert Miller Gallery. **MARTHA DIAMOND**. Text by Stephen Westfall. March 1988. (8)pp. 3 color plates. 4to. Wraps. New York, 1988.
- 1141 New York. Robert Miller Gallery. **MARTHA DIAMOND: An Exhibition of Paintings**. Feb.-March 1990. (28)pp. 7 color plates. Lrg. 8vo. Wraps. Text by Eileen Myles. Errata sheet loosely inserted. New York, 1990.
- 1142 New York. Postmasters Gallery. **DAVID DIAO**. Text by Jack Bankowsky. 16pp. 11 illus. Sm. 4to. Wraps. New York, n.d.
- 1143 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEJANDRO DIAZ 96.4**. Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
- 1144 New York. Hirschl & Adler Modern. **EDWIN DICKINSON: The Figure**. Sept.-Oct. 1986. Text by K. Kertess. (32)pp. 10 color plates. 4to. Wraps. New York, 1986.
- 1145 New York. Hirschl & Adler Modern. **EDWIN DICKINSON, 1891-1978**. Nov. 1983. 39pp. Prof. illus. 4to. Wraps. New York, 1983.
- 1146 Ashton, Dore. **RICHARD DIEBENKORN: Small Paintings from Ocean Park**. Preface by George Neubert. (44)pp. 15 color plates. 4to. Wraps. Published in conjunction with exhibitions at the Sheldon Memorial Art Gallery, The University of Nebraska, Lincoln, May-Sept. 1985, and the Brooklyn Museum, Sept.-Dec. 1985. San Francisco/Houston (Hine Incorporated/ Houston Fine Art Press), 1985.
- 1147 Buffalo. Albright-Knox Art Gallery. **RICHARD DIEBENKORN: Paintings and Drawings, 1943-1976**. With essays by Robert T. Buck, Jr., Linda L. Cathcart, Gerald Nordland, Maurice Tuchman. Nov. 1976-Jan. 1977. 122pp. Prof. illus. 4to. Wraps. Buffalo, 1976.

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- 1148 Elderfield, John. **The Drawings of RICHARD DIEBENKORN.** 204pp. 212 illus. (85 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1988-Jan. 1989. New York (The Museum of Modern Art), 1988.
- 1149 London. Marlborough Fine Art Ltd. **RICHARD DIEBENKORN: The Ocean Park Series: Recent Work.** Dec. 1973-Jan. 1974. Text by John Russell. 63, (1)pp. 26 color illus. Lrg. 4to. Wraps. London, 1973.  
*Karpel J-548*
- 1150 London. Whitechapel Art Gallery. **RICHARD DIEBENKORN.** Oct.-Dec. 1991. Text by John Elderfield. 149, (7)pp. Prof. illus. (52 color plates). Lrg. 4to. Wraps. London, 1991.
- 1151 Los Angeles. University of Southern California. Fisher Gallery. **RICHARD DIEBENKORN.** Works on paper from the Harry W. and Mary Margaret Anderson Collection. March-April 1993. Curators: Mariana Amatullo, Curtis Brown, Susan C. Larsen, Martha Neighbors, Max F. Schulz, Jennifer M. Wood, Timothy B. Wride. 95, (1)pp. 26 plates. 4to. Wraps. Los Angeles, 1993.
- 1152 New York. Acquavella Contemporary Art, Inc. **RICHARD DIEBENKORN: Figure Drawings.** April-May 1996. (8)pp., 60 plates. Sm. sq. 4to. Wraps. New York, 1996.
- 1153 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** May 1979. 15, (1)pp. 6 color plates. 4to. Wraps. New York, 1979.
- 1154 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** Nov.-Dec. 1980. (20)pp., 10 plates (8 color). Sq. 4to. Wraps. New York, 1980.
- 1155 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** Jan. 1982. 12pp. 25 color illus. Sq. 4to. Wraps. New York, 1982.
- 1156 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** May 1984. 16pp. 34 color illus. Lrg. 4to. Wraps. New York, 1984.
- 1157 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** Nov.-Dec. 1985. 31pp. 21 color illus. Lrg. 4to. Wraps. New York, 1985.
- 1158 New York. M. Knoedler & Co. **RICHARD DIEBENKORN: [Recent Works on Paper].** Nov. 1987. (24)pp. 30 color illus. Lrg. sq. 4to. Wraps. New York, 1987.
- 1159 New York. Knoedler & Company. **RICHARD DIEBENKORN: New Work.** Nov. 1991. (34)pp. 17 color plates. Lrg. 4to. Wraps. New York, 1991.
- 1160 New York. Knoedler & Company. **RICHARD DIEBENKORN: Small Format Oil on Canvas. Figures, Still Lifes and Landscapes.** Nov.-Dec. 1993. (4)pp., 50 color plates. 4to. Wraps. New York, 1993.
- 1161 New York. Knoedler & Company. **RICHARD DIEBENKORN: Ocean Park Paintings on Paper Never Before Exhibited.** Feb.-March 1994. (34)pp. 46 color illus. Lrg. sq. 4to. Wraps. New York, 1994.
- 1162 New York. Lawrence Rubin Greenberg Van Doren Fine Art. **RICHARD DIEBENKORN, 1922-1993: Ocean Park Paintings.** Feb.-March 1999. 49pp. 16 color plates. Tall 4to. Wraps. New York, 1999.
- 1163 New York. Marlborough Gallery. **RICHARD DIEBENKORN: The Ocean Park Series: Recent Work.** Dec. 1975. 40pp. 28 plates (11 color). Lrg. 4to. Wraps. D.j. New York, 1975.
- 1164 New York. Marlborough Gallery. **RICHARD DIEBENKORN: The Ocean Park Series: Recent Work.** Dec. 1971. Text by Gerald Nordland. 46pp. 26 illus. (11 color). Lrg. 4to. Wraps. New York, 1971.

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- 1165 New York. Whitney Museum of American Art. **The Art of RICHARD DIEBENKORN.** [By] Jane Livingston with essays by John Elderfield, Ruth E. Fine, and Jane Livingston. Oct. 1997-Jan. 1998. 276pp. 214 illus. Lrg. 4to. Cloth. D.j. New York, 1997.
- 1166 Newlin, Richard. **RICHARD DIEBENKORN.** Works on paper. 287, (5)pp. 143 color plates. Lrg. 4to. Cloth. D.j. Houston (Houston Fine Art Press), 1987.
- 1167 Nordland, Gerald. **RICHARD DIEBENKORN.** 248pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1987.
- 1168 San Francisco. San Francisco Museum of Art. **RICHARD DIEBENKORN: Paintings from the Ocean Park Series.** Oct. 1972-Jan. 1973. Text by Gerald Nordland. (16)pp. Prof. illus. (5 color plates). Sq. 4to. Wraps. San Francisco, 1972.
- 1169 Stanford. Stanford University. Department of Art and Architecture. **Drawings by RICHARD DIEBENKORN.** Introduction by Lawrence Eitner. (Stanford Art Book 2.) (3)pp., 59 plates. 4to. Wraps. Stanford, 1969.  
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- 1170 Stevens, Mark. **RICHARD DIEBENKORN: Etchings and Drypoints, 1949-1980.** 128pp. Prof. illus. Sm. folio. Wraps. Houston (Houston Fine Arts Press), 1981.
- 1171 Venice, California. L.A. Louver. **RICHARD DIEBENKORN: Drawing from the Model, 1954-1967.** Nov. 1996. 77pp. 34 plates. Sm. 4to. Wraps. Venice, 1996.
- 1172 Zürich. Galerie Lawrence Rubin. **RICHARD DIEBENKORN: Abstraktionen.** Sept.-Oct. 1995. (30)pp. 26 color illus. Lrg. 4to. Wraps. Zürich, 1995.
- 1173 New York. Michael Walls Gallery. **JOSEPH DiGIORGIO.** Three exhibitions, autumn 1988. Essay by Walter Thompson. 31pp., 7 color plates (3 folding). Oblong 4to. Wraps. With an autograph letter from the artist inserted. New York, 1988.
- 1174 **GUY DILL: Black Innes.** Text by Peter Frank. (20)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Los Angeles, 1990.
- 1175 Santa Monica. Bobbie Greenfield Gallery. **GUY DILL: Italian Marble.** Text by Aldis Browne. (16)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Santa Monica, 2001.
- 1176 Long Beach. Long Beach Museum of Art. **LADDIE JOHN DILL: A Selection of Work, 1969-1986.** Text by Patricia Boutelle; interview by Joan Agajanian Quinn. (22)pp. 6 plates. Oblong 8vo. Wraps. Long Beach, [1986].
- 1177 Pasadena. California Institute of Technology. Baxter Art Gallery. **LADDIE JOHN DILL: A Survey of Work, 1971-1978.** Sept.-Nov. 1978. 32pp. Prof. illus. (partly in color). 4to. Wraps. Essay by Michael H. Smith. Pasadena, 1978.
- 1178 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **TERRY LEE DILL: Sculpture/Drawings.** Aug.-Sept. 1982. Text by Peter Frank. (22)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Roslyn Harbor, 1982.
- 1179 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: The 1960s.** Paintings, sculpture and drawings. March-May 2004 108pp. Prof. color illus. Sq. 8vo. Wraps. New York, 2004.
- 1180 Houston. Meredith Long and Company. **BURGOYNE DILLER: Drawing and the Abstract Tradition in America.** May-June 1984. Essay by William C. Agee. 40pp. 5 illus. Sq. 8vo. Wraps. Houston, 1984.
- 1181 Minneapolis. Walker Art Center. **BURGOYNE DILLER: Paintings, Sculptures, Drawings.** Dec. 1971-Jan. 1972. Text by Philip Larson. 21, (3)pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1971.  
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- 1182 New York. André Emmerich Gallery. **BURGOYNE DILLER: Drawings, 1945 to 1964.** Feb.-March 1984. (8)pp., 12 color plates. Sq. 8vo. Wraps.  
New York, 1984.
- 1183 New York. André Emmerich Gallery. **BURGOYNE DILLER: Paintings, Sculpture, Collages, Drawings, 1938 to 1964.** Sept.-Oct. 1981. Text by Kenneth W. Prescott. (24)pp. 7 illus. Sq. 8vo. Wraps.  
New York, 1981.
- 1184 New York. André Emmerich Gallery. **BURGOYNE DILLER: Studies for the 3 Themes.** May-June 1986. (12)pp. Prof. illus. (2 color plates). Sq. 4to. Wraps.  
New York, 1986.
- 1185 New York. Meredith Long Contemporary & Houston. Meredith Long and Company. **BURGOYNE DILLER, 1938-1962: Paintings, Drawings, and Collages.** Jan.-Feb./ March-April 1979. Text by Kenneth W. Prescott. (18)pp. Prof. illus. Lrg. 8vo. Wraps.  
New York/Houston, 1979.
- 1186 New York. Meredith Long Contemporary & Houston. Meredith Long and Company. **BURGOYNE DILLER: Constructions, Related Drawings and Paintings.** Essay by Harry Rand. April-May/ June 1980. (22)pp. 5 plates. Wraps.  
New York/Houston, 1980.
- 1187 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: Collages.** Nov. 1999-Jan. 2000. Text by Susan C. Larsen. 60pp. Prof. illus. Sq. 4to. Die-cut.  
New York, 1999.
- 1188 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: The 1930s. Cubism to Abstraction.** Nov. 2001-Jan. 2002. Text by Francis V. O'Connor. 40pp. Prof. illus. 4to. Wraps.  
New York, 2001.
- 1189 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER. The Third Dimension: Sculpture and Drawings, 1930-1965.** Nov. 1997-Jan. 1998. (30)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1997.
- 1190 New York. Whitney Museum of American Art. **BURGOYNE DILLER.** [By] Barbara Haskell. Sept.-Nov. 1990. 180pp. 163 illus. Lrg. 4to. Wraps.  
New York, 1990.
- 1191 Apollinaire, Guillaume. **The Poet Assassinated. Illustrations by JIM DINE.** Translated by Ron Padgett. 128pp. Prof. illus. 4to. Cloth. D.j.  
New York (Holt, Rinehart and Winston), 1968.
- 1192 Berlin. Galerie Mikro. **JIM DINE: Complete Graphics** (42)pp., 98 plates with numerous illus. (mostly in color). Sm. sq. 4to. Wraps. (slightly worn). Texts by John Russell, Tony Towle, Wieland Schmied, with parallel translation in German. Co-published with Kestner-Gesellschaft, Hannover, and the Petersburg Press, London. The rare catalogue raisonné.  
Berlin, 1970.  
*Riggs p. 226*
- 1193 Bern. Kunsthalle. **JIM DINE: Gemälde, Aquarelle, Objekte, Graphik.** June-July 1971. Texts by Christopher Finch and the artist. (52)pp., 40 plates (partly color). 4to. Wraps.  
Bern, 1971.
- 1194 Beverly Hills. PaceWildenstein. **JIM DINE: Recent Works.** Oct.-Nov. 1996 (2)pp., 11 color plates. Sm. 4to. Portfolio. Wraps. All contents loose as issued.  
New York, 1996.
- 1195 Bordeaux. Centre d'arts plastiques contemporains. **JIM DINE.** May-July 1975. (40)pp. Prof. illus. (1 color plate). Oblong 4to. Wraps.  
Bordeaux, 1975.
- 1196 Chicago. Richard Gray Gallery. **JIM DINE: An Exhibition of Recent Figure Drawings, 1978-1980.** Jan.-March 1981. Text by David Shapiro. (16)pp. 17 illus. (10 color). Oblong 4to. Wraps.  
Chicago, 1981.
- 1197 Chicago. Richard Gray Gallery. **JIM DINE: Ape, Police, Doctor, Soldier, Me.** Feb.-April 1998. 24pp. 18 color plates (2 folding). 4to. Stiff wraps.  
Chicago, 1998.

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- 1198 Chicago. Richard Gray Gallery. **JIM DINE: New Paintings.** May-June 1993. 24pp. 10 color plates. 4to. Wraps. Chicago, 1993.
- 1199 Chicago. Richard Gray Gallery. **JIM DINE: New Paintings and Figure Drawings.** Feb.-March 1983. (20)pp. 29 illus. Oblong 4to. Wraps. Chicago, 1983.
- 1200 Chicago. Richard Gray Gallery. **JIM DINE: Pinocchio As I Knew Him.** April-May 2005 (32)pp. Prof. illus. (numerous color). 4to. Stiff wraps. Chicago, 2005.
- 1201 Genève. Galerie Gérald Cramer. **JIM DINE: Estampes originales, livres illustrés, divers.** Nov. 1972-Jan. 1973. 29, (3)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Price list loosely inserted. Genève, 1972.
- 1202 Gordon, John. **JIM DINE.** (96)pp. 55 illus. (4 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1970. New York (Praeger), 1970. *Freitag 2810*
- 1203 La Jolla. La Jolla Museum of Contemporary Art. **JIM DINE: The Summers Collection.** May-July 1974. Text by Sebastian Adler, Jay Belloli. (12)pp., 16 plates. 4to. Wraps. La Jolla, 1974.
- 1204 Long Beach. California State University. The University Art Museum and Galleries. **JIM DINE: Figure Drawings, 1975-1979.** [By] Constance W. Glenn. Oct.-Nov. 1979. 93, (1)pp. Prof. illus. Lrg. 4to. Wraps. Long Beach, 1979.
- 1205 Middletown. Wesleyan University. Davison Art Center & Ezra and Cecile Zilkha Gallery. **JIM DINE Prints, 1977-1985.** [By] Ellen G. D'Oench and Jean E. Feinberg. Jan.-March 1986. (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Catalogue raisonné. New York (Harper & Row), 1986. *Freitag 2808*
- 1206 Minneapolis. Walker Art Center. **JIM DINE: Five Themes.** By Graham W.J. Beal with contributions by Robert Creeley, Dim Dine and Martin Friedman. 156pp. Prof. illus. Oblong 4to. Cloth. D.j. New York (Abbeville), 1984.
- 1207 New York. Sidney Janis Gallery. **New Paintings by JIM DINE.** Feb.-March 1963. Prefatory text by Oyvind Fahlstrom. (24)pp. 14 illus. Lrg. 4to. Wraps. New York, 1963.
- 1208 New York. Sidney Janis Gallery. **New Paintings, Sculpture & Drawings by JIM DINE.** Nov. 1966. (20)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1966.
- 1209 New York. Pace Gallery. **JIM DINE.** Jan.-Feb. 1980. Text by James R. Mellow. (34)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 1210 New York. Pace Gallery. **JIM DINE: Sculpture and Drawings.** Feb.-March 1984. Text by Michael Edward Shapiro. 40pp. Prof. illus. 4to. Wraps. New York, 1984.
- 1211 New York. Pace Gallery. **JIM DINE: Ape & Cat.** Oct.-Nov. 1993. 39, (1)pp. 26 color plates. 4to. Wraps. New York, 1993.
- 1212 New York. Pace Gallery. **JIM DINE: Drawings.** Feb.-March 1990. (60)pp. 20 color plates, 7 illus. 4to. Wraps. New York, 1990.
- 1213 New York. Pace Gallery. **JIM DINE: New Paintings.** April-June 1978. (22)pp. Prof. illus. Oblong 4to. Wraps. D.j. New York, 1978.
- 1214 New York. Pace Gallery. **JIM DINE: New Paintings.** Feb.-March 1988. Text by Carter Ratcliff. (6)pp., 10 color plates. Portfolio. 4to. All contents loose, as issued. New York, 1988.



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- 1215 New York. Pace Gallery. **JIM DINE: New Paintings and Sculpture.** Interview by Martin Friedman. Sept.-Oct. 1991. 62pp. Prof. illus. 4to. Wraps. New York, 1991.
- 1216 New York. Pace Gallery. **JIM DINE: Paintings, Drawings, Etchings 1976.** Jan.-Feb. 1977. (18)pp. 18 illus. 4to. Wraps. New York, 1977.
- 1217 New York. Pace Gallery. **JIM DINE: Paintings, Drawings, Sculpture.** Jan.-Feb. 1986. 38pp. Prof. illus. Sq. 4to. Wraps. New York, 1986.
- 1218 New York. Pace Gallery. **JIM DINE: Recent Work.** Nov.-Dec. 1981. (22)pp. 16 plates (7 color). Oblong 4to. Wraps. New York, 1981.
- 1219 New York. PaceWildenstein. **JIM DINE: Color Photographs.** Sept.-Oct. 1999. 35, (1)pp. 13 color plates. Lrg. 4to. Wraps. New York, 1999.
- 1220 New York. PaceWildenstein. **Some Greeks, Some Romans: A Drawing by JIM DINE.** March-April 1996. (96)pp. 151 color illus. Sq. 4to. Wraps. New York, 1996.
- 1221 Philadelphia. Dolan/Maxwell Gallery. **Rise Up, Solitude! JIM DINE: Prints 1985-86.** Feb. 1987. 33, (1)pp. 19 plates (10 color). Lrg. sq. 4to. Wraps. Philadelphia, 1987.
- 1222 Shapiro, David. **JIM DINE: Painting What One Is.** 222pp. 202 illus. (60 color [12 tipped-in].) Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1981.  
*Freitag 2809*
- 1223 Tampa, Florida. Pyramid Arts Ltd. **JIM DINE: Eight Sheets from an Undefined Novel.** (14)pp., 12 plates, loose in portfolio, as issued. 4to. Wraps. Tampa, 1976.
- 1224 Wiles, Stephanie, et al. **JIM DINE, Some Drawings.** Text by Stephanie Wiles, Jim Dine and Vincent Katz. April-July 2005. 209, (1)pp. 176 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, April-July 2005.  
Oberlin (Allen Memorial Art Museum, Oberlin College), 2005.
- 1225 Williamstown. Williams College. Museum of Art. **JIM DINE. Prints: 1970-1977.** Oct.-Nov. 1976. Text by Thomas Krens. 134pp. Prof. illus. (11 color). Lrg. 4to. Wraps. New York (Harper & Row), 1977.
- 1226 La Jolla. Tasende Gallery. **MARK DI SUVERO: Sculpture and Drawings.** Jan.-March 2011. Text by Robert Pincus. 48pp. Prof. illus. 4to. Wraps. La Jolla, 2011.
- 1227 Monte, James. **MARK DI SUVERO.** 92pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1975-Feb. 1976.  
New York (Whitney Museum of American Art), 1975.
- 1228 Mountainville, N.Y. Storm King Art Center. **MARK DI SUVERO: 25 Years of Sculpture and Drawings.** May-Oct. 1985. (12)pp. 8 illus. Sm. sq. 4to. Mountainville, 1985.
- 1229 New York. Knoedler & Company. **MARK DI SUVERO: Indoors.** Poem and essay by John Yau. May-Aug. 2005. 32, (8)pp. 10 color plates, text illus. 4to. Wraps. New York, 2005.
- 1230 Nice. Musée d'Art Moderne et d'Art Contemporain. **MARK DI SUVERO: Rétrospective 1959-1991.** Texts by C. Fournet, M. Moore, W. Bynner, G. Perlein, A.W. Lloyd, D. Dobbels, H. Besacier. 143pp. Prof. illus. 4to. Wraps. Nice, 1991.
- 1231 San Francisco. John Berggruen Gallery. **MARK DI SUVERO: Recent Work.** Feb.-April 1994. (16)pp. 12 illus. 4to. Wraps. San Francisco, 1994.
- 1232 Stuttgart. Württembergischer Kunstverein. **MARK DI SUVERO.** May-July 1988. Texts by T. Osterwold, D. Goddard, T.B. Hess, S. Geist. 223pp. Prof. illus. Lg. sq. folio. Wraps. Stuttgart, 1988.

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- 1233 Tokyo. Akira Ikeda Gallery. **MARK DI SUVERO: New Sculpture.** May-June 1987. (Catalogue Akira Ikeda Gallery no. 104.) (20)pp. Prof. illus. 4to. Wraps. Tokyo, 1987.
- 1234 Valence [ville de]. **MARK DI SUVERO.** 159pp. Prof. illus. Lrg. sq. 4to. Wraps. Valence, 1990.
- 1235 (DI SUVERO, MARK) [Washington. Hirshhorn Museum and Sculpture Garden.] "**Isis.**" A Gift to the People of America From the Institute of Scrap Iron and Steel, Inc. in Commemoration of Its 50th Anniversary. (14)pp. 17 illus. 4to. Wraps. [Washington, D.C., 1978].
- 1236 Sabarsky, Serge. **OTTO DIX.** 209pp. 189 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Centro per le arti visive e Museo d'arte contemporanea di Villa Croce, Genova, July-Sept. 1986. Milano (Mazzotta), 1986.
- 1237 Milano. Fondazione Prada. **NATHALIE DJURBERG: Turn Into Me.** April-June 2008. Text by Germano Celant. 247pp. Prof. illus. (24)pp. pamphlet & DVD video ("The Prostitute"), inserted under rear cover. Sm. 4to. Boards. D.j. Venezia, 2008.
- 1238 Atlanta. High Museum of Art. **LAMAR DODD.** A retrospective exhibition. Sept.-Nov. 1970. Foreword by Gudmund Vigtel and William D. Paul, Jr. Introduction by Lloyd Goodrich. 134, (2)pp. 80 plates (partly color). 4to. Wraps. Athens (The University of Georgia Press), 1970. *Karpel J-553*
- 1239 Nice. Villa Arson & Newport Beach. Orange County Museum of Art. **JASON DODGE.** Nov. 2004-Feb. 2005/ June-Sept. 2005. (60)pp. Prof. illus. Sm. sq. 4to. Wraps. Text by Irene Hofmann, interview by Kristin Chambers, in parallel English and French. Nice/Newport Beach, 2004.
- 1240 Zürich. Kunstsalon Wolfsberg. **BURHAN DOĞANÇAY.** (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Zürich, [1983?].
- 1241 Köln. Galerie Paul Maenz. **JIRI GEORG DOKOUPIL.** Herausgeber: Ernst A. Busche zusammen mit Paul Maenz. Text by Reinhard Beuth. (24)pp. 17 color plates. 4to. Wraps. Köln, [1987].
- 1242 Nagoya. Akira Ikeda Gallery. **JIRI GEORG DOKOUPIL: New Paintings.** Nov. 1989. (Catalogue Akira Ikeda Gallery no. 129.) (8)pp., 8 plates. 4to. Wraps. Nagoya, 1989.
- 1243 New York. Robert Miller Gallery. **JIRI GEORG DOKOUPIL** Sept.-Oct. 1989. (12)pp., 23 plates. Lrg. sq. 4to. Wraps. New York, 1989.
- 1244 Tours. CCC [Centre de Création Contemporaine] & Nice. Villa Arson, Galerie carrée. **NOËL DOLLA.** Les silences de la fumée, CCC, Tours, 17 novembre 1990-2 février 1991. Jalousies. Galerie carrée, Villa Arson, Nice, 23 octobre-29 novembre 1992. 31pp. Prof. illus. 4to. Wraps. Tours/Nice, 1990.
- 1245 Wiesler, Hermann (introduction). **SIMON L. DOLLINGER.** Bilder 1989-1997. (Junge Kunst. Katalog 2.) (56)pp. Prof. illus. (full-page color plates). 4to. Wraps. Berlin (Edition Junge Kunst), 1997.
- 1246 London. Annely Juda Fine Art. **CÉSAR DOMELA.** Retrospective. May-June 1973. Introductory text by Gerhard Weber. (16)pp. 5 illus. 4to. Wraps. London, 1973.
- 1247 Tokyo. Nantenshi Gallery. **HISAO DOMOTO.** April 1989. (16)pp. 10 color illus. Oblong 4to. Dec. self-wraps. Parallel texts in Japanese and English. Tokyo, 1989.
- 1248 Brno. Dum Umení Mesta Brna. **MILENA DOPITOVA: Installations 1992-1999.** /Installationen. Oct.-Dec. 1999. Curator: Pavel Liska. 93, (3)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Texts by Pavel Liska, Marek Pokorný; interview with the artist. Brno, 1999.

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- 1249 New York. Marlborough-Gerson Gallery Inc. **PIERO DORAZIO: Paintings 1965-1968**. Feb. 1969. (Cat. no. 243.) (28)pp. 26 illus. (12 tipped-in color plates). Lrg. 4to. Wraps.  
New York, 1969.
- 1250 Roma. Parametro, Galleria d'Arte. **DORAZIO**. "Grisailles." Testo di Cesare Vivaldi. June-July 1976. (12)pp. 3 plates. 4to. Wraps.  
Roma, 1976.
- 1251 New York. Bill Maynes Contemporary Art. **SUSANNE DOREMUS: Opera**. With a text by Carol Diehl. (16)pp. 2 illus. (1 color). 12mo. Wraps. Edition of 300 copies.  
New York, 1995.
- 1252 Watson, Scott, et al. **STAN DOUGLAS**. [By] Scott Watson, Diana Thater, Carol J. Clover. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Presentation copy, inscribed and signed by the artist in green marker across the title-page, 1998.  
London (Phaidon Press), 1998.
- 1253 Morgan, Ann Lee. **ARTHUR DOVE: Life and Work**. With a catalogue raisonné. (18), 380pp., 28 color plates with 53 illus. Numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at three New York galleries: Terry Dintenfass Gallery, Barbara Mathes Gallery, and Salander-O'Reilly Galleries, Nov.-Dec. 1984.  
Newark/London (University of Delaware Press/ Associated University Presses), 1984.
- 1254 San Francisco. San Francisco Museum of Art. **ARTHUR DOVE**. Nov. 1974-Jan. 1975. By Barbara Haskell. (136)pp. Prof. illus. Oblong 4to. Wraps.  
San Francisco, 1975.
- 1255 Los Angeles. Margo Leavin Gallery. **ROY DOWELL**. A survey exhibition, 1981-2005. March-April 2006. Essay by Christopher Miles. 37, (1)pp. Prof. illus. in color. 4to. Dec. boards.  
Los Angeles, 2006.
- 1256 New York. Hirschl & Adler Modern. **RACKSTRAW DOWNES**. Feb.-March 1984. Text by John Yau. 19pp. 11 plates. Oblong 4to. Wraps.  
New York, 1984.
- 1257 New York. Hirschl & Adler Modern. **RACKSTRAW DOWNES**. Nov.-Dec. 1987. (12)pp. 5 color plates. Oblong 4to. Wraps.  
New York, 1987.
- 1258 Houston. Contemporary Arts Museum. **JAMES DRAKE: The Border/La Frontera**. Nov.-Dec. 1988. Texts by John Torreano and Marilyn A. Zeitlin. (16)pp. 11 illus. 4to. Wraps. With an autograph letter from the artist inserted.  
Houston, 1988.
- 1259 Husum. Kunstverein Husum und Umgebung. **FELIX DROESE**. Sichtbar/ Unsichtbar. Neue Gerechtigkeitsbilder für das Husumer Rathaus. 109, (1)pp. Prof. illus. 4to. Wraps. D.j.  
Husum, 2003.
- 1260 New York. James Graham & Sons. **GUY PENE DU BOIS: Painter of Modern Life**. Part II: The Later Years. May-June 2006. Text by Betsy Fahlman. (16)pp. 7 color illus. 4to. Dec. wraps.  
New York, 2006.
- 1261 Birmingham, Michigan. Donald Morris Gallery. **JEAN DUBUFFET. Two Decades: 1943-1962**. Nov.-Dec. 1983. Text by Dore Ashton. 56pp. 45 plates (41 color). 4to. Wraps.  
Birmingham, 1983.
- 1262 Chicago. Richard Gray Gallery. **DUBUFFET at 80: Most Recent Work**. Sept.-Nov. 1981. (16)pp. Prof. illus. 4to. Wraps.  
Chicago, 1981.
- 1263 Franzke, Andreas. **DUBUFFET**. 282pp. 376 illus. (102 color). Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1981.  
*Freitag 2930*
- 1264 London. Thomas Gibson Fine Art Ltd. **JEAN DUBUFFET: Ten Paintings from the Collection of Thomas Gibson Fine Art**. (28)pp. 10 color plates (1 folding). 4to. Wraps.  
London, n.d.
- 1265 London. Waddington Galleries. **JEAN DUBUFFET**. Paintings, gouaches, assemblages, sculpture, monuments, practicables, works on paper. June-July 1972. 72pp. Prof. illus. (6 color). Oblong 4to. Wraps.  
London, 1972.

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- 1266 New York. Cohen Gallery. **JEAN DUBUFFET: Figurative Works.** April-June 1994. 22, (2)pp. 11 color plates. Lrg. 4to. Wraps. New York, 1994.
- 1267 New York. The Elkon Gallery, Inc. **DUBUFFET: A Selection.** Sept.-Oct. 1975. (24)pp. 28 illus. (6 color). Sq. 4to. Wraps. New York, 1975.
- 1268 New York. The Elkon Gallery, Inc. **JEAN DUBUFFET: The First Two Decades (1943-1963).** Oct.-Dec. 1986. 23, (1)pp. 28 illus. (14 color). Lrg. 4to. Wraps. New York, 1986.
- 1269 New York. The Solomon R. Guggenheim Museum. **JEAN DUBUFFET.** A retrospective. Texts by Thomas M. Messer, Margit Rowell and the artist. (Exhibition 73/3.) 304pp. 296 illus. Lrg. 4to. Wraps. New York, 1973.
- 1270 New York. The Solomon R. Guggenheim Museum. **JEAN DUBUFFET, 1962-66.** Oct. 1966-Feb. 1967. Introduction by Lawrence Alloway; text by the artist. 75pp. Prof. illus. Sm. 4to. Wraps. New York, 1966.
- 1271 New York. The Museum of Modern Art. **JEAN DUBUFFET Drawings.** Introduction by Virginia Allen. (46)pp. 34 plates. Sq. 4to. Wraps. New York, 1968.
- 1272 New York. Pace Gallery. **DUBUFFET: New Sculpture and Drawings.** April-May 1968. 47, (1)pp. Prof. illus. (partly in color). 4to. Wraps. New York, 1968.
- 1273 New York. Pace Gallery. **DUBUFFET: Simulacres.** Nov.-Dec. 1969. Prefatory texts by the artist and A.G. [Arnold Glimcher]. 45, (1)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1969.
- 1274 New York. Pace Gallery. **DUBUFFET: Studies for a Spectacle.** May-June 1973. (32)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1973.
- 1275 New York. Pace Gallery. **J. DUBUFFET: Recent Work 1974-1976.** March-April 1977. (36)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Cover title: J. Dubuffet. Théâtres de mémoire. New York, 1977.
- 1276 New York. Pace Gallery. **JEAN DUBUFFET: Mires.** Text by Daniel Abadie. Dec. 1984-Jan. 1985. (30)pp. Prof. illus. Oblong 4to. Wraps. New York, 1984.
- 1277 New York. Pace Gallery. **JEAN DUBUFFET: Partitions 1980-81. Psycho-sites 1981.** Dec. 1982-Jan. 1983. Text by Carter Ratcliff. (34)pp. Prof. illus. 4to. Wraps. Jigsaw New York, 1982.
- 1278 New York. Pace Gallery. **JEAN DUBUFFET: Recent Paintings.** Oct.-Nov. 1980. Text by Peter Schjeldahl. (32)pp. 26 plates (7 color). 4to. Boards, 1/4 New York, 1980.
- 1279 New York. Pace Gallery & Chicago. Richard Gray Gallery. **J. DUBUFFET. Théâtres de mémoire.** March-April 1979. Scènes champêtres: The Pace Gallery, New York. Scènes banales. Richard Gray Gallery, Chicago. 22, (2)pp. 11 color plates. Oblong 4to. Wraps. New York, 1979.
- 1280 New York. PaceWildenstein. **JEAN DUBUFFET: The Radiant Earth.** Feb.-March 1996. Text by Arnold Glimcher. 85pp. Prof. illus. Sm. oblong 4to. Wraps. of Japanese handmade paper, fastened with two brass studs. New York, 1996.
- 1281 Paris. Jeu de Paume. **JEAN DUBUFFET: Les dernières années.** June-Sept. 1991. Preface by Alfred Pacquement. 303, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1991.
- 1282 Philadelphia. Philadelphia Museum of Art. **The Lithographs of JEAN DUBUFFET.** Nov. 1964-Jan. 1965. Foreword by E.H. Turner; preface by K. McNulty; notes on lithographs by the artist; text by N. Richard Miller. (76)pp. Prof. illus. 4to. Wraps.

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- Philadelphia, 1964.
- 1283 Selz, Peter. **The Work of JEAN DUBUFFET**. With texts by the artist. 187pp. Prof. illus. (21 color). Sq. 4to. Cloth. D.j.  
New York (The Museum of Modern Art), 1962.  
*Freitag 2939; Lucas p. 140*
- 1284 New York. Arnold Herstand & Company. **The Brothers DUCHAMP: Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp**. Jan.-March 1986. Text by Scott Cook. 49, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1986.
- 1285 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP**. 345, (3)pp., 12 color plates. 417 illus. Lrg. 4to. Cloth. D.j.  
Published in conjunction with the exhibition at the Museum of Modern Art, New York, and the Philadelphia Museum of Art.  
With further contributions by M. Sanouillet, R. Hamilton, A. Schwarz, D. Antin, L.R. Lippard, R. Lebel, O. Paz, J. Tancock and others.  
New York (Museum of Modern Art), 1973.  
*Freitag 2974*
- 1286 Golding, John. **MARCEL DUCHAMP: The Bride Stripped Bare by her Bachelors, Even**. (Art in Context.) 116pp., 1 folding color plate. 63 illus. Sm. 4to. Cloth. D.j.  
New York (Viking), 1973.  
*Freitag 2972; Arntzen/Rainwater R8*
- 1287 Lebel, Robert. **MARCEL DUCHAMP**. With chapters by Marcel Duchamp, André Breton and H.P. Roché. Design and layout by Marcel Duchamp and Arnold Fawcus. (4), 191, (1)pp. More than 121 plates (7 tipped-in color, including collotype frontispiece) and 48 gravure figs. in text. Lrg. 4to. Cloth.  
New York (Grove Press), 1959.  
*Freitag 2977; Lucas p. 141*
- 1288 (DUCHAMP) Milano. Galleria Schwarz. **The Large Glass and Related Works**. By Arturo Schwarz, illustrated with 9 inset full page original etchings by Marcel Duchamp.... (Catalogo 75. Nov. 1967.) (20)pp. Prof. illus. Sm. 4to. Self wraps. Prospectus for the livre d'artiste.  
Milano, 1967.
- 1289 Milano. Galleria Schwarz. **MARCEL DUCHAMP: 66 Creative Years**. From the first painting to the last drawing. Over 260 items. Dec. 1972-Feb. 1973. 103, (1)pp. 258 illus. Lrg. 4to. Wraps. (spine torn).  
Milano, 1972.  
*Freitag 2986*
- 1290 Milano. Galleria Schwarz. **MARCEL DUCHAMP: The Lovers**. Nine original etchings for The Large Glass and Related Works, Vol. II by Arturo Schwarz. April 1969. 24pp. Prof. illus. 4to. Wraps.  
Milano, 1969.
- 1291 Moure, Gloria. **MARCEL DUCHAMP**. 128, (2)pp. 136 illus. (numerous color). Lrg. 4to. Wraps.  
New York (Rizzoli), 1988.
- 1292 New York. Achim Moeller Fine Art. **MARCEL DUCHAMP: The Art of Making Art in the Age of Mechanical Reproduction**. Curated by Francis M. Naumann. Organized by Achim Moeller. Oct. 1999-Jan. 2000. 48pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1999.
- 1293 Philadelphia. Philadelphia Museum of Art & New York. The Museum of Modern Art. **MARCEL DUCHAMP: A Retrospective Exhibition**. [By] Anne d'Harnoncourt & Kynaston McShine. Sept. 1973-April 1974. 40pp. 3 illus. 4to. Wraps.  
Philadelphia, 1973.
- 1294 Sarasota. Ringling Museum of Art. **MARCEL DUCHAMP: Works from The John and Mable Ringling Museum of Art Collection**. Sept. 1983-Jan. 1984. 47pp. Prof. illus. Lrg. 8vo. Wraps.  
Sarasota, 1983.
- 1295 Schwarz, Arturo. **The Complete Work of MARCEL DUCHAMP**. Second revised edition. xxi, (1), 630pp. Over 780 illus. (75 color). Sm. stout folio. Cloth. D.j.  
New York (Harry N. Abrams), 1970.  
*Freitag 2958*
- 1296 Tomkins, Calvin. **The World of MARCEL DUCHAMP, 1887-1968**. Revised edition. (Time-Life Library of Art.) 192pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 leatherette. Slipcase.  
New York (Time, Inc.), 1972.  
*Freitag 2988*

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- 1297 Venezia. Palazzo Grassi. **Marcel Duchamp. Opera./Vita. Ephemerides on and about MARCEL DUCHAMP and Rose Sélavy. 1887-1968.** Edited and with an introduction by Pontus Hulten; texts by Jennifer Gough-Cooper and Jacques Caumont. April-July 1993. 148, (464)pp. Over 1300 illus. (150 color). Lrg. 4to. Wraps. English-language edition. Venezia (Bompiani), 1993.  
*Freitag 2975*
- 1298 New York. BlumHelman. **JOHN DUFF.** Recent sculpture. Nov. 1986. Text by the artist. 33pp. Prof. illus. Sm. 4to. Wraps. New York, 1986.
- 1299 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **JOHN DUFF, Falk Visiting Artist.** Sept.-Dec. 2005. Text by Xandra Eden. (12)pp. 7 color illus. Oblong sm. 4to. Dec. self-wraps. Greensboro, 2005.
- 1300 New York. BlumHelman. **JOHN DUFF: New Work.** Oct.-Nov. 1990. Text by Edward Albee. (42)pp. 17 color plates. 4to. Dec. wraps. New York, 1990.
- 1301 New York. M. Knoedler & Co. **JOHN DUFF: Designed with You in Mind: Various Sculptures, Various Entailed.** Jan.-March 2004. Essay by Elizabeth Sussman. (32)pp. Prof. illus. in color. Oblong sm. 4to. Wraps. New York, 2004.
- 1302 New York. M. Knoedler & Co. & New York. Baumgartner Gallery. **JOHN DUFF: Elements, Increments, Intervals.** A two-part exhibition of early and recent sculpture. May-June 2001. Essay by Arthur C. Danto. 31, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. New York, 2001.
- 1303 Amsterdam. Galerie Paul Andriessse. **MARLENE DUMAS: Man Kind.** Nov.-Dec. 2006. 34pp. Prof. illus. 4to. Wraps. Amsterdam, 2006.
- 1304 New York. Sidney Janis Gallery. **250 Photographs of Picasso by DAVID DOUGLAS DUNCAN.** [Picasso Centennial Exhibition of Photographs by David Douglas Duncan]. Oct.-Nov. 1981. (4)pp., 8 plates. 4to. Wraps. New York, 1981.
- 1305 Des Moines. Des Moines Art Center. **This Is Always Finished (DAVID DUNLAP).** Dec. 1989-Jan. 1990. 42pp. 28 illus. Sm. 4to. Wraps. D.j. Des Moines, 1989.
- 1306 DUNLAP, RICHARD. **History of Animals.** A visual and musical score. (28)pp. Prof. illus. (including 4 tipped-in photographic color prints). Oblong 4to. Wraps. with acetate cover, GBC-bound. A hand assembled xerographic album documenting Dunlap's multimedia piece, involving sound, musical and visual performance, and installation, as first performed at the University of California, Santa Barbara. Photocopied press coverage about the artist loosely inserted. [Santa Barbara], 1990.
- 1307 Genève. Greene Gallery. **RICHARD DUPONT: Particles and Luck.** April-May 2001. Essay by David Hunt. (8)pp. 4 color plates. 4to. Wraps. Genève, 2001.
- 1308 New York. Josh Baer Gallery. **NANCY DWYER.** Sept.-Oct./ Nov.-Dec. 1988. Text by H. Drohojowska. (6)pp., 10 color plates. Sm. sq. 4to. Wraps. Santa Monica/ New York, 1988.
- 1309 Los Angeles. Post & Brooklyn. Pierogi. **MIRIAM DYM.** May/ Dec. 2001. Texts by Carol Kino and Carmine Iannaccone. 23, (1)pp. 8 color plates. Sq. 4to. Wraps. Los Angeles/Brooklyn, 2001.
- 1310 Washington. Hirshhorn Museum and Sculpture Garden. **FRIEDEL DZUBAS.** June-Aug. 1983. [By] Charles W. Millard. 91, (1)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Presentation copy, with a TLs from Charles W. Millard to Margo Leavin loosely inserted. Washington, 1983.
- 1311 Boston. Museum of Fine Arts. **FRIEDEL DZUBAS.** March-May 1975. Text by Kenworth Moffett. (16)pp. 6 illus. (4 color). Oblong 4to. Wraps. Boston, 1975.
- 1312 Houston. The Museum of Fine Arts. **FRIEDEL DZUBAS.** A retrospective exhibition. Oct.-Nov. 1974. Introductory note by William C. Agee. Text and catalogue by E.A. Carmean, Jr. 31, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Errata slip loosely inserted.

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- Houston, 1974.
- 1313 New York. The Elkon Gallery, Inc. **FRIEDEL DZUBAS: The Early Years.** Oct.-Dec. 1993. Text by Barbara Rose. 22pp. 14 plates. 4to. Wraps. New York, 1993.
- 1314 Berlin. Galerie vier. **(E.) TWIN GABRIEL: Flatten.** 40pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Text by Eckhart Gillen. Berlin, 1992.
- 1315 München. Galerie Tanit. **CHRISTIAN ECKART.** Nov.-Dec. 1987. Text by Heinz Schütz. (14)pp. 3 color plates. Wraps. München, 1987.
- 1316 Hamburg. Produzentengalerie. **BOGOMIR ECKER: Gelber Fleck.** May-June 1987. (2)pp., 7 plates. 4to. Wraps. Hamburg, 1987.
- 1317 **FRIEDRICH ECKHARDT.** (32)pp. 15 plates. Tall 4to. Wraps. With a typed letter by the artist inserted. [Eisenstadt (Amt der Burgenländischen Landesregierung; Landesgalerie), n.d.].
- 1318 New York. Gruenebaum Gallery. **STEPHEN EDLICH: The Chord Suite. Recent Work.** Nov.-Dec. 1975. Introduction by Stephen Bann. 36pp. 14 illus. (8 color). 4to. Wraps. New York, 1975.
- 1319 New York. Marlborough Gallery. **STEPHEN EDLICH: Recent Work, 1979-1980.** Jan.-Feb. 1981. Text by Stephen Bann. 16pp. 3 color plates. Tall 4to. Wraps. D.j. New York, 1981.
- 1320 Amsterdam. Paul Andriesse. **KEITH EDMIER: Frank Veteran 1980.** Oct.-Nov. 2005. (8)pp. 8 illus. 4to. Wraps. Amsterdam, 2005.
- 1321 London. Nicola Jacobs Gallery. **SIMON EDMONDSON.** April-May 1990. Text by John Ash. (22)pp. 6 color plates. Sq. 4to. Wraps. London, 1990.
- 1322 New York. Stux. **FRED EERDEKENS: A lingua concreta.** Essay by Peter Frank. (22)pp. 11 illus. 4to. Wraps. D.j. Parallel texts in French and English. New York, [1999].
- 1323 Canyon. West Texas State University. **SHEILA ELIAS.** Nov. 1984. Text by Peter Frank. (16)pp. 11 illus. (partly in color). Oblong sm. 4to. Wraps. Canyon, 1984.
- 1324 Coral Gables. University of Miami. Lowe Art Museum. **SHEILA ELIAS.** Aug.-Sept. 1997. Essays by Alexandra Anderson-Spivy, Peter Frank. 48pp. Prof. illus. in color. Sq. 4to. Wraps. Coral Gables, 1997.
- 1325 Boston. Institute of Contemporary Art. **OLAFUR ELIASSON: Your Only Real Thing is Time.** Jan.-April 2001. Interview by Jessica Morgan. 113, (1)pp. 42 double-page color plates. Text illus. 4to. Wraps. Boston/ Ostfildern-Ruit (Hatje Cantz), 2001.
- 1326 Grynstejn, Madeleine (editor). **Take Your Time: OLAFUR ELIASSON.** Contributions by Mieke Bal, Klaus Biesenbach and Roxana Marcoci, Daniel Birnbaum, Olafur Eliasson and Robert Irwin, Pamela M. Lee, Henry Urbach. 275, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Sept. 2007-Feb. 2008. San Francisco/New York (San Francisco Museum of Modern Art/ Thames & Hudson), 2007.
- 1327 Amsterdam. Stedelijk Museum. **GER VAN ELK.** Nov. 1974-Jan. 1975. Text by R.H. Fuchs. 96pp. Prof. illus. Wraps. Parallel texts in Dutch and English. Amsterdam, 1974.
- 1328 Bloemheuvel, Marente & Eyck, Zsa-Zsa. **GER VAN ELK.** 302pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and Dutch. Amsterdam (Thieme Art), 2009.
- 1329 Long Beach. Long Beach Museum of Art. **Evocations: SHARON ELLIS, 1991-2001.** Jan.-April 2002. Text by Dave Hickey. 31, (1)pp. Prof. illus. 4to. Wraps. Long Beach, 2002.

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- 1330 Long Beach. Long Beach Museum of Art. **SHARON ELLIS: The Four Seasons**. July-Nov. 1996. (6)pp.(=one folding leaf). 4 illus. 4to. Self-wraps. Long Beach, 1996.
- 1331 Toronto. Marlborough Godard Ltd. **KOSSO ELOUL**. (28)pp. Prof. illus. Oblong 4to. Wraps. Texts by Normand Thériault, Arthur Bardo, and Gilles Hénault. Toronto, [1974].
- 1332 New York. Carlo Lamagna Gallery. **RAYMON ELOZUA: Home Scrap. Post-Industrial Landscapes**. Paintings, photographs and sculptures 1985-1987. Jan.-Feb. 1988. Text by Lucy R. Lippard. (14)pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 1988.
- 1333 New York. Snyder Fine Art. **NORRIS EMBRY**. Selected work. Sept.-Oct. 1992. Catalogue essay by Barbara Freeman. 19pp. 8 color plates. Oblong 4to. Wraps. New York, 1992.
- 1334 Nagoya. Gallery Takagi. **TOSHIKATSU ENDO**. Sept.-Oct. 1992. 46, (2)pp. 5 plates (3 color). Lrg. 4to. Wraps. Texts by Akira Tatehata and John Hutchinson, in parallel Japanese and English. Nagoya, 1992.
- 1335 New York. DCA Gallery. **Burning Bush: MAJA LISA ENGELHARDT**. New paintings and gouaches. March-April 1996. Text by David Carrier. Diary entries: Maja Lisa Engelhardt. 60, (4)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. New York, 1996.
- 1336 Tokyo. Nishimura Gallery. **ENOKURA KOJI: Kanjuritsu**. / Koji Enokura: Intervention Ratio. Oct.-Nov. 1978. (32)pp. Frontis., 10 plates. Sm. sq. 8vo. Wraps. Tokyo, 1978.
- 1337 Harris, John (editor). **The Superhuman Crew: Painting by JAMES ENSOR**. Lyric by Bob Dylan. (38)pp. Prof. illus. CD-ROM in pocket inside rear cover. Oblong 4to. Boards. Text consists of the lyrics by Bob Dylan to his song "Desolation Row," illustrated by Ensor's painting "Christ's Entry into Brussels." Los Angeles (The J. Paul Getty Museum), 1999.
- 1338 Buckle, Richard. **JACOB EPSTEIN, Sculptor**. 448pp. 667 illus. 4to. Cloth. D.j. Cleveland/New York (World Publishing Company), 1963. *Freitag 3270*
- 1339 Kiel. Kunsthalle. **ULRICH ERBEN Felder und Räume**. Bilder-Collagen-Zeichnungen. Jan.-March 1981. Texts by Rolf Wedewer, Hans-Joachim Müller, Jens Christian Jensen. (114)pp. 70 plates. Sm. sq. 4to. Wraps. Kiel, 1981.
- 1340 Stockholm. Magasin 3, Konsthall. **AYSE ERKMEN: Tidvatten**. Sept. 2003-Feb. 2004. Foreword by Richard Julin. Text by Daniel Birnbaum. 41, (11)pp. Prof. illus. (partly in color). Sm. 4to. Dec. boards. Stockholm, 2003.
- 1341 Diehl, Gaston. **MAX ERNST**. (The Q.L.P. Art Series.) 95, (1)pp. 65 illus. (54 color). 4to. Cloth. D.j. New York (Crown), 1973. *Freitag 3298*
- 1342 Köln. Galerie Rudolf Zwirner. **MAX ERNST: Bilder, Zeichnungen, Collagen**. Nov.-Dec. 1990. 29, (5)pp. Prof. illus. Wraps. Köln, 1990.
- 1343 London. Tate Gallery. **MAX ERNST**. Sept.-Oct. 1961. 71pp. Prof. illus. Sm. sq. 4to. Wraps. London, 1961.
- 1344 New York. Carosso, LLC Fine Arts. **MAX ERNST: A Natural History of the Mind**. Feb.-April 2003. Text by Jürgen Pech. (42)pp. 34 color illus. Sm. sq. 4to. Wraps. New York, 2003.
- 1345 New York. The Elkon Gallery, Inc. **MAX ERNST: Sunsets and Twilight (The Postwar Years)**. Nov. 1989-Jan. 1990. Brief text by Timothy Baum. (6)pp., 20 color plates. 4to. Wraps. New York, 1990.
- 1346 New York. The Solomon R. Guggenheim Museum. **MAX ERNST: A Retrospective**. Text by Diane Waldman. 271, (1)pp. Prof. illus. (12 color). 4to. Wraps. New York, 1975. *Freitag 3321*



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- 1347 Spies, Werner. **MAX ERNST Collagen**. Inventar und Widerspruch. 523, (1)pp. Most prof. illus. Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunsthalle Tübingen, Sept.-Nov. 1988. Köln (DuMont), 1988.  
*Freitag 3322 (citing 1974 edition)*
- 1348 Spies, Werner. **MAX ERNST: Frottages**. 111pp. 107 illus. (4 color). Lrg. 4to. Wraps. New York (Thames and Hudson), 1986.
- 1349 The Hague. Mauritshuis. **M.C. ESCHER: Overzichtstentoonstelling....** June-July 1968. 93, (1)pp. Prof. illus. Sm. 4to. Wraps. The Hague, 1968.
- 1350 Toronto. Marlborough Godard Ltd. **SOREL ETROG: Recent Works**. Nov. 1976. 44pp. 57 illus. Tall 4to. Wraps. Toronto, 1976.
- 1351 Toronto. Gallery Moos. **SOREL ETROG**. Recent sculpture. May 1967. (32)pp. 23 plates. 4to. Wraps. Toronto, 1967.
- 1352 Washington. Lunn Gallery/ Graphics International Ltd. **WALKER EVANS**. I. 1p., 15 plates. Sm. 4to. Self-wraps. Washington, [1977].
- 1353 Rotterdam. Witte de With, Center for Contemporary Art. **WALKER EVANS & DAN GRAHAM**. [By] Jean-François Chevrier, Allan Sekula, Benjamin H.D. Buchloh. Aug.-Nov. 1992. 235, (1)pp. Prof. illus. 4to. Wraps. Also shown at the Museum Boymans-Van Beuningen, Rotterdam, the Musée Cantini, Marseille, the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and the Whitney Museum of American Art, New York. Rotterdam, 1992.
- 1354 [Messmer, Jürgen A.] **ANDRÉ EVARD, 1876-1972**. 117, (3)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German, English, and French. Emmendingen (Galerie M), 2003.
- 1355 Palm Springs. Palm Springs Desert Museum. **FREDERICK EVERSLEY**. Oct.-Dec. [1978]. (18)pp. 16 color illus. 4to. Wraps. Texts by Henry J. Seldis and the artist. Palm Springs, [1978].
- 1356 Santa Barbara. Santa Barbara Museum of Art. **FREDERICK EVERSLEY**. April-May 1976. Preface by Paul Mills; introductory texts by the artist and Henry J. Seldis. (18)pp., 16 color plates with facing commentary. 4to. Wraps. Santa Barbara, 1976.
- 1357 Los Angeles. University of Southern California. Fisher Gallery. **EDGAR EWING: The Classical Connection. Recent work 1983-1993**. Dec. 1993-Feb. 1994. Curator: Max F. Schulz. 48pp. 37 plates, text illus. Tall 4to. Wraps. Los Angeles, 1993.
- 1358 Castello di Rivoli. Museo d'Arte Contemporanea. **LUCIANO FABRO**. A cura di Johannes Gachnang, Rudi Fuchs, Cristina Mundici. June-Sept. 1989. 231pp. 149 illus. Lrg. 8vo. Wraps. Castello di Rivoli, 1989.
- 1359 **LUCIANO FABRO: Travaux - entretiens**. (Art Contemporain.) 187, (1)pp. Prof. illus. Tall 4to. Boards. D.j. Paris (Art Édition), [1987].
- 1360 **LUCIANO FABRO: Works 1963-1986**. (Archives of Contemporary Art.) 179, (5)pp. 168 illus. (32 color). Tall 4to. Boards. D.j. Published in conjunction with exhibitions at The Fruitmarket Gallery, Edinburgh; ARC/Musée d'Art Moderne de la Ville de Paris; and Nouveau Musée, Villeurbanne. Edinburgh/Torino (The Fruitmarket Gallery/ Umberto Allemandi & C.), [1987].
- 1361 Luzern. Kunstmuseum. **LUCIANO FABRO**. Herausgegeben von Martin Schwander. 224pp. Prof. illus. Lrg. 4to. Wraps. Luzern, 1991.
- 1362 San Francisco. San Francisco Museum of Modern Art. **LUCIANO FABRO**. Oct.-Nov. 1992. 151pp. 58 plates. Lrg. 4to. Wraps. Texts by John Caldwell, Margit Rowell, Rudi Fuchs, Silvia Fabro, Carla Furlanis Fabro, Jole de Sanna, and the artist. San Francisco, 1992.
- 1363 New York. J.H. Duffy & Sons. **CHARLES FAHLEN**. Text by M. Locks, G. Battcock, M. Findlay. (16)pp. 13 illus. Oblong 4to. Wraps. New York, [1976].

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- 1364 Philadelphia. Locks Gallery. **CHARLES FAHLEN**. (16)pp. 13 illus. Oblong 4to. Wraps. Philadelphia, [1976].
- 1365 Berlin. Aurel Scheibler. **ÖYVIND FAHLSTRÖM**. Painting, sculpture and works on paper. Art/38/Basel, June 2007. Texts by the artist. (20)pp. Prof. illus. in color. Wraps. Edition of 500 copies. Berlin, 2007.
- 1366 New York. Arnold Herstand & Company. **ÖYVIND FAHLSTROM (1928-1976)**. March-April 1984. Text by the artist. (12)pp. 8 plates. Sq. 4to. Wraps. New York, 1984.
- 1367 New York. Sidney Janis Gallery. **Exhibition of New Work by OYVIND FAHLSTROM**. March-April 1976. (12)pp. 12 illus. Lrg. 4to. Wraps. New York, 1976.
- 1368 São Paulo. Gabinete de Arte Raquel Arnaud. **CARLOS FAJARDO**. March-April 1989. (16)pp. 13 plates. 4to. Wraps. São Paulo, [1989].
- 1369 New York. The New Museum of Contemporary Art. **GARY FALK**. Jan.-March 1983. Text by Marcia Tucker. (6)pp. (single sheet of card stock, folding). 6 illus. Oblong 4to. Self-wraps. Exhibition in the Museum's "Window" space. New York, 1983.
- 1370 [Rifkin, Ned & Maso, Carole]. **GARY FALK: A Monograph**. (30)pp. 10 tipped-in color illus. 4to. Wraps. D.j. Edition limited to 500 numbered copies. [N.p. (Press of A. Colish), n.d.].
- 1371 FALK, MARGARET. **La La Landscapes**. (24)pp. Prof. illus. Oblong 4to. Dec. wraps. Venice (Animal Press), 1977.
- 1372 Long Beach. Long Beach Museum of Art. **CLAIRE FALKENSTEIN**. Sculpture, painting, graphics. Jan. 1968. Introduction by Jason D. Wong. (20)pp. Prof. illus. Sm. sq. 4to. Dec. self-wraps. Graphic design by Paul Showalter. Long Beach, 1968.
- 1373 Palm Springs. Palm Springs Desert Museum. **CLAIRE FALKENSTEIN in San Francisco, Paris, Los Angeles and Now**. Jan.-March 1980. (30)pp. Prof. illus. Sq. 4to. Wraps. Palm Springs, 1980.
- 1374 Thousand Oaks, California. Arts Council Cultural Center. **CLAIRE FALKENSTEIN: Measurable Only in Probabilities**. June-July 1975. Text by Allen Temko. (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Thousand Oaks, 1975.
- 1375 West Hollywood. Louis Stern Fine Arts. **CLAIRE FALKENSTEIN: Structure and Flow**. Works from 1950-1980. May-Aug. 2006. 128pp. Prof. illus. in color. 4to. Dec. boards. Text by Maren Henderson. West Hollywood, 2006.
- 1376 La Jolla. La Jolla Museum of Contemporary Art. **MANNY FARBER**. May-June 1978. Text by Amy Goldin. 72pp. 70 illus., figs. Sm. 4to. Wraps. D.j. La Jolla, 1978.
- 1377 Los Angeles. Museum of Contemporary Art. **MANNY FARBER**. Nov. 1985-Feb. 1986. (2), 72, (2)pp. Prof. illus. 4to. Dec. self-wraps. Texts by Jonathan Crary, Patrick Amos and Jean-Pierre Gorin, and Kevin Parker. Los Angeles, 1985.
- 1378 Bad Homburg. Galerie Scheffel. **FRANCISCO FARRERAS**. April 1990. Introduction by Walter Scheffel. (24)pp. Prof. illus. (full-page color plates). 4to. Dec. wraps. Bad Homburg, 1990.
- 1379 FAUST, GRETCHEN. **The St. Matthew Series: So schlafen unsere Sünden ein**. (12)pp. 4to. Wraps. D.j. [New York (Privately Printed), 1989].
- 1380 FAUST, GRETCHEN. **Wall Tattoos, 1987-1990**. (10)pp. 4to. Wraps. N.p. (Privately Printed), [1990].
- 1381 Engelberts, Edwin. **JEAN FAUTRIER: Oeuvre gravé, oeuvre sculpté**. Essai d'un catalogue raisonné. (Catalogue d'exposition 20.) (107)pp. Prof. illus. Boards. Edition limited to 1500 copies. Genève (Galerie Engelberts), 1969.

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- 1382 Berlin. Galerie Franck + Schulte. **HELMUT FEDERLE**. March-April 1993. Text by John Yau. (48)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Edition limited to 750 copies. Parallel texts in English and German. Berlin, 1993.
- 1383 Grenoble. Musée de Grenoble. **HELMUT FEDERLE: Peintures, dessins**. Sept.-Nov. 1989. Texts by Serge Lemoine, Donald Kuspit, Xavier Douroux and Franck Gautherot, and the artist. 130pp. Prof. illus. Lrg. 4to. Wraps. D.j. Grenoble, 1989.
- 1384 Newport Beach. Newport Harbor Art Museum. **FRED FEHLAU**. July-Oct. 1989. Text by Colin Gardner. (New California Artist Series.) 8pp. 3 color plates, 4 text illus. 4to. Wraps. Newport Beach, 1989.
- 1385 Kokkinen, Eila (introduction). **LYONEL FEININGER: The Ruin By the Sea**. Selections of drawings and prints. Edited by William S. Lieberman. 32pp. 23 plates (4 color). Oblong 8vo. Wraps. New York (The Museum of Modern Art), 1968.
- 1386 London. Achim Moeller. **LYONEL FEININGER: Visions of City and Sea**. Watercolours, drawings, paintings. A tribute to the late Hans Hess. June-July 1975. (60)pp. Prof. illus. Sm. oblong 4to. Wraps. Text by Florens Deuchler, in parallel English and German. London, 1975.
- 1387 New York. Achim Moeller Fine Art. **FEININGER in Paris**. Lyonel Feininger. The Paris drawings, 1892-1911. Introduction and catalogue by Florens Deuchler. Sept.-Oct. 1992. 132pp. 88 plates. 4to. Wraps. New York, 1992.
- 1388 New York. Achim Moeller Fine Art. **LYONEL FEININGER: Figurative Drawings, 1908-1912**. April-May 1990. (8)pp., 50 plates. Frontis. Sq. 4to. Wraps. New York, 1990.
- 1389 New York. Achim Moeller Fine Art. **LYONEL FEININGER: Visions of City and Sea II**. A small retrospective exhibition of drawings and watercolors. Winter 1985-1986. (40)pp. Sm. sq. 8vo. Wraps. Introduction by Florens Deuchler. New York, 1985.
- 1390 Prasse, Leona E. **LYONEL FEININGER: Das graphische Werk**. Radierungen, Lithographien, Holzschnitte./ A definitive catalogue of his graphic work. Etchings, lithographs, woodcuts. 304pp. Prof. illus. Lrg. 4to. Cloth. D.j. Berlin/ Cleveland (Gebr. Mann/ Cleveland Museum of Art), 1972.  
*Freitag 3506; Riggs p. 267*
- 1391 New York. Achim Moeller Fine Art. **FEININGER and TOBEY: Years of Friendship, 1944-1956**. The complete correspondence. Oct.-Nov. 1991. 181pp. Prof. illus. Sm. 4to. Wraps. New York, 1991.
- 1392 New York. Achim Moeller Fine Art. **T. LUX FEININGER**. A selection of paintings 1954-1994. June-July 1995. 42, (6)pp. 19 color plates. Sm. sq. 4to. Wraps. New York, 1995.
- 1393 Santa Monica. Patricia Faure Gallery. **LORSER FEITELSON (1898-1978)**. Essay by Michael Duncan. (20)pp. 9 plates. Sm. sq. 4to. Wraps. Santa Monica, n.d.
- 1394 West Hollywood. Louis Stern Fine Arts. **LORSER FEITELSON**. The Kinetic Series - Works from 1916-1923. Sept.-Dec. 2005. Text by Peter Selz. 104pp. Prof. illus. (largely in color). 4to. Dec. boards. West Hollywood, 2005.
- 1395 West Hollywood. Louis Stern Fine Arts. **LORSER FEITELSON and the Invention of Hard Edge Painting 1945-1965**. May-July 2003. Texts by Henry T. Hopkins and Michael Duncan. 100pp. Prof. illus. in color. 4to. Dec. wraps. West Hollywood, 2003.
- 1396 West Hollywood. Louis Stern Fine Arts. **LORSER FEITELSON: The Late Paintings**. Sept.-Dec. 2009. Text by Frances Colpitt. 48pp. 23 illus., text figs. Sq. 4to. Wraps. West Hollywood, 2009.
- 1397 New York. André Emmerich Gallery. **HERBERT FERBER: New Sculpture**. April 5-25. (4)pp. 3 illus. Lrg. 4to. Wraps. New York, [1969?].
- 1398 New York. Knoedler & Company. **HERBERT FERBER: Calligraph. Emblem of Motion**. Essay by Stephen Polcari. Oct.-Nov. 2001. (30)pp. Frontis., 7 color plates, 4 text figs. Sm. 4to. Wraps.

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- New York, 2001.
- 1399 New York. Knoedler & Company. **HERBERT FERBER: Drawing Survey 1945-1985.** March-April 1993. (6)pp. 8 color illus. Sm. 4to. Wraps. Also shown at Manny Silverman Gallery, Los Angeles and Meredith Long & Company, Houston. New York, 1993.
- 1400 New York. Knoedler & Company. **HERBERT FERBER: Grounded / Suspended. Sculpture from the 1970s.** Essay by Norman L. Kleeblatt. March-May 2005. 39, (1)pp. 15 plates. Sm. 4to. Wraps. New York, 2005.
- 1401 New York. Knoedler & Company. **HERBERT FERBER: Sculpture & Environment.** Oct.-Nov. 1998. (3)pp., 7 color plates. Sm. sq. 4to. Wraps. New York, 1998.
- 1402 New York. Feature. **ARNOLD FERN: Heads and Birds.** Jan.-Feb. 1993. Text by Peter Schjeldahl. (14)pp. 9 plates. Sm. 8vo. Wraps. New York, 1993.
- 1403 San Antonio. ArtPace, A Foundation for Contemporary Art. **TERESITA FERNÁNDEZ 98.4.** Dec. 1998-Jan. 1999. Text by Lisa G. Corrin. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 1404 Amherst. University of Massachusetts. University Gallery. **JACKIE FERRARA.** Sept.-Nov. 1980. Text by Michael R. Klein. 18pp. Prof. illus. Sq. 4to. Dec. wraps. Amherst, 1980.
- 1405 Sarasota. John and Mable Ringling Museum of Art. **JACKIE FERRARA Sculpture: A Retrospective.** [By] David Bourdon, Nancy Princenthal, Ileen Sheppard-Gallagher. Feb.-May 1992. 108pp. Prof. illus. Lrg. 4to. Wraps. Sarasota, 1992.
- 1406 Busto Arsizio. Italiana arte. **LIBERO FERRETTI: Phenomena per cristalli.** Con tre poesie inedite di Folco Portinari. May-June 1986. 18pp. 11 illus. (partly color). 4to. Wraps. Busto Arsizio, 1986.
- 1407 Stampa. Museo Ciása Granda Cantone dei Grigioni. **Alle porte del paesaggio: Pastelli di LIBERO FERRETTI.** By Roberto Tassi. June-July 1981. (36)pp. 14 plates (3 color). Oblong 4to. Wraps. Stampa, 1981.
- 1408 Milano. Galleria Philippe Daverio. **GIANFRANCO FERRONI.** Nov. 1987. Con testi di Francesco Poli, Vittorio Sgarbi, Giorgio Soavi, Roberto Tassi, Giovanni Testori. (36)pp. 18 plates (partly tipped-in color). Lrg. 4o. Wraps. Milano, 1987.
- 1409 Milano. Galleria Schwarz. **TANO FESTA.** March 1966. (12)pp. 10 illus. (partly color). 4to. Self-wraps. Parallel texts in Italian, French and English. Milano, 1966.
- 1410 New York. Marlborough Gallery. **RAINER FETTING.** Holzbilder (wood paintings). June-July 1984. Text by Richard Sarnoff. 18, (2)pp. 12 color plates. Lrg. 4to. Wraps. New York, 1984.
- 1411 Los Angeles. Burnett Miller Gallery. **MICHELLE FIERRO.** Text by Dave Hickey. (20)pp. 12 color plates. 4to. Wraps. Los Angeles, [1996].
- 1412 São Paulo. Museu de Arte Moderna. **Doação PAULO FIGUEIREDO.** Organização de Rejane Cintrão. Preface by Ivo Mesquita. 128pp. 87 color illus. Sm. 4to. Stiff wraps. D.j. São Paulo, 2001.
- 1413 FINE, JUD. **Or: An Introduction.** 155pp. Prof. illus. 4to. Wraps. Minneapolis (Dayton's Gallery 12), 1974.
- 1414 Fullerton. California State University. Art Gallery. **JUD FINE: Confessions and Related Work, 1970-1976.** Sept.-Oct. 1976. 33, (5)pp. Prof. illus. 4to. Wraps. Catalogue design by the artist. Fullerton, 1976.
- 1415 La Jolla. La Jolla Museum of Contemporary Art. **JUD FINE.** [By] Ronald J. Onorato. Aug.-Oct. 1988. 48pp. Prof. illus. 4to. Wraps. La Jolla, 1988.

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- 1416 Los Angeles. Municipal Art Gallery. **JUD FINE: February 1985.** March-April 1985. Text by Robert L. Pincus; conversation with the artist. 52pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps.  
Los Angeles, 1985.
- 1417 New York. Spanierman Modern. **PERLE FINE: The Cool Series.** Nov.-Dec. 2011. Curated by Christine Berry. Essay by Lisa N. Peters. (30)pp. Prof. illus. (largely in color). 4to. Dec. wraps.  
New York, 2011.
- 1418 Boston. The Alpha Gallery. **AARON FINK: Recent Paintings.** April-May 1989. Text by Gloria Kury. (24)pp. 6 color plates.  
4to. Wraps.  
Boston, 1989.
- 1419 New York. Salvatore Ala Gallery. **DAVID FINN: Masked Figures.** Statement by the artist. (32)pp. Prof. illus. (partly in color).  
4to. Dec. wraps.  
New York, 1986.
- 1420 New York. Sidney Janis Gallery. **R.M. FISCHER: New Sculpture.** Feb.-March 1991. Text by Dan Cameron. (20)pp. Prof.  
illus. in color. 4to. Dec. wraps.  
New York, 1991.
- 1421 Denver. Gallery 609. **FISCHINGER.** A retrospective of paintings and films by Oskar Fischinger, 1900-1967. May-June 1980.  
Texts by Gerald Nordland and Elfriede Fischinger. (24)pp. 16 color plates. Illus. Oblong 4to. Wraps.  
Denver, 1980.
- 1422 Berkeley. University of California. University Art Museum. **ERIC FISCHL: Scenes Before the Eye.** The evolution of Year of  
the Drowned Dog and Floating Islands. By Constance W. Glenn and Lucinda Barnes. Edited by Jane K. Bledsoe. Oct.-Nov.  
1986. 93pp. 26 plates, 15 text figs. 4to. Wraps.  
Berkeley, 1986.
- 1423 London. Thomas Gibson Fine Art Ltd. **ERIC FISCHL.** With comments by the artist. Sept.-Oct. 2007. 79, (1)pp. 35 color  
plates (5 double-page). Lrg. 4to. Wraps.  
London, 2007.
- 1424 Milano. Galleria Lawrence Rubin. **ERIC FISCHL: Inediti su tela e carta.** May-June 1998. 39pp. 13 color plates. Sq. 4to.  
Wraps.  
Milano (Christian Marinotti Editore), 1998.
- 1425 Saskatoon. Mendel Art Gallery. **ERIC FISCHL Paintings.** Feb.-March 1985. Essays by Jean-Christophe Ammann, Donald  
B. Kuspit, and Bruce W. Ferguson. 56pp. 21 plates (14 color). 13 illus. Lrg. 4to. Wraps.  
Saskatoon, 1985.
- 1426 FISCHLI, PETER & WEISS, DAVID. **Stiller Nachmittag.** [Am schönsten ist das Gleichgewicht, kurz bevor's  
zusammenbricht]. (2)pp., 38 plates. Wraps. Published in conjunction with exhibitions at the Kunsthalle, Basel, March-April  
1985, and the Groninger Museum, May-June 1985.  
With: Frey, Patrick. Ein ruheloses Universum. Zu den gemeinsamen Arbeiten von Peter Fischli und David Weiss.  
Introduction by Jean-Christophe Ammann. (30)pp. Prof. illus. Loosely inserted: (8)-pp. Dutch-language translation of the  
texts, for the exhibition at the Groninger Museum. Scarce.  
Basel/Groninger (Kunsthalle/ Groninger Museum), 1985.
- 1427 FISCHLI, PETER & WEISS, DAVID. **Will Happiness Find Me?** (166)pp. Stiff wraps.  
London (Alberta Press), [2003].
- 1428 Minneapolis. Walker Art Center. **PETER FISCHLI, DAVID WEISS: In a Restless World.** Organized by Elizabeth Armstrong.  
May-Aug. 1996. 129, (1)pp. 71 plates, text illus. Sm. 4to. Wraps.  
Minneapolis, 1996.
- 1429 New York. Robert Miller Gallery. **JANET FISH: An Exhibition of Recent Paintings.** Artist interview by Carter Ratcliff. Feb.-  
March 1985. (20)pp., 16 color plates (1 folding). Lrg. 4to. Wraps.  
New York, 1985.
- 1430 Berlin. Galerie Klaus Fischer. **JULIA FISH: Garden Drawings, 1993-1996.** Jan.-March 1997. 11, (1)pp. 7 plates. Lrg. 8vo.  
Wraps. Parallel texts in German and English.  
Berlin, 1997.
- 1431 Berlin. AEDES Galerie West. **Art Space: FREDERICK FISHER and Partners Architects.** Text by Wilfried Wang. Nov.-Dec.  
2001. 48pp. Prof. illus. Sm. sq. 8vo. Wraps.

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- Berlin, 2001.
- 1432 Lisboa. Galeria Cómicos. **JOEL FISHER**. Nov.-Dec. 1989. (24)pp. Prof. illus. in color, Lrg. 4to. Wraps. Text by Sid Sachs, in parallel Portuguese and English. Book block neatly detached from wraps. Lisboa, 1989.
- 1433 Luzern. Kunstmuseum. **JOEL FISHER**. Zwischen zwei und drei Dimensionen. Zeichnungen und Objekte seit 1979./ Between two and three dimensions. Drawings and objects since 1979. May-July 1984. 61, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts by the artist, Robert Sokolowski and Martin Kunz, in parallel German and English. Luzern, 1984.
- 1434 New York. Diane Brown Gallery & New York. Farideh Cadot Gallery. **Sculpture by JOEL FISHER**. 10, (2)pp. 13 illus. Sm. 4to. Wraps. D.j. New York, 1987.
- 1435 Paris. Galerie Farideh Cadot. **JOEL FISHER**. Intervalles, idées, reflets par Yves Michaud. Nov. 1991. 18pp. 13 illus. Sm. 4to. Wraps. D.j. Edition limited to 1000 copies. Paris, 1991.
- 1436 Dallas. Dunn and Brown Contemporary. **VERNON FISHER: Brainiac**. Oct.-Nov. 2003. 20, (2)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Dallas, 2003.
- 1437 Dallas. Gerald Peters Gallery. **VERNON FISHER**. Sept.-Oct. 1997. Text by Sue Graze. (46)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Dallas, 1997.
- 1438 La Jolla. La Jolla Museum of Contemporary Art. **VERNON FISHER**. Feb.-April 1989. Texts by Hugh M. Davies, Madeleine Grynsztejn, and Dave Hickey. 96pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. La Jolla, 1989.
- 1439 New York. Cheim & Read. **LOUISE FISHMAN**. Essay by Nathan Kernan. (30)pp. 9 color plates. 4to. Dec. wraps. New York, 1998.
- 1440 New York. Cheim & Read. **LOUISE FISHMAN**. Sept.-Oct. 2000. Essay by John Yau. (52)pp. 18 color plates. 4to. Dec. boards. New York, 2000.
- 1441 New York. Lennon, Weinberg. **LOUISE FISHMAN**. Paintings 1987-1989. Sept.-Nov. 1989. (40)pp. 16 color plates. 4to. Dec. wraps. New York, 1989.
- 1442 New York. Robert Miller Gallery. **LOUISE FISHMAN**. Text by Melissa E. Feldman. Sept.-Oct. 1993. (40)pp. 9 color plates, 1 text illus. Lrg 4to. Wraps. New York, 1993.
- 1443 New York. Simon Watson. **Remembrance and Renewal: LOUISE FISHMAN**. March-April 1989. Text by Lisa Liebmann. (22)pp. 9 plates. 4to. Boards, 1/4 cloth. Edition limited to 1000 copies. Inscribed by the gallerist on the title-page. New York, 1989.
- 1444 Bartman, William (editor). **JUDY FISKIN**. Interview by John Divola. Essay by Christopher Knight. 40pp. Prof. illus. 4to. Wraps. Beverly Hills (A.R.T. Press), 1988.
- 1445 FISKIN, JUDY. **Some More Art**. (36)pp. Prof. illus. Sm. 4to. Wraps. Artist's book, published in conjunction with the exhibition "Judy Fiskin: Some Photographs, 1973-1992" at The Museum of Contemporary Art, Los Angeles. Los Angeles (The Museum of Contemporary Art, Los Angeles), 1992.
- 1446 Chicago. Richard Gray Gallery. **BARRY FLANAGAN: Recent Sculpture**. Nov. 1994-Jan. 1995. (22)pp. 13 illus. 4to. Wraps. Chicago, 1994.
- 1447 Chicago. Richard Gray Gallery. **BARRY FLANAGAN: Sculpture**. April-May 1998. 36pp. 15 plates. 1 fig. 4to. Wraps., spiral-bound. Chicago, 1998.
- 1448 New York. Pace Gallery. **BARRY FLANAGAN**. Sept.-Oct. 1990. (30)pp. 12 color plates. Lrg. 4to. Wraps. New York, 1990.

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- 1449 New York. Pace Gallery. **BARRY FLANAGAN: Recent Sculpture.** Oct.-Nov. 1983. Text by Michael Compton. 44pp. Prof. illus. (4 color). Lrg. 4to. Wraps. New York, 1983.
- 1450 New York. PaceWildenstein. **BARRY FLANAGAN: Recent Sculpture.** April-June 1994. 31pp. 9 plates. 4to. Wraps. New York, 1994.
- 1451 Baden-Baden. Staatliche Kunsthalle. **Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von DAN FLAVIN.** / New uses for fluorescent light with diagrams, drawings and prints from Dan Flavin. Feb.-April 1989. 168pp. 75 plates. Lrg. 4to. Cloth. D.j. Texts by Jochen Poetter, Madeleine Deschamps, and the artist in parallel German and English. Stuttgart (Edition Cantz), 1989.
- 1452 Basel. Kunsthalle Basel & Kunstmuseum Basel. **Fünf Installationen in fluoreszierendem Licht von DAN FLAVIN./ Zeichnungen, Diagramme, Druckgraphik 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin.** März-April 1975. Catalogue by Carlo Huber and Franz Meyer. (108)pp. Numerous. illus. (1 color). Sq. 4to. Wraps. Joint catalogue of the two companion exhibitions. Basel, 1975.
- 1453 Berlin. Deutsche Guggenheim. **DAN FLAVIN: The Architecture of Light.** Nov. 1999-Feb. 2000. Organized by J. Fiona Ragheb. 96pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Joseph Kosuth, Frances Colpitt, Michael Govan, Brydon E. Smith, Tiffany Bell, Michael Newman, Kara Vander Weg, and the artist Berlin, 1999.
- 1454 Dervaux, Isabelle. **DAN FLAVIN: Drawing.** With contributions by Tiffany Bell, Jennifer Raab., With excerpts from Dan Flavin's Record Book, 1962-63. Foreword by William Griswold. 219pp. 194 illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at The Morgan Library & Museum, New York, Feb.-July 2012. New York (The Morgan Library & Museum), 2012.
- 1455 Fort Worth. The Fort Worth Art Museum. **DAN FLAVIN: Drawings, Diagrams and Prints, 1972-1975.** June-July 1976. Dan Flavin: Installations in Florescent Light, 1972-1975. Nov. 1975-Jan. 1976. Catalogue essays by Jay Belloli and Emily S. Rauh. 99, (1)pp. Prof. illus. Oblong 4to. Wraps. Fort Worth, 1976.
- 1456 Friedel, Helmut (editor). **DAN FLAVIN: Kunstbau Lenbachhaus München, Architektur: Uwe Kiessler.** 79pp. Prof. illus. Lrg. sq. 4to. Cloth. München (Städtische Galerie im Lenbachhaus), 1994.
- 1457 Govan, Michael & Bell, Tiffany. **DAN FLAVIN: A Retrospective.** With an essay by Brydon E. Smith. 208pp. 190 illus. (150 color). Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition organized by Dia Art Foundation, held at the National Gallery of Art, Washington, D.C., Oct. 2004-Jan. 2005. New York/New Haven (Dia Art Foundation/ Yale University Press), 2004.
- 1458 Govan, Michael & Bell, Tiffany. **DAN FLAVIN: The Complete Lights, 1961-1996.** With an essay by Brydon E. Smith. 432pp. 580 illus. (515 color). 658 text illus. Lrg. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition organized by Dia Art Foundation, held at the National Gallery of Art, Washington, Oct. 2004-Jan. 2005. New York/New Haven (Dia Art Foundation/ Yale University Press), 2004.
- 1459 Kamakura-shi. Kamakura Gallery. **DAN FLAVIN.** Nov.-Dec. 1987. Text by Fujieda Teruo. (6)pp. 1 double-page color plates, 2 figs. 4to. Wraps. Kamakura-shi, 1987.
- 1460 London. Waddington Galleries. **DAN FLAVIN: Untitled (for Lucie Rie, master potter) 1990 themes and variations.** Feb.-March 1990. 36pp. 12 color plates. 4to. Wraps. London, 1990.
- 1461 Los Angeles. Museum of Contemporary Art. **"monuments" for V. Tatlin from DAN FLAVIN, 1964-1982.** Introduction by Richard Koshalek. (126)pp. 95 illus., figs. Lrg. 4to. Wraps. Plastic d.j. Chicago/New York (Donald Young Gallery/ Leo Castelli Gallery), [1989].
- 1462 Los Angeles. Otis Art Institute Gallery. **DAN FLAVIN.** Dec. 1976-Jan. 1977. (8)pp. 3 plates (1 double-page color). 4to. Wraps. Los Angeles, 1976.
- 1463 New York. Danese. **DAN FLAVIN: "monuments" for V. Tatlin.** Jan.-Feb. 1997. 35, (1)pp. 7 plates. 4to. Wraps. Text by the artist.

- New York, 1997.
- 1464 New York. Pace Gallery. **DAN FLAVIN: Tall Cornered Fluorescent Light.** Dec. 1993-Jan. 1994. 16, (10)pp. 9 color plates. 4to. Wraps. New York, 1993.
- 1465 Ottawa. National Gallery of Canada. **DAN FLAVIN: Fluorescent Light, Etc. from Dan Flavin.** Sept.-Oct. 1969. Texts by Jean Sutherland Boggs, Don Judd, and the artist. Catalogue by Brydon Smith. (274)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Parallel texts in English and French. Ottawa, 1969.
- 1466 Otterlo. Rijksmuseum Kröller-Müller. **DAN FLAVIN: "monuments" for V. Tatlin 1964-1982.** Nov. 1985-Jan. 1986. (16)pp. (=single sheet, folding into poster-size). Illus. Sm. 4to. Self-wraps. Otterlo, 1985.
- 1467 Weiss, Jeffrey (editor). **DAN FLAVIN: New Light.** Essays by Briony Fer, Hal Foster, Jeremy Gilbert-Rolfe, Alex Potts, Anne M. Wagner & Jeffrey Weiss. 164pp. Text illus. 4to. Wraps. New Haven (Yale University Press), 2006.
- 1468 Zürich. Annemarie Verna Gallerie. **DAN FLAVIN: Untitled (for Otto Freundlich) 1990. Themes and variations.** (14)pp. 6 color plates. Wraps. Zürich, 1990.
- 1469 Saint Louis. Saint Louis Art Museum. **DAN FLAVIN.** Jan.-March 1973. Catalogue by Dan Flavin and Emily S. Rauh. 2 parts. [I]: Drawings and Diagrams 1963-1972 by Dan Flavin. 94pp. Prof. illus. [II]: Corners, Barriers and Corridors in Fluorescent Light from Dan Flavin, volume II. 55, (1)pp. 42 illus. Sq. 4to. Orig. wraps., in plastic sleeve. St. Louis, 1973.
- 1470 Dallas. Gerald Peters Gallery. **RICHARD FLEISCHNER: Works on Paper.** March-April 1995. Text by Julia Brown Turrell. 24pp. 15 color plates, text illus. 4to. Wraps. Dallas, 1995.
- 1471 San Francisco. Rena Bransten Gallery. **LINDA FLEMING.** (22)pp. 8 color plates. 4to. Dec. wraps. San Francisco, 1991.
- 1472 New York Christine Burgin Gallery. **A Moment of Doubt. HARRELL FLETCHER.** April-June 2004. (10)pp. 9 illus. Sm. 8vo. Wraps. New York, 2004.
- 1473 New York. Stux. **RUSSELL FLOERSCH: New Paintings.** Dec. 1987. Foreword by Bill Arning. (20)pp. 10 plates. Lrg. 8vo. Wraps. Edition limited to 750 copies. New York, 1987.
- 1474 Münster. Westfälischer Kunstverein. **GÜNTHER FÖRG.** April-June 1986. Text by Paul Groot. 110pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. Münster, 1986.
- 1475 San Francisco. John Berggruen Gallery. **CAIO FONSECA.** Text by Karen Wilkin. April-May 1995. (34)pp. 25 illus. 4to. Wraps. San Francisco, 1995.
- 1476 San Francisco. John Berggruen Gallery. **CAIO FONSECA: Paintings.** Nov.- 1998-Jan. 1999. (22)pp. Frontis., 15 color plates. Sq. 4to. Wraps. San Francisco, 1999.
- 1477 New York. Arnold Herstand & Company. **GONZALO FONSECA: Sculpture.** April-May 1986. (16)pp. 12 plates. Wraps. New York, 1986.
- 1478 New York. Arnold Herstand & Company. **GONZALO FONSECA: Sculpture & Drawings.** March-April 1988. (16)pp. 15 illus. Sm. 8vo. Wraps. New York, 1988.
- 1479 [Brown, Robert.] **Black Holes, Dark Matter and the End of God: LUCIO FONTANA and the Mysticism of Space.** 82, (2)pp. Prof. illus. 4to. Boards. Published in conjunction with the Post-War and Contemporary Art Evening Sale, Christie's, London, Oct. 19, 2008. With an additional text by Gillo Dorfles. London (Christie's), 2008.



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- 1480 [Brown, Robert.] **LUCIO FONTANA: La fine di dio.** 72, (8)pp. Boards. Wrap-around band. Published in conjunction with the Post-War and Contemporary Art Evening Sale, Christie's, London, June 30, 2008. With an additional text by Gillo Dorfles. London (Christie's), 2008.
- 1481 London. Sotheby's. **LUCIO FONTANA: Concetto Spaziale / La Fine di Dio.** Sale, Feb. 27, 2008. (48)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. London, 2008.
- 1482 Venezia. Fondazione Peggy Guggenheim & New York. The Murray and Isabella Rayburn Foundation. **Homage to LUCIO FONTANA.** / Omaggio a Lucio Fontana. Curated by Fred Licht. Nov. 1988-March 1989/ April-June 1989. 70, (10)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Italian. Venezia (Cataloghi Marsilio/ The Solomon R. Guggenheim Foundation), 1988.
- 1483 Zürich. de Pury & Luxembourg. **LUCIO FONTANA.** Oct.-Dec. 2002. (16)pp. 10 color plates (5 double-page). Lrg. 4to. Wraps. Zürich, 2002.
- 1484 New York. Betty Cunningham Gallery. **ANDREW FORGE.** Paintings and works on paper. Jan.-Feb. 2007. (40)pp. 22 color illus. Lrg. sq. 4to. Wraps. New York, 2007.
- 1485 Stockholm. Magasin 3, Konsthall. **LEONARD FORSLUND.** Feb.-May 1990. Text by Bo Nilsson. (24)pp. 5 plates (2 double-page). Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1990.
- 1486 Halifax. Eye Level Gallery. **ANDREW FORSTER (1942- ) Retrospective.** June 1983. Texts by Millicent Wagner and Hans Pieter Teuffer. 46, (2)pp. Prof. illus. Sm. 4to. Dec. wraps. Halifax, 1983.
- 1487 Normal. Illinois State University. University Galleries. **Fractured Tales from the Heartland: MARK FORTH/ Fractured Tales from the Heartland: DAVID HODGES.** Sept.-Oct. 1992. Texts by Barry Blinderman. (54)pp. Prof. illus. (partly color). Oblong 4to. Dec. wraps. Catalogue of the two-person exhibition, bound dos-à-dos, with separate title-pages for each. Normal, 1992.
- 1488 New York. Gruenebaum Gallery. **LLYN FOULKES: New Works, 1976-1977.** Feb.-March 1977. Text by Stephen Bann. 24pp. Prof. illus. (partly in color). 4to. Wraps. New York, 1977.
- 1489 New York. Kent Fine Art Inc. **LLYN FOULKES: The Sixties.** Oct.-Nov. 1987. Text by Peter Selz. 35, (1)pp. 19 plates. Sq. 4to. Wraps. D.j. New York, 1987.
- 1490 View. Vol. 2#3: **TERRY FOX.** Interview by Robin White. 24pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1979.
- 1491 London. Interim Art. **MARK FRANCIS.** Text by Peter Fleissig. 32, (2)pp. Prof. illus. in color. 4to. Dec. wraps. London, 1994.
- 1492 Los Angeles. Michael Kohn Gallery. **MARK FRANCIS.** Recent paintings and works on paper. Feb.-March 2003. (26)pp. Prof. illus. in color. 4to. Dec. boards, spiral-bound. Text by Caoimhin Mac Giolla Léith. Los Angeles, 2003.
- 1493 Acqui Terme. Galleria Repetto. **SAM FRANCIS: Opere scelte - Selected works 1956-1991.** Sept.-Nov. 2008. 63pp. Prof. illus. Tall 4to. Stiff wraps. Acqui Terme [AL], 2008.
- 1494 Agee, William C. **SAM FRANCIS: Paintings 1947-1990.** 164pp. 86 color plates, 69 figs. Sm. sq. folio. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, March-July 1999. Los Angeles, 1999.
- 1495 Bern. Kornfeld. **SAM FRANCIS: Ausstellung von Ölbildern und farbigen Zeichnungen von 1969-1973 geschaffen in Tokyo, Los Angeles, New York und Bern.** Oct.-Nov. 1973. (46)pp. 75 illus. (21 color). 4to. Wraps. Also with the label of Gimpel Fils, London for an exhibition Feb.-March 1974. Bern, 1973.
- 1496 Bern. Klipstein & Kornfeld. **SAM FRANCIS: Lithographies.** 35, (1)pp. 16 plates (4 color). Wraps. Bern, 1961.

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- 1497 Bern. Klipstein & Kornfeld. **SAM FRANCIS: Werke 1960 1961.** Nov.-Dec. 1961. (14)pp., 16 plates with 89 illus. with transparent overlays. 4to. Wraps. Glassine d.j.  
Bern, 1961.
- 1498 Bern. Kornfeld & Klipstein. **SAM FRANCIS: Ausstellung von Öbildern und farbigen Zeichnungen von 1962 bis 1966 geschaffen in Tokyo und Los Angeles.** Sept.-Oct. 1966. 43pp. Prof. illus. Sm. 4to. Wraps.  
Bern, 1966.
- 1499 Bern. Kornfeld & Klipstein. **SAM FRANCIS: Lithographien 1963.** 33, (1)pp. 12 plates (3 color). Sm. 4to. Wraps.  
Bern, 1963.
- 1500 Bern. Kornfeld & Klipstein. **SAM FRANCIS: Lithographien 1963.** Los Angeles, Calif. Venice, Calif. 37pp. 17 plates. Wraps.  
Bern, 1965.
- 1501 Bern. Kornfeld & Klipstein. **SAM FRANCIS: Pasadena Box.** 30, (2)pp. 11 plates. Sm. 4to. Wraps.  
Bern, [1968].
- 1502 Bonn. Galerie Pudelko. **SAM FRANCIS: 55 Lithographs 1960-1973.** (58)pp. 55 illus. Wraps.  
Bonn, n.d.
- 1503 Buffalo. Albright-Knox Art Gallery. **SAM FRANCIS: Paintings 1947-1972.** Sept.-Oct. 1972. Texts by Franz Meyer, Wieland Schmied, Robert T. Buck, Jr. 152pp. 150 plates (partly in color). Lrg. 4to. Wraps.  
Buffalo, 1972.  
*Freitag 3794; Karpel J-570*
- 1504 Hope, Idaho. The Faith and Charity in Hope Gallery. **SAM FRANCIS.** July 1981. Text by Edward Kienholz. (4)pp., 4 plates.  
Sm. 4to. Wraps.  
Hope, 1981.
- 1505 Lemark, Connie W. **The Prints of SAM FRANCIS. A catalogue raisonné, 1960-1990.** Introduction by Ruth E. Fine. 2 vols. 411 (1)pp. 335 illus., 7 text figs.; 200pp. 144 illus. Lrg. 4to. Cloth. D.j. Slipcase.  
New York (Hudson Hills Press), 1992.  
*Freitag 3797*
- 1506 Los Angeles. Gemini G.E.L. **SAM FRANCIS.** (2)ff., 8 color plates, loose in portfolio, as issued. Sm. 4to. Wraps.  
Los Angeles, [1972].
- 1507 Los Angeles. Gemini G.E.L. **SAM FRANCIS at Gemini.** Text by Pierre Schneider. (8)pp., 9 color plates, loose in portfolio, as issued. Sm. 4to. Wraps.  
Los Angeles, [1971].
- 1508 Los Angeles. Gemini G.E.L. **SAM FRANCIS: Lithographs at Gemini G.E.L. 1975-1977.** (20)pp. 11 plates. Oblong 4to. Wraps.  
Los Angeles, n.d.
- 1509 Los Angeles. Los Angeles County Museum of Art. **SAM FRANCIS.** March-May 1980. Text by Jan Butterfield. 44pp. 52 illus.  
Lrg. 4to. Wraps.  
Los Angeles, 1980.
- 1510 Los Angeles. Manny Silverman Gallery. **SAM FRANCIS, 1959-1964.** Oct.-Dec. 1987. Texts by Pontus Hulten and Robert Shapazian. (16)pp. 15 illus. Sm. 4to. Wraps.  
Los Angeles, 1987.
- 1511 Los Angeles. Nicholas Wilder Gallery. **SAM FRANCIS: Paintings.** April-May 1978. (16)pp. 7 tipped-in color plates. Oblong 4to. Wraps.  
Los Angeles, 1978.
- 1512 New York. Brooke Alexander, Inc. **SAM FRANCIS: The Litho Shop, 1970-1979.** Oct.-Nov. 1979. With an interview by George Page. (18)pp. 27 illus. Sm. sq. 8vo. Wraps. (orig. color lithograph). Edition limited to 2500 copies.  
New York, 1979.
- 1513 New York. Cohen Gallery. **SAM FRANCIS: The Fifties.** Text by Peter Selz. May-June 1991. (16)pp. 6 color plates. 4to. Wraps.  
New York, 1991.
- 1514 New York. Robert Elkon Gallery. **FRANCIS: The Fifties.** Oct.-Nov. 1979. (12)pp. 11 color plates. Sm. sq. 4to. Wraps.

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- New York, 1979.
- 1515 New York. André Emmerich Gallery. **SAM FRANCIS: Paintings on Paper, 1956-64.** Oct.-Nov. 1990. (2)pp., 8 color plates, loose in portfolio, as issued. 4to. Wraps. New York, 1990.
- 1516 New York. Lawrence Rubin Greenberg Van Doren Fine Art. **SAM FRANCIS: Paintings & Works on Paper from the 1950s.** Nov.-Dec. 1999. 39pp. 18 color plates, 1 text illus. 4to. Wraps. Text by William C. Agee. New York, 1999.
- 1517 San Francisco. San Francisco Museum of Art & Los Angeles. University of California. Dickson Art Center. **SAM FRANCIS: Exhibition of Drawings and Lithographs.** Aug.-Sept./ Nov.-Dec. 1967. Text by Anneliese Hoyer. (22)pp. 5 plates. Lrg. sq. 8vo. Orig. wraps. The cover is an original offset lithograph. San Francisco/Los Angeles, 1967.
- 1518 Santa Barbara. Esther Bear Gallery. **SAM FRANCIS.** Nov.-Dec. 1962. (6)pp. 5 plates. 4to. Wraps. Santa Barbara, [1962].
- 1519 Santa Monica. James Corcoran Gallery. **SAM FRANCIS: Edge Paintings.** April-May 1991. (32)pp. 10 tipped-in color plates, 1 tipped-in text illus. Oblong 4to. Cloth. Texts by Walter Hopps and Nicholas Wilder. Santa Monica, 1991.
- 1520 Selz, Peter. **SAM FRANCIS.** Revised edition. With an essay on his prints by Susan Einstein. 296pp. 217 illus. (82 color plates). Lrg. sq. 4to. Cloth. D.J. New York (Harry N. Abrams), 1982. *Freitag 3799*
- 1521 Stockholm. Heland Thordén Wetterling Gallery. **SAM FRANCIS.** (2)pp., 8 color plates. Sm. oblong 4to. Wraps. Brief text by Pontus Hultén. Stockholm, [1987].
- 1522 Stockholm. Heland Wetterling Gallery. **SAM FRANCIS: Paintings 1988-89.** March-April 1990. (28)pp. 12 color plates. Lrg. sq. 8vo. Wraps. Stockholm, 1990.
- 1523 Tokyo. Idemitsu Bijutsukan. **Idemitsu korekushun Samu Furanshisu ten./ Paintings of SAM FRANCIS in the Idemitsu Collection, Idemitsu Art Gallery.** Jan.-Feb. 1974. (22)pp., 10 color plates, loose in portfolio, as issued. 51 figs. Tall 4to. Wraps. Tokyo, 1974.
- 1524 Tokyo. Minami Gallery. **SAM FRANCIS.** May 10-30, 1968. 3 double-sided folding sheets: 1 double-page color plate; Arata Isozaki: Imaginary Studio of SF; A letter to Sam Francis: Shuzo Takiguchi, in parallel Japanese and English. Tall 4to. Wraps. Tokyo, 1968.
- 1525 Tokyo. Minami Gallery. **SAM FRANCIS.** April 1974. (4)pp., 9 plates (8 color). Sq. 4to. Wraps. Tokyo, 1974.
- 1526 Tokyo. Minami Gallery. **SAM FRANCIS./ Samu Furanshisu ten.** Jan.-Feb. 1979. (12)pp. 20 color illus. Sq. 4to. Wraps. Tokyo, 1979.
- 1527 Tokyo. Minami Gallery. **Samu Furanshisu: "36 no kao" 1973-1977./ SAM FRANCIS: 36 KAOs (Faces) 1973-1977.** 2 parts. Text: (12)pp. Plates: (12) plates, bound in leporello, with 36 illus., loose in folder, as issued. Tall 4to. Wraps. Tokyo, [1977].
- 1528 Tokyo. Nantenshi Gallery. **SAM FRANCIS, 1957-1987.** Jan.-Feb. 1987. (20)pp. Prof. illus. Tall 4to. Wraps. Mimeographed English-language translations of the texts by Takahiko Okada and Takashi Tsujii inserted. Tokyo, 1987.
- 1529 Tokyo. Nantenshi Gallery. **SAM FRANCIS: Tokyo 1982.** [Sam Francis: Monotypes]. Jan.-Feb. 1982. (20)pp., 12 color plates. 1 text illus. Tall 4to. Wraps. Texts by Jan Butterfield and Yoshiako Tono in parallel Japanese and English. Tokyo, 1982.
- 1530 Washington. The Phillips Collection. **SAM FRANCIS: The Fifties.** Foreword by Laughlin Phillips; introduction by Robert Elkon and an essay by Diane W. Upright. March-April 1980. 23pp. 15 illus. Sm. 4to. Wraps. Washington, D.C., 1980.

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- 1531 Zürich. Galerie Kornfeld. **SAM FRANCIS: 55 Lithographs 1960-1973.** Jan.-Feb. 1977. (58)pp. 55 plates. Lrg. 8vo. Wraps. (shaken).  
Zürich, 1977.
- 1532 Gullar, Ferreira. **La vida late: voces de Ferreira Gullar e imagines de SIRON FRANCO.** (Colección Impsat. 8.) (120)pp. Numerous color plates. Lrg. sq. 4to. Cloth.  
Buenos Aires (Impsat), 1999.
- 1533 Bruxelles. Galerie Christine et Isy Brachot. **MICHEL FRANÇOIS.** Sept.-Nov. 1988. Text by Tristan Ledoux. (32)pp. Prof. illus. Sm. 4to. Wraps.  
Bruxelles, 1988.
- 1534 Boston. Nielsen Gallery. **MARY FRANK: Bronze and Paper.** Oct.-Nov. 1996. (16)pp. 8 color plates. Wraps.  
Boston, 1996.
- 1535 Purchase. State University of New York. Neuberger Museum. **MARY FRANK.** Sculpture / drawings / prints. Hayden Herrera, curator. June-Sept. 1978. 62pp. Prof. illus. Oblong 4to. Wraps.  
Purchase, N.Y., 1978.
- 1536 New York. Sidney Janis Gallery. **"The Americans" and New York Photographs by ROBERT FRANK.** Feb. 1979. Text by Paul Katz. (12)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1979.
- 1537 Boston. Thomas Segal Gallery. **HELEN FRANKENTHALER: Recent Works on Paper, 1980-1981.** Sept.-Oct. 1981. (16)pp. 12 illus. (1 color). Sm. oblong 4to.  
Boston, 1981.
- 1538 Carmean, E.A., Jr. **HELEN FRANKENTHALER: A Paintings Retrospective.** 113pp. 52 illus. (45 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, June 1989, the Modern Art Museum of Fort Worth, Nov. 1989, and the Los Angeles County Museum of Art, Feb. 1990.  
New York/Fort Worth (Harry N. Abrams/ Modern Art Museum of Fort Worth), 1989.  
*Freitag 3808*
- 1539 Elderfield, John. **FRANKENTHALER.** 448pp. Prof. illus. Sq. folio. Cloth.  
New York (Harry N. Abrams), 1989.  
*Freitag 3810*
- 1540 Fine, Ruth E. **HELEN FRANKENTHALER: Prints.** 159, (1)pp. Numerous color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., April-Sept. 1993.  
Washington/ New York (Harry N. Abrams), 1993.
- 1541 Krens, Thomas. **HELEN FRANKENTHALER Prints: 1961-1979.** 144pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps. Issued in conjunction with the circulating exhibition of April 1980-January 1982, beginning at the Sterling and Francine Clark Art Institute, Williamstown. Catalogue raisonné.  
New York (Harper & Row), 1980.  
*Freitag 3811*
- 1542 London. Knoedler Gallery. **HELEN FRANKENTHALER.** Oct. 1978. (10)pp. 4 color plates. Oblong 8vo. Wraps.  
London, 1978.
- 1543 London. Knoedler Gallery. **HELEN FRANKENTHALER: Paintings from 1959-1963.** June 1983. (14)pp. 7 color plates. Oblong 8vo. Wraps.  
London, 1983.
- 1544 London. Waddington Galleries. **HELEN FRANKENTHALER: Paintings.** Nov.-Dec. 1974. (24)pp. 10 color plates. Sm. oblong 4to. Wraps.  
London, 1974.
- 1545 Los Angeles. Tasende Gallery. **FRANKENTHALER: Paintings and Works on Paper.** June-July 1997. Text by Peter Frank. 48pp. 12 color plates. 4to. Wraps.  
Los Angeles, 1997.
- 1546 Mount Kisco, N.Y. Tyler Graphics, Inc. **HELEN FRANKENTHALER: Prints, 1985-1987.** 21, (1)pp. 10 color plates, 1 text illus. Sm. oblong 4to. Wraps.  
Mount Kisco, 1987.

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- 1547 New York. Ameringer Yohe Fine Art. **HELEN FRANKENTHALER**. Oct.-Nov. 2007. 52pp. 23 plates (21 color, 2 folding). Lrg. oblong 4to. Boards.  
New York, 2007.
- 1548 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: An Exhibition of Monotypes Made in August 1982 at the Experimental Workshop in San Francisco**. Dec. 1982. (10)pp. Prof. illus. Tall 4to. Wraps.  
New York, 1982.
- 1549 New York. André Emmerich Gallery. **HELEN FRANKENTHALER**. Nov.-Dec. 1973. (2)pp., 2 color plates (1 double-page). Frontis. Sm. oblong 4to. Wraps.  
New York, 1973.
- 1550 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: Monotypes & Drawings on Proofs**. May 1981. (8)pp. 15 illus. 4to. Wraps.  
New York, 1981.
- 1551 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Nov.-Dec. 1975. (16)pp. 11 color plates. Sq. 4to. Wraps.  
New York, 1975.
- 1552 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Nov. 1981. (2)pp., 12 color plates. Oblong 4to. Wraps.  
New York, 1981.
- 1553 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Nov.-Dec. 1983. (2)pp., 15 color plates. 1 plate in text. Oblong 4to. Wraps.  
New York, 1983.
- 1554 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Oct.-Nov. 1986. (2)pp., 17 plates (16 color). Sm. folio. Wraps.  
New York, 1986.
- 1555 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Dec. 1987. (30)pp. 10 color plates, 3 double-page photographs of the artist's studio. Sq. 4to. Wraps.  
New York, 1987.
- 1556 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings**. Jan. 1989. (32)pp. 13 color plates, 1 double photograph of the artist's studio. Sq. 4to. Wraps.  
New York, 1989.
- 1557 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: Works on Paper, 1983-1984**. Sept. 1984. (26)pp. 13 color plates. Oblong. 4to. Wraps.  
New York, 1984.
- 1558 New York. Knoedler & Company. **FRANKENTHALER at Eighty: Six Decades**. Nov. 2008-Jan. 2009. Karen Wilkin, curator. 74pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.  
New York, 2008.
- 1559 New York. Knoedler & Company. **FRANKENTHALER: Lighthouse Series I-XIV**. Nov. 2001-Jan. 2002. (4)pp., 14 color plates. Sm. oblong 4to. Cloth.  
New York, 2001.
- 1560 New York. Knoedler & Company. **FRANKENTHALER: New Paintings**. May-July 2003. (4)pp., 10 color plates. Sq. 4to. Cloth.  
New York, 2003.
- 1561 New York. Knoedler & Company. **FRANKENTHALER: Sculpture**. Nov. 2006-Jan. 2007. Essays by Anthony Caro and Helen Frankenthaler. 31, (1)pp. 10 color plates, 7 text figs. Lrg. 4to. Wraps.  
New York, 2006.
- 1562 New York. Knoedler & Company. **HELEN FRANKENTHALER: New Work**. Oct.-Nov. 1995. (16)pp. 5 color plates, 2 illus. Oblong 4to. Wraps.  
New York, 1995.
- 1563 New York. Craig F. Starr Gallery. **HELEN FRANKENTHALER: Prints and Proofs of the 1960s from the Artist's Archive**. June-Aug. 2010. Text by Suzanne Boorsch. (36)pp. Prof. illus. Lrg. 8vo. Wraps.  
New York, 2010.

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- 1564 Rose, Barbara. **FRANKENTHALER**. Book design by Robert Motherwell. Third printing. 274pp. 205 illus. (53 color). Sm. oblong folio. Cloth. Glassine d.j. New York (Harry N. Abrams), n.d. *Freitag 3812; Karpel J-572*
- 1565 San Francisco. John Berggruen Gallery. **HELEN FRANKENTHALER: A Retrospective of Prints, 1961-1972**. April-May 1972. (16)pp. 21 illus. Sm. 8vo. Wraps. San Francisco, 1972.
- 1566 San Francisco. John Berggruen Gallery. **HELEN FRANKENTHALER: Paintings on Paper**. March-April 1986. 31, (1)pp. 14 color plates. Sm. sq. 4to. Wraps. San Francisco, 1986.
- 1567 San Francisco. John Berggruen Gallery. **HELEN FRANKENTHALER: Recent Paintings**. April-May 1987. 21, (1)pp. 9 color plates. Tall 4to. Wraps. San Francisco, 1987.
- 1568 Stockholm. Heland Wetterling Gallery. **HELEN FRANKENTHALER: Paintings 1978-88**. Nov. 1988-Jan. 1989. Text by Bo Nilsson. 27, (1)pp. 11 color plates. Sm. sq. 4to. Wraps. Stockholm, 1988.
- 1569 Venezia. Biennale. 49th. **Bi-Polar: JACQUELINE FRASER and PETER ROBINSON**. June-Nov. 2001. 64pp. Prof. illus. in color. 4to. Dec. wraps. Texts by numerous contributors, in parallel Italian and English. The New Zealand participants. Venezia, 2001.
- 1570 San Diego. University of California. Mandeville Art Gallery. **FAIYA FREDMAN: Akroteri Series**. Texts by Katherine Diage and Melinda Wortz. 16pp. Prof. illus. (partly in color). Oblong 4to. Wraps. San Diego, 1984.
- 1571 FREEMAN, ED. **Desert Realty**. (74)pp. Prof. illus. (2)pp. introduction by Jonathan Goodman, loosely inserted, as issued. Lrg. sq. 4to. Cloth. D.j. First edition. Los Angeles (Los Angeles Times Books), [2003].
- 1572 Washington, D.C. Marsha Mateyka Gallery. **CHRISTOPHER FRENCH: Constellations and Fables**. Essay by David Pagel. (20)pp. Prof. illus. (largely in color). 4to. Wraps. Washington, 1992.
- 1573 Gowing, Lawrence. **LUCIAN FREUD**. 230pp. 187 illus. (32 color). 4to. Cloth. D.j. London (Thames and Hudson), 1982. *Freitag 3823*
- 1574 London. Christie's. **Francis Bacon, LUCIEN FREUD**. 25, (1)pp. Prof. illus. Sq. 4to. Wraps. Published on the occasion of the sale of this portrait study of 1956-1957, on 19 October 2008. Texts include the memorial reminiscence published by Caroline Blackwood in 1992. London, 2008.
- 1575 New York. Matthew Marks Gallery. **LUCIAN FREUD: Recent Drawings and Etchings**. Including an interview with the artist by Leigh Bowery & an essay by Angus Cook. Dec. 1993-Jan. 1994. (72)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1993.
- 1576 Oxford. Ashmolean Museum. **LUCIAN FREUD: Works on Paper**. May-June 1988. Texts by Nicholas Penny and Robert Flynn Johnson. 127, (1)pp. Prof. illus. Sq. 4to. Wraps. London (South Bank Centre), 1988.
- 1577 Washington. Hirshhorn Museum and Sculpture Garden. **LUCIAN FREUD: Paintings**. Sept.-Nov. 1987. Text by Robert Hughes. 119pp. 82 color plates. Text illus. Sq. 4to. Wraps. D.j. London (The British Council), 1987.
- 1578 London. Christie's. **LUCIAN FREUD: Girl Reading**. (24)pp. 11 illus. (5 color). Boards. Published in conjunction with the Post-War and Contemporary Art sale, Oct. 19, 2008. London, 2008.
- 1579 London. Christie's. **LUCIAN FREUD: Naked Portrait with Reflection**. 26, (6)pp. 16 color plates. Sm. sq. 4to. Wraps. Published in conjunction with the Post-War and Contemporary Art sale, June 30, 2008. London, 2008.

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- 1580 New York. Acquavella Contemporary Art. **LUCIAN FREUD: Recent Paintings & Etchings.** April-May 2004. (46)pp. 21 plates. Lrg. 4to. Stiff wraps. New York, 2004.
- 1581 New York. Acquavella Contemporary Art. **LUCIAN FREUD: Recent Work, 1997-2000.** April-May 2000. (62)pp. Frontis., 35 plates. Lrg. 4to. Wraps. New York, 2000.
- 1582 New York. Acquavella Galleries. **LUCIAN FREUD: Recent Works.** Nov.-Dec. 2006. (54)pp. 18 plates, reference illus. Sq. 4to. Stiff wraps. New York, 2006.
- 1583 New York. Achim Moeller Fine Art. **OTTO FRIED: Metal Relief Structures.** Nov.-Dec. 1991. (16)pp. 4 color plates. Sq. 4to. Wraps. New York, 1991.
- 1584 Hamburg. Hamburger Kunsthalle. **CLAUS FRIEDE.** March-April 1990. Texts by Reinhold Mahncke and Kai-Henrik Barth. (9. Hamburger Arbeitsstipendium für bildende Kunst, 1989.) (10)pp. 6 plates. Lrg. 4to. Wraps. Edition limited to 400 copies. Hamburg, 1990.
- 1585 Wien. Christine König Galerie. **PETER FRIEDL: Inkarnat für Pfadfinder (Erstes Drittel).** June-Aug. 1990. (24)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Conversation with the artist, by Isi Siever. Wien, 1990.
- 1586 London. Petersburg Press. **LEE FRIEDLANDER, JIM DINE: Photographs & Etchings.** (20)pp. (=one folding sheet, bound leporello-style). 17 plates. Sm. 4to. Wraps. Prospectus for the deluxe portfolio of original silver prints and etchings. The trade edition of the work was issued by the Trigram Press as "Work from the Same House: Photographs & Etchings" by Friedlander and Dine. A little faint foxing. Rare. London, 1969.
- 1587 New York. Feature Inc. **TOM FRIEDMAN. 2000, 1999.** [New work in progress: Paper, cardboard, sugar cubes, hard insulation, pen, styrofoam balls, money, cereal boxes, hair]. Title-page + 32 color plates. Sm. oblong 8vo. Cloth. New York, [2000?].
- 1588 London. Fischer Fine Art Limited. **ELISABETH FRINK: Recent Sculpture and Drawings.** Oct.-Nov. 1989. Text by Edward Lucie-Smith. (22)pp. 16 illus. 4to. Wraps. London, 1989.
- 1589 Basel. Kunsthalle. **KATHARINA FRITSCH.** June-Aug. 1988. (12)pp. 5 color plates. 4to. Wraps. Parallel texts by Iwona Blazwick and Jean-Christophe Ammann, in German and English. Owner signature inside front cover. Basel, 1988.
- 1590 Münster. Westfälischer Kunstverein. **KATHARINA FRITSCH, 1979-1989.** June-July 1989. Text by Julian Heynen. 78pp. Prof. illus. Lrg. 4to. Wraps. Münster, 1989.
- 1591 New York. Dia Center for the Arts. **KATHARINA FRITSCH.** April 1993-April 1994. Text by Lynne Cooke. 34pp. 7 plates. Oblong 4to. Wraps. New York, 1993.
- 1592 San Francisco. San Francisco Museum of Modern Art. **KATHARINA FRITSCH.** Oct. 1996-March 1997. 140, (2)pp. Prof. illus. Lrg. 4to. Boards. San Francisco, 1996.
- 1593 Le Havre. Musée des Beaux-Arts. **BERNARD FRIZE.** Exposition d'été. June-Aug. 1988. Text by Jérôme Sans. 29, (3)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in French and English. Le Have, 1988.
- 1594 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **BERNARD FRIZE: De là, ces innombrables noms.** Feb.-April 1988. 24, (4)pp., printed on boards. Prof. illus. Sm. sq. 4to. Boards. Paris, 1988.
- 1595 Rochechouart. Musée Départemental. **BERNARD FRIZE.** Tableaux d'une exposition. Textes de Jean-Pierre Criqui, Guy Tosatto. 91pp. Prof. illus. (largely in color). Oblong 4to. Wraps. Rochechouart, 1991.

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- 1596 New York. Mike Weiss Gallery. **TOM FRUIN**. Text by Mark Van de Walle. (20)pp., printed on heavy cardboard. 15 color plates. Sq. 4to. Boards. New York, 2003.
- 1597 Fukuzawa, Emi. **EMI FUKUZAWA**. 118pp. Prof. illus. 4to. Wraps. Slipcase. Edition limited to 700 copies. Brief text by Sunil Khilnani. [Tokyo (Soci t  Anonyme Tokyo), 1993].
- 1598 FUKUZAWA, EMI & NISHIKAWA, KATSUHITO. **Nest 1993-1994**. (5)ff., 26 plates. Tall 4to. Wraps. (6)pp. text in parallel Japanese and English by Yukio Kondo and Sunil Khilnani, loosely inserted, as issued. Tokyo (MAI Soci t  Anonyme Tokyo), [1994].
- 1599 Buffalo. Albright-Knox Art Gallery. **HAMISH FULTON: Selected Walks, 1969-1989**. Jan-March 1990. 107, (3)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Texts by Michael Auping, David Reason, Douglas G. Schultz. Buffalo, 1990.
- 1600 Los Angeles. Artplace. **WENDY FURMAN: Ponytales**. June-July 2001. Texts by the artist and Amy Gerstler. 14pp. 3 illus. Sm. 8vo. Wraps. Edition limited to 500 copies. Los Angeles, 2001.
- 1601 Santa Monica. The Living Room; Special Projects in Contemporary Art. **WENDY FURMAN: The Martha Project**. Feb.-March 2000. Text by Lita Barrie. 14pp. 3 color plates (1 double-page). Sm. 8vo. Wraps. Santa Monica, 2000.
- 1602 Paris. Arthur. **CARLES GABARRO: "La for t inconnue."** April-May 1990. 61, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Text by M nica Reg s, in parallel Spanish and English. Paris, 1990.
- 1603 New York. I-20 Gallery. **FRANCESCA GABBIANI: Vicious**. April-May 1998. (12)pp. 6 color plates. Sm. 8vo. Dec. wraps. Conversation with the artist by Dennis Cooper. New York, 1998.
- 1604 London. Annelly Juda Fine Art. **GABO and Colour**. Jan.-March 2004. Text by Michael Harrison. (78)pp. Prof. illus. Sq. 4to. Wraps. London, 2004.
- 1605 London. Annelly Juda Fine Art. **NAUM GABO**. April-June 1999. (78)pp. 40 color plates, text illus. Sq. 4to. Wraps. London, 1999.
- 1606 New York. PaceWildenstien. **NAUM GABO: Pioneer of Abstract Sculpture**. Nov.-Dec. 1999. 59, (1)pp. Prof. illus. 4to. Wraps. New York, 1999.
- 1607 Paris. Lavignes-Bastille. **CHARLES GAINES**. Jan.-Feb. 1988. (16)pp. 10 color plates. 4to. Wraps. Parallel texts by the artist, in English and French. Paris, 1988.
- 1608 San Antonio. ArtPace, A Foundation for Contemporary Art. **ANYA GALLACCIO 97.1**. March-April 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 1609 Boston. The Institute of Contemporary Art. **ELLEN GALLAGHER**. Texts by Greg Tate, Jessica Morgan, Robert Storr. Oct.-Dec. 2001. 119pp. Prof. illus. Oblong 4to. Boards. Boston, 2001.
- 1610 New York. Sperone Westwater. **GIUSEPPE GALLO**. March-April 1986. (70)pp. Prof. illus. in color. Dec. wraps. Texts by Giorgio Agamben and Giuseppe Gallo, in parallel Italian and English. New York, 1986.
- 1611 Roma. Gian Enzo Sperone. **GIUSEPPE GALLO: Tu**. Testo di Marco Colapietro. April-May 1988. (20)pp., 19 color plates (1 double-page folding). Sm. folio. Boards with wax seal on front cover. Parallel texts in Italian and English. Edition limited to 800 copies. Roma, 1988.
- 1612 Tokyo. Akira Ikeda Gallery. **GIUSEPPE GALLO: Paintings**. Sept. 1987. (Catalogue Akira Ulkeda Gallery no. 107.) (16)pp. 7 color plates. 4to. Wraps. Tokyo, 1987.



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- 1613 Dallas. Dallas Museum of Art. **RAINER GANAHL** Text by Anne Rorimer. Feb.-April 1992. (6)pp. (=one folding sheet). 2 illus. Sm. 4to. Self-wraps. Dallas, 1992.
- 1614 Tokyo. Person's Weekend Museum. **RAINER GANAHL**. Oct.-Dec. 1993. (44)pp. Prof. illus. (partly in color). 4to. Wraps. Interview with the artist by Timothy Blum. Parallel texts in Japanese and English. Toyko, 1993.
- 1615 GANIEVA, LUCIA. **Tiltenberg**. Introduction: Lucia Ganieva. Restoration and extensions: Architect P. Houben, ir. P. Van Geel. Other texts: Mgr. dr. J. Hendriks. (64)pp. Prof. illus. in color. Sq. 4to. Cloth. Parallel texts in Dutch and English. Amsterdam (Mets & Schildt), 2009.
- 1616 New York. Ingber Gallery. **SIMON GAON: Painting 1977-1987**. May 1988. 48pp. Prof. illus. 4to. Wraps. New York, 1988.
- 1617 New York. Hirschl & Adler Modern. **CHARLES GARABEDIAN**. Nov.-Dec. 1984. (24)pp. 10 color plates. 4to. Wraps. Front cover somewhat soiled. New York, 1984.
- 1618 New York. Hirschl & Adler Modern. **CHARLES GARABEDIAN**. April-May 1987. (8)pp. (=one folding sheet). 4 color plates (1 double-page). 4to. Self-wraps. New York, 1987.
- 1619 New York. Whitney Museum of American Art. **CHARLES GARABEDIAN**. Jan.-Feb. 1976. Text by Marcia Tucker. (4)pp. (single sheet of card stock, folding). 2 illus. Sm. sq. 4to. Self-wraps. New York, 1976.
- 1620 Santa Barbara. Santa Barbara Museum of Art. **CHARLES GARABEDIAN**. A retrospective. Essays by Julie Joyce, Michael Duncan, Christopher Miles, and Nevin Schreiner. 197, (1)pp. Numerous color plates. Lrg. 4to. Boards, 1/4 cloth. Santa Barbara, 2011.
- 1621 New York. Galerie Lelong. **FERRAN GARCÍA SEVILLA: Sama**. Text by Dan Cameron. Sept.-Oct. 1990. (24)pp. 18 illus. Tall 4to. Wraps. D.j. New York, 1990.
- 1622 Buenos Aires. Museo Nacional de Bellas Artes. **NICOLÁS GARCÍA URIBURU**. Text by Jorge Glusberg. 134pp. Prof. illus. Lrg. 4to. Stiff wraps. Buenos Aires, 1998.
- 1623 Kuspit, Donald. **JEDD GARET**. (12)pp. 2 tipped-in color plates, 4 illus. 4to. Wraps. Published in conjunction with the exhibition "New Paintings by Jedd Garet" at the Robert Miller Gallery, New York, Feb.-March 1989. New York (Robert Miller Gallery), 1989.
- 1624 New York. Robert Miller Gallery. **JEDD GARET**. March-April 1981. (42)pp. 36 illus. Sq. 4to. Wraps. New York, 1981.
- 1625 Santa Monica. Santa Monica Museum of Art & Tokyo. Touko Museum of Contemporary Art. **GÉRARD GAROUSTE: Les palais de la mémoire**. Les Confessions, livre X, Saint Augustin. April-June/ June-Aug. 1990. 62pp. Prof. illus. Wraps. Slipcase (boards). Contents loose, as issued. Paris (Cartier Foundation for Contemporary Art), 1990.
- 1626 Milano. Padiglione d'Arte Contemporanea. **ALBERTO GARUTTI**. Interno con natura morta. May-July 1987. (46)pp. Prof. illus. Sq. 4to. Dec. wraps. Texts by Mercedes Garberi, Pier Giovanni Castagnoli, and Elisabetta Longari. Milano, 1987.
- 1627 GATES, MARVIN. **People and Automobiles**. Paintings and the drawings for 'On Things to Come,' 2000-2005. Essays by: Dushko Petrovitch, Chandra Speeth, Jesse Dillon, Roger White. (32)pp. Prof. illus. (largely in color). Wraps. Card from the artist loosely inserted. [New York] (The Author), 2006.
- 1628 New York. Gruenebaum Gallery. **HENRI GAUDIER-BRZESKA, 1891-1915: Sculpture and Drawings**. Sept.-Oct. 1977. Introduction by Stephen Bann. 48pp. Prof. illus. 4to. Wraps. New York, 1977.
- 1629 Berlin. Reinhard Onnasch Galerie. **JOHANNES GECCELLI**. Neue Bilder. Oct.-Nov. 1985. Text by Bernd Growe. 21, (1)pp. 8 color plates. Sm. oblong 4to. Wraps.

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Berlin, 1985.

- 1630 [GEENE, STEPHAN]. **michel foucaults theatrum philosophicum**. ein buch von geene. herstellung johannes führer. ein stück des minimal club: (eli)sabeth buchmann, manuela wittman, geene, stefan schmit-k. imke toksoez, horst baur. elfi brandenburger, david hudson. Uraufführung, Deutsches Museum, München, März 1987. 33pp. Prof. illus. Loosely inserted: (1) Towards a Theater of Representation. 8pp. (2) buch zum buch. pp. 34-52pp. Text figs. 5 illustrated transparencies loose in rear pocket. Folio. Boards. Presentation copy, inscribed by Elisabeth Buchmann and Stephan Geene; with a postcard from Elisabeth Buchmann inserted. München (Raben-Verlag), [1987].
- 1631 San Antonio. ArtPace, A Foundation for Contemporary Art. **KENDELL GEERS 98.3**. Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 1632 Minneapolis. Walker Art Center. **The Architecture of FRANK GEHRY**. Foreword by Henry N. Cobb. Essays by Rosemarie Haag Bletter, Coosje van Bruggen, Mildred Friedman, Joseph Giovannini, Thomas S. Hines, Pilar Viladas. Commentaries by Frank Gehry. 215pp. Prof. illus. Sq. 4to. Wraps. Minneapolis, 1986.
- 1633 New York. Stux Gallery. **DANIEL GENDRON**. March 1989. Essay by Jude Schwendenwien. (26)pp. 5 plates (1 double-page). 4to. Wraps. New York, 1989.
- 1634 London. Marlborough Fine Art Ltd. **GENOVÉS**. Feb.-March, 1967. (Cat. No. 211.) (36)pp. 28 illus. Sq. 4to. Wraps. London, 1967.
- 1635 New York. Marlborough Gallery. **JUAN GENOVÉS: Urban Landscapes**. Dec. 1984. (24)pp. 20 plates. Oblong 4to. Wraps. New York, 1984.
- 1636 Bonn. Rheinisches Landesmuseum. **ISA GENZKEN**. Oct.-Nov. 1988. Texts by Klaus Honnef, Dieter Schwarz and Jan van Adrichem. 112pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in German and English. München (Verlag Silke Schreiber), 1989.
- 1637 Rotterdam. Museum Boymans-van Beuningen. **ISA GENZKEN**. April-June 1989. (24)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Texts (in English) by Gregorio Magnani and Paul Groot. Rotterdam, 1989.
- 1638 Syracuse. Everson Museum of Art. **HERBERT GEORGE**. Feb.-March 1977. Texts by Peg Weiss, Dore Ashton, and the artist. (24)pp. Prof. illus. Oblong 4to. Wraps. Syracuse, 1977.
- 1639 London. Browse & Darby. **PATRICK GEORGE. Recent Work**. April-May 2003. (26)pp. 30 illus. 4to. Wraps. London, 2003.
- 1640 London. Serpentine Gallery. **PATRICK GEORGE: Paintings, Drawings 1937/ 1980**. Introduction by Lawrence Gowing. June-July. (56)pp. Prof. illus. Sm. oblong 4to. Wraps. Shown at three other venues July-October 1980. London (Arts Council), 1980.
- 1641 Chicago. The Art Institute of Chicago. **We Represent Ourselves to the World:” GAYLEN GERBER with STEPHEN PRINA**. Jan.-May 2002. Text by James Rondeau; conversation between Gaylen Gerber and Stephen Prina. (Focus.) (12)pp. (=one folding sheet). 4to. Self-wraps. Chicago, 2002.
- 1642 Zürich. Galerie Ernst Scheidegger & Maurer. **[GERBER] Splitter**. Jan.-March 1972. (14)pp. 10 plates (2 color). Lrg. 4to. Wraps. Contents loose, as issued. Zürich, 1972.
- 1643 GERZ, JOCHEN & SHALEV-GERZ, ESTHER. **Das Harburger Mahnmal gegen Faschismus./ The Harburg Monument Against Fascism**. Herausgegeben von Achim Könneke. 122, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in German and English by Achim Könneke, Karl Weber, Marcia Tucker, Jean-Pierre Salgas, James E. Young, Thomas Wagner. Ostfildern (Hatje), 1994.
- 1644 México. Instituto Nacional de Bellas Artes. **GUNTHER GERZSO**. VIII Bienal de São Paulo. (18)pp. 8 illus. (partly in color). 4to. Dec. wraps. Text by Luis Cardoza y Aragón, in parallel Spanish, Portuguese and English. México, 1965.

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- 1645 Genève. Galerie Engelberts. **ALBERTO GIACOMETTI: Dessins, estampes, livres illustrés, sculptures.** March-April 1967. 104, (2)pp. Prof. illus. Wraps. Edition limited to 1000 numbered copies. Genève, 1967.
- 1646 Hope, Idaho. The Faith and Charity in Hope Gallery. **ALBERTO GIACOMETTI.** Aug. 1980. Text by Edward Kienholz. (12)pp. Illus. 4to. Wraps. Hope, 1980.
- 1647 London. Berggruen & Zevi Limited. **ALBERTO GIACOMETTI: 26 Drawings from the Tériade Collection.** Introduction by James Lord. Photographs and preface by Henri Cartier-Bresson. Nov.-Dec. 1993. 68pp. 26 plates, 6 text illus. 4to. Wraps. London, 1993.
- 1648 Lust, Herbert C. **GIACOMETTI: The Complete Graphics and 15 Drawings.** Introduction by John Lloyd Taylor. 224pp. 368 illus. Lrg. 4to. Cloth. D.j. New York (Tudor), 1970. *Freitag 4238; Riggs p. 305*
- 1649 New York. Acquavella Galleries. **ALBERTO GIACOMETTI.** A loan exhibition. Oct.-Dec. 1994. (48)pp., 74 color plates. Lrg. 4to. Wraps. New York, 1994.
- 1650 New York. The Solomon R. Guggenheim Museum. **ALBERTO GIACOMETTI: A Retrospective Exhibition.** From the Alberto Giacometti Foundation, Switzerland. Introduction by Reinhold Hohl. 202pp. Prof. illus. 4to. Wraps. New York, 1974. *Freitag 4248*
- 1651 New York. Sidney Janis Gallery. **Exhibition of Paintings, Sculpture and Drawings Commemorating the Tenth Anniversary of the Death of ALBERTO GIACOMETTI.** Prefatory text by James Lord. Jan. 1976. (28)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1976.
- 1652 New York. Sidney Janis Gallery. **Exhibition of Sculpture, Painting & Drawings by ALBERTO GIACOMETTI.** Sept.-Nov. 1985. (48)pp. Prof. illus. 4to. Wraps. Texts by James Lord and Hilton Kramer. New York, 1985.
- 1653 New York. Pierre Matisse Gallery. **ALBERTO GIACOMETTI: Drawings.** Text by James Lord. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, [1964?].
- 1654 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Wraps. New York, 1965. *Freitag 4243*
- 1655 Stooss, Toni & Elliott, Patrick (editors). **ALBERTO GIACOMETTI 1901-1966.** 192pp. Prof. illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Scottish National Gallery of Modern Art, June-Sept. 1996. Edinburgh (National Galleries of Scotland), 1996.
- 1656 Chicago. Donald Young Gallery & Paris. Galerie Gianni Sistu. **GIACOMETTI Furniture.** Dec. 1984-Jan. 1985. (16)pp. 16 illus. Sm. sq. 4to. Wraps. Chicago/Paris, 1984.
- 1657 Saint Louis. The Greenberg Gallery & New York. Marisa Del Re Gallery. **DIEGO GIACOMETTI.** May-June/ June-July 1985. Texts by R. Greenberg, J. Armbruster, W. Rotzler. 47, (3)pp. Prof. illus. 4to. Wraps. St. Louis/New York, 1985.
- 1658 New York. André Emmerich Gallery. **ARTHUR GIBBONS.** New sculpture. Essay by Will Ameringer. April-May 1984. (20)pp. 12 plates. 4to. Wraps. New York, 1984.
- 1659 London. Anthony d'Offay Gallery. **GILBERT & GEORGE: For Aids Exhibition.** April-May 1989. 25, (1)pp. 25 color plates. 4to. Wraps. London, 1989.
- 1660 New York. Hirschl & Adler Modern. **GILBERT & GEORGE: Post-Card Sculptures and Ephemera, 1969-1981.** May 1990. Text by Carter Ratcliff. 39pp. 12 color plates. 4to. Wraps. New York, 1990.

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- 1661 New York. Sonnabend & New York. Lehmann Maupin. **GILBERT & GEORGE: The Fundamental Pictures.** May-June 1997. Text by Robert Rosenblum. (48)pp. Prof. illus. Oblong 4to. Wraps. Lacking the CD which should be inserted under rear cover.  
London (Alexander Roussos), 1996.
- 1662 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.  
Baltimore (The Baltimore Museum of Art), 1984.
- 1663 Rosenblum, Robert (introduction). **Windows and Worlds by GILBERT AND GEORGE.** (282)pp. 110 color plates. Lrg. 4to. Cloth.  
London/New York (Anthony d'Offay Gallery/ Robert Miller Gallery), [1990].
- 1664 San Antonio. ArtPace, A Foundation for Contemporary Art. **SIMRYN GILL 99.1.** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 illus. Sm. 4to. Self-wraps.  
San Antonio, Texas, 1999.
- 1665 Washington. Fendrick Gallery. **SAM GILLIAM: Paintings 1970-1975.** Oct.-Nov. 1975. (10)pp. Prof. illus. Oblong 4to. Wraps.  
Washington, D.C., 1975.
- 1666 Dijon. Le Consortium & Hamburg. Kunstverein. **LIAM GILLICK.** McNamara Papers; Erasmus and Ibuka! Realisations; The What If? Scenarios. Edited by Eric Troncy. 103, (9)pp., 16 plates with numerous color illus. Lrg. 8vo. Dec. wraps. Three documentaries produced at Forde, Geneva and Transmission Glasgow.  
Dijon/Hamburg, 1997.
- 1667 New York. The Elkon Gallery, Inc. **FRANÇOISE GILOT. The Early Years: 1940-55.** Oct.-Nov. 1998. (46)pp. 36 color plates, 37 text illus. 4to. Wraps. Texts by Dina Vierny and the artist.  
New York, 1998.
- 1668 San Francisco. Modernism. **MAX GIMBLETT.** Paintings on canvas and paper. Oct.-Nov. 1980. Catalog essays by Ronny H. Cohen and Mary Lee Thompson, with an interview by Wystan Curnow. 39, (1)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Dec. wraps.  
San Francisco, 1980.
- 1669 New York. Marlborough Gallery. **CHARLES GINNEVER: Large Scale Sculpture.** May-July 1983. Text by Carter Ratcliff. 36pp. Prof. illus. (partly in color). Oblong 4to. Wraps.  
New York, 1983.
- 1670 New York. Sculpture Now, Inc. **CHARLES GINNEVER: 20 Years - 20 Works.** Nov.-Dec. 1975. (54)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1975.
- 1671 Stanford. Stanford University. Iris & B. Gerald Cantor Center for Visual Arts. **CHARLES GINNEVER: Rashomon.** Texts by Kenneth Baker and Bruce Nixon. 59, (1)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Dec. wraps.  
Stanford, 2000.
- 1672 New York. Gruenebaum Gallery. **EDWARD GIOBBI: New Sculptures and Paintings.** March-April 1982. Text by Pete Frank. (8)pp. (=one folding sheet). 4 color plates. 4to. Self-wraps.  
New York, 1982.
- 1673 Santa Monica. Karl Bornstein Gallery & Laguna Beach. Laguna Art Museum. **LAWRENCE GIPE: Paintings, 1986-1987.** Nov.-Dec. 1987/ Jan.-Feb. 1988. Text by Peter Frank. 38, (2)pp. 15 color plates. Sm. sq. 8vo. Cloth.  
Santa Monica/Laguna Beach, 1987.
- 1674 München. Kunstraum München. **MICHAEL GITLIN.** April-May 1986. 62pp. Prof. illus. (partly in color). 4to. Wraps. Texts by Christine Tacke, Helmut Friedel and Stephen Westfall, in parallel German and English.  
München, 1986.
- 1675 New York. OK Harris. **MICHAEL GITLIN.** Nov.-Dec. 1976. (16)pp. 11 illus. Sm. sq. 4to. Self-wraps.  
New York, 1976.
- 1676 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MICHAEL GITLIN 1982-1989.** Feb.-April 1990. Exhibition curated by Elaine A. King, with essays by Kenneth Baker and Yigal Zalmona. 36pp. Prof. illus. in color. 4to. Dec. wraps.  
Pittsburgh, 1989.

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- 1677 New Brunswick. Rutgers University. Jane Voorhees Zimmerli Art Museum. **SAM GLANKOFF (1894-1982): A Retrospective Exhibition.** Sept.-Nov. 1984. Texts by Sam Hunter and Marilyn Kushner. 66, (2)pp. Prof. illus. (partly in color). 4to. Dec. wraps.  
New Brunswick, 1984.
- 1678 New York. Graham. **SAM GLANKOFF: Print-Paintings.** Oct. 1981. Text by Amei Wallach. 12pp. 7 plates. Lrg. sq. 8vo. Wraps.  
New York, 1981.
- 1679 GLASMEIER, MICHAEL C. & RAHMANN, FRITZ. **Enzyklopädie.** Eine Ausstellung, Böckhstr. 7, 4. Etage, Berlin 61, Kreuzberg, 17.-21.12. 1980. (24)pp. 11 plates. Lrg. 8vo. Wraps. Edition limited to 240 copies.  
Berlin (Seele Verlag), 1983.
- 1680 Bergkamen. Städtische Galerie "Sohle 1." **ROLF GLASMEIER: Kaufhaus Objekte.** June-July 1972. Text by Wulf Herzogenrath. (46)pp. Prof. illus. Sm. oblong 4to. Wraps.  
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- 1681 (GLASS, PHILIP) New York. La Mama E.T.C. **Panther.** A madrigal opera composed by Philip Glass, conceived and directed by Manuel Lütgenhorst. (16)pp. 4 illus. Lrg. 8vo. Self-wraps. Program for the performance.  
[New York], n.d.
- 1682 New York. The Drawing Center. **The Alphabet of Lili. MIKE GLIER.** With a story by Bruce W. Ferguson. April-May 1992. (36)pp. 26 color plates. Lrg. 8vo. Wraps.  
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Los Angeles, 1997.
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Philadelphia, 1988.
- 1688 Los Angeles. Los Angeles Municipal Art Gallery. **VINCENT VAN GOGH: A Loan Exhibition of Paintings and Drawings.** July-Aug. 1957. 39, (1)pp. 37 illus. 4to. Wraps.  
Los Angeles, 1957.
- 1689 Pickvance, Ronald. **VAN GOGH in Saint-Rémy and Auvers.** 325pp. 304 illus. (90 color). 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 1986-March 1987.  
New York (Harry N. Abrams), 1986.
- 1690 New York. Jason McCoy, Inc. **RALPH GOINGS: A Retrospective View of Watercolors: 1972-1994.** Introduction by Gerald Silk. March-April 1994. 23, (1)pp. 15 color plates. Sq. 4to. Wraps.  
New York, 1994.
- 1691 Saint Louis. The Greenberg Gallery. **GLENN GOLDBERG.** Jan.-March 1990. (30)pp. 13 plates (12 color). 4to. Wraps.  
Saint Louis, 1990.
- 1692 København. Galleri Weinberger. **MICHAEL GOLDBERG.** Jan.-Feb. 1992. (6)pp. (=one folding sheet). 3 color plates. 4to. Self-wraps.  
København, 1992.
- 1693 New York. Rosenberg + Kaufman Fine Art. **CHERYL GOLDSLEGER.** Essay by Lilly Wei. April-May 1999. 24pp. 7 color plates (1 double-page). Lrg. oblong 8vo. Wraps.  
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- 1694 Buchholz, Daniel & Müller, Christopher (editors). **JACK GOLDSTEIN: Films, Records, Performances and Aphorisms 1971-1984.** / Filme, Schallplatten, Performances und Aphorismen 1971-1984. With an essay by John Miller. 93, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and German. Köln (Verlag der Buchhandlung Walther König), [2003].
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- 1696 New York. John Weber Gallery. **JACK GOLDSTEIN: Recent Work, 1986-1987.** May 1987. (20)pp. 7 color plates, 1 text illus. Sm. sq. 4to. Wraps. Texts by Maja Damjanovic and Ronald Jones. New York, 1987.
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- 1699 Paris. Centre Georges Pompidou, Musée national d'art moderne. **ZVI GOLDSTEIN: Tiers monde et monde 3 - modèles anomaux.** April-May 1987. Texts by Alfred Pacquement and Yona Fischer. (32)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Paris, 1987.
- 1700 Tel Aviv. The Tel Aviv Museum. Helena Rubinstein Pavilion. **ZVI GOLDSTEIN: Structure and Super-Structure.** Nov.-Dec. 1983. Curator: Sara Breitberg-Semel. (48)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Hebrew. With a signed note from the artist inserted. Tel Aviv, 1983.
- 1701 San Francisco. John Berggruen Gallery. **JOSEPH GOLDYNE.** Essay by Paul Cummings. 111pp. Prof. illus. Lrg. 4to. Wraps. Seattle/London (University of Washington Press), 1989.
- 1702 Frankfurt. Galerie Neuendorf AG. **LEON GOLUB.** April-June 1988. 53, (1)pp. 31 color illus. Lrg. 4to. Wraps. Frankfurt, 1988.
- 1703 New York. The New Museum of Contemporary Art. **GOLUB.** [By] Lynn Gumpert, Ned Rifkin. Sept.-Nov. 1984. 95pp. Prof. illus. Sm. oblong 4to. Wraps. New York, 1984.
- 1704 New York. Josh Baer Gallery. **GOLUB/SPERO.** 60's/70's: April 1993. 90's/50's: April-May 1993. Text by Susan Harris. (6)pp. 2 illus. 4to. Wraps. New York, 1993.
- 1705 Nagoya. Akira Ikeda Gallery. **JEFF GOMPERTZ: New Paintings.** May 1987. (Catalogue Akira Ikeda Gallery No. 103.) (16)pp. Frontis., 10 color illus. 4to. Wraps. Nagoya, 1987.
- 1706 New York. Pace Gallery. **JULIO GONZALEZ.** Sculpture & drawings. Oct. 1981. Text by Rosalind Krauss. (36)pp. Prof. illus. 4to. Wraps. D.j. New York, 1981.
- 1707 New York. PaceWildenstein Drawings. **JULIO GONZÁLEZ: Drawing for Sculpture.** Sept.-Oct. 1995. Text by Bernice Rose. (8)-pp. leporello. 5 color illus. 12mo. Boards. New York, 1995.
- 1708 New York. Knoedler & Company. **MARIA ELENA GONZÁLEZ: Internal DupliCity.** Jan.-March 2006. Essay by Eleanor Heartney. (24)pp. Prof. illus. Oblong 4to. Wraps. New York, 2006.
- 1709 Elger, Dietmar. **FELIX GONZALEZ-TORRES.** 2 vols. I: Text. 110, (2)pp. Prof. illus. II: Catalogue Raisonné. 167, (1)pp. Prof. illus. (partly in color). Sm. folio. Dec. boards. Slipcase. Monograph and catalogue raisonné, published in conjunction with the exhibition at the Sprengel Museum, Hannover, June-Aug. 1997, and elsewhere. Ostfildern-Ruit (Cantz), 1997.

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- 1711 London. Serpentine Gallery. **FELIX GONZALEZ-TORRES**. June-July 2000. Text by Lisa G. Corrin. (12)pp. Illus. 4to. Wraps. London, 2000.
- 1712 Los Angeles. Museum of Contemporary Art. **FELIX GONZALEZ-TORRES**. April-June 1994. Texts by Amanda Cruz, Russell Ferguson, Ann Goldstein, Bell Hooks, Joseph Kosuth, Charles Merewether. 79pp. Prof. illus. 4to. Wraps. Also shown at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., and The Renaissance Society at The University of Chicago. Los Angeles, 1994.
- 1713 México. Universidad Nacional Autónoma de México. Museo Universitario Arte Contemporáneo. **FELIX GONZALEZ-TORRES: Somewhere / Nowhere. Algún lugar / Ningún lugar**. Curaduría: Sonia Becce. Texts by Graciela de la Torre, Eduardo F. Costantini, Sonia Becce, Guillermo Santamarina, José Luis Barrios. 112pp. Prof. illus. Sq. 4to. Boards. Edition limited to 500 copies. Parallel texts in Spanish and English. México, 2010.
- 1714 Milwaukee. Milwaukee Art Museum. **FELIX GONZALEZ-TORRES**. May-Sept. 1993. Text by Dean Sobel. (Currents. 22.) (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps. Milwaukee, 1993.
- 1715 Rollins, Tim, et al. **FELIX GONZALEZ-TORRES**. Interview by Tim Rollins. Essay by Susan Cahan. Short story by Jan Avgikos. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. New York (A.R.T. Press), 1993.
- 1716 Rollins, Tim, et al. **FELIX GONZALEZ-TORRES**. Interview by Tim Rollins. Essay by Susan Cahan. Short story by Jan Avgikos. 96pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (A.R.T. Press), 1993.
- 1717 Spector, Nancy. **FELIX GONZALEZ-TORRES**. 228, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, March-May 1995. New York (Guggenheim Museum), 1995.
- 1718 Stockholm. Magasin 3, Konsthall. **FELIX GONZALEZ-TORRES**. Oct. 1992-Feb. 1993. Text by David Deitcher. (32)pp. 7 plates. Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1992.
- 1719 Graz. Neue Galerie. **FELIX GONZALEZ-TORRES. RUDOLF STINGEL**. Texte von/texts by Jan Avgikos, Francesco Bonami, Peter Weibel. Jan.-March 1994. 86pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Parallel texts in German and English. Graz, 1994.
- 1720 München. Sammlung Goetz. **FELIX GONZALEZ-TORRES. RONI HORN**. 87, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies. Texts by Nancy Spector, Robert Storr, Christian Meyer-Stoll, Roni Horn, Nancy Princenthal, in parallel German and English. München, 1995.
- 1721 Fort Worth. Fort Worth Art Center Museum. **JOE GOODE: Work Until Now**. Text by Henry T. Hopkins. (30)pp. 17 illus. Oblong 4to. Wraps. Fort Worth, [1972].
- 1722 Los Angeles. Margo Leavin Gallery. **JOE GOODE: Lithographs, 1962-1972**. Feb. 1972. (12)pp. 9 plates. Lrg. oblong 4to. Wraps. Los Angeles, 1972.
- 1723 Los Angeles. Manny Silverman Gallery. **JOE GOODE: The Cloud Paintings**. Sept.-Oct. 2001. Text by Michael Duncan. 15, (1)pp. 11 color plates. Sm. 4to. Wraps. Los Angeles, 2001.
- 1724 Los Angeles. Manny Silverman Gallery. **JOE GOODE: Works on Paper 1960-1973**. Sept.-Oct. 1998. 23, (1)pp. 10 color plates. Sm. 4to. Wraps. Los Angeles, 1998.
- 1725 Santa Monica. James Corcoran Gallery. **JOE GOODE: Selected Paintings on Paper from 1977**. Dec. 1990-Jan. 1991. (32)pp. 13 color plates. 4to. Wraps. Santa Monica, 1990.

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- 1726 Santa Monica. James Corcoran Gallery. **JOE GOODE: Waterfall Paintings.** Jan.-Feb. 1990. Text by Nora Halpern Brougher. (40)pp. 20 color plates. 4to. Wraps. Santa Monica, 1990.
- 1727 Balboa. Balboa Pavilion Gallery. **JOE GOODE. EDWARD RUSCHA.** March-April 1968. (30)pp. Prof. illus. 4to. Wraps. Loose sheets with plastic clasp. Texts by Dorothy Ruscha, Mason Williams, Henry T. Hopkins.. Presented by The Fine Arts Patrons of Newport Harbor. The first museum exhibition for both artists. Balboa, 1968.
- 1728 Houston. Watson/de Nagy & Company. **ROBERT GOODNOUGH: Recent Paintings.** Jan.-Feb. 1979. Text by Martin H. Bush. (12)pp. 7 color plates, 1 text illus. Oblong 8vo. Wraps. Houston, 1979.
- 1729 New York. André Emmerich Gallery. **New Paintings by ROBERT GOODNOUGH.** March-April 1980. (8)pp. Sm. sq. 4to. Wraps. Mostly an interview with Robert Goodnough by Martin H. Bush. New York, 1980.
- 1730 Zürich. Galerie André Emmerich. **ROBERT GOODNOUGH: Bilder.** Jan.-Feb. 1975. Texts by the artist and James Harithas. (10)pp. 2 plates (1 color). Oblong 8vo. Wraps. Zürich, 1975.
- 1731 Stockholm. Heland Thordén Wetterling Galleries. **GUY GOODWIN: Paintings and Drawings.** May-June 1987. Texts by John Yau and the artist. (6)pp. 4 color plates. 4to. Wraps. Stockholm, 1987.
- 1732 New York. Jack Tilton Gallery. **RON GORCHOV.** May 1990. (22)pp. 9 plates (8 color). 4to. Wraps. New York, 1990.
- 1733 New York. Marlborough Gallery. **RON GORCHOV: Recent Paintings.** Oct.-Nov. 1983. 24pp. 10 color plates. 4to. Wraps. New York, 1983.
- 1734 Des Moines. Des Moines Art Center. **MARK GORDON: Artist in Residence.** Feb.-April 1990. Text by Deborah Leveton. (6)pp. (=one folding sheet). 4 illus. Lrg. 8vo. Self-wraps. Des Moines, 1990.
- 1735 New York. Fischbach Gallery. **PATRICK GORDON: The Truth and the Beauty.** Nov.-Dec. 2007. Text by John Arthur. 24, (4)pp. 13 color plates. Oblong 4to. Wraps. New York, 2007.
- 1736 Giverny. Fondation Claude Monet & Knoxville. University of Tennessee. **SAM GORDON, Giverny Artist in Residence.** The Claude Monet Foundation, Giverny, France, 6.1.01-9.17.01./ Sam Gordon, Tennessee Artist in Residence, University of Tennessee at Knoxville, 1.5.02-5.30.02. 31, (1), 30, (2)pp. Prof. illus. Wraps. Two catalogues, bound dos-à-dos. New York (Feature Inc.), 2004.
- 1737 New Orleans. New Orleans Museum of Art. **ROBERT GORDY: Paintings & Drawings: 1960-1980.** By Gene Baro. April-June 1981. 112pp. Prof. illus. Sq. 4to. Wraps. D.j. New Orleans, 1981.
- 1738 **A. GORKY: Drawings.** (2)pp., 22 plates (partly in color). 4to. Boards. D.j. New York (Walker and Company), 1970. *Karpel M-69*
- 1739 Levy, Julien. **ARSHILE GORKY.** 235, (1)pp. 208 plates (numerous tipped-in color). Oblong sm. folio. Cloth. Plastic covers. New York (Harry N. Abrams), 1966. *Freitag 4605*
- 1740 Mooradian, Karlen. **The Many Worlds of ARSHILE GORKY.** xv, (1), 327pp. 69 illus. 4to. Wraps. Chicago (Gilgamesh Press Limited), 1980. *Freitag 4606*
- 1741 New York. Christie's. **ARSHILE GORKY's Year After Year.** 39pp. 15 illus. 4to. Wraps. Texts by André Breton, Jenniger Yum, Robert Brown, William Paton. Published in conjunction with Christie's Post-War and Contemporary Art sale, May 14, 2003. New York, 2003.
- 1742 New York. Gagosian Gallery. **ARSHILE GORKY: Paintings and Drawings 1929-1942.** Oct. 1998-Jan. 1999. Texts by David Sylvester, Donald Kuspit, Matthew Spender, Melvin Lader. 95, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.



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- 1743 Rand, Harry. **ARSHILE GORKY: The Implications of Symbols.** xxi, (3), 246pp. 146 illus. (5 color). 4to. Cloth. D.j. Montclair/London (Allanheld & Schram/ Prior), 1980.  
*Freitag 4607*
- 1744 Rosenberg, Harold. **ARSHILE GORKY: The Man, the Time, the Idea.** 143pp. Prof. illus. Wraps. New York (Horizon Press), 1962.  
*Freitag 4608; Karpel J-588*
- 1745 Spender, Matthew & Rose, Barbara. **ARSHILE GORKY and the Genesis of Abstraction: Drawings from the Early 1930s.** With Melvin P. Lader, Joseph P. Ruzicka, Martin Kline, and Sarah E. Lawrence. xviii, 85, (1)pp. 39 plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Art Museum, Princeton University, Oct. 1994-Jan. 1995. New York/ Seattle (Stephen E. Mazoh & Co./ University of Washington Press), 1994.
- 1746 Waldman, Diane. **ARSHILE GORKY, 1904-1948: A Retrospective.** 285, (1)pp. 305 illus. (62 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, April-July 1981. New York (Harry N. Abrams/ The Solomon R. Guggenheim Foundation), 1981.  
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- 1747 **ANTONY GORMLEY: Drawings.** 73, (5)pp. 36 plates. Lrg. sq. 4to. Cloth. Milano/New York (Salvatore Ala), 1985.
- 1748 Regensburg. Städtische Galerie & Frankfurt. Frankfurter Kunstverein. **ANTONY GORMLEY.** Textbeiträge von Veit Loers und Sandy Nairne. July-Aug./ Aug.-Sept. 1985. 71pp. Frontis., 31 plates, numerous text figs. 4to. Wraps. Regensburg/Frankfurt, 1985.
- 1749 New York. Spanierman Gallery. **The Power and the Glory: Pittsburgh Industrial Landscapes by AARON HARRY GORSON (1872-1933).** Essays by Rina Younger. (22)pp. 8 illus. 12 color plates (loose as issued). Sm. 4to. Wraps. New York, 1989.
- 1750 London. Knoedler Gallery. **Pictographs by ADOLPH GOTTLIEB.** May 1986. (12)pp. 5 plates. Oblong 8vo. Wraps. London, 1986.
- 1751 Los Angeles. Manny Silverman Gallery. **ADOLPH GOTTLIEB: Small Images Spanning Four Decades, 1938-1973.** April-June 1995. Text by Jeffrey Wechsler. 32pp. 21 color illus. Sm. 4to. Wraps. Los Angeles, 1995.
- 1752 Los Angeles. Manny Silverman Gallery. **ADOLPH GOTTLIEB: The Pictographs 1942-1951.** April-June 1992. 32pp. 14 color illus. Sm. 4to. Wraps. Los Angeles, 1992.
- 1753 New York. Knoedler & Co. **ADOLPH GOTTLIEB: Pictographs.** A selection from the Adolph and Esther Gottlieb Foundation. March-April 1998. (8)pp. 5 plates (4 color). Sm. sq. 4to. Wraps. New York, 1998.
- 1754 New York. M. Knoedler & Co. **ADOLPH GOTTLIEB: Selected Works, 1938-1973.** April 1982. Text by Sanford Hirsch. (4)pp., 16 plates. 4to. Wraps. New York, 1982.
- 1755 New York. M. Knoedler & Co. **Pictographs by ADOLPH GOTTLIEB.** Feb.-March 1987. (4)pp. 2 color plates. Sm. sq. 4to. Wraps. New York, 1987.
- 1756 New York. Knoedler & Company. **ADOLPH GOTTLIEB: Major Paintings.** Oct.-Nov. 1990. (20)pp. 8 color plates (1 folding). Lrg. sq. 4to. Wraps. New York, 1990.
- 1757 New York. Knoedler & Company. **ADOLPH GOTTLIEB: Paintings 1956-1964.** Feb.-March 1996. 16pp. 6 color plates. Oblong 4to. Wraps. New York, 1996.
- 1758 New York. M. Knoedler & Co. **ADOLPH GOTTLIEB.** Oct. 1985. Texts by S. Hirsch and the artist. (24)pp. Prof. illus. 4to. Wraps. New York, 1985.

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- 1760 Laguna Beach. Laguna Art Museum. **JANE GOTTLIEB: Photographs.** Jan.-March 1988. Introduction by Michael McManus. 52, (4)pp. 22 color plates. Sq. 4to. Wraps. Laguna Beach, 1988.
- 1761 New York. Kennedy Galleries. **LORRIE GOULET Sculpture.** Sept.-Oct 1975. (24)pp. 25 illus. 4to. Wraps. New York, 1975.
- 1762 New York. Kennedy Galleries. **LORRIE GOULET: Sculpture and Drawings.** April 1978. (22)pp. 25 illus. 4to. Wraps. New York, 1978.
- 1763 Zürich. Gimpel Hanover Galerie. **CAMILLE GRAESER: Bilder, Reliefs.** Nov.-Dec. 1974. Text by Klaus Speich. (16)pp. 11 plates (6 color). Sm. 8vo. Wraps. Zürich, 1974.
- 1764 Santa Fe. Museum of Fine Arts, Museum of New Mexico & Grand Forks. University of North Dakota. Art Galleries. **ALLAN GRAHAM: Fifteen Paintings, 1978 and 1979.** Sept. 1979/ Oct.-Nov. 1979. Introduction by Laurel Reuter. Curated by Cieta Downey. (38)pp. 15 color plates. Stiff wraps. Santa Fe/Grand Forks, 1979.
- 1765 Santa Fe. SITE Santa Fe. **As Real As Thinking. ALLAN GRAHAM/TH.** [Curated by] Kathleen Shields. 151, (3)pp. Prof. illus. 4to. Cloth. Santa Fe, 2000.
- 1766 Tucson. Tucson Museum of Art. **ALLAN GRAHAM: Toadhouse.** Essays by Julie Sasse, Gus Blaisdell. Sept.-Nov. 2001. (Contemporary Southwest Images. XVI. The Stonewall Foundation Series.) 59pp. Prof. illus. 4to. Cloth. Tucson, 2001.
- 1767 GRAHAM, DAN, et al. **Don't Trust Anyone Over Thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham.** Playbill edited by Thyssen-Bornemisza Contemporary Vienna.... 67pp. Prof. illus. Sm. sq. 4to. Wraps. Wien (Thyssen-Bornemisza Contemporary, Vienna), 2005.
- 1768 GRAHAM, DAN. **For Publication.** (32)pp. Illus. 4to. Wraps. Reprint of the artist's book originally published by the Otis Art Institute of Los Angeles County, Los Angeles, 1975. New York (Marian Goodman Gallery), 1991.
- 1769 GRAHAM, DAN. **Theatre.** Lax/Relax, 1969. Like, 1971. Past Future Split Attention, 1972. Intentional Intentionality Sequence, 1972. Performer Audience Sequence, 1975. Performer/Audience Mirror, 1977. Identification Projection, 1977. (48)pp. Prof. illus. Orig. wraps. Edition limited to 500 copies. Gent (Anton Herbert), n.d.
- 1770 GRAHAM, DAN. **Three Linked Cubes/ Interior Design for Space Showing Videos, 1986. Video Installation.** Text by John G. Hanhardt. Dec. 1993-March 1994. (Whitney Museum of American Art/L New American Film and Video Series. 71.) (4)pp. (=one folding sheet), 3 illus. 4to. Self-wraps. New York (Whitney Museum of American Art), 1993.
- 1771 GRAHAM, DAN. **Two Parallel Essays. Photographs of Motion. Two Related Projects for Slide Projectors.** 8pp. Tall 4to. Wraps. Originally included in the portfolio Artists & Photographers edited by Lawrence Alloway published by Multiples, Inc., New York, 1970. [New York (Multiples, Inc.), 1970].
- 1772 GRAHAM, DAN. **Two-way Mirror Pavilions/ Einwegspiegel-Pavillons, 1989-1996.** Herausgegeben von Martin Köttering, Roland Nachtigäller. 103, (1)pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with exhibitions at the Städtische Galerie Nordhorn, Feb.-March 1996 and the Museum van Hedendagse Kunst, Gent, April-May 1996. Nordhorn (Städtische Galerie Nordhorn), 1996.
- 1773 GRAHAM, DAN. **Video-Architecture-Television: Writings on Video and Video Works 1970-1978.** Edited by Benjamin Buchloh. And two contributions by Michael Asher and Dara Birnbaum. (The Nova Scotia Series. Source Materials of the Contemporary Arts.) 89pp. Prof. illus. Oblong 4to. Cloth, with color plate mounted on front cover, as issued. Halifax/ New York (The Press of the Nova Scotia College of Art & Design/ New York University Press), 1979.
- 1774 GRAHAM, DAN & Macdonald, Marie-Paule. **Wild in the Streets: The Sixties.** (IC-series.) (40)pp. Prof. illus., including a die-cut pop-up. Wraps. Edition limited to 1000 copies. Gent (Imschoot, uitgevers), [1994].

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- 1776 Bern. Kunsthalle. **DAN GRAHAM: Pavilions**. March-April 1983. 74pp. Prof. illus. 45-rpm recording "Glenn Branca: Acoustic Phenomena," inserted in envelope mounted to the first leaf, as issued. 4to. Wraps. Parallel texts in German and French. Catalogue by Jean-Hubert Martin, with extensive texts by Graham ("Rock-Religion," "Theater/Kino/Macht"), and an essay by Thierry de Duve. Bern, 1983.
- 1777 Chicago. University of Chicago. Renaissance Society & Oxford. Museum of Modern Art. **DAN GRAHAM: Buildings and Signs**. Text by Anne Rorimer. 53, (1)pp. Prof. illus. 4to. Wraps. Chicago, 1981.
- 1778 Graz. Galerie Bleich-Rossi. **DAN GRAHAM: Drawings, 1965-1969**. (34)pp. 25 plates. Wraps. Graz, 1990.
- 1779 Los Angeles. The Museum of Contemporary Art. **DAN GRAHAM: Beyond**. Organized by Bennett Simpson and Chrissie Iles. Essays by Thea Anastas, Beatriz Colomina, Mark Francis, Dan Graham, Chrissie Iles, Alexandra Midal, Bennett Simpson, Mark von Schlegell, and Philippe Vergne. Interviews with Dan Graham by Kim Gordon, Rodney Graham, and Nicolas Guagnini. Manga by Fumihiko Nonomura and Ken Tanimoto. Feb.-May 2009. 347, (1)pp. Prof. illus. Lrg. 4to. Wraps. Cambridge/London (The MIT Press), 2009.
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- 1865 Tokyo. Kamakura Gallery. **HA, CHONG-HYUN.** June-July 1994. Text by Nakahara Yusuke, Edward Lucie-Smith, Kyung-Sung Lee, Toshiaki Minemura, Clive Adams. 67, (1)ff. Prof. illus. in color. Folio. Dec. wraps. Tokyo, 1994.
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- 1895 London. Tate Gallery. **RICHARD HAMILTON**. March-April 1970. Introduction and commentary by Richard Morphet. 99, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. London, 1970.
- 1896 London. Tate Gallery. **RICHARD HAMILTON: Image and Process. 1952-82**. Studies, stage and final proofs from the graphic works. [By] Richard S. Field. 83, (1)pp. 71 illus. (partly color). Sm. sq. 4to. Wraps. Stuttgart/London (Edition Hansjörg Mayer), 1983.
- 1897 London. Waddington Galleries. **RICHARD HAMILTON: Interiors 1964-79**. Text by the artist. (30)pp. 23 color plates. Sm. 8vo. Wraps. London, [1979].
- 1898 London. Waddington Graphics. **RICHARD HAMILTON: Prints 1939-83**. 95, (1)pp. Prof. illus. 4to. Wraps. A second volume, covering the years 1984-1991, was published in 1992. Stuttgart/London (edition hansjörg mayer), 1984.
- 1899 Manchester. University of Manchester. Whitworth Art Gallery. **RICHARD HAMILTON: Prints, Multiples and Drawings**. Jan.-Feb. 1972. Text by John Russell. 47pp. 67 illus. Sm. sq. 4to. Wraps. Manchester, 1972.
- 1900 Middletown. Wesleyan University. Davison Art Center. **The Prints of RICHARD HAMILTON**. Catalogue prepared by Richard S. Field. Sept.-Nov. 1973. 63pp. 41 plates. Sm. oblong 4to. Wraps. Middletown, 1973.
- 1901 Milano. Studio Marconi. **RICHARD HAMILTON. Una collezione '60/'70**. Text by Flaminio Gualdoni. 46pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English. Milano, [1990].
- 1902 New York. The Solomon R. Guggenheim Museum. **RICHARD HAMILTON**. Texts by Thomas M. Messer and John Russell. 100pp. 162 illus., figs. Sq. 4to. Wraps. New York, 1973.
- 1903 Stockholm. Thordén Wetterling Gallery. **RICHARD HAMILTON. Interactions: Marcel Duchamp, Francis Bacon, Sherril F. Martin, Dieter Roth, Lux Corporation, Ohio Scientific**. Jan. 1987. (24)pp. Prof. illus. Sm. 4to. Wraps. Stockholm, 1987.
- 1904 Vancouver. Equinox Gallery. **RICHARD HAMILTON: Interiors 1964-79**. (32)pp. 24 color plates. 12mo. Wraps. Text by the artist. Vancouver, [1979].
- 1905 Albuquerque. Hoshour Gallery. **FREDERICK HAMMERSLEY**. [Poles a part: An exhibit of black and white paintings]. March-April 1984. Text by the artist. (12)pp. 8 plates. Sm. sq. 8vo. Wraps. Albuquerque, 1984.
- 1906 New York. Ameringer McEnery Yohe. **FREDERICK HAMMERSLEY**. Sept.-Oct. 2013. Text by Arden Reed. 45, (1)pp. 17 plates. Sm. sq. 4to. Stiff wraps. New York, 2013.
- 1907 New York. Ameringer Yohe Fine Art. **FREDERICK HAMMERSLEY: Icons of the Other**. Jan.-Feb. 2007. Text by Dave Hickey. 36pp. Prof. illus. 4to. Stiff wraps. New York, 2007.
- 1908 Tilton, Connie Rogers & Charlwood, Lindsay (editors). **L.A. Object & DAVID HAMMONS Body Prints**. Editors: Connie Rogers Tilton and Lindsay Charlwood. Essays: Steve Cannon, Dale Davis, Josine Ianco-Starrels, Kellie Jones, Yael Lipschutz, John Outterbridge, Greg Pitte, Betye Saar, Tobias Wofford. Photographic contributors: Bruce W. Talamon and Harry Drinkwater. 420pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with exhibitions at Tilton Gallery, New York, Oct.-Nov. 2006, and Roberts & Tilton, Los Angeles, June-July 2007. New York (Jack Tilton Gallery), [2006].
- 1909 Dallas. Dunn and Brown Contemporary. **TRENTON DOYLE HANCOCK: St. Sesom and the Cult of Color**. Sept.-Oct. 2005. Text by Sue Graze. 44pp. Prof. illus. 4to. Wraps. Dallas, 2005.
- 1910 New York. I-20 Gallery. **KEVIN HANLEY: Sentiment & Vagrancy**. March-April 1997. Text by Frances Stark. (16)pp. 8 color plates in text. Sq. 8vo. Wraps.

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- New York, 1997.
- 1911 New York. Piezo Electric. **FREYA HANSELL: Dramatic Entry.** Feb.-March [1986]. Texts by Carlo McCormick and Stephen Westfall. (16)pp. 11 plates. Lrg. 8vo. Wraps. New York, [1986].
- 1912 Neuendorf, Hans. **DUANE HANSON. Skulpturen/ Sculptures.** Texte/ Texts: Karl Ruhrberg, Eckart Britsch. 78pp. Prof. illus. Lrg. 4to. Cloth. D.j. Stuttgart (Edition Cantz), 1992.
- 1913 Nagoya. Akira Ikeda Gallery. **NORIYUKI HARAGUCHI: New Works.** Nov. 1984. (Catalogue Akira Ikeda Gallery No. 68.) (14)pp. 6 plates. 4to. Wraps. Parallel texts in Japanese and English. Nagoya, 1984.
- 1914 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **MICHAEL HARDESTY.** June-July 1987. Curated by Judith Tannenbaum. (Investigations. 21.) (8)pp. (=one folding leaf). 5 illus. Sm. sq. 4to. Self-wraps. Philadelphia, 1987.
- 1915 Bordeaux. capcMusée d'art contemporain de Bordeaux. **KEITH HARING: Peintures, sculptures et dessins.** Dec. 1985-Feb. 1986. 106, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Jean-Louis Froment, Brion Gysin, Sylvie Couderc. Bordeaux, 1985.
- 1916 Los Angeles. Michael Kohn Gallery. **KEITH HARING 1988.** A one-man exhibition in Los Angeles of paintings, drawings and prints. Essay by Dan Cameron. June-July 1988. 54pp. Prof. illus. Lrg. 4to. Wraps. Van Nuys (Martin Lawrence Limited Editions), 1988.
- 1917 New York. André Emmerich Gallery. **KEITH HARING on Park Avenue.** An exhibition of the Public Art Fund. June-Oct. 1997. Text by David Galloway. 19pp. 14 color plates. Sm. folio. Wraps. New York, 1997.
- 1918 New York. André Emmerich Gallery. **KEITH HARING: Works on Paper 1989.** Text by Alexandra Anderson-Spivy. May-June 1995. 30pp. Prof. illus. Sm. 4to. Wraps. New York, 1995.
- 1919 Paris. Galerie de Poche. **KEITH HARING, 1983.** Jan. 1990. Text by David Galloway. (10)pp., 30 plates. Lrg. 4to. Wraps. Paris, 1990.
- 1920 Coral Gables, Florida. Ambrosino Gallery & **KYLE ASHTON HARRIS. Selected photographs: The first decade. / Selección de fotografías: La primera década.** 47pp. 12 plates. 4to. Wraps. Texts by Sean Gibbons, Monica Amor, B.E. Myers, Coco Fusco, Ike Ude, in parallel English and Spanish. Presentation copy, inscribed by the artist. Coral Gables/Caracas, [1996].
- 1921 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **LYLE ASHTON HARRIS. 20 x 24: Recent Photographs.** June-July 1999. Introduction by Richard Klein. Conversation with the artist by Chuck Close. (14)pp. 13 illus. 4to. Stiff wraps. Ridgefield, 1999.
- 1922 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **The Lagoon Cycle: HELEN MAYER HARRISON/ NEWTON HARRISON.** Exhibition organized by Thomas W. Leavitt and Penny Bealle. March-June 1985. 110pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. Ithaca, 1985.
- 1923 Brooklyn, N.Y. LedisFlam. **JAMES HARRISON.** Part I: Work from 1955 to 1985. Feb.-March 1989. Part II: Work from 1985 to 1988. March 1989. (30)pp. 22 illus. 4to. Wraps. Also shown at Dart Gallery, Chicago, March-April 1989, and Addison/Ripley Gallery, Washington, D.C., Oct. 1989. Brooklyn, N.Y., 1989.
- 1924 Norfolk, Virginia. The Chrysler Museum. **JAMES HARRISON.** Jan.-March 1992. Text by Trinkett Clark. (Parameters.) (8)pp. (=one folding sheet). 5 plates (2 color). Sm. sq. 4to. Self-wraps. Norfolk, 1992.
- 1925 Detroit. Gertrude Kasse Gallery. **GRACE HARTIGAN: Recent Paintings.** March-April 1972. (8)pp. 4 plates. Lrg. 8vo. Wraps. Detroit, 1972.
- 1926 Stockholm. Moderna Museet. **WLADYSŁAW HASIOR.** Nov. -Dec. 1968. (Katalog Nr. 77.) (24)pp. Prof. illus. 4to. Wraps. Stockholm, 1968.

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- 1927 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **MAREN HASSINGER, 1972-1991**. Text by Maurice Berger. 48pp. Prof. illus. Oblong 4to. Wraps. Brookville, [1991].
- 1928 San Antonio. ArtPace, A Foundation for Contemporary Art. **MONA HATOUM 99.2**. June-July 1999. Text by Laura Cottingham. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1999.
- 1929 Nagoya. Akira Ikeda Gallery & Yokosuka. AIG Exhibition / Taura. **TIM HAWKINSON: New Works**. Sept.-Dec. 1999. (Catalogue Akira Ikeda Gallery No. 191.) 20, (2)pp. 13 plates. 4to. Wraps. Nagoya/Yokosuka, 1999.
- 1930 Rinder, Lawrence. **TIM HAWKINSON**. With essays by Howard H. Fox, Doug Harvey. 223, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-May 2005, and the Los Angeles County Museum of Art, June-Sept. 2005. New York (Harry N. Abrams), 2005.
- 1931 Little, Carl. **Painting Maine: The Borrowed Views of CONNIE HAYES**. 120pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Farnsworth Art Museum, Rockland, Maine, June-Sept. 2004. Rockland, Maine (Farnsworth Art Museum), 2004.
- 1932 Santa Monica. La Tortue Galerie. **S.W. HAYTER: Engravings and Etchings 1942 to 1973**. Feb.-April 1974. (14)pp. 12 illus. Sm. 4to. Wraps. Santa Monica, 1974.
- 1933 Washington. Corcoran Gallery of Art. **STANLEY WILLIAM HAYTER: Paintings, Drawings and Prints, 1928-1950**. May-June 1973. Text by Jacob Kainen. (16)pp. 7 plates. Sm. oblong 4to. Wraps. Washington, D.C., 1973.
- 1934 San Francisco. Modernism Inc.. **JAMES HAYWARD: Works 1975-2007**. Essays by Dave Hickey, Frances Colpitt, and Jason Smith. Sept.-Oct. 2007. 140pp. Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco, 2007.
- 1935 HAZLITT, DON. **Be Direct No. 2**. (32)pp. Prof. illus. Oblong sm. 8vo. Self-wraps., stapled, as issued. A hand-assembled artist's book, printed in mimeograph on yellow paper, reproducing manuscript text, drawings and collages. N.p., 1981.
- 1936 Venezia. Biennale. 39th. British Pavilion. **TIM HEAD**. British Pavilion, Venice Biennale 1980. June-Sept. 1980. 20pp. 10 illus. (3 double-page). Sq. 4to. Wraps. D.j. Text by Norbert Lynton, in parallel Italian and English. Venezia, 1980.
- 1937 London. Whitechapel Art Gallery. & Manchester. City Art Galleries. **TIM HEAD**. Dec. 1992-Feb. 1993/ May-July 1993. Text by Marco Livingstone. 80pp. Prof. illus. 4to. Wraps. London/Manchester, 1992.
- 1938 New York. David Beitzel Gallery. **WILLY HEEKS**. Nov.-Dec. 1990. Essay by Gregory Galligan. 20pp. 6 color plates, 1 fig. 4to. Wraps. D.j. With an ALs from the artist inserted. New York, 1990.
- 1939 New York. David Beitzel Gallery. **WILLY HEEKS**. Nov.-Dec. 1992. 18pp. 6 color plates. Oblong 4to. Wraps. New York, 1992.
- 1940 Berlin. Reinhard Onnasch. **ERWIN HEERICH: Plastische Modelle und Diagrammzeichnungen**. March-April 1983. Text by Hans van der Grinten. 28pp. 24 plates. Sq. 4to. Wraps. Berlin, 1983.
- 1941 Milano. Galleria Schwarz. **ECKARD HEIDRICH**. Sept.-Oct. 1972. Text by Frank Whitford. 16pp. 19 illus. Sm. 4to. Wraps. Milano, 1972.
- 1942 Boston. The Institute of Contemporary Art. **MARY HEILMANN: A Survey**. March-May 1990. Texts by David Joselit and the artist. (22)pp. 7 plates. 4to. Wraps. With a TLs from the artist inserted. Boston, 1990.
- 1943 Tokyo. Gallery Mukai. **MARY HEILMANN**. Feb.-March 1988. (14)pp. 8 color plates. Wraps. Tokyo, 1988.

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- 1944 Los Angeles. Museum of Contemporary Art. **MICHAEL HEIZER: Sculpture in Reverse**. Edited by Julia Brown. Compiled in collaboration with Barbara Heizer. Texts by R. Koshalek, J. Brown, R. Crone, S. Wagstaff, D. Deitz, B. Heizer. 112pp. Prof. illus. 4to. Wraps. Los Angeles, 1984.
- 1945 New York. Whitney Museum of American Art. **MICHAEL HEIZER/Dragged Mass Geometric**. June-Sept. 1985. Interview by David Whitney. (12)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. New York, 1985.
- 1946 Tokyo. Akira Ikeda Gallery. **MICHAEL HEIZER: New Sculpture**. Sept. 1988. (Catalogue Akira Ikeda Gallery No. 119.) (34)pp. 7 plates, 4 text illus. 4to. Wraps. Text by Ruth E. Fine in parallel Japanese and English. Tokyo, 1988.
- 1947 Mahoney, Robert. **BRUCE HELANDER: Curious Collage**. Introduction by Henry Geldzahler. 106, (6)pp. 63 illus. (58 color). 4to. Cloth. D.j. Presentation copy, inscribed by the artist with a full-page signed and dated drawing. Miami Beach, Florida (Grassfield Press), 1994.
- 1948 Chicago. Richard Gray Gallery. **AL HELD: Major New Paintings**. March-April 1984. (1)f., 7 color plates, loose in portfolio, as issued. Oblong 4to. Wraps. Chicago, 1984.
- 1949 New York. André Emmerich Gallery. **AL HELD: New Paintings**. Oct.-Nov. 1992. (12)pp., 12 color plates. Lrg. oblong 8vo. New York, 1992.
- 1950 New York. André Emmerich Gallery. **AL HELD: Drawings from 1976**. March-April 1984. (36)pp. 18 color plates. Sq. 4to. Wraps. New York, 1984.
- 1951 New York. André Emmerich Gallery. **AL HELD: New Paintings**. Oct. 1985. (32)pp. 8 color plates. Lrg. 4to. Wraps. New York, 1985.
- 1952 New York. André Emmerich Gallery. **AL HELD: New Paintings**. April 1987. (4)pp., 4 color plates (2 folding; 1 double-page). Lrg. 4to. Wraps. New York, 1987.
- 1953 New York. André Emmerich Gallery. **AL HELD: New Paintings**. Introduction by Donald Kuspit. March 1989. (10)pp., 11 color plates. Lrg. sq. 4to. Wraps. New York, 1989.
- 1954 New York. André Emmerich Gallery. **AL HELD: New Paintings**. Nov.-Dec. 1990. (2)pp., 13 color plates, loose in portfolio, as published. Oblong 4to. Wraps. New York, 1990.
- 1955 New York. André Emmerich Gallery. **AL HELD: The Italian Watercolors**. Introduction by Elizabeth Frank. Sept.-Oct. 1991. (6)pp., 6 color plates. Oblong 4to. Wraps. New York, 1991.
- 1956 New York. André Emmerich Gallery. **AL HELD: Watercolors**. Oct.-Nov. 1988. Text by Andrew Forge. (16)pp., 8 color plates. Lrg. oblong 4to. New York, 1988.
- 1957 New York. Robert Miller Gallery. **AL HELD: After Paris, 1953-1955**. Essay by Dore Ashton. Jan.-Feb. 1990. (10)pp., 24 color plates. 4to. Wraps. New York, 1990.
- 1958 New York. Robert Miller Gallery. **AL HELD, 1954-1959: Paintings from the Years 1954-1959**. Essay by Irving Sandler. March-April 1982. (8)pp., 16 color plates. 4to. Wraps. New York, 1982.
- 1959 New York. Robert Miller Gallery. **AL HELD: Taxi Cabs 1959**. Essay by Donald Kuspit. (20)pp. 4 tipped-in color plates (2 double-page). Sq. 4to. Wraps. New York, n.d.
- 1960 New York. Craig F. Starr Gallery. **AL HELD Paintings 1959**. June-Aug. 2011. Text by Phyllis Tuchman. (36)pp. Frontis., 13 color plates. Lrg. 8vo. Wraps. D.j. New York, 1959.

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- 1961 San Francisco. John Berggruen Gallery. **AL HELD: Recent Paintings.** Oct.-Nov. 1989. 24pp. 8 color plates. Oblong 4to. Wraps. San Francisco, 1989.
- 1962 Wichita. Wichita State University. Edwin A. Ulrich Museum of Art. **AL HELD.** Jan.-March 1992. (6)pp. 4 color plates. 4to. Wraps. Wichita, 1992.
- 1963 New York. Rachel Adler Gallery. **JEAN HELION: Abstract Drawings of the 1930s.** Feb.-March 1989. Text by Jed Perl. (32)pp. 32 illus. Sm. 4to. Wraps. New York, 1989.
- 1964 New York. Rachel Adler Gallery. **JEAN HÉLION: The Last Work, 1976-1983.** Essay by Bryan Robertson. Sept.-Oct. 1991. 24pp. 9 color plates. Sm. 4to. Wraps. New York, 1991.
- 1965 Boston. Institute of Progressive Art. **PHOEBE HELMAN: Shadowland.** An exhibition of late works. March-May 1995. Essays by Donald Kuspit and Michael Phillips. 31, (1)pp. Prof. illus. (8 color). Oblong 4to. Wraps. Boston (Commonwealth Art Press), 1995.
- 1966 London. Robert Sandelson. **HELNWEIN.** May-June 2000. Text by Robert Flynn Johnson. 55pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. London, 2000.
- 1967 San Francisco. Modernism. **GOTTFRIED HELNWEIN: Paintings, Drawings, Photographs.** Text by Barnaby Conrad III. July-Aug. 1992. 20pp. 10 plates (1 double-page). 4to. Wraps. Signed by the artist on the title-page. San Francisco, 1992.
- 1968 Minneapolis. Walker Art Center. **Viewpoints: EDWARD HENDERSON.** Nov. 1986-Feb. 1987. Text by Elizabeth Armstrong. (8)pp. (=one folding sheet). 5 color illus. 4to. Self-wraps., with moveable plastic arrow attached. Minneapolis, 1986.
- 1969 El Cajon, California. Grossmont College Gallery. **VICTOR LANCE HENDERSON: My Crimes.** Feb.-March 1976. Text by M. Lenhart. (16)pp. 12 plates. Oblong 4to. Wraps. El Cajon, 1976.
- 1970 Santo Domingo. Carmen Rita Pérez, Arte Actual. **QUISQUEYA HENRIQUEZ.** (48)pp. Prof. illus. in color. 4to. Dec. self-wraps. Parallel texts by Silvia Karman Cubiñá and Jérôme Sans (interview with the artist) in Spanish and English. Santo Domingo, n.d.
- 1971 New York. Rosa Esman Gallery. **CAROL HEPPEP.** March-April 1991. Text by John Howell. (22)pp. 12 plates. 4to. Self-wraps. Loosely inserted, T.Ls, April 1991, from the gallery director to Wendy Brandow of the Margo Leavin Gallery. New York, 1991.
- 1972 London. Tate Gallery. **BARBARA HEPWORTH.** April-May 1968. Text by Ronald Alley. 64pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. London, 1968.
- 1973 New York. Marlborough Gallery. **BARBARA HEPWORTH: Carvings and Bronzes.** May-June 1979. 72pp. Prof. illus. 4to. Wraps. New York, 1979.
- 1974 New York. PaceWildenstein. **BARBARA HEPWORTH: Stone Sculpture.** Feb.-March 2001. Text by Sophie Bowness. 43pp. 15 plates, 7 figs. Sm. sq. 4to. Wraps. New York, 2001.
- 1975 New York. Wildenstein & Co., Inc. **BARBARA HEPWORTH: Sculptures from the Estate.** Essay by Alan G. Wilkinson. Oct.-Nov. 1996. 109, (1)pp. 32 color plates, text illus. Lrg. 4to. Wraps. New York, 1996.
- 1976 São Paulo. Museu de Arte Moderna. **BARBARA HEPWORTH.** V Bienal do Museu de Arte Moderna São Paulo. Text by J.P. Hodin. (12)pp. 5 plates. 4to. Wraps. Parallel text in English and Spanish. London (British Council), 1959.
- 1977 London. Hazlitt Holland-Hibbert. **BARBARA HEPWORTH: Unique Sculpture. BRIDGET RILEY: Early Paintings.** Art Basel 2011. 24pp. 10 plates (2 folding). 4to. Stiff wraps. London, 2011.

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- 1978 New York. Gruenebaum Gallery. **ADDIE HERDER: Collage Constructions.** Nov.-Dec. 1976. Text by Jack D. Flam. 24pp. 19 illus. 4to. Wraps. New York, 1976.
- 1979 Fullerton. California State University. Art Gallery. **GEORGE HERMS: Rome Poem.** Organized by Dextra Frankel with catalogue essay by Thomas H. Garver. Feb.-March 1984. 48pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Fullerton, 1984.
- 1980 Los Angeles. Los Angeles Municipal Art Gallery. **GEORGE HERMS: The Secret Archives.** Sept.-Nov. 1992. 76pp., 28 plates (including 14 color postcards, 1 folding poster, 1 printed leporello). 4to. Portfolio, secured with string and button tie. Contents loose, as issued. Los Angeles, 1992.
- 1981 Newport Beach. Newport Harbor Art Museum. **The Prometheus Archives: A Retrospective Exhibition of the Works of GEORGE HERMS.** Organized by Betty Turnbull; introduction by Thomas H. Garver. June-July 1979. 101pp. Prof. illus. 4to. Wraps. Newport Beach, 1979.
- 1982 Dallas. Dallas Museum of Art. **JOHN HERNANDEZ.** Feb.-April 1992. Text by Annegreth Nill. (Encounters 1.) (6)pp. (=one folding sheet). 2 illus., figs. 4to. Self-wraps. Dallas, 1992.
- 1983 Oaxaca. Galeria Quetzalli. **Apocalipsis ahora: SERGIO HERNANDEZ.** 23, (1)pp. 18 color illus. 4to. Wraps. Parallel texts in Spanish and English. Oaxaca, 1994.
- 1984 Berlin. NGBK, RealismusStudio 21. **GEORG HEROLD: Unschärferelation.** June-July 1985. 75, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Texts by Barbara Straka, Reiner Speck, S.D. Sauerbier. Berlin, 1985.
- 1985 San Francisco. Campbell-Thiebaud Gallery. **Homage to GEORGE HERRIMAN.** Curated by Bill Berkson. Jan.-Feb. 1997. (12)pp. Prof. illus. 4to. Wraps. San Francisco, 1997.
- 1986 Cleveland. Cleveland Center for Contemporary Art. **OLIVER HERRING: Sleepless Nights.** Sept.-Nov. 2001. Curated by Kristin Chambers. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Cleveland, 2001.
- 1987 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j. New York (Timken Publishers), 1989. *Freitag 5244*
- 1988 Lippard, Lucy. **EVA HESSE.** 249, (3)pp. 263 illus. (4 tipped-in color). 4to. Cloth. D.j. New York (New York University Press), 1976. *Karpel J-618*
- 1989 London. The Mayor Gallery. **EVA HESSE 1936-70: An Exhibition of Sculpture and Drawings.** Sept.-Oct. 1974. Text by Linda Shearer. (20)pp. 11 plates. Sq. 8vo. Wraps. London, 1974.
- 1990 London. Whitechapel Art Gallery. **EVA HESSE (1936-1970): Sculpture.** May-June 1979. Foreword by Nicholas Serota. Text by Rosalind Krauss. (52)pp. Prof. illus.(25 plates). 4to. Wraps. London, 1979.
- 1991 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1992.
- 1992 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color). 11 text illus. Sq. 4to. Wraps. New York, 1972. *Karpel J-617*
- 1993 New York. Robert Miller Gallery & Paris. Renos Xippas. **EVA HESSE: Gouaches 1960-1961.** March/ April 1991. (20)pp., 40 plates. 1 text illus. Lrg. 4to. Boards. Text in parallel English and French by Elizabeth Frank.

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- New York, 1991.
- 1994 New York. Robert Miller Gallery. **EVA HESSE: Paintings from 1960 to 1964.** Organized by John Cheim and Nathan Kernan. Essay by Max Kozloff. (60)pp. 20 color plates, 1 text illus. Lrg. sq. 4to. Boards. New York, 1992.
- 1995 New York. Robert Miller Gallery. **EVA HESSE: The Reliefs, 1965.** Text by Eleanor Hartney. (8)pp. Sm. 4to. Wraps. Published in conjunction with an exhibition Jan. 1989. New York, 1989.
- 1996 New York. SteinGladstone. **EVA HESSE.** April-May 1991. Text by Daniela Salvioni. (7)pp., 2 folding plates. 1 text illus. Wraps. New York, 1991.
- 1997 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps. Oberlin, 1982.
- 1998 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco, 2002.
- 1999 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Wraps. San Francisco, 2002.
- 2000 New York. Craig F. Starr Gallery. **EVA HESSE and SOL LeWITT.** April-May 2011. Text by Veronica Roberts. (46)pp. 26 plates. Lrg. 8vo. Wraps. D.j. New York, 2011.
- 2001 Wien. Österreichisches Museum für Angewandte Kunst. **LORE HEUERMANN: Bildbatiken.** July-Aug. 1972. Introductory text by Wilhelm Mrazek. (Kataloge. Neue Folge. 19.) (24)pp. Prof. illus. (partly color). 4to. Wraps. Wien, 1972.
- 2002 New York. Wynn Kramarsky. **CHRISTINE HIEBERT: Large Drawings.** Text by Donald Antrim. Oct. 2000. (14)pp. 6 folding plates. Lrg. oblong 8vo. Wraps. New York, 2000.
- 2003 La Jolla. La Jolla Museum of Contemporary Art. **JENE HIGHSTEIN.** Dec. 1986-Feb. 1987. By Hugh M. Davies and Lynda Forsha. 44pp. 26 illus. (5 color). 4to. Wraps. La Jolla, 1986.
- 2004 New York. Marilyn Pearl Gallery. **CLINTON HILL: Paintings, Paperworks, Construction.** March 1984. 16pp. 10 plates (1 double-page). 4to. Wraps. New York, 1984.
- 2005 New York. Bill Maynes Contemporary Art. **JAMES HILL: Do Drop In.** With a text by Richard Milazzo. (16)pp. 1 color illus. 12mo. Wraps. Invitation card loosely inserted. Edition of 350 copies. New York, 1996.
- 2006 New York. Bill Maynes Contemporary Art. **JAMES HILL: Go There.** With a text by Robert C. Morgan. (16)pp. 1 illus. 12mo. Wraps. Edition of 250 hand-numbered copies. New York, 1994.
- 2007 HILTON, JOSEPH. **In Stone.** (12)pp. 9 full-page plates. Oblong 8vo. Wraps. Chicago (Nancy Lurie Gallery), 1981.
- 2008 Jersey City. Jersey City Museum. **RALPH HILTON, 1946-1984.** Feb.-March 1985. 44pp. Prof. illus. 4to. Wraps. Texts by Anne Rochette, Kathy Halbreich, Klaus Kertess. Jersey City, 1985.
- 2009 Syracuse. Everson Museum of Art. **CHARLES HINMAN: Current Works.** Nov. 1980-Jan. 1981. Texts by Corinne Robins, William Katz, David B. Cooper. 96pp. Prof. illus. 4to. Wraps. Also shown at the Laguna Gloria Art Museum, Austin, Texas, Feb.-April 1981, and the Museum of Art, Fort Lauderdale, Florida, Nov. 1981. Syracuse, 1980.



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- 2010 Muncie, Indiana. Ball State University. Art Gallery & Flint, Michigan. Flint Institute of Arts. **SANFORD HIRSCH: Painted Sculptures.** Dec. 1985-Jan. 1986/ Feb.-March 1986. 16pp. Frontis. in color, 7 illus. 4to. Wraps. Texts by Alan G. Joyaux, Richard J. Wattenmaker, and the artist. Muncie/Flint, 1985.
- 2011 London. Institute of Contemporary Arts. **DAMIEN HIRST.** Dec. 1991-Feb. 1992. (64)pp. Prof. illus. 4to. Wraps. The first monographic work on the artist. London (ICA/ Jay Jopling), 1991.
- 2012 New York [etc.]. Gagosian Gallery. **DAMIEN HIRST: The Complete Spot Paintings, 1986-2011.** Jan.-Feb. 2012. (20)pp. Prof. illus. 4to. Wraps. New York, 2012.
- 2013 HOCKNEY, DAVID. **Cameraworks.** True to Life: Lawrence Weschler. 279, (9)pp. 118 plates (primarily in color; many double-page), 54 illus. Oblong folio. Cloth. D.j. New York (Alfred A. Knopf), 1984.
- 2014 **72 Drawings by DAVID HOCKNEY: Chosen by the Artist.** (10)pp., 73 plates. Cloth. D.j. New York (The Viking Press), 1971.
- 2015 Bedford Village. Tyler Graphics Ltd. **DAVID HOCKNEY: 23 Lithographs, 1978-1980.** 62, (2)pp. 23 plates. Sm. sq. 8vo. Wraps. Bedford Village, 1980.
- 2016 Chicago. Richard Gray Gallery. **DAVID HOCKNEY: Recent Pictures.** Jan.-Feb. 1992. (40)pp. 19 color plates. 4to. Wraps. Chicago, 1992.
- 2017 Chicago. Richard Gray Gallery & London. Annely Juda Fine Art. **DAVID HOCKNEY: Space & Line.** Grand Canyon pastels on paper 1998 & Works on paper 1966-1994. April-May/ June-Sept. 1999. Text by Marco Livingstone. 95pp. Prof. illus. Oblong 4to. Wraps. Chicago/London, 1999.
- 2018 Dallas. Pillsbury Peters Fine Art. **DAVID HOCKNEY: Visions and Revisions.** Jan.-Feb. 2000. 20pp. 16 plates. Sm. oblong 4to. Wraps. Dallas, 2000.
- 2019 Frankfurt. Frankfurter Kunstkabinett, Hanna Bekker vom Rath. **DAVID HOCKNEY: Illustrationen zu "Sechs Märchen der Brüder Grimm."** Jan.-Feb. 1971. (16)pp. 33 illus. Sm. sq. 4to. Wraps. Frankfurt, 1971.
- 2020 Friedman, Martin. **HOCKNEY Paints the Stage.** With contributions by John Cox, John Dexter, David Hockney and Stephen Spender. 227pp. Over 200 illus. (mostly in color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis. Minneapolis/ New York (Walker Art Center/ Abbeville Press), 1983.
- 2021 Livingstone, Marco. **DAVID HOCKNEY.** (The World of Art Library.) 251pp. 185 illus. (36 color). Wraps. London (Thames and Hudson), 1981.
- 2022 London. Annely Juda Fine Art. **DAVID HOCKNEY: A Year in Yorkshire.** Sept.-Oct. 2006. (86)pp. Prof. illus. Oblong 4to. Cloth. London, 2006.
- 2023 London. Annely Juda Fine Art. **DAVID HOCKNEY: Painting on Paper.** Jan.-March 2003. Texts by Marco Livingstone and the artist. (124)pp. Prof. illus. Sq. 4to. Cloth. London, 2003.
- 2024 London. Knoedler Gallery. **Kasmin's HOCKNEYS: 45 Drawings.** 47pp. 45 plates. Sm. sq. 8vo. Wraps. London, 1983.
- 2025 London. Whitechapel Art Gallery. **DAVID HOCKNEY: Paintings, Prints and Drawings, 1960-1970.** Preface by Mark Glazebrook. 100pp. Prof. illus. 4to. Wraps. Boston (Boston Book and Art), 1970.
- 2026 London. Whitechapel Art Gallery. **DAVID HOCKNEY: Paintings, Prints and Drawings, 1960-1970.** Preface by Mark Glazebrook. 100pp. Prof. illus. 4to. Cloth. D.j. Boston (Boston Book and Art), 1970.

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- 2027 Los Angeles. Gemini G.E.L. **18 Portraits by DAVID HOCKNEY**. 68, (3)pp. Prof. illus. Sm. 8vo. Cloth. D.j. Los Angeles, 1977.
- 2028 Los Angeles. Los Angeles County Museum of Art. **DAVID HOCKNEY: A Retrospective**. Organized by Maurice Tuchman and Stephanie Barron. Feb.-April 1988. 288, (22)pp. Prof. illus. Lrg. sq. 4to. Wraps. Also shown at The Metropolitan Museum of Art, New York and Tate Gallery, London. Los Angeles, 1988.
- 2029 Minneapolis. Dayton's Gallery 12. **DAVID HOCKNEY: Drawings**. Foreword by John Loring. (4)pp., 30 plates. 4to. Wraps. Minneapolis, [1974].
- 2030 New York. William Beadleston, Inc. **DAVID HOCKNEY in America**. Nov.-Dec. 1983. Text by Christopher Finch. (32)pp. 22 illus. Oblong 4to. Wraps. New York, 1983.
- 2031 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Paintings**. March-April 1989. (32)pp. 15 color plates. Lrg. sq. 4to. Wraps. New York, 1989.
- 2032 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Paintings, Drawings and Graphics**. Oct.-Nov. 1977. (10)pp., 8 plates (5 color). Sq. 8vo. Wraps. New York, 1977.
- 2033 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Work. Paintings, gouaches, drawings, photo collages**. Oct.-Nov. 1984. (2)pp., 16 color plates. Oblong. 4to. Wraps. New York, 1984.
- 2034 New York. André Emmerich Gallery. **DAVID HOCKNEY: Paintings and Drawings**. May 1972. (8)pp. 8 plates. Sm. sq. 4to. Wraps. New York, 1972.
- 2035 New York. André Emmerich Gallery. **DAVID HOCKNEY: Paintings of the Early 1960's**. Introduction by Nicholas Wilder. Sept.-Oct. 1985. (26)pp. 7 color plates. 4to. Wraps. New York, 1985.
- 2036 New York. André Emmerich Gallery. **DAVID HOCKNEY: Some Very New Paintings**. Jan.-Feb. 1993. (4)pp., 26 color plates. Oblong 4to. Wraps. New York, 1993.
- 2037 New York. M. Knoedler & Co. **DAVID HOCKNEY: Print Retrospective**. Oct.-Nov. 1973. Prefatory text by Barbara Mathes. (24)pp. Prof. illus. Sm. 4to. Wraps. New York, 1973.
- 2038 New York. PaceWildenstein. **DAVID HOCKNEY: Recent Paintings**. Oct.-Dec. 2009. Text by Lawrence Weschler. 83, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. New York, 2009.
- 2039 Nottingham. Midland Group. **DAVID HOCKNEY Prints 1954-77**. Jan.-Feb. 1979. Text by Andrew Brighton. (16)p0p., 218 plates. Wraps. Published in conjunction with a traveling exhibition originating at the The Midland Gorup, Nottingham. Very scarce. London (Petersburg Press), 1979.
- 2040 Paris. Galerie Claude Bernard. **DAVID HOCKNEY: Dessins et gravures**. April 1975. Text by Marc Fumaroli. (12)pp., 44 plates (partly in color). Sq. 8vo. Boards (head of spine torn). Paris, [1975].
- 2041 Paris. Musée des Arts Décoratifs. **DAVID HOCKNEY: Tableaux et dessins./ Paintings and Drawings**. Oct.-Dec. 1974. 58pp. Prof. illus. Lrg. 4to. Wraps. Text by Stephen Spender and interview with David Hockney by Pierre Restany in parallel French and English. Paris, 1974.
- 2042 Pillsbury, Edmund P. (introduction). **DAVID HOCKNEY: Travels with Pen, Pencil and Ink**. (24)pp., 150 plates. Lrg. sq. 8vo. Wraps. Published in conjunction with a traveling exhibition. N.p. (Petersburg Press), 1978.
- 2043 Stangos, Nikos (editor). **DAVID HOCKNEY by David Hockney**. Introductory essay by Henry Geldzahler. 312pp. 434 illus. (60 color). 4to. Cloth. D.j.

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- London (Thames and Hudson), 1976.  
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- 2044 Stangos, Nikos (editor). **Pictures by DAVID HOCKNEY**. 120pp. 144 illus. (61 color). 4to. Wraps.  
New York (Harry N. Abrams), 1979.
- 2045 Stevens, Wallace. **The Blue Guitar / DAVID HOCKNEY**. The man with the blue guitar, by Wallace Stevens. 51pp. 20 color plates. Sq. 4to. Cloth.  
London/ New York (Petersburg Press), 1977.
- 2046 Tokyo. Galerie Deux. **Deividdo Hokkuni ./ DAVID HOCKNEY**. [Prints 1985-87]. June-July 1989. (1)p., 8 color plates, loose in portfolio, as issued. Lrg. 4to. Wraps.  
Tokyo, 1989.
- 2047 Tokyo. Tokyo-to Gendai Bijutsukan. **DAVID HOCKNEY: Prints 1954-1995./ Deividdo Hokkuni: Hanga 1954-1995**. Oct.-Dec. 1996. 223, (1)pp. 373 illus. Tall 8vo. Wraps. D.j. Catalogue raisonné.  
Tokyo/Kyoto (Tankosha), 1996.
- 2048 Venice, California. L.A. Louver. **DAVID HOCKNEY: Hand Eye Heart**. Feb-April 2005. 140pp. Prof. illus. Sq. 4to. Dec. boards.  
Venice, 2005.
- 2049 Venice, California. L.A. Louver. **DAVID HOCKNEY: Looking at Landscape. Being in Landscape**. Sept.-Oct. 1998. 44pp. Prof. illus. Oblong 8vo. Boards.  
Venice, 1998.
- 2050 London. Hazlitt, Gooden & Fox. **ELIOT HODGKIN, 1905-1987, Painter & Collector**. Introduction by Sir Brinsley Ford. March-April 1990. 135, (1)pp. Prof. illus. Sm. 4to. Wraps.  
London, 1990.
- 2051 Juncosa, Enrique (editor). **Writers on HOWARD HODGKIN**. 205, (3)pp. 21 double-page color plates. 4to. Cloth. D.j.  
Dublin (Irish Museum of Modern Art), 2006.
- 2052 London. Waddington Galleries & New York. M. Knoedler & Co. **HOWARD HODGKIN**. Aug.-Sept. 1988. 32, (2)pp. 15 color plates. Sm. sq. B58082  
London, 1988.
- 2053 McEwen, John. **HOWARD HODGKIN: Forty Paintings, 1973-84**. Interview by David Sylvester. 111, (1)pp. 40 color plates. 4to. Wraps. D.j. Published in association with the Whitechapel Art Gallery on the occasion of an exhibition organized by the British Council held at the British Pavilion, XLI Venice Biennale, June-Sept. 1984.  
New York/ London (George Braziller, in association with the Whitechapel Art Gallery), 1984.
- 2054 New York. M. Knoedler & Co. **HOWARD HODGKIN**. [By] Wilfried Dickhoff. 42pp. 14 color plates, text illus. Oblong 4to. Wraps.  
New York, 1990.
- 2055 New York. Knoedler & Company. **HOWARD HODGKIN**. May 1986. 36pp. 17 color plates. 4to. Wraps.  
New York, 1986.
- 2056 Oxford. Museum of Modern Art. **HOWARD HODGKIN. Forty-five Paintings 1949-1975**. March-April 1976. 76pp. 45 color plates, 3 text illus. Lrg. 8vo. Wraps.  
London (Arts Council of Great Britain), 1976.
- 2057 Venezia. Biennale. 41st. **HOWARD HODGKIN: Forty Paintings, 1973-84**. Introduction by John McEwen; interview by David Sylvester. June-Sept. 1984. 111, (1)pp. 40 color plates. 4to. Wraps. D.j. Published in association with the Whitechapel Art Gallery on the occasion of an exhibition organized by the British Council held at the British Pavilion, XLI Venice Biennale, June-Sept. 1984.  
London (Whitechapel Art Gallery), 1984.
- 2058 Zürich. Galerie Lawrence Rubin. **HOWARD HODGKIN: Recent Work**. April-May 1997. Text by Georg Imdahl. (30)pp., 13 plates (12 color; 1 folding). 4to. Wraps.  
Zürich, 1997.
- 2059 Zürich. Galerie Lutz & Thalmann. **HOWARD HODGKIN**. Sept.-Nov. 1998. (30)pp. 12 plates (11 color). 4to. Wraps.  
Zürich, 1998.

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- 2060 Zürich. Galerie Lutz & Thalmann. **HOWARD HODGKIN**. Feb.-March/ Sept. 2002. (3)pp. text on inside covers of portfolio, 20 color plates. Lrg. 8vo. Wraps. Contents loose, as issued. Zürich, 2002.
- 2061 London. Fischer Fine Art Limited. **HANNAH HÖCH, 1889-1978: Oil Paintings and Works on Paper**. June-July 1983. Text by Frank Whitford. 20pp. Prof. illus. 4to. Wraps. London, 1983.
- 2062 San Antonio. ArtPace, A Foundation for Contemporary Art. **LENI HOFFMANN 96.1**. Text by Hills Snyder. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 illus. Sm. 4to. Self-wraps. San Antonio, Texas, [1996].
- 2063 Chicago. Richard Gray Gallery. **HANS HOFMANN: The Late Small Paintings, 1952-1965**. Nov.-Dec. 1980. (2)pp., 14 color plates. Sm. sq. 4to. Wraps. Chicago, 1980.
- 2064 Goodman, Cynthia. **HANS HOFMANN**. (Modern Masters Series. 10.) 128pp. 112 illus. Lrg. 4to. Wraps. New York (Abbeville Press), 1986.
- 2065 Goodman, Cynthia. **HANS HOFMANN**. [By] Cynthia Goodman. With essays by Cynthia Goodman, Irving Sandler, Clement Greenberg. 200pp. 136 illus. (101 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Sept. 1990. New York/Munich (Prestel), 1990. *Freitag 5368*
- 2066 Greenberg, Clement. **HOFMANN**. (The Pocket Museum.) 62pp., 33 plates (12 tipped-in color). Wraps. Scarce. Paris (Editions Georges Fall), 1961.
- 2067 Hunter, Sam. **HANS HOFMANN**. With an introduction by Sam Hunter and five essays by Hans Hofmann. 227pp. 168 plates (partly tipped-in color), text illus. Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams, Inc.), [1963]. *Freitag 5372*
- 2068 Los Angeles. Manny Silverman Gallery. **HANS HOFMANN: Works on Paper, 1933-1965**. Sept.-Oct. 1999. (6)pp. 4 color plates. Sm. 4to. Wraps. Los Angeles, 1999.
- 2069 New York. Ameringer Howard. **HANS HOFMANN: Late Paintings from the Hofmann Estate**. (2)ff., 10 color plates, loose in portfolio, as issued. Sm. 4to. Wraps. New York, n.d.
- 2070 New York. Ameringer Howard. **HANS HOFMANN: Late Paintings from the Hofmann Estate**. (2)ff., 10 color plates, loose in portfolio, as issued. Sm. 4to. Wraps. New York, n.d.
- 2071 New York. Ameringer Howard. **HANS HOFMANN: Retrospective on Paper**. April-June 2001. 32pp. 25 color illus. Wraps. New York, 2001.
- 2072 New York. Ameringer McEnergy Yohe. **HANS HOFMANN: Art Like Life Is Real**. Text by William C. Agee. March-April 2012. 72pp. Prof. illus. Lrg. oblong 4to. Cloth. New York, 2012.
- 2073 New York. Ameringer McEnergy Yohe. **HANS HOFMANN: Works on Paper**. 32pp. 27 color plates. Sm. sq. 4to. Wraps. New York, [2011].
- 2074 New York. Ameringer Yohe Fine Art. **HANS HOFMANN: India Ink Self Portraits on Paper**. 32pp. Prof. illus. Sm. sq. 4to. Stiff wraps. New York, [2006].
- 2075 New York. Ameringer Yohe Fine Art. **HANS HOFMANN: Poems & Paintings on Paper**. April-May 2008. 51pp. Prof. illus. 4to. Boards, 1/4 cloth. New York, 2008.
- 2076 New York. Ameringer Yohe Fine Art. **HANS HOFMANN: Provincetown**. Feb. 2003. Text by Lilly Wei. 32pp. Prof. illus. Sm. sq. 8vo. Wraps. New York, 2003.

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- 2077 New York. Ameringer Yohe Fine Art. **HANS HOFMANN: Search for the Real.** Jan.-Feb. 2005. Texts by Tina Dickey and Inka Essenhigh. 32pp. Prof. illus. 4to. Cloth. New York, 2005.
- 2078 New York. Ameringer Yohe Fine Art. **HANS HOFMANN: The Unabashed Unconscious.** Reflections on Hofmann and Surrealism. Essay by Jed Perl. March-April 2006. 72pp. Prof. illus. 4to. Cloth. New York, 2006.
- 2079 New York. André Emmerich Gallery. **HANS HOFMANN, 1880-1966. Explorations of Major Themes: Pictures on Paper, 1940-1950.** Jan.-Feb. 1984. (22)pp., 11 color plates. Wraps. New York, 1984.
- 2080 New York. André Emmerich Gallery. **HANS HOFMANN: Major Paintings, 1954-1965.** Jan. 1985. (32)pp. 12 color plates. Sq. 4to. Wraps. New York, 1985.
- 2081 New York. André Emmerich Gallery. **HANS HOFMANN: Paintings, 1936-1940.** Jan. 1974. 11 color plates. Lrg. sq. 4to. Wraps. New York, 1974.
- 2082 New York. André Emmerich Gallery. **HANS HOFMANN. Paintings on Paper: 1958-1965.** Jan. 1983. (24)pp. 12 plates (11 color). Wraps. New York, 1983.
- 2083 New York. André Emmerich Gallery. **HANS HOFMANN: Paintings on Paper from the 1940s.** Jan. 1990. (6)pp., 8 color plates. 1 plate in text. 4to. Wraps. New York, 1990.
- 2084 New York. André Emmerich Gallery. **HANS HOFMANN: Pictures of Summer: Provincetown 1941-42.** Jan.-Feb. 1986. (30)pp. 12 color plates. Sm. 4to. Wraps. New York, 1986.
- 2085 New York. André Emmerich Gallery. **HANS HOFMANN: The Push and Pull of Cubism.** Dec. 1987-Jan. 1988. (8)pp., 8 color plates. 1 text illus. Sq. 4to. Wraps. New York, 1987.
- 2086 New York. André Emmerich Gallery. **HANS HOFMANN: Ten Major Works.** Jan. 1973. (2)pp., 5 color plates. Lrg. sq. 4to. Wraps. New York, 1973.
- 2087 New York. André Emmerich Gallery. **HANS HOFMANN: The 1950 Chimbote Mural Project.** Dec. 1990-Jan. 1991. (20)pp. 9 color plates. Tall 4to. Wraps. New York, 1990.
- 2088 New York. André Emmerich Gallery. **HANS HOFMANN. The Post-War Years: 1945-1949.** Jan.-Feb. 1989. (26)pp. 9 color plates. Sq. 4to. Wraps. New York, 1989.
- 2089 New York. André Emmerich Gallery. **HANS HOFMANN: The Pre-War Years in America.** Jan.-Feb. 1987. (20)pp. 6 color plates. Lrg. 4to. Wraps. New York, 1987.
- 2090 New York. André Emmerich Gallery. **HANS HOFMANN: The Small Late Paintings.** Jan. 1982. (26)pp. 13 plates (12 color). Sq. 8vo. Wraps. New York, 1982.
- 2091 New York. André Emmerich Gallery. **HANS HOFMANN: The Years 1947-1952.** Essay by Irving Sandler. April 1976. (10)pp., 11 plates (10 color). Sm. 4to. Wraps. New York, 1976.
- 2092 New York. The Metropolitan Museum of Art. **HANS HOFMANN: The Renate Series.** Text by Henry Geldzahler. 39, (1)pp. 10 plates (9 color). Sm. sq. 4to. Wraps. New York, 1972.
- 2093 New York. The Museum of Modern Art. **HANS HOFMANN.** By William C. Seitz with selected writings by the artist. 64pp., 8 color plates. 33 illus. 4to. Wraps. New York, 1963.

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- 2094 Washington. The Hirshhorn Museum and Sculpture Garden & Houston. The Museum of Fine Arts. **HANS HOFMANN: A Retrospective Exhibition.** By Walter Darby Bannard. Oct. 1976-Jan. 1977/ Feb.-April 1977. 128pp. Frontis. in color, 75 illus. (partly in color). Reference illus. Sq. 4to. Wraps. Washington, D.C./Houston, 1976.
- 2095 Wight, Frederick S. **HANS HOFMANN.** 66pp. Prof. illus. 4to. Wraps. Published in conjunction with the retrospective exhibition of 1957-58, organized by the Whitney Museum of American Art, New York in association with the Art Galleries of the University of California, Los Angeles. Berkeley/Los Angeles (University of California Press), 1957.  
*Freitag 5374; Karpel J-623*
- 2096 Zürich. Galerie André Emmerich. **HANS HOFMANN: Bilder und Werke auf Papier.** Feb.-March 1978. (12)pp. Frontis., 1 color plates. Oblong 8vo. Wraps. Zürich, 1978.
- 2097 New York. Elizabeth Harris Gallery. **LISA HOKE.** Essay by Sue Scott; text by Lucy Raven. Nov.-Dec. 2004. (20)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 2004.
- 2098 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **HANS HOLLEIN: Métaphores et métamorphoses.** Album de l'exposition. March-June 1987. (32)pp. Prof. illus. Tall 4to. Wraps. Paris, 1987.
- 2099 Los Angeles. Bennett Roberts Fine Art. **DENNIS HOLLINGSWORTH.** Enough is enough, [by] Terry Myers. The Bridge, [by] Marilu Knode. Smear Tactics, [by] Carmine Iannaccone. (34)pp. 12 color plates. Wraps. Edition limited to 1000 copies. Los Angeles, [1995].
- 2100 Los Angeles. Bennett Roberts Fine Art. **DENNIS HOLLINGSWORTH.** Text by Frances Colpitt. (Smart Art Press. Vol. 3#23.) 47pp. 21 color plates, 3 text illus. Sm. 4to. Wraps. Santa Monica (Smart Art Press), 1996.
- 2101 Los Angeles. Bennett Roberts Fine Art. **DENNIS HOLLINGSWORTH: Wet on Wet.** Text by the artist. (8)pp. Wraps. Edition limited to 500 copies. Los Angeles, [1996].
- 2102 Berlin. Neue Nationalgalerie. **JENNY HOLZER.** Texts by Henri Cole and Angela Schneider. (124)p. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. Parallel texts in English and German. Berlin (American Academy in Berlin/ Nationalgalerie), 2001.
- 2103 Des Moines. Des Moines Art Center. **JENNY HOLZER: Signs.** Dec. 1986-Feb. 1987. Curator: John Simon. 96pp. Prof. illus. Sq. 4to. Wraps. Des Moines, 1986.
- 2104 New York. The Solomon R. Guggenheim Museum. **JENNY HOLZER.** [By] Diane Waldman. Dec. 1989-Feb. 1990. 116 pp. 53 illus. (partly color). Oblong B58082 New York, 1989.
- 2105 Venezia. Biennale. 44th. United States Pavilion. **JENNY HOLZER: The Venice Installation.** May-Sept. 1990. Organized by the Albright-Knox Art Gallery, Buffalo, New York. Michael Auping, United States Commissioner. 46, (4)pp. Lrg. 8vo. Wraps. Venezia, 1990.
- 2106 London. Annelly Juda Fine Art. **GOTTFRIED HONEGGER: Paintings, Sculpture, Drawings and Prints.** Nov.-Dec. 1988. 4to. Wraps. London, 1988.
- 2107 Houston. Contemporary Arts Museum. **DOROTHY HOOD: Recent Paintings.** May-June 1970. (28)pp. 16 plates. Sq. 4to. Wraps. Texts by James Harithas and the artist. Houston, 1970.
- 2108 Levin, Gail. **EDWARD HOPPER: The Art and the Artist.** xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Sept. 1980-Jan. 1981. New York (Whitney Museum of American Art), 1980.  
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- 2109 New York. Hirschl & Adler Galleries, Inc. **EDWARD HOPPER: Light Years**. Essay by Peter Schjeldahl. Oct.-Nov. 1988. 59, (1)pp. 105 illus. (partly color). 4to. Wraps. New York, 1988.
- 2110 São Paulo. Museu de Arte Moderna. **EDWARD HOPPER**. Environment U.S.A.: 1957-1967. [Sept. 1967-Jan. 1968]. With essays by William C. Seitz and Lloyd Goodrich. (São Paulo. 9 [Biennial of the Museum of Modern Art].) xvi, 165, (3)pp., 8 color plates. Text illus. 4to. Wraps. Organized by the International Art Program, National Collection of Fine Arts. Parallel texts in English and Spanish. Washington (Smithsonian Institution Press), 1967.
- 2111 San Francisco. Modernism. **EDWARD HOPPER, JOHN REGISTER: Works on Paper**. March-April 1996. Text by Bill Berkson. (30)pp. 10 plates. Tall 4to. Wraps. San Francisco, 1996.
- 2112 New York. The Solomon R. Guggenheim Museum. **REBECCA HORN**. Essays by Germano Celant, Nancy Spector, Giuliana Bruno, Katharina Schmidt. Interviews by Germano Celant, Stuart Morgan. Texts by Rebecca Horn. June-Oct. 1993. 344pp. 350 illus. (250 color). Lrg. 4to. Cloth. D.j. New York, 1993.
- 2113 HORN, RONI. **Rare Spellings: Selected Drawings / Zeichnungen 1985-1992**. 130pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Kunstmuseum Winterthur, March-May 1993, and three other institutions. Düsseldorf (Richter Verlag), 1993.
- 2114 HORN, RONI. **Things Which Happen Again**. (68)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Städtisches Museum Abteiberg Mönchengladbach and the Westfälischer Kunstverein, Münster, Feb.-March 1991, with texts by R.H. Fuchs and Hannelore Kersting in parallel German and English. Edition limited to 1000 copies. Mönchengladbach/Münster (Städtisches Museum Abteiberg/ Westfälischer Kunstverein), 1991.
- 2115 HORN, RONI. **To Place: Bluff Life**. (32)pp. Folding frontis., 14 plates. 4to. Cloth. Slipcase. Edition limited to 1150 copies. Title on front-cover: Ísland. New York (Peter Blum Edition), 1990.
- 2116 HORN, RONI. **To Place: Folds**. (68)pp. 36 color photographs. 4to. Cloth. Edition limited to 700 copies. Title on front-cover: Ísland. New York (Mary Boone Gallery), 1991.
- 2117 HORN, RONI. **To Place: Lava**. (90)pp. 44 plates. 4to. Cloth. Edition limited to 750 copies. Title on front-cover: Ísland. [New York (Distributed Art Publishers)], 1992.
- 2118 Baltimore. The Baltimore Museum of Art. **RONI HORN: Inner Geography**. Feb.-April 1994. (32)pp. 11 plates. 4to. Wraps. Title on front-cover: Ísland. Baltimore, 1994.
- 2119 Basel. Kunsthalle & Hannover. Kestner Gesellschaft. **Making Being Here Enough: Installations from 1980 to 1995**. June-Aug./ Sept.-Oct. 1995. Text by Thomas Kellein. 103pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Basel/Hannover, 1995.
- 2120 Chicago. The Art Institute of Chicago. **RONI HORN: Saying Water**. May-Sept. 2004. (Focus.) (24)pp. (=one lrg. folding sheet). 16 illus. 4to. Self-wraps. Chicago, 2004.
- 2121 Columbus. Ohio State University. Wexner Center for the Arts. **RONI HORN: Earths Grow Thick**. Including the works Keys and Cues, Untitled (Gun), How Dickinson Stayed Home, and When Dickinson Shut Her Eyes by Roni Horn. With texts by bell hooks, Felix Gonzalez-Torres, Judith Hoos Fox, Roni Horn, Amada Cruz, and Sarah J. Rogers. Feb.-April 1996. 101, (3)pp. Prof. illus. 4to. Wraps. Columbus, 1996.
- 2122 Detroit. The Detroit Institute of Arts. **RONI HORN: Pair Objects I, II, III**. Text by Jeremy Gilbert-Rolfe. Oct.-Nov. 1988. 15, (1)pp. 13 illus. Tall 4to. Stiff wraps. D.j. Detroit, 1988.
- 2123 Köln. Jablonka Galerie & New York. Matthew Marks Gallery. **RONI HORN: Gurgles, Sucks, Echoes**. With a text by Lynne Tillman. 86pp. Prof. illus. 4to. Wraps. D.j. Köln/New York, n.d.
- 2124 Los Angeles. Museum of Contemporary Art. **RONI HORN**. April-July 1990. Text by Ann Goldstein. (46)pp. 22 plates (17 color). 4to. Wraps.

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- Los Angeles, 1990.
- 2125 München. Kunstraum München e.V. **RONI HORN**. March-April 1980. 51pp. 20 plates. Tall 4to. Wraps. Text by Hermann Kern in parallel German and English. Edition limited to 500 copies. München, 1980.
- 2126 München. Glyptothek/ Kunstforum München/ Kunstraum München eV. **RONI HORN**. 103pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts by Luise Horn, Helmut Friedel, Barbara Hammann in parallel German and English. Edition limited to 1000 copies. München, 1983.
- 2127 Neri, Louise, et al. **RONI HORN**. [By] Louise Neri, Lynne Cooke, Thierry de Duve. 160pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. London (Phaidon), 2000.
- 2128 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III**. Text by Jeremy Gilbert-Rolfe. 1988. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Stiff wraps. D.j. New York, 1988.
- 2129 New York. Whitney Museum of American Art. **RONI HORN aka Roni Horn**. Nov. 2009-Jan. 2010. 2 vols. I: Catalogue. 229, (5)pp. II: Subject Index. 221, (5)pp. Prof. illus. 4to. Boards. Göttingen (Steidl), 2009.
- 2130 Paris. Centre Pompidou. Galerie d'Art Graphique. **RONI HORN: Dessins / Drawings**. Oct. 2003-Jan. 2004. 79pp. 31 illus. (mostly in color). Sm. 4to. Wraps. Texts by Jonas Storave and Paulo Herkenhoff, in parallel French and English. Paris, 2003.
- 2131 Orange. Chapman University. The Guggenheim Gallery. **Restoration of Virtue: The Terror and Beauty of X, SUSAN HORNBEAK-ORTIZ. Recent Work**. Essay by Mark Johnstone. Feb.-March 1996. (28)pp. 11 illus. Sq. 4to. Wraps., spiral-bound. Orange., 1996.
- 2132 Dresden. Oktogon der Hochschule für bildende Künste & Düsseldorf. Kunsthalle. Kunstverein für die Rheilande und Westfalen. **SABINE HORNIG. Karl Schmidt-Rottluff Stipendium 2000**. Oct.-Nov. 2000/ Nov. 2000-Jan. 2001. 32pp. Prof. illus. 4to. Wraps. Texts by Cay Sophie Rabinowitz and Christian Rattemeyer. Dresden/Düsseldorf, 2000.
- 2133 Lisboa. Centro Cultural de Belém & Berlin. Berlinische Galerie. **SABINE HORNIG: Der zweite Raum / The Second Room**. Oct. 2005-Jan. 2006/ Feb.-May 2006. 126pp. Prof. illus. 4to. Boards. Texts by Delfim Saerdo, Cay Sophie Rabinowitz, Christian Rattemeyer, Sarah Hermanson Meister, Adriano Pedrosa, Maurice Blanchot, in parallel German and English. Ostfildern-Ruit (Hatje Cantz), 2005.
- 2134 New York. John Post Lee Gallery. **NICHOLAS HOWEY**. Text by Alan Jones. (10)pp. 3 color plates. Wraps. New York, [1992].
- 2135 London. Waddington Graphics. **JOHN HOYLAND: Prints & Monotypes 1979-83**. Nov.-Dec. 1983. Text by Michael Billam. (34)pp. 25 color plates. 4to. Wraps. London, 1983.
- 2136 New York. David Beitzel Gallery. **PETER HRISTOFF**. Text by Geoffrey Young. Oct.-Nov. 1991. 19, (1)pp. 6 color plates. 4to. Wraps. New York, 1991.
- 2137 New York. David Beitzel Gallery. **PETER HRISTOFF**. Text by John Ash. Sept.-Oct. 1996. (16)pp. 5 color plates. 4to. Wraps. New York, 1996.
- 2138 Pittsburgh. Carnegie-Mellon University. Art Gallery. **TISHAN HSU: Drawings, Paintings, and Sculpture**. Curated by Elaine A. King. Nov.-Dec. 1987. 48pp. 14 plates. 4to. Wraps. Pittsburgh, 1987.
- 2139 Santa Monica, California. Karl Bornstein Gallery & München. Galerie Six Friedrich. **STEPHAN HUBER**. July-Aug. 1989/ Dec. 1989-Jan. 1990. Text by Peter Frank. 74pp. Prof. illus. Lrg. 4to. Wraps. Santa Monica/München, 1989.
- 2140 New York. Oliver Kamm/5BE Gallery. **CANNON HUDSON**. Sept.-Oct. 2004. Text by Bob Nickas. 42pp. Prof. illus. Sm. 4to. Wraps. New York, 2004.



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- 2141 New York. Allan Frumkin Gallery. **ROBERT HUDSON: New Polychrome Sculpture.** Text by David S. Rubin. (12)pp. 9 color plates. 4to. Self-wraps.  
New York, n.d.
- 2142 New York. Frumkin/Adams Gallery. **ROBERT HUDSON: New Sculpture.** April [1989?] (10)pp. (=one folding sheet). 5 color plates. Self-wraps.  
New York, [1989?].
- 2143 Limoges. FRAC Limousin, Fonds Régional d'Art Contemporain "Les Coopérateurs." **DOUGLAS HUEBLER: "Variable", etc.** Dec. 1992-March 1993. Texts by Frédéric Paul, René Denizot, Robert C. Morgan, and the artist. 203, (11)pp. Prof. illus. Sm. sq. 4to. Wraps.  
Limousin, 1992.
- 2144 La Jolla. La Jolla Museum of Contemporary Art. **DOUGLAS HUEBLER.** [By] Ronald J. Onorato. May-Aug. 1988. 52pp. Prof. illus. Oblong 4to. Wraps.  
La Jolla, 1988.
- 2145 HUGUNIN, JAMES RICHARD. **Doing Art.** Excursions into phenomenological ontology. Phenomenological artworks. (48)pp. Prof. illus. 4to. Wraps.  
N.p. (Privately Printed), 1975.
- 2146 New York. Matthew Marks Gallery. **PETER HUJAR Photographs, 1956-1958.** Sept.-Oct. 2009. Text by Stephen Koch. (8)pp. 8 illus. Wraps.  
New York, 2009.
- 2147 Louisville. The J.B. Speed Art Museum. **JOHN HULL: Paintings and Drawings of the Louisville Redbirds.** June-July 1990. Essay and comments by John Hull. 32pp. Prof. illus. Oblong 4to. Wraps.  
Louisville, 1990.
- 2148 New York. Art Resources Transfer. **The Paintings of JOHN HULL.** Pictures from life's other side. Sept.-Oct. 2003. (12)pp. 6 color plates. 4to. Wraps.  
New York, 2003.
- 2149 Cincinnati. The Contemporary Arts Center. **DAVID HUMPHREY: Paintings and Drawings, 1987-1994.** Curated by Elaine A. King. Essay by Ross Feld. April-June 1995. 48pp. Prof. illus. Lrg. 4to. Wraps. With an autograph note by the artist on his letterhead inserted.  
Cincinnati, 1995.
- 2150 New York. David McKee Gallery, Inc. **DAVID HUMPHREY.** Feb. 1988. Text by J.T. Schnapp. (24)pp. 8 color plates. Sq. 4to. Wraps.  
New York, 1988.
- 2151 Berkeley. University of California. University Art Museum. **HUNDERTWASSER.** By Herschel B. Chipp and Brenda Richardson. Oct.-Nov. 1968. 143, (3)pp. Prof. illus. Sq. 4to. Wraps.  
Berkeley, 1968.
- 2152 Berlin. Amerika-Haus. **BRYAN HUNT.** Sept.-Oct. 1983. (New Masters.) (16)pp. 8 plates. 4to. Wraps. Text by Barbara Haskell in parallel German and English.  
Berlin, 1983.
- 2153 **BRYAN HUNT.** 86, (2)pp. Prof. illus. 4to. Wraps. Texts by Akira Tatehata and Jerry Saltz in parallel Japanese and English. Catalog of an exhibition held at the Tokyo Ginza Art Center Hall, Feb. 1991; and the Kyoto Art Center Hall, April 1991.  
Kyoto (Foundation Kajikawa), 1991.
- 2154 Long Beach. California State University. The University Art Museum. **BRYAN HUNT: A Decade of Drawings.** Nov.-Dec. 1983. Edited by Constance W. Glenn and Jane K. Bledsoe. 61pp. Prof. illus. Sq. 4to. Wraps.  
Long Beach, 1983.
- 2155 New York. BlumHelman. **BRYAN HUNT.** March-April 1983. Text by Carter Ratcliff. (30)pp. Prof. illus. (4 color). Lrg. 4to. Wraps. Also shown at Margo Leavin Gallery, Los Angeles, and the Los Angeles County Museum of Art.  
New York, 1983.
- 2156 New York. Gagolian Gallery. **BRYAN HUNT.** June-July 1995. Text by David Bourdon. (10)pp. 7 color illus. (2 double-page). Sm. 4to. Self-wraps.  
New York, 1995.

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- 2157 Philadelphia. Locks Gallery. **BRYAN HUNT: Monuments and Wonders, 1974-79.** Oct. 2007. Essay by Constance Lewallen. 64pp. Prof. illus. Tall 4to. Wraps. Philadelphia, 2007.
- 2158 Tokyo. Akira Ikeda Gallery. **BRYAN HUNT: Sculpture & Drawing.** June 1986. Text by Charlotta Kotik. (Catalogue Akira Ikeda Gallery no. 87.) (26)pp. 12 color illus., text figs. 4to. Wraps. Tokyo, 1986.
- 2159 View. Vol. 3#1: **BRYAN HUNT.** Interview by Robin White. 23, (1)pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1980.
- 2160 Zürich. M. Knoedler. **BRYAN HUNT: Skulpturen und Zeichnungen.** Dec. 1984-Feb. 1985. Text by Barbara Haskell. (58)pp. 22 illus. Sq. 4to. Wraps. Zürich, 1984.
- 2161 Chico. California State University. The University Art Gallery. **ALICE HUTCHINS: Form in Flux, 1967-1982.** March-April 1982. Text by James W. McManus. (40)pp. 19 plates, 16 text illus. Sm. sq. 4to. Wraps. Chicago, 1982.
- 2162 New York. Nohra Haime Gallery. **HEATHER HUTCHISON: Daily Thoughts for Daily Needs.** Sept.-Oct. 1995. Text by Sue Scott. (30)pp. 11 color illus. 4to. Wraps. New York, 1995.
- 2163 Seoul. Jin Hwarang / Jean Art Gallery. **JULIE HWANG.** The 5th International Contemporary Art Fair, Los Angeles, Dec. 6-10, 1990. (Art LA 90.) (26)pp. Prof. illus. 4to. Wraps. Parallel texts in Korean and English. Seoul, 1990.
- 2164 IANNONE, DOROTHY. **Follow Me.** (30)pp., bound leporello-style. Prof. illus. 45rpm record in pocket. 4to. Orig. boards, ties. Published in conjunction with an exhibition at the Haus am Lützowplatz, Berlin, Jan.-Feb. 1978, with texts by Karl Ruhrberg and Mary Harding. Berlin (Berliner Künstlerporgramm des Deutschen Akademischen Austauschdienstes [DAAD]), 1978.
- 2165 London. Barbican Art Gallery. **IFP INFORMATION FICTION PUBLICITÉ.** Curated by Jérôme Sans. May-June 1988. (Images de France.) 64pp. Prof. illus. Stiff wraps. Published on the occasion of the exhibition "Fuzzy set." London, 1988.
- 2166 Tokyo. Base Gallery. **AKIO IGARASHI.** Nov.-Dec. 1996. 15pp. 13 illus. 4to. Wraps. Text by Yusuke Nakahara, in parallel Japanese and English. Tokyo, 1996.
- 2167 Tokyo. Tokyo. Tokyo-to Shashin Bijutsukan. **Meta Media. IIMURA TAKAHIKO no media insutareshon: Sogo kaikan kinenten.** / Meta Media. Takahiro Iimura Media Installation. Jan.-March 1995. 40pp. Prof. illus. 4to. Wraps. Tokyo, 1995.
- 2168 New York. Associated American Artists. **MASUO IKEDA: Etchings and Lithographs from 1968 to 1970.** [Oct. 1970]. (12)pp. 18 illus. Oblong 8vo. Wraps. New York, [1970].
- 2169 Craig, Megan & Wellman, Marc. **FRE ILGEN: To Be Free.** 154pp. Prof. illus. (numerous color). 4to. Boards. Berlin (Studio Ilgen), 2011.
- 2170 (ILIAZD) San Francisco. Modernism. **ILYA and KIRILL ZDANEVICH, From Futurism to 41°.** Oct.-Dec. 1991. Text by Françoise Le Gris. 53, (1)pp. Prof. illus. (13 color). Lrg. 4to. Wraps. San Francisco, 1991.
- 2171 Berlin. Galerie Springer. **JÖRG IMMENDORFF: Café Deutschland Gut.** Linolschnitte 82/83. June-July 1983. (50)pp. 20 plates, 2 text figs. Sm. folio. Wraps. Berlin, 1983.
- 2172 New York. Mary Boone/Michael Werner. **JÖRG IMMENDORF.** Jan. 1986. (6)pp. (=one folding sheet). 5 color plates. 4to. Self-wraps. New York, 1986.
- 2173 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT INDIANA.** An introduction by John W. McCoubrey. With statements by the artist. April-May 1968. 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Philadelphia, 1968.  
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- 2174 New York. Curt Marcus Gallery & Santa Monica. Michael Kohn Gallery. **MARK INNERST.** Text by Robert Rosenblum. Oct. 1990/ Jan. 1991. (36)pp. 17 color plates. Lrg. 8vo. Wraps. New York, 1990.
- 2175 Berkeley. University of California. University Art Museum. **DAVID IRELAND: A Decade Documented, 1978-1988.** Oct.-Dec. 1988. 70pp. Prof. illus. 4to. Wraps. Texts by Rolando Castellón, Karen Tsujimoto, Melinda Wortz. Berkeley, 1988.
- 2176 Portland, Maine. Institute of Contemporary at Maine College of Art. **DAVID IRELAND.** Jan.-March 1997. Texts by Robert Storr and Jennifer R. Gross. 63, (1)pp. Prof. illus. 4to. Wraps. Portland, 1997.
- 2177 San Francisco. San Francisco Art Institute. Emanuel Walter and Atholl McBean Galleries. **DAVID IRELAND: Gallery As Place.** Adaline Kent Award Exhibition. An installation by David Ireland. April-May 1987. Text by Richard Pinegar. 43pp. Prof. illus. Wraps. San Francisco, 1987.
- 2178 Tsujimoto, Karen & Gross, Jennifer. **The Way Things Are: The Art of DAVID IRELAND.** (Ahmanson-Murphy Fine Arts Imprint.) 229, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with a travelling exhibition organized by the Oakland Museum of California, Nov. 2003-Jan. 2004. Berkeley/Los Angeles (University of California Press), 2004.
- 2179 La Jolla. La Jolla Museum of Contemporary Art. **Rope Drawings by PATRICK IRELAND: An Exhibition.** Jan.-March 1977. (30)pp. 18 plates. Sm. sq. 4to. Wraps. Texts by Edit deAk and the artist. Also shown at the Seattle Art Museum, Nov.-Dec. 1977, and the Contemporary Arts Center, Cincinnati, May-July 1978. La Jolla, 1977.
- 2180 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985. Larkspur Landing, California (The Pais Press), 1985.
- 2181 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985. Larkspur Landing, California (The Pais Press), 1985.
- 2182 Los Angeles. Museum of Contemporary Art. **ROBERT IRWIN.** Exhibition organized by Richard Koshalek and Kerry Brouger. With essays by Robert Irwin, Sally Yard, John Hallmark Neff, Jeremy Gilbert-Rolfe, Klaus Kertess, Arthur C. Danto, Lawrence Weschler. Edited by Russell Ferguson. June-Aug. 1993. 208pp. Prof. illus. 4to. Wraps. New York (Rizzoli), 1993.
- 2183 New York. Whitney Museum of American Art. **ROBERT IRWIN.** April-May 1977. Text by the artist. 56pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. New York, 1977.
- 2184 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **ROBERT IRWIN.** July-Oct. 1994. 95, (1)pp. Prof. illus. 4to. Wraps. Texts by Suzanne Pagé, Laurence Bossé, Alain Charre, and the artist. Paris, 1994.
- 2185 Weschler, Lawrence. **Seeing is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with ROBERT IRWIN.** Expanded edition. 310pp. 50 color illus. hors texte. Text illus. Sm. 4to. Wraps. Berkeley (University of California Press), 2008.
- 2186 Zürich. Galerie Lawrence Rubin. **ROLF ISELI: Bern-St. Romain-Jáva.** May-June 1996. 30, (2)pp. 19 color plates. Tall 4to. Wraps. Zürich, 1996.
- 2187 Milwaukee. University of Wisconsin-Milwaukee. Institute of Visual Arts. **JIM ISERMANN: Fifteen.** May-Aug. 1998. Texts by David Pagel and Michael Darling. (28)pp., 25 plates. Sq. 4to. Wraps. Milwaukee, 1998.
- 2188 Providence. Rhode Island School of Design. The RISD Museum. **JIM ISERMANN: Logic Rules.** Nov. 2000-March 2001. Interview with the artist by Judith Tannenbaum. (10)pp. (=one folding sheet). 8 color illus. (4)pp. exhibition list, loosely inserted, as issued. Sq. 8vo. Self-wraps. Providence, 2000.

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- 2189 New York. Marisa del Re Gallery. **GERSHON ISKOWITZ**. New paintings: 1981-1983. Dec. 1983. Text by Susan Tumarkin Goodman. (26)pp. 11 illus. (8 color). Lrg. 4to. Wraps. New York, 1983.
- 2190 Tokyo. Nishimura Gallery. **ITO KOSHO**. / Kosho Ito. Ceramics: Inter-Color - Purple Object. Nov.-Dec. 1978. (8)ff., 11 plates. Sm. sq. 8vo. Wraps. Tokyo, 1978.
- 2191 Santa Monica. The Gallery of Contemporary Photography. **GRACIELA ITURBIDE: Flatlands**. Text by Roberto Tejada. (8)pp. (=one folding sheet). 8 illus. Lrg. sq. 8vo. Self-wraps. Santa Monica, [1999].
- 2192 La Jolla. La Jolla Museum of Contemporary Art. **ALFREDO JAAR**. [By] Madeleine Grynstejn. Jan.-April 1990. 94, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. La Jolla, 1990.
- 2193 Stockholm. Magasin 3, Konsthall. **ALFREDO JAAR. RONALD JONES**. Feb.-May 1989. (34)pp. 7 plates. Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1989.
- 2194 New York. 123 Watts. **ROBERT JACK: Webs and Flow**. Feb.-March 2001. Curated by Josée Bienvenu. (16)pp. 9 plates. Wraps. Presentation copy, inscribed by the artist. New York, 2001.
- 2195 Berlin. daadgalerie. **RICHARD JACKSON: Installations**. June-July 1979. Text by Ed Kienholz. (18)pp. Illus. Oblong 4to. Wraps. Berlin, 1979.
- 2196 Hope, Idaho. The Faith and Charity in Hope Gallery. **RICHARD JACKSON**. Oct. 1978. Text by Ed Kienholz. (4)pp., 12 plates on yellow tissue paper, interleaved. Oblong 4to. Orig. dec. wraps. Hope, 1978.
- 2197 New York. Holly Solomon Gallery. **JULIA JACQUETTE**. Text by Bill Arning. (16)pp. Prof. illus. (color). Oblong lrg. 8vo. Self-wraps. New York, [1996].
- 2198 Denby, Edwin (editor). **Aerial: A Collection of Poetry. Aerial Images by YVONNE JACQUETTE**. 59pp. 18 plates. 4to. Wraps. New York (Eyelight Press), 1981.
- 2199 New York. Brooke Alexander & Brunswick. Bowdoin College. Museum of Art. **YVONNE JACQUETTE: Tokyo Nightviews**. April-May/ June-Aug. 1986. Text by John Coffey. (12)pp. 8 color illus. Oblong 4to. Wraps. New York/Brunswick, 1986.
- 2200 New York. Brooke Alexander, Inc. **YVONNE JACQUETTE: Paintings, Frescoes, Pastels, 1988-1990**. Essay by Carter Ratcliff. Oct. 1990/ Feb.-March 1991. (30)pp. 12 plates. Sq. 4to. Wraps. New York/San Francisco, 1990.
- 2201 New York. Bette Stoler Gallery. **LEE JAFFE**. Nov.-Dec. 1985. (3)pp., 5 color plates. Sm. sq. 4to. Wraps. New York, 1985.
- 2202 Boston. Gurari Collections. **RAPHAEL JAIMES-BRANGER: Fragmentation & Containment**. (20)pp. 8 color plates. Oblong 4to. Wraps. Boston, 2003.
- 2203 San Antonio. ArtPace, A Foundation for Contemporary Art. **HENRIK PLENGE JAKOBSEN 98.2**. June-July 1998. Text by Kathryn Hixson. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 2204 JAMIE, CAMERON. **Retrato con Bart Simpson, 1992-1994**. 5pp. 4 plates. Wraps. "En conjunto con la exhibición "Cronologías" en Temistocles 44, ciudad de México, durante el invierno de 1994, Cameron Jamie 1994." The artist's first book. México (Fideicomiso para la Cultura México/USA/ The Artist), 1994.

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- 2205 West Hollywood. Louis Stern Fine Arts. **JAMES JARVAISE and the Hudson River Series: Works from the Mid-Twentieth Century.** Sept.-Nov. 2012. Text by Gerald Nordland. 95pp. 28 color plates, text illus. 4to. Boards. West Hollywood, 2012.
- 2206 Trini, Tommaso. **ALESSANDRO JASCI.** 188, (8)pp. Prof. illus. Lrg. 4to. Wraps. With a TLS from the artist inserted. Lanciano (Rocco Carabba Editore), 1993.
- 2207 Berlin. Amerika-Haus. **VALERIE JAUDON.** Sept.-Oct. 1983. (New Masters.) (16)pp. 8 plates (4 color). 4to. Wraps. Text by Sam Hunter, in parallel German and English. Berlin, 1983.
- 2208 New York. Sidney Janis Gallery. **Exhibition of New Work by VALERIE JAUDON.** Nov. 1986. (4)pp. 3 plates (2 color). 4to. Wraps. New York, 1986.
- 2209 New York. Sidney Janis Gallery. **Exhibition of Recent Paintings by VALERIE JAUDON.** April 1983. Text by Sam Hunter. (8)pp. 6 plates. 4to. Wraps. New York, 1983.
- 2210 New York. Sidney Janis Gallery. **Recent Paintings by VALERIE JAUDON.** April-May 1985. (8)pp. 7 plates (2 color). 4to. Wraps. New York, 1985.
- 2211 New York. Sidney Janis Gallery. **VALERIE JAUDON.** March-April 1990. (16)pp. 8 color plates. Sq. 4to. Wraps. New York, 1990.
- 2212 New York. Sidney Janis Gallery. **VALERIE JAUDON.** Feb.-March 1996. Text by Saul Ostrow. 10, (2)pp. 4 plates. Oblong 4to. Wraps. New York, 1996.
- 2213 New York. Sidney Janis Gallery. **VALERIE JAUDON: New Paintings.** March-April 1988. (8)pp. 5 plates (4 color). 4to. Wraps. New York, 1988.
- 2214 New York. Wynn Kramarsky. **DAVID JEFFREY: Works 1987-1996.** Text by Linda Kramer. Sept.-Oct. 1996. (24)pp. 12 plates. Oblong 4to. Wraps. New York, 1996.
- 2215 Wuppertal. Kunst- und Museumsverein Wuppertal. **GUIDO JENDRITZKO.** Skulpturen, Zeichnungen. May-June 1965. Introductory text by Ulrich Gertz. (20)pp. 12 illus. 4to. Wraps. Wuppertal, 1965.
- 2216 New York. Stux. **JEFFREY JENKINS.** Sept. 1989. Essay by Bill Arning. (10)pp., 11 plates. 4to. Wraps. New York, 1989.
- 2217 New York. Gagosian Gallery. **NEIL JENNEY: The Bad Years 1969-70.** March-April 2001. Text by Paul Gardner. 83pp. Prof. illus. Lrg. oblong 4to. Boards. New York, 2001.
- 2218 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **NEIL JENNEY: North America.** June-Sept. 2007. (4)pp. 3 color illus. 4to. Self-wraps. Ridgefield, Connecticut, 2007.
- 2219 New York. Waqas Wajahat & New York. Ingrao. **NEIL JENNEY. DONALD SULTAN: The Art Bar.** Oct.-Dec. 2006. (32)pp. 13 color plates. Oblong 4to. Wraps. New York, 2006.
- 2220 Buffalo. Albright-Knox Art Gallery. **ALFRED JENSEN: Paintings and Diagrams from the Years 1957-1977.** With essays by Linda L. Cathcart, Marcia Tucker. Jan.-Feb. 1978. (2), 97, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Buffalo, 1978.
- 2221 New York. Pace Gallery. **ALFRED JENSEN: Paintings.** Jan.-Feb. 1991. Text by the artist. (68)pp. 7 color plates. Sm. oblong 4to. New York, 1991.
- 2222 New York. Pace Gallery. **ALFRED JENSEN: Recent Paintings.** Oct.-Nov. 1973. Text by the artist. (20)pp. Prof. illus. (4 color). Lrg. 4to. Wraps.

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- New York, 1973.
- 2223 New York. PaceWildenstein. **ALFRED JENSEN: Where the Gods Reside.** Paintings 1963-1968. Jan.-Feb. 1995. (8)pp. 6 color illus. Sq. 8vo. Wraps. Text by the artist. New York, 1995.
- 2224 London. Grob Gallery. **BILL JENSEN.** Jan.-March 1991. Text by John Russell Taylor. (36)pp. 13 color plates. Tall 4to. Wraps. London, 1991.
- 2225 New York. Washburn Gallery. **BILL JENSEN.** March-May 1986. Text by Hilton Kramer. (6)pp. 4 color illus. Sm. 8vo. Wraps. New York, 1986.
- 2226 New York. Washburn Gallery. **BILL JENSEN.** April-May 1987. (6)pp. 5 color plates. Wraps. New York, 1987.
- 2227 New York. Washburn Gallery. **BILL JENSEN.** March-May 1988. (6)pp. 4 color plates. Wraps. New York, 1988.
- 2228 New York. Washburn Gallery. **BILL JENSEN.** March-April 1989. Text by Stephen Westfall. (6)pp. 4 color plates. Wraps. New York, 1989.
- 2229 New York. Washburn. **BILL JENSEN: Drawings 1993-1994.** April-May 1994. (6)pp. 5 plates. Wraps. New York, 1994.
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- 2234 Sarasota. John and Mable Ringling Museum of Art. **JESS: Paste-Ups (and Assemblies), 1951-1983.** Dec. 1983-Feb. 1984. By Michael Auping. 157, (3)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Sarasota, 1983.
- 2235 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MAGDALENA JETELOVÁ.** [Site-Works]. March-April 1991. Text by Elaine A. King. (10)pp. (=one folding sheet). 7 illus. Sm. sq. 4to. Self-wraps. Pittsburgh, 1991.
- 2236 Wien. Christine König Galerie. **MAGDALENA JETELOVÁ: Zwei Räume.** May-July 1992. Text by Georg Schöllhammer. (24)pp. 10 color plates. Wraps. D.j. Wien, 1992.
- 2237 Madrid. Galería Fúcares. **CISCO JIMÉNEZ: "Chicken pox, death and missing her."** Feb.-March 2000. (24)pp. 12 color plates. Wraps. Madrid, 2000.
- 2238 Boston. Nielsen Gallery. **SUNGJOON JOH.** March-April 1997. (24)pp. 11 plates. Lrg. 8vo. Wraps. Boston, 1997.
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- 2248 Chicago. The Art Institute of Chicago & New York. The Metropolitan Museum of Art. **JASPER JOHNS: Gray.** [By] James Rondeau & Douglas Druick. With contributions by Mark Pascale, Richard Shiff, Barbara Rose, and Kelly Keegan and Kristin Lister, and an interview with the artist by Nan Rosenthal. Nov. 2007-Jan. 2008/ Feb.-May 2008. 320pp. 138 plates, numerous text illus. Lrg. 4to. Cloth. Chicago/New York, 2007.
- 2249 Crichton, Michael. **JASPER JOHNS.** 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 1977-Jan. 1978. New York (Harry N. Abrams/ Whitney Museum of American Art), 1977.  
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- 2251 DeRose, Elizabeth C. **JASPER JOHNS: From Plate to Print.** 51, (61)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Dec. 2006-April 2007. New Haven (Yale University Art Gallery), 2006.
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- 2258 Hannover. Kunstverein. **JASPER JOHNS: Die Graphik.** Aug.-Sept. 1971. 116pp. Prof. illus. Flexible cloth. Texts by Manfred de la Motte, Carlo Huber, Barbara Rose, Johannes Cladders, Buckminster Fuller; catalogue by Bernd Carow and Manfred de la Motte. Hannover, 1971.
- 2259 Hempstead, N.Y. Hofstra University. Emily Lowe Gallery. **JASPER JOHNS: Decoy: The Print & the Painting.** Sept.-Oct. 1972. Introduction by Roberta Bernstein. (16)pp. Illus. 4to. Wraps. Hempstead, 1972.
- 2260 Hope, Idaho. The Faith and Charity in Hope Gallery. **JASPER JOHNS.** July 1978. Text by Ed Kienholz. (3)pp., 15 plates. 4to. Wraps. Hope, 1978.
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- 2264 Liverpool. Tate Gallery. **Dancers on a Plane. John Cage, Merce Cunningham, JASPER JOHNS.** Jan-March 1990. Text by Richard Francis. 31, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Liverpool, 1990.
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- 2269 Los Angeles. Gemini G.E.L. **JASPER JOHNS: 6 Lithographs (after 'Untitled 1975'), 1976.** Text by Barbara Rose. (12)pp. 6 tipped-in color plates, 12 text illus. Oblong 4to. Wraps. Los Angeles, [1976].
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- 2272 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **Foirades/Fizzles: Echo and Allusion in the Art of JASPER JOHNS.** Sept.-Nov. 1987. Texts by John Cage, Richard S. Field, Andrew Bush, Richard Shiff, Fred Orton, James Cuno. 322pp. Prof. illus. Sm. folio. Wraps.



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- 2274 Minneapolis. Walker Art Center. **JASPER JOHNS: Printed Symbols.** Introduction by Elizabeth Armstrong. Essays by James Cuno, Charles W. Haxthausen, Robert Rosenblum, and John Yau. Interview with Jasper Johns by Katrina Martin. 89, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
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- 2276 Nagoya. Galerie Valeur. **JASPER JOHNS: Prints & Drawings.** (Catalogue Galerie Valeur No. 17.) (54)pp. 50 illus. 4to. Wraps. Edition limited to 1000 copies.  
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- 2277 New York. Brooke Alexander, Inc. **JASPER JOHNS Screenprints.** Nov. 1977-Jan. 1978. Introduction by Richard S. Field. (28)pp. 13 plates. Oblong 4to. Plain wraps. D.j. Edition of 3000 copies (apart from 143 signed examples printed on Rives paper).  
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- 2286 New York. Matthew Marks Gallery. **JASPER JOHNS: Catenary.** May-June 2005. Text by Scott Rotkopf. (116)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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- 2287 New York. Matthew Marks Gallery. **JASPER JOHNS: New Sculpture and Works on Paper.** With a conversation between Jasper Johns and Terry Winters. May-July 2011. 160pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.  
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- 2289 New York. The Museum of Modern Art. **JASPER JOHNS: A Retrospective.** [By] Kirk Varnedoe. With an essay by Roberta Bernstein. Oct. 1996-Jan. 1997. 408pp. 482 illus. (275 color). Lrg. 4to. Cloth. D.j.  
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- 2290 New York. Craig F. Starr Gallery. **JASPER JOHNS: Ink on Plastic.** April-May 2010. Text by Nan Rosenthal and Kristy Bryce. (34)pp. 14 plates. Wraps.  
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- 2291 New York. Craig F. Starr Gallery. **JASPER JOHNS Prints.** Oct.-Nov. 2008. Text by John Yau. (26)pp. 11 plates, 1 text illus.  
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- 2292 New York. Craig F. Starr Gallery. **JASPER JOHNS: Usuyuki.** Oct.-Nov. 2006. Text by Roberta Bernstein. (6)pp. (=one folding sheet). 3 color plates. Sm. oblong 4to. Self-wraps.  
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- 2293 New York. Whitney Museum of American Art. **[JASPER JOHNS:] Foirades/ Fizzles.** Oct.-Nov. 1977. Text by Judith Goldman. (32)pp. Prof. illus. 4to. Wraps. Cover title: Foirades Fizzles: Samuel Beckett. Gravures Etchings: Jasper Johns.  
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- 2294 New York. Whitney Museum of American Art. **JASPER JOHNS: A Retrospective exhibition.** Oct. 1977-Jan. 1978. [Brochure.] 12pp. 10 illus. Wraps.  
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- 2296 Oxford. Museum of Modern Art. **JASPER JOHNS Drawings.** Sept.-Oct. 1974. 64pp. Prof. illus. Sm. 4to. Wraps.  
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- 2297 San Antonio. McNay Art Institute. **JASPER JOHNS: The Graphic Work.** Introductory text by John Palmer Leeper. (32)pp. Prof. illus. 4to. Wraps.  
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- 2298 San Francisco. San Francisco Museum of Modern Art. **JASPER JOHNS: New Paintings and Works on Paper.** [By] Gary Garrels, Richard S. Field, Joachim Pissarro. Sept. 1999-Jan. 2000. 86pp. 13 color plates, 15 text illus. 4to. Stiff wraps. D.j.  
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- 2299 Shapiro, David. **JASPER JOHNS: Drawings, 1954-1984.** 211, (1)pp. 152 plates (50 color). Lrg. 4to. Cloth. D.j.  
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- 2300 Stockholm. Heland Wetterling Gallery. **JASPER JOHNS: jfmamjasond.** Oct.-Nov. 1991. Text by David Sylvester. (26)pp. Frontis., 14 color plates. Lrg. oblong 8vo. Wraps.  
Stockholm, 1991.
- 2301 Tokyo. Minami Gallery & Kyoto. American Center. **JASPER JOHNS Drawings.** Oct.-Nov./ Nov.-Dec. 1975. (36)pp. 11 plates, text figs. Oblong 4to. Wraps. Essays in Japanese by Yoshiaki Tono and Jiro Takamatsu.  
Tokyo, 1975.
- 2302 Tokyo. Galerie Mukaï. **JASPER JOHNS: Screenprints.** Aug.-Sept. 1978. 5ff., 11 plates, loose under boards, as issued. Sq. 4to. Boards.  
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- 2303 Tokyo. Seibu Bijutsukan. **JASPER JOHNS./ Jasupa jonzu kaikoten.** Aug.-Nov. 1978. Text by Michael Crichton. (244)pp. 172 illus., numerous text figs. Lrg. 4to. Wraps.  
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- 2304 Valencia. IVAM, Centre Julio González. **Cosas del pasado y del presente: JASPER JOHNS desde 1983.** [By] Joan Rothfuss. Oct. 2004-Jan. 2005. 188pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.  
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- 2305 Venezia. Biennale. 43rd. **JASPER JOHNS: Work Since 1974**. [By] Mark Rosenthal. Oct. 1988-Jan. 1989./ Opere dal 1974. 110pp. 32 color plates, 39 figs. 4to. Wraps. Parallel texts in English and Italian. Philadelphia (Philadelphia Museum of Art), 1988.
- 2306 Washington. National Gallery of Art. **The Drawings of JASPER JOHNS**. [By] Nan Rosenthal and Ruth E. Fine, with Marla Prather and Amy Mizrahi Zorn. May-July 1990. 345, (1)pp. 340 illus. (140 color, 5 folding). Lrg. 4to. Cloth. D.j. Washington, 1990.  
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- 2307 Weiss, Jeffrey, et al. **JASPER JOHNS: An Allegory of Painting, 1955-1965**. [By] Jeffrey Weiss with John Elderfield, Carol Mancusi-Ungaro, Robert Morris, and Kathryn A. Tuma. xvi, (4), 276pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. 2007 and the Kunstmuseum Basel, June-Sept. 2007.  
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- 2308 New York. Craig F. Starr Gallery. **Body Double: JASPER JOHNS / BRUCE NAUMAN**. April-May 2013. Text by Jeffrey Weiss. (36)pp. 14 plates, 1 text illus. Sm. 4to. Wraps. New York, 2013.
- 2309 New York. Craig F. Starr Gallery. **JASPER JOHNS / GEORGES SEURAT Drawings**. Text by Richard Shiff. Feb.-April 2008. (14)pp. 5 plates. Lrg. 8vo. Wraps. New York, 2008.
- 2310 Ferguson, Russell. **LARRY JOHNSON**. With essays by Lee Edelman, Russell Ferguson, and Esther Leslie and an interview with the artist by David Rimanelli. 127, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Hammer Museum, University of California, Los Angeles, June-Sept. 2009.  
München (Delmonico Books/ Prestel), 2009.
- 2311 Vancouver. University of British Columbia. Morris and Helen Belkin Art Gallery. **LARRY JOHNSON**. Exhibition curated by Scott Watson. Oct.-Dec. 1996. 79pp. Prof. illus. Sq. 4to. Wraps. D.j. Vancouver, 1996.
- 2312 Philadelphia. Moore College of Art. Goldie Paley Gallery. **More Works by RAY JOHNSON, 1951-1991**. Nov.-Dec 1991. Guest curators: Phyllis Stigliano and Janice Parente. 30pp. 21 illus. 4to. Wraps. Philadelphia, 1991.
- 2313 Powell, Richard J. **Homecoming: The Art and Life of WILLIAM H. JOHNSON**. Introduction by Martin Puryear. xxiii, (1), 255pp. 198 illus. 4to. Wraps. Published in conjunction with an exhibition at The National Museum of American Art, Smithsonian Institution, Washington, D.C., Sept. 1991-March 1992.  
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- 2314 London. Waddington Galleries. **An Exhibition of the Recent Works of ALLEN JONES**. June-July 1983. (30)pp. 32 illus. 4to. Wraps. London, 1983.
- 2315 London. Waddington Galleries II. **An Exhibition of the Recent Works of ALLEN JONES**. Dec. 1980. (16)pp. 10 plates. 4to. Wraps. London, 1980.
- 2316 London. Waddington Graphics. **ALLEN JONES: Para Adultos**. Lithographs & monotypes 1984-5. June-July 1985. 10 double-sided large-format cards, with 9 plates (8 color), loose as issued. 4to. Dec. folder. London, 1985.
- 2317 New York. Bill Maynes Contemporary Art. **MARY JONES**. With a text by Faye Hirsch. (16)pp. 2 illus. (1 color). 12mo. Wraps. Edition of 300 copies. New York, 1995.
- 2318 New York. Kent Fine Art Inc. **PETER JOSEPH**. April-May 1987. (18)pp. 8 color plates. Oblong 4to. Wraps. D.j. New York, 1987.
- 2319 Smith, Duncan. **ROBERTO JUAREZ: Spirit and Prism**. (24)pp. Frontis., 10 plates. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Robert Miller Gallery, New York, Jan. 1983.  
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- 2320 JUDD, DONALD. **Complete Writings 1975-1986**. 136pp. Wraps. Edition limited to 1000 copies. Eindhoven (Van Abbemuseum), 1987.

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- 2322 Charlotte. Knight Gallery **DONALD JUDD: Eight Works in Three Dimensions**. Nov. 1983-Jan. 1984. Catalogue essay by Brian Wallis. Statement by Donald Judd. (24)pp. 8 color plates. 4to. Wraps. Charlotte, 1983.
- 2323 Chicago. Donald Young Gallery. **DONALD JUDD**. May-June 1989. (1)p., 14 plates. Wraps. Chicago, 1989.
- 2324 Coplans, John. **DON JUDD**. 72pp. 44 plates. Sm. sq. 4to. Wraps. Pasadena (Pasadena Art Museum), 1971.
- 2325 Eindhoven. Stedelijk van Abbemuseum. **DONALD JUDD**. 88pp. 47 illus. Lrg. 4to. Wraps. Text by Rainer Crone in parallel Dutch and German. Also shown at the Städtische Kunsthalle Düsseldorf, ARC/Musée d'Art Moderne de la Ville de Paris, and the Fundació Joan Miró Barcelona. Eindhoven, 1987.
- 2326 Elger, Dietmar (editor). **DONALD JUDD: Farbe**. 131pp. Prof. illus. Sm. sq. 4to. Boards. D.j. Published in conjunction with exhibitions at the Sprengel Museum, Hannover, Jan.-April 2000, and the Kunsthau Bregenz, May-July 2000. Ostfildern-Ruit (Hatje Cantz Verlag), 2000.
- 2327 Haskell, Barbara. **DONALD JUDD**. 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Dec. 1988. New York (Whitney Museum of American Art), 1988.
- 2328 London. Waddington Galleries. **DONALD JUDD**. March 1986. 28pp. 8 color plates. Oblong 4to. Wraps. London, 1986.
- 2329 London. Waddington Galleries. **DONALD JUDD**. May-June 1989. 44pp. 9 color plates. Oblong 4to. Wraps. London, 1989.
- 2330 Los Angeles. Margo Leavin Gallery. **DONALD JUDD**. Nov.-Dec. 1989. (24)pp. 12 color plates. Wraps. Los Angeles, 1989.
- 2331 Münster. Westfälischer Kunstverein. **DONALD JUDD: Architektur**. April-June 1989. 213, (5)pp. Prof. illus. Cloth. Parallel texts in German and English. Münster, 1989.
- 2332 München. Edition Schellmann. **DONALD JUDD: New Works 1991**. (6)pp. (=one folding sheet). 13 color illus. 4to. Self-wraps. München, [1991].
- 2333 New York. Paula Cooper. **DONALD JUDD**. Introduction by Brydon E. Smith. Feb. 1995. (24)pp. 9 color plates (1 double-page). Oblong 8vo. Wraps. New York, 1995.
- 2334 New York. The Pace Gallery. **DONALD JUDD: Large-Scale Works**. Essays by Rudi Fuchs and Donald Judd. March-April 1993. 41pp. Prof. illus. Oblong 4to. Wraps. New York, 1993.
- 2335 New York. The Pace Gallery. **DONALD JUDD: New Sculpture**. Essay by Yve-Alain Bois. Sept.-Oct. 1991. (44)pp. 11 color plates, 4 figs. Tall 4to. Wraps. New York, 1991.
- 2336 New York. PaceWildenstein. **DONALD JUDD. 50 x 100 x 50. 100 x 100 x 50**. Anodized aluminum, brass, copper, stainless steel, plexiglass, plywood, Cor-ten steel. Oct.-Nov. 2002. Text by Richard Schiff. 52, (4)pp. Prof. illus. Sq. 4to. Wraps. New York, 2002.
- 2337 New York. PaceWildenstein. **DONALD JUDD: Early Fabricated Work**. Feb.-March 1998. 30, (2)pp. Frontis., 7 color plates. Lrg. oblong 4to. Wraps. Texts by Rosalind E. Krauss and Robert Smithson. New York, 1998.
- 2338 New York. PaceWildenstein. **DONALD JUDD: Late Work**. Oct.-Nov. 2000. Text by Richard Schiff. 70, (2)pp. Prof. illus. Lrg. 4to. Wraps.

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- New York, 2000.
- 2339 New York. PaceWildenstein. **DONALD JUDD: Sculpture.** Sept.-Oct. 1994. Text by William C. Agee. 31pp. 6 color plates. Oblong 4to. Wraps. New York, 1994.
- 2340 New York. Craig F. Starr Gallery. **DONALD JUDD: Cadmium Red.** Feb.-March 2012. Text by Jane Panetta. (32)pp. Frontis., 14 color plates. Lrg. 8vo. Wraps. New York, 2012.
- 2341 Osaka. Gallery Yamaguchi. **Donarudo.Jaddo./ DONALD JUDD.** Oct. 1989. (30)pp. 5 color plates. Oblong 4to. Wraps. Text by Masao Kobayashi, in parallel Japanese and English. Osaka, 1989.
- 2342 Ottawa. National Gallery of Canada. **DONALD JUDD.** A catalogue of the exhibition, 24 May - 6 July, 1975. Catalogue raisonné of paintings, objects, and wood-blocks, 1960-1974. By Brydon Smith. xv, (1), 320pp. Most prof. illus. Stout 4to. Orange wraps., printed in black. Parallel texts in English and French. The very rare catalogue raisonné. Slightly worn. Ottawa, 1975.
- 2343 Portland, Oregon. White Box, University of Oregon in Portland. **DONALD JUDD.** April-May 2010. Text by Peter Ballantine. (6)pp. (=one folding sheet). 7 illus. Sm. 4to. Wraps. Portland, 2010.
- 2344 Schellman, Jörg & Jitta, Mariette Josephus (editors). **DONALD JUDD: Prints and Works in Editions.** A catalogue raisonné. 150, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. First edition. Published in conjunction with the exhibition "Don Judd: Prints 1951-1993," held at the Haags Gemeentemuseum, Den Haag, Nov. 1993-Jan. 1994. Munich/New York (Edition Schellman), 1993.
- 2345 Serota, Nicholas (editor). **DONALD JUDD.** 284pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at Tate Modern London, K20 Kunstsammlung Nordrhein-Westfalen Düsseldorf, and the Kunstmuseum Basel. With a large poster for the Donald Judd exhibition at the Shizuoka Prefectural Museum of Art, June-July 1992 loosely inserted. New York (D.A.P./ Distributed Art Publishers), 2004.
- 2346 Shizuoka. Shizuoka Kenritsu Bijutsukan & Kitakyushu. Kitakyushu Shiritsu Bijutsukan. **DONALD JUDD.** June-July 1992/ May 1993. 100pp. Prof. illus. Tall 4to. Wraps. Texts by Donald Judd, Jiro Nagakusa, and Kyosuke Kuroiwa, in parallel Japanese and English. Osaka (Gallery Yamaguchi), 1992.
- 2347 Sotteville-lès-Rouen. Trafic FRAC Haute-Normandie. **Séries américaines: ANNE MARIE JUGNET et ALAIN CLAIRET.** Feb.-April 2000. (64)pp. Prof. illus. Lrg. 4to. Boards. Sotteville-lès-Rouen, 2000.
- 2348 San Antonio. ArtPace, A Foundation for Contemporary Art. **ISAAC JULIEN 99.4.** Dec. 1999-Jan. 2000. Text by David Frankel. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 9 color illus. Sm. 4to. Wraps. San Antonio, Texas, 1999.
- 2349 Torino. Galleria Antonio Tucci Russo. **KLAUS JUNG.** Oct. 1986. Text by Italo Calvino. (10)pp. 4 plates. Sq. 4to. Wraps. Parallel texts in Italian and German. Torino, 1986.
- 2350 Guadalajara. Instituto Cultural Cabañas. **YISHAI JUSIDMAN: Sumo, 1995-1997.** Texto de Osvaldo Sánchez. Sept.-Oct. 1997. (44)pp. 18 color plates, text figs. Lrg. sq. 8vo. Wraps. Guadalajara, 1997.
- 2351 Medina, Cuauhtémoc & Greene, David A. **YISHAI JUSIDMAN: Investigaciones pictóricas / Pictorial Investigations, 1989-1994.** 111pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Jardín Borda, Cuernavaca, April-June 1995. Parallel texts in Spanish and English. Cuernavaca (Instituto de Cultura de Morelos), 1995.
- 2352 México. Museo de Arte Carrillo Gil. **YISHAI JUSIDMAN: Bajo tratamiento / en-treat-ment.** 1995-1998: Sumo. 1997-1999: Bajo tratamiento. Feb.-April 1999. Texts by David Pagel and the artist. 63pp. 16 color plates, 17 figs. Wraps. Parallel texts in Spanish and English. México, 1999.
- 2353 Chicago. Chicago Public Library. Cultural Center. **GARY JUSTIS: Hyperfunctional Icons.** March-May 1985. 15pp. 6 illus. 4to. Wraps. Presentation copy, inscribed by the artist. Chicago, 1985.

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- 2354 Wallach, Amei. **ILYA KABAKOV: The Man Who Never Threw Anything Away.** Introduction by Robert Storr. With commentaries by Ilya Kabakov. 255pp. 290 illus. (70 color). Sm. folio. Cloth. D.j. New York (Harry N. Abrams), 1996.
- 2355 **MENASHE KADISHMAN: Paintings 1978-1980.** (34)pp. Prof. illus. Sq. 4to. Wraps. [Tel-Aviv, 1980].
- 2356 Tel Aviv. The Tel Aviv Museum. **KADISHMAN tsiyurim 1979-1981.** / Kadishman: Paintings 1979-1981. July-Aug. 1981. (Muzeon Tel Aviv. Kat. 8/81.) (32)pp. Prof. illus. Lrg. sq. 4to. Wraps. Text by Sara Breitberg-Semel, in parallel Hebrew and English. Tel Aviv, 1981.
- 2357 Beverly Hills. Louis Newman Galleries. **FRIDA KAHLO: The Unknown Frida. The woman behind the work.** An unedited, private collection of letters from Frida Kahlo to Diego Rivera, and other documents. Oct.-Nov. 1991. Text by Berta Taracena. (12)pp. 4 plates. Lrg. 8vo. Wraps. Parallel texts in English and Spanish. Beverly Hills, 1991.
- 2358 Baltimore. Thomas Segal Gallery. **WOLF KAHN and Thomas Segal Gallery: Three Decades Together.** 45, (3)pp. Prof. illus. Lrg. oblong 4to. Wraps. Baltimore, [2006].
- 2359 New York. Ameringer McEnergy Yohe. **WOLF KAHN.** June-July 2013. Text by Nicholas Delbanco. 148pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York, 2013.
- 2360 New York. Ameringer McEnergy Yohe. **WOLF KAHN: The City as Landscape.** July-Aug. 2012. 52, (2)pp. Prof. illus. 4to. Cloth. New York, 2012.
- 2361 New York. Ameringer Yohe Fine Art. **WOLF KAHN: Continuity and Change.** Paintings & works on paper 1958-66/ 2000-03. April-May 2003. Text by Miranda McClintic. 32pp. 12 color plates. Oblong 4to. Boards, 1/4 cloth. New York, 2003.
- 2362 New York. Ameringer Yohe Fine Art. **WOLF KAHN.** Nov.-Dec. 2004. Text by Elizabeth Frank. 31, (3)pp. 17 color plates, text illus. Oblong 4to. Boards. New York, 2004.
- 2363 New York. William Beadleston, Inc. **WOLF KAHN.** April 2000. (44)pp. 16 plates. Oblong 4to. Wraps. New ork, 2000.
- 2364 Washington. Middendorf Gallery. **JACOB KAINEN: Recent Paintings.** April-May 1988. (16)pp. 8 color plates. Lrg. 4to. Wraps. Washington, 1988.
- 2365 New York. Piezo Electric. **RICHARD KALINA.** May-June [1986]. Text by Joseph Masheck. (16)pp. 11 plates. Stiff wraps. New York, [1986].
- 2366 Bad Homburg. Galerie Scheffel. **MAX G. KAMINSKI: Bleistiftzeichnungen.** Nov. 1990. Text by Joseph Hanimann. (66)pp. 30 plates. Sm. 4to. Wraps. D.j. Bad Homburg, 1990.
- 2367 Basel. Galerie Beyeler. **KANDINSKY: Aquarelle und Zeichnungen.** June-July 1972. 83pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j. Basel, 1972.
- 2368 International Exhibitions Foundation. **The Graphic Work of KANDINSKY.** A loan exhibition. Introduction and catalogue by Hans Konrad Roethel. Preface by Thomas M. Messer. Foreword by Michael Petzet. 87pp. 75 illus. (4 color). Lrg. sq. 4to. Wraps. Washington, 1973.
- 2369 New York. Guggenheim Museum. **Watercolors by KANDINSKY at the Guggenheim Museum.** A selection from the Solomon R. Guggenheim Museum and the Hilla von Rebay Foundation. Introductory essay by Susan B. Hirschfeld. 83, (3)pp. 70 color plates, 19 text illus. 4to. Wraps. New York, 1991.

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- 2370 Beverly Hills. Louis Newman Galleries. **MATSUMI KANEMITSU: Recent Works on Paper.** Feb.-March 1987. (4)pp. 3 plates. 4to. Wraps. Beverly Hills, 1987.
- 2371 Nagoya. Akira Ikeda Gallery. **KANO MITSUO: Breast Region Work 1980. Oil paintings.** / Kano Mitsuo kyoheki nite senkyu hyaku hachiju. Texts by Shunkichi Baba and Makoto Ooka. Nov. 1980. (Catalogue Akira Ikeda Gallery no. 27.) (32)pp. Frontis., 10 color plates, 3 text illus. 4to. Wraps. Nagoya, 1980.
- 2372 Tokyo. Minami Gallery. **KANO MITSUO.** 67pp. Prof. illus. Lrg. sq. 8vo. Wraps. Signed by the artist. Tokyo, 1977.
- 2373 Basel. Kunsthalle & Eindhoven. Stedelijk van Abbemuseum. **ANISH KAPOOR.** Oct.-Nov. 1985/ May-June 1986. (44)pp. Prof. illus. 4to. Wraps. Texts by Jean-Christophe Amman and Alexander von Grevenstein in parallel German and English. Basel/Eindhoven, 1985.
- 2374 Forsha, Lynda. **ANISH KAPOOR.** With an essay by Pier Luigi Tazzi. 57, (3)pp. 15 color plates (2 double-page). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, San Diego, Feb.-July 1992, and three other venues. San Diego (Museum of Contemporary Art), 1992.
- 2375 Venezia. Biennale. 44th. British Pavilion. **ANISH KAPOOR.** British Pavilion, XLIV Venice Biennale, May-Sept. 1990. Texts by Thomas McEvilley; interview by Marjorie Alithorpe-Guyton. 79pp. 27 color plates. Lrg. sq. 4to. Wraps. D.j. London (British Council), 1990.
- 2376 Meyer-Hermann, Eva, et al. (editors). **ALLAN KAPROW - Art as Life.** Edited by Eva Meyer-Hermann, Andrew Perchuk and Stephanie Rosenthal. 348, (10)pp. Prof. illus. Sq. 4to. Boards. Published in conjunction with exhibitions at the Haus der Kunst, München, Oct. 2006-Jan. 2007 and four other venues. Los Angeles (The Getty Research Institute), 2008.
- 2377 New Orleans. Tulane University. Newcomb Art Gallery, Woldenberg Art Center. **DEBORAH KASS: The Warhol Project.** [By] Michael Plante with essays by Maurice Berger, Linda Nochlin, Robert Rosenblum, Mary Anne Staniszewski. March-May 1999. 103pp. 33 illus., 42 text figs. 4to. Wraps. New Orleans, 1999.
- 2378 Long Beach. California State University. The Art Museum and Galleries. **Centric 2: BARBARA KASTEN. Installation/ Photographs.** Feb.-March 1982. Conversation by Constance W. Glenn. (14)pp. 6 plates (1 double-page). Oblong 4to. Wraps. Long Beach, 1982.
- 2379 Beattie, Ann. **ALEX KATZ.** 91pp. 26 color plates. Sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1987.
- 2380 Fresno. Fresno Arts Center. **ALEX KATZ.** Sept.-Oct. 1977. Text by Robert Rosenblum (16)pp. 11 plates. Oblong 4to. Wraps. Fresno, 1977.
- 2381 Marshall, Richard. **ALEX KATZ.** With an essay by Robert Rosenblum. 157, (1)pp. 94 color plates, 32 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-June 1986. New York (Whitney Museum of American Art), 1986.
- 2382 New York. Marlborough Gallery. **ALEX KATZ.** March 1980. (20)pp. Prof. illus. Oblong 4to. Wraps. New York, 1980.
- 2383 New York. Marlborough Gallery. **ALEX KATZ: Drawings 1944-1981.** March 1982. 8pp. Prof. illus. Lrg. 4to. Wraps. New York, 1982.
- 2384 New York. Marlborough Gallery. **ALEX KATZ: Paintings.** Catalogue text by Jack Pierson. Nov.-Dec. 1993. (36)pp. 22 color plates. Lrg. oblong 4to. Wraps. New York, 1993.
- 2385 New York. Marlborough Gallery. **ALEX KATZ: Recent Paintings.** March-April 1983. 37, (3)pp. 16 color plates. Lrg. 4to. Wraps. New York, 1983.
- 2386 New York. Robert Miller Gallery. **ALEX KATZ: An Exhibition of Recent Cutouts.** March 1985. (6)pp. (=one folding sheet). 5 color plates. 4to. Self-wraps.

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- New York, 1985.
- 2387 New York. Robert Miller Gallery. **ALEX KATZ: From the Early 60s.** Oct. 1987. Text by Michael Scholnick. (14)pp., 25 plates. 1 text illus. Sq. 4to. Wraps. D.j. New York, 1987.
- 2388 New York. PaceWildenstein. **ALEX KATZ: Large Paintings.** Oct.-Nov. 2001. Text by Svetlana Alpers. 43pp. Prof. illus. Lrg. oblong 4to. Wraps. New York, 2001.
- 2389 New York. Whitney Museum of American Art. **ALEX KATZ: Prints.** Organized by Elke M. Solomon and Richard S. Field. Sept.-Oct. 1974. 19, (1)pp. 12 illus. 4to. Wraps. New York, 1974.
- 2390 Sandler, Irving. **ALEX KATZ.** 222pp. 220 plates (72 tipped-in color). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1979.  
*Freitag 5919*
- 2391 Santa Monica. Michael Kohn Gallery. **ALEX KATZ: Small Paintings, 1952-1991.** (20)pp. 20 illus. 4to. Wraps. Santa Monica, 1991.
- 2392 Hope, Idaho. The Faith and Charity in Hope Gallery. **CRAIG KAUFFMAN.** Aug. 1983. Text by Ed Kienholz. (12)pp. 7 plates. 4to. Wraps. Hope, 1983.
- 2393 New York. Whitney Museum of American Art. **CRAIG KAUFFMANN: Wall Reliefs from the Late 1960s.** Sept.-Nov. 1987. Text by Richard Armstrong. (6)pp. (=one folding sheet). 3 illus. Sm. 4to. Self-wraps. New York, 1987.
- 2394 New York. Alessandra Gallery. **JANE KAUFMAN: Recent Paintings.** Dec. 1975-Jan. 1976. Text by the artist. (8)pp. 4 plates (3 color). Sq. 4to. Wraps. New York, 1975.
- 2395 London. Annely Juda Fine Art. **TADASHI KAWAMATA: Relocation.** Aug.-Sept. 1997. (54)pp. Prof. illus. 4to. Wraps. London, 1997.
- 2396 San Antonio. ArtPace, A Foundation for Contemporary Art. **TADASHI KAWAMATA 98.1.** March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 2397 Nagoya. Akira Ikeda Gallery. **ON KAWARA: Date Painting.** Sept.-Oct. 2001. (Catalogue Akira Ikeda Gallery no. 200.) (18)pp. 9 plates. 4to. Wraps. Edition limited to 1000 copies. Nagoya, 2001.
- 2398 New York. Dia Center for the Arts. **ON KAWARA: One Thousand Days One Million Years.** Jan.-Feb. 1993. (6)pp. (=one folding sheet). (1)f. checklist of works inserted. Self-wraps. New York, 1993.
- 2399 Tokyo. Akira Ikeda Gallery. **ON KAWARA: Today Paintings.** Oct.-Nov. 1984. Text by Seigow Matsuoka. (Catalogue Akira Ikeda Gallery no. 67.) (14)pp. 3 plates. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Japanese and English. Tokyo, 1984.
- 2400 Weidemann, Henning. **ON KAWARA: June 9, 1991. From "Today" Series (1966-...).** 57, (7)pp. Prof. illus. Sm. 4to. Wraps. Ostfildern (Cantz), 1994.
- 2401 Maracaibo, Venezuela. Museo de Arte Contemporáneo del Zulia. **KCHO: Pocas palabras.** Sept. 2004-Jan. 2005. (Exposición No. 57./ Catálogo No. 17.) 127pp. Prof. illus. Folio. Boards, 1/4 cloth. Maracaibo, 2004.
- 2402 KEECH, PAMELA. **Lust at Fox Gorge.** 48pp. Sm. 4to. Dec. wraps. N.p. (Pamela Keech), 1980.
- 2403 New York. BlumHelman. **STEVE KEISTER.** Recent work. Feb.-March 1988. (12)pp. 6 color plates. 4to. Wraps. New York, 1988.
- 2404 KELLEY, MIKE. **The Uncanny.** Essay by Mike Kelley. 27, (15)pp., 115 plates. 4to. Wraps. Published in conjunction with an exhibition organized by Sonsbeek 93 at the Gemeentemuseum, Arnhem, June-Sept. 1993.



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- Arnhem, 1993.
- 2405 Bartman, William S. & Barosh, Miyoshi (editors). **MIKE KELLEY**. Interview by John Miller. 64pp. Prof. illus. 4to. Wraps. D.j. Los Angeles (A.R.T. Press), 1992.
- 2406 Chicago. University of Chicago. Renaissance Society Gallery. **MIKE KELLEY. Three Projects: Half a Man, From My Institution to Yours, Pay For Your Pleasure.** May-June 1988. 28pp. Prof. illus. 4to. Wraps. Chicago, 1988.
- 2407 Köln. Jablonka Galerie. **MIKE KELLEY**. Text by Christopher Knight. (24)pp. 15 plates. 4to. Wraps. Edition limited to 400 copies. Parallel texts in German and English. Köln, 1989.
- 2408 Newport Beach. Newport Harbor Art Museum. **MIKE KELLEY. Assignment: Outback.** Oct.-Nov. 1984. Text by Timothy Martin and Benjamin Weissman. (First Newport Biennial 1984: Los Angeles Today.) (6)pp. (=one folding sheet). 3 illus. 4to. Self-wraps. Newport Beach, 1984.
- 2409 Sussman, Elisabeth. **MIKE KELLEY: Catholic Tastes.** With contributions by Richard Armstrong; Dennis Cooper and Casey McKinney; Diedrich Diederichsen, Jutta Koether, and Martin Prinzhorn; Howard N. Fox; Colin Gardner; Kim Gordon; John G. Hanhardt; David Marsh; Timothy Martin; John Miller; Ralph Rugoff; Paul Schimmel; and Howard Singerman. 254, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1993-Feb. 1994, and two other venues. New York (Whitney Museum of American Art), 1993.
- 2410 KELLY, ELLSWORTH. **A Calendar for 1992.** (60)pp. 12 color plates. 4to. Boards. D.j. London (Anthony d'Offay Gallery), 1991.
- 2411 KELLY, ELLSWORTH. **Yellow Curve.** Mit einem Text von Gottfried Boehm. Preface by Kasper König. 63pp. Prof. illus. Sm. folio. Boards. Parallel texts in German and English. Originally intended to be published with an exhibition at Portikus, Frankfurt, 1990, but delayed by two years. Ostfildern bei Stuttgart (Edition Cantz), 1992.
- 2412 Amsterdam. Stedelijk Museum. **ELLSWORTH KELLY: Schilderijen en beelden 1963-1979.** / Paintings and Sculptures 1963-1979. Dec. 1979-Feb. 1980. 68pp. Prof. illus. 4to. Wraps. Text by Barbara Rose in parallel Dutch and English. Amsterdam, 1980.
- 2413 Axsom, Richard H. **The Prints of ELLSWORTH KELLY.** A catalogue raisonné. With the assistance of Phylis Floyd. 201, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. New York (Hudson Hills Press), 1987. *Freitag 5958*
- 2414 Axsom, Richard H. (editor). **Letters to ELLSWORTH.** 148pp. Prof. illus. Sm. sq. folio. Cloth. D.j. [Portland, Oregon] (Jordan Schnitzer Family Foundation), 2011.
- 2415 Coplans, John. **ELLSWORTH KELLY.** 299, (1)pp. 225 illus. (68 tipped-in color plates). Lrg. sq. 4to. Cloth. D.j. (worn). Shaken; inner hinge cracked. New York (Harry N. Abrams), [1971]. *Freitag 5960*
- 2416 Goossen, E.C. **ELLSWORTH KELLY.** 127, (1)pp. 84 illus. (18 color). Lrg. 4to. Cloth. New York (The Museum of Modern Art), 1973. *Freitag 5961; Karpel J-645*
- 2417 Grynstejn, Madeleine & Myers, Julian. **ELLSWORTH KELLY in San Francisco.** 93, (1)pp. 58 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, July 2002-Jan. 2003. San Francisco/Berkeley (San Francisco Museum of Modern Art/ University of California Press), 2002.
- 2418 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY.** Text by John Coplans. (4)pp., 9 color plates, loose in folder, as issued. Lrg. 8vo. Wraps. Los Angeles, [1970].
- 2419 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY at Gemini, 1979-1982.** Text by Carter Ratcliff. (28)pp. 17 plates (1 folding), 3 figs. Sm. sq. 4to. Wraps. Los Angeles, 1982.

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- 2420 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY at Gemini, 1983-1985**. Text by Christopher Knight. 34pp. Prof. illus. 4to. Wraps.  
Los Angeles, n.d.
- 2421 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Leaves**. (4)pp. (=one folding sheet). 4 illus. Sm. oblong 4to. Self-wraps.  
Los Angeles, 1974.
- 2422 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Portraits at Gemini G.E.L.** Text by Richard H. Axsom. 30, (2)pp. 15 plates. Sm. oblong folio. Wraps. D.j.  
Los Angeles, 1990.
- 2423 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Third Curve Series**. (4)pp. 2 plates, figs. Lrg. 8vo. Wraps.  
Los Angeles, n.d.
- 2424 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Twelve Leaves**. (36)pp. 12 plates. Sq. 8vo. Wraps.  
Los Angeles, 1978.
- 2425 Los Angeles. Margo Leavin Gallery. **ELLSWORTH KELLY: At Right Angles, 1964-1966**. Nov.-Dec. 1991. Text by Roberta Bernstein. (28)pp. 6 color plates, 7 text figs. 4to. Wraps.  
Los Angeles, 1991.
- 2426 Los Angeles. Margo Leavin Gallery & New York. Leo Castelli Gallery. **ELLSWORTH KELLY: Painted Aluminum Wall Sculpture./ Weathering Steel Wall Sculpture**. Jan.-Feb. 1984. (14)pp. 14 illus. Oblong 4to. Wraps.  
Los Angeles/New York, 1983.
- 2427 Minneapolis. Dayton's Gallery 12. **ELLSWORTH KELLY**. May 1971. (10)pp. 10 plates (3 color). Oblong 4to. Wraps.  
Minneapolis, 1971.
- 2428 New York. BlumHelman. **ELLSWORTH KELLY: Curves/Rectangles**. Essay by Barbara Rose. Nov.-Dec. 1989. (44)pp. 8 color plates, 8 text illus. Lrg. sq. 4to. Wraps.  
New York, 1989.
- 2429 New York. BlumHelman. **ELLSWORTH KELLY: New Work**. Nov.-Dec. 1988. Text by Robert Storr. (36)pp. 9 color plates, 7 text illus. Oblong 4to. Wraps. D.j.  
New York, 1988.
- 2430 New York. BlumHelman. **ELLSWORTH KELLY: Paintings and Sculptures, 1986**. April-June 1986. (28)pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1986.
- 2431 New York. BlumHelman. **ELLSWORTH KELLY: Works in Wood**. May-June 1984. (12)pp. 11 color plates. Sq. 4to. Wraps.  
New York, 1984.
- 2432 New York. Castelli/BlumHelman. **ELLSWORTH KELLY**. 35pp. Prof. illus. Lrg. oblong 4to. Wraps. Paintings: Leo Castelli Gallery, April-May 1981. Paintings & Sculpture: BlumHelman Gallery, April-May 1981. Plant Drawings: Castelli Uptown, April-May 1981.  
New York, 1981.
- 2433 New York. The Solomon R. Guggenheim Museum. **ELLSWORTH KELLY: A Retrospective**. Edited by Diane Waldman. Oct. 1996-Jan. 1997. 335pp. 165 plates, 99 text illus. Lrg. oblong folio. Cloth. D.j.  
New York, 1996.
- 2434 New York. Sidney Janis Gallery. **Recent Paintings by ELLSWORTH KELLY**. Nov. 1971. (4)pp., 7 plates (3 color). Lrg. 4to. Wraps.  
New York, 1971.
- 2435 New York. Matthew Marks Gallery. **ELLSWORTH KELLY**. May-June 1998. 2 parts [I:] Ellsworth Kelly: New Paintings. Essay by Dave Hickey. 9, (25)pp. 10 color plates. [II:] Ellsworth Kelly: Sculpture for a Large Wall, 1957. Essay by James Meyer. 38, (20)pp. 23 illus. 4to. Wraps. D.j. Slipcase.  
New York, 1998.
- 2436 New York. Matthew Marks Gallery. **ELLSWORTH KELLY: Plant Drawings**. Essay by John Ashbery. Oct.-Nov. 1992. (62)pp. 29 plates. Lrg. 4to. Wraps.  
New York, [1992].
- 2437 New York. The Metropolitan Museum of Art. **ELLSWORTH KELLY: Recent Paintings and Sculptures**. By Elizabeth C. Baker. April-June 1979. 32pp. 19 plates, 9 figs. 4to. Wraps.

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- New York, 1979.
- 2438 New York. The Metropolitan Museum of Art. **ELLSWORTH KELLY: Recent Paintings and Sculptures**. By Elizabeth C. Baker. April-June 1979. 32pp. 19 plates, 9 figs. 4to. Wraps. New York, 1979.
- 2439 New York. Susan Sheehan Gallery. **A Searching Line: The Plant Lithographs of ELLSWORTH KELLY**. March-June 2008. (8)pp. (=one folding sheet). 6 plates. 4to. Self-wraps. New York, 2008.
- 2440 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY as Printmaker**. Oct.-Dec. 1996. Text by Mary Ehrenworth. (6)pp. 6 illus. 4to. Wraps. New York, 1996.
- 2441 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY. Colored Paper Images 1976-1977: The Creative Process**. Introduction by David Kiehl. Oct.-Dec. 1995. (10)pp., 8 color plates. Frontis. 4to. Wraps. New York, 1995.
- 2442 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY: Monumental Prnts**. Sept.-Nov. 2007. (24)pp. 9 color plates (1 folding). Lrg. oblong 8vo. Wraps. New York, 2007.
- 2443 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY: Plant Lithographs 1973-1997**. Oct.-Dec. 1999. Text by Jeff Perrott. 13, (35)pp. 12 plates. 4to. Wraps. New York, 1999.
- 2444 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY: Posters 1951-2001**. (8)pp. (=one folding sheet). 10 illus. 4to. Stiff self-wraps. New York, 2001.
- 2445 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY: The Paris Prints 1964-1965**. Oct. 1992. Text by Henry Geldzahler. (26)pp. 17 plates (16 color). 4to. Wraps. New York, 1992.
- 2446 New York. 65 Thompson Street. **ELLSWORTH KELLY: Recent Painting & Sculpture**. May-July 1990. (16)pp. 5 color plates. Lrg. 4to. Wraps. New York, 1990.
- 2447 Paris. Centre Georges Pompidou, Musée national d'art moderne. **ELLSWORTH KELLY: Peintures et sculptures 1968-1979**. April-June 1980. 64pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1980.
- 2448 Paris. Galerie Templon. **ELLSWORTH KELLY**. March-April 1992. Text by Ann Hindry. (6)pp. 4 color plates. 4to. Wraps. Parallel texts in French and English. Paris, 1992.
- 2449 Paris. Galerie nationale du Jeu de Paume. **ELLSWORTH KELLY: Les années françaises, 1948-1954**. [Par] Yve-Alain Bois, Jack Cowart, Alfred Pacquement. March-May 1992. 211pp. 95 plates, numerous text and reference figs. Lrg. sq. 4to. Wraps. Paris, 1992.
- 2450 Paris. Galerie Adrien Maeght. **KELLY: 27 lithographies**. Préface de Dale McConathy. June 1965. (26)pp. 11 plates. Sq. 8vo. Wraps. The artist's first print exhibition. Paris, [1965].
- 2451 San Diego. Museum of Contemporary Art. **ELLSWORTH KELLY: Red Green Blue. Paintings and Studies, 1958-1965**. Preface by Hugh M. Davies. Essays by Toby Kamps, Roberta Bernstein, Dave Hickey, Sarah K. Rich. Jan.-April 2003. 128pp. 55 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. San Diego, 2003.
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- 2453 Upright, Diane. **ELLSWORTH KELLY: Works on Paper**. Introduction by Henry Geldzahler. v, (2), 212pp. 197 illus. (164 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Fort Worth Art Museum, Sept.-Oct. 1987. New York/Fort Worth (Harry N. Abrams/ Fort Worth Art Museum), 1987.  
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- 2454 Waldman, Diane. **ELLSWORTH KELLY: Drawings, Collages, Prints**. 287pp. 240 illus. (59 tipped-in color), 22 figs. Sm. folio. Cloth. D.j. (worn). Greenwich (New York Graphic Society), 1971.  
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- 2455 Wylie, Charles. **ELLSWORTH KELLY in Dallas**. With contributions by Yve-Alain Bois, Robert Storr, Wood Roberdeau. 55, (1)pp. 36 color plates. Lrg. sq. 4to. Stiff wraps. Published in conjunction with an exhibition at the Dallas Museum of Art, May-Aug. 2004. Dallas (Dallas Museum of Art), 2004.
- 2456 KELLY, MARY. **Imaging Desire**. xxix, (3), 253pp. Prof. illus. 4to. Cloth. Cambridge/London (The MIT Press), 1996.
- 2457 Iversen, Margaret, et al. **MARY KELLY**. [By] Margaret Iversen, Douglas Crimp, Homi K. Bhabha. 160pp. Prof. illus. Lrg. 4to. Wraps. D.j. London (Phaidon), 1997.
- 2458 Amherst. University of Massachusetts. University Gallery. **MEL KENDRICK: Recent Sculpture**. [By] Betsy Siersma. April-June 1986. 24pp. 19 illus. 4to. Wraps. Amherst, 1986.
- 2459 Baltimore. C. Grimaldis Gallery. **MEL KENDRICK: Five Sculptures**. Jan. 1990. Text by Stephen Westfall. (16)pp. 5 plates. Sm. 4to. Wraps. Baltimore, 1990.
- 2460 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **MEL KENDRICK: Black-Oil Sculpture & Drawings 1991-92**. Oct.-Nov. 1992. Text by Trevor Richardson. 28pp. 11 color plates, 5 figs. 4to. Wraps. Greensboro, 1992.
- 2461 Hanover. Dartmouth College. Hood Museum of Art. **MEL KENDRICK: Core Samples**. Essay by Katherine Hart; interview with Mel Kendrick by Elyse Goldberg. Jan.-March 2002. 48pp. 16 plates. 4to. Wraps. Hanover, 2002.
- 2462 Hartford. Trinity College. The Austin Arts Center. **MEL KENDRICK: Essays. Small Wood Works**. Oct.-Nov. 1988. Texts by Alden R. Gordon and Kate Linker. (12)pp. 7 plates. Sm. 4to. Wraps. (3)pp. supplement, loosely inserted as issued. Hartford, 1988.
- 2463 Kansas City, Missouri. Grand Arts. **MEL KENDRICK**. Text by Klaus Kertess. (4)pp. (=one folding sheet). 5 illus. 4to. Self-wraps. Kansas City, [1996].
- 2464 New York. Dieu Donn . **MEL KENDRICK: Loopholes**. Text by Lynne Tillman. Feb.-March 2008. (Dieu Donn  Lab Grant Program: Publication Series 10.) 4pp. 7 illus. 4to. Wraps. New York, 2008.
- 2465 New York. Madison Square Park. **Mad. Sq. Art 2009: MEL KENDRICK Markers**. Sept.-Dec. 2009. Text by Ingrid Schaffner. 21pp. Prof. illus. 4to. Wraps. New York, 2009.
- 2466 (KENDRICK, MEL) New York. Whitney Museum of American Art at Philip Morris. **Out of Wood: Recent Sculpture**. Text by Josephine Gear. Dec. 1989-Feb. 1990. (8)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. New York, 1989.
- 2467 Philadelphia. The University of the Arts. Rosenwald-Wolf Gallery. **MEL KENDRICK: Parallel Structures**. Sept.-Oct. 1997. Organized by Leah Douglas; text by Nancy Princenthal. (6)pp. (=one folding sheet). 6 illus. 4to. Self-wraps. Philadelphia, 1997.
- 2468 Wooster, Ohio. The College of Wooster. Art Museum. **MEL KENDRICK**. Text by John Siewert. March-May 2006. (8)pp. (=one folding sheet). 6 illus. 4to. Self-wraps. Wooster, 2006.

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- 2470 Chicago. Museum of Contemporary Art & New York. The New Museum of Contemporary Art. **WILLIAM KENTRIDGE**. Exhibition curators: Neal Benezra, Staci Boris, Dan Cameron. Essays: Neal Benezra, Staci Boris, Lynne Cooke, Ari Sitas. Interview: Dan Cameron. June-Sept. 2001/ Oct. 2001-Jan. 2002. 160pp. Prof. illus. Lrg. sq. 4to. Wraps. New York (Harry N. Abrams), 2001.
- 2471 Chicago. The Arts Club of Chicago. **JANICE KERBEL**. Sept.-Dec. 2012. Text by Janine Mileaf. 54pp. Prof. illus. Sq. 8vo. Wraps. Chicago, 2012.
- 2472 Madison, Wisconsin. Madison Art Center. **Commotion: MARTIN KERSELS**. Dec. 1997-Feb. 1998. 28pp. Prof. illus. CD-ROM inserted under back-cover. Oblong 4to. Wraps. Interview with the artist by Tony Kamps. Madison, 1997.
- 2473 Bradford, West Yorkshire. The National Museum of Photography, Film and Television. **ANDRÉ KERTÉSZ: A Ninetieth Birthday Celebration**. Text by Colin Ford. 48pp. Prof. illus. Lrg. 8vo. Wraps. Bradford, 1984.
- 2474 Tokyo. Tokyoto Shashin Bijutsukan. **Andore Kerutesu ten: Sono shogai no kyozo**. April-May 1995. 367pp. 352 illus., text figs. Lrg. 4to. Cloth. D.j. French-language title in colophon "André Kertész: Le double d'une vie." Tokyo, 1995.
- 2475 New York. Luhring Augustine & Hodes Gallery. **JON KESSLER**. Computer realization by Jordan Plitteris. Oct.-Nov. 1985. 16pp. 7 color plates. 4to. Wraps. New York, 1985.
- 2476 Santander. Autoridad Portuaria de Santander. **JON KESSLER: Nave Sotoliva, Autoridad Portuaria de Santander, España, verano/summer 1994**. 106, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Texts by Siri Hustvedt, Douglas Blau, and Jon Kessler, in parallel Spanish and English. Santander, 1994.
- 2477 New York. Jack Tilton Gallery. **MICHAEL KESSLER**. Oct. 1988. Text by John Yau. (22)pp. 9 plates (8 color). 4to. Wraps. New York, 1988.
- 2478 New York. Jack Tilton Gallery. **MICHAEL KESSLER: Paintings**. March 1987. Text by David Carrier. 23pp. 9 plates. 4to. Wraps. New York, 1987.
- 2479 CLAY KETTER: Labors of love. Love's labors lost. Essay by Bruce W. Ferguson. (180)pp. Prof. illus. Lrg. sq. 4to. Cloth. [Lund (AB Propexus), 2000].
- 2480 Aspen, Colorado. Aspen Art Museum. **IAN KIAER**. Feb.-April 2012. Text by Heidi Zuckerman Jacobson. 36pp. 19 plates (2 double-page). Wraps. Aspen, 2012.
- 2481 Braunschweig. Kunstverein. **HUBERT KIECOL**. Oct.-Nov. 1984. Text by Wilhelm Bojescul. 54, (10)pp. Prof. illus. Tall 4to. Wraps. Braunschweig, 1984.
- 2482 KIEFER, ANSELM. **The High Priestess**. With an essay by Armin Zweite. 226, (2)pp. Prof. illus. Folio. Cloth. D.j. London (Anthony d'Offay Gallery), 1989.
- 2483 Amsterdam. Stedelijk Museum. **ANSELM KIEFER: Bilder 1986-1980**. Dec. 1986-Feb. 1987. Text by W.A.L. Beeren. 120pp. 64 plates. Lrg. sq. 4to. Wraps. Amsterdam, 1986. *Freitag 6008*
- 2484 Bern. Kunsthalle. **ANSELM KIEFER: Bilder und Bücher**. Oct.-Nov. 1978. Texts by Johannes Gachnang and Theo Kneubühler. 110, (12)pp. 48 plates. 4to. Wraps. Bern, 1978.
- 2485 Cacciari, Massimo & Celant, Germano. **ANSELM KIEFER**. 425, (3)pp. 418 illus. (367 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo Correr, Venezia, June-Nov. 1997. Milano (Charta), 1997.

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- 2486 Düsseldorf. Städtische Kunsthalle. **ANSELM KIEFER**. March-May 1984. Texts by Rudi Fuchs, Suzanne Pagé, Jürgen Harten. 184pp. 141 plates. Lrg. 4to. Wraps. Parallel texts in German, English, and French. Düsseldorf, 1984.
- 2487 Essen. Museum Folkwang & London. Whitechapel Art Gallery. **ANSELM KIEFER**. Oct.-Dec. 1981/ March-May 1982. Texts by Zdenek Felix and Nicholas Serota. 70pp. Prof. illus. 4to. Wraps. English-language text. Essen/London, 1981.
- 2488 Köln. Galerie Paul Maenz. **ANSELM KIEFER**. Paul Maenz & Gerd de Vries, Herausgeber. Mit einem Essay von Gudrun Inboden. March-April 1986. 90pp. 30 plates (2 folding). Frontis., 10 text illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Köln, 1986.
- 2489 New York. Marian Goodman Gallery. **ANSELM KIEFER: Lith**. May-June 1990. Text by Doreet LeVitte Harten. 51, (1)pp. 18 color plates (3 double-page). 4to. Wraps. New York, 1990.
- 2490 New York. Craig F. Starr Gallery. **ANSELM KIEFER: Drawings from the Sonnabend Collection**. Feb.-April 2011. Text by James Lawrence. (34)pp. 23 plates. Sm. 4to. Wraps. New York, 2011.
- 2491 Rosenthal, Mark. **ANSELM KIEFER**. Organized by A. James Speyer, The Art Institute of Chicago, Mark Rosenthal, Philadelphia Museum of Art. (40), 170, (4)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Institute of Chicago, Dec. 1987-Jan. 1988. Chicago (The Art Institute of Chicago), 1987. *Freitag 6017*
- 2492 Princeton. Princeton University. The Art Museum & Waterville, Maine. Colby College. Art Museum. **WILLIAM KIENBUSCH**. May-July/ July-Oct. 1981. Texts by John Yau and Marianne Moore. 47pp. Prof. illus. Sm. sq. 4to. Wraps. Princeton/Waterville, 1981.
- 2493 KIENHOLZ, EDWARD. **To Gemini G.E.L., January 4, 1984**. (6)pp. 8 illus. Self-wraps. Los Angeles (Gemini G.E.L.), [1984].
- 2494 Berlin. Berliner Künstlerprogramm/DAAD. **The Art Show. 1963-1977. EDWARD KIENHOLZ**. (52)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German, English, and French. Published in conjunction with exhibitions at the Galerie Folker Skulima, Berlin, March 1977 and the Centre Georges Pompidou, Paris. Berlin, [1977].
- 2495 Helsinki. Galerie Christel. **KIENHOLZ**. Oct.-Nov. [1974] (8)pp. 7 illus. Wraps. English-language text by the artist. Helsinki, 1974.
- 2496 Köln. Onnasch Galerie. **EDWARD KIENHOLZ: 10 Objekte von 1960 bis 1964**. April 1971. (14)pp. 10 plates. Sm. sq. 4to. Wraps. Text by Heiner Bastian, in parallel German and English. Köln, 1971.
- 2497 Los Angeles. Los Angeles County Museum of Art. **EDWARD KIENHOLZ**. March-May 1966. Text by Maurice Tuchmann. 52, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 1200 copies. Los Angeles, 1966. *Karpel F-1096*
- 2498 Los Angeles. Los Angeles County Museum of Art. **EDWARD KIENHOLZ: Five Car Stud, 1969-1972, Revisited**. Dec. 2011-Jan. 2012. Texts by Stephanie Barron and Leigh Raiford. (8)pp. (=one folding sheet). 5 illus. Lrg. oblong 8vo. Self-wraps. Los Angeles, 2011.
- 2499 Milano. Galleria Bocchi. **EDWARD KIENHOLZ: Opere principali dal 1961 ad oggi**. / Main works from 1961 up to-day. (72)pp. 25 plates. Oblong 4to. Wraps. Milano, [1974].
- 2500 New York. PaceWildenstein. **KIENHOLZ: The Hoerengracht. Ed and Nancy Reddin Kienholz**. Jan.-Feb. 2002. Text by Marco Livinstone. 69pp. Prof. illus. Sq. 4to. Wraps. New York, 2002.
- 2501 New York. Whitney Museum of American Art. **KIENHOLZ: A Retrospective. Edward and Nancy Reddin Kienholz**. Feb.-June 1996. Walter Hopps, curator. 300pp. Prof. illus. Lrg. 4to. Wraps. Texts by Walter Hopps, David A. Ross, Marcus

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New York, 1996.
- 2502 San Diego. Museum of Contemporary Art. **EDWARD and NANCY REDDIN KIENHOLZ: The Hoerengracht.** Oct. 1993-Jan. 1994. 30, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Texts by Hugh M. Davies and Kathryn Kanje, William Wilson.  
San Diego, 1993.
- 2503 Stockholm. Moderna Museet. **EDWARD KIENHOLZ: 11+11 tableaux.** Jan.-March 1970. Catalogue by K.G.P. Hultén, Katja Waldén. (168)pp. Prof. illus. 4to. Boards & wraps. Parallel texts in Swedish and English.  
Stockholm, 1970.  
*Karpel F1098*
- 2504 Venice, California. L.A. Louver. **KIENHOLZ. Before LACMA.** Jan.-March 2012. In collaboration with Maurice Tuchman. 40, (1)pp. Numerous color illus. Lrg. 4to. Wraps.  
Venice, 2012.
- 2505 Walnut Creek, CA. Walnut Creek Civic Arts Gallery. **KIENHOLZ. OLDENBURG.** Jan.-Feb. 1974. Texts by Kerry Marshall and Barbara Rose. (14), xi, (3)pp. 10 plates. Sm. sq. 4to. Wraps.  
Walnut Creek, 1974.
- 2506 Phillips, Lisa. **FREDERICK KIESLER.** With essays by Dieter Bogner, Cynthia Goodman, Barbara Lesák, Jeanne T. Newlin, Lisa Phillips. 168, (4)pp. 155 illus., figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.  
New York/London (W.W. Norton & Company), 1989.
- 2507 **FRANSJE KILLAARS.** (64)pp., 8 fabric samples. Prof. illus. Sm. 4to. Silk over boards. Text by Lex ter Braak, in parallel English and Dutch.  
Amsterdam (Galerie de Expeditie), 1997.
- 2508 Seoul. CAIS Gallery. **GUILINE KIM.** April-May 2002. Text by Yoo Jooan-Sang. 33, (3)pp. 16 color illus. 4to. Wraps. Parallel texts in Korean and English.  
Seoul, 2002.
- 2509 Seoul. Seoul Gallery. **INTAE KIM.** Intae Kim Photo Exhibition. March 1992. (20)pp. 10 plates. Sm. oblong folio. Wraps.  
Seoul, 1992.
- 2510 Stockholm. Magasin 3, Stockholm Konsthall. **KIMSOOJA.** Sept.-Dec. 2006. Exhibition curators: David Neuman & Tessa Praun. (Utställningskatalog nr. 34.) 48pp., 8 color plates. Prof. illus. Sm. 4to. Dec. cloth. Parallel texts in Swedish and English.  
Stockholm, 2006.
- 2511 Seoul. Jaen Art Gallery. **SOONJA O. KIM./ O, Sun-ja.** Text by Peter Frank. (26)pp. 10 color plates. 4to. Wraps. Published in conjunction with ART LA 91, the 6th International Contemporary Art Fair, Nov. 20-24, 1994, Los Angeles.  
Seoul, 1991.
- 2512 Seoul. CAIS Gallery. **KIM TAEK SANG: Hue of Time.** Nov.-Dec. 2001. Curated by Tai Gun Yun. 71pp. Prof. illus. Sm. sq. 4to. Wraps.  
Seoul, 2001.
- 2513 Galloway, David. **KIM YOUNG-HEE: Sculpture 2D, Very Korean, Very European, Very Universal.** By David Galloway. 131, (1)pp. Prof. illus. in color. Sq. 4to. Boards. D.j. Parallel texts in German and English.  
München (Rupa Publishing), 2008.
- 2514 Tokyo. Base Gallery. **YUTAKA KIMURA: Air.** Sept.-Oct. 1995. (4)pp. (=one folding sheet). 1 double-page color plate. 4to. Self-wraps.  
Tokyo, 1995.
- 2515 London. Hayward Gallery. **PHILLIP KING.** April-June 1981. 84pp. Prof. illus. 4to. Wraps. Texts by Rudolf Oxenaar, Robert Kudielka, Lynne Cooke.  
London, 1981.
- 2516 New York. Alexander and Bonin. **ROBERT KINMONT.** Text by Julie Ault. Sept.-Oct. 2009. (8)pp. 10 illus. Sm. sq. 4to. Wraps.  
New York, 2009.

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- 2518 KIPPENBERGER, MARTIN. **Peter**. Introduction by Diedrich Diederichsen. 55. (1)pp. 37 plates. Lrg. 8vo. Wraps. D.j. Parallel texts in German and English. First edition. Köln (Galerie Max Hetzler), 1987.  
*Koch/Kippenberger: Werkverzeichnis der Bücher 53*
- 2519 Los Angeles. The Museum of Contemporary Art. **MARTIN KIPPENBERGER: The Problem Perspective**. Organized by Ann Goldstein. Essays by Diedrich Diederichsen, Ann Goldstein, Pamela M. Lee, and Ann Temkin. Interview with Martin Kippenberger by Jutta Koether. Sept. 2008-Jan. 2009. 320, (2)pp. Prof. illus. Lrg. 4to. Boards. D.j. Cambridge/London (The MIT Press), 2008.
- 2520 Los Angeles. Works on Paper, Inc. **MARTIN KIPPENBERGER: Hotel Drawings, 1988-1990**. March-April 1998. Text by Laurence A. Rickels. 39pp. 22 plates. Sm. 8vo. Wraps. Scarce. Los Angeles, 1998.
- 2521 Ohrt, Roberto. **KIPPENBERGER**. Herausgegeben von Angelika Taschen, Burkhard Riemschneider. 240pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in English, French, and German. Köln (Taschen), 1997.
- 2522 Tokyo. AC&T Corporation. **MARTIN KIPPENBERGER: New Editions, 1991** (28)pp. Prof. illus. Lrg. 4to. Wraps. Tokyo, [1991].
- 2523 Calais. Musée des Beaux Arts. **ALAIN KIRILI: Modelage**. March-June 1991. Text by Patrick Le Nouène. 38pp. 27 plates (23 color). Tall 4to. Wraps. With the artist's calling card inserted. Calais, 1991.
- 2524 KIRVES, DIETMAR. **Feststellungen**. Dreiunddreissig Postkarten. 33 plates, loose in portfolio, as issued. Boards. N.p. (Edition Jürgen Schweinebraden), n.d.
- 2525 Las Vegas. Las Vegas Art Museum. **KISCH**. Nov. 2000-Jan. 2001. Texts by Ronald Andrew Kuchta and James Mann. (46)pp. 13 plates (2 double-page). Sq. 4to. Wraps. With a presentation note from the artist inserted. Las Vegas, 2000.
- 2526 KITAJ, R.B. **First Diasporist Manifesto**. 128pp. 60 illus. Sm. 4to. Wraps. London (Thames and Hudson), 1989.
- 2527 Livingstone, Marco. **KITAJ**. 192pp. Prof. illus. Lrg. 4to. Wraps. Revised and expanded edition. London (Phaidon), 1992.  
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- 2528 Los Angeles. Los Angeles County Museum of Art. **R.B. KITAJ**. Paintings and prints. Aug.-Sept. 1965. Introduction by Maurice Tuchman. (34)pp. 36 illus. Sm. oblong 4to. Wraps. Los Angeles, 1965.
- 2529 Wuppertal. Kunst- und Museumsverein. **HERBERT KITZEL: Gemälde, Zeichnungen**. June 1963. Text by Günter Aust. (22)pp. 15 illus. (4 tipped-in color). 4to. Wraps. Wuppertal, 1963.
- 2530 Oslo. Tegnerforbundet Galleri. **Swirling. Sviv. SOLVEIG KJØK**. Nov.-Dec. 2001. (44)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the artist on a calling card. Oslo, 2001.
- 2531 Düsseldorf. Wolfgang Wittrock Kunsthandel. **KLAPHECK: Werkverzeichnis der Druckgraphik, 1977-1980**. (38)pp. 16 plates. Wraps. Edition limited to 1000 copies. Düsseldorf, 1980.
- 2532 Milano. Galleria Schwarz. **KLAPHECK**. Oct.-Nov. 1972. Text by the artist. 31, (1)pp. 26 plates. Lrg. 8vo. Wraps. Milano, 1972.
- 2533 New York. Sidney Janis Gallery. **35 Paintings by KONRAD KLAPHECK**. First American exhibition. Feb.-March 1969. (28)pp. 29 illus. (2 color). Lrg. 4to. Wraps. New York, 1969.



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- 2535 London. Berggruen & Zevi Limited. **PAUL KLEE: The Bauhaus Years**. With an introduction by Sabine Rewald and two poems by Ben Okri. May-July 1995. (74)pp. 26 color plates. Sm. 4to. Wraps. London, 1995.
- 2536 London. Fischer Fine Art Limited. **PAUL KLEE, 1879-1940**. An exhibition to commemorate the centenary of the artist's birth. July-Aug. 1979. Text by Norbert Lynton. 20pp. Prof. illus. 4to. Wraps. London, 1979.
- 2537 Messer, Thomas M. **PAUL KLEE Exhibition at the Guggenheim Museum: A Post Scriptum**. viii, 40pp. 16 illus. (9 color). Lrg. 8vo. Wraps. New York (The Solomon R. Guggenheim Museum), 1968.
- 2538 Houston. Rice University. Institute for the Arts. **YVES KLEIN, 1928-1962**. A retrospective. Feb.-May 1982. Texts by Dominique de Menil, Dominique Bozo, Jean-Yves Mock, Pierre Restany, Thomas McEvilley, Nan Rosenthal. 350pp. 78 plates (40 color), 85 text illus. Lrg. 4to. Cloth. D.j. Houston, 1982.  
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- 2539 New York. Sidney Janis Gallery. **Exhibition: Monochrome Paintings and Sponge Reliefs by YVES KLEIN**. April-May 1986. (16)pp. 14 illus. 4to. Wraps. New York, 1986.
- 2540 New York. Sidney Janis Gallery. **Exhibition: Monochrome Paintings, Sponge Reliefs, Fire & Drag by YVES KLEIN**. March-April 1977. (12)pp. 10 plates (2 color). 4to. Wraps. New York, 1977.
- 2541 Wember, Paul. **YVES KLEIN**. Werkverzeichnis, Biographie, Bibliographie, Ausstellungsverzeichnis bearbeitet von Gisela Fiedler. (Monographien zur zeitgenössischen Kunst. Herausgegeben vom Institut für moderne Kunst, Nürnberg.) 147pp. 600 illus. (21 tipped-in color). Sm. folio. Cloth. D.j. (slightly worn). Edition limited to 1000 copies. Köln (Verlag M. DuMont Schauberg), 1969.  
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- 2543 New York. Sotheby Parke Bernet Inc. **Thirty-Two Drawings by GUSTAV KLIMT from the Collection of His Highness Prince Sadruddin Aga Khan**. Sale, May 16, 1979. (74)pp. 32 plates. Sq. 4to. Wraps. New York, 1979.
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Berg, Silvia Eiblmayr, Boris Groys, in parallel German, French, and English. Also shown at the Galerie im Taxispalais,  
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- 2637 Nagoya. Akira Ikeda Gallery. **JANNIS KOUNELLIS**. Dec. 1987. (Catalogue Akira Ikeda Gallery no. 110.) (16)pp. 11 plates. 4to. Wraps. Nagoya, 1987.
- 2638 Nagoya. Institute of Contemporary Arts. **JANNIS KOUNELLIS at ICA, Nagoya**. June-July 1987. (24)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Foreword by Keitaro Takagi, in parallel Japanese and English. Text by Germano Celant in Japanese. Nagoya, 1987.
- 2639 Nagoya. Institute of Contemporary Arts. **Yanisú Kunerisu ten./ JANNIS KOUNELLIS**. June-July 1987. 53, (1)pp. 30 plates. Tall 4to. Wraps. Texts by Germano Celant, Toshiaki Minemura, and Fumio Nanjo, in parallel Japanese and English. Nagoya, 1987.
- 2640 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **KOUNELLIS**. April-June 1980. Introduction by Suzanne Pagé. (44)pp. Prof. illus. (partly in color). 4to. Wraps. Paris, 1980.
- 2641 Praha. Belvédér, Prazsky hrad. **JANNIS KOUNELLIS**. Feb.-May 1993. 75pp. Prof. illus. 4to. Wraps. Texts by Rudi Fuchs and Bruno Corà in parallel Czech and English. Praha, 1993.
- 2642 Rimini. Musei Comunali, Sale d'Arte Contemporanea. **JANNIS KOUNELLIS**. A cura di Germano Celant. July-Sept. 1983. 194pp. 124 illus. Sq. 4to. Wraps. Milano (Mazzotta), 1983.
- 2643 Schellmann, Jörg (editor). **JANNIS KOUNELLIS**. Editions 1972-1990. (54)pp. 27 plates. Lrg. 4to. Wraps. München/New York (Editions Schellmann), [1991].
- 2644 View. Vol. 1#10: **JANNIS KOUNELLIS**. Interview by Robin White. 23, (1)pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1979.

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- 2645 Wien. Christine König Galerie. **KOUNELLIS. NITSCH. Ausgewählte Arbeiten von 1959 bis 1990.** July-Sept. 1991. Text by Rudi Fuchs. (22)pp. 8 plates. Lrg. 8vo. Wraps. D.j. Wien, 1991.
- 2646 Briganti, Giuliano. **Metafore: GIANNI KOUNELLIS e GIULIO PAOLINI.** 29, (3)pp., 32 plates. Wraps. Glassine d.j. Roma (Edizione Gallerie dell'Oca), 1991.
- 2647 Marseille. Centre de la Vieille Charité de Marseille. **THOMAS KOVACHEVICH: Au Cirva, 1987-1988.** (Cahiers du Cirva. No 2.) 40pp. 11 plates. Wraps. Text by François Grundbacher and Patricia Berraby, in parallel French and English. Marseille, 1988.
- 2648 East Hampton. Pollock-Krasner House and Study Center. **LEE KRASNER: Little Image Paintings, 1946-1950.** Aug.-Oct. 2008. Catalogue essay by Gail Levin. 19pp. 11 plates. 4to. Wraps. East Hampton, 2008.
- 2649 Los Angeles. Tasende Gallery. **LEE KRASNER: Collages and Paintings.** Jan.-Feb. 1998. Text by Edward Albee. 34pp. 13 color plates. 4to. Wraps. Los Angeles, 1998.
- 2650 New York. Robert Miller Gallery. **LEE KRASNER: Collages.** Essay by Bryan Robertson; introduction by Robert Hughes. Oct. 1986. (62)pp. Prof. illus. Lrg. 4to. Wraps. D.j. New York, 1986.
- 2651 New York. Robert Miller Gallery. **LEE KRASNER: Paintings from 1965 to 1970.** Organized by John Cheim. With contributions by Edward Albee, Lisa Liebmann, Stephen Westfall. Jan. 1991. (32)pp., 18 color plates. 3 plates in text. Lrg. sq. 4to. Wraps. New York, 1991.
- 2652 New York. Robert Miller Gallery. **LEE KRASNER: Paintings from the Late Fifties.** Oct.-Nov. 1982. (14)pp., 15 color plates. 4to. Wraps. New York, 1982.
- 2653 New York. Robert Miller Gallery. **LEE KRASNER: Umber Paintings, 1959-1962.** Interview by Richard Howard; organized by John Cheim. Jan. 1993. (66)pp. 26 color plates. 4to. Wraps. D.j. New York, 1993.
- 2654 New York. The Museum of Modern Art. **LEE KRASNER: A Retrospective.** [By] Barbara Rose. 184pp. 172 illus. (33 color). Sq. 4to. Wraps. New York, 1983. *Freitag 6309*
- 2655 New York. Pace Gallery. **LEE KRASNER: New Works.** [Eleven ways to use the words to see.] Feb.-March 1977. (12)ff. 8 plates (1 folding), 2 text illus. Oblong 4to. Stiff wraps., GBC-bound. New York, 1977.
- 2656 New York. Pace Gallery. **LEE KRASNER: Paintings 1959-1962.** Feb.-March 1979. (22)pp. 16 plates. Oblong 4to. Stiff wraps., GBC-bound. Conversation with Lee Krasner by Richard Howard. New York, 1979.
- 2657 New York. Pace Gallery. **LEE KRASNER: Recent Work.** March-April 1981. (24)pp. 15 plates. Oblong 4to. Stiff wraps., GBC-bound. Interview with Lee Krasner by Barbara Novak. New York, 1981.
- 2658 Tucker, Marcia. **LEE KRASNER: Large Paintings.** 43pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1973-Jan. 1974. New York (Whitney Museum of American Art), 1973.
- 2659 Köln. Kunst-Station Sankt Peter. **MELISSA KRETSCHMER.** Herausgegeben von Victoria Scheibler und Kurt Danch. Sept. 2003-Jan. 2004. (30)pp. 16 plates (1 double-page). Lrg. 8vo. Wraps. Parallel texts in German and English. Köln, 2003.
- 2660 New York. Skarstedt Gallery. **BARBARA KRUGER: Pre-Digital, 1980-1992.** March-April 2009. 44, (6)pp. 44 plates. Wraps. New York, 2009.
- 2661 Hanover. Dartmouth College. Hopkins Center. Jaffe-Friede Gallery. **NICHOLAS KRUSHENICK.** Fall term artist-in-residence. Text by John Perreault. Nov. 1969-Jan. 1970. (14)pp. Prof. illus. 4to. Wraps.



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- Hanover, 1969.
- 2662 Minneapolis. Walker Art Center. **NICHOLAS KRUSHENICK**. Jan.-Feb. 1968. Text by Dean Swanson. (20)pp. Prof. illus. 4to. Wraps.  
Minneapolis, 1968.  
*Karpel J-662*
- 2663 New York. Pace Gallery. **KRUSHENICK**. April-May 1969. 11 color plates, loose in portfolio, as issued. Wraps.  
New York, 1969.
- 2664 McCormick, Carlo, et al. **STEFAN KÜRTE**n: **Every day is like sunday**. Texts by Carlo McCormick, Jens-Peter Koerver, Lawrence Rinder. 35, (5)pp. Prof. illus. Oblong 4to. Boards. Parallel texts in German and English. Edition limited to 1000 copies.  
[Düsseldorf (Privately Printed), 2001].
- 2665 New York. Midtown Galleries. **WALT KUHN, 1877-1949**. Foreword by John W. Payson; essay by Bernard B. Perlman. Nov.-Dec. 1989. 56pp. Prof. illus. 4to. Wraps.  
New York, 1989.
- 2666 Dreishpoon, Douglas. **GUILLERMO KUITCA: Everything**. Paintings and works on paper, 1980-2008. With contributions by Andreas Huyssen, Terence Riley, Graciela Speranza, Olga Viso. 223, (5)pp. Prof. illus. (numerous color, 68 plates). Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Miami Art Museum, the Albright-Knox Art Gallery, Buffalo, New York, and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Oct. 2009 - Jan. 2011.  
London (Scala Publishers), 2009.
- 2667 New York. Annina Nosei Gallery. **GUILLERMO KUITCA**. Testo di Charles Merewether. Dec. 1990. (32)pp., 7 color plates (one folding). 4to. Wraps. D.j.  
Roma (Gian Enzo Sperone), 1990.
- 2668 New York. Sperone Westwater. **GUILLERMO KUITCA: The Tablada Suite, 1991-1993**. April-June 1994. (2)pp., 10 color plates. Sm. 4to. Wraps.  
New York, 1994.
- 2669 New York. Sperone Westwater. **GUILLERMO KUITCA: "Puro teatro."** (40)pp. 18 color plates. Oblong 4to. Wraps. D.j.  
New York, 1995.
- 2670 São Paulo. Bienal. 20th. **KUITCA**. XX Bienal Internacional de São Paulo. Text Lelia Driben. (6)pp. (=one folding sheet). 2 plates. 4to. Self-wraps. Parallel texts in Portuguese and English.  
São Paulo, [1989].
- 2671 Berlin. Reinhard Onnasch Galerie. **KLAUS KUMROW**. Sept.-Oct. 1986. Text by Stephan Schmidt-Wulffen. (24)pp. 6 plates. Sm. sq. 4to. Wraps.  
Berlin, 1986.
- 2672 Stockholm. Heland Thordén Wetterling Galleries. **YURI KUPER: Paintings and Drawings**. April-May 1987. Text by John Stewart. (2)p., 8 color plates. 4to. Wraps.  
Stockholm, 1987.
- 2673 Tokyo. Gallery GEN. **MITSUNORI KURASHIGE: Odd present**. 116, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Japanese and English.  
Tokyo, 1993.
- 2674 Chicago. The Arts Club of Chicago. **YAYOI KUSAMA: Obsessional Vision**. June-July 1997. Texts by Kathy Cottong and Judith Russi Kirshner. 15pp. 7 illus. Oblong 4to. Wraps.  
Chicago, 1997.
- 2675 Los Angeles. Los Angeles County Museum of Art. **Love Forever: YAYOI KUSAMA, 1958-1968**. [By] Lynn Selevansky, Laura Hoptman, Akira Tatehata, Alexandra Munroe. March-June 1998. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Los Angeles, 1998.
- 2676 New York. Paula Cooper Gallery. **YAYOI KUSAMA: The 1950 and 1960s**. Paintings, sculpture, works on paper. With an introduction by Alexandra Munroe. May-June 1996. (38)pp. Prof. illus. 4to. Wraps. D.j.  
New York, 1996.
- 2677 New York. Robert Miller Gallery. **YAYOI KUSAMA: Recent Works**. Sept.-Oct. 1996. Texts by the artist. (46)pp. 15 color plates. 4to. Wraps.

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- New York, 1996.
- 2678 Tokyo. Sogetsu Bijutsukan & Niigata-shi. Niigata-shi-Bijutsukan. **KUSAMA YAYOI ten: Hajikeru uchu.** [Henchu Kusama Yayoi Ten Jikko linai.] Sept.-Oct./ Nov.-Dec. 1992. 139, (1)pp. 85 plates, text illus. Lrg. 4to. Flanel over boards. Glassine d.j. Texts by Kiichiro Hayashi, in parallel Japanese and English. Tokyo/Niigata-shi, 1992.
- 2679 Nagoya. Akira Ikeda Gallery. **ROBERT KUSHNER.** Dec. 1981. (Catalogue Akira Ikeda Gallery no. 38.) (10)pp. 4 color plates, 1 text illus. 4to. Wraps. Edition limited to 1000 copies. Text by Maki Kuwayama, in parallel English and Japanese. Nagoya, 1981.
- 2680 New York. Holly Solomon Gallery. **ROBERT KUSHNER: New Bronze Sculpture.** March-April 1987. Text by the artist. 38pp. Prof. illus. 4to. Wraps. New York, 1987.
- 2681 New York. Holly Solomon Gallery. **ROBERT KUSHNER: Opulent Subversions.** Oct.-Nov. 1990. (6)pp., 9 color plates (2 folding). Sm. sq. 8vo. Wraps. New York, 1990.
- 2682 New York. Josh Baer Gallery. **CARTER KUSTERA: Based On a True Story.** Feb.-March 1993. Text by Elizabeth Hayt-Atkins. (18)pp. Prof. illus. Sq. 4to. Wraps. New York, 1993.
- 2683 Osaka. Gallery Yamaguchi. **TADAAKI KUWAYAMA: Recent Works.** April-May 1993. Text by Manji Kitamura. (12)pp. 2 plates (1 double-page). Tall 4to. Wraps. Osaka, 1993.
- 2684 Berkeley. University of California. Art Museum. **SOWON KWON: average female (Perfect).** Jan.-March 2002. Text by Heidi Zuckerman Jacobson. (Matrix 196.) (8)pp. (=one folding sheet). 7 illus. Self-wraps. Berkeley, 2002.
- 2685 Nordland, Gerald. **GASTON LACHAISE: The Man and His Work.** viii, 184pp. 95 illus. 4to. Wraps. New York (George Braziller), 1974.  
*Freitag 6379*
- 2686 New York. Christinerosé Gallery. **RACHEL LACHOWICZ.** Nov. 1998-Jan. 1999. Text by Robert Hobbs. (16)pp. 7 color plates. Sm. sq. 4to. Wraps. New York, 1998.
- 2687 Jerusalem. The Israel Museum. **JUSTEN LADDA: 1+1=2./ Yusten Ladah.** Text by Suzanne Landau. (Cat. No. 287.) (20)pp. 19 illus. Oblong 4to. Wraps. Parallel texts in English and Hebrew. Jerusalem, 1988.
- 2688 Richmond. University of Virginia. Art Museum & Durham, New Hampshire. University of New Hampshire. Museum of Art. **GABRIEL LADERMAN: Unconventional Realist.** Guest curators: David Carbone, Lincoln Perry, Langdon Quin. Aug.-Oct./ Nov.-Dec. 2008. 62pp. 20 color plates, text figs. Oblong 4to. Wraps. Also circulated to three other venues. Richmond/Durham, 2008.
- 2689 London. Anneli Juda Fine Art. **DARREN LAGO: Imperfect Circle.** Nov.-Dec. 2006. (30)pp. Prof. illus. Sm. sq. 4to. Wraps. London, 2006.
- 2690 Bordeaux. capcMusée d'art contemporain de Bordeaux. **WOLFGANG LAIB.** Dec. 1992-Feb. 1993. ("Passage.") 43pp. Prof. illus. Stiff wraps. D.j. Texts by Jean-Louis Froment and Jean-Marc Avrilla. Bordeaux, 1992.
- 2691 Des Moines. Des Moines Art Center. **WOLFGANG LAIB.** Nov. 1988-Jan. 1989. Texts by Cornelia Butler and Julia Brown Turrell. (6)pp. (=one folding sheet). 3 illus. Sm. sq. 4to. Self-wraps. Des Moines, 1988.
- 2692 Münster. Westfälischer Kunstverein. **LÁSZLÓ LAKNER: Malerei 1974-1979.** Eine Auswahl von Bildern und Objekten. Oct.-Nov. 1979. Text by Thomas Deecke. 55pp. 51 illus. 4to. Wraps. Münster, 1979.
- 2693 Abadie, Daniel. **WILFREDO LAM.** (Extrait de Cimaise no. 177.) (24)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English. Paris (Galerie Fabien Boulakia), 1985.

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- 2694 New York. Barbara Braathen Gallery. **PAUL LAMARRE**. Everything I Do Is Art. My Life Is Not My Own. April-May 1989. Text by Robert Mahoney. (38)pp. 15 plates. Lrg. oblong 8vo. Wraps., with a wooden panel inscribed "EIDIA" affixed to front cover. Presentation copy, numbered and inscribed by the artist on the title-page, with an autograph note from the artist loosely inserted, together with his printed "EIDIA" business card. New York, 1989.
- 2695 Amsterdam. Galerie Paul Andriessse. **LUISA LAMBRI**. Sept.-Oct. 2005. (12)pp. 10 plates. 4to. Wraps. Amsterdam, 2005.
- 2696 Long Beach. California State University. The University Art Museum. **ELLEN LAND-WEBER**. Feb.-March 1982. Text by Gloria B. Skovransky. (Centric 3.) (6)pp. (=one folding sheet). 1 color plate. Sm. sq. 4to. Self-wraps. Long Beach, 1982.
- 2697 San Diego. Museum of Photographic Arts. **VICTOR LANDWEBER Photographs: 1967-1984**. Feb.-April 1985. Introduction by Arthur Ollman. Essay by James R. Hugunin. 24pp. Prof. illus. (partly color). Oblong 4to. Wraps. Signed and dated by the artist. San Diego, 1985.
- 2698 Claremont. Claremont Graduate University. East Gallery. **GARY LANG: Testimonials**. Dec. 1997-Jan. 1998. (10)pp. 3 color plates. Wraps. Texts by Robert C. Morgan and Susan C. Larsen. Claremont, 1997.
- 2699 The Hague. Haags Gemeentemuseum. **GARY LANG: The Hague Project**. Text by Franz W. Kaiser. March-May 1996. (6)pp. 1 color plate, 4 illus. Sq. 4to. Wraps. Edition limited to 1000 copies. The Hague, 1996.
- 2700 Wien. Galerie Trabant. **GARY LANG**. Oct.-Dec. 2001. (34)pp. 13 color plates. Oblong 4to. Wraps. With a letter from the artist inserted. Wien, 2001.
- 2701 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **GARY LANG: Paintings and Objects, 1975-1997**. Essays by Stanley I. Grand, Susan C. Larsen., Appreciation by James Turrell. May-Aug. 1997. 78, (2)pp. Frontis., 24 color plates. 4to. Wraps. Wilkes-Barre, 1997.
- 2702 New York. Susan Caldwell. **CRAIG LANGAGER**. Sept.-Oct. [1980?] (6)pp. (=one folding sheet). 4 plates. Lrg. oblong 8vo. Wraps. New York, [1980?].
- 2703 New York. André Emmerich Gallery. **TERENCE LA NOUE: New Paintings**. Jan. 1987. Text by Stephen Westfall. (6)pp., 6 color plates. Sq. 4to. Wraps. New York, 1987.
- 2704 New York. André Emmerich Gallery. **TERENCE LA NOUE: New Work**. Introduction by Barry Walker. Feb.-March 1990. (28)pp. 8 color plates. Oblong 4to. Wraps. New York, 1990.
- 2705 New York. Siegel Contemporary Art. **TERENCE LA NOUE: Paintings and Works on Paper, 1981-1983**. Oct.-Nov. 1983. Introduction by Carter Ratcliff. (12)pp. 7 illus. Sm. sq. 4to. Wraps. New York, 1983.
- 2706 Stockholm. Heland Wetterling Gallery. **TERENCE LA NOUE: Paintings and Drawings**. Oct. 1990. (20)pp. 8 color plates. Sm. sq. 4to. Wraps. Stockholm, 1990.
- 2707 Stockholm. Heland Wetterling Gallery. **TERENCE LA NOUE: Paintings and Prints**. Jan.-Feb. 1989. Text by Dore Ashton. 19, (1)pp. 7 color plates (1 double-page), figs. Sm. oblong 4to. Wraps. Stockholm, 1989.
- 2708 Basel. Kunsthalle. **LIZ LARNER**. June-Aug. 1997. (Kunsthalle Basel. 12/1997.) (50)pp. 19 color illus. hors texte. Sm. 4to. Wraps. Texts by Martin Prinzhorn, Catherine Liu, Rosetta Brooks, Jeremy Gilbert-Rolfe, Jürg Laederach, in parallel German and English. Basel, 1997.
- 2709 Ferguson, Russell. **LIZ LARNER**. 125, (3)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Dec. 2001-March 2002. Los Angeles (The Museum of Contemporary Art), 2001.

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- 2710 New York. Nohra Haime Gallery. **JULIO LARRAZ: Witness to Silence.** Jan.-Feb. 1992. (32)pp. 8 color plates. 4to. Wraps. New York, 1992.
- 2711 Paris. Art Conseil. **ELIANE LARUS: Peintures, reliefs.** Préface de Michel Girourd. Texte de M. Lecomte. Extraits de textes de Harry Laus, Gérard Xuriguera, Christine Estève. 27, (1)pp. 14 color plates. Sm. 4to. Stapled wraps. (covers detached). Paris, 1984.
- 2712 Köln. Michael Werner. **JONATHAN LASKER. [Fünf Bilder].** Text by Dan Cameron. (18)pp. 5 tipped-in color plates, 1 text illus. Tall 4to. Wraps. Presentation copy, inscribed by the artist. Köln, 1986.
- 2713 New York. Bravin Post Lee. **JONATHAN LASKER: Paintings from 1978 to 1982.** Oct.-Nov. 1994. 36pp. 12 color plates, 1 text illus. 4to. Wraps. New York, 1994.
- 2714 New York. Wynn Kramarsky. **ALLISON LASLEY: Rome Journals.** Nov.-Dec. 1998. Text by Eleanor Heartney. (10)pp., 9 color plates (2 folding). Lrg. sq. 8vo. Wraps. New York, 1998.
- 2715 New York. Hirschl & Adler Modern. **PAUL LASTER.** March 1990. Text by Carter Ratcliff. 28pp. 8 color plates. 4to. Wraps. New York, 1990.
- 2716 London. Lisson Gallery. **JOHN LATHAM: Early Works, 1954-1972.** With an essay by Richard Hamilton. Jan.-March 1987. 39pp. 15 plates. 4to. Wraps. London, 1987.
- 2717 LATTU, BRANDON. **Office Gray Case.** (84)pp. Prof. illus. Lrg. sq. 4to. Boards. Published in conjunction with the exhibition "Brandon Lattu - Jenseits des Physisch Möglichen" at the Bielefelder Kunstverein, Oct.-Dec. 2007. New York (Leo König, Inc.), 2007.
- 2718 New York. Fischbach Gallery. **JOHN LAUB: In My Time.** June 2006. Text by Hilton Als. 27, (1)pp. 14 color plates, 1 fig. Oblong 4to. Wraps. New York, 2006.
- 2719 New York. Koury Wingate Gallery. **STEPHEN LAUB.** Text by Charles Hagen. (16)pp. 12 plates. Lrg. 8vo. Wraps. New York, 1989.
- 2720 New York. Galerie Lelong. **JANE LAUDI: Sculpture and Works on Paper.** By David Moos and Rainer Crone. Oct.-Nov. 1990. 36pp. 14 plates (1 folding), 9 figs. Tall 4to. Wraps. New York, 1990.
- 2721 LAWLER, LOUISE. **An Arrangement of Pictures.** (142)pp. Prof. illus. Folio. Boards. D.j. With texts by Johannes Meinhardt and Douglas Crimp. New York (Assouline), 2000.
- 2722 LAWLER, LOUISE. **[Card Books.]** 2 vols. [Vol. 1] (in red wrappers): 26ff., with 26 plates. [Vol. 2] (in blue wrappers): 26ff., with 26 plates. Red wraps. & blue wraps. Issued without title, this work is sometime also called "[Red/Blue]." The two-volume set comprises a full deck of 52 cards, reproduced in two parts. Two editions of the set were offered, at \$7.95 and \$100.00, as indicated by the price circled in the statement under the front cover. This is one of the \$7.95 edition. New York City, 1978.
- 2723 LAWLER, LOUISE. **[Mata Hari.]** (40)pp. 2 halftone plates of playing cards. Photo-illus. wraps. Title supplied; 1st page of text begins: "Silence as the camera moves slowly along a stone wall." Untitled, this work is sometime also called "[Black/White]." The text, by Janelle Reiring, is based on an account of Mata Hari's execution, written in Paris on 18 October 1917 by Henry G. Wales for the International News Service. Two editions of the book were offered, at \$7.95 and \$100.00, as indicated by the price circled in the statement under the front cover. This is one of the \$7.95 edition. New York City, 1978.
- 2724 Basel. Kunstmuseum Basael, Museum für Gegenwartskunst. **LOUISE LAWLER and Others.** Contributions by George Baker, Jack Bankowsky, Andrea Fraser, Isabelle Graw, Philipp Kaiser, Birgit Pelzer. May-Aug. 2004. 153, (7)pp. Prof. illus. 4to. Boards. Ostfildern-Ruit (Hatje Cantz), 2004.
- 2725 Columbus. Ohio State University. Wexner Center for the Arts. **LOUISE LAWLER: Twice Untitled and Other Pictures (looking back).** Edited by Helen Molesworth. Sept.-Dec. 2006. 194, (2)pp. Prof. illus. 4to. Wraps. Columbus, 2006.

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- 2726 Genève. BFAS, Blondeau Fine Art Services. **LOUISE LAWLER: The Tremaine Pictures, 1984-2007.** Contributions by Andrea Miller-Keller, Stephen Melville. Sept.-Oct. 2007. 93pp. Prof. illus. Sq. 4to. Stiff wraps. Genève, 2007.
- 2727 Washington. Hirshhorn Museum and Sculpture Garden. **LOUISE LAWLER: Monochrome.** July-Oct. 1997. Text by Phyllis Rosenzweig. (Directions.) (6)pp. (=one folding sheet). 3 illus. 4to. Self-wraps. Washington, D.C., 1997.
- 2728 Rochester. Rochester Institute of Technology. College of Fine and Applied Arts. Bevier Gallery Collection. **DAVID LAX: Paintings and Drawings.** (80)pp. Prof. illus. 4to. Wraps. Rochester, [1983].
- 2729 New York. Craig F. Starr Gallery. **BLANCHE LAZZELL: White-line Color Woodcuts.** Text by Barbara Stern Shapiro. June-Aug. 2009. (22)pp. 15 color plates. Sm. 4to. Wraps. New York, 2009.
- 2730 Los Angeles. Los Angeles Center for Photographic Studies. **DINH Q. LE: The Headless Buddha.** Feb.-March 1998. 24pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1998.
- 2731 Acha, Juan. **El antirretrato del Dr. Villanueva: Ocho oleos de FERNANDO LEAL AUDIRAC.** Estudio crítico./ The Anti-Portrait of Dr. Villanueva.... 155, (9)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English. México (Galería de Arte Mexicano), 1991.
- 2732 México. Galería de Arte Mexicano. **El museo del hombre: FERNANDO LEAL AUDRIAC.** April 1992. Text by Juan Acha. (60)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Spanish and English. México, 1992.
- 2733 London. Serpentine Gallery. **EDWINA LEAPMAN.** March-April 1991. (16)pp. 6 plates. Sm. sq. 4to. Wraps. Text by the artist. London, 1991.
- 2734 Los Angeles. The Museum of Contemporary Art. **WILLIAM LEAVITT: Theater Objects.** Organized by Ann Goldstein & Bennett Simpson. March-July 2011. 148pp. Prof. illus. Lrg. 4to. Wraps. D.j. Los Angeles, 2011.
- 2735 Los Angeles. Los Angeles County Museum of Art. **RICO LEBRUN (1900-1964).** An exhibition of drawings, paintings and sculpture organized by Henry Seldis. Dec. 1967-Jan. 1968. With catalogue essays by Henry Seldis and Peter Selz. (82)pp. Prof. illus. 4to. Wraps. Los Angeles, 1967.
- 2736 New York. Xavier Fourcade, Inc. **LE CORBUSIER: Paintings, Drawings and Collages, 1920-1964.** Oct.-Nov. 1984. (28)pp. 25 color plates. 4to. Wraps. New York, 1984.
- 2737 Paris. Galerie Denise René. **LE CORBUSIER.** Oct.-Nov. 1987. Text by Eugène Claudius-Petit. (6)pp. (=one folding sheet). 9 illus. 4to. Self-wraps. Paris, 1987.
- 2738 Boston. Isabella Stewart Gardner Museum. **LEE MINGWEI: The Living Room.** Texts by Jennifer R. Gross, Lewis Hyde. Feb.-May 2000. 48, (2)pp. Prof. illus. Sq. 4to. Wraps. Boston, 2000.
- 2739 New York. Hirschl & Adler Modern. **JOHN LEES.** March-April 1986. Text by John Yau. (30)pp. Prof. illus. 4to. Wraps. New York, 1986.
- 2740 New York. Hirschl & Adler Modern. & London. The Mayor Gallery. **JOHN LEES: Paintings & Drawings.** Dec. 1988-Jan. 1989/ Oct.-Nov. 1989. Text by John Zinsser. 40pp. Prof. illus. 4to. Wraps. New York/London, 1988.
- 2741 Buffalo. Albright-Knox Art Gallery. **FERNAND LÉGER.** Essays by Robert T. Buck, Edward F. Fry, Charlotta Kotik. Jan.-Feb. 1982. 160pp. 76 color plates, text illus. 4to. Wraps. Buffalo, 1982.
- 2742 Cassou, Jean & Leymarie, Jean. **FERNAND LEGER: Drawings and Gouaches.** 208pp. 410 illus. (28 color). Sm. folio. Cloth. D.j. Greenwich (New York Graphic Society Ltd.), 1973.

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*Freitag 6724 (citing French-language edition, 1972)*

- 2743 Kuh, Katherine. **LEGER**. 121pp. Prof. illus. 4to. Cloth. D.j.  
Urbana (University of Illinois Press), 1953.  
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- 2744 New York. International Art Investors. **FERNAND LÉGER: Monumental Art**. 12 color plates with text on verso, loose in portfolio, as issued. Sq. 4to. Wraps.  
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- 2745 Paris. Musée d'Art Moderne de la Ville de Paris. **LÉGER et l'Ésprit Moderne (1918-1931)**. Une alternative d'avant-garde à l'art non-objectif./ Léger and the Modern Spirit: An Avant-garde Alternative to Non Objective Art. Texts by B. Contensou, M.-O. Birot, G.C. Fabre, B. Rose. 558pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English.  
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- 2747 [Verona. Galleria d'Arte Ferrari.] **IGINO LEGNAGHI (1936)**. Jan. 1968. (8)pp., 10 plates (9 color; 1 double-page). 4to. Wraps. Texts by Giuseppe Marchiori and Alessandro Mozzambani, in parallel Italian and English.  
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- 2750 New York. Kennedy Galleries. **SEYMOUR LEICHMAN: Recent Paintings**. Sept. 1972. Text by D. Vasarion. (4)pp., 15 plates. Lrg. 4to. Wraps.  
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- 2751 São Paulo. Galeria Camargo Vilaça. **JAC LEIRNER, [1990-1992]**. (24)pp. Prof. illus. 4to. Wraps. D.j.  
São Paulo, [1992?].
- 2752 Chiarelli, Tadeu. **NELSON LEIRNER: Arte e não Arte**. 223, (3)pp. 192 illus Lrg. sq. 4to. Striff wraps. Published in conjunction with an exhibition at Galeria Brito Cimino, São Paulo  
São Paulo (Takano), 2002.
- 2753 New York. Cohen Gallery. **JOHN LeKAY: The Separation of Church and State**. March-April 1993. Text by Gretchen Faust; interview by Damien Hirst. (6)pp. (=one folding sheet). 5 plates. (8)pp. text loosely inserted, as issued. 4to. Self-wraps.  
New York, 1993.
- 2754 New York. Josh Baer Gallery. **ANNETTE LEMIEUX**. March-April 1989. Text by Robert Pincus-Witten. (18)pp. 11 illus. 4to. Wraps.  
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- 2755 **ANDRZEJ LEMISZEWSKI, 1989**. Text by Bente Scavenius. (10)pp. 11 illus. 4to. Wraps.  
[Pietrasanta LU (The Artist), 1989?].
- 2756 LEO, VINCE. **Timetable Project: First Banks**. (4), 38, (2)pp. Prof. illus. Folio. Self-wraps., wire-bound. An artist's book commissioned by the First Bank System Division of Visual Arts, documenting public reaction to the exhibition of Andy Warhol's portraits of Mao Tse-Tung in the bank's Edina and Milwaukee branches in 1988.  
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- 2757 LEONARD, ZOE. **Ladies and Gentlemen**. (Little Cockroach Press 10.) (16)pp. 12 plates. Wraps.  
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- 2758 Los Angeles. Los Angeles Municipal Art Gallery & Rohnert Park, California. Sonoma State University. Art Gallery. **MARK LERE: Water Suites**. Sept.-Oct./ Nov.-Dec. 1983. (6)ff., 5 plates (1 double-page), loose in portfolio, as issued. 4to. Wraps.  
Text by the artist.  
Los Angeles/Rohnert Park, 1983.
- 2759 Los Angeles. Museum of Contemporary Art. **MARK LERE: New and Selected Work**. Essays by Frances Colpitt and Kerry Brougner. July-Oct. 1984/ Feb.-May 1985. 80pp. 96 illus., figs. 4to. Wraps.

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- 2761 New York. McKee Gallery. **LEONID LERMAN: The Last Man.** April-May 2003. Text by Randy Rosen. 43, (1)pp. Prof. illus. 4to. Wraps. New York, 2003.
- 2762 New York. Marlborough Gallery. **JEANNETTE LEROY: Works on Paper.** Nov.-Dec. 1986. 6pp. 5 illus. 4to. Wraps. New York, 1986.
- 2763 Hartford. University of Hartford. Hartford Art School. Joseloff Gallery. **The Power of Form: ALFRED LESLIE's Art, 1951-1991.** May-June 1991. Text by David Shapiro. (32)pp. Prof. illus. 4to. Wraps. Hartford, 1991.
- 2764 Saint Louis. Saint Louis Art Museum. **ALFRED LESLIE: The Killing Cycle.** [By] Judith Stein, David Shapiro. 95pp. Prof. illus. 4to. Wraps. St. Louis, 1991.
- 2765 Stockholm. Magasin 3, Konsthall. **ALFRED LESLIE.** Oct. 1991-Jan. 1992. (20)pp. 7 plates. 4to. Wraps. Stockholm, 1991.
- 2766 New York. Tatistcheff and Company, Inc. **SEAVER LESLIE: Exhibition Watercolors.** Dec. 1982. Text by Gordon R. Fairburn. 16pp. Prof. illus. Lrg. 4to. Wraps. New York, 1982.
- 2767 Montréal. Galerie de Montréal. **RITA LETENDRE: Une exposition de peintures et sérigraphies récentes.** Nov.-Dec. 1971. (8)pp. 6 illus. Lrg. sq. 8vo. Wraps. Text by Gilles Hénault, in parallel French and English. Presentation copy, inscribed by the artist. Montréal, 1971.
- 2768 Salinas, California. Hartnell College. Gallery. **BARRY LE VA: Drawings 1967-77.** Nov. 1978-Jan. 1979. Text by David Ligare. (10)pp. 5 plates. Lrg. oblong 8vo. Wraps. Salinas, 1978.
- 2769 Paris. Callu Mérite. **JOHN LEVÉ: Oeuvres abstraites 1950-1960. Huiles - gouaches.** Sept. 1990. Text by Georges Boudaille. (4)pp. (=one folding sheet). Sm. sq. 4to. Self-wraps. Paris, 1990.
- 2770 New York. Diane Brown Gallery. **ERIK LEVINE.** Feb. 1988. (14)pp. 7 color plates. Lrg. 8vo. Wraps. New York, 1988.
- 2771 LEVINE, SHERRIE. **Cathedrals.** (38)pp. 18 plates. Sm. 4to. Stiff wraps. D.j. [Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996].
- 2772 LEVINE, SHERRIE. **New Photography.** 63pp. 12 plates. Sm. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition. Genève (Musée d'art moderne et contemporain), [1996].
- 2773 LEVINE, SHERRIE. **Sculpture.** Texts by Howard Singerman, Catherine Ingraham, Sylvia Lavin. 44, (4)pp. 4 plates. Sm. 4to. Stiff wraps. Glassine d.j. [Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996].
- 2774 Atlanta. High Museum of Art. **SHERRIE LEVINE.** [By] Susan Krane and Phyllis Rosenzweig. June-Sept. 1988. (Art at the Edge.) 24pp. 7 illus. Tall 4to. Wraps. Atlanta, 1988.
- 2775 Burton, Johanna & Sussman, Elisabeth. **SHERRIE LEVINE: Mayhem.** 214pp. Prof. illus. in color. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 2011-Jan. 2012. New York (Whitney Museum of Art), 2011.
- 2776 Hartford. Wadsworth Atheneum. **SHERRIE LEVINE.** April-June 1987. Text by Andrea Miller-Keller. (Matrix 94.) (8)pp. (=one folding sheet). 3 illus. Self-wraps. Hartford, 1987.

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- 2779 New York. Mary Boone. **SHERRIE LEVINE**. Sept.-Oct. 1989. Text by Rosalind Krauss. (26)pp. 7 plates (6 color). Tall 4to. Cloth. New York, 1989.
- 2780 New York. Mary Boone/Michael Werner. **SHERRIE LEVINE**. Sept.-Oct. 1987. Text by Donald Barthelme. 12, (34)pp. Prof. illus. Sq. 4to. Wraps. D.j. New York, 1987.
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- 2782 New York. Whitney Museum of American Art. **SHERRIE LEVINE: Mayhem**. Nov. 2011-Jan. 2012. Text by Johanna Burton and Carrie Springer. 12, (2)pp. 12 illus. 4to. Wraps. Gallery brochure. New York, 2011.
- 2783 Philadelphia. Philadelphia Museum of Art & Frankfurt am Main. Portikus. **SHERRIE LEVINE: Newborn**. [By] Ann Temkin. With a statement by the artist. Oct.-Nov. 1993/ Jan.-Feb. 1994. 48pp. 23 illus. Sq. 4to. Wraps. D.j. Parallel text in German and English. Philadelphia, 1993.
- 2784 Singerman, Howard. **Art History, After SHERRIE LEVINE**. xii, 297pp., 8 plates. 50 illus. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 2012.
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- 2786 Zürich. Kunsthalle. **SHERRIE LEVINE**. Nov. 1991-Jan. 1992. Text by David Deitcher. 127, (3)pp. 20 plates. Sm. folio. Wraps. Glassine d.j. Parallel texts in English, German, French and Danish. Zürich, 1991.
- 2787 New York. Paula Cooper Gallery. **SHERRIE LEVINE / JOOST VAN OSS**. Oct.-Dec. 1999. Text by Catherine Ingraham. (14)pp. 9 illus. Lrg. 8vo. Wraps. New York, 1999.
- 2788 München. Galerie Fred Jahn. **TOM LEVINE: Drawings**. With an essay by Carolyn Lanchner. Jan.-Feb. 2005. 71, (1)pp. 42 plates. Lrg. sq. 8vo. Wraps. Parallel texts in German and English. München, 2005.
- 2789 Würzburg. Städtische Galerie & Berlin. Kunsthalle. **TOM LEVINE: Bilder & Zeichnungen./ Paintings & Drawings**. 78, (2)pp. Prof. illus. Lrg. 4to. Boards. Text by Marlene Lauter, in parallel German and English. Ostfildern-Ruit (Cantz), [1997].
- 2790 London. The Photographers' Gallery & Cambridge. Cambridge Darkroom Gallery. **DAVID LEVINTHAL: Dark Light. Photographs 1984-1994**. May-June/ July-Aug. 1994. Text by David Alan Mellor. (46)pp. 32 color plates. 4to. Wraps. With a note from the artist inserted. London/Cambridge, 1994.
- 2791 San Diego. University of San Diego. Founders Gallery. **DAVID LEVINTHAL: Modern Romance**. Sept.-Nov. 1985. Text by Barton D. Thurber. 27pp. 13 color plates. Lrg. 4to. Wraps. San Diego, 1985.
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- 2794 Wien. Wiener Staatsoper. **DAVID LEVINTHAL: Die Nibelungen.** May 1993. Texts by Andrea Hurton and Julien Robson. (36)pp. 9 color plates. Lrg. 4to. Wraps. Wien (Galerie H.S. Steinek), [1993].
- 2795 **The Wild West: Photographs by DAVID LEVINTHAL.** (Photographers at Work.) 63pp. 24 color plates (4 double-page). 4to. Wraps. Washington, D.C./London (Smithsonian Institution Press), 1993.
- 2796 Winston-Salem. SECCA, Southeastern Center for Contemporary Art. **DAVID LEVINTHAL: War.** April-July 1993. Text by Rosetta Brooks. (6)pp. (=one folding sheet). 3 color plates. Sm. sq. 4to. Self-wraps. Winston-Salem, 1993.
- 2797 LEVINTHAL, GARRY & TRUDEAU, GARRY. **Hitler Moves East: A Graphic Chronicle, 1941-43.** 96pp. Prof. illus. 4to. Cloth. D.j. Reprint of the Kansas City 1977 edition. New York (Laurence Miller Gallery), 1989.
- 2798 New York. Sidney Janis Gallery. **An Exhibition of Photographs by HELEN LEVITT.** May 1980. (4)pp., 8 plates. 4to. Wraps. New York, 1980.
- 2799 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **JOE LEWIS: Too Many Fish in the Sea.** Text by Lowery Stokes Sims. 28pp. Prof. illus. Oblong 4to. Wraps. Brookville, [1993].
- 2800 Los Angeles. Fashion Institute of Design & Merchandising. **SALLY SIRKIN LEWIS: 25 Years of Design.** Sept.-Dec. 1997. (56)pp. 25 plates. Sq. 8vo. Wraps. Los Angeles, 1997.
- 2801 West Hollywood. Louis Stern Fine Arts. **SAMELLA LEWIS and the African American Experience.** Feb.-April 2012. Text by Suzanne Muchnic. (Pacific Standard Time: Art in L.A. 1945-1980.) 144pp. 56 color plates, text illus. 4to. Boards. West Hollywood, 2012.
- 2802 LeWITT, SOL. **The Location of Straight, Not-Straight & Broken Lines And All Their Combinations.** (16)pp. Figs. Sm. sq. 4to. Wraps. New York (John Weber Gallery), 1976.
- 2803 LeWITT, SOL. **The Location of Straight, Not-Straight & Broken Lines And All Their Combinations.** (16)pp. Figs. Sm. sq. 4to. Wraps. New York (John Weber Gallery), 1976.
- 2804 LEWITT, SOL. **PhotoGrids.** 1977, Paul David Press. (2)pp., 46 color plates. Lrg. sq. 4to. Wraps. New York (Rizzoli), 1978.
- 2805 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford. Amsterdam, 1984.
- 2806 Andover. Phillips Academy. The Addison Gallery of American Art. **SOL LEWITT: Twenty-five Years of Wall Drawings, 1968-1993.** Jan.-June 1993. Text by Jock Reynolds. 88pp. Prof. illus. Oblong. 4to. Wraps. Andover, 1993.
- 2807 Baume, Nicholas (editor). **SOL LeWITT: Incomplete Open Cubes.** With essays by Nicholas Baume, Jonathan Flatley, and Pamela M. Lee. 112pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Jan.-April 2001. Cambridge/London (The MIT Press), 2001.
- 2808 Bern. Kunsthalle. **SOL LEWITT: Wall Drawings, 1984-1988.** Jan.-March 1989. Editor Susanna Singer. 160pp. Prof. illus. Lrg. oblong 4to. Wraps. Bern, 1989.

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- 2810 Bologna. Galleria Studio G7. **SOL LEWITT: Wall Drawings allo Studio G7.** Texts by Ester Coen, Giovanni Maria Accame. 101, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. D.j. Parallel texts in Italian and English. Bologna (Damiani), 2006.
- 2811 Bordeaux. capcMusée d'art contemporain de Bordeaux. **SOL LeWITT: Lignes en quatre directions et toutes leurs combinaisons.** (2)pp., 34 plates (=one lrg. folding sheet). Sq. 4to. Self-wraps. Bordeaux, n.d.
- 2812 Brenson, Michael. **SOL LEWITT Concrete Block Structures.** Editor: Susanna Singer. (Eventi.) 115, (5)pp. Prof. illus. Sq. folio. Cloth. D.j. Designed by Sol Lewitt. Milano (Alberico Cetti Serbelloni Editore), [2002].
- 2813 Katonah. Katonah Museum of Art. **SOL LeWITT: Recent Work.** Feb.-April 2004. Texts by Susan H. Edwards and Emily Braun. 42pp. Prof. illus. 4to. Wraps. Katonah, 2004.
- 2814 London. Tate Gallery. **SOL LEWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sq. 4to. Wraps. London, 1986. *Freitag 7046*
- 2815 Madison, Wisconsin. Madison Museum of Contemporary Art. **LeWITT x 2.** Sol LeWitt: Structure and Line. Selections from the LeWitt Collection. Organized by Dean Swanson. Essays by Dean Swanson and Martin Friedman. Nov. 2006-Jan. 2007. 79, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Also shown at the Miami Art Museum, the Weatherspoon Art Museum, and the Austin Museum of Art, Feb. 2008-Aug. 2008. Madison, 2006.
- 2816 Madrid. Fundación ICO. **SOL LeWITT: Fotografías.** June-July 2003. (138)pp. Prof. illus. Lrg. sq. 4to. Boards. Texts by George Stolz and the artist, in parallel Spanish and English. Madrid, 2003.
- 2817 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol Lewitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Cloth. D.j. (slightly chipped). New York, 1978. *Freitag 7049*
- 2818 New York. PaceWildenstein. **SOL LeWITT: Forms Derived from a Cube.** Sept.-Oct. 2009. 6 plates (5 color). 4to. Boards, spiral-bound. New York, 2009.
- 2819 New York. PaceWildenstein. **SOL LeWITT: Scribble Wall Drawings.** Sept.-Nov. 2007. Text by Robert Storr. 58, (2)pp. Prof. illus. Sq. 4to. Stiff wraps. New York, 2007.
- 2820 New York. PaceWildenstein. **SOL LeWITT: Structures 1962-2003.** Feb.-March/ Feb.-April 2004. Text by David Hickey. 95pp. Prof. illus. Lrg. oblong 4to. Stiff wraps. New York, 2004.
- 2821 San Francisco. San Francisco Museum of Modern Art. **SOL LEWITT: A Retrospective.** Edited and with an introduction by Gary Garrels. With essays by Martin Friedman, Andrea Miller-Keller, Brenda Richardson, Anne Rorimer, John S. Weber, Adam D. Weinberg. Feb.-May 2000. 416pp. 398 illus. (mostly color), 61 text figs. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 2822 Torino. Galleria Sperone. **La posizione di tre figure geometriche. Tre disegni su parete, SOL LeWITT, 1974.** / The Location of Three Geometric Figures. Three Wall Drawings, Sol LeWitt, 1974. (12)pp. 3 plates. Sm. 8vo. Wraps. Parallel texts in Italian and English. Torino, 1974.
- 2823 Verona. Palazzo Forti. Galleria d'Arte Moderna e Contemporanea. **SOL LeWITT.** July-Sept. 1998. (Premio Koinè - Seat per l'arte, 1998.) 63pp. Prof. illus. 4to. Stiff wraps. Texts by Giorgio Cortenova, Renato Barilli, Roberto Lambarelli, Letizia Locatelli and Cristina Neroizz, and the artist. Genève/Milano (Skira), 1998.

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New York, 2006.
- 2825 LIBERMAN, ALEXANDER. **The Artist in His Studio**. Text and photographs by Alexander Liberman. Revised edition. 292pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Random House), 1988.
- 2826 New York. Ameringer Yohe Fine Art. **ALEXANDER LIBERMAN: No Regrets**. March-April 2004. 54, (2)pp. Prof. illus. (numerous color). Oblong 4to. Boards. Linen backstrip.  
New York, 2004.
- 2827 New York. André Emmerich Gallery. **ALEXANDER LIBERMAN: New Paintings**. Jan. 1988. (8)pp., 12 plates (11 color). Oblong 4to. Wraps.  
New York, 1988.
- 2828 New York. André Emmerich Gallery. **ALEXANDER LIBERMAN: The Circle Paintings 1950-1964**. Oct. 1974. Text by Thomas B. Hess. (10)pp. illus. Sm. sq. 4to. Wraps.  
New York, 1974.
- 2829 LICARI, MARK. **Drawing with an Appetite**. Introduction and interview by Kristine McKenna. 181pp. Prof. illus. 4to. Cloth.  
Los Angeles (Honor Fraser Inc.), 2006.
- 2830 Alloway, Lawrence. **ROY LICHTENSTEIN**. (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Wraps.  
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- 2831 Bedford Village. Tyler Graphics Ltd. **ROY LICHTENSTEIN: Entablature Series**. A group of eleven graphics printed and published by Tyler Graphics Inc. Text by Barbara Rose. (12)pp. 7 plates, 2 figs. Sm. sq. 4to. Wraps.  
Bedford Village, 1976.
- 2832 Berlin. Nationalgalerie & Aachen. Neue Galerie-Sammlung Ludwig. **ROY LICHTENSTEIN: Zeichnungen**. April-June/ July-Sept. 1975. Text by Wieland Schmied. 64pp. Prof. illus. 4to. Wraps.  
Berlin/Aachen, 1975.
- 2833 Boston. Institute of Contemporary Art. **ROY LICHTENSTEIN: The Modern Work 1965-1970**. Nov.-Dec. 1984. Text by Elizabeth Sussman. (16)pp. Prof. illus. Oblong 4to. Wraps.  
Chicago, 1984.
- 2834 Chicago. Richard Gray Gallery. **ROY LICHTENSTEIN: Eight New Paintings**. Oct.-Nov. 1984. 8 color plates, loose, as issued. Oblong 4to. Portfolio. Self-wraps.  
Chicago, 1984.
- 2835 Columbus, Ohio. Columbus Museum of Art. **ROY LICHTENSTEIN as Sculptor: Recent Works 1977-1984**. Feb.-March 1985. 6pp. (=one folding sheet). 10 color illus. 4to. Self-wraps.  
Columbus, Ohio, 1985.
- 2836 Coplans, John (editor). **ROY LICHTENSTEIN**. (Documentary Monographs in Modern Art.) 199pp. 83 illus. (10 color). Lrg. sq. 8vo. Cloth. D.j.  
New York/Washington (Praeger), 1972.  
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- 2837 Coral Gables. University of Miami. Lowe Art Museum. **ROY LICHTENSTEIN: Recent Work**. Text by Donald Kuspit. 23, (1)pp. 14 plates (4 color). 4to. Wraps.  
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- 2838 Corlett, Mary Lee. **The Prints of ROY LICHTENSTEIN**. A catalogue raisonné, 1948-1993. Introduction by Ruth E. Fine. 328pp. Prof. illus. Lrg. 4to. Cloth. D.j. Inscribed by the artist to Margo Leavin on the flyleaf.  
New York/Washington (Hudson Hills Press/ National Gallery of Art), 1994.  
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- 2839 Cowart, Jack. **ROY LICHTENSTEIN, 1970-1980**. By Jack Cowart. July-Sept. 1981. 180pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Saint Louis Art Museum, July-Sept. 1981.  
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- 2841 Göteborg. Wetterling Gallery. **ROY LICHTENSTEIN: New Prints and Sculptures from Graphicstudio.** May-June 1989. Text by Donald Saff. (12)pp., 8 color plates. Lrg. sq. 8vo. Wraps. Göteborg, 1989.
- 2842 Houston. Contemporary Arts Museum. **ROY LICHTENSTEIN.** June-Aug. 1972. Introduction by Lawrence Alloway. 23, (1)pp. 12 illus. (2 color). Sm. sq. 4to. Wraps. London, 1972.
- 2843 Irvine. University of California. Art Gallery. **ROY LICHTENSTEIN: Graphics, Reliefs & Sculpture, 1969-1970.** Oct.-Dec. 1970. Text and interview by John Coplans. 66pp. Prof. illus. Sq. 4to. Wraps. Irvine, 1970.
- 2844 London. Tate Gallery. **ROY LICHTENSTEIN.** Jan.-Feb. 1968. Text by Richard Morphet. 52pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. London, 1968.
- 2845 Long Beach. California State University. The University Art Museum. **ROY LICHTENSTEIN: Ceramic Sculpture.** By Constance W. Glenn. Feb.-March 1977. 63, (1)pp. 32 color plates, 19 figs. Sq. 4to. Wraps. Long Beach, 1977.
- 2846 Los Angeles. Gagolian Gallery. **ROY LICHTENSTEIN: Perfect / Imperfect.** Sept.-Dec. 2002. Text by Yve-Alain Bois. 128pp. Prof. illus. Sm. sq. folio. Cloth. Los Angeles, 2002.
- 2847 Los Angeles. Gemini G.E.L. **LICHTENSTEIN.** 10 plates, loose in portfolio, as issued. Lrg. oblong 8vo. Wraps. Los Angeles, [1969].
- 2848 Los Angeles. Gemini G.E.L. **ROY LICHTENSTEIN: Interior Series 1991.** (2)ff., 8 color plates, loose in folder, as issued. Sm. 8vo. Wraps. Los Angeles, 1991.
- 2849 Los Angeles. Margo Leavin Gallery. **ROY LICHTENSTEIN: A Retrospective of Prints, 1962-1971.** Nov. 1971. (26)pp. 26 illus. Tall 8vo. Wraps. Los Angeles, 1971.
- 2850 Milano. Galleria Lawrence Rubin. **ROY LICHTENSTEIN's Last Still Life.** Oct.-Nov. 1998. Text by Frederic Tuten. (28)pp. 11 color plates (1 folding), text illus. Lrg. 4to. Wraps. Milano, 1998.
- 2851 Minneapolis. Locksley Shea Gallery. **ROY LICHTENSTEIN: Trompe l'Oeil Paintings.** Oct.-Nov. Text by John Coplans. (16)pp. Prof. illus. Sq. 4to. Wraps. Minneapolis, n.d.
- 2852 New York. Leo Castelli Gallery. **LICHTENSTEIN.** Dec. 1983-Jan. 1984. Text by Ernst Busche. (22)pp. 13 color plates. Oblong 4to. Wraps. New York, 1983.
- 2853 New York. Leo Castelli Gallery. **ROY LICHTENSTEIN: The Artist's Studio.** Nov. 1974. (8)pp (=one folding sheet). 4 plates. 4to. Self-wraps. New York/London, 1977.
- 2854 New York. Leo Castelli Gallery & London. The Mayor Gallery. **ROY LICHTENSTEIN Sculpture.** Text by Richard Morphet. (28)pp. 14 color plates. Sm. 4to. Wraps. New York/London, 1977.
- 2855 New York. Paula Cooper Gallery. **Entablature Paintings: ROY LICHTENSTEIN.** With essays by Yve-Alain Bois, Dan Walsh. Sept.-Oct. 2011. (42)pp. Prof. illus. Sm. oblong 4to. Wraps. D.j. New York, 2011.
- 2856 New York. James Goodman Gallery. **ROY LICHTENSTEIN: A Drawing Retrospective.** April-May 1984. Text by Robert Pincus-Witten. (50)pp. 57 illus. Oblong. 4to. Wraps. New York, 1984.

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- 2857 New York. The Museum of Modern Art. **The Drawings of ROY LICHTENSTEIN.** March-June 1987. 8pp. (=one folding sheet). 8 illus. 4to. Self-wraps.  
New York, 1987.
- 2858 Paris. Daniel Templon. **ROY LICHTENSTEIN: Collages. Brushstroke Landscapes. Reflections on Comics. Interiors.** July 1991. Text by Bernard Marcadé. (56)pp. 19 color plates. Lrg. 4to. Wraps. Parallel texts in French and English.  
Paris, 1991.
- 2859 Rose, Bernice. **The Drawings of ROY LICHTENSTEIN.** Catalogue by Elizabeth Richebourg Rea. 200pp. 165 illus. (86 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1987.  
New York (The Museum of Modern Art), 1987.
- 2860 Saint Louis. Saint Louis Art Museum. **ROY LICHTENSTEIN 1970-1980.** By Jack Cowart. May-June 1981. (14)pp. (=one folding sheet). 17 illus. (partly color). 4to. Self-wraps.  
Saint Louis, 1981.
- 2861 Stockholm. Heland Wetterling Gallery. **ROY LICHTENSTEIN: Imperfect.** Oct.-Nov. 1988. (16)pp. 7 color plates. Lrg. sq. 8vo. Wraps.  
Stockholm, 1988.
- 2862 Stockholm. Heland Thordén Wetterling Galleries. **ROY LICHTENSTEIN: Sculptures and Graphics 1980-1986.** Nov. 1986-Jan. 1987. Text by Frederic Tuten. (12)pp. 7 color plates. Lrg. 4to. Wraps.  
Stockholm, 1986.
- 2863 Waldman, Diane. **ROY LICHTENSTEIN.** 112, (4)pp. 58 plates (12 color). 4to. Wraps. Published in conjunction with the exhibition at The Solomon R. Guggenheim Museum, 1969.  
New York (The Solomon R. Guggenheim Foundation), 1969.  
*Karpel J-682*
- 2864 Waldman, Diane. **ROY LICHTENSTEIN.** 248pp. 183 plates (86 tipped-in color). Lrg. sq. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1971.  
*Freitag 7081*
- 2865 Waldman, Diane. **ROY LICHTENSTEIN.** xiii, (1), 393, (3)pp. 280 illus., figs. Lrg. 4to. Cloth. D.j. Publisher's wrap-around band. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Oct. 1993-Jan. 1994.  
New York (Guggenheim Museum), 1993.
- 2866 Waldman, Diane (introduction). **ROY LICHTENSTEIN: Drawings and Prints.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Chelsea House Publishers), 1969.  
*Freitag 7082*
- 2867 Zürich. Galerie Lawrence Rubin. **ROY LICHTENSTEIN: Collagen 1994.** (14)pp. 9 color plates. Lrg. 4to. Wraps.  
Zürich, [1995].
- 2868 Zürich. Galerie Lawrence Rubin. **ROY LICHTENSTEIN: New Paintings.** Sept.-Oct. 1997. 37pp. 8 color plates, 1 illus. Lrg. 4to. Wraps.  
Zürich, 1997.
- 2869 New York. Thread Waxing Space. **SIOBHAN LIDDELL.** Poems for Siobhan's drawings by Fiona Templeton. (40)pp. 7 color plates. 4to. Wraps.  
New York, [1993].
- 2870 Freiburg. Kunstverein & Heidenheim. Kunstmuseum. **AXEL LIEBER.** Nov. 1995-Jan. 1996/ July-Aug. 1996. (83. Katalog der Alfried Krupp von Bohlen und Halbach-Stiftung im Programm "Kataloge für junge Künstler.") 63pp. 54 illus. 4to. Wraps. Edition limited to 600 copies.  
Freiburg, 1995.
- 2871 Neuss. Kulturforum Alte Post. **AXEL LIEBER: private function in progress.** Sept.-Oct. 1997. Text by Thomas Brandt. 40pp. Prof. illus. Wraps. With an inscribed postcard from the artist inserted.  
Neuss, 1997.
- 2872 New York. Pamela Auchincloss Gallery. **TOM LIEBER: Paintings.** Feb.-March 1988. (28)pp. 12 plates (11 color). 4to. Wraps.  
New York, 1988.

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- 2873 San Francisco. John Berggruen Gallery. **TOM LIEBER: Recent Paintings**. March-April 1991. Text by Richard Eder. (30)pp. 9 plates (8 color). 4to. Wraps. San Francisco, 1991.
- 2874 San Francisco. John Berggruen Gallery & København. Galerie Edeling. **TOM LIEBER**. Jan.-Feb./ Feb.-April 1993. (44)pp. 13 plates (12 color). 4to. Wraps. Texts by Bill Berkson and Eva Pohl, in parallel English and Danish. San Francisco/København, 1993.
- 2875 New York. The Studio Museum in Harlem. **GLENN LIGON: Stranger**. Jan.-April 2001. 37pp. 7 plates. Lrg. 8vo. Wraps. New York, 2001.
- 2876 San Antonio. ArtPace, A Foundation for Contemporary Art. **GLENN LIGON 98.1**. March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 2877 Columbus. Ohio State University. Wexner Center for the Arts. **MAYA LIN: Public/Private**. Oct. 1993-Jan. 1994. 39pp. Prof. illus. Sm. Oblong 4to. Columbus, 1993.
- 2878 St. Louis. Contemporary Art Museum. **MICHAEL LIN**. 59, (5)pp. Prof. illus. Sm. sq. 4to. Cloth. Texts by Paul Ha, Shannon Fitzgerald, Frances Stark. St. Louis, 2004.
- 2879 Ashton, Dore. **RICHARD LINDNER**. 217pp. 187 illus. (52 tipped-in color plates). Sm. oblong folio. Cloth. D.j. New York (Harry N. Abrams), [1969].  
*Freitag 7113*
- 2880 Berkeley. University of California. University Art Museum & Minneapolis. Walker Art Center. **LINDNER**. June-July/ Aug. 1969. Text by Dore Ashton. 51, (1)pp. 15 plates (6 color). Sm. sq. 4to. Wraps. Berkeley, 1969.
- 2881 Hope, Idaho. The Faith and Charity in Hope Gallery. **RICHARD LINDNER**. July 1982. Text by Ed Kienholz. (4)pp., 10 plates. 4to. Wraps. Hope, 1982.
- 2882 New York. Sidney Janis Gallery. **Exhibition of Recent Work by RICHARD LINDNER**. April-May 1978. (2)pp., 6 plates. Lrg. 4to. Wraps. New York, 1978.
- 2883 New York. Harold Reed Gallery. **RICHARD LINDNER**. March 1977. Text by Dore Ashton. (10)pp. 5 color plates. Lrg. sq. 8vo. Wraps. New York, 1977.
- 2884 Rees, W.H.H. **Advent 1989. Drawings by JUDITH LINHARES**. (8)pp. 7 illus. 4to. Wraps. Edition limited to 500 copies. Presentation copy, inscribed by the author. [New Haven (Privately Printed), 1990].
- 2885 London. Lisson Gallery & New York. Tony Shafrazi Gallery. **SIMON LINKE**. With an essay by Jeffrey Deitch. (38)pp. Frontis., 16 plates. Oblong 4to. Wraps. London/New York, 1987.
- 2886 Hammacher, A.M. **JACQUES LIPCHITZ: His Sculpture**. With introductory statement by Jacques Lipchitz. 176pp. 100 gravure plates. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1960.  
*Freitag 7139 (citing 1975 second edition)*
- 2887 New York. Marlborough Gallery. **JACQUES LIPCHITZ: Selected Sculpture in Large Scale, 1927-1971**. Nov. 1981-Feb. 1982. 48pp. 22 plates. Tall 4to. Wraps. New York, 1981.
- 2888 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **Broken Wings: DONALD LIPSKI at Grumman**. March-April 1987. Curated by Carol Becker Davis. 48pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the artist. Brookville, 1987.
- 2889 Framingham, MA. Danforth Museum of Art. **DONALD LIPSKI: Recent Work**. An installation and selection of sculpture. July-Sept. 1989. Text by Elizabeth Wylie. (16)pp. 10 illus. Tall 4to. Wraps.

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- Framingham, 1989.
- 2890 Glenside, Pennsylvania. Beaver College. Art Gallery. **DONALD LIPSKI: Who's Afraid of Red, White & Blue?** Nov.-Dec. 1990. Text by Eileen Neff. (4)pp. (= one folding sheet). 3 illus. 4to. Self-wraps. Glenside, 1990.
- 2891 New York. Germans van Eck Gallery. **DONALD LIPSKI.** 36pp. 15 plates. 4to. Wraps. New York, n.d.
- 2892 New York. Germans van Eck. **DONALD LIPSKI: Building Steam.** Sept.-Oct. 1985. Text by Donald Kuspit. 33pp. 21 plates. 4to. Wraps. New York, 1985.
- 2893 New York. Galerie Lelong. **DONALD LIPSKI.** Waxmusic and Candelabracadabra: Essay by Majorie Welish. Feb.-April 1992. 20pp. 9 color plates. Tall 4to. Wraps. New York, 1992.
- 2894 Reading, Pennsylvania. Albright College. Freedman Gallery. **DONALD LIPSKI: Poetic Sculpture.** March-April 1990. Text by David S. Rubin. 51, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by the artist. Reading, 1990.
- 2895 Winston-Salem. Southeastern Center for Contemporary Art & Paris. Galerie Lelong. **DONALD LIPSKI: Oral History.** Jan.-April/ May-June 1994. Text by Jeff Fleming. 24pp. 14 plates. 4to. Wraps. Winston-Salem/New York, 1994.
- 2896 Milwaukee. University of Wisconsin & Milwaukee. Milwaukee Art Center. **SEYMOUR LIPTON.** A decade of recent work. The creative process. Sept.-Oct. 1969. Introduction by Tracy Atkinson. (44)pp. Prof. illus. Sq. 4to. Wraps. Milwaukee, 1969.
- 2897 New York. Babcock Galleries. **SEYMOUR LIPTON: Major Late Sculpture.** 47pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1991.
- 2898 New York. Marlborough Gallery. **SEYMOUR LIPTON: Recent Works.** March 1971. (Cat. No. 286.) 40pp. Prof. illus. Lrg. 4to. Wraps. New York, 1971.
- 2899 New York. Marlborough Gallery. **SEYMOUR LIPTON: Recent Works.** Jan.-Feb. 1976. Text by Thomas Leavitt. 24pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1976.
- 2900 New York. Marlborough-Gerson Gallery Inc. **SEYMOUR LIPTON.** March 1965. Text by Sam Hunter. 36pp. Prof. illus. Sq. 4to. Wraps. New York, 1965.
- 2901 Columbus. Ohio State University. Wexner Center for the Arts. **LAURA LISBON & CLAUDIA MATZKO: Two Views.** Introduction and essays by Sarah J. Rogers; foreword by Sherri Geldin. May-Aug. 1995. 48pp. Prof. illus. Sm. 4to. Wraps. Columbus, 1995.
- 2902 London. Annely Juda Fine Art. **EL LISSITZKY: 11 Original Gouaches for the Chad Gadya and 8 Original Designs for the Four Mathematical Processes.** March 1979. (8)pp. 14 illus. Sm. 4to. Wraps. London, 1979.
- 2903 Los Angeles. Los Angeles Center for Photographic Studies. **DANA LIXENBERG.** May-June 1999. Curator: Aleim Johnson. Text by Carla Williams. (16)pp. 14 plates (2 color). 4to. Wraps. Los Angeles, 1999.
- 2904 San Francisco. Hackett-Freedman Gallery. **FRANK LOBDELL: The Dance Series 1969-1972.** Essays by Peter Selz and Bruce Guenther. Sept.-Nov. 2008. 40pp. Prof. illus. Sq. 4to. Wraps. San Francisco, 2008.
- 2905 Zürich. Galerie Nathan. **BALTASAR LOBO: Marmor, Bronzen, Zeichnungen.** Oct. 1979-Jan. 1980. Vorwort von Gaston Diehl. (24)pp., 24 plates (4 color). Lrg. 4to. Wraps. Parallel texts in German and French. Zürich, 1979.
- 2906 Malibu. Pepperdine University. Frederick R. Weisman Museum of Art. **PETER LODATO: From Installation to Painting.** Selected works from 1980 to 2000. Oct.-Dec. 2000. Text by Michael Zakian. 55pp. Prof. illus. 4to. Wraps. Malibu, 2000.

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- 2907 Pasadena. California Institute of Technology. Baxter Art Gallery. **PETER LODATO: Dust.** Sept.-Nov. 1981. Texts by Michael H. Smith and Frances Colpitt. 16pp. Prof. illus. 4to. Wraps. Pasadena, 1981.
- 2908 LOGEMAN, JANE. **Book II.** (54)pp. 26 plates. Sq. 8vo. Wraps. N.p., 1976.
- 2909 Providence. Brown University. The David Winton Bell Gallery. **CHARLES LONG: More Like a Dream Than a Scheme.** Curated by Vesela Sretenovic. Jan.-March 2005. 40pp. Prof. illus. 4to. Wraps. Providence, 2005.
- 2910 LONG, RICHARD. **From Time to Time.** (86)pp. Prof. illus. Oblong 4to. Cloth. D.j. Ostfildern-Ruit (Cantz), 1997.
- 2911 LONG, RICHARD. **Mirage.** Texts by Mario Codognato, Maria Müller (124)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cantieri Culturali della Zisa, Palermo, Nov. 1997. München (Metamorphosis Verlag), 1997.
- 2912 LONG, RICHARD. **Mountains and Waters.** (64)pp. Prof. illus. Oblong 4to. Cloth. D.j. London (Anthony d'Offay Gallery), 1992.
- 2913 Bordeaux. Centre d'arts plastiques contemporains. **RICHARD LONG.** Dec. 1981-Jan. 1982. (26)pp. 18 plates. Oblong 4to. Wraps. Bordeaux, 1981.
- 2914 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum. New York (Solomon R. Guggenheim Museum), 1986.
- 2915 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps. La Jolla, 1989.
- 2916 London. Tate Gallery & Liverpool. Tate Gallery. **RICHARD LONG.** Oct. 1990-Jan. 1991/ Jan.-March 1991. Text by Nicholas Serota. (6)pp. (=one folding sheet). 1 plate. 4to. Self-wraps. London, 1990.
- 2917 Stockholm. Magasin 3, Konsthall. **RICHARD LONG.** Oct. 1990-Jan. 1991. Text by Roger Bevan. (24)pp. 4 plates. Lrg. 8vo. Wraps. Parallel texts in Swedish and English. Stockholm, 1990.
- 2918 LONGO, ROBERT. **Men in the Cities, 1979-1982.** Introduction and interview by Richard Price. 111pp. Prof. illus. 4to. Stiff wraps. New York (Harry N. Abrams), 1986.
- 2919 Goslar. Mönchehaus Museum für moderne Kunst. **ROBERT LONGO: Tiefe Stille / Deep Silence.** Mit einem Text von Werner Spies. (Goslarer Kaiserring, 2005.) 80pp. Prof. illus. 4to. Stiff wraps. Parallel texts in German and English. Goslar, 2005.
- 2920 Hamburg. Kunstverein & Hamburg. Deichtorhallen. **ROBERT LONGO.** Oct.-Dec. 1991. 40, (4)pp. Prof. illus. 4to. Wraps. Texts by Jürgen Schweinbraten, Freiherr von Wichmann-Eichhorn, Zdenek Felix, Paul Virilio, Eva Keller, Thomas Kellein. Hamburg, 1991.
- 2921 Kellein, Thomas. **ROBERT LONGO: Magellan.** (28)pp., 357 plates. Oblong 4to. Boards. Parallel texts in German, Dutch and English. Köln (DuMont), 1997.
- 2922 Krefeld. Museum Haus Lange/Museum Haus Esters & Wien. Albertina. **ROBERT LONGO: The Freud Drawings.** Nov. 2002-Feb. 2003/ March-June 2003. 121pp. Prof. illus. Lrg. 4to. Boards. D.j. Texts by Martin Hentschel and Klaus Albrecht Schröder, Paul Auster, Werner Spies, Rainer Metzger, and Robert Longo, in parallel German and English. Bielefeld (Kerber Verlag), 2003.
- 2923 Los Angeles. Los Angeles County Museum of Art. **ROBERT LONGO.** [By] Howard N. Fox. With essays by Hal Foster, Katherine Dieckmann, Brian Wallis. Oct.-Dec. 1989. 205, (3)pp. Prof. illus. 4to. Wraps. Los Angeles, 1989.



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- 2924 Madrid. Galería Soledad Lorenzo. **ROBERT LONGO: Lust of the Eye.** May-June 2003. 52, (2)pp. Prof. illus. 4to. Stiff wraps. Texts by Joyce Korotkin and Enrique Zaldúa, in parallel Spanish and English. Madrid, 2003.
- 2925 Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **ROBERT LONGO 1980-2000.** Curated by Richard Milazzo. With essays by Achille Bonito Oliva and Richard Milazzo. 181, (1)pp. Prof. illus. Folio. Cloth. D.j. Edition limited to 500 numbered copies. Parallel texts in English and Italian. Modena, 2000.
- 2926 Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **ROBERT LONGO: Fire, Water, Rock, 2003-2005.** Curated by Richard Milazzo. June-summer 2005. 107, (3)pp. 16 plates, 14 text figs. Sm. folio. Cloth. D.j. Slipcase. Edition limited to 500 numbered copies. Modena, 2005.
- 2927 Ratcliff, Carter. **ROBERT LONGO.** 29, (3)pp., 65 plates (partly color). 4to. Wraps. München (Schirmer/Mosel), 1985.
- 2928 Tokyo. Spiral Garden & Tokyo. Wacoal Art Center. **ROBERT LONGO Exhibition.** Oct.-Dec. 1986. (26)pp. Prof. illus. Sq. 4to. Wraps. Cover title: Longo in Tokyo. Tokyo, 1986.
- 2929 Basel. Kunsthalle. **ROGELIO LOPEZ CUENCA.** July-Aug. 1990. (10)pp., 19 color plates. 4to. Self-wraps. Text by Thomas Kellein, in parallel German and English. Basel, 1990.
- 2930 **ANDREW LORD: Sculptures. James Schuyler: Poems.** (128)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist. Zürich (Edition Bruno Bischofberger), [1992].
- 2931 New York. BlumHelman. **ANDREW LORD: New Work.** Jan.-Feb. 1986. (10)pp. Text illus. Oblong 8vo. Wraps. New York, 1986.
- 2932 Torino. Luigi Franco Arte Contemporanea. **CLAUDIA LOSI: Marmagne.** Testo di Gabi Scardi. Sept.-Nov. 2000. (Documenti LFAC 16.) 18, (40)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. Parallel texts in Italian and English. Torino, 2000.
- 2933 Kansas City, Missouri. Kemper Museum of Contemporary Art. **SHARON LOUDEN: The Attenders.** March-May 2003. Text by Sana Self. (4)pp. (=one folding sheet). 2 illus. 4to. Self-wraps. Kansa City, 2003.
- 2934 Elderfield, John. **MORRIS LOUIS.** 191, (1)pp. 46 color plates, 51 text illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1986-Jan. 1987. New York (The Museum of Modern Art), 1986.
- 2935 Frankfurt. Galerie Neuendorf AG. **MORRIS LOUIS.** April-May 1991. (34)pp. 11 color plates. Lrg. 4to. Wraps. Frankfurt, 1991.
- 2936 Fried, Michael. **MORRIS LOUIS.** 220pp. 177 illus. (72 tipped-in color plates). Oblong sm. folio. Cloth. D.j. New York (Harry N. Abrams), [1979].
- 2937 London. Hayward Gallery. **MORRIS LOUIS.** June-Sept. 1974. Introduction by John Elderfield. 78pp. 39 color plates, text figs. Sm. sq. 4to. Wraps. London, 1974.
- 2938 Los Angeles. Los Angeles County Museum of Art. **MORRIS LOUIS 1912-1962.** Feb.-March 1967. Introduction by Michael Fried. 82, (2)pp. 63 illus. (partly color). Sq. 4to. Wraps. Boston (Museum of Fine Arts), 1967.
- 2939 Los Angeles. Manny Silverman Gallery. **MORRIS LOUIS: Six Paintings from 1958-1962.** Jan.-Feb. 2001. (1)p., 5 color plates. Lrg. oblong 8vo. Wraps. Los Angeles, 2001.
- 2940 Minneapolis. Walker Art Center. **MORRIS LOUIS: The Veil Cycle.** Feb.-March 1977. Texts by Dean Swanson and Diane Upright Headley. 44, (2)pp. Prof. illus. Oblong 4to. Wraps. Minneapolis, 1977.

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- 2941 New York. Ameringer Howard. **MORRIS LOUIS: Major Themes.** (2)ff., 8 color plates, loose in portfolio, as issued. 4to. Wraps.  
New York, n.d.
- 2942 New York. André Emmerich Gallery. **MORRIS LOUIS 1912-1962.** An exhibition to mark the publication of Morris Louis: The Complete Paintings: A Catalogue Raisonné by Diane Upright, published by Harry N. Abrams, Inc. Sept. 1985. (4)pp., 13 color plates (1 folding). Lrg. 4to. Wraps.  
New York, 1985.
- 2943 New York. André Emmerich Gallery. **MORRIS LOUIS, 1912-1962: A Commemorative Exhibition.** Sept.-Oct. 1982. (30)pp. 11 plates (8 color). Oblong 4to. Wraps.  
New York, 1982.
- 2944 New York. André Emmerich Gallery. **MORRIS LOUIS: Veils and Variations.** Jan.-Feb. 1992. (30)pp., 12 color plates. Lrg. oblong 8vo.  
New York, 1992.
- 2945 New York. André Emmerich Gallery. **MORRIS LOUIS.** April-May 1972. (12)pp., 6 color plates. 4to. Wraps.  
New York, 1972.
- 2946 New York. André Emmerich Gallery. **MORRIS LOUIS: A Group of Paintings of the Late Spring of 1960.** March 1967. (4)pp. 2 color plates. 4to. Wraps.  
New York, 1967.
- 2947 New York. André Emmerich Gallery. **MORRIS LOUIS. Drawings 1948-1953.** Text by John Russell. April 1985. (30)pp., 12 plates. Lrg. sq. 8vo. Wraps.  
New York, 1985.
- 2948 Seattle. Seattle Art Museum. Contemporary Art Council. **MORRIS LOUIS: Veils and Unfurleds.** July-Aug. 1967. Text by Virginia Wright. (30)pp. 18 plates. Oblong 4to. Wraps.  
Seattle, 1967.
- 2949 Washington. National Collection of Fine Arts. **The Drawings of MORRIS LOUIS.** Texts by Joshua C. Taylor and Diane Upright Headley. Dec. 1979-Feb. 1980. 141pp. Prof. illus. 4to. Wraps.  
Washington, 1979.
- 2950 Washington. National Gallery of Art. **MORRIS LOUIS: Major Themes & Variations.** Sept. 1976-Jan. 1977. By E.A. Carmean, Jr. (48)pp. 17 color plates, 6 text illus. Oblong 4to. Wraps.  
Washington, 1976.
- 2951 Lisboa. Centro Cultural de Belém. **JOÃO LOURO: Blind Runner.** Oct. 2004.-Jan. 2005. 132, (20)pp. Prof. illus. Lrg. 8vo. Boards.  
Lisboa, 2004.
- 2952 LOURO, JOÃO. **Selected Works.** Text by Pedro Lapa. (68)pp. Prof. illus. Plastic covers, GBC-bound.  
[Lisboa (The Artist), 2005].
- 2953 Houston. Janie C. Lee Gallery. **JIM LOVE.** A new series of small sculpture. Tomorrow Is No Solution. Dec. 1984. (42)pp. Prof. illus. Sm. sq. 4to. Wraps. Statement by the artist.  
Houston, 1984.
- 2954 Houston. Janie C. Lee Gallery. **JIM LOVE: Recent Sculpture.** Feb.-March 1992. (48)pp. 22 full-page plates. Sm. sq. 4to. Wraps.  
Houston, 1992.
- 2955 San Antonio. ArtPace, A Foundation for Contemporary Art. **CONSTANCE A. LOWE 98.1.** March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.  
San Antonio, Texas, 1998.
- 2956 San Diego. Museum of Contemporary Art. **JEAN LOWE: The Evolutionary Cul-de-Sac.** 32pp. Prof. illus. Sq. 4to. Wraps. Interview with the artist by Elizabeth Armstrong.  
San Diego, 2000.
- 2957 LUCEBERT [i.e. Swaanswijk, Lubertus Jacobus]. **LUCEBERT edited by Lucebert.** (16)pp., 27 plates (4 color). Sq. 4to. Wraps.  
London (Marlborough Fine Art), 1963.

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- 2958 Kellein, Thomas. **Ich nenne mich als Maler KONRAD LUEG.** 182, (2)pp. 255 illus. 4to. Stiff wraps. Published in conjunction with exhibitions at P.S. 2 Contemporary Art Center, New York, Sept.-Oct. 1999, and two other venues. Bielefeld (Kunsthalle), 1999.
- 2959 Berlin. Reinhard Onnasch Galerie. **MARKUS LÜPERTZ: Pierrot Lunaire.** June-July 1986. 23, (1)pp. Prof. illus. Sq. 4to. Wraps. Berlin, 1986.
- 2960 Köln. Michael Werner & New York. Michael Werner. **MARKUS LÜPERTZ.** Tents 1965. March-May 2007. Text by Siegfried Gohr. (40)pp. 14 color plates. Sm. folio. Wraps. Parallel text in English and German. Köln, 2007.
- 2961 New York. Knoedler & Company. **MARKUS LÜPERTZ: Semiramis.** Essay by David Cohen. Sept.-Nov. 2002. 45, (3)pp. 17 color plates. 4to. Wraps. New York, 2002.
- 2962 San Antonio. ArtPace, A Foundation for Contemporary Art. **BILL LUNDBERG 98.3.** Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 2963 Hafström, Jan. **Det mörka glaset om MIKAEL LUNDBERGS konst.** 64pp. Prof. illus. Sm. 4to. Boards. Stockholm (Hallströms Förlag), 1993.
- 2964 West Hollywood. Louis Stern Fine Arts. **HELEN LUNDEBERG and the Illusory Landscape: Five Decades of Painting.** April-Aug. 2004. 136pp. 50 color plates, text figs. 4to. Stiff wraps. Texts by Louis Stern, Dave Hickey, Diane D. Moran. West Hollywood, 2004.
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- 2966 **BORIS LURIE NO! Prologue to a Retrospective.** Texts by John Wronoski, Donal Kuspit, Alan Antliff, Adrian Dannatt, and the artist. 87pp. Prof. illus. 4to. Wraps. Long Island City/Cambridge (Boris Lurie Art Foundation/ Pierre Menard Gallery), 2011.
- 2967 New York. Gagolian Gallery. **VERA LUTTER: Venice, Rheinbraun, New York, London, Philadelphia.** New work. March-April 2007. With an essay by Michael Newman. 674pp. Sq. 4to. Boards, 1/4 cloth. New York, 2007.
- 2968 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **ANDREW LYGHT: 3-D Paintings.** Aug.-Oct. 1984. Text by Renata Karlin. 31, (1)pp. 16 plates. 4to. Wraps. Roslyn Harbor, 1984.
- 2969 Des Moines. Des Moines Art Center. **Parts. Work by RITA McBRIDE.** July-Oct. 1992. 42pp. Prof. illus. Sq. 4to. Wraps. Des Moines, 1992.
- 2970 Berlin. Neuer Berliner Kunstverein. **BARRY McCALLION.** Handbuch eines Ruderers./ An Oarsman's Handbook. Sept. 1976. (30)pp. Prof. illus. 4to. Wraps. Berlin, 1976.
- 2971 Boston. Isabella Stewart Gardner Museum. **JOSIAH McELHENY.** [By] Dave Hickey, Jennifer R. Gross. Jan.-April 1999. 65pp. Prof. illus. Oblong 4to. Wraps. Boston, 1999.
- 2972 New York. Gracie Mansion Gallery. **ED McGOWIN: New Paintings.** Oct.-Nov. 1989. Essay by Tom Sokolowski. (16)pp. 6 color plates. Sm. sq. 4to. Wraps. Presentation copy, inscribed by the artist. New York, 1989.
- 2973 La Jolla. La Jolla Museum of Contemporary Art. **JOHN McLAUGHLIN: Retrospective Exhibition.** July-Aug. 1973. 32pp. Prof. illus. Oblong 4to. Wraps. La Jolla, 1973.
- 2974 New York. André Emmerich Gallery. **JOHN McLAUGHLIN (1898-1976): Paintings of the Fifties.** Feb. 1987. Introduction by Prudence Carlson. 44pp. 8 color plates. Sm. sq. 4to. Wraps. New York, 1987.

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- 2975 New York. André Emmerich Gallery. **JOHN McLAUGHLIN (1898-1976): Paintings of the Seventies.** Nov.-Dec. 1988. Introduction by Nicholas Wilder. (14)pp., 13 plates. Sq. 8vo. Wraps. New York, 1988.
- 2976 New York. André Emmerich Gallery. **JOHN McLAUGHLIN (1898-1976): Paintings of the Sixties.** Introduction by Prudence Carlson. Nov. 1987. 46pp. 12 color plates. Lrg. sq. 8vo. Wraps. New York, 1987.
- 2977 New York. Holly Solomon Gallery. **KIM MacCONNEL: Hotel Beauregarde.** Oct.-Nov. 1991. Text by Thomas McEvilly. (22)pp. 8 color plates (1 folding). Sm. sq. 8vo. Wraps. New York, 1991.
- 2978 Columbus. Ohio Arts Council. The Gund Gallery. **THOMAS MACAULAY: Installation for Gund Gallery.** Text by Ann Bremner. Sept.-Nov. 1986. (16)pp. Prof. illus. Sm. sq. 4to. Wraps. Columbus, 1986.
- 2979 Dallas. Dallas Museum of Art. **SKEET McAULEY.** Aug.-Sept. 1992. Curated by Annegreth Nill. Text by Dave Hickey. (Encounters 2.) (6)pp. (=one folding sheet). 2 color plates. 4to. Self-wraps. Dallas, 1992.
- 2980 Baden-Baden. Staatliche Kunsthalle & Aachen. Neuer Aachener Kunstverein. **RITA McBRIDE: Werkshow.** April-June/Sept.-Nov. 2000. 112pp. Prof. illus. Cloth. D.j. Texts by Dirk Snauwaert, Bartomeu Marí, Jessica Morgan, Matthias Winzen, Margrit Brehm, in parallel German and English. Baden-Baden/Aachen, 2000.
- 2981 Mönchengladbach. Städtisches Museum Abteiberg. **RITA McBRIDE: Public Works.** [A Field Manual by Mark von Schlegell (with help from Gina Ashcraft).] Sept.-Nov. 2008. Text by Suzanne Titz. 279, (1)pp. Prof. illus. Lrg. 8vo. Stiff wraps. Köln (DuMont), 2008.
- 2982 Porto. Galeria Atlântica. **RITA McBRIDE.** (34)pp. 20 color plates, text illus. 4to. Wraps. D.j. Edition limited to 500 copies. Texts by Julião Sarmento and Italo Carvino, in parallel Portuguese and English. Porto, [1989].
- 2983 Porto. Galeria Pedro Oliveira. **RITA McBRIDE: [The Donkey's Way].** Text by Michelle Kelly. Feb.-March 1997. (20)pp. 9 plates. Sm. 8vo. Wraps. Parallel texts in Portuguese and English. Porto, 1997.
- 2984 Rattemeyer, Christian & Rabinowitz, Cay Sophie. **RITA McBRIDE.** Preface by Bartomeu Marí. Edited by David Gray. 58pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at Annemarie Verna Galerie and Mai 36 Galerie, Zürich, March-May 1999. Zürich/New York (Annemarie Verna/Mai 36/Alexander and Bonin), [1999].
- 2985 Rotterdam. Witte de With, Center for Contemporary Art. **Arena. Published on the occasion of the exhibition RITA McBRIDE Arena/National Chain.** Nov. 1987-Jan. 1988. 58pp. Prof. illus. 4to. Wraps. Rotterdam, 1987.
- 2986 New York. James Goodman Gallery. **Serious Nonsense: The Imagery of BRUCE McCALL.** April 2005. Text by Adam Gopnik. (10)pp. 5 color plates. Sm. 4to. Wraps. New York, 2005.
- 2987 Berlin. Künstlerhaus Bethanien. **JENNIFER MCCAMLEY, JANET BURCHILL.** Nov.-Dec. 1992. Text by Rex Butler. (34)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps. Berlin, 1992.
- 2988 **Realm of Arrival: Sculpture by DOREEN McCARTHY 1993-1994.** Text by Liz Dalton. 19pp. 6 plates, 4 text illus. Lrg. sq. 8vo. Cardboard covers. New York (The Artist), 1995.
- 2989 **PAUL McCARTHY's Lowlife Slowlife: Tidebox Tidebook.** 647, (1)pp. Prof. illus. (numerous color). Sm. stout 4to. Wraps. Inserted into a reproduction Tide Laundry Detergent Box, as issued. Published in conjunction with two exhibitions: Paul McCarthy's Low Life Slow Life Part 1, Feb.-April 2008; and Paul McCarthy's Low Life Slow Life Part 2, Jan.-May 2009, at the Logan Galleries, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco. Ostfildern (Hatje Cantz), 2006.
- 2990 Los Angeles. Works on Paper, Inc. **KIM McCARTY: Drawings.** Aug.-Sept. 1998. Text by Peter Clothier. (24)pp. Prof. illus. Sm. 8vo. Wraps. Presentation copy, inscribed by the artist. Los Angeles, 1998.

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- 2992 Zürich. Galerie Lutz & Thalmann. **SUZANNE McCLELLAND: Plot.** Aug.-Sept. 2000. (18)pp. 8 color plates, 1 text illus. Lrg. 4to. Wraps. Parallel texts in English and German. Zürich, 2000.
- 2993 New York. Neuhoff Edelman Gallery. **Menagerie: CATHY McCLURE.** (24)pp. Prof. illus. Triple-folded binding, with large folding poster folded inside front cover, CD-Rom housed in center, and text at right. Sm. 4to. Silver flexible boards. New York, 2007.
- 2994 Chicago. The Arts Club of Chicago. **ANN McCOY: The Red Sea and the Night Sea.** Feb.-March 1979. Text by the artist. (30)pp. Prof. illus. Sm. sq. 4to. Wraps. Chicago, 1979.
- 2995 Köln. Wallraf-Richartz-Museum/Museum Ludwig & New York. Brooke Alexander, Inc. **ANN McCOY: The Red Sea / Das Rote Meer.** Oct.-Dec. 1977/ Spring 1978. (18)pp. 2 color plates (1 folding), text figs. Oblong 4to. Wraps. Köln/New York, 1977.
- 2996 New York. Arnold Herstand & Company. **ANN McCOY: New Roman Works. Rome 1989-1990.** Sept.-Nov. 1990. Text by the artist. 27, (1)pp. Prof. illus. 4to. Wraps. New York, 1990.
- 2997 New York. P.S. 1 (Project Studios One). The Institute for Art and Urban Resources, Inc. & Newport Beach. Newport Harbor Art Museum. **McCRACKEN. Heroic Stance: The Sculpture of John McCracken, 1965-1986.** Essays by Anne Ayres, Edward Leffingwell, Nicholas Wilder, Melinda Wortz. Oct.-Dec. 1986/ March-May 1987. 64pp. 20 color plates, text illus. 4to. Wraps. New York/Newport Beach, 1986.
- 2998 Paris. Galerie Froment & Putman. **JOHN McCRACKEN.** Ghislain Mollet Viéville, interview. May-July 1991. (22)pp. 7 color plates (1 double-page). Wraps. 3pp. English-language translation inserted. Paris, 1991.
- 2999 MCGINNESS, RYAN. **Installationview.** Essays by Jeffrey Deitch, AA Bronson, Carlo McCormick, Randy Gladman. 286pp. Prof. illus. in color. 4to. Wraps. D.j. New York (Rizzoli), 2005.
- 3000 San Antonio. ArtPace, A Foundation for Contemporary Art. **ELIZABETH McGRATH 96.1.** Text by Hills Snyder. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps. San Antonio, Texas, [1996].
- 3001 Bottrop. Quadrat Bottrop, Moderne Galerie. **JOHN McLAUGHLIN.** Oct.-Dec. 1981. Texts by Ulrich Schumacher and Sheldon Figoten. (24)pp. 9 plates (8 tipped-in). Sm. sq. 4to. Wraps. Bottrop, 1981.
- 3002 Laguna Beach. Laguna Art Museum. **JOHN McLAUGHLIN: Western Modernism Eastern Thought.** Essays by Susan C. Larsen and Peter Selz with an appreciation by Edward Albee. July-Oct. 1996. 92, (4)pp. 36 color plates, text illus. 4to. Wraps. Laguna Beach, 1996.
- 3003 London. Annely Juda Fine Art. **JOHN McLAUGHLIN: Paintings 1970-1975.** April-May 1981. (22)pp. 8 tipped-in plates. Sm. sq. 4to. Wraps. Texts by the artist, Sarah Jane Checkland, Max Bill, Jay Belloli, John Coplans, in parallel English and German. London, 1981.
- 3004 London. Annely Juda Fine Art. **JOHN McLAUGHLIN: Paintings and Prints 1950-1975.** Feb.-April 1992. Text by the artist. (18)pp. 8 tipped-in plates. Sq. 8vo. Wraps. London, 1992.
- 3005 New York. André Emmerich Gallery. **JOHN McLAUGHLIN: Paintings 1949-1975.** Sept.-Oct. 1979. (38)pp. 16 tipped-in color plates. Sm. 4to. Wraps. New York, 1979.
- 3006 New York. Susan Sheehan Gallery. **JOHN McLAUGHLIN: The Complete Prints.** April-July 2006. Text by Andrew Ehrenworth. (44)pp. 20 plates. Sm. sq. 4to. Wraps.

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- 3007 Zürich. Gimpel Hanover Galerie & Zürich. Galerie André Emmerich. **JOHN McLAUGHLIN: Bilder 1950-1975.** June-July 1981. (22)pp. 8 tipped-in plates. Sm. sq. 4to. Wraps. Texts by the artist, Sarah Jane Checkland, Max Bill, Jay Belloli, John Coplans, in parallel English and German. Zürich, 1981.
- 3008 New York. David McKee Gallery. **LOREN MADSEN: Sculptures/Installations.** Dec. 1968. (34)pp. 34 illus. Sq. 4to. Wraps. New York, 1986.
- 3009 Stony Brook. State University of New York at Stony Brook. University Art Gallery, Staller Center for the Arts. **LOREN MADSEN: 6,000,000,000 Monkeys.** Nov.-Dec. 1999. (6)pp. Illus. 4to. Self-wraps. Stony Brook, 1999.
- 3010 San Antonio. ArtPace, A Foundation for Contemporary Art. **ESKO MÄNNIKÖ 96.3.** Texts by Frances Colpitt and Maaretta Jaukkuri. Sept.-Oct. 1996. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
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- 3012 Kaplan, Gilbert E. & Baum, Timothy. **The Graphic Work of RENÉ MAGRITTE.** (50)pp. 21 plates. 4to. Cloth. Edition limited to 2000 numbered copies. New York (II Editions), 1982.
- 3013 Los Angeles. Los Angeles County Museum of Art. **MAGRITTE and Contemporary Art: The Treachery of Images.** [By] Stephanie Barron, Michel Draguet. Nov. 2006-March 2007. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Ghent/Los Angeles (Ludion), 2006.
- 3014 **MAGRITTE: Ses sources, ses thèmes, son héritage.** Texts by Charles Herscovici, Pierre Wat, Pierre Sterckx, Jean-Yves Jouannais, Judicaël Lavrador. Sq. 8vo. Boards. D.j. [Paris] (Beaux Arts éditions), [2009].
- 3015 New York. Arnold Herstand & Company. **RENÉ MAGRITTE: Paintings.** Nov.-Dec. 1986. Introduction by Scott Cook. 51, (1)pp. 18 color plates. 4to. Wraps. New York, 1986.
- 3016 New York. Pace Gallery. **RENÉ MAGRITTE.** May-June 1990. 2 vols. [I:] Paintings, Drawings, Sculpture. (54)pp. 27 plates (2 folding). [II:] Photographs. Text by Pierre Sterckx. (6)pp., 21 plates. Lrg. 4to. Wraps. Slipcase. New York, 1990.
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- 3018 MAHANES, JASON. **The Coloring Book of Etiquette for Young People.** Title-page & 18 plates. Sm. 4to. Wraps. Edition limited to 50 numbered copies, signed by the artist. N.p. (The Artist), 2004.
- 3019 MAHANES, JASON. **Either Or Both Neither.** (2)pp. text & 8 color plates. Oblong 8vo. Glassine d.j. Edition limited to 50 numbered copies, signed by the artist. N.p. (The Artist), 2004.
- 3020 Torino. Galleria Antonio Tucci Russo. **LUIGI MAINOLFI 1984-85.** (24)pp. 10 plates (1 double-page). 4to. Wraps. Parallel texts in Italian and English. Torino, 1985.
- 3021 Drutt, Matthew. **KAZIMIR MALEVICH: Suprematism.** 267, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Deutsche Guggenheim, Berlin, Jan.-April 2003, and two other venues. New York (Guggenheim Museum), 2003.
- 3022 Leningrad. Russian State Museum. **KAZIMIR MALEVICH, 1878-1935.** Nov.-Dec. 1988. Preface by Wim Beeren. 280pp. Prof. illus. (189 color). 4to. Wraps. Parallel texts in Russian and English. Also held at Tretiakov Gallery, Moscow and Stedelijk Museum, Amsterdam. Moscow/Amsterdam (Ministry of Culture, U.S.S.R./Stedelijk Museum), 1988.

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New York, 1997.
- 3024 Verona. Palazzo Forti. **KAZIMIR MALEVICH e le sacre icone russe: Avanguardia e tradizioni**. A cura di Giorgio Cortenova, Evgenija Petrova con la collaborazione di Joseph Kiblicky. July-Nov. 2000. 261pp. 100 color plates, numerous text illus. Lrg. sq. 4to. Wraps.  
Milano (Electa), 2000.
- 3025 Washington. National Gallery of Art. **KAZIMIR MALEVICH, 1878-1935**. Sept.-Nov. 1990. Texts by W.A.L. Beeren, J.M. Joosten, D. Sarabianov, J.W. Bowlt, M. Viktorina and A. Lukanova, N. Avtonomova. xvi, 230pp. Prof. illus. 4to. Wraps.  
Washington, 1990.  
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New Haven/London (Yale University Press), 2009.
- 3029 London. Sotheby's. **MAN RAY: Paintings, Objects, Photographs**. Property from the estate of Juliet Man Ray, the Man Ray Trust and the Family of Juliet Man Ray. Sale, March 22-23, 1995. (Sale LN5173.) 308pp. Prof. illus. (partly color). 4to. Wraps.  
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New York, n.d.
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New York, 1988.
- 3032 Paris. Galerie 1900-2000. **MAN RAY: Peintures et dessins provenant de l'atelier**. Sept.-Oct. 1988. 72pp. Prof. illus. 4to. Wraps.  
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San Antonio, Texas, 1997.
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Akron, 1984.
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- 3042 New York. PaceWildenstein. **ROBERT MANGOLD: Recent Paintings and Drawings.** March-April 1994. Text by John Yau. 30pp. 8 color plates (2 folding). Lrg. 4to. Wraps. New York, 1994.
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- 3048 New York. Alexander and Bonin. **Natural Sympathies: SYLVIA PLIMACK MANGOLD and LOVIS CORINTH. Works on Paper.** Ann Finholt, curator. Dec. 2009-Jan. 2010. (8)pp. 16 illus. (partly color). 4to. Wraps. New York, 2009.
- 3049 New York. Marlborough Gallery. **THEODORE MANOLIDES: Recent Paintings and Drawings.** March 1981. Text by Carter Ratcliff. 22, (2)pp. Prof. illus. Oblong 4to. Wraps. New York, 1981.
- 3050 New York. James Graham & Sons. **PAUL MANSHIP at James Graham & Sons.** (16)pp. 10 illus. Lrg. 8vo. Wraps. New York, 2007.
- 3051 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **PIERO MANZONI, Soucino 1933-1963-Milano.** Nov.-Dec. 1987. Text by Jan. Hoet. (16)pp. 11 illus. Wraps. Parallel texts in Flemish and French. Bruxelles, 1987.
- 3052 Celant, Germano. **PIERO MANZONI.** (Sonnartbooks.) 55pp. 35 plates. Sm. 4to. Stiff wraps. D.j. N.p. (Sonnabend Press), 1972.
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- 3054 West Hollywood. Tasende Gallery & La Jolla. Tasende Gallery. **MANZÙ: An Exhibition of Drawings and Sculpture.** Sept.-Oct. 2003/ Jan.-Feb. 2004. 47, (3)pp. Prof. illus. 4to. Wraps. West Hollywood/La Jolla, 2003.



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- 3056 New York. Robert Miller Gallery. **ROBERT MAPPLETHORPE: Early Works, 1970-1974**. (22)pp., 40 color plates. Lrg. 4to. Boards.  
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- 3057 New York. Whitney Museum of American Art. **MARCA-RELLI**. Oct.-Nov. 1967. By William C. Agee. 80pp. Prof. illus. (5 color plates). Sq. 4to. Wraps.  
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Los Angeles, 1969.  
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Berlin/Fribourg, 1994.
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- 3063 San Francisco. Fraenkel Gallery. **CHRISTIAN MARCLAY: Stereo**. May-June 2008. (118)pp. Prof. illus. Sm. 4to. Cloth.  
San Francisco, 2008.
- 3064 Venezia. Biennale. 46th. **CHRISTIAN MARCLAY: Amplification**. Biennale di Venezia 1995. Svizzera. Chiesa di San Stae. Text by Russell Ferguson. 39, (1)pp. Prof. illus. 4to. Wraps.  
Venezia, 1995.
- 3065 Washington. Hirshhorn Museum and Sculpture Garden. **CHRISTIAN MARCLAY**. June-Sept. 1990. Text by Amanda Cruz. (Directions.) (6)pp. (=one folding sheet). 3 illus. Sm. 4to. Self-wraps.  
Washington, D.C., 1990.
- 3066 MARDEN, BRICE. **Suicide Notes**. 70ff. Illus. Tall 4to. Wraps. Published in conjunction with exhibitions at the Contemporary Arts Museum, Houston; Loretto Hilton Gallery, Webster Groves, Missouri; Bykert Gallery, New York; Minneapolis Institute of Arts; San Francisco Museum of Art; Fort Worth Art Center Museum; and Art Museum of South Texas, Corpus Christi. Minor marginal waterstaining of last few leaves.  
[Lausanne, Éditions des Massons, 1974].
- 3067 Amsterdam. Stedelijk Museum. **BRICE MARDEN: Schilderijen, tekeningen, etsen, 1975-1980**. / Paintings, Drawings, Etchings, 1975-1980. (Cat. no. 682.) 56pp. Prof. illus. Oblong 4to. Wraps. Texts by Roberta Smith, Stephen Bann, and the artist, in parallel Dutch and English.  
Amsterdam, 1981.
- 3068 Basel. Öffentliche Kunstsammlung. Museum für Gegenwartskunst. **BRICE MARDEN**. Text von Dieter Koeplin. May-Aug. 1993. 89, (3)pp. 112 illus. Lrg. 4to. Wraps.  
Basel, 1993.
- 3069 Bern. Kunsthalle & Wien. Wiener Secession. **BRICE MARDEN: Paintings 1985-1993**. Oct.-Nov. 1993/ Feb.-March 1994. 101pp. 35 color plates, 13 text illus. Sm. folio. Wraps. D.j. Texts by Ulrich Loock and Yve-Alain Bois, in parallel German and English.  
Bern/Wien, 1993.

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- 3070 Boston. Museum of Fine Arts. **BRICE MARDEN: Boston.** A "Connections" project... By Trevor Fairbrother, with contributions by Robert Creeley, Brice Marden, Patti Smith, and John Yau. March-July 1993. 39pp. Prof. illus. Oblong 4to. Wraps. Boston, 1993.
- 3071 Dickhoff, Wilfried. **BRICE MARDEN.** (22)pp. 10 color plates (1 double-page). Tall 4to. Cloth. Parallel texts in German and English. Köln (Michael Werner), 1989.
- 3072 Garrels, Gary. **Plane Image: A BRICE MARDEN Retrospective.** 330pp. 274 illus. (261 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with the exhibition "Brice Marden: A Retrospective of Paintings and Drawings" at the Museum of Modern Art, New York, Oct. 2006-Jan. 2007. New York (The Museum of Modern Art), 2006.
- 3073 Kertess, Klaus. **BRICE MARDEN: Paintings and Drawings.** 239, (1)pp. 158 illus. (133 color). Sm. oblong folio. Cloth. D.j. New York (Harry N. Abrams), 1992. *Freitag 7698*
- 3074 Lewinson, Jeremy. **BRICE MARDEN, Prints 1961-1991.** A catalogue raisonné. 175, (1)pp. Most prof illus. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Feb.-June 1992. London (Tate Gallery Publications), 1992. *Freitag 7699*
- 3075 London. Anthony d'Offay Gallery. **BRICE MARDEN: Recent Paintings & Drawings.** April-May 1988. Text by John Yau. (66)pp. Prof. illus. 4to. Cloth. Glassine d.j. London, 1988.
- 3076 London. Whitechapel Art Gallery. **BRICE MARDEN: Paintings, Drawings and Prints, 1975-80.** May-June 1981. Texts by Nicholas Serota, Stephen Bann, Roberta Smith. 64pp. Prof. illus. 4to. Wraps. New York, 1981.
- 3077 Nagoya. Galerie Valeur. **BRICE MARDEN: Paintings & Drawings.** Feb. 1980. (16)pp. 4 plates. 4to. Wraps. Nagoya, 1980.
- 3078 New York. Mary Boone/Michael Werner. **BRICE MARDEN: New Paintings.** March 1987. Text by Peter Schjeldahl. (36)pp. Prof. illus. Lrg. 4to. Stiff wraps. New York, 1987.
- 3079 New York. Gagolian Gallery. **BRICE MARDEN: The Grove Group.** With an introduction by Robert Pincus-Witten. 63pp. 14 plates, numerous text illus. Lrg. oblong 4to. New York, [1991].
- 3080 New York. Matthew Marks Gallery. **BRICE MARDEN.** Essay by David Rimanelli. Oct. 1995-Jan. 1996. (68)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1995.
- 3081 New York. Matthew Marks Gallery. **BRICE MARDEN: Attendants, Bears, and Rocks.** The Tempo of Painting, by Jean-Pierre Criqui. May-June 2002. (118)pp. Frontis., 68 illus., 9 text figs. Oblong folio. Wraps. Slipcase (cloth). New York, 2003.
- 3082 New York. Matthew Marks Gallery. **BRICE MARDEN: Paintings, Drawings, Etchings.** May-June 1993. (74)pp. Prof. illus. Oblong 4to. Cloth. New York, 1993.
- 3083 New York. Matthew Marks Gallery. **BRICE MARDEN: Recent Drawings and Etchings.** With an interview by Pat Steir. (22)pp., 31 plates (5 tipped-in color). 4to. Wraps. New York, 1991.
- 3084 New York. Pace Gallery. **BRICE MARDEN: Marbles, Paintings and Drawings.** Oct.-Nov. 1982. Text by William Zimmer. (30)pp. Prof. illus. Oblong 4to. Wraps. New York, 1982.
- 3085 New York. Pace Gallery. **BRICE MARDEN: Recent Paintings and Drawings.** Sept.-Oct. 1978. Text by Jean-Claude Lebensztejn. (32)pp. 18 plates (6 color). Oblong 4to. Wraps. New York, 1978.

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- 3086 New York. Pace Gallery. **BRICE MARDEN: Recent Work.** Sept.-Oct. 1984. (36)pp. 6 color plates. Oblong 4to. Wraps. New York, 1984.
- 3087 New York. PaceWildenstein. **BRICE MARDEN: Drawings, 1964-1994.** Nov.-Dec. 1995. (2)pp., 14 color plates. Sm. sq. 4to. Wraps. New York, 1995.
- 3088 New York. Whitney Museum of American Art. **BRICE MARDEN Drawings: The Whitney Museum of American Art Collection.** [By] Janie C. Lee. Nov. 1998-March 1999. 84pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1998.
- 3089 Paris. Galerie Montenay. **BRICE MARDEN.** June 1987. 31pp. 12 color illus. Lrg. sq. 4to. Stiff wraps. Texts by Jean-Claude Lebensztejn and Klauss Kertes, in parallel French and English. Paris, 1987.
- 3090 Richardson, Brenda. **BRICE MARDEN: Cold Mountain.** 151, (3)pp. 109 illus. (82 color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Dia Center for the Arts, New York, Oct. 1991-March 1992; the Walker Art Center, Minneapolis, June-Sept. 1992; and The Menil Collection, Houston, Oct.-Nov. 1992. Houston (Houston Fine Arts Press), 1991.
- 3091 View. Vol. 3#2: **BRICE MARDEN.** Interview by Robin White. 23, (1)pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1980.
- 3092 Zürich. Daros Exhibitions. **BRICE MARDEN.** June 2003-Jan. 2004. (16)pp., (one sheet, folding into a poster). Sm. 4to. Self-wraps. Parallel texts in German and English. Zürich, 2003.
- 3093 New York. Esso Gallery. **MARGO MARGOLIS.** April-May 1997. 32pp. 11 color plates. 4to. Wraps. New York, 1997.
- 3094 Darmstadt. Mathildenhöhe & Los Angeles. Los Angeles County Museum of Art. **CARLO MARIA MARIANI: Utopia Now!** Dec. 1991-Jan. 1992./ Feb.-May 1992. Texts by Maurizio Calvesi, Klaus Wolbert, Howard N. Fox. Lrg. 4to. Cloth. Parallel texts in German and English. Darmstadt/Los Angeles, 1991.
- 3095 Los Angeles. Michael Kohn Gallery. **CARLO MARIA MARIANI: Paradiso riconquistato 1988.** Essay by Michael Kohn. Introduction by Carlo Maria Mariani. Oct.-Dec. 1988. 16pp. 8 tipped-in color plates, text figs. 4to. Wraps. Los Angeles, 1988.
- 3096 New York. Hirschl & Adler Modern. **CARLO MARIA MARIANI: Dreams.** May 1993. (14)pp. 9 color plates. 4to. Wraps. New York, 1993.
- 3097 New York. Hirschl & Adler Modern. **CARLO MARIA MARIANI: Piacevole, bello, sublime: Ovvero si' alla ribellione dei tempi nuovi! (A Rebellion for a New Time!)** Oct.-Nov. 1990. Text by Thomas McEvelley. 32pp. 12 color plates. 4to. Wraps. New York, 1990.
- 3098 New York. Sperone Westwater. **CARLO MARIA MARIANI.** Jan.-Feb. 1984. (20)pp. 8 color plates. 4to. Wraps. New York, 1984.
- 3099 Castellaneta, Carlo & Gassiot-Talabot, Gérald. **UMBERTO MARIANI 1971/1975.** (78)pp. 53 illus. Sm. sq. 4to. Cloth. D.j. Edition limited to 1500 copies. Parallel texts in Italian, French, and English. Torino (Guido Rota editore), [1976].
- 3100 New York. Marlborough Gallery. **JOHN MARIN: New York Drawings.** May-June 1978. 16pp. 24 illus. Tall 4to. Wraps. New York, 1978.
- 3101 New York. Richard York Gallery. **JOHN MARIN: The Painted Frame.** Essay by Hilton Kramer. Oct.-Dec. 2000. 78pp. 35 color plates. Sq. 4to. Wraps. New York, 2000.
- 3102 Reich, Sheldon. **JOHN MARIN: Oils, Watercolors, and Drawings Which Relate to His Etchings.** 9, (55)pp. Prof. illus. Tall 4to. Wraps. Part II of the exhibition "John Marin: Etchings and Related Works" at the Philadelphia Museum of Art. Philadelphia (Philadelphia Museum of Art), 1969.
- 3103 Zigrosser, Carl. **The Complete Etchings of JOHN MARIN: Catalogue Raisonné.** 20, (164)pp. 180 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Jan.-March 1969. Philadelphia (The Philadelphia Museum of Art), 1969.

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- 3104 Bardi, Pietro Maria (introduction). **MARINO MARINI: Graphic Work and Paintings.** xix, (1), 75, (1)pp. 85 illus. (10 color). Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1960.
- 3105 Busignani, Alberto. **MARINI.** (Twentieth-Century Masters.) 96pp. 40 color plates. Text illus. Lrg. 4to. Cloth. D.j. London/New York (Hamlyn), 1971.
- 3106 Hammacher, A.M. **MARINO MARINI: Sculpture, Painting, Drawing.** 327, (1)pp. 315 illus. (63 color). Sq. folio. Cloth. D.j. New York (Harry N. Abrams), [1970].
- 3107 MARIONI, TOM. **The Sound of Flight.** (8)pp. Prof. illus. 12mo. Wraps. Published in conjunction with exhibitions at the M.H. deYoung Memorial Museum, Fine Arts Museums of San Francisco, April-June 1977, and the Gallery Paule Anglim, San Francisco, May 1977. Edition limited to 1000 copies. San Francisco (M.H. deYoung Memorial Museum, Fine Arts Museums of San Francisco), 1977.
- 3108 Oakland. Mills College. Art Museum. **TOM MARIONI: Trees and Birds, 1969-1999.** Marcia Tanner, guest curator. Nov.-Dec. 1999. 56pp. Prof. illus. Sm. 4to. Wraps. Oakland, 1999.
- 3109 New York. Sidney Janis Gallery. **Exhibition of New Sculpture by MARISOL.** May-June 1984. (16)pp. 12 plates (4 color). Lrg. 4to. Self-wraps. New York, 1984.
- 3110 New York. Sidney Janis Gallery. **MARISOL: Recent Sculpture.** April-June 1989. (12)pp. 11 plates. Oblong 4to. Wraps. New York, 1989.
- 3111 New York. New York Cultural Center. **MARISOL: Prints 1961-1973.** Oct.-Nov. 1973. Text by John Loring. 18pp. 18 illus. Lrg. 4to. Wraps. New York, 1973.
- 3112 Columbus. Ohio State University. Wexner Center for the Arts. **CHRIS MARKER: Silent Movie, starring Catherine Belkhdja.** Jan.-April 1995. Texts by Sherri Geldin, Bill Horrigan, and the artist. (Le Petite Illustration cinématographique.) 40pp. Prof. illus. Sm. oblong 4to. Wraps. D.j. Columbus, 1995.
- 3113 Tokyo. Minami Gallery. **JEFFREY MARON.** Sept. 1975. (8)pp. 8 illus. Tall 4to. Wraps. Tokyo, 1975.
- 3114 Lucie-Smith, Edward. **ROBERTO MARQUEZ.** 160pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. London (Art Books International), 2002.
- 3115 Cohen, Marilyn. **REGINALD MARSH's New York.** Paintings, drawings, prints and photographs. xi, (1), 115pp. 154 illus. (4 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Aug. 1983. New York (Dover), 1983.
- 3116 Saint Louis. The Greenberg Gallery. **REGINALD MARSH (1898-1954): Paintings and Works on Paper.** Jan.-March 1986. 31pp. Prof. illus. 4to. Wraps. St. Louis, 1986.
- 3117 MARTIN, AGNES. **Writings / Schriften.** Edited by Dieter Schwarz. 172, (4)pp. Illus Sm. 4to. Wraps. D.j. Published in conjunction with the exhibition "Agnes Martin: Paintings and Works on Paper, 1960-1989," at the Kunstmuseum Winterthur, Jan.-March 1992. Loosely inserted: "Agnes Martin: Werke 1960-1989, Kunstmuseum Winterthur, 19.1. bis 15.3. 1992." 7pp. (=one folding sheet). Winterthur/Ostfildern-Ruit (Kunstmuseum Winterthur/ Edition Cantz), 1992.
- 3118 Amsterdam. Stedelijk Museum. **AGNES MARTIN: Paintings and Drawings.** Schilderijen en tekeningen./ Peintures et dessins./ Gemälde und Zeichnungen. March-May 1991. 160pp. 16 color plates, 55 illus. 10 plates, on tracing paper, loosely inserted, as issued. Lrg. sq. 4to. Wraps. Slipcase. Also shown at the Museum Wiesbaden, the Westfälisches Museum für Kunst und Kulturgeschichte, Münster, and the Musée d'Art Moderne de la Ville de Paris. Amsterdam, 1974.
- 3119 Amsterdam. Stedelijk Museum. **AGNES MARTIN: Schilderijen en tekeningen 1957-1975.** May-June 1977. Text by Dore Ashton. (Catalogusnummer 623.) (24)pp. Prof. illus. Tall 4to. Wraps. Amsterdam, 1977.

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- 3120 München. Kunstraum München e.V. **AGNES MARTIN**. Nov.-Dec. 1973. Text by Hermann Kern. 85, (3)pp. Prof. illus. with the artist's drawings. Lrg. sq. 4to. Wraps. Parallel text in German and English. München, 1973.
- 3121 New York. PaceWildenstein. **AGNES MARTIN: Recent Paintings**. April-June 2000. (24)pp., 10 color plates. Lrg. sq. 4to. Wraps. D.j. New York, 2000.
- 3122 New York. Whitney Museum of American Art. **AGNES MARTIN**. [By] Barbara Haskell. With essays by Barbara Haskell, Anna C. Chave and Rosalind Krauss. Nov. 1992-Jan. 1993. 188pp. Prof. illus. (numerous color) Lrg. 4to. Wraps. New York, 1992.  
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- 3123 New York. Whitney Museum of American Art. **AGNES MARTIN: Selected Writings**. (11)pp. 4to. Wraps. Published in conjunction with an exhibition Nov. 1992-Jan. 1993. New York, 1992.
- 3124 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **AGNES MARTIN**. Jan.-March 1973. Texts by Lawrence Alloway and the artist. 48, (4)pp. Prof. illus. Oblong 4to. Wraps. Second printing. Philadelphia, 1973.
- 3125 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **AGNES MARTIN: Works on Paper**. [By] Aline Chipman Brandauer with Harmony Hammond and Ann Wilson. May-Aug. 1998. 47, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Santa Fe, 1998.
- 3126 Tokyo. Akira Ikeda Gallery. **AGNES MARTIN: Paintings**. April 1989. (Catalogue Akira Ikeda Gallery no. 124.) (28)pp. 5 plates. 4to. Wraps. Tokyo, 1989.
- 3127 New York. Artemis Greenberg Van Doren Gallery. **CAMERON MARTIN: Standstill**. March-April 2002. Edited by Augusto Arbizo and Sima Familant. Essay by Dike Blair. 21, (3)pp. Illus. Wraps. New York, 2002.
- 3128 New York. Greenberg Van Doren Gallery. **CAMERON MARTIN: Works on Paper**. Oct.-Nov. 2005. Story by Thad Ziolkowski. 32pp. 24 plates. Sm. 4to. Wraps. New York, 2005.
- 3129 New York. Greenberg Van Doren Gallery. **CAMERON MARTIN: Eclipse**. Nov. 2007-Jan. 2008. Text by Andrea K. Scott. 26pp. 10 plates (1 folding). Oblong 4to. Wraps. New York, 2007.
- 3130 Tokyo. Gallery Min Min. **CAMERON MARTIN**. (44)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts by Martha Schwendener, in parallel English and Japanese. Tokyo, 2004.
- 3131 New York. Bill Maynes Contemporary Art. **TOM MARTINELLI**. With a text by Owen Drolet. (16)pp. 2 illus. (1 color). 12mo. Wraps. Edition of 300 numbered copies. New York, 1994.
- 3132 San Antonio. ArtPace, A Foundation for Contemporary Art. **CÉSAR MARTÍNEZ 97.3**. Sept-Oct. 1997. Text by Benito Huerta. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 3133 International Biennale of Cairo (10th : 2006). United States Pavilion. **The Fully Enlightened Earth Radiates Disaster Triumphant: DANIEL JOSEPH MARTINEZ**. Catalogue by Gilbert Vicario. 80, 16pp. Prof. illus. 4to. Vinyl covers. Parallel texts in English and Arabic. Houston (The Museum of Fine Arts), 2006.
- 3134 Murcia. Galería Espacio Mínimo. **ENRIQUE MARTY**. Nov.-Dec. 1998. Text by José Antonio Álvarez Reyes and José Antonio Moya Roda. (80)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Spanish and English. Murcia, 1998.
- 3135 Pasadena. Pasadena Museum of Modern Art. **JOHN MASON: Ceramic Sculpture**. May-June 1974. An exhibition organized by Barbara Haskell. 32pp. Prof. illus. Sq. 4to. Wraps. Pasadena, 1974.

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- 3136 Yonkers, N.Y. The Hudson River Museum. **JOHN MASON: Installations from the Hudson River Series.** Texts by Richard Koshalek and Catherine Conn. 67pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. With a note from the artist inserted. Yonkers, 1978.
- 3137 London. The Mayor Gallery. **ANDRÉ MASSON.** April-May 1995. (36)pp. 15 color illus. Sm. sq. 4to. Wraps. London, 1995.
- 3138 New York. Fiction/Nonfiction. **ANDREW MASULLO.** April 1989. 24, (2)pp. Prof. illus. 4to. Wraps. New York, 1989.
- 3139 Cowart, Jack, et al. **HENRI MATISSE: Paper Cut-Outs.** By Jack Cowart, Jack D. Flam, Dominique Fourcade, John Hallmark Neff. 304pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at The St. Louis Art Museum and The Detroit Institute of Arts. St. Louis/ Detroit, 1977.  
*Freitag 7973*
- 3140 Gowing, Lawrence. **HENRI MATISSE: 64 Paintings.** 63, (1)pp. Prof. illus. (8 color plates). Sm. sq. 4to. Wraps. New York (The Museum of Modern Art), 1966.
- 3141 Lieberman, William S. **MATISSE: 50 Years of His Graphic Art.** 150pp. 132 illus. (8 color plates). Lrg. 4to. Cloth. D.j. New York (George Braziller), 1956.  
*Freitag 7955*
- 3142 London. Thomas Gibson Fine Art Ltd. **MATISSE: Light and Colour in Line Drawings.** March-April 1975. (28)pp. 7 plates, figs. Lrg. 8vo. Wraps. London, 1975.
- 3143 London. Waddington Graphics. **HENRI MATISSE: Etchings, Lithographs, Linocuts, Aquatints and livres illustrés.** A retrospective exhibition of original prints 1900-1952. Sept.-Oct. 1988. 88pp. 95 illus. 4to. Wraps. (tear in back-cover). London, 1988.
- 3144 New York. C & M Arts. **HENRI MATISSE: A Survey of Drawings.** Oct.-Dec. 1996. Text by Jack Flam. (56)pp. 39 plates. 4to. Cloth. New York, 1996.
- 3145 New York. C & M Arts. **HENRI MATISSE: Sculpture.** Essay by Jack Flam. (54)pp. Frontis., 27 plates, 10 figs. Sm. 4to. Cloth. New York, 1998.
- 3146 New York. Reiss Cohen. **HENRI MATISSE: The Graphic Works.** Fall 1972. (48)pp. 112 illus. Oblong 4to. Wraps. New York, 1972.
- 3147 San Francisco. John Berggruen Gallery. **HENRI MATISSE: An Exhibition of Drawings.** Feb.-March 1982. xii, (4)pp., 41 plates. 4to. Wraps. San Francisco, 1982.
- 3148 San Francisco. John Berggruen Gallery & Los Angeles. Margo Leavin Gallery. **HENRI MATISSE: An Exhibition of Selected Drawings in Homage to Frank Perls.** Sept.-Oct./ Nov.-Dec. 1975. 28pp. 44 illus. 4to. Wraps. San Francisco/Los Angeles, 1975.
- 3149 Paris. Centre National d'Art et de Culture Georges Pompidou. **HENRI MATISSE/ ELLSWORTH KELLY: Dessins de plantes.** Essais: Rémi Labrusse, Éric de Chassey. Jan.-April 2002. 191, (1)pp. Prof. illus. 4to. Wraps. Paris (Gallimard/ Centre Pompidou), 2002.
- 3150 New York. The Elkon Gallery, Inc. **MATISSE and BALTHUS: Works on Paper.** May-June 1998. Text by Françoise Gilot. (30)pp. 22 illus. 4to. Wraps. New York, 1998.
- 3151 Berlin. Reinhard Onnasch. **MATTA: What is the Object of the Mind?** Zum einhundertsten Todestag von Charles Darwin. Sept.-Oct. 1982. (28)pp. 16 illus. Oblong 4to. Wraps. D.j. Berlin, 1982.
- 3152 New York. Acquavella Contemporary Art Inc. **MATTA: Drawings, 1937-1946.** Oct.-Nov. 1990. Text by Romy Golan. 52pp. 42 color illus. Sm. oblong 4to. Wraps. New York, 1990.

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- 3153 Chicago. Museum of Contemporary Art. **GORDON MATTA-CLARK: A Retrospective.** [By] May Jane Jacob. With an essay by Robert Pincus-Witten and interviews conducted by Joan Simon. May-Aug. 1985. 152pp. Prof. illus. Lrg. sq. 4to. Wraps. Chicago, 1985.
- 3154 New York. Holly Solomon Gallery. **GORDON MATTA-CLARK: Splitting.** Nov.-Dec. 1990. Text by Mary Jane Jacobs. (24)pp. 9 plates. Sq. 8vo. Wraps. New York, 1990.
- 3155 Köln. Galerie Sophia Ungers. **STEFAN MATTES.** 25, (5)pp. 6 color plates, 1 fig. Sm. 4to. Wraps. Text by Norbert Messler, in parallel German and English. Köln, 1989.
- 3156 Köln. Galerie Sophia Ungers. **STEFAN MATTES: Herde, Kulturen, Nester.** (22)pp. 33 illus. 4to. Wraps. Köln, 1991.
- 3157 West Hollywood. Louis Stern Fine Arts. **JÁNOS MÁTTIS TEUTSCH and the Hungarian Avant-Garde, 1910-1935.** April-July 2002. 127, (1)pp. 79 illus., text figs. 4to. Wraps. West Hollywood, 2002.
- 3158 Indianapolis. Indianapolis Museum of Art. **TODD MATUS, RITA McBRIDE: There's no there, there.** Oct. 1991-Jan. 1992. Text by Catsou Roberts. (Forefront No. 3.) (8)pp. Illus. Oblong 4to. Wraps. Indianapolis, 1991.
- 3159 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **EDWARD MAYER: Sculpture.** Sept.-Dec. 1980. Text by Ronald J. Onorato. 36pp. Prof. illus. Oblong 4to. Wraps. Roslyn, 1980.
- 3160 Boston. Boris Mirski Gallery. **MAZUR: Sculpture, Drawings, Prints.** Dec. [1965]-Jan. 1966. (8)pp. Prof. illus. 4to. Self-wraps. Boston, 1966.
- 3161 Seoul. Kukche Hwarang. **Maik'ul Maekmillon chogakchon./ MICHAEL C. McMILLEN: His Constructions.** June 1990. (34)pp. 8 color plates, 1 fig. 4to. Wraps. Texts by Joan Hugo and Phyllis Tuchman, in parallel Korean and English. Seoul, 1990.
- 3162 Birmingham, Michigan. Donald Morris Gallery. **CLEMENT MEADMORE: Recent Bronzes.** March-April 1981. (6)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps. Birmingham, 1981.
- 3163 New York. Max Hutchinson. **CLEMENT MEADMORE: Sculptures 1966-1973.** Text by Bryan Robertson. 33, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. New York, [1973?].
- 3164 London. Fischer Fine Art Limited. **FRIEDRICH MECKSEPER: Paintings and Etchings.** Oct.-Nov. 1975. (54)pp. 8 color plates. Wraps. London, 1975.
- 3165 Antwerpen. Gaerlie Micheline Szwajcer. **GUY MEES.** Texts by Enno Develing and Pascal Nottet. (14)pp. 4 color plates (1 double-page). Sm. sq. 4to. Wraps. Antwerpen, [1988].
- 3166 Herkenhoff, Paulo, et al. **CILDO MEIRELES.** [By] Paulo Herkenhoff, Gerardo Mosquera, Dan Cameron. 160pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the New Museum of Contemporary Art, Nov. 1999-March 2000. London (Phaidon), 1999.
- 3167 New York. The New Museum. **BRAD MELAMED: Daily Dilemmas. / Dilemmas diarios.** Aug.-Oct. 1982. Text by Robin Dodds. (6)pp. (single sheet of card stock, folding). 4 illus. Oblong 4to. Self-wraps. Exhibition in the Museum's "Window" space. New York, 1982.
- 3168 San Francisco. San Francisco Museum of Art. **JIM MELCHERT: Points of View.** Slide projection pieces. Nov.-Dec. 1975. 48pp. Prof. illus. Oblong 4to. Wraps. San Francisco, 1975.
- 3169 Kassel. Kunstraum Kassel. **INGO MELLER: Malerei.** Essay: Rainer Crone and David Moos, "Meditations After The Hurricane." 31, (1)pp. Frontis., 11 color plates, 1 text illus. Lrg. 8vo. Wraps. D.j.

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- Kassel, 1991.
- 3170 Acqui Terme. Galleria Repetto. **FAUSTO MELOTTI: L'angelo necessario**. Sept.-Nov. 2010. 143, (1)pp. 86 illus. (numerous color). Tall 4to. Wraps. Parallel texts in Italian and English. Acqui Terme, 2010.
- 3171 Fol, Jac. **MATHIEU MERCIER: Un manuel./ A manual./ Ein Handbuch**. 100pp. Prof. illus. in color. Sm. 4to. Self-wraps. Parallel texts in French, English and German. Rouen (LECERF), 1999.
- 3172 Los Angeles. Steve Turner Gallery. **KNUD MERRILD: Works from the 1930's + 1940's**. With an essay by Victoria Dailey. Sept.-Nov. 1991. 32pp. 25 illus. 4to. Wraps. D.j. Los Angeles, 1991.
- 3173 Amsterdam. Foundation De Appel. **GERHARD MERZ**. May-June 1990. Text by Saskia Bos. (12)pp. (=one folding sheet). Illus. Sq. 8vo. Self-wraps. Amsterdam, 1990.
- 3174 Baden-Baden. Staatliche Kunsthalle. **GERHARD MERZ**. March-April 1987. 109, (3)pp. 36 illus. 4to. Cloth. D.j. Texts by Jochen Poetter, Zdenek Felix, Ludwig Rinn. Baden-Baden, 1987.
- 3175 Hamburg. Kunsthalle & Deichtorhallen. **GERHARD MERZ: Archipittura**. June-Aug. 1992. Preface by Uwe M. Schneede; texts by Beat Wyss, Zdenek Felix, Tilmann Buddensieg. 2 vols. 94pp.; 53, (3)pp. Prof. illus. 4to. Wraps. D.j. Slipcase. Hamburg, 1992.
- 3176 München. Kunstverein München. **GERHARD MERZ: Dove sta memoria**. Sept.-Oct. 1986. Text by Zdenek Felix. (32)pp. Prof. illus. 4to. Stiff wraps. München, 1986.
- 3177 Buffalo. Albright-Knox Art Gallery & Buffalo. Hallwalls, Contemporary Arts Center. **MARIO MERZ**. Text by Susan Krane. 28pp. 13 illus. Sm. 4to. Wraps. "Paintings and Constructions" shown at Albright-Knox Art Gallery, Jan.-March 1984; "Drawings" shown at Hallwalls, Feb. 1984. Buffalo, 1984.
- 3178 Los Angeles. Museum of Contemporary Art. **MARIO MERZ at MOCA**. Feb.-July 1989. 126, (2)pp. Prof. illus. 4to. Wraps. Texts by Graziella Lonardi Buontempo, Mary Jane Jacob, Bruno Corà, in parallel English and Italian. Milano (Fabbri), 1989.
- 3179 Nagoya. Institute of Contemporary Arts. **MARIO MERZ**. April-June 1988. 91, (1)pp. 32 plates (6 color). Lrg. 4to. Wraps. Parallel texts in Japanese and English. Nagoya, 1988.
- 3180 New York. The Solomon R. Guggenheim Museum. **MARIO MERZ**. [By] Germano Celant. Sept.-Nov. 1989. 297, (5)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. New York, 1989.
- 3181 New York. Sperone Westwater. **MARIO MERZ: Pittore in Africa**. Feb. 1984. (2)pp., 16 plates. Lrg. oblong 4to. Wraps. D.j. New York, 1984.
- 3182 New York. Sperone Westwater. **MARIO MERZ: Selected Works 1967-1982**. (66)pp. Prof. illus. Wraps. D.j. Text by the artist. New York, 1995.
- 3183 Stockholm. Moderna Museet. **MARIO MERZ**. Feb.-March 1983. Texts by Mario Merz, Olle Granath, Margareta Helleberg, Björn Springfeldt. 155, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1983.
- 3184 Los Angeles. Mount St. Mary's College. Fine Arts Gallery. **ARNOLD MESCHES, 1978 to 1978: Recent Paintings and Drawings**. Sept.-Oct. 1978. (32)pp. 14 plates. Lrg. sq. 8vo. Wraps. Text by Jill Climent; discussion with the artist by James Welling. Los Angeles, 1978.
- 3185 Grenoble. Musée de Grenoble. **ANNETTE MESSAGER: Comédie tragédie 1971-1989**. Dec. 1989-Jan. 1990. 208pp. Prof. illus. Sm. sq. 4to. Wraps. Grenoble, 1989.



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- 3186 Los Angeles. Los Angeles County Museum of Art & New York. The Museum of Modern Art. **ANNETTE MESSAGER**. June-Sept. 1995/ Oct. 1995-Jan. 1996. Texts by Sheryl Conkelton and Carol S. Eliel. 96pp. 59 illus. (partly color). 4to. Wraps. New York, 1995.
- 3187 METZ, MIKE. **End Products**. (28)pp. 12 plates. Lrg. 8vo. Self-wraps. N.p., 1979.
- 3188 Berlin. Galerie Fahnemann. **OLAF METZEL**. April-June 1991. 23, (1)pp. 13 illus. (partly color). Oblong 4to. Wraps. Berlin, 1991.
- 3189 New York. Sandra Gering Gallery. **JAMES MEYER, 1990-2005**. 80pp. Prof. illus. 4to. Wraps. Introduction by Marianna Baer; texts by David Shapiro, Sarah Davis, and the artist. New York, [2005].
- 3190 New York. Sidney Janis. **A Continuing Investigation Into the Relationship of Photography to Other Media by DUANE MICHALS**. Jan.-Feb. 1985. (10)pp. 7 plates. 4to. Wraps. New York, 1985.
- 3191 New York. Sidney Janis Gallery. **DUANE MICHALS: The Nature of Desire and Other Works**. Exhibition of recent photographs. Feb.-March 1987. (12)pp. 7 illus. 4to. Wraps. New York, 1987.
- 3192 New York. Sidney Janis. **Exhibition of Recent Photographs by DUANE MICHALS**. Jan.-Feb. 1983. (8)pp. 8 illus. 4to. Wraps. New York, 1983.
- 3193 New York. Sidney Janis Gallery. **DUANE MICHALS. Upside Down, Inside Out, and Back Wards**. Fairy tales [tunes] for children. (22)pp. (partly in leporello), illustrated throughout with halftone text and images. Wraps. Published in conjunction with an exhibition Sept. 1989. New York, 1989.
- 3194 New York. Barbara Mathes Gallery. **ROBERT MICHEL: Works on Paper 1918-1930**. Sept.-Oct. 1984. Text by S. Salzmann. (18)pp. 12 illus. Sm. 4to. Wraps. New York, 1984.
- 3195 Stockholm. Galleri 16. **HELMUT MIDDENDORF: Black Paintings**. (40)pp. 18 plates. 4to. Wraps. Stockholm, n.d.
- 3196 Miami. Kevin Bruk Gallery. **JASON MIDDLEBROOK: One Man's Treasure Is Another Man's Trash**. Dec. 2007-Feb. 2008. Text by Neil McClister. (54)pp. Prof. illus. 4to. Wraps. Miami, [2007].
- 3197 Siena. Palazzo delle Papesse. Centro Arte Contemporanea. **JASON MIDDLEBROOK. [Empire of Dirt]**. March-May 2003. Texts by Chloe Kinsman and Lorenzo Fusi. 61, (3)pp. Prof. illus. Stiff wraps. Parallel texts in Italian and English. Siena, 2003.
- 3198 Stockholm. Galleri Lars Bohman. **Works by MARIA MIESENBERGER**. 103, (1)pp. Prof. illus. 4to. Wraps. D.j. Stockholm, 1998.
- 3199 São Paulo. Paulo Figueiredo, Galeria de Arte. **FABIO MIGUEZ**. May-June 1988. Text by Rodrigo Naves. (14)pp. 5 color plates. Sq. 4to. Wraps. São Paulo, 1988.
- 3200 Hobbs, Robert Carleton & Bernstock, Judith E. **ELEANORE MIKUS: Shadows of the Real**. Foreword by Thomas W. Leavitt. 147pp. 90 plates, 21 figs. 4to. Cloth. D.j. Ithaca (Groton House), 1991.
- 3201 New York. Marlborough Gallery. **ELEANORE MIKUS: Paper Folds**. Sept.-Oct. 2008. (4)pp. (=one folding sheet). 7 color illus. 4to. Self-wraps. New York, 2008.
- 3202 Newport Beach. Newport Harbor Art Museum. **ROBERT MILLAR**. Organized by Lucinda Barnes. (New California Artist Series. 18.) (7)pp. 2 color plates, text illus. 4to. Wraps. Newport Beach, 1991.
- 3203 New York. Acquavella Contemporary Art. **MANOLO MILLARES**. April-June 2006. 94, (2)pp. 31 plates, text illus. Oblong 4to. Wraps. Text by Alfonso de la Torre, in parallel English and Spanish.

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- New York, 2006.
- 3204 Tyler, Texas. Tyler Museum of Art. **JOHN BROUGH MILLER**. May-June 1984. 16pp. Prof. illus. 4to. Wraps. Tyler, 1984.
- 3205 Claremont. Claremont Graduate University. Peggy Phelps Gallery & East Gallery.. **JOHN M. MILLER: Paintings**. Oct.-Nov. 1998. (22)pp. 6 plates. Oblong 8vo. Wraps. Claremont, 1998.
- 3206 San Francisco. Modernism. **JOHN M. MILLER: Passage. Paintings 1995-1996**. Nov.-Dec. 1996. Text by David Pagel. 34, (2)pp. 78 plates. Oblong 4to. Wraps. San Francisco, 1996.
- 3207 Santa Monica. Fred Hoffman Gallery. **JOHN M. MILLER: Paintings 1988-1989**. Oct.-Nov. 1989. Text by Frances Colpitt. 32pp. 8 plates. Oblong 4to. Wraps. Santa Monica, 1989.
- 3208 MILLER, JONATHAN. **Nowhere in Particular**. (140)pp. Prof. illus. in color. 4to. Cloth. D.j. London (Mitchell Beazley), 1999.
- 3209 NACHUME MILLER, 1974-1975. 12 plates. Sm. oblong 4to. Self-wraps. N.p., n.d.
- 3210 New York. Exit Art. **NACHUME MILLER: Paintings and Drawings, 1984-1988**. Feb.-March 1988. Text by Donald Kuspit. (8)pp. 9 illus. Lrg. oblong 4to. Wraps. New York, 1988.
- 3211 Palmedo, Philip F. **Voices in Bronze. The Creation of a Sculpture by RICHARD McDERMOTT MILLER**. With photographs by Eliza Hicks. 137, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Danbury, CT (Rutledge Books), 1998.
- 3212 New York. Nohra Haime Gallery. **KEITH MILOW: Recent Work**. April-May 1995. Text by Robert Rosenblum. (30)pp. 9 color plates. 4to. Wraps. New York, 1995.
- 3213 MIMRAN, PATRICK. **Photographs: Urban Samples / Prélèvements urbains**. Introduction by Paul Ardenne. (Collection "Photographie.") 128pp. Prof. illus. 4to. Cloth. Blou (monografik éditions), 2008.
- 3214 Roma. Museo di Palazzo Venezia. **PATRICK MIMRAN: Recent Works and Old Obsessions**. Text: Paul Ardenne. 163, (9)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Parallel texts in French, English and Italian. Roma, 2007.
- 3215 Tokyo. Muramatsu Gallery. **PATRICK MIMRAN, peindre après le Japon**. April 2007. 77, (3)pp. Prof. illus. 4to. Boards, 1/4 cloth. Text by Paul Ardenne, in parallel French, English, and Japanese. [Tokyo?], 2007.
- 3216 London. Nicola Jacobs Gallery. **MARILYN MINTER**. Text by Barry Schwabsky. (20)pp. 5 color plates. Oblong 4to. Wraps. London, [1989].
- 3217 New York. Holly Solomon Gallery. **Honeymoon MIRALDA Project**. June-July 1991. Text by Robert C. Morgan. (24)pp. Prof. illus. Sq. 8vo. Wraps. From the library of Robert Pincus-Witten. New York, 1991.
- 3218 Genève. Galerie Edwin Engelberts. **JOAN MIRÓ: Oeuvre graphique original, céramiques**. [By] Michel Leiris. 45, (1)pp. 79 illus. 4to. Wraps. Cover is an original color lithograph by Joan Miro. Genève, 1961.
- 3219 Minneapolis. Walker Art Center. **MIRÓ Sculptures**. Oct.-Nov. 1971. Text by Jacques Dupin. (44)pp. Prof. illus. 4to. Wraps. Minneapolis, 1971.
- 3220 New York. Arras Gallery & New York. Barney Weinger Gallery. **JOAN MIRO**. "Homenatge a Joan Prats." Nov. 1971. (24)pp. 30 illus. (15 color). Lrg. 8vo. Wraps. Parallel text in Catalan, Spanish, French, English and German. New York, 1971.
- 3221 New York. The Solomon R. Guggenheim Museum. **JOAN MIRÓ: Magnetic Fields**. Text and catalogue by Rosalind Krauss and Margit Rowell. (Exhibition 72/7.) 159, (1)pp. 60 plates (partly color). Text illus. 4to. Wraps.

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- New York, 1972.
- 3222 New York. The Museum of Modern Art. **MIRÓ in the Collection of The Museum of Modern Art**. Including remainder-interest and promised gifts. [By] William S. Rubin. 140pp. 64 illus. (22 color). 71 reference illus. Sq. 4to. Wraps. New York, 1973.  
*Freitag 8421*
- 3223 New York. Pace Gallery. **MIRÓ: Sculpture**. April-June 1984. Text by Peter Schjeldahl. 54pp. Prof. illus. 4to. Cardboard. New York, 1984.
- 3224 Paris. Grand Palais. **JOAN MIRÓ**. May-Oct. 1974. Texts by Jean Leymarie and Jacques Dupin. 187, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1974.
- 3225 San Francisco. John Berggruen Gallery. **JOAN MIRO: La Bague d'Aurore**. June-July 1971. (16)pp. 13 plates (2 color). Wraps. San Francisco, 1971.
- 3226 San Francisco. John Berggruen Gallery. **MIRÓ: Selected Graphics**. May 1970. (28)pp. 24 illus. (1 color). Sm. 4to. Wraps. San Francisco, 1970.
- 3227 Zürich. Galerie Lawrence Rubin. **JOAN MIRÓ: 18 Bronzeplastiken**. 32pp. 18 plates. 4to. Wraps. Zürich, [1996].
- 3228 Zürich. Galerie Kornfeld. **MIRO**. March-May 1971. (16)pp. 67 reference illus. 4to. Wraps. Zürich, 1971.
- 3229 Berkeley. University of California. Art Museum. **HELEN MIRRA: 65 instants**. Nov. 2003-Jan. 2004. Text by Heidi Zuckerman Jacobson. (Matrix 209.) (8)pp. (=one folding sheet). 7 illus. Self-wraps. Berkeley, 2003.
- 3230 Seattle. University of Washington. Henry Art Gallery. **JEFFRY MITCHELL: hanabuki**. Sept. 2001-Jan. 2002. (24)pp. Illus. 4to. Wraps. Seattle, 2001.
- 3231 New York. Xavier Fourcade, Inc. **JOAN MITCHELL: The Sixties**. April-May 1985. (16)pp. 18 color illus. 4to. Wraps. New York, 1985.
- 3232 New York. Robert Miller Gallery. **JOAN MITCHELL: An Exhibition of Paintings**. Oct.-Nov. 1989. (80)pp. 29 color plates. Lrg. oblong 4to. Cloth. New York, 1989.
- 3233 Rose, Barbara. **JOAN MITCHELL: Bedford Series**. A group of ten color lithographs. 28, (4)pp. 10 color plates. Sm. 4to. Wraps. Bedford (Tyler Graphics Ltd.), 1981.
- 3234 New York. Xavier Fourcade, Inc. **JOAN MITCHELL: New Paintings**. April-May 1986. (22)pp. 21 color illus. 4to. Wraps. New York, 1986.
- 3235 New York. Robert Miller Gallery. **JOAN MITCHELL. "...my black paintings..." 1964**. Oct.-Nov. 1994. (58)pp. 21 plates (20 color; 2 double-page). Lrg. 4to. Boards. New York, 1994.
- 3236 New York. Robert Miller Gallery. **JOAN MITCHELL: Paintings 1956 to 1958 from the Estate of Joan Mitchell**. (48)pp. 22 plates (18 color). Lrg. 4to. Stiff wraps. New York, 1996.
- 3237 Santa Fe. Laura Carpenter Fine Art. **JOAN MITCHELL: Trees and Other Paintings, 1960 to 1990**. Essay and poem by John Yau. May-June 1992. (34)pp. 9 plates (3 double-page). Sm. 4to. Wraps. Santa Fe, 1992.
- 3238 New York. Hirschl & Adler Modern. **NANCY MITCHNICK**. Jan.-Feb. 1986. Text by the artist. (20)pp. 8 color plates. 4to. Stiff wraps. New York, 1986.
- 3239 New York. Hirschl & Adler Modern. **NANCY MITCHNIK**. March-April 1983. Text by Sanford Schwartz. 15, (1)pp. 6 plates. 4to. Wraps.

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- New York, 1983.
- 3240 Roma. Museo Nazionale di Castel Sant'Angelo. **MITORAJ: Sculture**. May-July 1985. 79, (1)pp. Prof. illus. Tall 4to. Wraps. Texts by Sabino Iusco, Maurizio Calvesi, Vittorio Sgarbi, Marisa Vescovo, in parallel Italian and English. Milano (Arnoldo Mondadori), 1985.
- 3241 Chicago. Richard Gray Gallery. **TATSUO MIYAJIMA: Opposite Level / Counter Circle**. May-June 2001. 24pp. 8 color plates. CD-ROM under front cover, as issued. Oblong 4to. Wraps. Chicago, 2001.
- 3242 Nagoya. Gallery Takagi. **MIYAJIMA [Recent Works]**. March-April 1989. (24)pp. 8 color plates, 2 figs. Oblong 4to. Wraps. Text by Yukio Kondo, in parallel Japanese and English. Nagoya, 1989.
- 3243 Nagoya. Gallery Takagi. **TATSUO MIYAJIMA: Opposite Circle**. Nov.-Dec. 1992. (24)pp. 9 plates (1 color). 4to. Wraps. Nagoya, 1992.
- 3244 **AIKO MIYAKAWI**. (98)pp. Prof. illus. Sq. 8vo. Wraps. D.j. Texts by Shuzo Tagikuchi, Man Ray, Kosuke Shibusawa, and Atsushi Miyakawa in Japanese, French, and English. [Tokyo (Tokyo Gallery), 1974].
- 3245 Malibu. The J. Paul Getty Museum. **LISETTE MODEL: Daring to See**. Aug.-Oct. 1991. Text by Joan Gallant Dooley. (8)pp. (=one folding sheet). Sm. sq. 4to. Self-wraps. Malibu, 1991.
- 3246 San Antonio. ArtPace, A Foundation for Contemporary Art. **HOLLY MOE 98.2**. June-July 1998. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 3247 Houston. The Museum of Fine Arts. **PAUL MOGENSEN: Paintings and Drawings, 1965-1978**. Nov. 1978-Jan. 1979. Text by Harris Rosenstein. 63pp. Prof. illus. Lrg. oblong 8vo. Wraps. Presentation copy, inscribed by the artist. Houston, 1978.
- 3248 San Francisco. Stephen Wirtz Gallery. **L. MOHOLY-NAGY**. Jan.-Feb. 1978. Text by Gyorgy Kepes. (22)pp. 26 illus. Sm. oblong 4to. Wraps. San Francisco, 1978.
- 3249 Ulmer, Renate & San Pietro, Silvio. **CARLO MOLLINO: Sedie e arredi./ Stühle und Interieurs./ Chairs and Furnishings**. (I Menhir. 7.) 101pp. Prof. illus. Sm. 8vo. Wraps. D.j. Parallel texts in Italian, German, and English. Milano (Edizioni L'Archivolta), 1994.
- 3250 Winston-Salem. Southeastern Center for Contemporary Art. **JOAN MOMENT**. March-April 1984. (Wake Forest University, Southeastern Center for Contemporary Art, North Carolina School of the Arts. Artist-in-residence Program.) (16)pp. 4 color plates, 1 fig. Oblong 4to. Wraps. Winston-Salem, 1984.
- 3251 San Antonio. ArtPace, A Foundation for Contemporary Art. **FRANCO MONDINI RUIZ 96.3**. Sept.-Oct. 1996. Texts by Frances Colpitt and Maaretta Jaukkuri. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
- 3252 Bois, Yve-Alain, et al. **PIET MONDRIAN**. [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus. Sm. folio. Stiff wraps. Milano (Leonardo Arte), 1994.
- 3253 Marfa, Texas. The Chinati Foundation. **PIET MONDRIAN: From Sketchbooks 1909-1914**. (4)pp., 27 plates. 4to. Wraps. Marfa, 1989.
- 3254 New York. Carpenter-Hochman Gallery. **PIET MONDRIAN: The Wall Works 1943-44**. Oct.-Nov. 1984. Introduction by Harry Holtzman; commentary by the artist. 29, (3)pp. 12 color plates. 4to. Wraps. New York, 1984. *Freitag 8518*
- 3255 New York. Sidney Janis Gallery. **MONDRIAN: An Exhibition of Paintings & Drawings, 1900-1944**. Feb.-March 1980. (24)pp. Prof. illus. 4to. Wraps. New York, 1980.

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- 3256 New York. Sidney Janis Gallery & Fort Worth. Modern Art Museum. **MONDRIAN / Flowers in American Collections.** March-April/ May-July 1991. Text by Carroll Janis. (4)pp. Frontis. 4to. Wraps. New York/Fort Worth, 1991.
- 3257 Seuphor, Michel. **PIET MONDRIAN: Life and Work.** (The Library of Great Painters.) 443, (1)pp. More than 600 illus. (34 tipped-in color). Lrg. 4to. Cloth. New York (Harry N. Abrams), [1956]. *Freitag 8527; Lucas p. 171; Chamberlin 2437*
- 3258 Stuttgart. Staatsgalerie. **MONDRIAN: Zeichnungen, Aquarelle, New Yorker Bilder.** / Tekeningen, Aquarellen, New Yorker Schilderijen/ Drawings, watercolours, New York paintings. Ausstellung und Katalog: Ulrike Gauss. Dec. 1980-Feb. 1981. 317, (1)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart, 1980.
- 3259 Washington. National Gallery of Art. **MONDRIAN. The Diamond Compositions.** July-Sept. 1979. Text by E.A. Carmean, Jr. 110pp. 82 illus. (7 color). Sq. 4to. Wraps. Washington, 1979.
- 3260 Wijsenbeek, L.J.F. **PIET MONDRIAN.** 186pp. 130 plates (partly in color). Sq. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1968. *Freitag 8531*
- 3261 New York. PaceWildenstein. **MONDRIAN. REINHARDT: Influence and Affinity.** Oct.-Dec. 1997. 54, (6)pp. 35 color plates. Sq. 4to. Wraps. New York, 1997.
- 3262 New York. The Metropolitan Museum of Art. **MONET's Years at Giverny: Beyond Impressionism.** Texts by Philippe de Montebello, Charles S. Moffett, James N. Wood, Daniel Wildenstein. 180pp. Prof. illus. (81 color plates). Sq. 4to. Wraps. New York, 1978. *Freitag 8559*
- 3263 Seitz, William C. **CLAUDE MONET.** (The Library of Great Painters.) 158, (2)pp. 132 illus. (48 tipped-in color plates). Sm. folio. Cloth. D.j. New York (Harry N. Abrams), 1960. *Freitag 8576; Chamberlin 2437; Lucas p. 171*
- 3264 London. Haunch of Venison, Gallery. **IAN MONROE.** Jan.-Feb. 2005. Texts by Barry Schwabsky, Sally O'Reilly, and the artist. 38, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. London, 2005.
- 3265 Levinson, Orde. **HENRY MOORE: 80th Anniversary Portfolio.** (38)pp. 24 illus. (9 plates). 4to. Wraps. London (Orde Levinson), 1978.
- 3266 London. British Museum. **Auden: Poems / MOORE: Lithographs.** An exhibition of a book dedicated by Henry Moore to WH Auden with related drawings. April-June 1974. (48)pp. Prof. illus. Sm. oblong 4to. Wraps. London, [1974].
- 3267 New York. Kent Fine Art Inc. **HENRY MOORE: Model to Monument.** May-Aug. 1986. Introduction by David Finn; with comments by the artist. 36, (11)pp. 28 color plates. Lrg. 4to. Wraps. New York, 1986.
- 3268 New York. Pace Gallery. **HENRY MOORE: A Sculptor's Drawings.** Dec. 1993-Jan. 1994. Text by Bernice Rose. 69pp. 29 color plates. Sm. oblong 4to. Wraps. D.j. New York, 1993.
- 3269 Seldis, Henry J. **HENRY MOORE in America.** 283, (1)pp. Prof. illus. (12 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art. New York (Praeger), 1973. *Freitag 8626*
- 3270 La Jolla. Tasende Gallery. **HENRY MOORE in La Jolla: Exhibition of Drawings & Sculpture by Henry Moore.** Sept.-Oct. 1982. (124)pp. Prof. illus. Oblong 4to. Wraps. La Jolla, 1982.
- 3271 London. Fischer Fine Art Limited. **HENRY MOORE: Drawings, Bronzes, Etching Variations, Lithographs, Etchings & Aquatints.** June-July 1989. 36pp. Prof. illus. 4to. Wraps. London, 1989.

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- 3272 Melville, Robert. **HENRY MOORE: Sculpture and Drawings, 1921-1969.** 368pp. 846 illus. (32 color). 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1970.  
*Freitag 8614*
- 3273 New York. Marlborough Gallery. **Important Sculpture by HENRY MOORE.** April 1982. 23, (1)pp. 10 color plates. Oblong  
4to. Wraps.  
New York, 1982.
- 3274 New York. Weintraub Gallery. **HENRY MOORE: Sculpture, Watercolors & Drawings, Graphics, Portfolios.** (26)pp. Prof.  
illus. Sm. sq. 4to. Wraps.  
New York, [1982].
- 3275 New York. Hirschl & Adler Modern. **JOHN MOORE.** March-April 1983. Text by John Yau. 16pp. 7 plates. 4to. Wraps.  
New York, 1983.
- 3276 New York. Hirschl & Adler Modern. **JOHN MOORE.** Nov. 1985. (22)pp. 9 color plates. 4to. Wraps.  
New York, 1985.
- 3277 New York. Hirschl & Adler Modern. **JOHN MOORE.** Jan.-Feb. 1990. 30pp. 10 color plates. 4to. Wraps.  
New York, 1990.
- 3278 Los Angeles. University of Southern California. University Art Galleries. **DOUG MORAN: Wallscapes 1976-1981.** Sept.-Oct.  
1981. Curated by Bruce Hiles. Introduction by Melinda Wortz. 29, (3)pp. Prof. illus. Oblong 4to. Wraps.  
Los Angeles, 1981.
- 3279 San Francisco. San Francisco Museum of Modern Art. **GIORGIO MORANDI.** Sept.-Nov. 1981. Texts by J.T. Demetron, L.  
Magnani, J.M. Lukach, K. Baker, A.N. Worthen. 180pp. 152 illus. (partly in color), text figs. Sm. oblong 4to. Wraps.  
San Francisco, 1981.  
*Freitag 8645*
- 3280 Kaplan, Julius. **GUSTAVE MOREAU.** 149, (1)pp. 88 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an  
exhibition at the Los Angeles County Museum of Art, July-Sept. 1974.  
Los Angeles (Los Angeles County Museum of Art), 1974.  
*Freitag 8672*
- 3281 Lethbridge. Southern Alberta Art Gallery. **FRANÇOIS MORELLI.** Dec. 1991-Jan. 1992. Text by Janet Walters. (24)pp. Illus.  
4to. Wraps. Parallel texts in English and French.  
Lethbridge, 1991.
- 3282 MORENO, DAVID. **Press Play: 36 Untitled Drawings, 2000-2003.** Title-page & 35 plates. Sm. 4to. Wraps.  
New York (Feature Inc.), 2003.
- 3283 Normal. Illinois State University. University Galleries. **DAVID MORENO: Beneath the Skin.** Oct.-Nov. 1991. Text by Peter F.  
Spooner. (30)pp. Prof. illus. 4to. Wraps.  
Normal, 1991.
- 3284 Vancouver. Vancouver Art Gallery. **JOEY MORGAN: Almost Dreaming.** April-May 1987. Text by Lorna Farrell-Ward.  
(26)pp., 1 folding color plate. Prof. illus. Lrg. folio. Wraps. Folded.  
Vancouver, 1987.
- 3285 London. Fabian Carlsson Gallery. **MALCOLM MORLEY at Fabian Carlsson Gallery.** Introduction by John Yau. 39, (1)pp.  
10 plates (6 color, 2 folding). Lrg. 4to. Wraps.  
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- 3288 New York. Xavier Fourcade, Inc. **MALCOLM MORLEY: New Paintings and Watercolors, 1984-1986.** Nov.-Dec. 1986.  
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- 3296 Criqui, Jean-Pierre (editor). **ROBERT MORRIS: Blind Time Drawings, 1973-2000.** 220, (4)pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Centro per l'Arte Contemporanea Luigi Pecci, Prato, Feb.-May 2005. Göttingen (Steidl), 2005.
- 3297 Houston. Contemporary Arts Museum. **ROBERT MORRIS: Selected Works, 1970-1980.** Essay by Marti Mayo. Dec. 1981-Feb. 1982. 60pp. Prof. illus. 4to. Wraps. Houston, 1981.
- 3298 London. Runkel-Hue-Williams Ltd. & New York. Lang & O'Hara. **ROBERT MORRIS.** [Sculptures 1962-1984.] Introduction by Michael Compton. Jan.-March/ May-June 1990. 41pp. 10 color plates. Sq. 4to. Wraps. London/New York, 1990.
- 3299 London. Tate Gallery. **ROBERT MORRIS.** April-June 1971. By Michael Compton and David Sylvester. 128pp. Prof. illus. 1 folding sheet inserted into pocket inside backcover. Oblong 4to. Boards. London, 1971. *Freitag 8733*
- 3300 Los Angeles. Margo Leavin Gallery. **ROBERT MORRIS. Selected Work 1961-1988.** Jan.-Feb. 1989. Text by Sally Yard. (8)pp. 11 illus. 4to. Self-wraps. Los Angeles, 1989.
- 3301 Milano. Padiglione d'Arte Contemporanea. **The Drawings of ROBERT MORRIS.** / I disegni di Robert Morris. Organized by Thomas Krens. April-May 1984. (30)pp. 56 illus. 4to. Wraps. Parallel texts in English and Italian. Organized by the William College Museum of Art, Williamstown. Milano, 1984.
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New York, 1989.
- 3305 New York. Craig F. Starr Gallery. **ROBERT MORRIS: Drawings 1961-1976**. Sept.-Oct. 2011. Text by Joachim Pissarro. (34)pp. 17 plates. Sm. 4to. Wraps.  
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New York, 2000.
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- 3315 Richmond, Virginia. 1708 Gallery. **JILL MOSER: Naming Game**. Oct. 2005. Text by Lilly Wei. 24pp. 10 color plates. Sq. 4to. Boards, spiral-bound.  
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- 3332 Buffalo. Albright-Knox Art Gallery. **ROBERT MOTHERWELL**. Oct.-Nov. 1983. Essays by Dore Ashton and Jack D. Flam, with an introduction by Robert T. Buck. 154, (2)pp. Prof. illus. Oblong 4to. Wraps. New York (Abbeville Press), 1983.
- 3333 Houston. The Museum of Fine Arts. **The Collages of ROBERT MOTHERWELL: A Retrospective Exhibition**. Nov. 1972-Jan. 1973. Introductory note by Philippe de Montebello; text and catalogue by E.A. Carmean, Jr. 93, (3)pp. Prof. illus. Oblong 4to. Wraps. Houston, 1972. *Karpel J-743*

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- 3335 Los Angeles. Gemini G.E.L. **ROBERT MOTHERWELL: Summer Light Series, 1973**. (2)f. text, 11 color plates, loose in portfolio, as issued. Lrg. 8vo. Wraps. Los Angeles, 1973.
- 3336 Los Angeles. Otis Art Institute Gallery. **ROBERT MOTHERWELL in California Collections**. Nov. 1974-Jan. 1975. (40)pp. Prof. illus. 4to. Wraps. Interview of Motherwell by Richard Wagener, with additional comments by Melinda Wortz. Los Angeles, 1974.
- 3337 Los Angeles. Manny Silverman Gallery. **ROBERT MOTHERWELL**. Sept.-Nov. 2005. 15pp. Prof. illus. Lrg. oblong 8vo. Wraps. Los Angeles, 2005.
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- 3339 New York. Brooke Alexander, Inc. **ROBERT MOTHERWELL: Selected Prints: 1961-1974**. Exhibition, Nov.-Dec. 1974. Foreword by Arthur A. Cohen. (2), 13, (1)pp. 35 illus. Oblong 4to. Wraps. D.j. The dust jacket is an original color lithograph with collage ("Untitled 1974"), printed at Tyler Workshop and Graphic Color Plate on Rives paper, in a edition of 3975 copies (apart from 25 signed and numbered examples). New York, 1974.
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- 3341 New York. M. Knoedler & Co. **ROBERT MOTHERWELL**. April-May 1978. 24pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. New York, 1978.
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- 3343 New York. Knoedler & Company. **ROBERT MOTHERWELL: New Collages**. Oct. 1984. 12pp. 22 color illus. 4to. Wraps. New York, 1984.
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- 3345 O'Hara, Frank. **ROBERT MOTHERWELL**. With selections from the artist's writings. 96pp. Prof. illus. (7 color). Oblong 4to. Wraps. New York (The Museum of Modern Art), 1965. *Freitag 8803*
- 3346 Paris. Berggruen. **ROBERT MOTHERWELL: Collages**. Text by Sam Hunter. (Collection Berggruen. 34.) (2)pp., 19 plates. Tall 8vo. Wraps. Paris, [1961].
- 3347 San Francisco. Arion Press. **Prospectus for Ulysses by James Joyce With Forty Etchings by ROBERT MOTHERWELL**. (14)pp., 8 color plates. Lrg. oblong 8vo. Wraps. San Francisco, n.d.
- 3348 Terenzio, Stephanie (editor). **The Collected Writings of ROBERT MOTHERWELL**. Foreword by Jack Flam. (The Documents of Twentieth-Century Art.) 337, (1)pp., 24 plates (8 color). 4to. Wraps. Berkeley (University of California Press), 1999.
- 3349 Zürich. Galerie André Emmerich. **ROBERT MOTHERWELL: Neue Bilder, Collagen und Graphik**. New Paintings, Collages, and Graphics. Oct.-Nov. 1974. (20)pp. Frontis., 8 color plates. Wraps. Zürich, 1974.

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- 3353 New York. Robert Miller Gallery. **RODRIGO MOYNIHAN.** Text by Richard Shone. Oct.-Nov. 1983. (50)pp. Prof. illus. 4to. Wraps. New York, 1983.
- 3354 Brno. Dum Umení Mesta Brna. **DAISY MRÁZKOVA: Kresby.** March-April 1983. Text by Jirina Hockeová. (8)pp. 6 plates. Lrg. sq. 8vo. Wraps. Brno, 1983.
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- 3356 New York. Gruenebaum Gallery. **JAN MÜLLER, 1922-1958.** Jan. 1976. Text by Thomas M. Messer. 32pp. 37 illus. 4to. Wraps. New York, 1976.
- 3357 New York. Oil & Steel Gallery. **JAN MÜLLER: Major Paintings 1956-157.** Jan.-Feb. 1985. (26)pp. 13 plates, 6 illus. Lrg. 4to. Wraps. Texts by Meyer Schapiro, Martica Sawin, Thomas M. Messer. New York, 1985.
- 3358 Giessen. Kunsthalle & Göttingen. Kunstverein. **JOSEF FELIX MÜLLER: Frühe Bilder, neue Skulpturen.** Mit Beiträgen von Carsten Ahrens, Volker Bunte, Jürgen Füg, Britta Guski, Saskia Hammann, Stephanie Jackson, Simone Roggendorf, Kerstin Rüschemschmidt, Carolin Welzel. Nov.-Dec. 1996/ May-June 1997. (Kunstgeschichte und zeitgenössische Kunst. 1.) 141pp. Prof. illus. Wraps. Giessen/Göttingen (Kunstgeschichtliches Seminar der Justus-Liebig-Universität/ Kunstverein), 1996.
- 3359 **LOUIS MUELLER.** Text by Richard D. Merkin. 22, (2)pp. Prof. illus. Lrg. sq. 4to. Wraps. N.p., [1987?].
- 3360 Zürich. Galerie Renée Ziegler. **ROBERT MÜLLER.** Sept. 1964. Text by Paul Nizon. (16)pp. Prof. illus. Sm. 8vo. Wraps. Zürich, 1964.
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- 3362 Celant, Germano. **UGO MULAS.** 185pp. 166 illus. Lrg. sq. 4to. Cloth. D.j. New York (Rizzoli), 1990.
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- 3365 Dunlop, Ian. **EDVARD MUNCH.** (6)pp., 40 color plates with facing commentary. 4to. Wraps. New York (St. Martin's Press), 1977.
- 3366 Los Angeles. Los Angeles County Museum of Art. **EDVARD MUNCH: Lithographs, Etchings, Woodcuts.** Introduction by William S. Lieberman; notes by Ebrina Feinblatt. Jan.-March 1969. xvi, (2), 118pp. 95 color plates. 4to. Wraps. Los Angeles, 1969.

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- 3368 Benezra, Neal, et al. **JUAN MUÑOZ**. [By] Neal Benezra, Olga M. Viso, Michael Brenson, Paul Schimmel. 216, (12)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Oct. 2001-Jan. 2002, and three other institutions. Washington, D.C. (Hirshhorn Museum and Sculpture Garden), 2001.
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- 3370 Krefeld. Museum Haus Lange. **JUAN MUÑOZ: Arbeiten 1988 bis 1990**. Herausgegeben von den Krefelder Kunstmuseen. Feb.-April 1991. Texts by Julian Heynen and the artist. 75, (1)pp. Prof. illus. 4to. Wraps. D.j. Krefeld, 1991.
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- 3372 New York. Dia Center for the Arts. **JUAN MUÑOZ: A Place Called Abroad**. Sept. 1996-June 1997. (6)pp. (=one folding sheet). 1 illus. Self-wraps. New York, 199.
- 3373 New York. Zwirner & Wirth. **JUAN MUÑOZ: Selected Works**. Feb.-March 2004. Text b Louise Neri. (34)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 2004.
- 3374 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Columbus. Ohio State University. Wexner Center for the Arts. **MUNTADAS: Between the Frames: The Forum**. [By] Debra Bricker Balken, Bill Horrigan. Oct.-Dec. 1994/ Oct.-Dec. 1995. 48pp. Prof. illus. (partly color). 4to. Wraps. Cambridge/ Columbus, 1994.
- 3375 Los Angeles. The Museum of Contemporary Art. © **MURAKAMI**. Organized by Paul Schimmel. Essays by Dick Hebdige, Midori Matsui, Scott Rothkopf, Paul Schimmel, and Mika Yoshitake. Oct. 2007-Feb. 2008. 327, (1)pp. Prof. illus. Folio. Cloth. D.j. Also shown at the Brooklyn Museum, April-July 2008; the Museum für Moderne Kunst, Frankfurt, Sept.-Dec. 2008; and the Guggenheim Museum, Bilbao, Feb.-May 2009. New York (Rizzoli), 2007.
- 3376 New York. Michelle Rosenfeld Gallery. **MURAKAMI, WARHOL: Legends of the Twentieth Century**. April-May 2008. 19, (1)pp. 16 illus. (partly color). Oblong 4to. Wraps. New York, 2008.
- 3377 New York. Xavier Fourcade, Inc. **CATHERINE MURPHY: New Paintings and Drawings, 1980-1985**. Nov.-Dec. 1985. Text by Linda Nochlin. (24)pp. 19 plates. Sq. 4to. Wraps. New York, 1985.
- 3378 New York. Knoedler & Company. **CATHERINE MURPHY: New Work**. Essay by John Yau. May-Aug. 2008. 30, (10)pp. 10 illus. (partly color). Oblong 4to. Wraps. New York, 2008.
- 3379 New York. Lennon, Weinberg. **CATHERINE MURPHY: New Paintings and Drawings**. Nov.-Dec. 1989. (34)pp. 20 plates. Lrg. sq. 4to. Wraps. New York, 1989.
- 3380 Graze, Sue & Halbreich, Kathy. **ELIZABETH MURRAY: Paintings and Drawings**. With essay by Roberta Smith and notes by Clifford S. Ackley. 142pp. 57 illus. (54 color plates). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Dallas Museum of Art, March-April 1987. New York/Dallas (Harry N. Abrams/ Dallas Museum of Art), 1987.
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- 3382 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings**. May-June 1997. Interview with Joan Simon. 61, (1)pp. 13 color plates. Lrg. 4to. Wraps.

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- 3384 Pittsburgh. Carnegie-Mellon University. Art Gallery. **ELIZABETH MURRAY: Drawings 1980-1986**. [By] Elaine A. King. With essays by Ann Sutherland Harris and Paul Gardner. Oct.-Dec. 1986. 64pp. 15 color plates. 4to. Wraps.  
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- 3385 San Francisco. John Berggruen Gallery. **ELIZABETH MURRAY: Recent Paintings and Works on Paper**. Sept.-Oct. 1998. 32pp. 12 color plates. Sq. 4to. Wraps.  
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- 3386 Dayton. The Dayton Art Institute & Columbus, Ohio. Columbus Museum of Art. **ROBERT MURRAY: A Sculpture Exhibition**. May-July/ July-Sept. 1979. Organized by Kenneth L. Mathis; essay by Neil Marshall. 44pp. 24 plates, text illus. Sm. sq. 4to. Wraps.  
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- 3388 Victoria, B.C. Art Gallery of Greater Victoria. **ROBERT MURRAY: Sculpture and Working Models**. By Greg Bellerby. June-Aug. 1983. (48)pp. Prof. illus. Lrg. oblong 4to. Wraps. Signed and dated by the artist on the title-page.  
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- 3391 New York. Washburn Gallery. **GWYNN MURRILL**. Nov.-Dec. 1995. (6)pp. 3 plates (1 double-page). Wraps.  
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- 3393 New York. Janos Gat Gallery. **NINA MUSHINSKY**. Feb.-April 2005. Text by Irene Ikdal. 14pp. 8 illus. Sm. 4to. Wraps.  
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- 3394 Long Beach. California State University. The University Art Museum. **AMY MYERS: Centric 60**. [By] Mary-Kay Lombino. Edited by Constance W. Glenn. Aug.-Oct. 2000. 20pp. Prof. illus. Lrg. sq. 8vo. Wraps.  
Long Beach, 2000.
- 3395 New York. Art et Industrie. **FORREST MYERS**. May-June 1990. (8)pp. 8 color illus. 4to. Stiff wraps.  
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- 3396 New York. Art et Industrie. **FORREST MYERS: Mexico. Debra. Hotrod. Vodka. Drum**. Oct.-Nov. 1988. Text by Alan Jones. 32pp. Prof. illus. 4to. Wraps. With an ANs from the artist inserted.  
New York, 1988.
- 3397 San Francisco. Modernism. **MARTIN MYERS: Sculpture**. May-June 1981. Catalogue essay by Richard Armstrong. 21, (3)pp. 10 plates. Lrg. 4to. Wraps.  
San Francisco, 1981.
- 3398 Annandale-on-Hudson. Bard College. Center for Curatorial Studies & New York. Friedrich Petzel Gallery. **PAUL MYODA: Gargoyles**. April-May 1995. Text by Joshua Decker. 23, (1)pp. Illus. Wraps.  
Annandale-on-Hudson/New York, 1995.
- 3399 Beverly Hills. Louis Newman Galleries. **ELIE NADELMAN: Selected Drawings and Etchings**. June [1974]. (8)pp. 6 plates. Sm. 4to. Wraps.  
Beverly Hills, [1974].

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- 3400 Kirstein, Lincoln. **The Sculpture of ELIE NADELMAN**. 64pp. 57 illus. 4to. Wraps.  
New York (The Museum of Modern Art), 1948.
- 3401 New York. Sidney Janis Gallery. **Sculpture by ELIE NADELMAN in Marble, Wood and Bronze**. Sept.-Oct. 1987. (16)pp.  
Prof. illus. 4to. Wraps.  
New York, 1987.
- 3402 New York. Whitney Museum of American Art. **The Sculpture and Drawings of ELIE NADELMAN**. Sept.-Nov. 1975. Text  
by John I.H. Baur; chronology by Hayden Herrera. 119pp. 144 illus. 4to. Wraps.  
New York, 1975.  
*Freitag 8941; Karpel F-1170*
- 3403 New York. Zabriskie. **ELIE NADELMAN, 1882-1946: Drawings**. April-May 1985. (8)pp. 8 plates. Sm. 8vo. Wraps.  
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- 3404 Köln. Jablonka Galerie. **PETER NADIN**. Bilder zu dem Gedicht Time Between Waves. Text by Kirby Gookin. (30)pp. 11  
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Köln, 1990.
- 3405 New Haven. Yale Center for British Art. **PETER NADIN: Recent Work**. Selections from six series... and recent work 1991-  
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spiral-bound. Edition limited to 750 copies. Scratch on front board.  
New Haven, 1992.
- 3406 New York. Brooke Alexander, Inc. **PETER NADIN: Views**. Feb.-March 1987. Text by Holland Cotter. (24)pp. 6 color plates.  
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April-May 1989. (32)pp. 19 illus. (5 color plates). Oblong 4to. Wraps.  
New York, 1989.
- 3408 Dallas. Southern Methodist University. Meadows Museum. **ANDRÉS NAGEL**. "An irreverent approach." June-July 1990.  
Texts by D. Kuspit and D.E. Knaub. 35, (13)pp. Prof. illus. Oblong 4to. Wraps.  
Dallas, 1990.
- 3409 San Francisco. San Francisco Art Institute. **RON NAGLE**. Sept.-Oct. 1978. Text by Sylvia Brown. (1978 Adaline Kent Award  
Exhibition.) (10)pp. 6 color plates. Lrg. sq. 8vo. Wraps.  
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- 3410 deAk, Edit (editor). **PETER NAGY: Works 1983-1989**. (ArT RANDOM. 13.) (44)pp. 36 illus. Lrg. 4to. Boards.  
Kyoto (Kyoto Shoin), 1989.
- 3411 Köln. Jablonka Galerie. **PETER NAGY**. (18)pp. 6 plates. Lrg. oblong 8vo. Wraps. Text by Daniel Salvioni, in parallel German  
and English. Edition limited to 800 copies.  
Köln, 1989.
- 3412 New York. Marlborough Gallery. **REUBEN NAKIAN: Recent Works**. Oct.-Nov. 1982. Introduction by Gerald Nordland.  
48pp. 37 plates (7 color). Oblong 4to. Wraps.  
New York, 1982.
- 3413 New York. The Museum of Modern Art. **NAKIAN**. [By] Frank O'Hara. June-Sept. 1966. 56pp. Prof. illus. Sq. 4to. Wraps.  
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*Karpel F-1171*
- 3414 [Pittsburgh. Kingpitcher Gallery.] **NAMA: Prints 1963-1975**. Introduction by Sylvan Cole, Jr. (20)pp., 1 original color  
lithograph, signed by the artist. Prof. illus. Lrg. 4to. Wraps.  
[Pittsburgh, 1975].
- 3415 [Slatkes, Leonard J. ] **The Sculpture of GEORGE NAMA**. (4)pp. 3 plates. 4to. Wraps.  
N.p., n.d.
- 3416 NARA, YOSHITOMO. **Ukiyo**. I: In the floating world. 2: The Little Pilgrims. Photographs by Takashi Homma. (40)pp. Prof.  
illus. 4to. Boards. D.j.  
Tokyo (Little More), 1999.

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- 3417 NARANJO-MORSE, NORA. **Mud Woman**. Poems from the clay. 127, (1)pp. 30 color plates. Lrg. 8vo. Wraps. Tucson (The University of Arizona Press), 1992.
- 3418 London. Annely Juda Fine Art. **At the Edge of the Forest. DAVID NASH: Sculpture and Projects, 1989-1993**. April-June 1993. (34)pp. Prof. illus. Oblong 4to. Wraps. London, 1993.
- 3419 London. Juda Rowan Gallery. **DAVID NASH: Tree to Vessel. Sculpture**. April-May 1986. (16)pp. 20 illus. Sm. oblong 4to. Wraps. London, 1986.
- 3420 New York. André Emmerich Gallery. **ROBERT NATKIN: Recent Paintings**. Oct. 1976. Essay by Peter Fuller. (12)pp., 10 color plates. Oblong 8vo. Wraps. New York, 1976.
- 3421 New York. Styria Studio, Inc. **ROBERT NATKIN: Unique Paper Pulp Works and Recent Prints**. Nov.-Dec. 1980. (20)pp. 9 color plates. 4to. Wraps. New York, 1980.
- 3422 Philadelphia. Moore College of Art. Gallery. **ROBERT NATKIN**. Jan.-Feb. 1976. Text by Jonathan Fineberg. 36pp. Prof. illus. 4to. Wraps. Philadelphia, 1976.
- 3423 Santa Monica. Tortue Galerie. **ROBERT NATKIN: Survey Exhibition 1959-1980 Featuring Recent Paintings**. Feb.-March 1981. Text by Gerald Nordland. (60)pp. 27 color plates. 4to. Wraps. Santa Monica, 1981.
- 3424 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN Drawings, 1965-1986**. May-July 1986. Articles by Coosje van Bruggen, Dieter Koeplin, Franz Meyer. 40, (168)pp. 150 plates (partly in color) and more than 500 illus. in text. 4to. Wraps. Basel, 1986.
- 3425 Bruggen, Coosje van. **BRUCE NAUMAN**. 304pp. Prof. illus. 4to. Cloth. D.j. New York (Rizzoli), 1988.
- 3426 Lewallen, Constance. **A Rose Has No Teeth: BRUCE NAUMAN in the 1960s**. With additional essays by Robert R. Riley, Robert Storr, Anne M. Wagner. xiii, (3), 235, (5)pp. Prof. illus. Sm. oblong 4to. Boards. Published in conjunction with an exhibition at the University of California, Berkeley Art Museum and Pacific Film Archive, Jan.-April 2007, and two other venues. Berkeley/Los Angeles (University of California Press), 2007.
- 3427 London. Whitechapel. **BRUCE NAUMAN**. Jan.-Feb. 1987. 86, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Joan Simon and Jean-Christophe Ammann. Paris, 1987.
- 3428 Los Angeles. Gemini G.E.L. **BRUCE NAUMAN: Fingers and Holes**. 22, (4)pp. 12 plates (3 folding). Wraps. Los Angeles, 1994.
- 3429 Los Angeles. Los Angeles County Museum of Art & New York. Whitney Museum of American Art. **BRUCE NAUMAN: Work from 1965 to 1972**. Dec. 1972-May 1973. By Jane Livingston and Marcia Tucker. 172pp. 117 plates (some color). 4to. Wraps. Los Angeles, 1972.
- 3430 Minneapolis. Walker Art Center. **BRUCE NAUMAN**. Organized by Kathy Halbreich and Neal Benezra. Essays by N. Benezra, K. Halbreich, Paul Schimmel, Robert Storr. April-June 1994. 215pp. 66 plates, numerous text illus. Lrg. 4to. Boards, 1/4 cloth. D.j. Minneapolis, 1994.
- 3431 New York. Castelli Graphics & Lorence-Monk Gallery. **BRUCE NAUMAN**. Prints 1970-89. A catalogue raisonné edited by Christopher Cordes with the assistance of Debbie Taylor. Essay by John Yau. Sept.-Oct. 1989. 136pp. Prof. illus. Sm. folio. Wraps. New York, 1989.
- 3432 New York. Leo Castelli Gallery. **BRUCE NAUMAN. 25 Years Leo Castelli**. Edited by Susan Brundage. (60)pp., 4 folding color plates. Folio. Wraps. New York, 1994.

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- 3433 New York. Sperone Westwater. **BRUCE NAUMAN: Drawings for Installations.** Essay by Michael Auping. Feb.-March 2008. 84pp. Prof. illus. Lrg. oblong 4to. Boards. New York, 2008.
- 3434 New York. Craig F. Starr Gallery. **BRUCE NAUMAN: Drawings for Neons.** Oct.-Dec. 2009. Text by Constance Lewallen. (14)pp. 6 color plates. Sm. 4to. Wraps. New York, 2009.
- 3435 New York. Zwirner & Wirth. **BRUCE NAUMAN: Selected Works.** Feb.-March 2001. Catalogue essay by John Yau. (44)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 2001.
- 3436 Otterlo. Rijksmuseum Kröller-Müller. **BRUCE NAUMAN, 1972-1981.** April-May 1981. 88, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and German. Otterlo, 1981.
- 3437 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **BRUCE NAUMAN.** Oct.-Nov. 1986. 86, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Nicholas Serota, Joan Simon, and Jean-Christophe Ammann. Paris, 1986.
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- 3439 Seoul. PKM Gallery. **BRUCE NAUMAN.** June-July 2004. Exhibition curated by David Rimanelli and Angela Westwater. 34pp. Prof. illus. Wraps. D.j. Seoul, 2004.
- 3440 Venezia. Biennale. 53rd. **BRUCE NAUMANN: Topological Gardens.** (20)pp. Illus. Sm. 8vo. Wraps. Philadelphia (Philadelphia Museum of Art), 2009.
- 3441 Zürich. InK. Halle für internationale neue Kunst. **BRUCE NAUMAN. JOSEPH BEUYS: "Das Kapital."** Bruce Nauman, Nov. 1980-Feb. 1981. Joseph Beuys: Das Kapital, Feb.-March 1981. (Halle für Internationale Neue Kunst, Zürich: Dokumentation 8.) 77, (1)pp. 32 illus. 4to. Wraps. Parallel texts in German and English. Zürich, 1980.
- 3442 Los Angeles. University of Southern California. Fisher Gallery & Chicago. Chicago Cultural Center. **MIQUEL NAVARRO.** El mundo de Miquel./ Miquel's world. Sept.-Nov. 1997/ Jan.-March 1998. Exhibition: Manual Blanco. 177, (1)pp. Numerous color plates. 4to. Cloth. Clear plastic box with multiple made especially by the artist for this edition mounted on front cover. Valencia (Generalitat Valenciana), 1997.
- 3443 Barcelona. Galería René Métras. **JOSEP NAVARRO.** Feb.-March 1972. Text by Josep Melia. (Presencias de nuestro tiempo.) (34)pp. Prof. illus. Sm. sq. to. Boards. Parallel texts in Spanish, Portuguese, and English. Barcelona, 1972.
- 3444 New York. Laurie Rubin Gallery. **MARIA NAZOR.** Oct.-Nov. 1989. Text by Philip Evans Clark. (16)pp. 6 color plates. Sm. sq. 4to. Wraps. New York, 1989.
- 3445 Normal. Illinois State University. University Galleries. **JOSEPH NECHVATAL. Paintings: 1986-1987.** Feb.-March 1988. Text by Barry Blinderman. (20)pp. 11 illus. Oblong 8vo. Wraps. Presentation copy, inscribed by the artist. Normal, 1988.
- 3446 Venice, California. L.A. Louver. **ALICE NEEL: Paintings.** May-June 2010. 34, (4)pp. 16 color plates. 4to. Wraps. Venice, 2010.
- 3447 Nice. Galerie de l'École, Villa Arson. **WARREN NEIDICH. Cultural Residue: Contamination-Decontamination.** Jan.-Feb. 1994. 23, (1)pp. 13 color plates. 4to. Wraps. Text by Philip Pocock, in parallel French and English. Nice, 1994.
- 3448 New York. Robert Freidus Gallery. **JOE NEILL.** Nov.-Dec. 1980. Text by John Yau. (12)pp. 14 illus. Oblong 4to. Wraps. New York, 1980.
- 3449 Los Angeles. Los Angeles Institute of Contemporary Art. **LEROY NEIMAN, ANDY WARHOL: An Exhibition of Sports Paintings.** 62pp. 39 illus. (partly color). Oblong 4to. Wraps. Los Angeles, 1981.



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- 3450 Bruxelles. Palais des Beaux-Arts. **ROGER NELLENS**. Jan-March 1984. 119pp. Prof. illus. 4to. Wraps. Bruxelles, 1984.
- 3451 Jole, Marcel van. **NELLENS**. 148pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Flemish, French, English, and German. Brussel (Roularta Art Books), [1989].
- 3452 Knokke-Le Zoute. Elisabeth Franck Gallery. **ROGERS NELLENS**. Texts by Pontus Hulten and Otto Hahn. 47pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English, Flemish, French, and German. Knokke-Le Zoute, 1988.
- 3453 Knokke-Le Zoute. Guy Pieters Gallery. **ROGER NELLENS**. Aug.-Sept. 1990. Text by Otto Hahn. (54)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by the artist. Knokke-Le Zoute, 1990.
- 3454 London. Marlborough Fine Art Ltd. **ROGER NELLENS: New Works**. Oct. 1976. Texts by Jasia Reichardt and Pierre Restany. (72)pp. Prof. illus. 4to. Wraps. Glassine d.j. Parallel texts in English and French. London, 1976.
- 3455 New York. Robert Miller Gallery. **JOAN NELSON**. With a story by Robert Walser. Nov.-Dec. 1991. (58)pp. 22 color plates. Lrg. 4to. Wraps. D.j. New York, 1991.
- 3456 Santa Monica. Michael Kohn Gallery & New York. Robert Miller Gallery. **JOAN NELSON**. March/ March-April 1990. Text by Donald Kuspit. (42)pp. 21 color plates. Sm. 4to. Stiff wraps. Santa Monica/New York, 1990.
- 3457 Long Beach. California State University. The University Art Museum. **ODD NERDRUM**. March-May 1988. Text by Howard N. Fox. 5, (14)pp. 5 color plates. Sm. sq. 4to. Wraps. Long Beach, 1988.
- 3458 Bridgehampton, N.Y. Dia Center for the Arts. **MANUEL NERI: Sculpture, Painted and Unpainted**. July-Sept. 1993. Curated by Henry Geldzahler. 19pp. 14 illus. Sm. 4to. Wraps. New York, 1993.
- 3459 New York. Ameringer Yohe Fine Art. **MANUEL NERI: In the Classical Tradition**. Essay by Maxwell L. Anderson. Feb.-March 2006. 24pp. 16 plates, 4 text illus. 4to. Wraps. New York, 2006.
- 3460 San Diego. Museum of Contemporary Art & Chicago. Columbia College. The Museum of Contemporary Photography. **ADI NES: Photographs**. April-July/ Sept.-Dec. 2002. Text by Toby Kamps. (12)pp. (=one folding sheet, folding into a poster). 14 color illus., 4 text figs. Oblong 4to. Self-wraps. San Diego/Chicago, 2002.
- 3461 Hamburg. Hauswedell & Nolte. **ROLF NESCH: Sammlung Reinhard des Arts**. Sale, June 8, 1985. Introduction by Wolf Stubbe. (Auktion 260.) 116, (4)pp. 185 illus. (partly in color). 4to. Wraps. Hamburg, 1985.
- 3462 New York. Exit Art. **JOSHUA NEUSTEIN**. Oct.-Nov. 1987. Text by J. Ingberman, C. McCormick, I. Rogoff, K. Ottmann. 45, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1987.
- 3463 Baro, Gene. **NEVELSON: The Prints**. 96pp. 128 illus. 4to. Wraps., GBC-bound. Catalogue raisonné. New York (Pace Editions), 1974.
- 3464 Chicago. The Arts Club of Chicago. **LOUISE NEVELSON**. Sept.-Oct. 1968. (16)pp. 14 illus. 4to. Wraps. Chicago, 1968.
- 3465 Chicago. Richard Gray Gallery. **LOUISE NEVELSON: In Retrospect**. Sept.-Dec. 1989. 28pp. 14 plates. 4to. Wraps. Chicago, 1989.
- 3466 Chicago. Richard Gray Gallery. **LOUISE NEVELSON: Recent Works**. Oct.-Nov. 1978. (12)pp. 14 illus. Sm. oblong 4to. Wraps. Chicago, 1978.
- 3467 Glimcher, Arnold. **LOUISE NEVELSON**. 172, (8)pp. 105 illus. (12 color). 4to. Cloth. D.j. New York (Praeger), 1972.  
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- 3468 New York. Pace Gallery. **LOUISE NEVELSON: Black, White & Gold.** Oct.-Nov. 1992. 3 die-cut pop-ups. Sm. sq. 4to. Wraps. Ties.  
New York, 1992.
- 3469 New York. Pace Gallery. **LOUISE NEVELSON Sculpture and Collages.** March-April 1989. Interview with the artist; reminiscences by Arnold B. Glimcher, Hilton Kramer, Merce Cunningham, John Cage, Jean Lipman, Jim Dine, William Katz, Edward Albee, Emily Genauer, Lucas Samaras and others. Portfolio, in 5 sections: Interview ("Louise Nevelson Remembered"). (4), xiii, (2)pp. 7 illus. Sm. 4to. Dec. wraps.; Texts: 13ff. on various stocks, some printed in facsimile of the authors' manuscripts, all loosely inserted in dec. paper folder with separate frontis. reproduction; Album of 8 reproductions (6 color), in oblong 8vo., wraps.; Folder of 6 reproductions on 4 loose sheets in various formats; Leporello of 5 black-and-white postcards, perforated at folds, in dec. folder. 4to. The whole contained in a black paper mailing folder, with separate frontis. portrait.  
New York, 1989.
- 3470 New York. Pace Gallery. **NEVELSON.** Nov.-Dec. 1964. Text by William C. Seitz. (14)pp. Prof. illus. Lrg. 8vo. Velvet wraps.  
New York, 1964.
- 3471 New York. Pace Gallery. **NEVELSON: Maquettes for Monumental Sculpture.** May-June 1980. With text of a conversation by the artist with Barbaralee Diamonstein. (6)pp., 22 plates. 4to. Wraps. Bound (in reverse) with:  
New York. Wildenstein. **NEVELSON: Wood Sculpture and Collages.** May-June 1980. With text by David Shirley. (6)pp., 22 plates.  
New York, 1980.
- 3472 New York. Pace Gallery. **NEVELSON: Recent Wood Sculpture.** Nov. 1977-Jan. 1978. (34)pp. Prof. illus. Sm. 4to. Wraps.  
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- 3473 New York. Pace Gallery. **NEVELSON: Sky Gates and Collages.** May-June 1974. (28)pp. 21 illus. (2 folding). 4to. Cardboard covers, GBC-bound.  
New York, 1974.
- 3474 New York. Pace Gallery. **LOUISE NEVELSON: Cascades, Perpendiculars, Silence, Music.** Jan.-Feb. 1983. (1)p., 6 plates, printed as a folding leporello. 4to. Wraps., with mounted pop-up reproduction.  
New York, 1983.
- 3475 New York. PaceWildenstein & Chicago. Richard Gray Gallery. **LOUISE NEVELSON: Sculpture 1957-1987.** March-April/April-May 1997. 33pp. 14 plates. Sm. folio. Wraps.  
New York/Chicago, 1997.
- 3476 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1930s.** March-April 1997. (6)pp. 4 illus. Wraps.  
New York, 1997.
- 3477 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1940s.** Sept.-Oct. 1998. (6)pp. 5 illus. Wraps.  
New York, 1998.
- 3478 New York. Whitney Museum of American Art. **LOUISE NEVELSON.** Atmospheres and environments. Introduction by Edward Albee. May-Sept. 1980. 191pp. Prof. illus. Folio. Cloth. D.j.  
New York, 1980.  
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- 3479 Purchase. State University of New York. Neuberger Museum. **NEVELSON at Purchase: The Metal Sculptures.** May-Sept. 1977. Text by Jeffrey Hoffeld. (30)pp. Prof. illus. 4to. Wraps.  
Purchase, 1977.
- 3480 Tokyo. Minami Gallery. **LOUISE NEVELSON.** Feb. 1975. (30)pp. Prof. illus. Oblong 4to. Wraps. D.j. Parallel texts in Japanese and English.  
Tokyo, 1975.
- 3481 Zürich. Galerie Lutz & Thalmann. **LOUISE NEVELSON: Skulpturen, Collagen, Zeichnungen.** Text by Jeffrey Hoffeld. May-July 1998. 32pp. 22 illus., 1 fig. Lrg. 4to. Wraps.  
Zürich, 1998.
- 3482 New York. Sidney Janis Gallery. **ARNOLD NEWMAN: Collages, Vintage Prints, Recent Photographs.** Sept.-Oct. 1988. (22)pp. 18 plates. 4to. Wraps.  
New York, 1988.

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- 3483 Hess, Thomas B. **BARNETT NEWMAN**. 158pp., 12 color plates. 175 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1971-Jan. 1972. New York (The Museum of Modern Art), 1971.  
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- 3484 Minneapolis. Walker Art Center. **The Sublime Is Now: The Early Work of BARNETT NEWMAN**. Paintings and drawings 1944-1949. Essay by Jeremy Strick. March-May 1994. (38)pp., 54 plates. 12 figs. 4to. Wraps. New York (PaceWildenstein), 1994.
- 3485 New York. Pace Gallery. **BARNETT NEWMAN: Paintings**. April-May 1988. Text by Yve-Alain Bois. xiii, (1)pp., 12 color plates. 4to. Stiff wraps. New York, 1988.
- 3486 New York. Craig F. Starr Gallery. **BARNETT NEWMAN Drawings 1944-1946**. Text by James Lawrence. April-May 2008. (18)pp. 7 color plates. Sm. 4to. Wraps. New York, 2008.
- 3487 New York. Craig F. Starr Gallery. **BARNETT NEWMAN Paintings**. Text by Richard Shiff. Oct.-Dec. 2011. (22)pp. 6 color plates (2 folding). Sm. 4to. Wraps. New York, 2011.
- 3488 New York. Craig F. Starr Gallery. **Playing This Litho Instrument: The Prints of BARNETT NEWMAN**. Feb.-April 2009. Text by Kristy Bryce. (38)pp. Prof. illus. Sm. 4to. Wraps. New York, 2009.
- 3489 Richardson, Brenda. **BARNETT NEWMAN: The Complete Drawings, 1944-1969**. 219, (1)pp. 95 illus. (numerous color). 4to. Wraps. D.j. Baltimore (The Baltimore Museum of Art), 1979.  
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- 3490 Rosenberg, Harold. **BARNETT NEWMAN**. 260pp. 131 color plates (5 folding). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1978.  
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- 3491 Zweite, Armin. **BARNETT NEWMAN: Bilder, Skulpturen, Graphik**. 336pp. 135 illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, May-Aug. 1997. Düsseldorf (Kunstsammlung Nordrhein-Westfalen), 1997.
- 3492 Nagoya. Akira Ikeda Gallery. **DONALD NEWMAN**. Sept. 1982. (Catalogue: Akira Ikeda Gallery No. 44.) (10)pp. 7 illus. 4to. Wraps. Edition limited to 1000 copies. Text by Maki Kuwayama, in parallel English and Japanese. Nagoya, 1982.
- 3493 Fort Wayne. Fort Wayne Museum of Art. **JOHN NEWMAN: Sculpture and Works on Paper**. Essays by Klaus Kertess, Emily Kass and Angela Fritz. Feb.-April 1993. 63pp. Prof. illus. Sq. 4to. Wraps. Fort Wayne, 1993.
- 3494 Mt. Kisco, N.Y. Tyler Graphics, Inc. **JOHN NEWMAN**. On the Other Hand: Sculpture Multiples. Second Thoughts: Print Series. Text by Adam D. Weinberg. 33pp. Prof. illus. Sm. 4to. Wraps. Mt. Kisco, 1995.
- 3495 New York. Jason McCoy, Inc. **JOHN NEWMAN: Recent Sculpture**. Introduction by Konrad Oberhuber. April-June 1995. (20)pp. 8 color plates. Sq. 4to. Wraps. New York, 1995.
- 3496 New York. David Nolan Gallery. **JOHN NEWMAN: Drawings**. April-May 1991. Text by Konrad Oberhuber. 42pp. 16 color plates. Sm. sq. 4to. Wraps. New York, 1991.
- 3497 New York. Von Lintel & Nusser. **JOHN NEWMAN: Homespun**. April-May 2001. Text by Nancy Princenthal. 83pp. Prof. illus. 4to. Wraps. Parallel texts in English and German. New York/Friedrichshafen (Edition Lintel & Nusser/ Verlag Robert Gessler), 2001.
- 3498 San Francisco. John Berggruen Gallery. **JOHN NEWMAN**. Sculpture and drawings. June-Aug. 1991. (26)pp. 8 color plates. 4to. Wraps. San Francisco, 1991.

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- 3500 Arnhem. Arnhems Museum. **DON NICE.** Feb.-March 1974. Texts by Dan van Golberdinge and the artist. (16)pp. 11 plates. Sm. sq. 4to. Wraps. 2pp. English-language Artist's Statement loosely insertd. Arnhem, 1974.
- 3501 London. Waddington Graphics. **Etchings from the Estate of BEN NICHOLSON.** March-April 1983. (40)pp. Prof. illus. 4to. Wraps. D.j. London, 1983.
- 3502 New York. André Emmerich Gallery. **BEN NICHOLSON: Works on Paper.** An exhibition in honour of the artist's 80th birthday. April-May 1974. (28)pp. 12 plates (11 color) & 2 illus. Lrg. 4to. Wraps. New York, 1974.
- 3503 New York. Jacobson Howard Gallery. **BEN NICHOLSON.** Sept.-Oct. 2004. 16pp. 11 color illus. Sq. 8vo. Wraps. New York, 2004.
- 3504 Zürich. Galerie Gimpel & Hanover. **BEN NICHOLSON: Recent Work.** June-July 1966. Text by A.M. Hammacher. (70)pp. Prof. illus. 4to. Wraps. Zürich, 1966.
- 3505 Los Angeles. California State University. Luckman Gallery. **PATRICK NICKELL: Built for Speed.** A sculpture survey. May-July 2003. Text by Julie Joyce. 48pp. Prof. illus. 4to. Wraps. Los Angeles, 2003.
- 3506 New York. Hirschl & Adler Modern. **GRAHAM NICKSON.** Feb.-March 1986. (24)pp. 12 plates. Oblong 4to. Wraps. New York, 1986.
- 3507 New York. Whitney Museum of American Art. **GLADYS NILSSON.** April-May 1973. (4)pp. (single sheet of card stock, folding). 3 illus. Sm. sq. 4to. Self-wraps. New York, 1973.
- 3508 Gargerle, Christian, et al. **NITSCH: Das bildnerische Werk.** Unter Mitarbeit von Christian Gargerle. Mit Beiträgen von Günter Brus, Hermann Nitsch, Ingrid Rein, Dieter Ronte, Armin Zweite. Herausgeber: Museum moderner Kunst, Wien - Städtische Galerie im Lenbachhaus, München. 198. (2)pp. 235 illus. Lrg. 4to. Cloth. D.j. Salzburg (Residenz Verlag), 1988.
- 3509 Innsbruck. Galerie Krinzinger. **HERMANN NITSCH.** (52)pp. Prof. illus. Oblong 4to. Wraps. Innsbruck/Wien, 1991.
- 3510 Napoli. Museo Diego Aragona Pignateli Cortez. **HERMANN NITSCH: das orgien mysterien theater 1960-1987.** Catalogo a cura di Rudi Fuchs. Testi di G.R. Bona, G. Brus, M. D'Ambrosio, H.R. Fuchs, J. Gachnang, M. Niola, H. Nitsch, A. Tecce, S. Tufano. 127. (1)pp. Prof. illus. Lrg. 4to. Wraps. Napoli, [1988].
- 3511 New York. Arnold Herstand & Company. **GEORGES NOËL: New Paintings and Drawings.** Nov.-Dec. 1990. Text by Eszter Gyarmathy. (24)pp. 7 color plates. 4to. Wraps. New York, 1990.
- 3512 Tokyo. Base Gallery. **GEORGES NOËL.** April-May 1991. 28. (6)pp. 20 color plates. 4to. Wraps. D.j. Text by Shigeo Chiba, in parallel Japanese and English. Tokyo, 1991.
- 3513 NOGUCHI, ISAMU. **A Sculptor's World.** Foreword by R. Buckminster Fuller. 259. (1)pp. 268 illus. (13 color). Lrg. sq. 4to. Cloth. D.j. New York/Evanston (Harper & Row), 1968. *Freitag 9138*
- 3514 Fletcher, Valerie J. **ISAMU NOGUCHI, Master Sculptor.** With contributions by Dana Miller and Bonnie Rychlak. 236pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Oct. 2004-Jan. 2005, and the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb.-May 2005. London (Scala Publishers), 2004.
- 3515 Gordon, John. **ISAMU NOGUCHI.** 68pp. 68 illus. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1969.

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*Freitag 9134; Karpel F-1182*
- 3516 New York. André Emmerich Gallery & The Pace Gallery. **ISAMU NOGUCHI: 75th Anniversary Exhibition.** Feb.-March 1980. Text by Sam Hunter. (32)pp. Prof. illus. Sm. oblong 4to. Wraps.  
New York, 1980.
- 3517 New York. Pace Gallery. **ISAMU NOGUCHI: Bronze and Iron Sculpture.** May-June 1988. Text by Dore Ashton. (44)pp. 20 plates. 4to. Wraps.  
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- 3518 New York. Pace Gallery. **NOGUCHI: New Sculpture.** May-June 1983. Text by Dore Ashton. 32pp. 22 illus. 4to. Wraps.  
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- 3519 New York. Pace Gallery. **NOGUCHI: Seven Stones.** March-April 1986. (18)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
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- 3520 New York. PaceWildenstein. **ISAMU NOGUCHI: Beginnings and Ends.** Dec. 1994-Jan. 1995. (6)pp., 3 folding color plates. Sm. 4to. Textured wraps., secured with cord.  
New York, 1994.
- 3521 Goldman, Judith. **KENNETH NOLAND: Handmade Papers.** (30)pp. Prof. illus. Sm. 4to. Wraps.  
Bedford Village, New York (Tyler Graphics Ltd.), 1978.
- 3522 Moffett, Kenworth. **KENNETH NOLAND.** 240pp. 223 plates (81 tipped-in color). Lrg. oblong 4to. Cloth. Clear plastic d.j.  
New York (Harry N. Abrams), 1977.  
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- 3523 New York. Ameringer Yohe Fine Art. **KENNETH NOLAND: 360° on the Wall.** Jan.-Feb. 2006. Text by Paul Theroux. 24pp. 9 color plates. Sm. sq. folio. Wraps.  
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- 3524 New York. Ameringer Yohe Fine Art. **KENNETH NOLAND: Contrapuntal.** Oct.-Nov. 2003. Essay by Matthew Collings. 31pp. Prof. illus. Sm. oblong folio.  
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- 3525 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** Dec. 1984. (30)pp. 13 plates (12 color). Lrg. 4to. Wraps.  
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- 3526 New York. André Emmerich Gallery. **KENNETH NOLAND.** New paintings. Dec. 1977-Jan. 1978. (20)pp. 7 color plates. Sm. sq. 4to. Wraps.  
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- 3527 New York. André Emmerich Gallery. **KENNETH NOLAND: Doors and Ghosts. Printed Monotypes.** March 1985. (4)pp., 14 color plates. Wraps.  
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- 3528 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** Feb.-March 1973. (8)pp. 2 color plates. Oblong 4to. Wraps.  
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- 3529 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** Nov.-Dec. 1975. (6)pp. 2 color plates. Sm. oblong 4to. Wraps.  
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- 3534 Waldman, Diane. **KENNETH NOLAND: A Retrospective.** 160pp. 120 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York. New York (The Solomon R. Guggenheim Museum), 1977. *Freitag 9147*
- 3535 Hope, Idaho. The Faith and Charity in Hope Gallery. **EMIL NOLDE (1867-1956).** Curated by Peter Nestler. Aug. 1981. Text by Edward Kienholz. (8)pp. 3 plates. 4to. Wraps. Hope, 1981.
- 3536 London. Fischer Fine Art Limited. **EMIL NOLDE: Paintings, Watercolours, Drawings and Graphics.** (22)pp. Prof. illus. 12mo. Wraps. Text by Martin Urban, in parallel German and English. London, n.d.
- 3537 Amherst. University of Massachusetts. University Art Gallery. **Get Out, Stay Away, Come Back: An Exhibition by RICHARD NONAS....** Feb.-March 1982. And some notes on it by: Julie Brown, Phyllis Rosenzweig, Betsy Siersma, Barry Goldensohn and Richard Nonas. Feb.-March 1982. (60)pp. Prof. illus. Lrg. 8vo. Wraps. New York (Oil and Steel Gallery), 1982.
- 3538 Palm Springs. Palm Springs Desert Museum & Tempe. Arizona State University. Art Collections. **TIM NORDIN.** Sept.-Nov. 1982/ Jan.-Feb. 1983. Essay by Suzanne Muchnic; foreword by Katherine Plake Hough. 48pp. Prof. illus. 4to. Wraps. Palm Springs/Tempe, 1982.
- 3539 NORDMAN, MARIA. **De Musica: New Conjoint City Proposals.** 150pp. Prof. illus. 4to. Cloth. D.j. Edition limited to 1800 copies. "Plans for the New Conjoint City. Triptych, Münster 1991 [1-4]. From a series of eight triptychs, Permanent Collection, Landesmuseum Münster." Münster (Westfälisches Landesmuseum), 1993.
- 3540 NORDMAN, MARIA. **De sculptura: Works in the City. Some ongoing questions.** 111pp. Prof. illus. Lrg. 4to. Cloth. One of 250 copies reserved for the artist. This copy with an original double-page relief print tipped-in under front cover, inscribed by the artist on the left panel "For two contiguous parks/ Fagus Sylvatica /Ginkgo Biloba" and on the right panel "Proof De Sculptura 11/86 M Nordman." München (Schirmer/Mosel), 1986.
- 3541 NORDMAN, MARIA. **De teatro.** Herausgegeben von Gudrin Inboden mit Texten von Maria Nordman, Stephan von Wiese und einem Gespräch zwischen Maria Nordman und Stefan Heinlein. 87pp. Prof. illus. Lrg. 4to. Boards, spiral-bound. Parallel texts in German and English. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, Aug.-Nov. 1996. Stuttgart (Staatsgalerie Stuttgart), 1996.
- 3542 NORDMAN, MARIA. **Maria Norutomon: Mondo no danpen.** / Maria Nordman: Discussion Fragments. Translated by Shigeo Harida. (Seihitsu/Tranquility. [4].) 57, (1)pp. Prof. illus. Sm. 8vo. Cloth. "This text is composed of fragments of conversations and notes from different times ranging from discussions in Chiba City (1994-95) and other cities (1970-)." Chiba-shi (Chiba-shi Bijutsukan), 1996.
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- 3544 La Jolla. La Jolla Museum of Contemporary Art. **MARIA NORDMAN: Trabajos en la Ciudad de Ondas.** Feb.-March 1985. Text by Ronald J. Onorato. (Parameters. 2.) (8)pp., 10 plates. Lrg. oblong 4to. Wraps. La Jolla, 1985.
- 3545 Lyon. Musée Saint Pierre Art Contemporain. **MARIA NORDMAN: De civitate.** Dessins/plans. Projets réalisés en Europe et propositions de constructions pour les villes 1987-82 [sic]. Avec un texte de Bruno Corà. Oct.-Nov. 1987. (Octobre des Arts, 1987.) 97, (17)pp. Prof. illus. Lrg. 4to. Wraps. Lyon, 1987.
- 3546 NOTOMI, SHINSUKE. **Light.** (66)pp. Prof. illus. Sm. oblong folio. Wraps. Parallel texts in Japanese and English. [Tokyo (Yamahata Fine Art), 1984].
- 3547 Hanover. Dartmouth College. Hood Museum of Art. **JOE NOVAK: Paintings, 1993-1999.** May-July 2002. 45, (3)pp. 24 color plates. Oblong 4to. Wraps. Texts by Derrick R. Cartwright, Timothy Rub, Phyllis Braff, and the artist. Hanover, 2002.

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- 3550 New York. The Murray and Isabella Rayburn Foundation. **NOVELLI.** 57, (3)pp. 20 color plates. Lrg. 4to. Stiff wraps. Text by Lorenza Trucchi, in parallel Italian and English. N.p. (Venice Design), [1990].
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- 3553 Reims. Centre Dramatique National, [etc.] **CHRISTINE O'LOUGHLIN.** April-May 1987. 16pp. 13 color illus., 1 fig. Sm. 4to. Wraps. Parallel texts in French and English. Reims, 1987.
- 3554 Dublin. Hugh Lane Municipal Gallery of Modern Art. **A Silent Scream: Recent Works by PATRICK O'REILLY.** Dec. 1996. Text by Mark Glazebrook. (Irish Art.) 21, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Dublin, 1996.
- 3555 México. Galería OMR. **MANUEL OCAMPO: Hacer Pintura es Hacer Patria.** Oct. 1997. Text by Fernando Castro Flórez. 32pp. 17 plates. Lrg. 8vo. Wraps. Parallel texts in Spanish and English. México, 1997.
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- 3558 New York. Michael Rosenfeld Gallery. **CLIFFORD ODETS: Paradise Lost. Paintings on paper from the 1940s and 1950s.** May-Aug. 2002. Text by J. Hoberman. 53pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. New York, 2002.
- 3559 New York. Marlborough Gallery. **HUGH O'DONNELL: Recent Paintings and Drawings.** Dec. 1982. (18)pp. 20 illus. Lrg. oblong 4to. Wraps. New York, 1982.
- 3560 OEHLEN, ALBERT. **Albert Oehlen vs History.** Griffio \* Wendy Gondeln [i.e. Albert Oehlen]. Title-page & 6 color plates. Lrg. 4to. Boards. Edition limited to 500 copies. With an inscribed photograph by the artist ("Dear Margo,/ this is what I/ became - a joke/ in a comic book/ Love/ Albert" loosely inserted. Köln (Verlag der Buchhandlung Walther König), 1997.
- 3561 OEHLEN, ALBERT. **Ewige Feile.** Mit Gedichten von Wolfgang Bauer. 95pp. Prof. illus. 4to. Cloth. D.j. Edition limited to 1000 copies. Köln (Verlag der Buchhandlung Walther König), 1983.
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- 3563 Basel. Kunsthalle. **ALBERT OEHLEN: Albert vs. history.** Edited by Albert Oehlen and Michael Dreyer. (220)pp. Prof. illus. Sm. 4to. Wraps. Basel, 1997.

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- 3565 Frankfurt. Galerie Grässlin-Ehrhardt. **ALBERT OEHLEN: Teppiche.** 40pp. Prof. illus. Stiff wraps. Frankfurt, 1987.
- 3566 Hamburg. Galerie Ascan Crone. **ALBERT OEHLEN: 19 Bilder.** Text von Mayo Thompson. Nov.-Dec. 1987. 39pp. 19 tipped-in plates. Sm. 4to. Wraps. Hamburg, 1987.
- 3567 Köln. Galerie Max Hetzler. **ALBERT OEHLEN: Gemälde.** (36)pp. 17 illus. Stiff wraps. Text by Martin Prinzhorn, in parallel German and English. Köln, 1988.
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- 3569 New York. Edition Julie Sylvester. **ALBERT OEHLEN: Estrechamiento de mente.** (4)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. New York, [1988].
- 3570 Riemschneider, Burkhard (editor). **ALBERT OEHLEN.** 175, (1)pp. 130 color plates, text illus. Lrg. 4to. Wraps. Köln (Benedikt Taschen), 1995.
- 3571 Salzburg. Salzburger Kunstverein. **ALBERT OEHLEN.** April-May 1993. Text by Friedrich Petzel. 48pp. 17 plates. 4to. Wraps. Salzburg, 1993.
- 3572 Valencia. IVAM, Centre del Carne. **ALBERT OEHLEN.** April-June 1996. Texts by Juan Manuel Bonet, Francisco Rivas, Rainald Goetz, Friedrich Petzel, Roberto Ohrt, Diedrich Diederichsen. 201, (1), xxii pp. Prof. illus. Sm. 4to. Cloth. D.j. Valencia, 1996.
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- 3574 Columbus. Ohio State University. Wexner Center for the Arts. **OEHLEN WILLIAMS 95.** Jan.-April 1995. 172pp. Prof. illus. 4to. Wraps. Columbus, 1995.
- 3575 Berlin. Reinhard Onnasch Galerie. **MARKUS OEHLEN.** Sept.-Oct. 1985. 23, (1)pp. 17 plates (12 color). Lrg. sq. 8vo. Wraps. Berlin, 1985.
- 3576 Berlin. Reinhard Onnasch Galerie. **MARKUS OEHLEN: Neue Arbeiten.** Feb.-March 1984. (22)pp. 19 plates (6 color). Lrg. sq. 8vo. Wraps. Berlin, 1984.
- 3577 Köln. Galerie Max Hetzler. **MARKUS OEHLEN: Ölsardinen und Pferdefleisch.** 34pp. Prof. illus. Lrg. oblong 8vo. Wraps. Köln, 1985.
- 3578 New York. Ruth Siegel. **DOUG OHLSON: Paintings, 1984-1985.** Oct.-Nov. 1985. Essay by Steven Henry Madoff. (28)pp. 11 color plates. 4to. Wraps. New York, 1985.
- 3579 Tokyo. Galerie Tokoro. **OTAKE SHINRO momaku.** / Shinro Otake: Retina. Dec. 1993-Jan. 1994. Text by Toshiaki Minemura. (62)pp. Numerous color illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1993.
- 3580 Tokyo. Galerie Mukaï. **KENZO OKADA: Paintings.** Feb.-March 1981. (14)pp. 5 tipped-in color plates. Sm. oblong 4to. Wraps. Tokyo, 1981.
- 3581 New York. Whitney Museum of American Art. **GEORGIA O'KEEFFE.** Oct.-Nov. 1970. Catalogue by Lloyd Goodrich and Doris Bry. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1970.



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- 3582 Santa Fe. Gerald Peters Gallery. **GEORGIA O'KEEFFE**. Nov. 1990. (46)pp. 21 color plates. Sq. 4to. Wraps. Santa Fe, 1990.
- 3583 OLDENBURG, CLAES. **Cross Section of a Toothbrush with Paste in a Cup on a Sink: Portrait of Coosje's Thinking.** / Ausschnitt von einer Zahnbürste mit Paste in einem Becher auf einem Waschtisch: Abbild von Coosje's Denken. Eine Skulptur von Claes Oldenburg den Krefelder Kunstmuseen 1983anlässlich des hundertjährigen Bestehens des Krefelder Kunstvereins gestiftet von den Mitgliedern und der Siempelkamp Giesserei GmbH & Co, Krefeld, mit finanzieller Unterstützung des Landes Nordrhein-Westfalen. Aufgestellt im Herbst 1983 vor dem Museum Haus Esters in Krefeld. 63, (1)pp. Prof. illus. Sm. 8vo. Wraps. Texts by Gerhard Storck and the artist, in parallel English and German. Krefeld (Museum Haus Esters), 1985.
- 3584 OLDENBURG, CLAES. **Notes.** Introduction by Barbara Rose. (4)pp., 13 ff., 12 color plates. Portfolio. Lrg. 8vo. Wraps. Contents loose, as issued. Los Angeles (Gemini G.E.L.), [1968].
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- 3587 OLDENBURG, CLAES. **Photo Log: May 1974 - August 1976.** (172)pp. With: Oldenburg, Claes. Press Log: May 1974 - August 1976. (70)pp. Prof. illus. Sm. 4to. Stiff wraps. Slipcase. Stuttgart/London/Reykjavik (edition hansjörg meyer), 1976.
- 3588 OLDENBURG, CLAES. **Proposals for Monuments and Buildings 1965-69.** 196pp. 58 plates (partly in color). Oblong 4to. Cloth. D.j. Chicago (Big Table Publishing Company), 1969.  
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- 3589 OLDENBURG, CLAES. **Raw Notes.** Documents and scripts of the performances: Stars, Moveyhouse, Massage, The Typewriter. With annotations by the author. General editor: Kasper Koenig. 227, xvii pp., 66 plates. Lrg. 4to. Wraps. Halifax (The Press of the Nova Scotia College of Art and Design), 1973.  
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- 3590 OLDENBURG, CLAES. **Store Days.** Documents from The Store (1961) and Ray Gun Theater (1962). Selected by Claes Oldenburg and Emmett Williams. Photographs by Robert R. McElroy. (148)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. (slightly chipped). Loosely inserted, as issued, in glassine envelope on front flyleaf: original business card for "The Store" (Claes Oldenburg, Prop.). New York/Villefranche-sur-Mer/Frankfurt am Main (Something Else Press), 1967.  
*Freitag 9215*
- 3591 Akron. Akron Art Institute. **OLDENBURG / The Inverted Q.** Edited by Robert Doty. Oct.-Dec. 1977. 46pp. Prof. illus. Sm. sq. 4to. Wraps. Akron, 1977.
- 3592 Amsterdam. Stedelijk Museum. **CLAES OLDENBURG.** Jan.-March 1970. (Catalogus nr. 472.) 73pp. Prof. illus. 4to. Wraps. An exhibition circulated under the auspices of the International Council of The Museum of Modern Art, New York. Amsterdam, 1970.
- 3593 Amsterdam. Stedelijk Museum. **CLAES OLDENBURG: Tekeningen, aquarellen en grafiek.** / Drawings, Watercolors and Prints. April-June 1977. (Cat. 621.) 64pp. Prof. illus. 4to. Wraps. Amsterdam, 1977.
- 3594 Axsom, Richard H. & Platzker, David. **Printed Stuff. Prints, posters, and ephemera by CLAES OLDENBURG.** A catalogue raisonné 1958-1996. 452pp. 265 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Madison Art Center, Wisconsin, April-July 1997. New York (Hudson Hills Press), 1997.
- 3595 Baro, Gene. **CLAES OLDENBURG: Drawings and Prints.** 274, (2)pp. Over 100 plates (20 tipped-in color). Sm. folio. Cloth. D.j. London/New York (Chelsea House Publishers), 1969.  
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- 3596 Bronx, N.Y. Wave Hill. **CLAES OLDENBURG: Standing Mitt With Ball. From Concept to Monument.** Text by Nina Sundell. (6)pp. (=one folding sheet). 5 illus. Sm. sq. 4to. Self-wraps. Bronx, N.Y., [1984?].
- 3597 Bruggen, Coosje van. **CLAES OLDENBURG: Mouse Museum/Ray Gun Wing.** 136pp. Prof. illus. Oblong 4to. Wraps. D.j. Köln (Museum Ludwig), 1979.
- 3598 Bruggen, Coosje van, et al. **CLAES OLDENBURG: Large-Scale Projects, 1977-1980.** A chronicle by Coosje Van Bruggen & Claes Oldenburg. Monuments. Text by R.H. Fuchs. 100pp. Prof. illus. 4to. Wraps. New York (Rizzoli), 1980.  
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- 3599 Celant, Germano. **A Bottle of Notes and Some Voyages. CLAES OLDENBURG. Coosje van Bruggen.** Claes Oldenburg: Drawings, Sculptures, and Large-Scale Projects with Coosje van Bruggen. 234pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Northern Centre for Contemporary Art, Sunderland, Feb.-March 1988, and three other venues. Sunderland (Northern Centre for Contemporary Art.), 1988.  
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- 3600 Celant, Germano, et al. **CLAES OLDENBURG: An Anthology.** Essays by Germano Celant, Dieter Koeplin, Mark Rosenthal. Curated by Germano Celant. Second edition. 591, (1)pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., Feb.-May 1995, and The Solomon R. Guggenheim Museum, New York, Oct. 1995-Jan. 1996. Washington/ New York (National Gallery of Art/ Guggenheim Museum), 1995.
- 3601 Celant, Germano. **The Course of the Knife: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry.** 239, (1)pp. Prof. illus. 4to. Wraps. D.j. Milano (Electa), 1986.
- 3602 Chicago. Museum of Contemporary Art. **CLAES OLDENBURG: The Mouse Museum. The Ray Gun Wing.** Two collections/ Two buildings. Nov. 1977-Jan. 1978. Introduction by Judith Russi Kirschner. 64pp. Most prof. illus. Sq. 4to. Wraps. Chicago, 1977.
- 3603 Chicago. Richard Feigen Gallery. **CLAES OLDENBURG: Constructions, Models, and Drawings.** April-May 1969. Text by the artist. (24)pp. 12 illus. Sm. 4to. Wraps. Chicago, 1969.
- 3604 **CLAES OLDENBURG: More Ray Gun Poems (1960).** (16)pp. Illus. Oblong 4to. Orig. dec. wraps. Philadelphia (Moore College of Art/ Falcon Press), 1973.
- 3605 Documenta 5. **Maus Museum: Eine Auswahl von Objekten gesammelt von CLAES OLDENBURG.** / A Selection of Objects Collected by Claes Oldenburg. June-Oct. 1972. 32pp. Prof. illus. 4to. Wraps. Text by Kasper König, in parallel German and English. Kassel, 1972.
- 3606 Hochdörfer, Achim & Schröder, Barbara (editors). **CLAES OLDENBURG: The Sixties.** 320pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum moderner Kunst Stiftung Ludwig, Wien, Feb.-May 2012, and four other venues. München (Delmonico Books/ Prestel), 2012.
- 3607 Johnson, Ellen H. **CLAES OLDENBURG.** (Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps. Harmondsworth, Middlesex (Penguin Books), 1971.  
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- 3608 Krefeld. Museum Haus Esters. **CLAES OLDENBURG: The Haunted House.** May-Sept. 1987. Texts by Gerhard Storck and Coosje van Bruggen. 46, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Essen (Verlag H. Gerd Margreff), 1987.
- 3609 London. The Mayor Gallery. **CLAES OLDENBURG: An Exhibition of Recent Erotic Fantasy Drawings.** Nov.-Dec. 1975. Text by Richard Morphet. (12)pp., 15 plates. Lrg. 8vo. Wraps. London, 1975.
- 3610 London. Tate Gallery. **CLAES OLDENBURG.** An exhibition organized by the Museum of Modern Art, New York, under the auspices of the International Council of the Museum. June-Aug. 1970. Introduction by Alicia Legg. 76pp. Prof. illus. (partly color). Lrg. 4to. Wraps. London, 1970.

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- 3611 Los Angeles. Gemini G.E.L. **CLAES OLDENBURG: Geometric Mouse. Scale C.** (4)pp. 3 plates. Lrg. 8vo. Wraps. Los Angeles, 1971.
- 3612 Los Angeles. Gemini G.E.L. **CLAES OLDENBURG: Sculptures & Lithographs at Gemini 1988-91.** Apple Core. Extinguished Match. Profiterols. Sneaker Lace. Thrown Ink Bottle. 65, (1)pp. Prof. illus. Sm. 8vo. Boards, spiral-bound. Los Angeles, 1991.
- 3613 Los Angeles. Gemini G.E.L. **CLAES OLDENBURG: The Soft Screw.** Essay by Melinda Wortz with added comments by the artist. 1 scroll, measuring 8 inches by 8 feet. 11 illus. Printed wrap-around band. Cardboard tube, with plastic caps on both sides. Prospectus and catalogue of the suite of prints. Los Angeles, 1976.
- 3614 Los Angeles. Margo Leavin Gallery. **CLAES OLDENBURG: The Alphabet in L.A.** Feb.-March 1975. Text by the artist. 15, (1)pp. 11 illus. Sm. 4to. Wraps. Los Angeles, 1975.
- 3615 Los Angeles. Margo Leavin Gallery. **OLDENBURG: Works In Edition.** (60)pp. Prof. illus. Wraps. Los Angeles, 1971.
- 3616 Madrid. Palacio de Cristal, Parque del Retiro. **El Cuchillo Barco de Il Corso del Coltello: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry.** Comisario: Germano Celant. June-Sept. 1986. 78pp. Prof. illus. Oblong 4to. Wraps. D.j. Milano (Electa), 1986.
- 3617 Minneapolis. Walker Art Center. **OLDENBURG: Six Themes.** Introduction by Martin Friedman and interviews with Claes Oldenburg. April-May 1975. 100pp. Prof. illus. Sq. 4to. Wraps. (worn). Minneapolis, 1975.  
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- 3618 Minneapolis. Walker Art Center. **OLDENBURG: Six Themes. Checklist of the exhibition.** April-May 1975. 9pp. 4to. Wraps. Minneapolis, 1975.  
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- 3619 (OLDENBURG, CLAES) New Haven. Yale University. Art Gallery. **The Lipstick Comes Back.** Oct.-Nov. 1974. Texts by Alan Shestack and Susan P. Casteras. 34pp. 5 plates. Sm. 4to. Wraps. New Haven, 1974.
- 3620 New York. Sidney Janis. **New Work by CLAES OLDENBURG.** Nov. 1970. Text by the artist. (4)pp., 16 plates. 4to. Wraps. New York, 1970.
- 3621 New York. M. Knoedler & Co. **CLAES OLDENBURG: Recent Prints.** March 1973. Text by Barbara Mathes. (22)pp. 28 illus. Lrg. 8vo. Wraps. New York, 1973.
- 3622 New York. Pace Gallery. **CLAES OLDENBURG.** Sept.-Oct. 1992. 109pp. Prof. illus. Lrg. 4to. Wraps. New York, 1992.
- 3623 New York. Craig F. Starr Gallery. **CLAES OLDENBURG Drawings 1965-1973.** Text by James D. Herbert. Dec. 2008-Jan. 2009. (22)pp. 8 color plates. Sm. 4to. Wraps. New York, 2008.
- 3624 Otterlo. Rijksmuseum Kröller-Müller. **CLAES OLDENBURG: Mouse Museum/Ray Gun Wing.** [By] Coosje van Bruggen. June-July 1979. 136pp. Prof. illus. Oblong 4to. Wraps. Original illustrated box. Brief parallel text (in Dutch, English and German) by R. Oxenaar and Karl Ruhrberg loosely inserted, as issued. Otterlo, 1979.
- 3625 Paris. Centre Georges Pompidou, Musée national d'art moderne. **CLAES OLDENBURG: Dessins, aquarelles et estampes.** Commissaire de l'exposition: Alain Sayag. Assisté de Nathalie Brunet et Catherine Wacogne. Aug.-Oct. 1977. 67pp. Prof. illus. 4to. Wraps. Paris, 1977.
- 3626 Paris. Ileana Sonnabend. **CLAES OLDENBURG.** Oct. 1964. Text by Otto Hahn. (12)pp. 3 plates (1 double-page). 4to. Orig. dec. wraps. Paris, 1964.

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- 3627 Pasadena. Pasadena Art Museum. **CLAES OLDENBURG: Object Into Monument.** Dec. 1971-Feb. 1972. By Barbara Haskell. 135pp. Prof. illus. 4to. Cloth. D.j. Pasadena, 1971.  
*Karpel F-1188*
- 3628 Rose, Barbara. **CLAES OLDENBURG.** 221, (1)pp. Prof. illus. (40 color). Lrg. oblong 4to. Upholstered flexible plastic. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969. Together with (16)pp. checklist, "This is the Checklist for the Exhibition CLAES OLDENBURG at The Museum of Modern Art" New York (The Museum of Modern Art), 1970.  
*Freitag 9216*
- 3629 Rotterdam. Museum Boymans-van Beuningen. **CLAES OLDENBURG: Het Schroefboog-project een opdracht van Museum Boymans-van Beuningen, Rotterdam, 1978-1982.** / The Screwarch Project commissioned by Museum Boymans-van Beuningen, Rotterdam, 1978-1982. 46, (2)pp. Prof. illus. Oblong 4to. Wraps. Texts by Wim Beeren and Cor Blok, in parallel Dutch and English. Rotterdam, 1983.
- 3630 Solway, Arthur. **CLAES OLDENBURG: Multiples in Retrospect 1964-1990.** Texts by Thomas Lawson and the artist. Catalogue raisonné by David Platzker. 157, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1991.  
*Freitag 9211*
- 3631 Stockholm. Moderna Museet. **CLAES OLDENBURG: Teckningar, akvareller, grafik.** Oct.-Dec. 1977. Text by Coosje van Bruggen. 84pp. Prof. illus. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1977.
- 3632 Tokyo. Minami Gallery. **CLAES OLDENBURG.** June-July 1973. (26)pp. Prof. illus. Lrg. 4to. Wraps. Japanese-language text. Tokyo, 1973.
- 3633 Tübingen. Kunsthalle. **Zeichnungen von CLAES OLDENBURG.** Mit Textbeiträgen von Götz Adriani, Dieter Koeplin, Barbara Rose. March-April 1975. 259, (1)pp. Prof. illus. 4to. Wraps. Tübingen, 1975.  
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- 3634 Venezia. Campo dell'Arsenale. **Il Corso del Coltello. Progetto-spettacolo di CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry. 6/7/8 settembre 1985, ore 21. Address Book.** (110)pp. 24 color plates. Sq. 8vo. Boards. Slipcase. [Venezia, 1985].
- 3635 **The European Desktop: CLAES OLDENBURG & COOSJE VAN BRUGGEN. Exhibition guide.** Exhibition organized by Ivorypress in collaboration with PaceWildenstein, New York, 16 February-17 April, 2010. 55 ff. Prof. illus. Sm. 4to. Boards, spiral-bound. Madrid (Ivorypress Art + Books), 2010.
- 3636 Castello di Rivoli. Museo d'Arte Contemporanea. **CLAES OLDENBURG COOSJE VAN BRUGGEN: Sculpture by the Way.** Oct. 2006-Feb. 2007. 367pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Milano (Skira), 2006.
- 3637 New York. Pace Gallery. **CLAES OLDENBURG. COOSJE VAN BRUGGEN: Theater and Installation, 1985-1990.** Il Corso del Coltello and The European Desktop. April-June 2012. (68)pp. Prof. illus. Sm. sq. 4to. Stiff wraps., spiral-bound. New York, 2012.
- 3638 Boston. Adelson Galleries. **OLITSKI in the 21st Century.** Jules Olitski, 1922-2007. Oct.-Dec. 2013. Foreword by Harry Poster; introduction by Adam Adelson. 33, (3)pp. Prof. illus. 4to. Wraps. Boston, 2013.
- 3639 Boston. Museum of Fine Arts. **JULES OLITSKI.** April-May 1973. Introduction by Kenworth Moffett. 71, (1)pp. 28 illus. (23 color). Oblong 4to. Wraps. Boston, 1973.  
*Freitag 9220*
- 3640 London. Knoedler Gallery. **JULES OLITSKI: Paintings from the Sixties.** Nov. 1981. (10)pp. 5 color plates (1 double-page). Wraps. London, 1981.
- 3641 Miami. The Goldman Warehouse. **JULES OLITSKI: Six Decades.** Curated by Karen Wilkin. Feb.-April 2005. 55, (1)pp. Prof. illus. 4to. Wraps.

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- Miami, 2005.
- 3642 New York. Ameringer Yohe Fine Art. **With Love and Disregard. New Paintings by JULES OLITSKI.** An eightieth birthday celebration. Oct.-Nov. 2002. 43, (1)pp. 14 color plates. Sm. sq. 8vo. Boards. New York, 2002.
- 3643 New York. André Emmerich Gallery. **JULES OLITSKI: New Paintings.** Jan.-Feb. 1986. (4)pp. (=one folding sheet). Frontis. in color. 4to. Self-wraps. New York, 1986.
- 3644 New York. André Emmerich Gallery. **JULES OLITSKI: New Paintings.** Dec. 1988. (22)pp. 6 color plates. 4to. Wraps. New York, 1988.
- 3645 New York. André Emmerich Gallery. **JULES OLITSKI: Spray Paintings of the 1960s.** Oct. 1989. (2)ff., 14 color plates. 4to. Wraps. New York, 1989.
- 3646 New York. André Emmerich Gallery. **JULES OLITSKI: Stained Paintings 1961-1964.** Introduction by Charles Millard. April 1988. (28)pp. 9 plates (8 color). 4to. Wraps. New York, 1988.
- 3647 New York. FreedmanArt & San Francisco. Hackett Mill. **JULES OLITSKI: Embracing Circles 1959-1964.** July-Oct. 2010. Essay by David Moos. 47, (7)pp. Prof. illus. Oblong 4to. Wraps. New York/San Francisco, 2010.
- 3648 New York. Knoedler & Company. **JULES OLITSKI - Matter Embraced: Paintings 1950s and Now.** Sept.-Nov. 2005. Essay by Carl Belz. (40)pp. 12 plates (11 color). 4to. Wraps. New York, 2005.
- 3649 New York. Knoedler & Company. **JULES OLITSKI: The Late Paintings. A Celebration.** Nov. 2007-Jan. 2008. Essay by Norman L. Kleeblatt. 53, (3)pp. 25 plates (24 color). 4to. Wraps. New York, 2007.
- 3650 Long Beach. California State University. The University Art Museum and Galleries and The Center for Southern California Studies in the Visual Arts. **NATHAN OLIVEIRA. Print Retrospective: 1949-1980.** March-April 1980. 68, (2)pp. Prof. illus. 4to. Wraps. Texts by Constance W. Glenn, Jane Bledsoe, Maudette W. Ball, Gloria Skovronsky, Ann Calhoun and Gwen Marsh. Long Beach, 1980.
- 3651 Los Angeles. University of California. Art Galleries. **NATHAN OLIVEIRA.** 1963-1964. Text by Frederick S. Wight. (46)pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1963.
- 3652 San Francisco. John Berggruen Gallery. **NATHAN OLIVEIRA: Recent Paintings.** Nov. 1993-Jan. 1994. Text by James Schevill. 41, (1)pp. 13 plates (12 color). 4to. Wraps. San Francisco, 1993.
- 3653 San Francisco. John Berggruen Gallery. **NATHAN OLIVEIRA: Recent Paintings and Works on Paper.** Essay by Michael McClure. Sept.-Nov. 1997. 40pp. 14 color plates. 4to. Wraps. San Francisco, 1997.
- 3654 San Francisco. San Francisco Museum of Modern Art. **NATHAN OLIVEIRA: A Survey Exhibition, 1957-1983.** Foreword by Henry T. Hopkins; essays by Thomas H. Garver and George W. Neubert. Sept.-Oct. 1984. 80pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist. San Francisco, 1984.
- 3655 Avignon. Palais des Papes. **Exposition CÉCILIA OLSZEWSKA: "hommage à Mozart."** May 1981. Text by Raoul Cambiaggio. (18)pp. 9 plates. Lrg. sq. 8vo. Wraps. Avignon, 1981.
- 3656 San Antonio. ArtPace, A Foundation for Contemporary Art. **MICHAEL O'MALLEY 97.2.** June-July 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 3657 Padova. Perugi Artecontemporanea. **JEFF ONO: Surfin' Dead./ SHIRLEY TSE.** Oct. 2003./ Dec. 2003. Text: Daniela Lotta. (24)pp. Prof. illus. Oblong 12mo. Wraps. Bound dos-à-dos. Padova, 2004.

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- 3658 New York. I-20 Gallery. **JOÃO ONOFRE**. Sept.-Oct. 2001. Text by Pedro Lapa. (28)pp. 8 double-page color plates. Lrg. 8vo. Wraps. New York, 2001.
- 3659 Brisbane. Queensland Art Gallery. **Urban Dingo: The Art and Life of LIN ONUS 1948-1996**. [By] Margo Neale, with contributions by Michael Eather, Gary Foley, Sylvia Kleinart, Bernhard Lüthi, Ian McLean, Jo Onus, Tiriki Onus. 144pp. Prof. illus. (60 color plates). Lrg. sq. 4to. Wraps. Brisbane, 2000.
- 3660 OPIE, JULIAN. **Driving in the country**. 16 color illus., printed on heavy boards. Lrg. oblong 8vo. Boards. "This book was produced during the residency of Julian Opie at the Calder Studio and edited for his exhibition at the CCC Tours, 22 march / 26 may 1996." [Tours (Centre de Création Contemporaine), 1996].
- 3661 Bern. Kunsthalle & Wien. Wiener Secession. **JULIAN OPIE**. Oct.-Dec. 1991/ Feb.-March 1992. (78)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by James Roberts and Ulrich Loock, in parallel German and English. Bern/Wien, 1991.
- 3662 Köln. Kölnischer Kunstverein. **JULIAN OPIE**. Sept.-Oct. 1984. 64pp. Illus. 4to. Wraps. Texts by Wolf Herzogenrath and Kenneth Baker, in parallel German and English. Köln, 1984.
- 3663 London. Lisson Gallery. **JULIAN OPIE**. Text by Michael Newman. Feb.-March 1988. (34)pp. Prof. illus. Oblong 4to. Wraps., GBC-bound. London, 1988.
- 3664 Hamburg. Levy. **MERET OPPENHEIM: Arbeiten von 1930-1978**. Sept.-Nov. 1978. Introduction by Jürgen Glaesemer. (196)pp. 205 illus. Lrg. sq. 8vo. Wraps. Edition limited to 1000 copies. Hamburg, 1978.
- 3665 Stockholm. Moderna Museet. **MERET OPPENHEIM**. April-May 1967. Text by Carl Frederik Reuterswärd. (Katalog nr. 63.) (42)pp. Prof. illus. 4to. Wraps. Stockholm, 1967.
- 3666 London. The Mayor Gallery. **PATRICK O'REILLY: The Porcelain Drum**. Jan.-March 1997. Text by Dorothy Walker. (44)pp. 21 plates. Sm. sq. 4to. Wraps. London, 1997.
- 3667 Budapest. A.P.A./Ateliers Pro Arts. **ANGEL ORENSANZ: Burning Universe**. Digital poetry of a galaxy in ruins. Sept.-Oct. 2004. 50pp. Prof. illus. Sm. sq. 4to. Wraps. With a note from the artist to Marcia Tucker inserted. New York (Angel Orensanz Foundation), 2004.
- 3668 San Francisco. Stephen Wirtz Gallery. **DEBORAH OROPALLO**. Essay by Donald Kuspit. April-May 1997. 32pp. 21 color illus. 4to. Stiff wraps. San Francisco, 1997.
- 3669 Dickhoff, Wilfried. **OROSCHAKOFF. Lampos**. With texts by F. Nedellec and L. Horn. (38)pp. Prof. illus. 4to. Wraps. Cannes, 1988.
- 3670 Kortrijk. The Kanaal Art Foundation. **GABRIEL OROZCO**. Essays by Benjamin H.D. Buchloh, Jean Fisher. Edited by M. Catherine de Zegher. April-June 1993. 71pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 600 copies. Parallel texts in Spanish, English and Dutch. Kortrijk, 1993.
- 3671 Los Angeles. The Museum of Contemporary Art. **GABRIEL OROZCO**. [By] Benjamin H.D. Buchloh, Abraham Cruzvillegas, Gabriel Kuri, Molly Nesbit, Damian Ortega, Alma Ruiz. June-Sept. 2000. 207, (1)pp. Prof. illus. Lrg. 4to. Boards. Los Angeles, 2000.
- 3672 Washington. Hirshhorn Museum and Sculpture Garden. **GABRIEL OROZCO: Extension of Reflection**. June-Sept. 2004. Text by Phyllis Rosenzweig. (Directions.) (6)pp. (=one folding sheet). 5 color illus. Oblong 4to. Self-wraps. Washington, D.C., 2004.
- 3673 Washington. Hirshhorn Museum and Sculpture Garden. **GABRIEL OROZCO: Photographs**. June-Sept. 2004. Texts by Phyllis Rosenzweig and Mia Fineman. 173pp. Prof. illus. Lrg. 4to. Cloth. Washington, D.C., 2004.

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- 3674 San Diego. San Diego State University. University Art Gallery. **ERIC ORR: A Twenty-Year Survey**. April-May 1984. (83)ff. 21 plates (16 color). Wraps. San Diego, 1984.
- 3675 Newark. Aljira, A Center for Contemporary Art & Newark. The Newark Museum. **Project 5: PEPÓN OSORIO: Badge of Honor/Insignia de honor. Proyecto 5**. With essays by Luis Aponte-Parés, Joseph Jacobs, Berta M. Sichel. June-Aug. 1995/ Sept. 1995-Feb. 1996. 19, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish. Newark, 1995.
- 3676 San Francisco. John Berggruen Gallery. **TOM OTTERNESS: Gold Rush. New sculpture and drawings**. March-April 1999. 32pp. 15 color plates (2 double-page). Lrg. 4to. Wraps. San Francisco, 1999.
- 3677 Krane, Susan. **Art at the Edge: JOEL OTTERSON. Home Sweet Home**. 24pp. 3 color plates (1 double-page), figs. 4to. Wraps. Published in conjunction with exhibitions at the High Museum of Art, Atlanta, March-May 1991, and the Carnegie Mellon Art Gallery, Pittsburgh, Aug.-Oct. 1991. Atlanta (High Museum of Art), 1991.
- 3678 Tsuzuki, Kyoichi (editor). **JOEL OTTERSON: Works 1983-1990**. (ArT RANDOM. 95.) (44)pp. Prof. illus. Lrg. 4to. Boards. Kyoto (Kyoto Shoin), 1991.
- 3679 New York. Hirschl & Adler Modern. **THERESE OULTON**. Jan.-Feb. 1989. Text by Angela Moorjani. 28pp. 8 color plates. Lrg. 4to. Wraps. New York, 1989.
- 3680 OURSLER, TONY. **The Influence Machine**. 104pp. Prof. illus. Oblong 4to. Cloth. D.j. "Published in relation to the installation with the same title that was presented by the Public Art Fund in Madison Square Park in New York between 19 and 31 October 2000, and by Artangel in Soho Square in London between 1 and 12 November 2000 ...". London/New York (Artangel/ Public Art Fund), 2002.
- 3681 OURSLER, TONY. **Works 1997-2007**. Texts by John C. Welchmann and the artist; interview by Lynne Cooke. 143, (1)pp. Prof. illus. Lrg. oblong 4to. Boards. Presentation copy, inscribed by the artist. Zürich/New York (JRP | Ringier/ Lehmann Maupin Gallery), 2008.
- 3682 Bordeaux. capcMusée d'art contemporain de Bordeaux. **TONY OURSLER**. Oct. 1997-Jan. 1998. 134pp. Prof. illus. 4to. Wraps. Text by Jean-Marc Avrilla, interview by Elisabeth Janus, in parallel French and English. Bordeaux, 1997.
- 3683 Janus, Elizabeth & Moure, Gloria (editors). **TONY OURSLER**. (20\_21 Collection.) 359pp. Prof. illus. 4to. Cloth. D.j. Barcelona (Ediciones Polígrafa), 2001.
- 3684 Kassel. Kasseler Kunstverein. **TONY OURSLER: My Drawings 1976-1996**. Nov. 1996-Jan. 1997. 110, (10)pp. Prof. illus. 4to. Wraps. Köln (Oktagon), 1996.
- 3685 Lodi, Simona (editor). **TONY OURSLER**. 63pp. Prof. illus. 4to. Stiff wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at Galleria 1000eventi, Milano, Jan.-Feb. 1998. Milano (Charta), 1998.
- 3686 Rothschild, Deborah. **TONY OURSLER. Introjection: mid-career survey 1976-1999**. 127pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, April-Oct. 1999. Williamstown (Williams College Museum of Art), 1999.
- 3687 Schneider, Eckhard (editor). **TONY OURSLER: Videotapes, Dummies, Drawings, Photographs, Viruses, Light, Heads, Eyes, and CD-ROM**. 114, (2)pp., xiv pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Kunstverein Hannover, May-June 1998. Hannover (Kunstverein), 1998.
- 3688 Stockholm. Magasin 3, Konsthall. **TONY OURSLER: Station**. Sept.-Dec. 2002. Texts by David Neuman, Richard Julin, and the artist. (Magasin 3 Stockholm konsthalls utställningskatalog no. 26.) 47, (21)pp. Prof. illus. 1 sound disc (73 min., 3 sec.; digital ; 4 3/4 in.) under front-cover. 4to. Boards. Stockholm, 2002.
- 3689 [Verona. Galleria d'Arte Moderna e Contemporanea Palazzo Forti]. **TONY OURSLER**. Testi di Renato Barilli, Iorand Hegyi, Roberto Lambarelli, Norman Rosenthal. June-Aug. 1999. (Premio Koinè - SEAT per l'arte. 2.) 78pp. Prof. illus. 4to. Wraps. Milano (Electa), 1999.

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- 3690 **A Written Conversation Between TONY OURSLER and Christiane Meyer-Stoll and Tony Oursler and Jim Lewis: 37 Questions.** 36pp. Frontis. in color. 12mo. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, San Diego, July-Nov. 1996. Signed and dated by the artist on the frontis. San Diego (Museum of Contemporary Art), 1996.
- 3691 Paris. Musée d'Orsay. **TONY OURSLER - GUSTAVE COURBET.** Oct. 2004-Jan. 2005. (Correspondances Musée d'Orsay | Art Contemporain. 2.) 63, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by Marianne Le Pommeré and Laurence Des Cars; interview by Jacqueline Humphries, in parallel French and English. Paris, 2004.
- 3692 Dennis, Landt (preface). **Bermuda Abstracts. Photographs by GRAEME OUTERBRIDGE.** (12)pp., 53 color plates. Text illus. Sm. oblong 4to. Stiff wraps. Providence, R.I. (Matrix Publications), 1981.
- 3693 OVERBY, ROBERT. **336 to 1. August 1973-July 1969.** 336 plates. Orig. red wraps. The original edition, privately published by the artist. [Los Angeles (The Artist), 1974].
- 3694 London. Haunch of Venison, Gallery. **ROBERT OVERBY: About When.** Guest curated by Terry R. Myers. Feb.-March 2004. (64)pp. Prof. illus. Oblong 4to. Boards. London, 2004.
- 3695 Los Angeles. Los Angeles Municipal Art Gallery. **GEORGE PAGE: Recent Paintings.** June 1985. Text by Rosalind G. Wholden. (16)pp., 9 color plates. Sm. oblong 4to. Wraps. Los Angeles, 1985.
- 3696 New York. Thread Waxing Space. **PAUL PAGK.** Paintings and drawings. Sept.-Nov. 1991. Texts by Stephen Westfall and Meyer Raphael Rubinstein. (10)pp. 5 color plates. Oblong 4to. Wraps. New York, 1991.
- 3697 New York. James Cohan Gallery. **ROXY PAINE.** Essay by Scott Rothkopf. April-May 2001. 35, (1)pp. Prof. illus. 4to. Wraps. New York, 2001.
- 3698 [Seoul. Kumho Gallery.] **Recent Works-PARK, HANG-RYUL.** Sept. 1993. Text by Shin-Eui Park. (36)pp. Numerous color plates. Oblong 4to. Wraps. Parallel text in Korean and English. Seoul, 1993.
- 3699 PALADINO, MIMMO. **Tane.** (4)ff., 9 color plates, printed on heavy stock. Orig. illus. boards, 1/4 cloth. Edition limited to 800 copies. Roma (Gian Enzo Sperone), 1986.
- 3700 New York. Lennon, Weinberg. **CARL PALAZZOLO.** May-June 1990. (26)pp. 13 color plates (1 folding). Sq. 4to. Wraps. New York, 1990.
- 3701 Cooke, Lynne, et al. (editors). **BLINKY PALERMO: Retrospective 1964-1977.** Edited by Lynne Cooke, Karen Kelly, and Barbara Schröder. With essays by Benjamin H.D. Buchloh, Lynne Cooke, Suzanne Hudson, Susanne Küper, James Lawrence. 203, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. Published in conjunction with exhibitions at the Los Angeles County Museum of Art, Oct. 2010-Jan. 2011, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb. 2011-May 2011, and Dia Beacon, New York and CSS Bard, New York, June-Oct. 2011. New York/New Haven (Dia Art Foundation/ Yale University Press), 2010.
- 3702 Maas, Erich & Greenidge, Delano (editors). **BLINKY PALERMO, 1943-1977.** Texts by Franz Dahlem, Evelyn Weiss, Max Wechsler. Bibliography: Aurel Scheibler. 159, (1)pp. 127 illus. (106 color). Lrg. 4to. Cloth. D.j. Parallel texts in English and German. New York (Delano Greenidge Editions), 1989.
- 3703 New York. Dia Art Foundation. **BLINKY PALERMO.** Oct. 1987-June 1988. 35, (1)pp. 20 color plates. Oblong 4to. Wraps. New York, 1987.
- 3704 New York. Sperone Westwater. **BLINKY PALERMO.** Sept.-Oct. 1987. Text by Anne Rorimer. 15, (1)pp. 7 color illus. Sm. 4to. Wraps. New York, 1987.
- 3705 Luzern. Kunstmuseum. **PANAMARENKO: Automobile und Flugmaschinen.** Sept.-Nov. 1972. (98)pp. Prof. illus. 4to. Wraps. Texts by Jean-Christophe Ammann, Jürgen Harten, L. Schirmer, F.W. Heubach, Irmeline Lebeer, and the artist. Luzern, 1972.



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- 3706 Tokyo. Yurakucho Art Forum & Osaka. Parco Studio. **Riga Pangu ten./ LIGA PANG.** July-Aug./ Nov. 1989. 4to. Wraps. Texts by Takashi Tsuji, Takahiko Okada, and Mamoru Yonekura, in parallel Japanese and English. Tokyo (Seibu Bijutsukan), 1989.
- 3707 PAOLINI, GIULIO. **Contemplator enim.** 40, (2)pp. 7 color plates. Folio. Wraps. D.j. (4)-pp. English-language translation, loosely inserted, as issued. Firenze/Milano (Hopefulmonster/ Galleria Christian Stein), 1991.
- 3708 PAOLINI, GIULIO. **Suspense: Breve storia del vuoto in tredici stanze.** (Ultimatum. [Hopeful Minster]. 4.) 285, (3)pp. Prof. illus. Sq. 4to. Wraps. Firenze (Hopefulmonster), 1988.
- 3709 Busine, Laurent. **Les doublures de GIULIO PAOLINI.** 71, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Palais des Beaux-Arts, Charleroi, Feb.-March 1986. Bruxelles (Lebeer-Hossmann), 1986.
- 3710 Castello di Rivoli. Museo d'Arte Contemporanea. **GIULIO PAOLINI.** May-June 1991. Text by Giorgi Verzotti. (Anteprima 1.) 24pp. Illus. Lrg. sq. 8vo. Boards. Castello di Rivoli/Milano (Museo d'Arte Contemporanea/ Fratelli Fabbri), 1991.
- 3711 Graz. Neue Galerie am Landesmuseum Joanneum. **GIULIO PAOLINI: Von heute bis gestern./ Da oggi a ieri.** April-May 1998. 367, (1)pp. Prof. illus. Lrg. 4to. Boards. Texts by Peter Weibel, Francesco Poli, Germano Celant, Chiara Bertola, Maddalena Disch, and the artist, in parallel German and Italian. Stuttgart (Cantz), 1998.
- 3712 Nagoya. Institute of Contemporary Arts. **GIULIO PAOLINI./ Jurio Paorini ten.** Oct.-Dec. 1987. 60, (2)pp. 34 plates. 4to. Wraps. Parallel texts in English and Japanese. Nagoya-shi (ICA), 1987.
- 3713 Poli, Francesco. **GIULIO PAOLINI.** (Documenti.) 171, (9)pp. 167 illus. Lrg. 4to. Stiff wraps. Slipcase. 35pp. English-language fascicle inserted. Torino (Lindau), 1990.
- 3714 Roma. Galleria Pieroni. **GIULIO PAOLINI: Giochi d'acqua: Disegni e note 1983-1985.** Feb. 1985. (12)ff., 1 lrg. folding color plate. Sm. 4to. Wraps. Edition limited to 700 copies. Roma, 1985.
- 3715 Stuttgart. Staatsgalerie. **GIULIO PAOLINI.** Sept.-Nov. 1986. 4 vols. I: Lo studio./ Das Atelier. Text by Gudrun Inboden. 59pp. Prof. illus. II: Il museo./ Das Museum. Text by Michael Scholz-Hänsel. 54pp. Prof. illus. III: Il luogo./ Der Ort. Text by Mirella Bandini. 53pp. Prof. illus. IV: La visione./ Die Vision. Text by Johannes Meinhardt. 53pp. Prof. illus. Sq. 4to. Wraps. D.j. Slipcase. Parallel texts in Italian and German. Stuttgart, 1986.
- 3716 Villeurbanne. Le Nouveau Musée. **GIULIO PAOLINI: Le nouveau musée.** Jan.-March 1984. 2 vols. I: Figures. Intentions. 89, (5)pp. II: Images. Index. 152, (6)pp. Prof. illus. Lrg. 4to. Wraps. 8, (2)pp. English-language translation of text loosely inserted. Villeurbane, 1984.
- 3717 London. Robert Fraser Gallery. **EDUARDO PAOLOZZI: A Selection of Works from 1963-66.** (6)pp., 30 plates. Lrg. 4to. Wraps., spiral-bound. London, n.d.
- 3718 London. Royal Academy of Arts. **EDUARDO PAOLOZZI Underground.** Edited by Richard Cork. 46, (2)pp. Prof. illus. (22 color). Sq. 4to. Wraps. London, 1986.
- 3719 New York. Marlborough Chelsea. **AARON PARAZETTE: All on Up.** April-May 2006. Text by Mark Flood. 12pp. 11 color illus. Lrg. 4to. Wraps. New York, 2006.
- 3720 New York. Dia Center for the Arts. **JORGE PARDO: Project.** Sept. 2000-June 2001. (8)pp. (=one folding sheet). 1 illus. Self-wraps. New York, 2000.
- 3721 Tokyo. Person's Weekend Museum. **JORGE PARDO.** July-Oct. 1993. (16)pp. Illus. 4to. Wraps. Designed by Pae White. Tokyo, 1993.

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- 3722 San Francisco. Smith-Andersen Gallery. **HAROLD PARIS: Recent Work, 1974 1975.** (16)pp. 6 color plates. Sm. sq. 4to. Wraps. San Francisco, 1975.
- 3723 San Francisco. Stephen Wirtz Gallery. **HAROLD PARIS: Part I: 17 Steps. Part II: Dear Imagination.** May-June 1979. Texts by John Fitzgibbon and Lynne Hockman. (30)pp. Prof. illus. 4to. Wraps., GBC-bound. San Francisco, 1979.
- 3724 San Francisco. Stephen Wirtz Gallery. **HAROLD PARIS. Works on/in paper: a series "The 26 Days of John Little."** Feb.-March 1978. Text by the artist. (4)pp., 24 plates. Sm. oblong 4to. Stiff wraps., GBC-bound. San Francisco, 1978.
- 3725 New York. Salander-O'Reilly Galleries. **DAVID PARK, 1911-1960: Paintings and Drawings.** Texts by Carl Belz and Richard Diebenkorn. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. New York, [1983?].
- 3726 San Antonio. ArtPace, A Foundation for Contemporary Art. **CORNELIA PARKER 97.2.** June-July 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 3727 New York. Washburn Gallery. **RAY PARKER.** April-May 1999. Text by Vincent Katz. (6)pp. 3 color plates. Wraps. New York, 1999.
- 3728 New York. Washburn Gallery. **RAY PARKER: Paintings from the 1970s.** March-April 2004. (8)pp. 4 color plates. Wraps. New York, 2004.
- 3729 Stanford. Stanford University. Iris & B. Gerald Cantor Center for Visual Arts. **GORDON PARKS.** With an essay by Maren Stange. March-July 2007. 111pp. 74 plates, 16 text illus. Lrg. 4to. Boards. D.j. Also shown at the Chrysler Museum of Art, Saint Louis Art Museum, Delaware Art Museum, and Mary and Leigh Block Museum of Art, Northwestern University. Stanford, 2007.
- 3730 Marseille. Chapelle de la Vieille Charité. **Invitation à CLAUDIO PARMIGGIANI.** April-May 1995. 83, (3)pp. Prof. illus. Boards. Texts by Nathalie Abou Isaac, Bernard Blistène, Remo Guidieri, Mario Diacono, Julien Blaine. Marseille, 1995.
- 3731 Strasbourg. Ancienne Douane. **CLAUDIO PARMIGGIANI.** Texte de Roland Recht. Oct.-Dec. 1987. 93, (1)pp. Prof. illus. 4to. Wraps. Strasbourg, 1987.
- 3732 New York. Armstrong Gallery. **BETTY PARSONS: Work from 1926-1980.** April-May 1985. Text by Lee Hall. (8)pp. 6 illus. Wraps. New York, 1985.
- 3733 Peters, Lisa N. **Journeys: The Art of BETTY PARSONS.** 48pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Spanierman Modern, New York, Feb.-March 2010. New York (Spanierman Modern), 2010.
- 3734 Chicago. Phyllis Kind Gallery. **ED PASCHKE: New Paintings 1983.** Introduction by Elaine A. King. Sept.-Oct. 1983. 32pp. 10 plates (9 color). Lrg. sq. 8vo. Wraps. Chicago, 1983.
- 3735 Genève. Galerie Bonnier. **ED PASCHKE: Peintures récentes.** Sept.-Oct. 1988. (12)pp. 5 color plates (1 double-page). Lrg. 8vo. Wraps. Genève, 1988.
- 3736 Aspen, Colorado. Aspen Art Museum. **MARLO PASCUAL.** July-Oct. 2010. Interview by Heidi Zuckerman Jacobson. (2010 Jane and Marc Nathanson Distinguished Artist in Residence.) 12pp. Illus. Wraps. Aspen, 2010.
- 3737 New York. Marlborough Gallery. **VICTOR PASMORE: The Image Within.** Oct.-Nov. 1983. 24pp. 20 illus. Lrg. 4to. Wraps. New York, 1983.
- 3738 Chicago. Museum of Contemporary Art. **JENNIFER PASTOR.** July-Oct. 1996. Text by Amada Cruz. 24pp. 6 plates. Sm. sq. 4to. Wraps. Chicago, 1996.

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- 3740 La Jolla. Athenaeum Music & Arts Library. **Two for the Road: Sketchbooks of PATRICIA PATTERSON & MANNY FARBER.** Essay by Sally Yard . Text by the artists. (8)pp., 16 color plates. 2 text illus. 12mo. Wraps. La Jolla, 2003.
- 3741 New York. James Cohan Gallery. **RICHARD PATTERSON: New Paintings.** With a short story by J.G. Ballard. Oct.-Nov. 1999. 47, (1)pp. 9 color plates. Sm. 4to. Wraps. New York, 1999.
- 3742 PATTON, DAVID. **Ten Past Half Past.** (32)pp. Sm. 4to. Wraps. "Der Katalog Ten Past Half Past is published on the occasion of an exhibition of a different name by David Patton (opening 4. März 1999) im Rahmen des internationalen Atelierprogramms des Künstlerhauses Bethanien, Berlin as well as the production of "Some Things Drive" on Pacific Standard Recordings." Berlin (Vice Versa Verlag), 1999.
- 3743 Zürich. Galerie Kornfeld. **PETER PAUL: Bilder, Zeichnungen, Grafik.** Apri 1974. (14)pp. 34 illus. Sm. 4to. Wraps. Zürich, 1974.
- 3744 PAYNE, BURT. **The World is getting to be a funner place, or, How I applied to CalArts under four aliases and was accepted or denied.** A project by Burt Payne 3. Foreword by Michael Mc Curry. 89pp. Prof. illus. 4to. Wraps. Edition limited to 1000 numbered copies, initialled by the artist. With an ALs by the artist inserted. Williamson, New York (Dryhouse Books), 1992.
- 3745 New York. Hirschl & Adler Modern. **PHILIP PEARLSTEIN.** Feb.-March 1985. Text by Scott Burton. (30)pp. 11 plates. 4to. Wraps. New York, 1985.
- 3746 New York. Hirschl & Adler Modern. **PHILIP PEARLSTEIN: Figures and Other Objects.** Feb.-March 1988. (16)pp. 5 color plates. Sq, 4to. Wraps. New York, 1988.
- 3747 Amsterdam. Galerie Paul Andriessse. **ANTONIETTA PEETERS: Aquarellen en gouaches.** March 2004. (2)pp., 16 color plates. 4to. Wraps. Text by Petra Heck, in parallel Dutch and English. Amsterdam, 2004.
- 3748 PELLEGRIN, MAURIZIO. **About deception of solitude.** (38)pp. 5 double-page plates. Sm. 8vo. Orig. black cloth. Edition limited to 300 copies. Photographs by Anita Sieff. New York (The Artist), 1992.
- 3749 Roma. Valentina Moncada. **MAURIZIO PELLEGRIN.** Text: Collins & Milazzo, Ludovico Pratesi, Maurizio Pellegrin. (44)pp. 7 double-page color plates, text illus. Sm. 4to. Cloth. Edition limited to 600 copies. Roma (Valentina Moncada), 1992.
- 3750 Washington. Corcoran Gallery of Art. **MAURIZIO PELLEGRIN.** March-April 1992. Text by Terrie Sultan. (16)pp. 7 color plates. 4to. Wraps. Washington, D.C., 1002.
- 3751 New York. Mary Boone/Michael Werner. **A.R. PENCK.** Nov. 1985. (6)pp. (=one folding sheet). 5 color plates. 4to. Stiff wraps. New York, 1985.
- 3752 Stockholm. Magasin 3, Konsthall. **A.R. PENCK.** Sept.-Dec. 1989. Text by Donald Kuspit. (34)pp. 6 plates. Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1989.
- 3753 Tel Aviv. The Tel Aviv Museum. **A.R. PENCK.** Expedition to the Holy Land. A graphic portfolio. March-April 1983. (22)pp. Prof. illus. Oblong 4to. Wraps. Tel Aviv, 1983.
- 3754 Tokyo. Akira Ikeda Gallery. **A.R. PENCK: Recent Paintings.** June-July 1984. (Catalogue Akira Ikeda Gallery No. 63.) (20)pp. 4 plates, 5 illus. 4to. Wraps. Text by Richard Colvocoressi, in parallel English and Japanese. Tokyo, 1984.

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- 3755 Zürich. Maeght Lelong. **A.R. PENCK - Sculptures**. June-July 1986. Interview by Keto von Waberer. (38)pp. Prof. illus. Lrg. 4to. Wraps. Contents loose, as issued. Zürich, 1986.
- 3756 Los Angeles. Thomas Solomon's Garage. **Jane McElhenny, THERESA PENDLEBURY**. Nov. 1991. Text by Colin Gardner. (18)pp. Prof. illus. Tall 4to. Wraps., spiral-bound. Los Angeles, 1991.
- 3757 New York. Marlborough Gallery. **IRVING PENN: Recent Still Life**. Negatives 1979-80, Prints in Platinum Metals 1980-1982. Sept.-Oct. 1982. Text by Colin Eisler. 28pp. 40 illus. Oblong 4to. Wraps. New York, 1982.
- 3758 New York. Pace/MacGill Gallery. **IRVING PENN: Other Ways of Being**. 100 photographs 1948-1971. Text by Richard B. Woodward. March-April 1990. (12)pp. 6 plates. 4to. Wraps. New York, 1990.
- 3759 Celant, Germano. **GIUSEPPE PENONE**. 212pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Arnolfini Gallery, Bristol, Jan.-March 1989. Milano (Electa), 1989.
- 3760 Krauss, Rosalind. **BEVERLY PEPPER: Sculpture in Place**. With an introduction by Douglas G. Schultz. 179pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Albright-Knox Art Gallery, Buffalo, New York, Sept.-Nov. 1986. Buffalo, 1986.
- 3761 New York. André Emmerich Gallery. **BEVERLY PEPPER**. A two-phase exhibition: Altars and Sentinels, and A Survey of Public Sculpture. Essay by Edward F. Frey. April-May 1993. (8)pp. 4 color plates. Oblong 4to. Wraps. New York, 1993.
- 3762 New York. André Emmerich Gallery. **BEVERLY PEPPER: New Sculpture**. Oct. 1983. (12)pp. 8 plates. Irag. 4to. Wraps. New York, 1983.
- 3763 New York. André Emmerich Gallery. **BEVERLY PEPPER: New Work, 1981-1982**. April-May 1982. 17pp. 10 plates. Sm. 4to. Wraps. New York, 1982.
- 3764 New York. André Emmerich Gallery. **BEVERLY PEPPER: Private-scale Sculpture, 1966-1987**. Introduction by Mark Stevens. May-June 1987. (20)pp. 9 plates (6 color). Lrg. sq. 8vo. Wraps. New York, 1987.
- 3765 New York. André Emmerich Gallery. **BEVERLY PEPPER: Tell Wall Reliefs, Sentinels and Columns**. Introduction by Carter Ratcliff. Sept.-Oct. 1990. (16)pp., 8 color plates (1 double-page). Lrg. 4to. Wraps. New York, 1990.
- 3766 New York. André Emmerich Gallery. **BEVERLY PEPPER: Urban Altars and Ritual Sculpture**. Introduction by Ronny Cohen. May 1986. (22)pp. 6 plates. Sm. 4to. Wraps. New York, 1986.
- 3767 New York. Marlborough-Gerson Gallery Inc. **BEVERLY PEPPER: Recent Sculpture**. Feb. 1969. Text by Jan van der Marck. 32pp. 21 illus. (9 color). 4to. Wraps. New York, 1969.
- 3768 Pittsburgh. Pittsburgh Center for the Arts. **THE PEPPERS**. March-April. 1991. Murray Home, curator. Text by Jamey Gambrell. 16pp. Prof. illus. 4to. Wraps. The Russian artists Ludmila Skripkina and Oleg Petrenko. Pittsburgh, 1991.
- 3769 Madrid. Galería Montenegro. **Pintura y representación: PEREJAUME**. Feb. 1988. (6)pp. 3 plates. Lgr. 4to. Wraps. From the library of Marcia Tucker. Madrid, 1988.
- 3770 New York. Galéria Joan Prats & New York. Milford Gallery. **PEREJAUME: Marea - Tide**. March-April 1989. 40pp., 1 lrg. folding color plate. Prof. illus. Sq. 4to. Wraps. D.j. Parallel text in Catalan and English. New York, 1989.
- 3771 New York. Acquavella. **ENOC PEREZ**. Nov.-Dec. 2010. Texts by William R. Acquavella and Hilarie M. Sheets. 46pp. Frontis., 21 plates. Oblong 4to. Wraps. New York, 2010.

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- 3772 New York. Acquavella Galleries. **ENOC PEREZ: The Good Days**. Bob Colacello, editor. Jan.-Feb. 2013. 91pp. Prof. illus. 4to. Stiff wraps. New York, 2013.
- 3773 New York. André Emmerich Gallery. **JOEL PERLMAN: New Sculpture**. Introductory essay by Lisa Mintz Messinger. May-June 1985. (32)pp. 8 plates, 1 text illus. Wraps. New York, 1985.
- 3774 New York. André Emmerich Gallery. **JOEL PERLMAN: New Sculpture**. Oct.-Nov. 1987. Introduction by Will Ameringer. (12)pp., 8 plates. Wraps. New York, 1987.
- 3775 Genève. Halle Sud [etc.]. **CARMEN PERRIN: Sculptures 1986**. Texts by Renate Cornu and Guy Argence. (32)pp. Prof. illus. 4to. Wraps. D.j. "Exposition présentée également à Nevers, (Centre d'art contemporain), Parme, (Lenz Refracioni); Genève. Halle Sud. 1986; Sion. Musée cantonal des beaux-arts. 1987; Genève. Galerie Andata/Ritorno. 1986; Fribourg. Musée d'art et d'histoire. 1987." Genève (Édition Halle Sud), 1986.
- 3776 Nice. Villa Arson. **PHILIPPE PERRIN: L'Abcdère**. July-Oct. 1993. (Le principe de réalité. 6.) (30)pp. Prof. illus. Lrg. 8vo. Wraps. Nice, 1993.
- 3777 Frankfurt. Bernhard Knaus Fine Art. **RALF PETERS: Night / Colours**. Feb.-March 2011. (10)pp. 7 color plates (1 double-page). Oblong 8vo. Wraps. Frankfurt, 2011.
- 3778 PETERS, SANDRA. **Défilé des ombres - Passage d'images**. Text by Gregor Stemrich. 43pp. 11 double-page plates. DVD video inserted under rear cover. Wraps. D.j. N.p. (The Artist), [2008].
- 3779 [Friese, Peter (editor).] **SANDRA PETERS. MODIFIKATION- stetig steigende Steine**. Texts by Peter Friese, Hubertus Butin, and the artist. 49, (1)pp. Prof. illus. Wraps. Parallel texts in German and English. Essen (Kunstverein Ruhr), 2009.
- 3780 Cummings, Paul. **IRVING PETLIN, Pastels**. From the years 1961 to 1987. 80pp. 28 color plates. 4to. Boards, 1/4 cloth. New York (Kent Fine Art), 1988.
- 3781 Stockholm. Heland Wetterling Gallery. **METTE PETRI: Paintings**. Feb.-March 1988. Text by the artist. (14)pp. 7 color plates. 4to. Wraps. Stockholm, 1988.
- 3782 Los Angeles. Los Angeles Valley College. Art Gallery. **RICHARD PETTIBONE: A Survey of Work from 1961 through 1981**. May 1981. Text by Fidel Danieli. (12)pp. Illus. Sm. 4to. Wraps. Los Angeles, 1981.
- 3783 Buffalo. Albright-Knox Art Gallery. **JUDY PFAFF**. Collages and constructions. Hallwalls: Sept.-Oct. 1982. Installation: Rock/Paper/Scissors. Albright-Knox Gallery: Sept.-Nov. 1982. Texts by William Currie and Susan Krane. 15pp. 10 illus. 4to. Wraps. Buffalo, 1982.
- 3784 New York. Ameringer Yohe Fine Art. **JUDY PFAFF: Buckets of Rain**. In memory of Al and Joane. Essay by Steven Watson. Sept.-Oct. 2006. 24pp. Prof. illus. Oblong 4to. Stiff wraps. New York, 2006.
- 3785 New York. Holly Solomon Gallery & Washington. National Museum of Women in the Arts. **JUDY PFAFF**. 10,000 Things: Holly Solomon Gallery, Nov.-Dec. 1988./ Forefront: The National Museum of Women in the Arts, Jan. 1988-Jan. 1989. Texts by Linda Nochlin and Helaine Posner. 60pp. Prof. illus. Oblong 4to. Wraps. New York/Washington, 1988.
- 3786 Sarasota. John and Mable Ringling Museum of Art. **JUDY PFAFF: Installations, Collages and Drawings**. July-Aug. 1981. Text by Michael Auping. 15, (1)pp. 9 illus. 4to. Wraps. Also shown at the Polk Public Museum, Sept.-Oct. 1981, and the Daytona Museum of Art & Sciences, Oct.-Nov. 1981. Sarasota, 1981.
- 3787 Tokyo. Wacoal Art Center. **Stone, Scissor, Paper, Installation for Wacoal Art Center "Spiral", Tokyo by JUDY PFAFF**. Oct. 1985-Feb. 1986. (16)pp. Illus. Oblong 4to. Wraps. Text by Roberta Smith, in parallel English and Japanese.

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- 3788 Amherst. University of Massachusetts. University Gallery. **ELLEN PHELAN: From the Lives of Dolls.** Nov.-Dec. 1992. Guest-curated by Marge Goldwater. Texts by Richard Armstrong and Peter Schjeldahl. 36pp. Prof. illus. 4to. Cloth. Amherst, 1992.
- 3789 New York. Ameringer Yohe Fine Art. **ELLEN PHELAN: Family Romance.** Sept.-Oct. 2004. Text by Klaus Kertess. 24pp. Prof. illus. Lrg. oblong 4to. Wraps. New York, 2004.
- 3790 Paris. Galerie Di Meo. **PIACENTINO.** March-April 1991. 63pp. 17 plates (16 color). 4to. Wraps. Parallel texts in French, Italian, English, and German. Paris, 1991.
- 3791 Camfield, William. **FRANCIS PICABIA.** Prefazione / preface: Marcel Duchamp. 80pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Galleria Schwarz, Milano, June-Sept. 1972. Milano (Galleria Schwarz), 1972.
- 3792 Chicago. Richard Gray Gallery. **PICABIA: Paintings and Drawings, 1913-1922.** March-April/ April-May 1982. Text by William A. Camfield. (12)pp. 14 illus. Oblong 4to. Wraps. D.j. Chicago/New York, 1982.
- 3793 **PICASSO.** 6 tipped-in color plates. Sm. 4to. Wraps. Milano (Edizioni del Milione), 1950.
- 3794 Basel. Kunstmuseum. **PICASSO aus dem Museum of Modern Art, New York und Schweizer Sammlungen.** June-Sept. 1976. 184, (22)pp. Prof. illus. Sq. 4to. Wraps. Basel, 1976.
- 3795 Beverly Hills. Sári Keller Gallery. **PICASSO: 80 Works from 1900 to 1971.** Oils, gouaches, sculpture and drawings. Retrospective exhibition. Sept.-Oct. 1972. Introduction by Horst Keller. 122pp. Prof. illus. Lrg. 4to. Wraps. Beverly Hills, 1972.
- 3796 Beverly Hills. Frank Perls. **PABLO RUIZ PICASSO. [45 Selected Graphics from 1904 to 1968].** Oct.-Nov. 1971. 31, (1)pp. 45 illus. 4to. Wraps. Beverly Hills, 1971.
- 3797 Bloch, Georges. **PABLO PICASSO: Catalogue de l'oeuvre gravé et lithographié. Tome I: 1904-1967.** (2), 310pp. 16 color plates. 1399 illus. Lrg. 4to. Cloth. D.j. (worn). Parallel text in French, English and German. Published in conjunction with an exhibition at the Musée des Beaux-Arts, Zürich, June-Aug. 1968. Berne (Editions Kornfeld et Klipstein), 1968. *Freitag 9569*
- 3798 Chicago. Richard Gray Gallery. **An Exhibition of Paintings, Drawings and Sculpture by PICASSO.** (16)pp. 31 illus. 4to. Wraps. Chicago, n.d.
- 3799 Chicago. Richard Gray Gallery. **PICASSO: Masterworks, 1903-1969.** May-June 1995. (38)pp. 17 plates. 4to. Stiff wraps. Chicago, 1995.
- 3800 Chicago. Richard Gray Gallery. **PICASSO's Picassos.** Paintings, drawings & sculpture from the artist's estate. April-May 1985. 42pp. 47 illus. 4to. Wraps. With text reprinted from the book by Douglas Duncan. Chicago, 1985.
- 3801 Cirici-Pellicer, Alexandre. **PICASSO avant Picasso.** (Peintres et Sculpteurs d'Hier et d'Aujourd'hui. 16.) 209, (3)pp., 204 plates (7 tipped-in color). 78 text illus. 4to. Boards. Genève (Pierre Cailler), 1950. *Freitag 9581*
- 3802 Ferrara. Museo Civico d'Arte Moderna, Palazzo Massari. **PABLO PICASSO.** June-Oct. 1987. 179, (1)pp. 205 illus. Sq. 4to. Wraps. Ferrara, 1987.
- 3803 London. Fischer Fine Art Limited. **PABLO PICASSO: Drawings from the Marina Picasso Collection.** May-June 1984. 35, (1)pp. 32 plates (6 color). 4to. Wraps. London, 1984.

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- 3807 Los Angeles. Los Angeles County Museum of Art. **PICASSO: Sixty Years of Graphic Works.** Aquatints, dry points, engravings, etchings, linoleum cuts, lithographs, woodcuts. 167, (1)pp. 443 illus. Sq. 4to. Wraps. Los Angeles, [1966].
- 3808 Los Angeles. University of California. Art Galleries. **"Bonne Fête" Monsieur PICASSO from Southern California Collectors.** An exhibition of paintings, drawings and prints. Oct.-Nov. 1961. Texts by Franklin D. Murphy and Daniel-Henry Kahnweiler. (62)pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1961.
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- 3812 New York. Alexander Kahan Fine Arts. **PICASSO: A Collection of Important Linoleum Cuts and Other Graphics. Ceramics. Works on Paper.** (14)pp. 31 illus. Sm. 8vo. Wraps. New York, n.d.
- 3813 New York. Knoedler Galleries. **PICASSO Before 1907.** Oct.-Nov. 1947. Introduction by Sam A. Lewisohn. (16)pp., 17 plates. 4to. Wraps. New York, 1947.
- 3814 New York. Jan Krugier Gallery. **PICASSO: Cubist Works from the Marina Picasso Collection.** Oct. 1987. Text by Pierre Daix. 116pp. 60 plates (20 color). 4to. Wraps. New York, 1987.
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- 3816 New York. Jan Krugier Gallery. **PICASSO's Women: Graphics from the Marina Picasso Collection.** April 1990. Text by Jean K. Pettibone. (12)pp., 26 plates with 79 illus., loose in portfolio, as issued. Sm. 4to. Wraps. New York, 1990.
- 3817 New York. Jan Krugier Gallery. **A Tribute to PICASSO.** Oct.-Dec. 1993. (6)pp. (=one folding sheet). 10 color illus. 2 additional plates, loosely inserted, as issued. Oblong 4to. Self-wraps. New York, 1993.
- 3818 New York. Matthew Marks Gallery. **PICASSO: Works from the rue des Grands-Augustins Studio, 1939-47.** Text by Richard Shone. April-June 1995. (30)pp. 13 plates. 4to. Wraps. New York, 1995.
- 3819 New York. The Museum of Modern Art. **PABLO PICASSO: A Retrospective.** Edited by William S. Rubin. Chronology by Jane Fluegel. May-Sept. 1980. 463, (1)pp. 758 illus. (208 color), 181 ref. illus. Lrg. 4to. Wraps. New York, 1980.  
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- 3831 Innsbruck. Galerie Krinzinger. **WALTER PICHLER: Das Türmchen**. Sept.-Nov. 1988. Text by the artist. 47, (1)pp. Prof. illus. 4to. Wraps. D.j. Innsbruck, 1988.
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- 3835 PINTO, JODY. **Excavations and Constructions: notes for the body/land**. 34pp. Prof. illus. Oblong 8vo. Wraps. Presentation copy, inscribed by the artist. Philadelphia (Marian Locks Gallery), 1979.
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- 3872 (POMODORO, GIÒ) Caroli, Flavio, et al. **Piano d'uso collettivo: a Gramsci. Ales 1977**. Testi di: Flavio Caroli, Antonio Del Guercio, Dario Micacchi, Giò Pomodoro. (Quaderni degli Amici della Casa Gramsci di Ghilarza. 4.) (30)pp. Prof. illus. Oblong 4to. Wraps. Ghilarza (Amici della Casa Gramsci), 1977.
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New York, 2008.
- 3916 Bielefeld. Kunsthalle. **LUCIO POZZI**. May-June 1982. 84pp. Prof. illus. 4to. Wraps. Texts by Tiffany Bell, David Ebony, David Shapiro, Heribert Heere, and the artist, in parallel German and English.  
Bielefeld, 1982.

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- 3917 Livorno. Galleria Peccolo. **LUCIO POZZI: The Rag Rug Paintings.** Text by Tiffany Bell. (Edizioni Roberto Peccolo, Livorno. 12.) 31pp. 26 illus. 4to. Wraps. Parallel texts in English, Italian and German. Livorno, [1991].
- 3918 New York. Hirschl & Adler Modern. **NORBERT PRANGENBERG.** Oct. 1986. Text by J. Yau. (26)pp. 10 color plates. 4to. Wraps. New York, 1986.
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- 3920 Mathews, Nancy Mowl. **MAURICE PRENDERGAST.** 193, (3)pp. 129 color illus., 43 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, May-Sept. 1990. München (Prestel), 1990. *Freitag 10019*
- 3921 Berlin. Berliner Künstlerprogramm (DAAD) in der Akademie der Künste & Nürnberg. Kunsthalle. **MARK PRENT: Extended Realism. 8 Plastiken + 1 Environment.** (40)pp. Prof. illus. 4to. Wraps. Texts by Karl Ruhrberg. Lothar Romain, Susan Real, in parallel German and English. Berlin/Nürnberg, 1975/1976.
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- 3924 Laguna Beach. Laguna Art Museum. **ASTRID PRESTON: Near Paradise.** Oct.-Dec. 1987. Text by Robert L. Pincus. (20)pp. 11 illus. (1 double-page). Oblong 4to. Wraps. Laguna Beach, 1987.
- 3925 Albee, Edward. **JEFF PRICE.** Some thoughts on Jeff Price. (30)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Margarete Roeder Gallery, New York, Oct.-Nov. 2002. New York (Margarete Roeder Gallery), 2002.
- 3926 Long Beach. California State University. College of the Arts. The University Art Museum. **KEN PRICE: Small Is Beautiful, centric 62.** Aug.-Oct. 2002. [By] Mary-Kay Lombin and Constance W. Glenn. 35, (1)pp. Prof. illus. Sq. 4to. Wraps. Long Beach, 2002.
- 3927 Los Angeles. Gemini G.E.L. **Figurine Cups by KEN PRICE.** Text by Barbara Rose. (4)pp., 6 color plates, loose in portfolio, as issued. S./ 4to. Wraps. Los Angeles, [1970].
- 3928 Los Angeles. Los Angeles County Museum of Art. **KEN PRICE Sculpture: A Retrospective.** [By] Stephanie Barron, with Lauren Bergman. Stephanie Barron, Frank O. Gehry, Dave Hickey, Phyllis Tuchman, MaLin Wilson-Powell. 277, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. München/New York (Delmonico Books-Prestel), [2012].
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- 3930 St. Louis. The Greenberg Gallery. **KEN PRICE.** Jan.-Feb. 1989. Text by Jeff Perome. (54)pp. Prof. illus. 4to. Wraps. St. Louis, 1989.
- 3931 Tuchman, Maurice. **KEN PRICE: Happy's Curios.** 88, (2)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, April-July 1978. Los Angeles (Los Angeles County Museum of Art), 1978.
- 3932 Los Angeles. ACME. **Nobody Here But Us Chickens and Other Paintings by MONIQUE PRIETO.** Text by Lane Relyea. 91, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Los Angeles, 2002.

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- 3933 PRINA, STEPHEN. **Johanna Faehmel's Monologue.** / Johanna Fähmels Monolog. A book by Stephen Prina with text by Heinrich Böll. 96pp. Illus. Lrg. 8vo. Cloth. Parallel texts in English and German, printed on black, red, and orange paper. Edition limited to 353 copies.  
Köln (Verlag der Buchhandlung Walther König), 1994.
- 3934 PRINA, STEPHEN. **Push Comes to Love.** Compact disc. 1 sound disc; digital; 4 3/4 in. Lyrics on insert.  
Chicago (Drag City), 1999.
- 3935 Baden-Baden. Staatliche Kunsthalle & Sevilla. Centro Andaluz de Arte Contemporáneo. **The Second Sentence of Everything I Read Is You STEPHEN PRINA.** July-Oct. 2008/ Jan.-March 2009. 172, (4)pp. Prof. illus. 4to. Stiff wraps. Texts by Astrid Wege, conversation between Bennett Simpson and Stephen Prina, in parallel German and English.  
Köln (Verlag der Buchhandlung Walther König), 2008.
- 3936 Berlin. daadgalerie. **STEPHEN PRINA: Retrospection Under Duress, Reprise. Geographie.** Künstlerhaus Bethanien. Philip Morris Kunstförderung. Dec. 1996-Jan. 1997. 16pp. Lrg. 8vo. Wraps.  
Berlin, 1996.
- 3937 Chicago. The Renaissance Society & Los Angeles. Municipal Art Gallery. **Monochrome Painting. STEPHEN PRINA.** May-July/ July-Aug. 1989. 46pp. 14 tipped-in plates. Wraps. D.j.  
Chicago, 1989.
- 3938 London. Karsten Schubert Ltd. **STEPHEN PRINA. Exquisite corpse: the complete paintings of Manet, 57 through 66 of 556.** Text by Timothy Martin. Oct. 1989. 39, (3)pp. Prof. illus. 4to. Wraps.  
London, 1989.
- 3939 Rotterdam. Museum Boymans-van Beuningen. **STEPHEN PRINA. 'It was the best we could do at the moment.'** March-May 1992. 103pp. Prof. illus. 4to. Wraps. Texts by Wim Crowel, Martin Prinzhorn, Lynne Tillman, Werner Lippert, and the artist, in parallel Dutch and English.  
Rotterdam, 1992.
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- 3941 New York. Christie's. **RICHARD PRINCE. Man-Crazy Nurse #2, [and] "How Do We Know."** Sale, May 13, 2008. (Post-War and Contemporary Art Sale: Property from the Collection of Douglas S. Cramer.) (34)pp.; (36)pp. Prof. illus. Lrg. 8vo. Wraps.  
New York, 2008.
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New York (Whitney Museum of American Art), 1992.
- 3943 Buenos Aires. Museo Nacional de Bellas Artes. **ALFREDO PRIOR [en el Museo Nacional de Bellas Artes].** Por Jorge Glusberg. 38pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.  
Buenos Aires, 1998.
- 3944 New York. Maxwell Davidson Gallery. **SCOTT PRIOR.** Oct.-Nov. 1987. Text by the artist. (8)pp. 4 color plates. Sq. 8vo. Wraps.  
New York, 1987.
- 3945 Ridgefield, Connecticut. The Aldrich Contemporary Art Museum. **JAMES PROSEK: Life & Death - A Visual Taxonomy.** Sept. 2007-June 2008. Texts by Harry Philbrik and Jessica Hough. (8)pp. 9 color illus. 4to. Wraps.  
Ridgefield, 2007.
- 3946 Coley, Catherine. **JEAN PROUVE.** (Jalons. Collections du Musée National d'Art Moderne, Centre de Création Industrielle.) 69, (1)pp. Prof. illus. (26 color). Lrg. 4to. Boards.  
Paris (Centre Georges Pompidou), 1993.
- 3947 Sulzer, Peter. **JEAN PROUVÉ: Oeuvre complète/ Complete works. Vol. 1: 1917-1933** Photographies récentes/ Recent photographs: Erika Sulzer-Kleinemeier. 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Tübingen/Berlin (Wasmuth), 1995.
- 3948 Aspen, Colorado. Aspen Art Museum. **Landscapes 1985 1986: JANIS PROVISOR. BRAD DAVIS.** July-Sept. 1986. Texts by David Floria, Brooks Adams, and Gerrit Henry. (24)pp. 11 plates. Oblong 4to. Wraps.  
Aspen, 1986.

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- 3950 Santa Monica. Santa Monica Museum of Art. **ROSAMOND PURCELL: Two Rooms**. May-Aug. 2003. Organized by Lisa Melandri. Essays by Lisa Melandi, Katharine Park, Robert McCracken Peck, Rosamond Purcell. 48pp. Prof. illus. Lrg. 4to. Wraps. Santa Monica, 2003.
- 3951 New York. Jack Tilton Gallery. **REBECCA PURDUM: Abstract Paintings**. Oct. 1987. (22)p. 8 color plates. Tall 4to. Wraps. New York, 1987.
- 3952 München. Haus der Kunst. **HANS PURRMANN**. March-May 1962. Text by Erhard Göpel. 80pp., 70 plates (10 color). 4to. Wraps. München, 1962.
- 3953 Amherst. University of Massachusetts. University Art Gallery. **MARTIN PURYEAR**. Feb.-March 1984. [By] Hugh M. Davies and Helaine Posner. 44pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Amherst, 1984.
- 3954 Benezra, Neal. **MARTIN PURYEAR**. With an essay by Robert Storr. 160pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at The Art Institute of Chicago, Nov. 1991-Jan. 1992. New York (Thames and Hundson), 1991.
- 3955 Chicago. Chicago Public Library. Cultural Center. **MARTIN PURYEAR: Public and Personal**. Feb.-April 1987. Curated by Deven K. Golden, with essays by Patricia Fuller and Judith Russi Kirshner. 53pp. Prof. illus. 4to. Wraps. Chicago, 1987.
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- 3957 Elderfield, John, et al. **MARTIN PURYEAR**. [By] John Elderfield, Michael Auping, Elizabeth Reede, Richard J. Powell, Jennifer Field. Nov. 2007-Jan. 2008. 216pp. 165 illus. (142 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 2007-Jan. 2008. New York (The Museum of Modern Art, New York), 2007.
- 3958 Madrid. Sala de Exposiciones de la Fundación "la Caixa." **MARTIN PURYEAR**. Nov. 1997-Jan. 1998. 140pp. Prof. illus. Lrg. 4to. Stiff wraps. Texts by Luis Monreal, Enrique Juncosa, Michael Brenson, in parallel Spanish and English. Madrid, 1997.
- 3959 New York. The Museum of Modern Art. **MARTIN PURYEAR**. [By] John Elderfield, Michael Auping, Elizabeth Reede, Richard J. Powell, Jennifer Field. Nov. 2007-Jan. 2008. 216pp. 165 illus. (142 color). Lrg. 4to. Cloth. D.j. New York, 2007.
- 3960 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MARTIN PURYEAR: Sculpture and Works on Paper**. April-May 1987. Text by Elaine A. King. (8)pp. (=one folding sheet). 4 color plates. Sq. 4to. Self-wraps. Pittsburgh, 1987.
- 3961 São Paulo. Biennale. **MARTIN PURYEAR**. 20a Bienal Internacional de São Paulo 1989. [By] Kellie Jones. 52pp. Prof. illus. (largely in color). 4to. Wraps. Exhibition organized by Jamaica Arts Center, Jamaica, New York. New York (Jamaica Arts Center), 1989.
- 3962 New York. David McKee Gallery, Inc. **HARVEY QUAYTMAN: New Paintings**. Nov.-Dec. 1984. (12)pp. 18 illus. Sm. 4to. Wraps. New York, 1984.
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- 3964 New York. Stux. **HOLT QUENTEL**. Nov. 1988. Essay by Maureen P. Sherlock. (26)pp. 5 plates. 4to. Wraps. Edition limited to 1000 copies. New York, 1988.
- 3965 New York. Stux. **HOLT QUENTEL: New Paintings**. Nov. 1987. Foreword by Klaus Ottmann. (6)pp., 9 plates. Sm. 4to. Wraps. Edition limited to 750 copies.



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- New York, 1987.
- 3966 México. Galería de Arte Mexicano. **LUIS MIGUEL QUEZADA**. May 1981. (1)f., 6 color plates, loose in portfolio, as issued. 1 text illus. Tall 4to. Wraps. México, 1981.
- 3967 RABINOWITCH, DAVID. **The Ottonian Construction of Vision Drawings**. Bearbeitet von G. Storck und V. Döhne. 127pp. 68 plates, text illus. Sm. folio. Wraps. D.j. Edition limited to 1000 copies. Krefeld (Kaiser Wilhelm Museum), 1987.
- 3968 Paris. Galerie nationale du Jeu de Paume. **DAVID RABINOWITCH: Constructions métriques 1988-1991**. Feb.-April 1993. 103pp. Prof. illus. 4to. Stiff wraps. Texts by Alfred Pacquement and Whitney Davis, in parallel French and English. Paris, 1993.
- 3969 Gent. Museum van Hedendaagse Kunst. **ROYDEN RABINOWITCH: Sculptures and Drawings in the Collection**. Nov. 1984-Jan. 1985. 191pp. Prof. illus. 4to. Cloth. Parallel texts in Dutch and English. Gent, 1984.
- 3970 Long Beach. Long Beach Museum of Art. **ELSA RADY: The Cycladic Swing**. Feb.-May 2005. Text by Bernard Jazzar. (6)pp. (=one folding sheet). 3 plates. Tall 4to. Self-wraps. Long Beach, 2005.
- 3971 Los Angeles. Janus Gallery. **ELSA RADY: Porcelain**. Text by Melinda Wortz. (20)pp. 12 color plates. Sq. 4to. Wraps. Los Angeles, 1984.
- 3972 New York. Holly Solomon Gallery. **ELSA RADY: "Lily."** Feb.-March 1990. Text by John Perreault. (24)pp. 13 plates, 1 text illus. 4to. Wraps. Glassine d.j. With an autograph note from the artist inserted. New York, 1990.
- 3973 Tokyo. Isetan Shinjuku. **ELSA RADY: Still Life**. June-July 1991. Texts by Alfred Leslie and the artist. (10)pp., 14 color plates. 1 text illus. 4to. Wraps. Glassine d.j. Tokyo, 1991.
- 3974 Santa Barbara. Santa Barbara Museum of Art. **In Dialogue: The Art of ELSA RADY and ROBERT MAPPLETHORPE**. Diana C. duPont, curator. Feb.-March 1993. (16)pp. 12 illus. 4to. Wraps. Santa Barbara, 1993.
- 3975 Venezia. Biennale. 42nd. Swiss Pavilion. **MARKUS RAETZ**. 36 plates, (8)pp. 45 figs. Oblong 4to. Wraps. Text by Bernard Bürgi, in parallel German and Italian. Bern (Bundesamt für Kulturpflege), 1986.
- 3976 Berkeley. University of California. University Art Museum. **JOSEPH RAFFAEL: Water Paintings**. Exhibition organized by Brenda Richardson. July-Sept. 1973. (1)f., 5 color plates, loose in portfolio, as issued. Lrg. sq. 4to. Wraps. Berkeley, 1973.
- 3977 Düsseldorf. Galerie Heike Curtze. **ARNULF RAINER**. Frühe Arbeiten aus einer Privatsammlung. Fünf Bilder, vier Zeichnungen und ein Aquarell (1951-1961). June 1985. (22)pp. 10 color plates. Oblong 4to. Wraps. Düsseldorf, 1985.
- 3978 Innsbruck. Galerie Krinzinger. **ARNULF RAINER "Alte Meister."** 124pp. Prof. illus. Sm. folio. Wraps. D.j. Texts by Fritz Krinzinger, Hans H. Aurenhammer, Hermann Fillitz, and Otmar Rychlik, in parallel German and English. Innsbruck, 1989.
- 3979 Salzburg. Galerie Thaddaeus Ropac. **ARNULF RAINER: Funeralia Salisburgensia**. Text by the artist. 62pp. Prof. illus. Cloth. D.j. Edition limited to 1500 copies. Salzburg/Paris, 1991.
- 3980 Salzburg. Galerie Thaddaeus Ropac. **ARNULF RAINER: Kreuze und Christus-Übermalungen**. / Crosses and Overpaintings of Christ-Images. 118, (2)pp. Prof. illus. Cloth. D.j. Texts by Donald Kuspit and Christian Leigh, in parallel German and English. Salzburg/Paris, 1991.
- 3981 Lausanne. Musée Cantonal des Beaux-Arts. **ARNULF RAINER / LOUIS SOUTTER**. Les doigts peignent./ Die Finger malen. Edité par Erika Billeter. March-May 1986. 127, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and German. Lausanne, 1986.

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- 3983 Claridge, Elizabeth. **The Girls of MEL RAMOS.** 158pp. Prof. illus. Lrg. 4to. Cloth. D.j. Chicago (Playboy Press), 1975.
- 3984 New York. Meyers/Bloom Gallery. **SUSAN RANKAITIS: Jargomatique Series.** Essay by Susan Kandel. Sept.-Oct. 1990. (6)pp., 8 color plates. 4to. Wraps. D.j. Presentation copy, inscribed by the artist. New York, 1990.
- 3985 RATH, ALAN. **Plants, Animals, People, Machines.** (Smart Art Press. Vol. 1#9.) 48pp. Prof. illus. 4to. Wraps. Santa Monica, CA (Smart Art Press), 1995.
- 3986 Düsseldorf. Galerie Hans Mayer. **ALAN RATH: New Sculpture.** Oct.-Nov. 1992. (6)pp. (=one folding sheet). 3 color plates (1 double-page). 4to. Self-wraps. Düsseldorf, 1992.
- 3987 RAUSCHENBERG, ROBERT. **Tracks.** (1)f., 7 plates with text on verso, loose in portfolio, as issued. 4to. Wraps. Prospectus for the edition. Tampa, Florida (Pyramid Arts, Ltd.), [1976].
- 3988 Basel. Galerie Beyeler. **RAUSCHENBERG.** March-May 1984. (34)pp. Prof. illus. Lrg. 4to. Wraps. Basel, 1984.
- 3989 Berlin. Staatliche Kunsthalle. **ROBERT RAUSCHENBERG: Werke 1950-1980.** March-May 1980. 398pp. Most prof. illus. Lrg. 4to. Wraps. 3. Auflage. Berlin, 1980.  
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- 3990 Chicago. Richard Feigen Gallery. **ROBERT RAUSCHENBERG: Gluts.** Oct.-Nov. 1990. Text by Rosetta Brooks. (34)pp. 15 color plates. Sq. 8vo. Wraps. Chicago, 1990.
- 3991 Forge, Andrew. **RAUSCHENBERG.** 230, (4)pp. Prof. illus. (47 color plates). Oblong sm. folio. Dec. boards. Book design, integrating text and image, by Rauschenberg; the work also contains a five-page autobiography by the artist. New York (Harry N. Abrams), [1969].  
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- 3992 Hopps, Walter. **ROBERT RAUSCHENBERG: The Early 1950s.** 239pp. 148 illus., 64 figs. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., June-Aug. 1991. Houston (The Menil Collection/ Houston Fine Art Press), 1991.  
*Freitag 10268*
- 3993 London. Tate Gallery. **ROBERT RAUSCHENBERG.** Text by Alan Bowness. (24)pp. 16 illus. Tall 4to. Wraps. London, n.d.
- 3994 London. Whitechapel Art Gallery. **ROBERT RAUSCHENBERG.** Paintings, drawings and combines 1949-1964. Feb.-March 1964. Preface by Bryan Robertson. Texts by Henry Geldzahler, John Cage and Max Kozloff. 20pp., 32 plates with 73 illus. Sm. sq. 4to. Wraps. London, 1964.
- 3995 Los Angeles. Gemini G.E.L. **ROBERT RAUSCHENBERG: Booster and 7 Studies.** Text by Lucy R. Lippard. (4)pp., 8 plates, loose in portfolio, as issued. Sm. 4to. Wraps. Los Angeles, 1967.
- 3996 Los Angeles. Gemini G.E.L. **ROBERT RAUSCHENBERG: Hoarfrost Editions.** (8)pp. (=one folding sheet), with 2-pp. insert. 4 color plates. Sm. 4to. Self-wraps. Los Angeles, 1974.
- 3997 Los Angeles. Gemini G.E.L. **ROBERT RAUSCHENBERG. L.A. Uncovered./ DARRYL POTTORF/ ROBERT RAUSCHENBERG. Quattro Mani.** 31, (1)pp. Prof. illus. 4to. Wraps. D.j. Uncut. Los Angeles, [1999].
- 3998 Los Angeles. Gemini G.E.L. **[ROBERT RAUSCHENBERG: Pages & Fuses.]** (12)pp. 2 tipped-in color plates, 6 illus. Lrg. 8vo. Wraps.

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- 3999 Milano. Galleria Lawrence Rubin. **ROBERT RAUSCHENBERG: Anagrams (A Pun)**. Jan.-March 1998. Text by Gillo Dorfles. 47pp. 18 plates (17 color). Lrg. 4to. Wraps.  
N.p. (Christian Marinotti Editore), 1998.
- 4000 Milano. Galleria Lawrence Rubin. **ROBERT RAUSCHENBERG: Fotografie 1949-1985**. April-May 1999. 41pp. 30 plates.  
4to. Wraps. Text by Yve-Alain Bois, in parallel Italian and English.  
Milano, 1999.
- 4001 Minneapolis. Dayton's Gallery 12. **RAUSCHENBERG Currents**. April-May 1970. Introduction by Rauschenberg (double-page folding plate reproducing annotated snapshots by the artist). (162)pp. Prof. illus. Sm. sq. 4to. Wraps. Later circulated to Animation House, Castelli Graphic, and the Pasadena Art Museum, from June to September 1970.  
Minneapolis, 1970.
- 4002 Minneapolis. The Minneapolis Institute of Arts. **ROBERT RAUSCHENBERG: Prints 1948/1970**. Aug.-Sept. 1970. Introduction by Edward A. Foster. (12)pp. 154 illus. hors texte. Sq. 4to. Wraps.  
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- 4003 Moskva. Tsentral'nyi Dom Khudozhnikov. **ROCI. RAUSCHENBERG Overseas Culture Interchange**. Feb.-March 1989. 63pp. Prof. illus. 4to. Wraps.  
Moskva, 1989.
- 4004 New York. Acquavella Contemporary Inc. **ROBERT RAUSCHENBERG: Drawings 1958-1968**. Oct.-Dec. 1986. Text by Lawrence Alloway. (52)pp. 61 color illus. Sm. oblong 4to. Wraps.  
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- 4005 New York. Peter Freeman, Inc. **ROBERT RAUSCHENBERG: Currents**. Essay by Yve-Alain Bois. (16)pp., in leporello fold-out format. Prof. illus. Self-wraps. Published on the occasion of Art Unlimited at Art 42 Basel, 15-19 June 2011.  
New York, 2011.
- 4006 New York. The Solomon R. Guggenheim Museum. **ROBERT RAUSCHENBERG: A Retrospective**. [Curated by] Walter Hopps and Susan Davidson. With essays by Trisha Brown, Ruth E. Fine, Billy Klüver with Julie Martin, Rosalind Krauss, Steve Paxton, Nancy Spector and Charles F. Stuckey. 629, (2)pp. 735 illus. (490 color). Lrg. stout 4to. Cloth. D.j.  
New York, 1997.
- 4007 New York. Jacobson Howard Gallery. **Last Turn - Your Turn: ROBERT RAUSCHENBERG and the Environmental Crisis**. March-April 2008. Text by Robert S. Mattison. 20pp. 14 color plates. Sq. 4to. Cloth.  
New York, 2008.
- 4008 New York. The Jewish Museum. **ROBERT RAUSCHENBERG**. March-May 1963. By Alan R. Solomon. (20)pp., 44 plates.  
4to. Wraps.  
New York, 1963.  
*Freitag 10273*
- 4009 New York. M. Knoedler & Co. **ROBERT RAUSCHENBERG: Shiners, Gluts, Urban Bourbons**. Nov.-Dec. 1988. (20)pp. 9 color plates. Oblong 4to. Wraps.  
New York, 1988.
- 4010 New York. Knoedler Galleries. **ROBERT RAUSCHENBERG: Works**. Nov. 1989. (30)pp. 14 color plates. Lrg. 4to. Wraps.  
New York, 1989.
- 4011 New York. The Metropolitan Museum of Art. **ROBERT RAUSCHENBERG Combines**. Organized by Paul Schimmel. Essays by Thomas Crow, Branden W. Joseph, Paul Schimmel, and Charles Stuckey. Afterword by Pontus Hultén. Dec. 2005-Jan. 2006. 317, (1)pp. Prof. illus. (170 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, May-Sept. 2006.  
Los Angeles (The Museum of Contemporary Art), 2005.
- 4012 New York. PaceWildenstein. **RAUSCHENBERG: Anagrams (A Pun)**. March-April 1999. (42)pp. 19 color plates (partly folding). Lrg. 4to. Wraps.  
New York, 1999.
- 4013 New York. PaceWildenstein. **RAUSCHENBERG: Apogamy Pods**. Nov.-Dec. 2000. Text by Dave Hickey. 36, (2)pp. 14 color plates (1 folding), 2 text illus. Lrg. oblong 4to. Wraps.  
New York, 2000.

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- 4014 New York. PaceWildenstein. **RAUSCHENBERG: Arcadian Retreats.** Sept.-Oct. 1997. By Bernice Rose. 11, (1)pp., 12 color plates. Lrg. 4to. Wraps. New York, 1997.
- 4015 New York. PaceWildenstein. **RAUSCHENBERG: Runts.** Jan.-Feb. 2008. 45, (1)pp. 18 color plates. Oblong 4to. Wraps. New York, 2008.
- 4016 New York. PaceWildenstein. **RAUSCHENBERG: Scenarios and the Ancient Incident.** Oct.-Nov. 2006. (44)pp. 21 plates, figs. Oblong 4to. Wraps. New York, 2006.
- 4017 New York. PaceWildenstein. **ROBERT RAUSCHENBERG: Anagrams.** Sept.-Oct. 1996. Text by Bernice Rose. (28)pp., 29 color plates. Lrg. 4to. Wraps. New York, 1996.
- 4018 New York. Craig F. Starr Gallery. **Accident: RAUSCHENBERG's Printmaking Breakthrough, 1962-65.** Sept.-Oct. 2007. Text by Kristy Overman. (8)pp. (=one folding sheet). 4 color plates. 4to. Self-wraps. New York, 2007.
- 4019 New York. Craig F. Starr Gallery. **ROBERT RAUSCHENBERG: North African Collages and Scatole Personali c. 1952.** Text by John Yau. June-Aug. 2012. (46)pp. 34 color plates. Sm. 4to. Wraps. New York, 2012.
- 4020 New York. Craig F. Starr Gallery. **To Ileana, from Bob: RAUSCHENBERG Drawings from the Sonnabend Collection.** April-May 2009. Text by Annie Cohen-Solal. (18)pp. 6 color plates. Sm. 4to. Wraps. New York, 2009.
- 4021 New York. Styria Studio, Inc. **Arcanum I - XIII. RAUSCHENBERG.** Suite of thirteen prints. May-June 1981. (14)pp. 13 color plates. Sm. 4to. Wraps. New York, 1981.
- 4022 New York. Whitney Museum of American Art. **ROBERT RAUSCHENBERG: The Silkscreen Paintings, 1962-64.** Dec. 1990-March 1991. [By] Roni Feinstein, with a contribution by Calvin Tomkins. 179, (1)pp. 80 plates. Lrg. 4to. Wraps. New York, 1990.
- 4023 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **RAUSCHENBERG: Graphic Art.** April-May 1970. Text by Lawrence Alloway. 36pp. 99 illus. Sm. oblong 4to. Wraps. Philadelphia, 1970.  
*Karpel M-145*
- 4024 [Rose, Barbara.] **RAUSCHENBERG.** An interview with Robert Rauschenberg by Barbara Rose. (Elizabeth Avedon Editions./Vintage Contemporary Artists.) 169, (3)pp., 4 color plates. 8 illus. Sm. 4to. Wraps. New York (Vintage Books), 1987.
- 4025 Schimmel, Paul. **ROBERT RAUSCHENBERG Combines.** Essays by Thomas Crow, Branden W. Joseph, Paul Schimmel, and Charles Stuckey. Afterword by Pontus Hultén. 317, (1)pp. Prof. illus. (170 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, May-Sept. 2006. Los Angeles (The Museum of Contemporary Art), 2005.
- 4026 Stockholm. Heland Thordén Wetterling Galleries. **RAUSCHENBERG: Paintings on Copper and Stainless Steel - 1985/86.** March-April 1987. Text by Bo Nilsson. (8)pp., 7 color plates. 4to. Wraps. Stockholm, 1987.
- 4027 Stockholm. Heland Wetterling Gallery. **RAUSCHENBERG: Paintings 1989.** Sept.-Oct. 1989. Text by Donald Saff. 23, (1)pp. 12 color plates, 1 text illus. Sq. 4to. Wraps. Stockholm, 1989.
- 4028 Tokyo. Akira Ikeda Gallery. **ROBERT RAUSCHENBERG: New Paintings.** May 1989. (Catalogue Akira Ikeda Gallery no. 126.) (40)pp. Frontis., 11 color plates. 4to. Wraps. Tokyo, 1989.
- 4029 Washington. Corcoran Gallery of Art. **ROBERT RAUSCHENBERG: The Early 1950s.** June-Aug. 1991. Text by Walter Hopps. 39, (1)pp. 10 plates. Sq. 4to. Wraps. Exhibition organized by The Menil Collection. Houston (Menil Foundation), 1991.
- 4030 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Wraps.

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- Washington, 1976.  
*Freitag 10269; Karpel J-795*
- 4031 Los Angeles. Museum of Contemporary Art. **CHARLES RAY**. Organized by Paul Schimmel. Essays by Paul Schimmel and Lisa Phillips. Nov. 1998-Feb. 1999. 119, (1)pp. 49 color plates. Lrg. 4to. Boards. Los Angeles, 1998.
- 4032 Malmö. Rooseum, Center for Contemporary Art. **CHARLES RAY**. Organized by Lars Nittve. Essay by Bruce W. Ferguson. March-May 1994. 95pp. Prof. illus. 4to. Boards. D.j. Parallel texts in Swedish, English, and German. Also shown at the ICA, London; Kunsthalle Bern, and Kunsthalle Zürich. Malmö, 1994.
- 4033 RAYNAUD, JEAN-PIERRE. **La Garenne-Colombes**. 108pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English. Paris/New York (Ileana Sonnabend/ Leo Castelli), 1990.
- 4034 Hammacher, A.M. **JEAN PIERRE RAYNAUD**. Régie de la documentation: Denyse Durand-Ruel. (Grands Peintres et Sculpteurs.) 191pp. 132 illus., figs. Sm. folio. Cloth. D.j. Paris (Éditions Cercle d'Art), 1991.
- 4035 Paris. Galerie Langer Fain. **PATRICK RAYNAUD**. Sept. 1990. Text by Donald Gould. (14)pp. 8 color plates. 4to. Wraps. Paris, 1990.
- 4036 Steyr. Posthofgalerie. **REINHOLD REBHANDL**. Text by Aleksandar Urosevic. (42)pp. 20 color illus. 4to. Wraps. Edition limited to 700 copies. Steyr, 1990.
- 4037 Milano. Galleria Philippe Daverio. **ANTONIO RECALCATI: After Storm**. Con testi di Enzo Siciliano e Alain Elkann. June 1988. (28)pp. Frontis., 14 color plates. Tall 4to. Wraps. Edition limited to 1000 copies. Milano, 1988.
- 4038 New York. The Drawing Center. **ODILON REDON: Selections from the Woodner Family Collection**. April-May 1993. Text by Ted Gott. 12pp. 5 illus. Sm. 4to. Wraps. New York, 1993.
- 4039 Werner, Alfred (introduction). **The Graphic Works of ODILON REDON**. xxvii pp., 209 plates. Lrg. 4to. Wraps. Reprint (but with additional plates) of the two portfolios originally published in The Hague, 1913 under the title: Odilon Redon: oeuvre complet. New York (Dover Publications), 1969.  
*Freitag 10326*
- 4040 Bartman, William S. (editor). **DAVID REED**. Interview by Stephen Ellis; essay by Charles Hagen. 48pp. Prof. illus. 4to. Wraps. Beverly Hills (A.R.T. Press), 1990.
- 4041 Los Angeles. Patricia Hamilton. **PETER REGINATO: New Sculpture**. Jan.-March 1986. With an essay by Phyllis Tuchman. (12)pp. 4 color plates. 4to. Wraps. Los Angeles, 1986.
- 4042 New York. Adelson Galleries, Inc. & New York. William Beadleston, Inc. **PETER REGINATO**. April 1994. (28)pp. 9 color plates. 4to. Wraps. New York, 1994.
- 4043 New York. Patricia Hamilton. **PETER REGINATO: New Sculpture**. Feb.-March 1985. Text by Evan R. Firestone. (12)pp. 4 color plates. Lrg. 8vo. Wraps. New York, 1985.
- 4044 Conrad, Barnaby, III. **JOHN REGISTER**. 110pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. San Francisco (Chronicle Books), 1989.
- 4045 Berlin. Kana Contemporary Art. **ERWIN REGLER: Skulpturen in Stahl und Holz, 1986-88**. May-July 1988. (36)pp. 30 color plates. Sm. oblong 4to. Wraps. Text by Paul Werner, in parallel German and English. Berlin, 1988.
- 4046 Liverpool. Tate Gallery & Lisboa. Centro Cultural de Belém. **PAULA REGO**. Feb.-April 1997/ May-Aug. 1997. 152, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Presentation copy, inscribed by the artist. London (Tate Gallery Publishing), 1997.

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- 4047 London. Dulwich Picture Gallery. **PAULA REGO**. June-July 1998. Text by Desmond Shawe-Taylor. (38)pp. 16 color plates. Lrg. 4to. Wraps. London, 1998.
- 4048 McEwen, John. **PAULA REGO**. Second edition. 288pp. 251 illus. (numerous color). Lrg. 4to. Wraps. D.j. London (Phaidon), 1997.
- 4049 Augsburg. Gesellschaft für Gegenwartskunst. **TOBIAS REHBERGER / JORGE PARDO: Garnish and Landscape**. May-June 1997. (30)pp. Illus. Sm. sq. 4to. Wraps. Designed by Pae White. Augsburg, 1997.
- 4050 Bielefeld. Kunsthalle. **JAMES REINEKING: Skulpturen**. Jan.-March 1980. Texts by Erich Franz and Max Imdahl. 138pp. Prof. illus. Oblong 4to. Wraps. Bielefeld, 1980.
- 4051 Lippard, Lucy. **AD REINHARDT**. 216pp. 155 illus. (40 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1981.  
*Freitag 10343*
- 4052 New York. Marlborough Gallery. **AD REINHARDT: A Selection from 1937 to 1952**. March 1974. Text by Dale McConathy. 32pp. 19 plates. Lrg. 4to. Wraps. New York, 1974.
- 4053 New York. The Museum of Modern Art & Los Angeles. The Museum of Contemporary Art. **AD REINHARDT**. May-Sept. 1991/ Oct. 1991-Jan. 1992. Texts by William Rubin and Yve-Alain Bois. 144pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York/Los Angeles, 1991.
- 4054 New York. Pace Gallery. **AD REINHARDT, 1945-1951: Paintings and Watercolors**. Dec. 1981-Jan. 1982. 1f., 8 plates, loose in portfolio, as issued. Oblong 4to. Wraps. New York, 1981.
- 4055 New York. Betty Parsons Gallery. **AD REINHARDT: Twenty Five Years of Abstract Painting**. Texts by the artist. (20)pp. Prof. illus. (5 color plates). Lrg. 4to. Wraps. New York, 1960.
- 4056 Rowell, Margit. **AD REINHARDT and Color**. 72pp. 34 plates, text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, New York. New York (The Solomon R. Guggenheim Museum), 1980.  
*Freitag 10346*
- 4057 Washington. Corcoran Gallery of Art. **AD REINHARDT: Seventeen Works**. Sept.-Dec. 1984. [By] Jane Livingston. (48)pp. 17 color plates. 4to. Wraps. Washington, 1984.
- 4058 Zürich. Marlborough Galerie AG. **AD REINHARDT, 1913-1967**. 7pp. Lrg. 4to. Wraps. Text by Nick Wadley., in parallel German and English. Published in conjunction with Art Cologne, 32. Internationaler Kunstmarkt, 8.-15. November 1998. Zürich, 1998.
- 4059 Kuspit, Donald B. **ALBERT RENGER-PATZSCH: Joy Before the Object**. Preface by Weston Naef. (76)pp. Prof. illus. (50 full-page plates). Tall 4to. Cloth. D.j. New York/Malibu (Aperture Foundation/ The J. Paul Getty Museum), 1993.  
*Freitag 10489*
- 4060 RENOUF, EDDA. **Lines and Non-Lines**. From one to many, from short to long and vice versa. (Lapp Princess Press. 3.) (20)pp. 10 plates, 10 figs. Sm. sq. 8vo. Wraps. New York (Lapp Princess Press), 1977.
- 4061 Karlsruhe. Staatliche Kunsthalle. **EDDA RENOUF: Werke 1972-1997. Oeuvres. Works**. April-June 1997. 243, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Texts by Klaus Schrenk, Eva Studinger, René Denizot, Ruth E. Fine, Gert Reising, in parallel German, French, and English. Karlsruhe, 1997.
- 4062 Toulouse. Galerie Sollertis. **EDDA RENOUF: Etchings and Aquatints, 1974-1994**. May-June 1994. 47pp. 50 illus. Sm. sq. 4to. Wraps. Text by Anne Dagbert, in parallel French and English. Presentation copy, inscribed by the artist. Toulouse/New York (Éditions Sollertis/ Parasol Press), 1994.

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- 4063 Washington. National Museum of Women in the Arts & Gainesville, Georgia. Brenau University. University Galleries. **EDDA RENOUF: Revealed Structures**. Curated by Jean Westmacott; interview by Britta Konau. Feb.-May/ June-Sept. 2004. 34pp. 17 plates. 4to. Wraps. Presentation copy, inscribed by the artist and with an inscribed card by the artist loosely inserted.  
Washington, D.C./Gainesville, 2004.
- 4064 Houston. Contemporary Arts Museum. **MILTON RESNICK: Paintings 1945-1985**. June-Aug. 1985. Essay by Linda L. Cathcart. 110, (2)pp. 48 illus. (42 color, 4 folding). 4to. Wraps.  
Houston, 1985.
- 4065 New York. Robert Miller Gallery. **MILTON RESNICK: Paintings 1957-1960 from the Collection of Howard and Barbara Wise**. Text by Stephen Westfall (34)pp. 13 plates (12 color). 4to. Stiff wraps. D.j.  
New York, 1988.
- 4066 Paris. Galerie Maeght. **REUTERSWARD: Portraits & l'art pur l'or**. May-July 1979. (18)pp. Prof. illus. Lrg. 4to. Wraps. Contents loose, as issued. With a TLs from the artist inserted.  
Paris, 1970.
- 4067 London. Annelly Juda Fine Art. **ALAN REYNOLDS: Circling the Square. Reliefs, drawings and prints**. April-May 2006. Text by Michael Harrison. (34)pp. Prof. illus. Sq. 4to. Wraps.  
London, 2006.
- 4068 London. Annelly Juda Fine Art. **ALAN REYNOLDS: Relief Constructions and Drawings**. Jan.-March 1991. Texts by Bryan Robertson and the artist. (24)pp. Prof. illus. Oblong 4to. Wraps.  
London, 1991.
- 4069 Laguna Beach. Laguna Beach Museum of Art. **BRUCE RICHARDS**. Nov. 1981-Jan. 1982. Text by the artist. 16pp. 7 plates. Wraps.  
Laguna Beach, 1981.
- 4070 Berlin. Deutsche Guggenheim. **GERHARD RICHTER: Eight Gray**. Organized by Benjamin H.D. Buchloh with Susan Cross. Oct. 2002-Jan. 2003. 127, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Berlin, 2002.
- 4071 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **GERHARD RICHTER**. Dec. 1993-Feb. 1994. 3 volumes: I: Katalog der Ausstellung. 195pp. Texts by S. Pagé, W. Jacob, B. Springfeldt, K. König. II: Essays. [By] Benjamin H.D. Buchloh. 106 pp. III: Werkübersicht/ Catalogue raisonné, 1962-1993. 234pp. Most prof. illus. Lrg. 4to. Wraps. Slipcase. Parallel texts in German, French, and English.  
Stuttgart (Edition Cantz), 1993.
- 4072 Chicago. Museum of Contemporary Art & Toronto. Art Gallery of Ontario. **GERHARD RICHTER: Paintings**. By Roald Nasgaard with an essay by I. Michael Danoff and an interview with Gerhard Richter by Benjamin H.D. Buchloh. Exhibition organized by I. Michael Danoff and Roald Nasgaard. Edited by Terry A. Neff. 159pp. 139 illus. (43 color). Lrg. 4to. Wraps.  
London (Thames and Hudson), 1988.
- 4073 Dallas. Dallas Museum of Art. **GERHARD RICHTER in Dallas Collections**. Feb.-April 2000. Text by Charles Wylie. (6)pp. (=one folding sheet). 10 illus. 4to. Self-wraps.  
Dallas, 2000.
- 4074 Düsseldorf. Städtische Kunsthalle. **GERHARD RICHTER Bilder / Paintings, 1962-1985**. Herausgegeben von Jürgen Harten...mit einem von Dietmar Elger bearbeiteten Catalogue Raisonné. Jan.-March 1986. 402pp. Over 600 illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Particularly rare in cloth.  
Köln (DuMont), 1986.  
*Freitag 10633*
- 4075 Hannover. Sprengel Museum. **GERHARD RICHTER: Landscapes**. Dietmar Elger, editor. Oct. 1998-Jan. 1999. 125, (3)pp. Prof. illus. Oblong 4to. Cloth. D.j.  
Stuttgart (Cantz), 1998.
- 4076 London. Anthony d'Offay Gallery. **GERHARD RICHTER: A Calendar for 1990**. (48)pp. 12 color plates. 4to. Boards.  
London, 1989.
- 4077 London. Anthony d'Offay Gallery. **GERHARD RICHTER: Mirrors**. Text by Richard Cork. April-June 1991. 91pp. 31 color plates, text illus. 4to. Cloth. D.j.  
London, 1991.

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- 4078 London. Anthony d'Offay Gallery. **GERHARD RICHTER: The London Paintings.** March-April 1988. Text by Jill Lloyd. (22)pp., 12 color plates (1 folding). 4to. Wraps. London, 1988.
- 4079 London. Anthony d'Offay Gallery. **GERHARD RICHTER: Painting in the Nineties.** With an essay The Polemics of Paint by Peter Gidal. June-Aug. 1995. 89pp. 43 color plates, 43 catalogue illus., 9 text figs. Lrg. 4to. Cloth. D.j. London, 1995.
- 4080 London. Tate Gallery. **GERHARD RICHTER.** Oct. 1991-Jan. 1992. Texts by Sean Rainbird, Stefan Germer, Neal Ascherson. 144pp. 60 plates (mostly in color), text illus. Lrg. 4to. Wraps. London, 1991. *Freitag 10632*
- 4081 Loock, Ulrich & Zacharopoulos, Denys. **GERHARD RICHTER.** 127pp. Prof. illus. 4to. Boards. D.j. München (Verlag Silke Schreiber), 1985.
- 4082 New York. Dia Center for the Arts. **GERHARD RICHTER: Atlas.** April 1995-Spring 1996. (6)pp. (=one folding sheet). 1 illus. Self-wraps. New York, 1995.
- 4083 New York. Marian Goodman Gallery & New York. Sperone Westwater. **GERHARD RICHTER.** March 1985. In cooperation with Konrad Fischer. Text by Benjamin H.D. Buchloh. (28)pp. Prof. illus. 4to. Wraps. New York, 1985.
- 4084 New York. Marian Goodman Gallery & New York. Sperone Westwater. **GERHARD RICHTER: Paintings.** March 1987. Text by Anne Rorimer. (46)pp. Prof. illus. 4to. Wraps. New York, 1987.
- 4085 New York. Akira Ikeda Gallery. **GERHARD RICHTER: An Empty Space.** Jan.-June 2001. (An Empty Space. 2./ Catalogue Akira Ikeda Gallery no. 196.) 43, (1)pp. 1 color plate. Wraps. Text by Itaru Hirano, in parallel English and Japanese. "An empty space is a ten-year exhibition divided into a series of twenty shows. Each exhibition is presented by a single artist exhibiting one work..." New York, 2002.
- 4086 New York. LuhringAugustine. **GERHARD RICHTER: Selected Works 1963-1987.** Edited by Massimo Martino. Text by Jim Lewis. Nov. 1995-Jan. 1996. 107pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Skira), 1995.
- 4087 Obrist, Hans-Ulrich (editor). **GERHARD RICHTER: 100 Pictures.** With texts by Birgit Pelzer and Guy Tosatto. 153, (3)pp. 100 plates. Sm. 4to. Cloth. Published in conjunction with an exhibition at the Carré d'Art, Musée d'Art Contemporain de Nîmes, June-Sept. 1996. Stuttgart (Cantz), 1996.
- 4088 Shapiro, Michael Edward. **GERHARD RICHTER: Paintings, Prints, and Photographs in the Collection of the Saint Louis Art Museum.** 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the author on the title page. Saint Louis (The Saint Louis Art Museum), 1992.
- 4089 Storr, Robert. **GERHARD RICHTER: Forty Years of Painting.** Feb.-May 2002. 340pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 2002. New York (The Museum of Modern Art), 2002.
- 4090 Los Angeles. UCLA Art Galleries. **GEORGE RICKEY.** Retrospective exhibition 1951-71. Circulated 1971-72. 96pp. 62 illus., text figs. Tall 4to. Wraps. With an interview with the artist by Frederick S. Wight. Second printing. Los Angeles, 1971.
- 4091 Los Angeles. UCLA Art Galleries. **GEORGE RICKEY: Retrospective Exhibition.** 96pp. 62 illus., text figs. Tall 4to. Boards. With an interview with the artist by Frederick S. Wight. Second printing. Los Angeles, 1971.
- 4092 Rosenthal, Nan. **GEORGE RICKEY.** 220pp. 223 illus. (66 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1977.
- 4093 Sherman Oaks, California. Carl Schlossberg Fine Arts. **GEORGE RICKEY: In Celebration of his 85th Year. An exhibition of kinetic sculpture.** April-May 1992. Essay by Nan Rosenthal. (18)pp., 6 color plates, loose in portfolio, as issued. Text illus. 4to. Wraps.



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- Sherman Oaks, 1992.
- 4094 Charlotte. Knight Gallery & Richmond. Virginia Commonwealth University. Anderson Gallery. **JUDY RIFKA**. April-Oct. 1984. Catalogue essay by Joseph Masheck. (24)pp. Prof. illus. 4to. Wraps. Cover design by the artist. Charlotte/Richmond, 1984.
- 4095 New York. Brooke Alexander, Inc. **JUDY RIFKA: History of Sculpture**. Oct.-Nov. 1988. Text by Robert Pincus-Witten. (20)pp. Prof. illus. Sq. 4to. Wraps. D.j. New York, 1988.
- 4096 (RIFKA, JUDY) Ricard, Rene. **The Greatest Show On Earth**. 6, (1)ff., attached by a rivet to an illustrated corrugated board cover. Sm. oblong 4to. Orig. decorated boards with orig. silkscreen. "Catalogue edition of 600 [numbered] printed letterpress by Wild Hare Press. Silkscreen cover [by Judy Rifka] printed by Heinrici Studios, Ltd. Design by Alex Rifcard. Published by Brooke Alexander, Inc." According to an inserted sheet, published in conjunction with the Rudy Rifka show at Brooke Alexander, New York, Feb.-March 1982. New York (Brooke Alexander, Inc.), 1982.
- 4097 New York. Sidney Janis Gallery. **BRIDGET RILEY**. March 1990. Conversation by Bridget Rilesey with Robert Kudielka. (18)pp. 4 color plates, 3 text illus. Oblong 4to. Wraps. New York, 1990.
- 4098 New York. Sidney Janis Gallery. **Exhibition of New Paintings by BRIDGET RILEY**. May-June 1978. (8)pp. 6 plates. 4to. Wraps. New York, 1978.
- 4099 New York. PaceWildenstein. **BRIDGET RILEY: Paintings, 1982-2000, and Early Works on Paper**. Essay by Dave Hickey. Sept.-Oct. 2000. 59pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 2000.
- 4100 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings and Drawings by BRIDGET RILEY**. April-May 1975. Introduction by David Thompson. (5)pp., 7 plates (1 color). Lrg. 4to. Wraps. New York, 1975.
- 4101 Tokyo. Minami Gallery. **BRIDGET RILEY**. April 1977. Text by Robert Kudielka. (20)pp. Prof. illus. Sq. 4to. Wraps. Japanese-language text with English-language captions. Tokyo, 1977.
- 4102 New York. New Museum of Contemporary Art. **Dancing at the Louvre: FAITH RINGGOLD's French Collection and Other Story Quilts**. [By] Dan Cameron, Richard J. Powell, Michele Wallace, Patrick Hill, Thalia Gouma-Peterson, Moira Roth, and Ann Gibson. Organized by Dan Cameron. ix, (1), 167, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. New York, 1998.
- 4103 Stuttgart. Staatsgalerie. **RINKE-Hand-Zeichner: Die autonomen Werke von 1957-1980**. June-Aug. 1981. Texts by S. von Wiese, J. Henric, H. Böhringer. 259pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart, 1981.
- 4104 Montréal. Galerie Claude Lafitte. **JEAN-PAUL RIOPELLE**. [Les années 50./ The Fifties.] May 1989. 36, (10)pp. 13 color plates. Oblong 4to. Wraps. Parallel texts in French and English. Montréal, 1989.
- 4105 Montréal. Galerie Claude Lafitte. **JEAN-PAUL RIOPELLE: Oeuvres choisies. Peintures-sculptures**. Oct. 1987. 36pp. 13 color plates. Oblong 4to. Wraps. Montréal, 1987.
- 4106 New York. Acquavella Contemporary Art, Inc. **RIOPELLE: Grands formats**. Sept.-Oct. 2009. Texts by Yseult Riopelle and Jean-Louis Prat. 69pp. 11 color plates (partly folding), text illus. Tall 4to. Boards. Parallel texts in French and English. New York, 2009.
- 4107 Duisburg. Wilhelm-Lehmbruck-Museum. **G.F. RIS: Skulpturen - Zeichnungen**. April-May 1968. Text by Siegfried Salzmann. (18)pp. 14 plates. 4to. Wraps. Duisburg, 1968.
- 4108 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **RISSA: Gemälde 1964-1972. Handzeichnungen und Druckgraphik**. Aug.-Oct. 1972. Catalogue by Karl-Heinz Hering. (44)pp., 49 plates (partly in color). Text illus. 4to. Wraps. Düsseldorf, 1972.

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- 4109 RIST, PIPILOTTI. **Congratulations!** 159, (1)pp. Prof. illus. Lrg. 8vo. Pink padded boards. Published in conjunction with the exhibition "Gravity, Be My Friend" at Magasin 3 Stockholm Konsthall, Feb.-June 2007. Baden, Switzerland (Lars Müller), 2007.
- 4110 Chicago. Chicago Cultural Center & Seattle. Meyerson & Nowinski Art Associates. **JIM RITTIMANN: Related Species.** June-Aug. 1996/ Jan.-Feb. 1997. Texts by Chris Bruce and Wesley Wehr. 32pp. Prof. illus. Sm. 4to. Wraps. Chicago/Seattle, 1996.
- 4111 Hunter, Sam. **LARRY RIVERS.** 294pp. 246 illus. (66 color). Sm. oblong folio. Cloth. D.j. New York (Harry N. Abrams), [1969]. *Freitag 10725*
- 4112 London. Marlborough Fine Art Ltd. **LARRY RIVERS: The Continuing Interest in Abstract Art.** Oct. (F.I.A.C., Grand Palais, Paris) & Nov. 1981. 28pp. 13 color illus. Oblong 4to. Wraps. London, 1981.
- 4113 Zegher, M. Catherine de (editor). **ANDREA ROBBINS and MAX BECHER.** 84, (4)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 1600 copies. Parallel texts in Dutch and English. Published in conjunction with exhibitions at de Vleeshal, Middelburg, Oct.-Nov. 1994 and in the Rijksarchief, Kortrijk, Dec. 1994-Jan. 1995. Kortrijk (The Kanaal Art Foundation), 1994.
- 4114 New York. BlumHelman. **BRUCE ROBBINS: Recent Work.** Oct.-Nov. 1985. Text by Ron Warren. (16)pp. 10 color plates. 4to. Wraps. New York, 1985.
- 4115 Zürich. M. Knoedler. **BRUCE ROBBINS: Arbeiten auf Holz und Papier von 1980 bis 1983./ Works on Wood and Paper from 1980 to 1983.** Jan.-Feb. 1984. Text by Sarah McFadden. (80)pp. 32 plates. Sq. 4to. Wraps. Zürich, 1984.
- 4116 Zürich. Knoedler. **BRUCE ROBBINS: Neue Arbeiten / Recent work.** March-May 1985. (64)pp. 22 color plates, text illus. Sq. 4to. Wraps. Text by Ron Warren, in parallel German and English. Zürich, 1985.
- 4117 ROBBINS, DAVID. **The Camera Believes Everything./ Die Kamera glaubt alles.** 218pp., 7 plates. 1f. erratum inserted. Wraps. Includes interviews with Allan McCollum, Richard Prince, Clegg & Guttmann, and an interview with David Robbins by Susan Morgan. Stuttgart (Edition Patricia Schwarz), 1988.
- 4118 ROBERT, FRANÇOIS & ROBERT, JEAN. **Face to Face: FRANÇOIS and JEAN ROBERT.** (126)pp. Most prof. illus. 4to. Wraps. Baden (Lars Müller Publishers), 1996.
- 4119 Glasgow. Centre for Contemporary Arts. **JULIE ROBERTS.** Text by Andrew Cross. June-July 1992. (12)pp. 6 color plates. 4to. Wraps. Glasgow, 1992.
- 4120 New York. Hirschl & Adler Modern. **DAVID ROBILLIARD (1952-1988).** Sept.-Oct. 1990. Texts by Gilbert & George and John Yau. 23pp. 7 plates (6 color). 4to. Wraps. New York, 1990.
- 4121 Charlotte, North Carolina. Mint Museum of Art. **DARIO ROBLETO: I [love] everything rock 'n' roll (except the music).** Dec. 1999-Feb. 2000. Text by Todd Smith. (New Frontiers. 3.) (10)pp. 6 color illus. Sm. sq. 4to. Wraps. Charlotte, 1999.
- 4122 Boston/New York. Stux. **RANDOLFO ROCHA.** April-May 1988. Foreword: Klaus Ottmann. (20)pp. 8 color plates. Sm. sq. 4to. Wraps. Edition limited to 1000 copies. Boston/New York, 1988.
- 4123 Hartford. Hartford Art School. **DOROTHEA ROCKBURNE.** April-May 1973. Text by Bruce Boice. 11, (1)pp. 3 illus. (1 double-page plate). Sq. 4to. Wraps. Hartford, 1973.
- 4124 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: Circle and Square.** Jan.-March 1991. (6)pp. (=one folding sheet). 3 color plates. Sq. 4to. Wraps. With an announcement of Rockburne's exhibition "New Work: Cut-Ins," Dec. 1989-Jan. 1990 at the Emmerich Gallery inserted. New York, 1991.

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- 4125 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: New Paintings: Pascal and Other Concerns.** Introduction by Robert Storr. March-April 1988. (22)pp., 11 color plates. 4to. Wraps. New York, 1988.
- 4126 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: New work: Cuts-ins.** Introduction by John Yau. Dec. 1989-Jan. 1990. (40)pp. 8 plates, 7 text figs. Sq. 4to. Wraps. New York, 1990.
- 4127 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: Painting from Nature.** Jan.-Feb. 1994. Text by Stephen Westfall. (4)pp., 4 color plates. Sm. oblong 4to. Wraps. New York, 1994.
- 4128 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: Roman Wall Painting.** Feb.-March 1992. (4)pp. (=one folding sheet). 1 double-page color plate. 4to. Self-wraps. New York, 1992.
- 4129 New York. Xavier Fourcade, Inc. **DOROTHEA ROCKBURNE: A Personal Selection. Paintings 1968-1986.** Feb.-March 1986. Text by Brian O'Doherty. (24)pp. 19 color plates. Oblong 4to. Wraps. New York, 1986.
- 4130 New York. Xavier Fourcade, Inc. **DOROTHEA ROCKBURNE: Painting and Drawing, 1982-1985.** Feb.-March 1985. (16)pp. Prof. illus. 4to. Wraps. New York, 1985.
- 4131 New York. Lawrence Rubin Greenberg Van Doren Fine Art. **DOROTHEA ROCKBURNE: Ten Years of Astronomy Drawings, 1990-2000.** March-April 2000. 40pp. Frontis. 20 color plates. 4to. Wraps. New York, 2000.
- 4132 New York. Craig F. Starr Gallery. **DOROTHEA ROCKBURNE: Works 1967-1972.** Sept.-Oct. 2012. Text by David Levi Strauss. (30)pp. 21 color plates. Lrg. 8vo. Wraps. New York, 2013.
- 4133 New York. John Weber Gallery. **DOROTHEA ROCKBURNE: Drawing: Structure and Curve.** Oct.-Nov. 1978. Text by Michael Marlais. 16, (2)pp. 6 plates. 4to. Wraps. New York, 1978.
- 4134 Waltham. Brandeis University. Rose Art Museum. **DOROTHEA ROCKBURNE.** May-June 1989. Texts by Carl Belz, Susan L. Stoops, and the artist. 63pp. Prof. illus. 4to. Wraps. Waltham, 1989.
- 4135 New York. The Museum of Modern Art. **ALEKSANDR RODCHENKO.** [By] Magdalena Dabrowski, Leah Dickerman, Peter Galassi. With essays by Aleksandr Lavrent'ev and Varvara Rodchenko. June-Oct. 1998. 336pp. 431 illus. (221 color, 114 duotone). Lrg. 4to. Cloth. D.j. New York, 1998.
- 4136 Los Angeles. Tasende Gallery & La Jolla. Tasende Gallery. **Sculptures from the Musée RODIN, Paris.** Nov.-Dec. 1999./ Jan.-Feb. 2000. 47pp. Prof. illus. 4to. Wraps. Los Angeles/La Jolla, 1999.
- 4137 San Antonio. ArtPace, A Foundation for Contemporary Art. **ANGEL RODRÍGUEZ DÍAZ 98.4.** Dec. 1998-Jan. 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 4138 New York. Leo Koenig Inc. **LES ROGERS.** Notes by Glenn O'Brien. 28pp. Prof. illus. 4to. Wraps. New York, 2002.
- 4139 Paris. Galerie Jorge Alyskewycz. **ROGINSKY.** Sept.-Oct. 1991. Text by Manuel Jover. 31, (1)pp. 14 color plates. Sm. 4to. Wraps. Parallel texts in French and English. Paris, 1991.
- 4140 Washington. Hirshhorn Museum and Sculpture Garden. **TIM ROLLINS and K.O.S.: Animal Farm.** Sept.-Dec. 1992. Text by Amada Cruz. (6)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps. Washington, D.C., 1992.
- 4141 Winston-Salem. SECCA, Southeastern Center for Contemporary Art. **TIM ROLLINS and K.O.S.: The Red Badge of Courage.** April-July 1994. (24)pp. Prof. illus. 4to. Wraps.

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- 4142 Venezia. Biennale. 48th. 1999. **ULF ROLLOF: 7C's, Venice Biennial 1999. Ex Cinema Arsenale. Campo della Tana.** Curated by Sune Nordgren. (236)pp. Prof. illus. Sm. 4to. Wraps. Stockholm (IASPIS), 1999.
- 4143 New York. Piezo Electric. **OSVALDO ROMBERG.** March 1986. Text by Stephen Westfall. (16)pp. 11 illus. Lrg. 8vo. Wraps. New York, 1986.
- 4144 ROMO, SEBASTIÁN. **El espacio en el espacio: Site Specific Mobile Sculptures.** Texts by Willy Kautz, Marcela Quiroz Luna, Victor Palacios. (34)pp. text + 3 lrg. folding plates, loose in folder, as issued. Wraps. Parallel texts in Spanish and English. Frankfurt (Revolver, Archiv für aktuelle Kunst), 2004.
- 4145 Mountainville, N.Y. Storm King Art Center. **MIA WESTERLUND ROOSEN: Sculpture and Drawings.** May-Oct. 1994. 28, (2)pp. 13 plates (3 color). 4to. Wraps. Mountainville, 1994.
- 4146 Barcelona. Galeria Ciento. **ROQUÉ: Escultures 1982-1985.** April-May 1985. Text by Gloria Moure. (20)pp. Prof. illus. Sm. oblong 4to. Wraps. Barcelona, 1985.
- 4147 New York. Marlborough Gallery. **JAMES ROSATI: Recent Monumental Sculpture.** May-July 1984. Text by Albert Elsen. 24pp. Prof. illus. Lrg. 4to. Wraps. New York, 1984.
- 4148 New York. Marlborough Gallery. **JAMES ROSATI: Recent Sculpture.** Dec. 1981-Jan. 1982. 24pp. Prof. illus. Lrg. 4to. Wraps. New York, 1981.
- 4149 New York. Marlborough Gallery. **JAMES ROSATI: Recent Works.** April-May 1977. 24pp. Prof. illus. Lrg. 4to. Wraps. New York, 1977.
- 4150 East Hampton. Guild Hall Museum. **BRUCE ROSEN.** A selection of paintings with an essay by Carter Ratcliff. April-May 1998. (24)pp. 12 color plates. 4to. Wraps. With a letter from the artist's wife inserted. East Hampton, 1998.
- 4151 Chicago. Museum of Contemporary Art. **KAY ROSEN: Home on the Range.** Sept.-Nov. 1994. Text by Nadine Wasserman. 20pp. 14 illus. Wraps. Chicago, 1994.
- 4152 Boston. Institute of Contemporary Art. **ULRIKE ROSENBAACH: Video and Performance Art.** May-June 1983. Text by Lucy Lippard. (16)pp. Prof. illus. 4to. Self-wraps. Boston, 1983.
- 4153 Denver. Denver Art Museum. **JAMES ROSENQUIST.** [By] Judith Goldman. May-July 1985. viii, (10), 188pp. Prof. illus. Lrg. oblong 4to. Wraps. Also shown at the Contemporary Arts Museum, Houston, and four other venues. N.p. (Penguin Books), 1985.
- 4154 Goldman, Judith. **JAMES ROSENQUIST.** 188pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. New York (Viking), 1985.
- 4155 Goldman, Judith. **JAMES ROSENQUIST: Welcome to the Water Planet and House of Fire, 1988-1989.** 48, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published on the occasion of a traveling European exhibition originating at Heland Wetterling Gallery, Stockholm, and a traveling American exhibition originating at Museum of Modern Art, New York. Mount Kisco, New York (Tyler Graphics), 1989.
- 4156 Köln. Kunsthalle. **JAMES ROSENQUIST: Gemälde, Räume, Graphik.** Jan.-March 1972. 144pp. 118 illus., text figs. 4to. Wraps. Köln, 1972.
- 4157 London. The Mayor Gallery. **JAMES ROSENQUIST: An Exhibition of Paintings 1961-1973.** Dec. 1974-Jan. 1975. Text by David Sylvester. (18)pp. 10 plates. Sm. oblong 4to. Wraps. London, 1974.
- 4158 London. The Mayor Gallery. **JAMES ROSENQUIST: Paintings from the Sixties.** Text by Richard Shone. (12)pp., 6 plates (5 color). Sm. sq. 4to. Wraps.

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- 4159 Los Angeles. Gemini G.E.L. **JAMES ROSENQUIST at Gemini, 1980-1982. The Glass Wishes. "When a Leak..."** Text by Henry Geldzahler. (18)pp. Folding color plates. Sm. 8vo. Wraps., spiral-bound. Los Angeles, 1983.
- 4160 New York. Acquavella Contemporary. **JAMES ROSENQUIST: Monochromes.** Essay by Craig Adcock. Oct.-Nov. 2005. 64pp. Prof. illus. Oblong 4to. Wraps. New York, 2005.
- 4161 New York. Acquavella Contemporary. **JAMES ROSENQUIST: Multiverse You Are, I Am.** Sept.-Oct. 2012. Text by Judith Goldman. 46pp. 11 color plates, text illus. 4to. Wraps. New York, 2012.
- 4162 New York. Acquavella Contemporary. **JAMES ROSENQUIST: The Hole in the Middle of Time and The Hole in the Wallpaper.** Feb.-March 2010. Text by Sarah Celeste Bancroft. 47pp. 21 color plates, 5 figs. Sq. 4to. Wraps. New York, 2010.
- 4163 New York. Castelli Gallery. **JAMES ROSENQUIST: The Serenade for the Doll After Claude Debussy or Gift Wrapped Dolls & Masquerade of the Military Industrial Complex Looking Down on the Insect World.** March-April 1993. 32pp. 13 color plates (1 double-page). Oblong 4to. Wraps. New York, 1993.
- 4164 New York. Castelli Graphics. **ROSENQUIST: Recent Lithographs.** (8)pp. 7 plates. Sq. 8vo. Wraps. New York, n.d.
- 4165 New York. Leo Castelli Gallery. **JAMES ROSENQUIST: The Big Paintings. Thirty years.** Edited by Susan Brundage. Interview by Craig Adcock. (76)pp. Prof. illus. Oblong folio. Boards. New York (Rizzoli), 1994.
- 4166 New York. Multiples, Inc. **Horse Blinders by JAMES ROSENQUIST.** (2)ff., 4 color plates, loose in folder, as issued. Sm. 4to. Wraps. New York, [1972].
- 4167 New York. Universal Limited Art Editions. **JAMES ROSENQUIST: Never Mind. From thoughts to drawing.** Jan.-Feb. 1990. Text by John Yau. (12)pp. 7 color plates. Sq. 8vo. Wraps. New York, 1990.
- 4168 New York. Whitney Museum of American Art. **JAMES ROSENQUIST.** By Marcia Tucker. April-May 1972. 135pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 1972.
- 4169 Paris. Galerie Thaddaeus Ropac. **JAMES ROSENQUIST: The Serenade for the Doll After Claude Debussy or Gift Wrapped Dolls & Masquerade of the Military Industrial Complex Looking Down on the Insect World.** Fall 1992. 50pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Ann Hindry and the artist, in parallel English and French. Paris, 1992.
- 4170 Stockholm. Heland Thordén Wetterling Galleries. **JAMES ROSENQUIST: Paintings 1987.** Dec. 1987-Jan. 1988. Text by the artist. (20)pp. 15 color plates. Oblong 4to. Wraps. Stockholm, [1987].
- 4171 Tampa, Florida. Pyramid Arts Ltd. **ROSENQUIST: Six Etchings.** 6 plates, with text on versos, loose in folder, as issued. 4to. Wraps. Tampa, [1976].
- 4172 Hunter, Sam. **ROSENTHAL: Sculptures.** 24pp. Frontis. in color, 20 illus. Wraps. Published in conjunction with an exhibition at M. Knoedler & Co., New York, March 1968. New York (M. Knoedler & Co.), 1968.
- 4173 Normal. Illinois State University. University Galleries. **Obligated by Nature: Photographs by PAUL ROSIN.** Oct.-Nov. 1993. Texts by Carlo McCormick and Lisa K Erf. (22)pp. 10 plates. Wraps. Normal, 1993.
- 4174 New York. Feature Inc. **ALEXANDER ROSS.** 31, (1)pp. Prof. illus. 4to. Wraps. New York, [2000].

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- 4175 Budapest. Budapest Történeti Múzeum. **CAROL ROSS**. [Carol Ross szobrászművész (New York) kiállítása]. Oct.-Nov. 1997. (Fovárosi Képtár katalógusai. 89.) (26)pp. 16 color plates. Tall 4to. Wraps. Text by Peter Fitz, in parallel Hungarian and English.  
Budapest (Fovárosi Képtár/Kiscelli Múzeum), 1997.
- 4176 La Jolla. La Jolla Museum of Contemporary Art. **The Substance of Light: Sunlight Dispersion, The Solar Burns, Point Source/ Star Space. Selected works of CHARLES ROSS**. Feb.-March 1976. Texts by Susan Tower and the artist. 36pp. Prof. illus. Oblong 4to. Wraps.  
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- 4177 Barr, Margaret Scolari. **MEDARDO ROSSO**. 92pp. 68 plates. (1 color). 4to. Cloth. D.j.  
New York (The Museum of Modern Art), 1963.  
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- 4178 Frankfurt. Frankfurter Kunstverein. **MEDARDO ROSSO, 1858-1928**. Jan.-March 1984. 204pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Peter Weiermair, Luciano Caramel, Etha Fles, Julius Meier-Graefe, and the artist.  
Frankfurt, 1984.
- 4179 New York. Kent Fine Art Inc. **MEDARDO ROSSO: Impressions in Wax and Bronze, 1882-1906**. Essay by Luciano Caramel. Nov.-Dec. 1988. 127pp. Prof. illus. 4to. Boards. Parallel texts in English and Japanese.  
New York, 1988.  
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- 4180 New York. Knoedler & Company. **MIMMO ROTELLA: American Icons and Early Works**. April-July 2009. 51, (1)pp. 22 illus. (partly color). 4to. Wraps.  
New York, 2009.
- 4181 Perna, Raffaella. **MIMMO ROTELLA: Reportages**. 96pp. 36 illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian and English.  
Roma (DeriveApprodi), 2010.
- 4182 ROT, DIETER. **Bücher und Grafik (1. Teil) aus den Jahren 1947-1971**. / Books and Graphics (Part 1) from 1947 until 1971. (Gesammelte Werke/Collected Works. 20.) (124)pp., 223 plates. 56 text illus. 4to. Wraps. D.j. Parallel texts in German and English.  
Stuttgart/London/Reykjavík (edition hansjörg mayer), [1972].  
*Freitag 10961*
- 4183 ROTH, DIETER. **Dieter Roth Pictures**. Zug (Switzerland). Katalog 1973/ Catalogue 1973. 71, (1)pp. 37 illus. (1 color, printed on inside front cover). Sm. 4to. Wraps. One of 3000 numbered copies, signed in pencil in the colophon.  
Zug (Dieter Roth), 1973.
- 4184 New York. Spanierman Modern. **Color Line Equations: The Art of JACK ROTH (1927-2004)**. Essay by Thomas McCormick. May-June 2011. 48pp. 30 color plates, catalogue figs. 4to. Wraps.  
New York, 2011.
- 4185 Medford, Mass. Tufts University Art Gallery. **ELLEN ROTHENBERG**. Editor: Johanna Branson. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
Medford (Tufts University Art Gallery), 1994.
- 4186 Basel. Kunsthalle & Frankfurt. Frankfurter Kunstverein. **SUSAN ROTHENBERG**. Oct.-Nov. 1981 /Dec. 1981-Jan. 1982. Text by Peter Blum. (28)pp. 16 plates (3 color). 4to. Wraps. Parallel text in German and English.  
Basel, 1981.
- 4187 Boston. Barbara Krakow Gallery. **SUSAN ROTHENBERG Prints, 1977-1984**. March 1984. (20)pp. 16 illus. Sm. 4to. Wraps.  
Boston, 1984.
- 4188 Long Beach. California State University. The University Art Museum & Des Moines. Des Moines Art Center. **SUSAN ROTHENBERG**. March-April/ June-July 1985. Text by Constance W. Glenn. (Centric 13.) (6)pp. (=one folding sheet). 2 plates. Sm. sq. 4to. Self-wraps.  
Long Beach/Des Moines, 1985.
- 4189 Los Angeles. Los Angeles County Museum of Art. **SUSAN ROTHENBERG**. Sept.-Oct. 1983. Text by Maurice Tuchman. (Gallery 6.) (6)pp. (=one folding sheet). 3 illus. Sm. sq. 4to. Self-wraps.  
Los Angeles, 1983.
- 4190 New York. Sperone Westwater. **SUSAN ROTHENBERG: Drawings 1974-2004**. Oct.-Dec. 2004. Text by Roibert Storr. 149pp. Prof. illus. Lrg. oblong 4to. Wraps.

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- New York, 2004.
- 4191 New York. Sperone Westwater. **SUSAN ROTHENBERG: Paintings**. Oct.-Dec. 1984. (28)pp. 13 color plates (4 folding). 4to. Wraps. New York, 1984.
- 4192 New York. Sperone Westwater. **SUSAN ROTHENBERG: Paintings**. Oct.-Dec. 1997. (2)pp., 15 color plates (2 folding). 4to. Wraps. New York, 1997.
- 4193 New York. Craig F. Starr Gallery. **SUSAN ROTHENBERG: Horses 1974-1977**. Feb.-April 2007. Text by Robert Storr. (6)pp. (=one folding sheet). 2 color plates. Sm. oblong 4to. Stiff wraps. New York, 2007.
- 4194 Simon, Joan. **SUSAN ROTHENBERG**. 205pp. 161 illus. (87 color). Lrg. sq. 4to. Cloth. Glassine d.j. New York (Harry N. Abrams), 1991.
- 4195 Clearwater, Bonnie. **MARK ROTHKO: Works on Paper**. Introduction by Dore Ashton. 144pp. 87 color illus., text figs. Lrg. 4to. Cloth. D.j. New York (Hudson Hills Press), 1984.
- 4196 Liverpool. Tate Gallery. **MARK ROTHKO: The Seagram Mural Project**. Texts by Alan Bowness and Michael Compton. May 1988-Feb. 1989. 32pp. 21 color illus., text figs. 4to. Wraps. Liverpool, 1988.
- 4197 New York. Pace Gallery. **MARK ROTHKO**. Notes on Rothko's surrealist years by Robert Rosenblum. April-May 1981. 40pp. 27 plates, 3 text figs. Oblong 4to. Wraps. New York, 1981.
- 4198 New York. Pace Gallery. **MARK ROTHKO: Multiforms**. Jan.-Feb. 1990. Text by Mark Stevens. 46, (2)pp. Prof. illus. 4to. Wraps. New York, 1990.
- 4199 New York. Pace Gallery. **MARK ROTHKO: Paintings 1948-1969**. April 1983. Text by Irving Sandler. 41pp. 14 plates. Lrg. 4to. Wraps. New York, 1983.
- 4200 New York. Pace Gallery. **MARK ROTHKO: The Dark Paintings 1969-70**. March-April 1985. By Brian O'Doherty. 31, (1)pp. 13 color plates. Lrg. 4to. Wraps. New York, 1985.
- 4201 New York. PaceWildenstein. **MARK ROTHKO: The Last Paintings**. Feb.-March 1994. Text by Brian O'Doherty. 35, (3)pp. 11 color plates. Lrg. 4to. Wraps. New York, 1994.
- 4202 New York. PaceWildenstein. **MARK ROTHKO. The Realist Years: Selected Works**. Essay by Klaus Kertess. Oct. 2001-Jan. 2002. 35pp. 24 color plates. 4to. Wraps. New York, 2001.
- 4203 New York. Sotheby's. **MARK ROTHKO: Orange, Red, Yellow**. Sale, May 14, 2008. (Contemporary Art Evening Auction.) (28)pp. Prof. illus. Lrg. 4to. Wraps. New York, 2008.
- 4204 New York. Sotheby's. **MARK ROTHKO: White Center**. From the Collection of David and Peggy Rockefeller. With an essay by David Anfam. Sale, May 15, 2007. (24)pp., one color plate. Sm. folio. White boards. New York, 2007.
- 4205 New York. Washburn Gallery. **MARK ROTHKO: The Edith Sachar Collection**. Oct.-Dec. 2001. (10)pp. 8 color illus. Wraps. New York, 2001.
- 4206 Nodelman, Sheldon. **The ROTHKO Chapel Paintings: Origins, Structure, Meaning**. 359pp. 21 color plates, 96 figs. 4to. Wraps. Houston/Austin (The Menil Collection/ University of Texas Press), 1997.
- 4207 Venezia. Museo d'Arte Moderna Ca' Pesaro. **MARK ROTHKO**. June-Oct. 1970. (8)pp., 27 tipped-in plates with facing captions. Lrg. 4to. Wraps. Cellophane d.j. Published in conjunction with the Biennale di Venezia. New York (Marlborough), 1970.

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- 4208 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective**. 296pp. 198 illus. (96 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York. New York (Harry N. Abrams), 1978.  
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- 4209 New York. Knoedler & Company. **JUDITH ROTHSCHILD: Abstract and Non-Objective - The 1940s**. March-May 2004. Essay by David Cohen. 33, (3)pp. 11 color plates, 3 figs. Wraps. New York, 2004.
- 4210 New York. Knoedler & Company. **JUDITH ROTHSCHILD: Image and Abstraction**. Essay by Karen Wilkin. Jan.-March 2002. 34, (2)pp. 11 color plates, 1 illus. 4to. Wraps. New York, 2002.
- 4211 New York. Knoedler & Company. **JUDITH ROTHSCHILD: Points of Light**. March-April 2006. Essay by Justin Spring. 34, (2)pp. 12 color plates, 3 figs. Sm. oblong 4to. Wraps. New York, 2006.
- 4212 Giraudy, Danièle. **ROTRAUT: Indigo Mood**. (Extrait de Cimaise no. 198.) (20)pp. 20 illus. 4to. Wraps. Parallel texts in French and English. Paris (Cimaise), 1989.
- 4213 Kaarst. Gallery 44 & Hamburg. Galerie Keeser-Bohbot. **ROTRAUT**. Text by Peter Clothier. (60)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Kaarst/Hamburg, [1989].
- 4214 New York. The Museum of Modern Art. **HENRI ROUSSEAU**. Feb.-June 1985. Essays by Roger Shattuck, Henri Béhar, Michel Hoog, Carolyn Lanchner, and William Rubin. 269, (3)pp., 66 color plates. 4to. Wraps. New York, 1985.
- 4215 New York. PaceWildenstein. **MICHAL ROVNER: In Stone**. April-June 2004. Flip book, consisting of 47 plates. 12mo. Wraps. New York, 2004.
- 4216 Saint Louis. Philip Samuels Fine Art. **MICHAEL RUBIN. "The Spirit Holds."** Oct.-Dec. 1990. Introduction by April Kingsley. (62)pp. 27 color plates. Sm. oblong folio. Cloth. Edition limited to 1000 copies. Parallel texts in Japanese and English. Saint Louis, 1990.
- 4217 San Antonio. ArtPace, A Foundation for Contemporary Art. **NANCY RUBINS 97.1**. March-April 1997. Text by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 4218 Newport Beach. Newport Harbor Art Museum. **GLEN RUBSAMEN**. July-Sept. 1986. Text by Anne Ayres. (New California Artist Series. 10.) (6)pp. 5 plates. 4to. Wraps. Newport Beach, 1986.
- 4219 Chicago. Donald Young Gallery. **ULRICH RÜCKRIEM**. Jan.1987. Texts by Benjamin Buchloh and Daniel Soutif. (30)pp. 11 plates, text figs. 4to. Wraps. Chicago, 1987.
- 4220 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **ULRICH RÜCKRIEM: Skulpturen. Fotografiert von THOMAS STRUTH**. May-Aug. 1987. (8)pp., 15 color plates. Sm. oblong folio. D.j. Düsseldorf, 1987.
- 4221 RUDORF, HERMANN. **Lapidar**. Text: Rüdiger Haas. (2)ff., 29 plates, loose in portfolio, as issued. 2 text illus. Lrg. 4to. Wraps. Edition limited to 600 copies. Nürnberg (Verlag für moderne Kunst), 2005.
- 4222 München. Galerie von Braunbehrens. **HERMANN RUDORF: Skyview . Colorspace**. April-May 2004. Texts by Hajo Eickhoff and Lothar Romain. 63pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. München, 2004.
- 4223 Freiburg i.Br. Kunstverein. **ULRICH RÜCKRIEM: Multiples und Druckgraphik, 1969-1985. Sammlung Jacobs**. April-May 1986. Texts by Rainer Jacobs and Friedrich Meschede. 61, (3)pp. 31 plates. 4to. Wraps. Freiburg i.Br., 1986.



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- 4224 Luzern. Mai 36 Galerie. **THOMAS RUFF: Porträts.** April-May 1988. 13, (1)pp. 6 color plates. Tall 4to. Wraps. Text by Ian Brunskill, in parallel German and English. Luzern, 1988.
- 4225 Velbert. Museum Schloss Hardenberg & Frankfurt. Portikus. **THOMAS RUFF: Porträts.** March-May/ Fall-Winter 1988. Text by Julian Heynen. 55, (1)pp. 39 color plates. Lrg. 8vo. Stiff wraps. Köln (Verlag der Buchhandlung Walther König), 1988.
- 4226 Best, Jan. **Photoworks - JEAN RUITER.** Introduction by Robert Lunsingh Scheurleer. 74pp. Prof. illus. Sm. sq. folio. Wraps. D.j. [Amsterdam] (Uitgeverij Focus), [1989].
- 4227 RUPPERSBERG, ALLEN. **23, 24 & 25 Pieces.** With texts by Liam Gillick, Christophe Cherix. 1968 (1969), 1970, 1971 | 2000. Los Angeles | Chatou · Geneva. (45)ff., 71 plates. Oblong 8vo. Boards, spiral-bound. Edition limited to 800 copies. Chatou/Genève (Centre national de l'estampe et de l'art imprimé/ JPR Éditions), 2000.
- 4228 RUPPERSBERG, ALLEN. **Miscellaneous Men.** Fiction. (122)ff. 4to. Self-wraps., wire-bound, with clear acetate cover. Facsimile typescript, with facsimile inscription on the verso of a blank leaf after the title, "Who dies innocent/ and who guilty,/ and whose mind/ is this?/ A Ruppertsberg 1977." The center of each page is printed with a different man's name. No publication information of any kind is provided. N.p., [1977?].
- 4229 RUPPERSBERG, ALLEN. **Reminders: Novel, Sculpture, Film.** (58)ff. 4to. Acetate and card binder, spiral-bound. A dossier of photocopied prospectuses, reviews, drafts, and other texts, from publishers, art galleries and the artist himself, relating to this piece and its exhibitions. N.p., n.d..
- 4230 RUPPERSBERG, ALLEN. **The New Five-Foot Shelf of Books: Memoir - Novel.** (656)pp. Frontis. Stout 4to. Wraps. "The first part of the book contains a facsimile of the original introduction by Dr. Eliot to "The five-foot shelf of books," deemed essential reading for the cultivated man. The second part consists of five narratives running concurrently on each page so that they may be read simultaneously or individually. The book is marked on the verso of the title-page "NOT FOR SALE" because many quotes were appropriated by the artist without obtaining copyright." Brussels/Ljubljana (Editions M. Szwajcjer & M. Didier/ International Centre of Graphic Arts), 2003.
- 4231 RUPPERSBERG, ALLEN. **A Tourguide to: The Best of All Possible Worlds / Die Beste aller möglichen Welten.** 80pp. Prof. illus. Sm. 4to. Wraps. "Die vorliegende Publikation erscheint anlässlich des Beitrags von Allen Ruppertsberg zur Ausstellung "Skulptur: Projekte in Münster, 22. Juni-28. September 1997." N.p., [1997].
- 4232 RUPPERSBERG, ALLEN. **A Walk to Remember.** Feb.-May 2005. (94)pp., on 47 laminated heavy sheets, loose as issued, with intermittent brief text interspersed among photographs (many in color). Lrg. 4to. White plastic ringbinder (with title-slip in pocket on spine). A deluxe issue of the documentation of Ruppertsberg's contribution to this itinerant exhibition, in which Los Angeles artists conceived and conducted walking tours of chosen areas of the city. [Los Angeles], 2005.
- 4233 RUPPERSBERG, ALLEN. **A Walk to Remember.** Feb.-May 2005. (94)pp. Prof. illus. (numerous color). Lrg. 4to. Self-wraps. (plastic covers, spiral-bound). Documentation of Ruppertsberg's contribution to this itinerant exhibition, in which Los Angeles artists conceived and conducted walking tours of chosen areas of the city. [Los Angeles], 2005.
- 4234 Amsterdam. Stedelijk Museum. **ALLEN RUPPERSBERG.** Between the Scenes, 1973. The Fairy Godmother, 1973. Oct.-Nov. 1973. (Cat. no. 548.) (34)pp. 14 plates. Lrg. sq. 8vo. Wraps. Amsterdam, 1973.
- 4235 Claremont. Pomona College. Montgomery Art Center. **ALLEN RUPPERSBERG.** Oct.-Nov. 1972. Text by Helene Winer. (12)pp. 3 plates. Sq. 8vo. Wraps. Claremont, 1972.
- 4236 Düsseldorf. Kunsthalle. **ALLEN RUPPERSBERG: One of Many - Origins and Variants.** With contributions by Ulrike Groos, Ann Goldstein, Judith E. Vida-Spence, Wolfgang Zumdick and Allen Ruppertsberg. Dec. 2005-Feb. 2006. 215, (7)pp. Prof. illus. Lrg. 4to. Wraps. Also shown at Dundee Contemporary Arts, April-May 2006, and the Centro Andaluz de Arte Contemporáneo, Sevilla, June-Sept. 2006. With a 46ff. fascicle of the texts only. Köln (Verlag der Buchhandlung Walther König), 2005.
- 4237 Frankfurt. Portikus. **ALLEN RUPPERSBERG: Letter to a Friend.** Dec. 1997-Feb. 1998. 30, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Edition limited to 800 copies. Texts by Angelika Nollert and Wolfgang Zumdick, in parallel German and English. Frankfurt, 1997.

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- 4238 Grenoble. Magasin, Centre National d'Art Contemporain. **ALLEN RUPPERSBERG: Where's AI?** Oct. 1996-Jan. 1997. Organized by Yves Aupetitallot; curated by Marie de Brugerolle with the assistance of H el ene Retailleau. 143, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English. Grenoble, 1996.
- 4239 Houston. Rice University. Rice Gallery. **ALLEN RUPPERSBERG: The Singing Posters.** Nov.-Dec. 2004. Foreword by Kimberley Davenport. 35, (1)pp. Prof. illus. Wraps. Houston, 2004.
- 4240 Limoges. FRAC Limousin, Fonds R egional d'Art Contemporain "Les Coop erateurs." **ALLEN RUPPERSBERG: Books, Inc.** Oct.-Nov. 1999. 125, (7)pp. Prof. illus. Sm. sq. 4to. Wraps. Text by Allan McCollum and interview with Allen Ruppertsberg by Fr ed eric Paul, in parallel English and French. Limoges, 1999.
- 4241 London. Camden Arts Centre. **ALLEN RUPPERSBERG.** Sept.-Nov. 2008. Text by John Slyce. (File Note #35.) (6)pp. 3 illus. Wraps. London, 2008.
- 4242 Los Angeles. Museum of Contemporary Art. **ALLEN RUPPERSBERG: The Secret of Life and Death.** Volume I: 1969-1984. Essay by Howard Singerman; edited by Julia Brown. Feb.-May 1985. 125, (5)pp. Prof. illus. Lrg. 4to. Wraps. Santa Barbara (Black Sparrow Press), 1985.
- 4243 Santa Monica. Santa Monica Museum of Art. **ALLEN RUPPERSBERG: You and Me or The Art of Give and Take.** Sept.-Dec. 2008. Guest curator and editor: Constance Lewallen. (190)pp. Prof. illus. Lrg. 4to. Dec. cardboard covers, spiral bound. Z urich (JRP Ringier), 2009.
- 4244 Weelden, Dirk. **ALLEN RUPPERSBERG.** A different kind of Never-Never-Land by Dirk 'The Nighthawk' van Weelden. 31, (1)pp. 24 color plates. Wraps. Published in conjunction with an exhibiton at the De Appel Foundation, Oct.-Dec. 1991. Amsterdam (De Appel Foundation), 1992.
- 4245 RUSCHA, EDWARD & BENGSTON, BILLY AL. **Business Cards.** (30)pp. 18 halftone illus. Text in manuscript facsimile, with date-stamps. Stapled onto the last leaf, as issued, the printed business card of Billy Al Bengston, and a reproductive snapshot of drawings by Ruscha for a business card. Sm. 4to. Woodgrain paper, the front cover with an actual snapshot of the artists, inserted within corner mounts.  
Edition of 1000 copies, signed in ballpoint pen on the front cover by Ruscha and Bengston. "Bengston's business card is crumpled in each copy of the book as a nod to the 'Dento' series of paintings he did in the 1960s. Photographs in the book are by Larry Bell and Ken Price" (Engberg). This copy lacks the knotted latigo leather cord that secures the binding through punched holes; contents loose. Corner mounts on cover slightly frayed.  
N.p. (Billy Al Bengston and Edward Ruscha, Inc.), 1968.  
*Engberg B7; Cf. The Open Book p. 198f.*
- 4246 RUSCHA, EDWARD. **Guacamole Airlines and Other Drawings.** 84 illus. (33 color). Sq. 4to. Stiff wraps. New York (Harry N. Abrams), 1980.
- 4247 RUSCHA, EDWARD. **Records.** (7)pp., 61 plates. Printed red wraps. Photos by Jerry McMillan. A fine copy. Hollywood (Heavy Industry Publications), 1971.  
*Engberg B15; Guest/Celant p. 54; Arts Council of Great Britain 102; Moore College of Art p. 67*
- 4248 Akron. Akron Art Institute. **EDWARD RUSCHA.** Jan.-Feb. 1972. (Four Artists.) 5 plates, loose in folder, as issued. Lrg. 8vo. Self-wraps. The other artists shown concurrently were Peter Alexander, Billy Al Bengston, and Ed Moses. Akron, 1972.
- 4249 Beverly Hills. Gagosian Gallery & New York. Gagosian Gallery. **ED RUSCHA: Metro Plots.** Nov. 1998-Jan. 1999/ Jan.-March 1999. Text by Dave Hickey. 2 parts in 1 vol. (16)pp. 11 illus.; 10 color plates. Oblong 4to. Cloth. Beverly Hills/New York, 1998.
- 4250 Lake Worth, Florida. Lannan Museum. **EDWARD RUSCHA, Lannan Museum.** [Edward Ruscha, words without thoughts never to heaven go; Words without thoughts never to heaven go.] 145pp. Prof. illus. Tall 4to. Wraps. D.j. Lake Worth, 1988.
- 4251 London. Karsten Schubert Ltd. **ED RUSCHA: Recent Works on Paper.** June-Aug. 1988. Text by Jill Lloyd. 23pp. 8 plates (2 double-page). 4to. Wraps. Edition limited to 1200 copies. London, 1988.
- 4252 Minneapolis. The Minneapolis Institute of Arts. **EDWARD RUSCHA** (Ed-werd Rew-shay) Young Artist. A book accompanying the exhibition of prints, drawings and books of Edward Ruscha.... April-May 1972. Exhibition organized by

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- Edward A. Foster. (422)pp. Prof. illus. Stout 16mo. Decorated green boards. Edition of 2000 copies. A catalogue-cum-artist's book, designed by Ruscha and Gus Foster, including among other things a chronological checklist of Ruscha's prints (excepting student works) up to the time of the exhibition. Loosely inserted, as issued, the artist's printed calling card ("Edward Ruscha [Ed-werd Rew-shay] Young Artist"). Binding split under front hinge; uniform browning as always; but with the artist's card inserted.  
Minneapolis, 1972.
- 4253 Minneapolis. Walker Art Center. **EDWARD RUSCHA: Editions 1959-1999. Catalogue raisonné.** Essays by Siri Engberg and Clive Phillpot. June-Sept. 1999. 2 vols. I: Prints, Books, Misc. 127pp. II: Essays, Entries, Info. 155. (1)pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Also shown at the Los Angeles County Museum of Art, June-Aug. 2000, and the University of South Florida Contemporary Art Museum, Tampa, Oct. 2000-Jan. 2001.  
Minneapolis, 1999.
- 4254 Nagoya. Institute of Contemporary Arts. **EDWARD RUSCHA.** Oct.-Dec. 1988. 60pp. 34 plates. Lrg. 4to. Wraps.  
Nagoya, 1988.
- 4255 New York. Robert Miller Gallery. **EDWARD RUSCHA Stains 1971 to 1975.** May-June 1992. Essays by Peter Schjeldahl. (80)pp. 31 color plates. Lrg. sq. 4to. Silk over boards. Acetate d.j.  
New York, 1992.
- 4256 New York. Tony Shafrazi Gallery. **EDWARD RUSCHA: Early Paintings.** Oct.-Nov. 1988. Text by Jeffrey Deitch. (32)pp. 16 plates (12 color). 4to. Boards.  
New York, 1988.
- 4257 New York. Craig F. Starr Gallery. **RUSCHA Gunpowder Ribbon Drawings.** Oct.-Dec. 2007. Text by Cécile Whitting. (6)pp. (=one folding sheet). 5 illus. Oblong 4to. Self-wraps.  
New York, 2007.
- 4258 New York. Whitney Museum of American Art. **ED RUSCHA Photographer.** Curated by Margit Rowell with the assistance of Lauren DiLoreto. 183, (1)pp. 170 illus., figs. 4to. Cloth. First edition. Exhibition shown at the Jeu de Paume, Paris, Jan.-April 2006; Kunsthaus Zürich, May-Aug. 2006; Museum Ludwig, Köln, Sept.-Nov. 2006.  
Göttingen (Steidl), 2006.
- 4259 Paris. Alexandre Iolas. **EDWARD RUSCHA.** Text by Henry T. Hopkins. (34)pp. 13 color plates, 1 text illus. Sm. 4to. Wraps. The very rare catalog of Ruscha's second one-man exhibition in New York at the Alexandre Iolas Gallery. Beautifully designed.  
Paris, [1970].
- 4260 Poncy, Pat (editor). **EDWARD RUSCHA: Catalogue Raisonné of the Paintings. Volume One: 1958-1970.** Texts by Walter Hopps and Yves-Alain Bois. 436, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. Slipcase.  
New York/ Göttingen (Gagosian Gallery/ Steidl), 2003.
- 4261 Rotterdam. Museum Boymans-van Beuningen. **EDWARD RUSCHA: Paintings/ Schilderijen.** Texts by Elbrig de Groot, Dan Cameron, Pontus Hulten, and Bernard Blistène. March-April 1990. 151, (1)pp. 51 plates (2 folding). 4to. Wraps. Presentation copy, inscribed on the title page by the artist.  
Rotterdam, 1990.
- 4262 Rowell, Margit. **Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of ED RUSCHA.** With an essay by Cornelia Burler. 259, (1)pp. Prof. illus. (204 color plates). Lrg. sq. 4to. Cloth. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 2004.  
New York, 2004.
- 4263 **Books by EDWARD RUSCHA.** (10)ff. 8 halftone illus. Sales catalogue for the first eight artist's books by Ruscha, updated on the first leaf with rubber-stamped listings for "Crackers," "Real Estate Opportunities," "A Few Palm Trees" and "Records," published 1969-1971. Issued as a folding sheet, this copy has been cut in two, and attached to a backing of corrugated cardboard, so that each book occupies its own leaf, like months in a wall calendar. Prices have been altered in pen: sometimes lowered ("Various Small Fires" down from \$25 to \$4), sometimes raised ("Business Cards up from \$10 to \$25).  
Hollywood (Heavy Industry Publications), [1968/1971?].
- 4264 Salzburg. Galerie Thaddaeus Ropac. **EDWARD RUSCHA.** Essay by Dave Hickey. June-July 1992. (34)pp. 16 color plates. Oblong 4to. Wraps.  
Salzburg, 1992.
- 4265 San Francisco. San Francisco Museum of Modern Art. **The Works of EDWARD RUSCHA.** March-May 1982. Essays by Dave Hickey and Peter Plagens. Introduction by Anne Livet, with a foreword by Henry T. Hopkins. 182pp. 212 plates (62 color, 9 folding). Oblong 4to. Wraps.  
New York (Hudson Hills Press), 1982.

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- 4266 Venezia. Biennale. 51st. United States Pavilion. **Course of Empire: Paintings by ED RUSCHA.** [By] Donna De Salvo and Linda Norden, Joan Didion, Frances Stark. June-Nov. 2005. (50)pp., 10 plates. 1 fig. Lrg. oblong 8vo. Wraps. Parallel texts in English and Italian. Venezia, 2005.
- 4267 Wolf, Sylvia. **ED RUSCHA and Photography.** 291, (1)pp. Prof. illus. (partly color). 4to. Boards, 1/4 linen. Published in conjunction with an exhibition at the Whitney Museum of Modern Art, June-Sept. 2004. New York/Göttingen (Whitney Museum of American Art/ Steidl), 2004.
- 4268 Strasbourg. Musée d'Art Moderne et Contemporain. **L'horizon chimérique: ED RUSCHA, JEAN-MARC BUSTAMANTE.** May-Sept. 2007. 140, (16)pp. Prof. illus. in color. Sm. folio. Cloth. Wrap-around paper title band. Curated by Jean-Pierre Criqui. Texts by J.-P. Criqui and Céline Flécheux, in parallel French and English. Strasbourg, 2007.
- 4269 Hagenberg, Roland (editor). **ALEXANDER RUTSCH: Paintings, Sculptures and Drawings.** Photos: Clara Aich. Essays by Franz Krahberger and Carlo McCormick. With poems by Friedrike Mayröcker. 205, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in English and German. New York (Edition Lafayette), 1990.
- 4270 New York. Marlborough Gallery. **ANNE RYAN: Collages.** Nov.-Dec. 1974. 28pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. New York, 1974.
- 4271 New York. Washburn Gallery. **ANNE RYAN: A Centennial.** Oct.-Nov. 1969. (6)pp. 4 color plates. Wraps. New York, 1969.
- 4272 New York. Washburn Gallery. **ANNE RYAN & Circle.** May 1987. Text by the artist. (6)pp. 5 color plates. Wraps. New York, 1987.
- 4273 New York. Washburn Gallery. **ANNE RYAN: Collages.** Nov.-Dec. 1985. Text by John Ashbery. (6)pp. 5 color illus. Wraps. New York, 1985.
- 4274 New York. Washburn Gallery. **ANNE RYAN: Collages from Three Museums.** Nov. 1991. Text by Holland Cotter. (6)pp. 3 color plates. Wraps. New York, 1991.
- 4275 Claremont. Claremont Graduate University. Peggy Phelps Gallery & Los Angeles. Remba Gallery. **SHARON RYAN, 1998.** Text by Susan Kandel. (58)pp. Prof. illus. Wraps. Claremont/Los Angeles, 1998.
- 4276 New York. Lorence-Monk Gallery. **URSULA VON RYDINGSVARD.** March 1990. Text by Saul Ostrow. (18)pp. 9 color plates. Sq. 4to. Wraps. New York, 1990.
- 4277 New York. Bette Stoler Gallery. **URSULA VON RYDINGSVÄRD.** May-June 1984. Text by Lawrence Alloway. (20)pp. 17 illus. Sq. 4to. Wraps. D.j. New York, 1984.
- 4278 Chicago. The Art Institute of Chicago. **ROBERT RYMAN: The Charter Series.** A meditative room for the collection of Gerald S. Elliott. May-July 1987. Text by Neal Benezra. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. Chicago, 1987.
- 4279 London. Tate Gallery. **ROBERT RYMAN.** [By] Robert Storr. Feb.-April 1993. 236pp. 81 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. London, 1993.
- 4280 New York. Dia Art Foundation. **ROBERT RYMAN.** Oct. 1988-June 1989. Interview and discussion with the artist by Gary Garrels. 54pp. Prof. illus. 4to. Wraps. New York, 1988.
- 4281 New York. Sidney Janis Gallery. **An Exhibition of Paintings by ROBERT RYMAN.** May-June 1981. (4)pp. (=one folding sheet). 4to. Self-wraps. New York, 1981.
- 4282 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by ROBERT RYMAN.** Jan. 1979. (2)pp., 6 plates. 4to. Wraps.

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- New York, 1979.
- 4283 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** April-May 1990. (22)pp. 12 plates Sm. folio. Wraps. New York, 1990.
- 4284 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** Dec. 1993-Jan. 1994 (2)pp., 23 plates Sm. sq. 4to. Wraps. New York, 1993.
- 4285 Schaffhausen. Hallen für neue Kunst & New York. The Pace Gallery. **ROBERT RYMAN: Versions.** May-Oct. 1992/ Dec. 1992-Jan. 1993. Texts by Christel Sauer, Urs Raussmüller and the artist. 95pp. 18 plates. Lrg. 4to. Wraps. Schaffhausen/New York, 1992.
- 4286 New York. Getler/Pall Gallery. **DONALD SAFF: Constellations. Hand colored etchings.** Nov.-Dec. 1980. Text by Gene Baro. (26)pp. 20 plates. Sm. 8vo. Stiff wraps. D.j. Presentation copy, inscribed by the artist. New York, 1980.
- 4287 Laguna Beach. Laguna Beach Museum of Art. **JEAN ST. PIERRE.** Nov. 1981-Jan. 1982. Text by William Otton. 15, (1)pp. 9 plates. Wraps. Laguna Beach, 1981.
- 4288 New York. Ruth Siegel Gallery. **KATSUHISA SAKAI: Recent Sculpture.** (8)pp. (=one folding sheet). 4 color plates. Self-wraps. New York, [1989].
- 4289 Geldzahler, Henry (introduction). **DAVID SALLE: Photographs 1980 to 1990.** Edited and designed by John Cheim. (112)pp. 57 plates. Folio. Dec. boards, Acetate d.j. Published in conjunction with an exhibition at the Robert Miller Gallery, New York, Sept.-Oct. 1991. New York (Robert Miller), 1991.
- 4290 New York. Gagolian Gallery. **DAVID SALLE.** March-May 1991. Text by George W.S. Trou. (32)pp. 8 color plates with titled-tissue guards, 1 portrait. Lrg. 4to. Stiff wraps. New York, 1991.
- 4291 New York. Gagolian Gallery. **DAVID SALLE: Pastoral.** Text by Ronald Jones. Jan.-March 2001. 71pp. Prof. illus. Lrg. oblong 4to. Dec. cloth. New York, 2001.
- 4292 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **DAVID SALLE.** Oct.-Nov. 1986. By Janet Kardon. With an essay by Lisa Phillips. 96pp. Prof. illus. (45 color plates). Lrg. 4to. Wraps. Philadelphia, 1986.
- 4293 SALVADORI, REMO. **Ottava.** (2)pp., 8 color plates. Lrg. 4to. Stiff wraps. D.j. Edition limited to 700 copies. Genova (Galleria Locus Solus), [1989].
- 4294 SAMARAS, LUCAS. **SAMARAS Album: Autointerview, Autobiography, Autopolaroid.** 104pp. Prof. illus. (partly tipped-in color). Lrg. 4to. Dec. cloth, with tipped-in color illus. Edition limited to 2000 copies. New York (Whitney Museum of American Art/ Pace Editions), 1971. *Roth p. 212f.; Karpel N-783*
- 4295 Denver. Denver Art Museum. **SAMARAS Pastels.** Oct.-Dec. 1981. Organized by Dianne Perry Vanderlip; essay by Peter Schjeldahl. 112pp. Prof. illus. 4to. Wraps. Denver, 1981.
- 4296 Levin, Kim. **LUCAS SAMARAS.** 246, (4)pp. 265 illus. (75 color). Sm. oblong folio. Cloth. D.j. New York (Harry N. Abrams), 1975.
- 4297 London. Waddington Galleries. **LUCAS SAMARAS.** June-July 1990. Text by Lynne Cooke. 80pp. 23 color plates, 32 figs. Lrg. oblong 4to. Stiff wraps. London, 1990.
- 4298 Long Beach. California State University. The University Art Museum. **LUCAS SAMARAS: Photo-Transformations.** An exhibition. Nov.-Dec. 1985. Essay by Arnold B. Glimcher; edited by Constance W. Glenn. 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Long Beach, 1975.
- 4299 New York. Pace Gallery. **Chair Transformation LUCAS SAMARAS.** Oct. 1970. 63, (1)pp. Prof. illus. 4to. Wraps. New York, 1970.

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- 4300 New York. Pace Gallery. **LUCAS SAMARAS: Boxes and Mirrored Cell.** Oct.-Nov. 1988. Text by Germano Celant. (30)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1988.
- 4301 New York. Pace Gallery. **LUCAS SAMARAS: Chairs and Drawings.** Feb.-March 1987. Text by Gary Indiana. (56)pp. 34 plates (15 color). Lrg. 4to. Wraps. New York, 1987.
- 4302 New York. The Pace Gallery. **LUCAS SAMARAS: Pastels.** Feb.-March 1993. Text by Milly Climcher. 47pp. Prof illus. Wraps. New York, 1993.
- 4303 New York. The Pace Gallery. **LUCAS SAMARAS: Phantasmata. Photo-transformations.** Dec. 1976-Jan. 1977. (24)pp., 23 plates. Sq. 12mo. Wraps. New York, 1976.
- 4304 New York. Pace Gallery. **LUCAS SAMARAS Photo-Transformations.** March-April 1974. Text by Arnold Glimcher. (6), 16 ff. 16 color plates. Sq. 12mo. Wraps, spiral-bound. New York, 1974.
- 4305 New York. Pace Gallery. **LUCAS SAMARAS: Sittings 1979-1980.** Dec. 1980-Jan. 1981. Text by Carter Ratcliff. (8)pp., 40 plates (20 color). 4to. Wraps. New York, 1980.
- 4306 New York. Pace Gallery. **LUCAS SAMARAS: Slices of Abstraction, Slivers of Passion and/or Mere Decor.** Oct.-Nov. 1991. (40)pp., 36 color plates. Sm. 4to. Wraps. New York, 1991.
- 4307 New York. Pace Gallery. **Paintings: LUCAS SAMARAS.** Oct.-Nov. 1985. (16)-pp. gatefold leporello, with 18 color illus. 4to. Self-wraps. Boxed. New York, 1985.
- 4308 New York. Pace Gallery. **SAMARAS: Chairs, Heads, Panoramas.** Jan.-Feb. 1984. 40pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. New York, 1984.
- 4309 New York. Pace Gallery. **SAMARAS: Pastels and Bronzes.** Feb.-March 1982. Text by Donald B. Kuspit. 44pp. Prof. illus. Tall 4to. Wraps. New York, 1982.
- 4310 New York. Pace Gallery. **SAMARAS: Reconstructions at the Pace Gallery.** Feb.-March 1978. Interview by Barbara Rose. (8)pp., 12 color plates. Sm. oblong 4to. Stiff wraps., spiral bound. New York, 1978.
- 4311 New York. Pace Gallery. **SAMARAS: Reconstructions at the Pace Gallery.** Nov. 1979-Jan. 1980. Text by Kim Levin. (32)pp. Prof. illus. Oblong 4to. Wraps. D.j. New York, 1979.
- 4312 New York. Pace/MacGill Gallery. **LUCAS SAMARAS.** Feb.-March 1991. Text by Peter Schjeldahl. 19, (3)pp. 10 plates. Oblong 4to. Wraps. New York, 1991.
- 4313 New York. PaceWildenstein. **LUCAS SAMARAS: Cubes, Pragmata, Trapezoids.** Oct.-Nov. 1994. Text by Jan Avgikos. 53, (1)pp. 32 plates. 4to. Wraps. New York, 1994.
- 4314 New York. PaceWildenstein. **LUCAS SAMARAS: Gold.** Nov. 1998-Jan. 1999. Text by Barbara Rose. (70)pp. 30 color plates. Sm. sq. 8vo. Wraps. New York, 1998.
- 4315 New York. PaceWildenstein. **LUCAS SAMARAS. Kiss Kill. Perverted Geometry. Inedibles. Self-Absorption. Photo-transformations, 1973-1976.** Nov.-Dec. 1996. (4)pp., 66 color plates. Oblong 4to. Boards. Spiral-bound. New York, 1996.
- 4316 New York. PaceWildenstein. **LUCAS SAMARAS: Paint.** Nov. 2001-Jan. 2002. 27, (1)ff. & 1 folding plate with 5 color illus., loose in portfolio, as issued. Tall narrow 4to. Boards.

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- New York, 2001.
- 4317 New York. Craig F. Starr Gallery. **LUCAS SAMARAS Pastels**. Text by Daniel S. Palmer. June-Aug. 2013. (36)pp. 23 color plates. Lrg. 8vo. Wraps. New York, 2013.
- 4318 Saint Louis. St. Louis Art Museum. **LUCAS SAMARAS: Reconstructions 1979-80**. Aug.-Oct. 1980. Text by Jack Cowart. (Currents. 8.) (4)pp. 5 illus. 4to. Self-wraps. St. Louis, 1980.
- 4319 Binstock, Jonathan P. **JIM SANBORN. Atomic Time: Pure Science and Seduction**. Foreword by Jacquelyn Days Serwer. 96pp. 58 color illus. Lrg. sq. 4to. Boards. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Nov. 2003 - Jan. 2004. Washington, D.C. (Corcoran Gallery of Art), 2003.
- 4320 Washington. Corcoran Gallery of Art. **Covert Obsolescence. Installations by JIM SANBORN**. Sept.-Nov. 1992. Text by Terrie Sultan. (Gallery One.) (12)pp. 7 illus. 4to. Wraps. Washington, D.C., 1992.
- 4321 Porto. Galeria Atlântica. **RUI SANCHES: Alguns santos mártires e uma figura pouco católica**. March 1990. (32)pp. 8 color plates (1 double-page), text figs. 4to. Wraps. D.j. Edition limited to 500 copies. Text by João Pinharanda, in parallel Portuguese and English. Porto, 1990.
- 4322 SANDBACK, FRED. **Ten Isometric Drawings for Ten Vertical Constructions**. Second printing. (Lapp Princess Press. 1.) 10 plates. Sq. 8vo. Wraps. Originally published 1977. New Hampshire/New York (P.P. Rindge), 2003.
- 4323 New York. Dia Center for the Arts. **FRED SANDBACK**. Sculpture. Sept. 1996-June 1997. (6)pp. (single sheet, folding). 1 illus. Lrg. 8vo. Self-wraps. Text by L.C. [Lynne Cooke]. New York, 1997.
- 4324 New York. Susan Sheehan Gallery. **FRED SANDBACK Prints: A Survey**. March-June 2004. (8)pp. (=one folding sheet). 13 color illus. Stiff self-wraps. New York, 2004.
- 4325 Stockholm. Magasin 3, Konsthall. **FRED SANDBACK**. March-June 1991. Text by Sasha M. Newman. (32)pp. 5 plates. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1991.
- 4326 Zürich. Annemarie Verna Gallery. **FRED SANDBACK, 1943-2003**. Nov. 2003-Jan. 2004. Text by Gianfranco Verna. (16)pp. 11 plates. Sm. sq. 8vo. Wraps. Zürich, 2003.
- 4327 Zürich. Annemarie Verna Gallery. **FRED SANDBACK: Drawings 1968-2000**. April-June 2005. Text by Gianfranco Verna. 31pp. Prof. illus. 4to. Stiff wraps. Zürich, 2005.
- 4328 London. Fischer Fine Art Limited. **MICHAEL SANDLE: Recent Drawings and Bronzes**. June-Aug. 1981. Text by John McEwen. 40pp. 72 illus. 4to. Wraps. London, 1981.
- 4329 London. Fischer Fine Art Limited. **MICHAEL SANDLE: Recent Drawings and Bronzes**. May-June 1985. 35, (1)pp. Prof. illus. 4to. Wraps. London, 1985.
- 4330 Winston-Salem. SECCA, Southeastern Center for Contemporary Art. **Fragments: Self/History. HOPE SANDROW**. Jan.-April 1995. 29, (3)pp. Prof. illus. 4to. Wraps. Winston-Salem, 1995.
- 4331 San Antonio. ArtPace, A Foundation for Contemporary Art. **PAULA SANTIAGO 96.4**. Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
- 4332 New York. Pam Adler Gallery. **JONATHAN SANTLOFER: Recent Paintings**. Nov.-Dec. 1983. Text by Elizabeth Frank. (4)pp. 1 double-page color plate. 4to. Wraps.

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- New York, 1983.
- 4333 New York. Graham Modern. **JONATHAN SANTLOFER: Recent Paintings.** Nov.-Dec. 1986. (4)pp. (=one folding sheet). 1 color plate. 4to. Self-wraps. New York, 1986.
- 4334 New York. Graham Modern. **JONATHAN SANTLOFER: Works on Paper.** Feb.-March 1991. Text by Christopher Sweet. (12)pp. 9 plates (1 double-page). Sq. 8vo. Wraps. New York, 1991.
- 4335 Buffalo. Albright-Knox Art Gallery & Buffalo. Hallwalls, Contemporary Arts Center. **ALAN SARET.** Installation Had Heaven: Phase III, Jan.-March 1983, Albright-Knox Art Gallery. Drawings, Feb. 1983, Hallwalls. 15, (1)pp. 7 illus. 4to. Wraps. Buffalo, 1983.
- 4336 New York. The Drawing Center. **ALAN SARET: Gang Drawings.** Nov. 2007-Feb. 2008. Curated by João Ribas. Essays by Klaus Kertess and Johanna Burton. (Drawing Papers 73.) 16pp. 15 color illus. 4to. Wraps. New York, 2007.
- 4337 Newport Beach. Newport Harbor Art Museum. **ALAN SARET: Matter Into Aether.** July-Sept. 1982. Text by Klaus Kertess. 108pp. Prof. illus. Wraps. Newport Beach, 1982.
- 4338 Hills, Patricia. **JOHN SINGER SARGENT.** With essays by Linda Ayres, Annette Blaugrund, Albert Boime, William H. Gerdts, Patricia Hills, Stanley Olson, Gary A. Reynolds. 295, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1986-Jan. 1987. New York (Whitney Museum of American Art/ Harry N. Abrams), 1986.
- 4339 New York. I-20 Gallery. **PETER SARKISIAN: Dusted.** Feb.-April 1998. Text by Luis Grachos. (14)pp. 9 color plates. Sq. 8vo. Wraps. New York, 1998.
- 4340 Coimbra. Centro de Artes Visuais. **JULIÃO SARMENTO: Ghosts.** Oct.-Dec. 2004. 87pp. Prof. illus. Sm. 4to. Boards. D.j. Texts by Albano Silva Pereira and David Parro, in parallel Portuguese and English. Coimbra, 2004.
- 4341 Eindhoven. Van Abbemuseum. **JULIÃO SARMENTO: Echo.** Feb.-May 2004. Texts by Eva Meyer-Hermann, Antonio Damasio, Paulo Herkenhoff. 127pp. Prof. illus. Sm. 4to. Cloth. D.j. Düsseldorf (Richter Verlag), 2004.
- 4342 Lisboa. Galeria Cómicos. **JULIÃO SARMENTO: As velocidades da pele.** March-April 1989. Text by Alexandre Melo. 109, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Stiff wraps. D.j. Lisboa, 1989.
- 4343 Lisboa. MNAC/ Museu Nacional de Arte Contemporânea do Chiado. **JULIÃO SARMENTO: Works from the 70's.** Edited by Pedro Lapa. Nov. 2002-Feb. 2003. 165pp. Prof. illus. Oblong 4to. Boards, spiral-bound. Texts by Pedro Lapa and Bartomeu Mar; catalogue by Marí Jesús Ávila. Lisboa, 2002.
- 4344 Madrid. Museo Nacional Centro de Arte Reina Sofía & Lisboa. Centro de Arte Moderna José de Azeredo Perdigão. **JULIÃO SARMENTO: Flashback.** Comissário: James Lingwood. Oct. 1999-Jan. 2000/ Feb.-May 2000. 202, (8)pp. Prof. illus. Lrg. 4to. Boards. D.j. Texts by James Lingwood and Adrian Searle, in parallel English and Portuguese. Madrid/Lisboa, 1999.
- 4345 Nagoya. Akira Ikeda Gallery. **JULIÃO SARMENTO: New Works.** June-Sept. 2000. (Catalogue Akira Ikeda Gallery No. 194.) 25pp. 8 plates. 4to. Wraps. Text by Michael Tarantino, in parallel English and Japanese. Nagoya, 2000.
- 4346 Neri, Louise (editor). **JULIÃO SARMENTO.** (20 21 Collection.) 259pp. Prof. illus. CD inserted under front-cover. 4to. Boards. Texts by Juan Muñoz, Adrian Seattle, Simon Baker, Chrissie Iles, Louise Neri and Julião Sarmiento, Alexandre Melo, Delfim Sardo, Juan Carlos Marset. Barcelona (Ediciones Polígrafa), 2003.
- 4347 Venezia. Galleria del Cavallino. **GUIDO SARTORELLI: Il Palazzo della Follia.** Jan.-Feb. 1987. Text by the artist. (967a mostra del Cavallino.) (6)pp. 2 plates. Lrg. sq. 8vo. Wraps. Venezia, 1987.



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- 4348 New York. Allan Frumkin Gallery. **PETER SAUL**. New paintings and works on paper. (22)pp., 6 color plates. Text illus. Sq. 4to. Wraps. New York, n.d.
- 4349 San Francisco. Stephen Wirtz Gallery. **Notes for a Catalogue for RAYMOND SAUNDERS by David Mamet**. An exhibition of recent paintings by Raymond Saunders. Feb.-March 1986. 32pp. 11 color plates. Tall 4to. Wraps. San Francisco, 1985.
- 4350 San Francisco. Stephen Wirtz Gallery. **RAYMOND SAUNDERS**. Oct.-Nov. 1979. Text by Lynne Hockman. (14)pp. 11 plates. Sm. oblong 4to. Stiff wraps., GBC-bound. Also shown at Baum/Silverman Gallery, Los Angeles, Nov.-Dec. 1979, and Terry Dintenfass, New York, April-May 1980. San Francisco, 1979.
- 4351 Venezia. Biennale. 43rd. **RUGGERO SAVINIO**. Text by Roberto Tassi. (6)pp., 8 color plates with titled tissue-guards. 4to. Stiff wraps., spiral bound. Edition limited to 150 numbered copies. [Milano] (Galleria Philippe Daverio), 1988.
- 4352 Lynn, Martha Drexler. **The Clay Art of ADRIAN SAXE**. With a contribution by Jim Collins. 160pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Nov. 1993-Jan. 1994. London/Los Angeles (Thames and Hudson/ Los Angeles County Museum of Art), 1994.
- 4353 Ronte, Dieter. **GIUSEPPE SCAIOLA**. 85pp. 30 color plates, 1 portrait. Sm. 4to. Cloth. D.j. Parallel texts in Italian, German, and English. Published in conjunction with exhibitions in Stuttgart, Milano, and Savona, 1992-1993. Milano (Edizioni Galleria del Naviglio), 1992.
- 4354 Indianapolis. Herron Gallery, Indianapolis Center for Contemporary Art. **ITALO SCANGA: Recent Works, 1985**. Nov. 1985-Jan. 1986. Text by Martha Winans. (16)pp. 4 illus., 1 portrait. Tall 4to. Wraps. Indianapolis, 1985.
- 4355 New York. Bette Stoler Gallery. **ITALO SCANGA**. Feb.-March 1986. Introduction by Robert Pincus-Witten. (14)pp. 6 color plates. Lrg. sq. 8vo. Wraps. New York, 1986.
- 4356 New York. Whitney Museum of American Art. **ITALO SCANGA**. Nov. 1972-Jan. 1973. Text by Marcia Tucker. (4)pp. (single sheet of card stock, folding). 2 illus. Sm. sq. 4to. Self-wraps. New York, 1973.
- 4357 Amsterdam. Galerie Barbara Farber. **ALEXANDER SCHABRACQ: Sculptures**. Text by Marc Jacques Schabracq. (22)pp. 16 plates. Sm. sq. 4to. Wraps. Amsterdam, [1987].
- 4358 Tokyo. Akira Ikeda Gallery. **KENNY SCHARF: New Paintings**. Oct. 1988. (Catalogue Akira Ikeda Gallery No. 121.) (16)pp. 5 color plates, 1 portrait. 4to. Wraps. Tokyo, 1988.
- 4359 Paris. Elisabeth Royer. **MATHIAS SCHAUWECKER: Peintures et dessins, 1988-1990**. June 1991. Text by Iain Watson. (28)pp. 17 plates. 4to. Wraps. Parallel texts in French and English. Paris, 1991.
- 4360 Paris. Elisabeth Royer & Zürich. Michael Widmer. **MATHIAS SCHAUWECKER: Zeichnungen 1992-1993**. Oct. 1993/ Feb. 1994. Text by Angelika Heinick. (10)pp., 25 plates. Oblong 4to. Wraps. Parallel texts in German and English. Paris/Zürich, 1993.
- 4361 Milano. Galleria Gian Ferrari Arte Contemporanea & Salzburg. Galerie Thaddaeus Ropac. **HUBERT SCHEIBL**. Testi di Achile Bonito Oliva, Dan Cameron. Oct.-Nov. 1991/ April 1992. (46)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Italian and English. Milano, 1991.
- 4362 New York. Jack Tilton Gallery. **HUBERT SCHEIBL: New Paintings**. Sept. 1984. Text by Dieter Ronte. (6)pp., 8 tipped-in color plates. 4to. Wraps. New York, 1984.
- 4363 New York. Stux. **SEAN SCHERER**. Text by Barbara Rose. (22)pp. 6 plates (1 folding). 4to. Wraps. New York, [1991].
- 4364 Comini, Alessandra. **EGON SCHIELE**. 31, (3)pp., 95 plates. 4to. Wraps. New York (George Braziller), 1976.

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- 4365 Kallir, Otto. **EGON SCHIELE: The Graphic Work.** 207, (1)pp. 66 illus. Lrg. 4to. Cloth. D.j. The catalogue raisonné. New York (Crown Publishers), 1970.  
*Freitag 11324; Lucas p. 190; Riggs p. 699*
- 4366 London. Fischer Fine Art Limited. **HUBERT SCHMALIX: Thirteen Paintings 1983. Gouaches on paper 1982.** Text by Wilfried Skreiner. (20)pp. 11 plates. 4to. Wraps.  
London, n.d.
- 4367 New York. Holly Solomon Gallery. **THOMAS LANIGAN SCHMIDT: Halfway to Paradise.** Sept.-Oct. 1988. 31, (1)pp. Prof. illus. 4to. Wraps. Texts by Regina Coppola, Thomas S. Wieck, and the artist. Also shown at the University Gallery, University of Massachusetts at Amherst, Oct.-Nov. 1988, and the Laumeier Sculpture Park, St. Louis, Missouri.  
New York, 1988.
- 4368 New York. Michael Werner. **TOMAS SCHMIT: Fishing for Nets.** Jan.-Feb. 1994. (10)pp., 11 plates (10 color). Boards, 1/4 cloth.  
New York, 1994.
- 4369 Amsterdam. Stedelijk Museum. **JULIAN SCHNABEL.** Jan.-March 1982. Text by Alexander van Grevenstein. (Catalogusnummer 693.) (44)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Dutch and English.  
Amsterdam, 1982.
- 4370 Houston. McClain Gallery. **JULIAN SCHNABEL: Amor Misericordioso.** Jan.-March 2006. Text by Eduardo Cicelyn. (24)pp. 9 color plates. Lrg. sq. 4to. Wraps.  
Houston, 2006.
- 4371 London. Whitechapel. **JULIAN SCHNABEL: Paintings 1975-1987.** Texts by Thomas McEvelley and Lisa Phillips. 112pp. Prof. illus. 4to. Wraps. Shown at the Whitney Museum of American Art, New York, Nov. 1982-Jan. 1988; the San Francisco Museum of Modern Art, Feb.-April 1988; and The Museum of Fine Arts, Houston, May-Aug. 1988.  
London, 1987.
- 4372 New York. Matthew Marks Gallery. **JULIAN SCHNABEL: Works on Paper 1976-1992.** Interview by Francesco Clemente. Feb.-March 1993. (58)pp. 35 illus. Wraps. D.j.  
New York, 1993.
- 4373 New York. Pace Gallery. **JULIAN SCHNABEL.** Text by Gert Schiff. Nov.-Dec. 1984. (54)pp. 21 color plates, 4 text illus. Lrg. oblong 4to. Wraps.  
New York, 1984.
- 4374 New York. Pace Gallery. **JULIAN SCHNABEL.** Oct.-Nov. 1986. Text by W. Dyckoff. 37pp. 13 plates (12 color). Lrg. 4to. Wraps. D.j.  
New York, 1986.
- 4375 New York. The Pace Gallery. **JULIAN SCHNABEL.** Olatz, April 24-May30, 1992. The End of the Summer, April 24-May23, 1992. Hurricane Bob, May 26-June 26, 1992. Text by Gabriella De Ferrari. (38)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
New York, 1992.
- 4376 New York. The Pace Gallery/ PaceWildenstein. **JULIAN SCHNABEL: Boni Lux.** March-April 1994. 7 color plates, mounted on heavy boards, titles on verso, loose in portfolio, as issued. 4to. Wraps.  
New York, 1994.
- 4377 New York. Pace Gallery. **JULIAN SCHNABEL: Fox Farm Paintings.** Dec. 1989-Jan. 1990. Text by T. McEvelley. 38pp. 14 color plates. Lrg. 4to. Wraps.  
New York, 1989.
- 4378 New York. The Pace Gallery. **JULIAN SCHNABEL: Sculpture, 1987-1990.** May-June 1990. 48, (6)pp. Prof. illus. 4to. Wraps.  
New York, 1990.
- 4379 New York. PaceWildenstein. **JULIAN SCHNABEL: Plate Paintings 1978-1997.** April-June 1999. (28)pp. 13 color plates (2 folding). 4to. Wraps.  
New York, 1999.
- 4380 New York. PaceWildenstein. **JULIAN SCHNABEL: The Conversion of St. Paolo Malfi.** Feb-March 1996. Text by Bernice Rose. 41pp. 12 color plates (4 folding), 3 text figs. Lrg. sq. 4to. Wraps.  
New York, 1996.

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- 4381 Tokyo. Akira Ikeda Gallery. **JULIAN SCHNABEL: New Drawings.** Sept. 1989. (Catalogue Akira Ikeda Gallery No. 128.) (14)pp. Frontis., 5 color plates. 4to. Wraps. Tokyo, 1989.
- 4382 Tokyo. Akira Ikeda Gallery. **JULIAN SCHNABEL: Plate Paintings.** April 1987. (Catalogue Akira Ikeda Gallery No. 101.) (16)pp. 6 color plates. 4to. Wraps. Tokyo, 1987.
- 4383 Tokyo. Akira Ikeda Gallery. **JULIAN SCHNABEL: The Aluminum Paintings.** March 1984. (Catalogue Akira Ikeda Gallery No. 59.) (26)pp. 8 color plates, 1 portrait. 4to. Wraps. Text by the artist, in parallel English and Japanese. Tokyo, 1984.
- 4384 Tokyo. Akira Ikeda Gallery & Nagoya. Akira Ikeda Gallery. **JULIAN SCHNABEL: Printed on Velvet.** Sept./ Oct. 1984. (Catalogue Akira Ikeda Gallery No. 65.) (14)pp. 6 color plates. 4to. Wraps. Tokyo/Nagoya, 1984.
- 4385 San Antonio. ArtPace, A Foundation for Contemporary Art. **CAROLEE SCHNEEMANN 99.1.** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1999.
- 4386 Lethbridge. Southern Alberta Art Gallery. **STEPHEN SCHOFIELD.** Essay by Serge Tisseron. Oct.-Nov. 1994. 32pp. Prof. illus. Lrg. 8vo. Wraps. Lethbridge, 1994.
- 4387 New York. Gerald Peters Gallery. **BEN SCHONZEIT: Four Decades.** An intimate look at a career in painting. March-April 2007. 36pp. 23 color plates. Sq. 4to. Wraps. New York, 2007.
- 4388 Marfa, Texas. The Chinati Foundation. **JAN SCHOONHOVEN: Drawings 1962-1987.** Text by J.L. Locher. (24)pp. 10 plates. 4to. Wraps. Edition limited to 1000 copies. Marfa, 1989.
- 4389 Long Beach. California State University. The University Art Museum. **Vapor Dreams in L.A.: TERRY SCHOONHOVEN's Empty Stage.** Nov.-Dec. 1982. Edited by Constance W. Glenn and Jane K. Bledsoe. 40pp. Prof. illus. Oblong 4to. Wraps. Long Beach, 1982.
- 4390 New York. Claude Bernard Gallery. **EDUARD SCHTEINBERG: Paintings 1975-1989.** Oct.-Nov. 1989. Text by Wassilij Rakitin. 39pp. 14 color plates. Wraps. New York, 1989.
- 4391 Hamburg. Produzentengalerie. **THOMAS SCHÜTTE: Pläne I-XXX, 1991.** Nov. 1986-Jan. 1987. Text by Ulrich Look. (34)pp. 18 color plates. Tall 4to. Wraps. Hamburg, 1986.
- 4392 Krefeld. Museum Haus Lange. **THOMAS SCHÜTTE.** Jan.-March 1986. (Kataloge für junge Künstler.) 78, (2)pp. Prof. illus. Sm. 4to. Boards. Krefeld, 1986.
- 4393 Torino. Galleria Antonio Tucci Russo. **THOMAS SCHÜTTE.** Oct. 1986. Text by Bettina Hesse. (10)pp. 4 plates (1 double-page). Sq. 4to. Wraps. Parallel texts in Italian and German. Torino, 1986.
- 4394 Köln. Museum Ludwig, etc. **HA SCHULT: Jetzt! Zeit....** Ausstellungs- und Aktions-Zyklus von HA Schult den das Museum Ludwig, das Römisch-Germanische Museum Köln und der Archäologische Park Xanten vom 15. August bis 15. September 1980 veranstalten. Texts by H. Borger, V. Hauff, K. Ruhrberg, E. Weiss and K. Honnef. (20)pp. 23 illus. (3 color). Sq. 4to. Self-wraps. Köln, 1980.
- 4395 (SCHULTZE-BLUHM, URSULA) Campione d'Italia. Galleria Henze. **URSULA: Werke aus den Jahren 1951-1991.** Einleitung Karl Ruhrberg. (Katalog 48.) 80pp. 50 color plates. 4to. Wraps. Campione d'Italia, 1991.
- 4396 SCHULZ-DORNBURG, URSULA. **Architekturen des Wartens: Bushaltestellen in Armenien. Bahnhöfe der Hejaz Bahn in Saudi-Arabien.** / Architectures of Waiting: Bus Stops in Armenia. Train Stations of the Hejaz Railway in Saudi Arabia. Photographs. 2., erweiterte Auflage. Texts by Matthias Bärmann and Kristin Feireiss. (44)pp. 27 plates (1 double-page). Sq. 8vo. Wraps. Parallel texts in German and English.

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- Berlin/Köln (Galerie Aedes West/ Verlag der Buchhandlung Walther König), 2007.
- 4397 New York. Neuhoff Gallery & Düsseldorf. Wolfgang Wittrock Kunsthandel. **URSULA SCHULZ-DORNBURG: Transitsites.** Text by Matthias Bärmann. March-April/ May 2001. 32pp. Prof. illus. 4to. Wraps. New York/Düsseldorf, 2001.
- 4398 München. Galerie Six Friedrich & Köln. Monika Sprüth Galerie. **ANDREAS SCHULZE.** March 1985. 35pp. Prof. illus. Lrg. 4to. Wraps. D.j. München/Köln, 1985.
- 4399 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **EMIL SCHUMACHER: Arbeiten 1960 bis 1971.** Nov. 1971-Jan. 1972. Catalogue by Karl-Heinz Hering. (42)pp., 44 plates (partly in color). 4to. Wraps. Düsseldorf, 1971.
- 4400 New York. André Emmerich Gallery. **EMIL SCHUMACHER: Recent Paintings.** Essay by Thomas M. Messer. March-April 1991. (28)pp. 6 color plates. Lrg. sq. 4to. Wraps. New York, 1991.
- 4401 Nagoya. Akira Ikeda Gallery. **PETER SCHUYFF: New Paintings.** April 1986. (Catalogue Akira Ikeda Gallery No. 84.) (14)pp. 4 color plates, 1 portrait. 4to. Wraps. Nagoya, 1986.
- 4402 New York. Hirschl & Adler Modern. **BARBARA SCHWARTZ.** Dec. 1983. Text by David Shapiro. 19, (1)pp. 9 plates (4 color). 4to. Wraps. New York, 1983.
- 4403 New York. Hirschl & Adler Modern. **BARBARA SCHWARTZ.** Jan. 1987. (8)pp. (=one folding sheet). 5 color plates. 4to. Self-wraps. New York, 1987.
- 4404 New York. Michael Werner. **KURT SCHWITTERS.** Text by Georg Baselitz. (6)pp., 38 color plates. Lrg. 8vo. Cloth. New York, [1990].
- 4405 Schmalenbach, Werner. **KURT SCHWITTERS.** 400, (2)pp. 330 illus. (54 tipped-in color). Lrg. stout 4to. Cloth. D.j. New York (Harry N. Abrams), [1970].  
*Freitag 11432; Lucas p. 191; Spalek 4201*
- 4406 New York. Marlborough Gallery. **TOTI SCIALOJA.** New works. Jan.-Feb. 1973. Introduction by Milton Gendel. (40)pp. 16 illus. (partly in color). Oblong. 4to. Wraps. New York, 1973.
- 4407 San Antonio. ArtPace, A Foundation for Contemporary Art. **JOYCE J. SCOTT 96.4.** Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
- 4408 San Antonio. ArtPace, A Foundation for Contemporary Art. **MAY SUN 96.1.** Text by Hills Snyder. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996].
- 4409 Boston. Museum of Fine Arts & Washington. Corcoran Gallery of Art. **TIM SCOTT: The Bird in Arras Series.** Dec. 1972-Jan. 1973/ June-July 1973. Text by Kenworth Moffett. (12)pp. 6 plates (5 color). Sq. 4to. Wraps. Boston/Washington, D.C., 1972.
- 4410 New York. André Emmerich Gallery. **WILLIAM SCOTT: Paintings on Paper and Canvas.** April 1992. (12)pp., 6 color plates. Lrg. sq. 8vo. Wraps. New York, 1992.
- 4411 London. South London Gallery. **SEAN SCULLY.** June-Aug. 1999. (48)pp. Prof. illus. 4to. Wraps. Text by Edward Lucie-Smith; interview with the artist by Hans-Michael Herzog. London, 1999.
- 4412 New York. Knoedler & Company. **SEAN SCULLY: Light and Gravity.** Essay by Arthur C. Danto. March-April 2001. 17, (21)pp. 15 plates. Lrg. oblong 8vo. Cloth. New York, 2001.

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- 4413 Santa Barbara. Pamela Auchincloss Gallery. **SEAN SCULLY: Monotypes from the Garner Tullis Workshop.** April.-May 1987. (28)pp. 11 color plates, 1 text illus. 4to. Wraps. Santa Barbara, 1987.
- 4414 Nevers. Association pour l'Art Contemporain (APAC). **ALAIN SECHAS.** Dec. 1987-Jan. 1988. (38)pp. Prof. illus. 4to. Wraps. Texts by Patrick Javault, in parallel French, German, and English. Nevers, 1987.
- 4415 **GEORGE SEGAL: Bluejean Series, 1975.** Texts by Diane Kelder and Daniel Berger. (26)pp. Prof. illus. Sm. folio. Wraps. [Roma] (2RC), [1976?].
- 4416 Berlin. Reinhard Onnasch Ausstellungen. **GEORGE SEGAL: Menschen im Environment 1962-1972.** Ausstellung und Katalog: Ilona Lindenberg. Dec. 1983-Jan. 1984. (18)pp. 10 plates. Sm. sq. 4to. Wraps. Berlin, 1983.
- 4417 Hunter, Sam & Hawthorne, Don. **GEORGE SEGAL.** 379, (3)pp. 432 illus. (213 color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1984.  
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- 4418 Long Beach. California State University. The University Art Museum. **GEORGE SEGAL: Pastels 1957-1965.** Organized by Constance W. Glenn. Oct.-Nov. 1977. 18, (46)pp. 42 tipped-in color plates, 4 figs. (2 tipped-in color). Sq. 4to. Wraps. Long Beach, 1977.
- 4419 Minneapolis. Walker Art Center. **GEORGE SEGAL: Sculptures.** Oct. 1978-Jan. 1979. By Martin Friedman and Graham W.J. Beal. With commentaries by George Segal. 99, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Minneapolis, 1978.  
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- 4420 Nagoya. Galerie Valeur. **GEORGE SEGAL: Reliefs.** March 1980. (Catalogue Galerie Valeur. No. 21.) (12)pp. 3 plates. 4to. Wraps. Nagoya, 1980.
- 4421 New York. Sidney Janis Gallery. **An Exhibition of New Painted Sculpture by GEORGE SEGAL.** April-May 1982. (12)pp. 12 illus. 4to. Wraps. New York, 1982.
- 4422 New York. Sidney Janis Gallery. **Exhibition of New Sculpture by GEORGE SEGAL.** April-May 1984. (12)pp. 11 plates. 4to. Wraps. New York, 1984.
- 4423 New York. Sidney Janis Gallery. **Exhibition of Recent Sculpture by GEORGE SEGAL.** Jan.-Feb. 1977. (10)pp. 8 illus. Lrg. 4to. Wraps. New York, 1977.
- 4424 New York. Sidney Janis Gallery. **GEORGE SEGAL.** May-June 1991. (22)pp. 15 color plates. Lrg. 4to. Wraps. New York, 1991.
- 4425 New York. Sidney Janis Gallery. **GEORGE SEGAL: New Sculpture.** April-June 1988. (8)pp. 7 plates (1 double-page). 4to. Wraps. New York, 1988.
- 4426 New York. Sidney Janis Gallery. **GEORGE SEGAL: Painted Sculpture and Pastels.** March-April 1989. (18)pp. 17 illus. 4to. Wraps. New York, 1989.
- 4427 New York. Sidney Janis Gallery. **GEORGE SEGAL: Sculpture for FDR Memorial, Washington, DC.** May-June 1992. (3)pp., 5 plates. 4to. Wraps. New York, 1992.
- 4428 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** April-May 1971. (2)pp., 13 plates. Lrg. 4to. Wraps. New York, 1971.
- 4429 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Jan.- Feb. 1973. (2)pp., 14 pages. Lrg. 4to. Wraps. New York, 1973.
- 4430 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Oct. 1974. (16)pp. 17 illus. (1 color). Lrg. 4to. Wraps.

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- New York, 1974.
- 4431 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL at Sidney Janis.** Nov.- Dec. 1978. (2)pp., 6 plates (1 color). 4to. Wraps. New York, 1978.
- 4432 New York. Sidney Janis Gallery. **Recent Sculpture in Plaster & Bronze by GEORGE SEGAL.** Oct.-Nov. 1980. (16)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 4433 New York. Sidney Janis Gallery. **Recent Work by GEORGE SEGAL.** Text by Robert Rosenblum. Sept.-Nov. 1986. (16)pp. 11 illus. 4to. Wraps. New York, 1986.
- 4434 Osaka. Gallery Yamaguchi. **GEORGE SEGAL.** March-April 1987. (8)pp. 6 illus. Sm. 4to. Wraps. Text by Daniel Berger, in parallel Japanese and English. Nagoya, 1987.
- 4435 Santa Monica. Fred Hoffman Gallery. **GEORGE SEGAL: New Photo Sculpture.** Curated, with essay by Sam Hunter. 32pp. 11 plates. Oblong 4to. Wraps. Santa Monica, n.d.
- 4436 Seitz, William C. **SEGAL.** (Modern Artists.) 95, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. New York (Harry N. Abrams), 1972.
- 4437 Tuchman, Phyllis. **GEORGE SEGAL.** (Modern Masters Series. 5.) 128pp. 118 illus. 4to. Stiff wraps. New York (Abbeville Press), 1983.
- 4438 Van der Marck, Jan. **GEORGE SEGAL.** 233pp. 160 illus. (66 color). Sm. oblong folio. Cloth. D.j. New York (Harry N. Abrams), 1975.  
*Freitag 11472 (citing first edition)*
- 4439 Zürich. Galerie André Emmerich. **GEORGE SEGAL: Neue Skulpturen / New Sculptures.** June-Aug. 1975. (34)pp. 17 plates. Wraps. Zürich, 1975.
- 4440 SEGALOVE, ILENE & ARVANITES, JOHN. **Fetish to Physics.** April 1978. A left handed production. (18)pp. Prof. illus. Oblong 4to. Wraps., spiral bound. Los Angeles/ Irvine (California State University. Fine Arts Gallery/ University of California, Irvine. Art Gallery.), 1978.
- 4441 Normal. Illinois State University. University Galleries. **Dismal Science: Photo Works by ALLAN SEKULA, 1972-1996.** Oct.-Nov. 1996. (8)pp. (=one folding sheet). 6 illus. Tall 8vo. Self-wraps. Also shown at Palmer Museum, Pennsylvania State University, University Park, Jan.-March 1997, and daad galerie, Berlin, Oct.-Dec. 1997. Normal, 1996.
- 4442 Bohnen, Uli, et al. **GÜNTHER SELICHAR: "Suchbilder." 1991-1993.** Texte von Uli Bohnen, Christoph Doswald und Walter Seitter. 48pp. Prof. illus. Sm. oblong folio. Wraps. Slipcase. Parallel texts in German, English, and Spanish. Published in conjunction with exhibitions at Galerie Thaddaeus Ropac Salzburg 1993, Galerie der Stadt Salzburg 1993, and Pascual Lucas Espai Valencia 1994. With a 2pp. TLs and a 1p. ALs by the artist inserted. Salzburg (Galerie Thaddaeus Ropac), 1993.
- 4443 Morgan, Robert C. & Aigner, Carl. **GÜNTHER SELICHAR: "Sources." 1993(81)-1995.** (Sources.) 48pp. Prof. illus. Sm. oblong folio. Wraps. Slipcase. Parallel texts in German, Spanish, and English. Published in conjunction with exhibitions at the Kunstverein Steyr 1995, Espai Pascual Lucas Valencia 1995, and the Galerie Fotohof Salzburg 1996. Steyr (Kunstverein), 1995.
- 4444 Chicago. Museum of Contemporary Art. **Options 50: BEVERLY SEMMES.** Oct.-Dec. 1995. (14)pp. 2 color plates, 2 text illus. 4to. Wraps. Chicago, 1995.
- 4445 Columbus. Ohio State University. Wexner Center for the Arts. **BEVERLY SEMMES: Stuffed Cat.** May-Aug. 1997. Annetta Massie, curator. (8)pp. 7 illus. Sm. oblong 8vo. Wraps. Columbus, 1997.
- 4446 New York. Artists Space. **BEVERLY SEMMES.** Notes by Cornelia Butler. April-May 1990. (8)pp. (=one folding sheet). 7 illus. Lrg. 8vo. Wraps. New York, 1990.

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- 4447 Northampton. Smith College. Museum of Art. **BEVERLY SEMMES**. April-June 1996. Texts by Linda Muehlig, Lisa Hurley, Russell Ferguson, and Margo A. Crutchfield. 20pp. 9 plates, 1 fig. 4to. Wraps. Also shown at the Norton Museum of Art, West Palm Beach, Florida, April-July 1996, and the Virginia Museum of Fine Arts, Richmond, June-Sept. 1996. Northampton, Massachusetts, 1996.
- 4448 Prato. Centro per l'Arte Contemporaneo Luigi Pecci. **Sosta vietata. BEVERLY SEMMES**. Sept.-Oct. 1994. Text by Ida Panicelli. (1)p. text printed on heavy cardboard, with illus. on verso. 4to. Parallel texts in Italian and English. Prato, 1994.
- 4449 Southampton. Southampton City Art Gallery. **BEVERLY SEMMES**. Nov.-Dec. 1994. Text by Patricia C. Phillips. (40)pp. 14 color plates. 4to. Wraps. With an inscribed postcard from the artist inserted. Southampton, 1994.
- 4450 Washington. Hirshhorn Museum and Sculpture Garden. **BEVERLY SEMMES**. March-June 1996. Text by Olga Viso. (Directions.) (6)pp. (=one folding sheet). 5 illus. Sm. sq. 4to. Self-wraps. Washington, D.C., 1996.
- 4451 São Paulo. Biennale. 20th. **DANIEL SENISE**. XX Bienal Internacional de São Paulo 1989. Text by Fernando Cocchiarale. (30)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English. São Paulo, 1989.
- 4452 Houston. Houston Center for Photography & New York. Björn Ressle Fine Art. **ANNE KATRINE SENSTAD: The Pink Project**. Texts by Gary Snyder, Birgitte Christin Schiøth, and Joseph Albers. April-Oct./ Sept.-Oct. 2007. 62, (2)pp. Prof. illus. Sq. 4to. Wraps. Houston/New York, 2007.
- 4453 SERRA, RICHARD & REINARTZ, DIRK. **Te Tuhirangi Contour**. (72)pp. 41 plates (one folding). Oblong 4to. Cloth. D.j. Göttingen (Steidl), 2005.
- 4454 Berlin. Reinhard Onnasch Ausstellungen. **RICHARD SERRA: Skulpturen und Zeichnungen, 1967-1983**. Sept.-Oct. 1983. Text by Michael Pauseback. (28)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in German and English. Berlin, 1983.
- 4455 Janssen, Hans (editor). **RICHARD SERRA: Drawings/Zeichnungen, 1969-1990. Catalogue raisonné/Werkverzeichnis**. Texts by Alexander van Grevenstein, Yve-Alain Bois, Hans Janssen and Jacqueline Rapmund, and the artist. 282pp. 378 illus., text figs. Lrg. oblong 4to. Wraps. Parallel texts in German and English. Bern (Benteli Verlag), n.d. *Freitag 11578*
- 4456 Los Angeles. Gemini G.E.L. **RICHARD SERRA: Afangar Icelandic Series, 1988-1992**. Texts by the artist and Claudio Sticker. (54)pp. Prof. illus. Sq. 4to. Wraps. Los Angeles, 1992.
- 4457 Los Angeles. Gemini G.E.L. **RICHARD SERRA at Gemini, 1980-1981**. (24)pp. Prof. illus. Lrg. oblong 4to. Wraps. Los Angeles, 1982.
- 4458 Los Angeles. Gemini G.E.L. **RICHARD SERRA at Gemini, 1983-1987**. Text by the artist. (44)pp. Prof. illus. Lrg. sq. 4to. Wraps. Loosely inserted: Richard Serra: Venice Notebook Series, 2002. Los Angeles, 1988.
- 4459 Los Angeles. Gemini G.E.L. **RICHARD SERRA Lithographs**. (1)f. order form, 7 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps. Los Angeles, [1972].
- 4460 Los Angeles. The Museum of Contemporary Art. **RICHARD SERRA: Sculpture 1985-1998**. Sept. 1998-Jan. 1999. Essay by Hal Foster; interview by David Sylvester. Edited by Russell Ferguson, Anthony McCall, and Clara Weyergraf-Serra. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. Los Angeles, 1998.
- 4461 Nagoya. Akira Ikeda Gallery & Tokyo. Akira Ikeda Gallery. **RICHARD SERRA**. June-July / Sept.-Oct. 1985. (Catalogue Akira Ikeda Gallery No. 80.) (22)pp., 12 plates. 4to. Wraps. Edition limited to 1000 copies. Interview by Midori Nishizawa, in parallel English and Japanese. Nagoya/Tokyo, 1985.
- 4462 New York. Dia Center for the Arts. **RICHARD SERRA: Torqued Ellipses**. Sept. 1997-June 1998. (6)pp. (=one folding sheet). 1 illus. Self-wraps.

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- New York, 1997.
- 4463 New York. The Drawing Center. **RICHARD SERRA: Weight and Measure Drawings.** Essays by Dave Hickey and Richard Shiff. June-July 1994. 52pp. 11 plates, 14 text illus. (2 double-page). 4to. Wraps.  
New York, 1994.
- 4464 New York. Gagosian Gallery. **RICHARD SERRA: Rolled and Forged.** Richard Serra in conversation with Phong Bui. May-Sept. 2006. 74, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York, 2006.
- 4465 New York. Akira Ikeda Gallery. **RICHARD SERRA.** Essay by Shinichiro Osaki. (An Empty Space./ Catalogue Akira Ikeda Gallery No. 195.) 47, (1)pp. 1 plate. Wraps.  
New York, 2001.
- 4466 New York. The Museum of Modern Art. **RICHARD SERRA / Sculpture.** [By] Rosalind E. Krauss. Edited and with an introduction by Laura Rosenstock. Essay by Donald Crimp. Feb.-May 1986. 184pp. 185 illus., 43 figs. Oblong  
New York (The Museum of Modern Art), 1986.
- 4467 New York. Pace Gallery. **RICHARD SERRA: Sculpture.** Sept.-Oct. 1989. 79, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
New York, 1989.
- 4468 New York. Pace Gallery & Leo Castelli. **RICHARD SERRA: Sculpture, 1985-1987.** Sept.-Oct. 1987. 50, (2)pp. Prof. illus.  
Lrg. oblong 4to. Wraps.  
New York, 1987.
- 4469 New York. Craig F. Starr Gallery. **Transparencies: RICHARD SERRA. Recent Drawings.** Oct.-Dec. 2012. Text by Richard Shiff. (46)pp. 10 plates. Sm. 4to. Wraps.  
New York, 2012.
- 4470 Pasadena. Pasadena Art Museum. **RICHARD SERRA.** (24)pp. 21 plates. Sm. oblong 4to Stiff wraps., spiral-bound. First American exhibition of Serra's sculpture.  
Pasadena, 1970.
- 4471 Saint Louis. The Saint Louis Art Museum. **RICHARD SERRA: Weight and Measure Drawings.** Sept.-Nov. 1994. (Currents 59.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.  
Saint Louis, 1994.
- 4472 Santa Monica. Daniel Weinberg Gallery. **RICHARD SERRA: Eight Drawings.** Oct.-Nov. 1993. (2)pp., 8 color plates. Sm. sq. 8vo. Wraps.  
Santa Monica, 1993.
- 4473 Serra, Richard & Weyergraf, Clara (editors). **RICHARD SERRA: Interviews, Etc. 1970-1980.** Written and compiled in collaboration with Clara Weyergraf. 192pp. Prof. illus. 4to. Wraps.  
Yonkers, New York (The Hudson River Museum), 1980.
- 4474 Tokyo. Akira Ikeda Gallery. **RICHARD SERRA: Wall Props.** Oct.-Nov. 1987. (Catalogue Akira Ikeda Gallery no. 109.) (22)pp. 7 plates. 4to. Wraps. Parallel texts in Japanese and English.  
Tokyo, 1987.
- 4475 Tübingen. Kunsthalle & Baden-Baden. Kunsthalle. **RICHARD SERRA: Arbeiten 66-77 / Works 66-77.** March-April/ April-May 1978. 266pp. Prof. illus. 4to. Wraps. (slightly worn). Parallel texts in German and English. Texts by Clara Weyergraf, Max Imdahl, Lizzie Borden, B.H.D. Buchloh.  
Tübingen/Baden-Baden, 1978.
- 4476 Soby, James Thrall. **BEN SHAHN.** (The Penguin Modern Painters.) 20pp., 32 plates (16 color). Sm. oblong 4to. Wraps.  
West Drayton/New York (Penguin Books/ The Museum of Modern Art), 1947.  
*Karpel J-826*
- 4477 SHANNON, THOMAS. **Panaplex: A Selection of Works Created Between 1966 and 1988.** (106)pp. Prof. illus. Tall 4to. Wraps.  
Genève (Galerie Eric Franck), 1988.
- 4478 Viareggio. Palazzo delle Muse. **JANET SHAPERO.** Mostra di sculture e grafica. July-Aug. 1984. (34)pp. 25 plates. Sm. 4to. Wraps.  
Viareggio, 1984.



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- 4479 London. The Mayor Gallery. **HAROLD SHAPINSKY**. May-June 1985. Texts by Ronald Alley and Marta Jakimowicz-Shah. 32pp. Prof. illus. Sm. sq. 4to. Wraps. London, 1985.
- 4480 Baltimore. The Baltimore Museum of Art. **JOEL SHAPIRO: Tracing the Figure**. Texts by Julian Brown Turrell and Donald Kuspit; interview by Deborah Leveton. Aug.-Oct. 1990. 79pp. 26 color plates, 17 figs. 4to. Wraps. Also shown at the Des Moines Art Center, Nov. 1990-Jan. 1991, and the Center for the Fine Arts, Miami, Florida, April-June 1991. Des Moines (Des Moines Art Center), 1990.
- 4481 Chicago. Museum of Contemporary Art. **JOEL SHAPIRO**. Sept.-Nov. 1976. Text by Rosalind Krauss. 16pp. 12 illus. 4to. Wraps. Chicago, 1976.
- 4482 Los Angeles. PaceWildenstein. **JOEL SHAPIRO: Sculpture and Drawings**. March-April 1996. Text by Michael Brenson. 45pp. Prof. illus. 4to. Wraps. Los Angeles, 1996.
- 4483 Miami, Florida. Center for the Fine Arts. **JOEL SHAPIRO: Selected Drawings, 1968-1990**. [By] Mark Osmond. April-June 1991. 112pp. 40 plates, 14 figs. Oblong 4to. Wraps. Miami, 1991.
- 4484 New York. Brooke Alexander, Inc. & New York. Paula Cooper Gallery. **JOEL SHAPIRO: Lithographs 1979-1980**. (16)pp. 12 illus., 12 figs. Oblong 4to. Wraps. New York, n.d.
- 4485 New York. Pace Gallery. **JOEL SHAPIRO: Painted Wood Sculpture and Drawings**. Edited by Amy Newman; text by Ellen Phelan. March-April 1995. 59, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1995.
- 4486 New York. Pace Gallery. **JOEL SHAPIRO: Sculpture and Drawings**. April-June 1993. Text by Peter Schjeldahl. 43, (1)pp. Prof. illus. Tall 4to. Wraps. New York, 1993.
- 4487 New York. PaceWildenstein. **JOEL SHAPIRO: New Sculpture**. Nov. 2007-Jan. 2008. Text by Richard Shiff. 33pp. Prof. illus. Lrg. 4to. Stiff wraps. New York, 2007.
- 4488 New York. PaceWildenstein. **JOEL SHAPIRO: Recent Sculpture and Drawings**. April-May 2001. Interview by Amy Newman. 37pp. 20 color plates. 4to. Stiff wraps. New York, 2001.
- 4489 New York. Craig F. Starr Gallery. **JOEL SHAPIRO: Sculpture and Drawings, 1969-1972**. Text by Richard Shiff. Feb.-March 2013. (46)pp. 20 color plates. Sm. 4to. Wraps. D.j. New York, 2013.
- 4490 New York. Whitney Museum of American Art. **JOEL SHAPIRO**. Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps. New York, 1982.
- 4491 Providence. Brown University. List Art Center. Bell Gallery. **JOEL SHAPIRO**. Fall 1980. Text by William H. Jordy. 12pp. 16 illus. 4to. Wraps. Also shown at the Georgia State University Art Gallery, Atlanta, winter 1981, and The Contemporary Arts Center, Cincinnati, Fall 1981. Providence, 1980.
- 4492 Tokyo. Garuri Mukai. **Joeru Shapiro ten./ JOEL SHAPIRO**. April-May 1988. (22)pp. Prof. illus. 4to. Wraps. Text by Lynne Cooke, in parallel Japanese and English. Tokyo, 1988.
- 4493 Bae, James H. **In a World of Gods and Goddesses: The Mystic Art of INDRA SHARMA**. Foreword by Yogesh Atal. Concept by Nimisha Sharma. 187, (5)pp. Prof. illus. in color. Lrg. folio. Cloth. D.j. Novato, California (Mandala Publishing), 2003.
- 4494 New York. Washburn Gallery. **CHARLES G. SHAW**. Montages. April 1983. Foreword by Charles Carpenter. (12)pp. 3 illus. (2 color). Self-wraps. New York, 1983.

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- 4495 New York. Washburn Gallery. **CHARLES G. SHAW: Biomorphic Dimensions.** Jean Arp, Ilya Bolotowsky, Alexander Calder, John Ferren, Gertrude Greene. Nov. 1988. (8)pp. 6 color illus. Wraps. New York, 1988.
- 4496 SHAW, JIM (editor). **Thrift Store Paintings: Paintings Found in Thrift Stores.** 199, (7)pp. 105 color plates. Lrg. 4to. Cloth. D.j. Published and designed by Ed Ruscha. Hollywood (Heavy Industry Publications), 1990.
- 4497 San Diego. Mesa College. Art Gallery. **REESEY SHAW: Selected Works 1980-1990.** March-April 1990. Curated by Kathleen Stoughton; essay by Dave Hickey. (26)pp. Frontis., 7 plates, 2 illus. Sm. 4to. Stiff wraps. Presentation copy, inscribed by the author. San Diego, 1990.
- 4498 La Jolla. La Jolla Museum of Contemporary Art. **JUDITH SHEA.** [By] Lynda Forsha. March-May 1988. 24pp. Prof. illus. 4to. Wraps. La Jolla, 1988.
- 4499 San Francisco. John Berggruen Gallery. **JUDITH SHEA: Recent Work.** Nov.-Dec. 1992. Text by Peter Schjeldahl. (12)pp. 6 color plates. 4to. Wraps. San Francisco, 1992.
- 4500 Glenside, Pennsylvania. Beaver College. Art Gallery. **MAURA SHEEHAN.** Sept.-Oct. 1989. Text by Eleanor Heartney. (Transformations. 1.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps. Glenside, 1989.
- 4501 Boston. Museum of Fine Arts. **CHARLES SHEELER.** Oct. 1987-Jan. 1988. 2 vols. I. Paintings and Drawings. By Carol Troyen and Erica E. Hirshler. II. The Photographs. By Theodore E. Stebbins Jr. and Norman Keyes Jr. xii, 225, (1)pp; x, 162pp. 168 illus. Sq. 4to. Wraps. Boston, 1987.
- 4502 Des Moines. Des Moines Art Center. **PETER SHELTON: Waxworks.** Sept.-Nov. 1988. Introduction by Cornelia H. Butler. (30)pp., 15 color plates. 4to. Wraps. Des Moines, 1988.
- 4503 Hope, Idaho. The Faith and Charity in Hope Gallery. **PETER SHELTON.** Aug. 1992. Text by Edward Kienholz. (24)pp. 18 plates. 4to. Wraps. Hope, 1992.
- 4504 Los Angeles. Los Angeles County Museum of Art. **PETER SHELTON: Bottlesbonesandthingsgetwet.** [By] Carol S. Eliel. March-May 1994. 71pp. Prof. illus. 4to. Wraps. Los Angeles, 1994.
- 4505 East Hampton, New York. Glenn Horowitz Bookseller. **Early Work of CINDY SHERMAN.** With music/sound by The Glove Compartment. Foreword by Edsel Williams. Aug.-Oct. 2000. (40)pp. 32 plates. CD-ROM under rear cover. Lrg. 8vo. Boards. East Hampton, N.Y., 2000.
- 4506 New York. Whitney Museum of American Art. **CINDY SHERMAN.** July-Oct. 1987. Essays by Peter Schjeldahl and Lisa Phillips. 19, (3)pp., 129 plates (90 color). 4to. Wraps. New York, 1987. *Freitag 11676*
- 4507 Cleveland. Cleveland Center for Contemporary Art. **ALAN SHIELDS: Print Retrospective.** Guest curator: Ronny Cohen. May-June 1986. 46pp. Prof. illus. Sq. 4to. Wraps. Cleveland, 1986.
- 4508 Madison, Wisconsin. Madison Art Center. **ALAN SHIELDS.** May-July 1973. (8)pp. 7 illus. Sm. sq. 4to. Wraps. Madison, 1973.
- 4509 Chicago. Museum of Contemporary Art. **VINCENT SHINE.** Sept.-Nov. 1994. 13, (7)pp. 10 illus. Lrg. 8vo. Wraps. Chicago, 1994.
- 4510 London. Annelly Juda Fine Art. **YUKO SHIRAISHI. Temperature: Installation, project and painting.** Sept.-Oct. 2005. (58)pp. Prof. illus. in color. 4to. Plastic boards. London, 2005.
- 4511 London. Annelly Juda Fine Art. **YUKO SHIRAISHI: Space Space, Installation, Project and Painting.** Sept.-Oct. 2009. (58)pp. 36 color illus. Sq. 4to. Boards.

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- London, 2009.
- 4512 Aspen, Colorado. Aspen Art Museum. **STEPHEN SHORE: Abu Dhabi.** July-Oct. 2011. Text by Suzanne Cotter. 28pp. 32 color illus. Wraps. Aspen, 2011.
- 4513 Sarasota. John and Mable Ringling Museum of Art. **STEPHEN SHORE: Photographs.** Sept.-Oct. 1981. Text by Michael Auping. 20pp. 6 color plates, 1 text illus. Oblong 4to. Wraps. Also shown at the Museum of Arts and Sciences, Daytona Beach, Nov.-Dec. 1981, and the Polk Public Museum, Lakeland, Florida, Jan.-Feb. 1982. Sarasota, 1981.
- 4514 London. Runkel-Hue-Williams Ltd. **JOSÉ MARÍA SICILIA: Paintings on Paper.** April 1989. 44pp. 16 color plates. Sq. 4to. Wraps. London, 1989.
- 4515 Nagoya. Akira Ikeda Gallery. **JOSÉ MARÍA SICILIA.** June 1986. (Catalogue Akira Ikeda Gallery No. 88.) (16)pp. Frontis., 10 color plates. 4to. Wraps. Nagoya, 1986.
- 4516 Bienal Internacional de Pintura (9th : 2007 : Cuenca, Ecuador). **FRAN SIEGEL: Companion.** IX Bienal Internacional de Cuenca, 2007. 36pp. Prof. illus. Lrg. 8vo. Wraps. "This publication accompanies the exhibition "Fran Siegel: Companion," a cooperative project organized by Kristina Newhouse and Angels Gate Cultural Center's International Program for the IX Bienal Internacional in Cuenca, Ecuador, April 25-June 8, 2007." With an inscribed card by the artist inserted. Washington, D.C. (U.S. Department of State), 2007.
- 4517 New York. Margaret Thatcher Projects. **FRAN SIEGEL: Interference.** Text by Gregory Volk. 24pp. Illus. Lrg. oblong 8vo. Wraps. New York, [2001].
- 4518 Chicago. Museum of Contemporary Art. **HOLLIS SIGLER: The Breast Cancer Journal.** Sept.-Nov. 1994. 19, (1)pp. 9 illus. lrg. 8vo. Wraps. Chicago, 1994.
- 4519 Aarau. Forum Schlossplatz. **ROMAN SIGNER: Skizzen.** Sept.-Oct. 1995. 44 plates. (4)pp. text by Marie-Louise Lienhard loosely inserted, as issued. Lrg. oblong 4to. Wraps. Aarau, 1995.
- 4520 Good, Paul. **Zeit Skulptur./ Time Sculpture: ROMAN SIGNERS Werk philosophisch betrachtet/ Roman Signers Work in Philosophical Perspective.** 120pp. 12 illus. Sm. 4to. Wraps. Parallel texts in German and English. Köln (Unikate), 2002.
- 4521 Kilkenny. Butler Gallery. **ROMAN SIGNER.** Aug.-Sept. 2001. Text by Jeremy Millar. (48)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Kilkenny, 2001.
- 4522 London. Camden Arts Centre. **ROMAN SIGNER.** Nov. 2001-Feb. 2002. Text by Jeremy Millar. (12)pp. Prof. illus. 4to. Wraps. London, 2001.
- 4523 Maastricht. Bonnefantenmuseum. **ROMAN SIGNER: Works 1971 2000.** Oct. 2000-Jan. 2001. Texts by Alexander van Grevenstein and Paula van den Bosch. (16)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English. Maastricht, 2000.
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- 4525 Pulheim. Synagoge Stommeln. **ROMAN SIGNER: Installation.** Oct.-Dec. 2001. Text by Paul Good. 19, (1)pp. Prof. illus. 4to. Wraps. Pulheim, 2001.
- 4526 Röllin, Peter, et al. **ROMAN SIGNER: Installation im Wasserturm.** Mit Texten von Peter Röllin, Kristin Schmidt und Michaela Unterdörfer. 94, (2)pp. Prof. illus. Wraps. St. Gallen/Köln (Sammlung Hauser und Wirth/ Oktagon), 2001.

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- 4530 Venezia. Biennale. 48th. **ROMAN SIGNER**. XLVIII. Biennale di Venezia 1999. Svizzera. Text by Konrad Bitterli. 95pp. Prof. illus. Lrg. oblong 4to. Cloth. Parallel texts in German, French, Italian, and English. Bern (Bundesamt für Kultur), 1999.
- 4531 Wien. Secession. **ROMAN SIGNER**. Oct.-Nov. 1999. Text by Sabine B. Vogel. 32pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Wien, 1999.
- 4532 Zürich. Helmhaus. **ROMAN SIGNER: Bilder aus Super 8 Filmen 1975-1989 / Pictures from Super-8 Films 1975-1989**. With a preface by Marie-Louise Lienhard. 319pp. Prof. illus. Oblong 4to. Cloth. Parallel texts in German and English. Zürich (Helmhaus Zürich, Offizin), 1992.
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- 4534 Montreal. Saidye Bronfman Centre. **TODD SILER: The Art of Thought**. July-Aug. 1987. 42pp. Prof. illus. Lrg. oblong 4to. Wraps. Montreal, 1987.
- 4535 New York. The New York Academy of Sciences & Chicago. The Chicago Academy of Sciences. **TODD SILER. Metaphorms: Forms of Metaphor**. Sept.-Nov. 1988/ Dec. 1988-March 1989. Text by Eric L. Schwartz. 18pp. Prof. illus. 4to. Wraps. New York/Chicago, 1988.
- 4536 Hanover. Dartmouth College. Hopkins Center. **AMY SILLMAN**. Artist-in-Residence Fall 2002. "Letters from Texas." Oct.-Nov. 2002. Text by Helen Molesworth. 20pp. Prof. illus. Tall 4to. Wraps. Hanover, 2002.
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- 4538 SILVA SANTAMARÍA, G. **Grabados**. [Animus et anima]. (54)pp. 20 plates. Sm. sq. 4to. Wraps. Edition limited to 1100 copies. [México (Editorial Helio México), 1962].
- 4539 Chicago. The Museum of Contemporary Art. **GARY SIMMONS**. Exhibition curator: Thelma Golden. Essays by Maurice Berger, Thelma Golden. Interview by Franklin Sirmans. Feb.-May 2002. 80pp. Prof. illus. 4to. Cloth. Also shown at SITE Santa Fe, June-Sept. 2002 and The Studio Museum in Harlem, Oct. 2002-Jan. 2003. Chicago, 2002.
- 4540 [Ferrando, Alexander & Mozo, Manuela (editors).] **GARY SIMMONS: Paradise**. 208pp. Prof. illus. Lrg. 4to. Cloth. Conversation by the artist with Okwui Enwezor, texts by Charles Wylie, Gwen Allen, Nancy Princenthal. Bologna (Damiani), [2012].
- 4541 Hamilton, N.Y. Colgate University. Dana Arts Center. The Gallery of The Department of Art and Art History. **GARY SIMMONS**. Christian A. Johnson Endeavor Foundation Distinguished Artist-in-Residence. [Desert Blizzard]. Feb. 1998. Catalogue essay by Nancy Princenthal. (10)pp. 5 plates. Oblong 4to. Wraps. Hamilton, 1998.
- 4542 Los Angeles. Lannan Foundation. **GARY SIMMONS: Erasure Drawings**. Sept. 1995-Jan. 1996. Text by Lisa Lyons. (8)pp. (=one folding sheet). 9 illus. 4to. Self-wraps. Los Angeles, 1995.

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- 4544 Santa Fe. SITE Santa Fe. **GARY SIMMONS: Ghost House**. Texts by Avery F. Gordon and Louis Grachos. (66)pp. Prof. illus. Lrg. oblong 4to. Boards. Santa Fe, 2001.
- 4545 Seoul. CAIS Gallery. **GARY SIMMONS**. Oct.-Nov. 2002. Text by Malik Gaines. 47pp. Prof. illus. Sq. 4to. Stiff wraps. Parallel texts in Korean and English. Seoul, 2002.
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- 4547 Baltimore. The Baltimore Museum of Art. **LAURIE SIMMONS: The Music of Regret**. [By] Jan Howard. May-Aug. 1997. 118pp. Prof. illus. 4to. Wraps. Baltimore, 1997.
- 4548 Charlesworth, Sarah. **LAURIE SIMMONS**. Interviewed by Sarah Charlesworth. 80pp. Prof. illus. Lrg. 4to. Wraps. New York (A.R.T. Press), 1994.
- 4549 Köln. Jablonka Galerie. **LAURIE SIMMONS**. Text by Ronald Jones. (20)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies. Parallel texts in German and English. Köln, 1989.
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- 4551 Squiers, Carol & Simmons, Laurie. **LAURIE SIMMONS: In and Around the House. Photographs 1976-78**. 95pp. Prof. illus. Oblong 4to. Cloth. New York/Ostfildern (Carolina Nitsch Editions/ Hatje Cantz), 2003.
- 4552 Santa Fe. Casa sin Nombre. **KATE SIMON: Portraits**. (20)pp. 9 plates. 12mo. Wraps. Santa Fe, 1989.
- 4553 Newport Beach. Newport Harbor Art Museum. **JUDY SIMONIAN**. Oct.-Nov. 1984. Text by Kathi Norklun. (First Newport Biennial 1984: Los Angeles Today.) (6)pp. (=one folding sheet). 3 plates. 4to. Self-wraps. Newport Beach, 1984.
- 4554 Columbus. Ohio State University. Wexner Center for the Arts. **LORNA SIMPSON: Interior/Exterior, Full/Empty**. By Lorna Simpson and Sarah J. Rogers. Sept. 1997-Jan. 1998. 60pp. Prof. illus. Sm. 4to. Wraps. Columbus, 1997.
- 4555 New York. Josh Baer Gallery. **LORNA SIMPSON**. Sept.-Oct. 1989. Text by Kellie Jones. (12)pp. 6 color plates. Oblong 4to. Wraps. New York, 1989.
- 4556 **VLADIMIR SKODA**. Oeuvres 1975-1986. Texts by Olivier Kaepelin and Philippe Cyrulnik. (46)pp. Prof. illus. 4to. Wraps. Parallel texts in French and German. Published in conjunction with exhibitions at 7 galleries and museums. N.p., n.d.
- 4557 New York. The Rolly-Michaux Gallery. **RIK SLABBINCK: Exhibition of the Flemish Painter**. May 1987. Text by Alain Viray. 72pp. Prof. illus. Sm. oblong 4to. Wraps. New York, 1987.
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- 4559 Columbus. Ohio State University. Wexner Center for the Arts. **TODD SLAUGHTER: Landscapehats**. Jan.-April 1993. 62pp. Prof. illus. Lrg. oblong 8vo. Wraps. Texts by Barbara Tanenbaum, Sarah J. Rogers, Claudia Gould; interview with the artist by Kiki Smith. Columbus, 1993.

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- 4561 Norton, Massachusetts. Wheaton College. Watson Gallery. **SANDI SLONE: A Retrospective Exhibition 1972-1981.** Oct.-Nov. 1981. Text by Susan A. Denker; interview by Carl Belz. 29, (1)pp. 11 plates. Sm. oblong 4to. Wraps. Norton, 1981.
- 4562 New York. Exit Art. **HUNT SLONEM: Paintings.** Essay: John Yau. Nov.-Dec. 1985. 40pp. Prof. illus. 4to. Wraps. New York, 1985.
- 4563 Montclair, N.J. Montclair Art Museum. **SLUTZKY.** Oct.-Nov. 1977. Introduction by Dore Ashton. (20)pp. 8 color plates, 1 portrait. Oblong 4to. Wraps. Montclair, 1977.
- 4564 San Francisco. Modernism. **ROBERT SLUTZKY: 15 Paintings, 1980-1984.** Essays by Dore Ashton, Alberto Sartoris, John Hejduk, and the artist. Nov.-Dec. 1984. (32)pp. 15 color plates, 1 portrait. Lrg. 4to. Wraps. San Francisco, 1984.
- 4565 Gerstler, Amy & SMITH, ALEXIS. **Past Lives.** 40pp. 17 tipped-in plates (partly in color), text illus. 4to. Wraps. Published in conjunction with an exhibition at the Santa Monica Museum of Art. Santa Monica (Santa Monica Museum of Art), 1989.
- 4566 SMITH, ALEXIS & Gerstler, Amy. **The Sorcerer's Apprentice.** (10)ff., printed on Kodak Inkjet Paper. Illus. Oblong 4to. Plastic wraps., spiral-bound. [N.p. (The Artist), n.d.].
- 4567 Aspen, Colorado. Aspen Art Museum. **ALEXIS SMITH.** July-Aug. 1987. Text by Richard Armstrong. (8)pp. (=one folding sheet). 13 illus. 4to. Self-wraps. Aspen, 1987.
- 4568 Los Angeles. Margo Leavin Gallery. **ALEXIS SMITH.** Sept.-Oct. 1985. Text by Lane Relyea. (12)pp. (=one folding sheet). 9 color illus. Self-wraps. Los Angeles, 1985.
- 4569 Minneapolis. Walker Art Center. **ALEXIS SMITH.** Feb.-March 1986. Text by Robert M. Murdock. (Viewpoints.) (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps. Minneapolis, 1986.
- 4570 New York. Lawrence Rubin, Greenberg Van Doren Fine Art. **ALEXIS SMITH: An Embarrassment of Riches.** March-April 2001. 28pp. 15 color plates. 4to. Wraps. New York, 2001.
- 4571 New York. Whitney Museum of American Art. **ALEXIS SMITH.** By Richard Armstrong. Nov. 1991-Feb. 1992. 243pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1991.
- 4572 San Diego. University of California. Mandeville Art Gallery. **ALEXIS SMITH: Public Works.** Jan.-Feb. 1991. Essay by Hunter Drohojowska. 31, (1)pp. 19 illus. (8 color). Lrg. 4to. Wraps. San Diego, 1991.
- 4573 London. Nicola Jacobs Gallery. **COLIN SMITH.** April-May 1989. Text by Andrew Brighton. (20)pp. 6 color plates. Sq. 4to. Wraps. London, 1989.
- 4574 Birmingham, Michigan. Hill Gallery. **DAVID SMITH. "...Replacing the Shower of Sparks with the Spray of Paint..." Sprays and drawings.** Oct.-Nov. 1997. Text by Candida Nicolina Smith. 56pp. 22 plates. 4to. Wraps. Birmingham, 1997.
- 4575 Bulleen [Australia]. Heide Park and Art Gallery. **DAVID SMITH: Drawings and Sculpture.** Sept.-Nov. 1990. Text by Memory Holloway. 60pp. Prof. illus. Sm. oblong 4to. Wraps. Buleen, 1990.
- 4576 Carandente, Giovanni. **DAVID SMITH: Voltron.** Voltri photographs by Ugo Mulas. Bolton photographs by David Smith. 78, (2)pp. 69 gravure plates in text. Folio. Dec. cloth. Slipcase. Edition of 1000 copies. Carandente's text is followed by a five-page letter by Smith, reproduced in manuscript. A very beautiful book, now rare. Inscribed to Margo Leavin by the artist's daughter.

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- 4580 Cummings, Paul. **DAVID SMITH: The Drawings**. 128pp. 140 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York. Cover dampstained. New York (Whitney Museum of American Art), 1979.  
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- 4583 Duisburg. Stiftung Wilhelm Lehbruck Museum, Zentrum Internationaler Skulptur. **DAVID SMITH: Working Surface. Painting, sculpture, drawing, 1932-63**. Feb.-May 2009. 211pp. Prof. illus. Lrg. 4to. Boards. Texts by Christoph Brockhaus, Rudi Fuchs, Ingrid Pfeiffer, Gottlieb Leinz, Hans Joachim Albrecht, Judd Tully, in parallel German and English. Köln/Milano (Galerie Gmurzynska/ Silvana), 2009.
- 4584 Frank, Susan Behrends. **DAVID SMITH Invents**. With essays by Sarah Hamill and Peter Stevens. 101, (9)pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at The Phillips Collection, Washington, D.C., Feb.-May 2011. New Haven/London (Yale University Press), 2011.
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- 4589 Krauss, Rosalind. **Terminal Iron Works. The sculpture of DAVID SMITH**. (16), 200pp. 148 illus. 4to. Wraps. Cambridge (The M.I.T. Press), 1979.  
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- 4592 London. Imperial War Museum. **DAVID SMITH: Medals for Dishonor 1937-1940.** [By] Jeremy Lewison, David Smith, William Blake, Terry Friedman, Christina Stead. April-June 1991. 72pp. Prof. illus. Folio. Wraps. Also shown at The Museum of Modern Art, Oxford, July-Sept. 1991; Leeds City Art Gallery, Dec. 1991-Feb. 1992; and Arnolfini Gallery, Bristol, Feb.-April 1992. Leeds (The Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries), 1991.
- 4593 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Ink Drawings from 1957.** Jan.-Feb. 2001. 66, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Los Angeles, 2001.
- 4594 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Object and Image. Small paintings 1954-1958.** Essay by Peter Stevens. 38pp. 15 color plates (1 folding). Sm. oblong 4to. Stiff wraps. Published on the occasion of the exhibition presented at Art Basel Miami Beach, Dec. 2007. Los Angeles, 2007.
- 4595 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Paintings and Drawings, 1955-1958.** Essay by Peter Stevens. July-Aug. 2005. 48pp. 38 plates, 9 text illus. Folio. Boards. Los Angeles, 2005.
- 4596 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Works on Paper.** Jan.-Feb. 1990. Text by Eleanor Green. 47pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1990.
- 4597 Los Angeles. Los Angeles County Museum of Art. **DAVID SMITH: Cubes and Anarchy.** [By] Carol S. Eliel, with contributions by Christopher Bedford, Alex Potts, Anne M. Wagner. April-July 2011. 175, (1)pp. Prof. illus. (partly color). Sq. 4to. Boards. Los Angeles/München (Delmonico Books-Prestel), 2011.
- 4598 Marcus, Stanley E. **DAVID SMITH: The Sculptor and His Work.** 207, (1)pp. 94 plates. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1983. *Freitag 11810*
- 4599 Milano. Prada Milanoarte. **DAVID SMITH in Italy. Photos by Ugo Mulas.** May-June 1995. Text by Candida Smith, Carmen Giménez, Giovanni Carandente, David Smith. 107, (5)pp. Prof. illus. Lrg. 4to. Stiff wraps. Milano, 1995.
- 4600 Mountainville, N.Y. Storm King Art Center. **Sculpture by DAVID SMITH in the Storm King Art Center Collection.** Text by Una E. Johnson. (20)pp. Prof. illus. 4to. Wraps. Mountainville, 1971.
- 4601 Nash, Steven & Smith Candida. **DAVID SMITH: Drawing + Sculpting.** 166, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nasher Sculpture Center, Dallas, April-July 2005. Dallas (Nasher Sculpture Center), 2005.
- 4602 New York. Gagosian Gallery. **DAVID SMITH: Related Clues. Drawings, paintings & sculpture 1931-1964.** Text by Magdalena Dabrowski. March-April 2004. 136pp. Prof. illus. 4to. Boards, 1/4 cloth. New York, 2004.
- 4603 New York. Gagosian Gallery. **DAVID SMITH: Sprays.** Jan.-Feb. 2008. Texts by Candida Smith and Peter Stevens. 103, (3)pp. Prof. illus. 4to. Boards. New York, 2008.
- 4604 New York. Gagosian Gallery. **DAVID SMITH: The Last Nudes.** Essay by Brooks Adams. Sept.-Oct. 2000. 71pp. Prof. illus. Lrg. 4to. Boards. New York, 2000.
- 4605 New York. Gagosian Gallery. **Painted Steel: The Late Work of DAVID SMITH.** Text by William Rubin. April-May 1998. 60pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j. New York, 1998.
- 4606 New York. The Solomon R. Guggenheim Museum. **DAVID SMITH: A Centennial.** Curated by Carmen Giménez. Feb.-May 2006. 447, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Also shown at the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, June-Sept. 2006, and Tate Modern, London, Oct. 2006-Jan. 2007.



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- 4607 New York. Independent Curators Incorporated. **DAVID SMITH: Medals for Dishonor.** Introduction by guest curators Matthew Marks and Peter Stevens. Essays by Dore Ashton and Michael Brenson. 84pp. 15 plates, numerous text and reference illus. Sq. 4to. Wraps. Shown at the Columbus Museum of Art, Columbus, Ohio, Nov. 1996-Jan. 1997; the DePree Art Center, Hope College, Holland, Michigan, Sept.-Nov. 1998; and Boston University Art Gallery, Jan.-March 1999. New York, 1996.
- 4608 New York. M. Knoedler & Co. **DAVID SMITH (1906-1965).** Nov.-Dec. 1978. 26, (2)pp. 12 plates. 4to. Wraps. New York, 1978.
- 4609 New York. M. Knoedler & Co. **DAVID SMITH: Sculpture, Painting and Drawings of the Fifties.** Nov.-Dec. 1984. 28pp. 22 plates. 4to. Wraps. New York, 1984.
- 4610 New York. Knoedler & Company. **DAVID SMITH and Italy: Voltri Landscapes and Sprays.** Sept.-Oct. 1996. (4)pp. (=one folding sheet). 1 plate. Sq. 4to. Self-wraps. 1p. text loosely inserted, as issued. New York, 1996.
- 4611 New York. M. Knoedler & Company. **DAVID SMITH: Sculpture, Painting, Drawing.** April-May 1983. 24pp. Prof. illus. 4to. Wraps. New York, 1983.
- 4612 New York. Knoedler & Company. **Lois Orswell, DAVID SMITH and Friends.** Works from the Lois Orswell Collection, Harvard University. Nov. 2003-Jan. 2004. 63pp. 25 plates, 12 illus. 4to. Cloth. D.j. New York, 2003.
- 4613 New York. Knoedler & Company. **Seeing DAVID SMITH. Photographs by Dan Budnik.** March-May 2006. Essay by Dan Budnik with an introduction by E.A. Carmean, Jr. (30)pp. 19 plates. 4to. Wraps. New York, 2006.
- 4614 New York. Knoedler & Company & Tokyo. Akira Ikeda Gallery. **DAVID SMITH: To and From the Figure.** April-May 1995/ Sept. 1995. Text by Michael Brenson. (64)pp. 54 illus. 4to. Cloth. D.j. New York, 1995.
- 4615 New York. Knoedler Contemporary Art. **DAVID SMITH (1912-1965).** Oct. 1974. (20)pp. 10 plates. 4to. Wraps. New York, 1974.
- 4616 New York. Knoedler & Company. **DAVID SMITH: Nudes. Drawings and paintings from 1927-1964.** March-April 1990. Text by Paul Cummings. (68)pp. 49 illus. (27 color plates). Sq. 4to. Wraps. New York, 1990.
- 4617 New York. Matthew Marks Gallery. & San Francisco. Fraenkel Gallery. **DAVID SMITH: Photographs 1931-1965.** Introduction by Rosalind E. Krauss; essay by Joan Pachner. March-April/ April-June 1998. 11, (1), 125pp. Prof. illus. 4to. Wraps. D.j. New York/San Francisco, 1998.
- 4618 New York. The Museum of Modern Art. **DAVID SMITH.** Text by Sam Hunter. (Bulletin. Vol. 25#1.) 36pp. Prof. illus. 4to. Self-wraps. New York, 1957.
- 4619 New York. Salander-O'Reilly Galleries & Berlin. Salander-O'Reilly Galleries, Inc. **DAVID SMITH: Works on Paper/ Arbeiten auf Papier, 1953-1961.** Essay by Phyllis Tuchman; photo essay by Dan Budnik. (12)pp., 26 plates with facing captions (partly in color). 5 illus. Sq. 4to. Wraps. Parallel texts in English and German. New York/Berlin, 1991.
- 4620 New York. Craig F. Starr Gallery. **DAVID SMITH: Don Quixote.** Feb.-April 2010. Text by Ana Laguna. (24)pp. 14 plates (13 color). Sm. 4to. Wraps. New York, 2010.
- 4621 Smith, Candida N. **The Fields of DAVID SMITH.** With a memoir by Irving Sandler. Photographs by Jerry L. Thompson. Contributions by Mark Di Suvero, Helen Frankenthaler, Anthony Caro, Kenneth Noland, Joan Pachner, and others. Historical photography by David Smith, Dan Budnik, Alexander Liberman, and others. 143pp. 140 illus. (70 color). Folio. Cloth. D.j. Published in conjunction with a three-year exhibition of the same name at the Storm King Art Center, Mountainville, New York, 1997-1999. New York (Thames and Hudson), 1999.

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- 4623 Tokyo. Sezon Bijutsukan. **DAVID SMITH.** April-May 1994. 150, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Japanese and English. Also shown at the Shizuoka Prefectural Museum of Art, The Museum of Modern Art, Shiga, and the Kawamura Memorial Museum of Art, Chiba. Tokyo, 1994.
- 4624 Washington. Hirshhorn Museum and Sculpture Garden. **DAVID SMITH: Painter, Sculptor, Draftsman.** [By] Edward F. Fry and Miranda McClintic. Nov. 1982-Jan. 1983. 144pp. 118 plates, 12 figs. 4to. Wraps. Washington, 1982.
- 4625 Wilkin, Karen. **DAVID SMITH.** (Modern Masters Series.) 128pp. 135 illus. 4to. Cloth. D.j. New York (Abbeville Press), 1984. *Marmor/Ross R65*
- 4626 Wilkin, Karen. **DAVID SMITH: Two Into Three Dimensions.** 107, (3)pp. 57 plates, 12 text illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition circulated to Douglas F. Collie Memorial Art Gallery, Reed College, Portland, Oregon, April-June 2000, and five other venues. Miami Beach, (Grassfield Press), 2000.
- 4627 Santa Monica, California. Christopher Grimes Gallery. **DEAN SMITH: Drawings 2001.** May-June 2001. Text by Robert Glück. (20)pp. 6 plates. 4to. Wraps. Santa Monica, 2001.
- 4628 New York. Coe Kerr Gallery, Inc. **HARRY SMITH: Furniture in Miniature.** April-May 1983. Text by Berry Tracy. (24)pp. 8 plates. Wraps. New York, 1983.
- 4629 Belmont, California. College of Notre Dame. Wiegand Gallery. **HASSEL SMITH: Recent Paintings 1986-1987. Selected works 1948-1963.** Feb.-March 1988 Texts by Charlie Strong and Charles Shere. 29, (3)pp. Prof. illus. 4to. Wraps. Also shown at Gallery 44, Vulcan Foundry Studios, Oakland, Feb.-March 1988 and the Monterey Peninsula Museum, April-June 1988. Belmont, 1988.
- 4630 New York. PaceWildenstein. **KIKI SMITH: New Work.** Sept.-Oct. 1995. 14ff., cut to different dimensions, loose in portfolio, as issued. Folio. Boards. New York, 1995.
- 4631 New York. PaceWildenstein. **KIKI SMITH: The Fourth Day. Destruction of Birds.** 20 plates, bound leporello-format. 12mo. Boards. Published in conjunction with the exhibition "Reconstructing the Moon," Sept.-Oct. 1997. New York, 1997.
- 4632 Santa Barbara. University of California. University Art Museum. **KIKI SMITH: Sojourn in Santa Barbara.** Text by Elizabeth A. Brown. 39, (1)pp. Prof. illus. Sm. 4to. Wraps. Santa Barbara, 1995.
- 4633 Weitman, Wendy. **KIKI SMITH: Prints, Books & Things.** 150pp. 137 illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at MOMA QNS, Dec. 2003-March 2004. New York (The Museum of Modern Art), 2003.
- 4634 Waltham. Brandeis University. Poses Institute of Fine Arts & San Francisco. San Francisco Museum of Art. **LEON POLK SMITH.** April-May/ May-June 1968. Text by Lawrence Alloway. 24pp. 13 plates (2 color). Sq. 4to. Wraps. Waltham, 1968.
- 4635 New York. Galerie Denise René. **LEON POLK SMITH.** Dec. 1973. Text by Nicolas and Elena Calas. (18)pp. 13 plates (12 color). 4to. Wraps. New York, 1973.
- 4636 New York. Washburn Gallery. **LEON POLK SMITH: Black and White Tondos.** Dec. 1981-Jan. 1982. (6)pp. 4 plates. Wraps. New York, 1982.
- 4637 New York. Washburn Gallery. **LEON POLK SMITH: Cattlebrands and Columns from the 1940s.** March-April 2000. (6)pp. 3 color plates. Wraps. New York, 2000.

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- 4638 Stuttgart. Galerie Müller. **LEON POLK SMITH, New York.** Sept.-Oct. 1964. (6)pp. 3 plates. Wraps. Stuttgart, 1963.
- 4639 New York. M. Knoedler & Co. **MATTHEW SMITH, 1879-1959.** Jan. 1979. Text by Dominique Fourcade. (14)pp. 5 color plates. Oblong 8vo. Wraps. New York, 1979.
- 4640 Dallas. Dallas Museum of Art. **RAY SMITH.** Nov. 1993-Jan. 1994. Curated by Annegreth Nill. Text by Susan Platt. (Encounters 4.) (6)pp. (=one folding sheet). 2 color illus. Sm. 4to. Self-wraps. Dallas, 1993.
- 4641 Tokyo. Akira Ikeda Gallery. **RAY SMITH: New Paintings.** Nov. 1988. (Catalogue Akira Ikeda Gallery No. 123.) (12)pp. Frontis., 11 color illus. 4to. Wraps. Tokyo, 1988.
- 4642 Glens Falls, N.Y. The Hyde Collection. **REBECCA SMITH: Recent Work.** Aug.-Oct. 1994. Text by Nancy Princenthal. 10pp. 6 illus. 4to. Wraps. Presentation copy, inscribed by the artist. Glen Falls, 1994.
- 4643 Hamilton, N.Y. Colgate University. The Picker Art Gallery. **REBECCA SMITH: The Ring Sculptures.** March-May 2002. Introduction by Nancy Princenthal. Interview by Rebekah Presson Mosby. Exhibition organized by Dewey F. Mosby. 38pp. Color illus. 4to. Wraps. Hamilton, 2002.
- 4644 Healesville, Victoria, Australia. TarraWarra Museum of Art. **REBECCA SMITH's Tarrararra Catchment.** Text by Barbara Flynn. April-Aug. 2005. (12)pp. (=one folding sheet). Illus. Lrg. oblong 8vo. Wraps. Healesville, Victoria, 2005.
- 4645 New York. Jeannie Freilich Fine Art. **REBECCA SMITH: Blue Cage Sculptures.** Text by Michael Brenson. March-April 2007. (30)pp. 11 color plates, 1 text illus. Sm. 4to. Wraps. New York, 2007.
- 4646 New York. New York Studio School. **Tape and Steel: REBECCA SMITH.** Preface: David Cohen. Essay: Stuart Horodner. Interview: Raphaela Platow. June-July 2010. (32)pp. 16 color illus. (3 double-page). Sm. sq. 4to. Wraps. New York, 2010.
- 4647 London. Tate Gallery. **RICHARD SMITH: Seven Exhibitions 1961-75.** Green Gallery 1961, Kasmin Gallery 1963, Kasmin Gallery 1967, Galleria dell'Ariete 1969, Kasmin Gallery 1969, Kasmin Gallery 1972, Tate Gallery, 1975. Aug.-Sept. 1975. Text by Barbara Rose. 134pp. 79 illus. Oblong 8vo. Wraps. London, 1975.
- 4648 New York. Tony Shafrazi Gallery. **RICHARD SMITH.** Text by Brooks Adams. (24)pp. 11 illus. Wraps. Edition limited to 1000 copies. New York, 1995.
- 4649 Bilbao. Sala Rekalde. **TONY SMITH.** Texts by Kosme Maria de Barañano and Jean-Pierre Criqui. (50)pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in Basque and Spanish. Bilbao, [1992].
- 4650 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. Bakalar Sculpture Gallery. **TONY SMITH: The Shape of Space.** Jan.-April 1987. Text by Dana Friis-Hansen. (8)pp. (=one folding sheet). 9 illus. 4to. Self-wraps. Cambridge, 1987.
- 4651 College Park. University of Maryland. Art Gallery. **TONY SMITH: Painting and Sculpture.** Foreword by Eleanor Green. Feb.-March 1974. 24pp. 12 plates. Lrg. sq. 8vo. Wraps. College Park, 1974.
- 4652 Hartford. Wadsworth Atheneum & Philadelphia. University of Pennsylvania. The Institute of Contemporary Art. **TONY SMITH: Two Exhibitions of Sculpture.** Nov.-Dec. 1966/ Nov. 1966-Jan. 1967. Texts by Samuel Wagstaff Jr. and the artist. (34)pp. Prof. illus. Oblong 4to. Wraps. Hartford/Philadelphia, 1966.
- 4653 Lippard, Lucy R. **TONY SMITH.** (Modern Artists.) 86pp. 69 illus. Sm. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1972.

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- 4654 New York. Paula Cooper Gallery. **TONY SMITH: Moondog**. Text by Michael Brenson. April-June 1997. (20)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1997.
- 4655 New York. Paula Cooper Gallery. **TONY SMITH: Stinger**. May-June 1999. Text by Joan Pachner. (6)pp. 6 illus. Oblong 4to. Wraps. New York, 1999.
- 4656 New York. Knoedler & Company. **TONY SMITH: Recent Sculpture**. March-April 1971. Foreword by Martin Friedman. Interview by Lucy Lippard. 34, (2)pp. 21 illus. (4 color). Sm. 4to. Wraps. New York, 1971.
- 4657 New York. Matthew Marks Gallery. **TONY SMITH: A Drawing Retrospective**. Essays by Klaus Kertess and Joan Pachner. Nov. 1995-Jan. 1996. 127pp. Prof. illus. Lrg. 8vo. Wraps. New York, [1995].
- 4658 New York. Matthew Marks Gallery. **TONY SMITH: For Series**. Jan.-Feb. 2002. Text by Jean-Pierre Criqui. (20)pp. (=one sheet, folding into a poster). Prof. illus. Tall 8vo. Self-wraps. New York, 2002.
- 4659 New York. The Museum of Modern Art. **TONY SMITH: Architect, Painter, Sculptor**. [By] Robert Storr. July-Sept. 1998. 200pp. Prof. illus. (partly color). Oblong 4to. Wraps. New York, 1998.
- 4660 New York. Pace Gallery. **TONY SMITH: Painting and Sculpture**. Sept.-Oct. 1983. Text by Robert Hobbs. 46pp. Prof. illus. Oblong 4to. Wraps. New York, 1983.
- 4661 New York. Pace Gallery. **TONY SMITH: Ten Elements and Throwback**. April-June 1979. 46pp. Prof. illus. Oblong 4to. Wraps. New York, 1979.
- 4662 New York. Xavier Fourcade, Inc. **TONY SMITH: Selected sculptures, 1961-1973. Part I**. In cooperation with Paula Cooper Gallery, New York; Margo Leavin Gallery, Los Angeles. Oct.-Nov. 1985. (36)pp. 33 plates (17 color). Oblong 4to. Wraps. New York, 1985.
- 4663 Newark. The Newark Museum. **Nine Sculptures by TONY SMITH**. Oct.-Nov. 1970. Text by Eugene C. Goossen. (38)pp. Prof. illus. Oblong 4to. Wraps. Also shown at the Montclair Art Museum; The Art Museum, Princeton University; and the New Jersey State Museum. Newark, 1970.
- 4664 Stuttgart. Galerie Müller. **TONY SMITH: The Wandering Rocks**. Oct.-Dec. 1967. (6)pp. 3 plates. Oblong 4to. Wraps. (slightly worn). Stuttgart, 1967.
- 4665 New York. PaceWildenstein. **ALFRED JENSEN. TONY SMITH: Personal Geometry**. May-June 1997. 10 color plates (2 lrg. folding sheets, leporello-bound), dos-à-dos. Wraps. New York, 1997.
- 4666 Flam, Jack. **ROBERT SMITHSON: The Collected Writings**. 389, (1)pp. Prof. illus. 4to. Wraps. Berkeley (University of California Press), 1996.
- 4667 Hobbs, Robert. **ROBERT SMITHSON: A Retrospective View**. 111pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Kröller-Müller, Otterlo, 1983. Ithaca (Herbert F. Johnson Museum of Art, Cornell University), 1983.
- 4668 Hobbs, Robert. **ROBERT SMITHSON: Sculpture**. With contributions by Lawrence Alloway, John Coplans, Lucy R. Lippard. 261, (3)pp., 12 color plates. Ca. 225 illus. Lrg. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1981. *Freitag 11824*
- 4669 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **ROBERT SMITHSON: Sculpture**. Organized by Robert Hobbs. Nov.-Dec. 1980. Introduction by T.W. Leavitt. (18)pp. Prof. illus. Lrg. 4to. Wraps. Ithaca, 1980.
- 4670 Los Angeles. Los Angeles County Museum of Art. **ROBERT SMITHSON: Photo Works**. [By] Robert A. Sobieszek. Sept.-Nov. 1993. 167pp. Prof. illus. Oblong 4to. Wraps.

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- Los Angeles, 1993.  
*Freitag 11828*
- 4671 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON**. Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
Berkeley (University of California Press), 2004.
- 4672 New York. Diane Brown Gallery. **ROBERT SMITHSON: The Early Work: 1959-1962**. Text by Peter Halley. Jan.-Feb. 1985. (20)pp. 17 illus. 4to. Wraps.  
New York, 1985.
- 4673 Tsai, Eugenie. **ROBERT SMITHSON Unearthed: Drawings, Collages, Writings**. (Columbia Studies on Art. 4.) xvii, (1), 200, (2)pp. 87 illus., 15 figs. 4to. Wraps.  
New York (Columbia University Press), 1991.
- 4674 **DAVID R. SMYTH**. Text by Bernd Czechner. (4)pp., 25 color plates with facing titles. Oblong 4to. Wraps. With an ALs from the artist inserted.  
Kitzbühel/München (F. Maire, Zeitkunst/ Isabella Goebel), 2001.
- 4675 New York. New York Academy of Sciences. **DAVID SMYTH: 360° of Thought**. Jan.-March 1991. (4)pp. (=one folding sheet). 1 plate. 4to. Self-wraps.  
New York, 1991.
- 4676 New York. Willow Gallery. **DAVID SMYTH: Notes from New York**. Text by Robert Mahoney. (40)pp. 18 color plates. 4to. Wraps. With an ANs from the artist inserted.  
New York, 1993.
- 4677 Steele, Andréa. **DAVID SMYTH: Lettres de Paris et Notes de New York./ Letters from Paris - Notes from New York**. (Extrait de Cimaise no. 234.) (12)pp. 8 color plates, 1 fig. 4to. Wraps. Presentation copy, inscribed by the artist.  
New York (Magidson Fine Art), 1995.
- 4678 New York. Holly Solomon Gallery. **NED SMYTH**. March-April 1985. Text by Eric Frank. (26)pp. Prof. illus. (4 color plates). 4to. Wraps. Lacks loosely inserted card.  
New York, 1985.
- 4679 Hannover. Kunstverein. **KENNETH SNELSON**. March-April 1971. Text by Manfred de la Motte, Laszlo Glozer, Gregoire Muller, Stephen A. Kurtz, Kurt von Meiner, James Burns, Burton Holmes. 107, (13)pp. Prof. illus. Sm. sq. 4to. Flexible cloth.  
Hannover, 1971.
- 4680 Los Angeles. University of California. Frederick S. Wight Art Gallery. **MICHAEL SNOW: Selected Photographic Works**. Essays by Pierre Théberge and Christopher Dewdney. Feb.-March 1983. 20pp. Prof. illus. Lrg. 4to. Wraps.  
Los Angeles, 1983.
- 4681 SNYDER, JOAN. **Nails in Heart: Paintings and Sketches**. 30 plates (partly in color). Sm. oblong 4to. Boards, spiral-bound. Published in conjunction with an exhibition at Hirschl & Adler Modern, New York, April-June 1998.  
[New York (Hirschl & Adler Modern), 1998].
- 4682 New York. Hirschl & Adler Modern. **JOAN SNYDER**. Oct. 1985. Text by J. Baker. (6)pp., 7 color plates. Oblong 4to. Wraps.  
New York, 1985.
- 4683 New York. Hirschl & Adler Modern. **JOAN SNYDER**. March-April 1988. (16)pp. 7 color plates (1 double-page). Oblong 4to. Wraps.  
New York, 1988.
- 4684 New York. Hirschl & Adler Modern. **JOAN SNYDER**. Feb. 1990. 32pp. 10 plates (9 color). 4to. Wraps.  
New York, 1990.
- 4685 São Paulo. Galeria Camargo Vilaça. **Histórias. VALESKA SOARES**. Texto por Adriano Pedrosa. Nov. 1996. 63pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Portuguese and English.  
São Paulo, 1996.
- 4686 São Paulo. Galeria Camargo Vilaça. **VALESKA SOARES: Ponto de fuga / desaparecimento [Vanishing point]**. Texts by Vik Muniz and Adriano Pedrosa. 39, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Portuguese and English.  
São Paulo, 1999.

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- 4687 SOKOL, JOHN. **Sculptures / Proposals, 1980.** (32)pp. 18 plates. Oblong 4to. Wraps. N.p. (The Artist), 1980.
- 4688 Chicago. Donald Young Gallery. **SUSANA SOLANO.** Text by Fernando Huici. (16)pp. 12 plates. Sq. 4to. Wraps. Chicago, [1989].
- 4689 New York. Mitchell-Innes & Nash. **STEPHEN SOLLINS: Dwelling.** Jan.-March 2002. Text by Elizabeth Finch. (24)pp. 12 plates, 5 text illus. Oblong 4to. Wraps. New York, 2002.
- 4690 Neuchâtel. Galerie d'Art J.F. Gobbi. **ANTON SOLOMOUKHA: Peintures 82-92.** Text by Michel Enrici. (8)pp., 19 color plates. Lrg. 4to. Wraps. Neuchâtel, [1992].
- 4691 Paris. Galerie du Génie. **SOLOMOUKHA: Intime corruption.** (10)pp., 13 color plates. Sm. sq. 4to. Wraps. Paris, 1990.
- 4692 Long Beach. California State University. The University Art Museum. **FREDERICK SOMMER at Seventy-Five: A Retrospective.** Feb.-March 1980. Edited by Constance W. Glenn and Jane K. Bledsoe. Published on the occasion of an exhibition organized by Leland Rice. 71, (1)pp. Prof. illus. (some color). 4to. Wraps. Long Beach, 1980.
- 4693 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **ALAN SONFIST, 1969-1989.** Interview: Robert Rosenblum. 80pp. Prof. illus. Sq. 4to. Wraps. Brookville, [1990].
- 4694 Berlin. Neue Nationalgalerie, Staatliche Museen zu Berlin. **Ba-O-Ba Berlin: KEITH SONNIER.** Nov. 2002-Feb. 2003. 80pp. Prof. illus. Oblong 4to. Cloth. Signed and dated by the artist on the title-page. Berlin/Köln (Staatliche Museen zu Berlin/ DuMont), 2002.
- 4695 Brussels. Liverpool Gallery. **KEITH SONNIER: The Experience of Space.** Text by Max Blagg. Nov.-Dec. 1990. 48pp. Prof. illus. Lrg. 4to. Wraps. Bruxelles, 1990.
- 4696 Dublin. The Douglas Hyde Gallery & Genève. Halle Sud. **KEITH SONNIER: Interim Shrines. The Sculptures of Keith Sonnier.** Essay by Donald Kuspit. 19, (27)pp. 16 plates (8 color). Lrg. 4to. Wraps. Parallel texts in English and French. Dublin/Genève, 1989.
- 4697 Hamburg. Jürgen Becker. **KEITH SONNIER: Expanded File Series 1969 - 89.** Nov. 1989-Jan. 1990. Text by Marianne Stockebrand. (24)pp. 8 plates. 4to. Wraps. Parallel texts in German and English. Hamburg, 1989.
- 4698 Hannover. Sprengel Museum. **KEITH SONNIER: Werke / Works.** Texts by Dietmar Elger and Lucius Grisebach. 71pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. With a TLs from the artist inserted. Stuttgart (Cantz), 1993.
- 4699 Locminé. Centre d'Art Contemporain du Domaine de Kerguehenec. **KEITH SONNIER.** June-Aug. 1987. Text by Jean-Pierre Criqui. (28)pp. 12 color plates. Lrg. 4to. Wraps. Parallel texts in French and English. Locminé, 1987.
- 4700 Long Beach. California State University. University Art Museum. **KEITH SONNIER.** Oct.-Dec. 1990. Text by Diana C. du Pont. (Centric 41.) (4)pp. (=one folding sheet). 4 illus. 4to. Self-wraps. Long Beach, 1990.
- 4701 Mönchengladbach. Städtisches Museum Abteiberg. **KEITH SONNIER: Expanded File Series 1969/89.** March-May 1990. Texts by Hannelore Kersting and Sabine V. Vogel. (20)pp. 9 plates. Sm. 4to. Wraps. Mönchengladbach, 1990.
- 4702 Norfolk. Chrysler Museum. **KEITH SONNIER: Neon Sculpture.** Oct.-Nov. 1988. Text by Linda McGreevy. 16pp. 9 color plates (1 double-page). Sq. 4to. Wraps. Norfolk, 1988.
- 4703 Roma. Il Ponte, Galleria d'Arte. **KEITH SONNIER.** Texts by Cecilia Casorati and Linda McGreevy. (28)pp. 6 plates (2 double-page). Sm. 4to. Wraps. Parallel texts in Italian and English. Roma, [1990].

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- 4704 Santa Monica, California. Grinstein & Donenfeld Limited Edition Fine Art Objects. **Cross Station by KEITH SONNIER.** (6)pp. Folding color plate. Lrg. 8vo. Brochure announcing the publication of the artist's multiple. Santa Monica, 1991.
- 4705 Washington. Hirshhorn Museum and Sculpture Garden. **KEITH SONNIER: Neon.** Aug.-Oct. 1989. Text by Judith Zilczer. (Directions.) (6)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps. Washington, D.C., 1989.
- 4706 Montreal. Theo Waddington Gallery. **DAVID SORENSEN: The Corner Series, 1983-1984.** May-June 1984. Text by Léo Rosshandler. 11pp. Frontis., 3 color plates. Sm. folio. Wraps. Also shown at the Bau-Xi Gallery, Vancouver/Toronto, June 1984 & Feb. 1985. Montreal, 1984.
- 4707 **GLENN SORENSEN.** Texts by Jennifer Higgle and Lars Bang Larsen. 92, (4)pp. Prof. illus. 4to. Boards. [Amsterdam (Artimo Foundation), 2001].
- 4708 Göteborg. Thordén Wetterling Gallery & Stockholm. Thordén Wetterling Gallery. **STEVEN SORMAN: Paintings-Monotypes-Graphics.** (16)pp. 10 color plates, 2 text illus. 4to. Wraps. Göteborg/Stockholm, [1984].
- 4709 Stockholm. Heland Thordén Wetterling Galleries. **STEVEN SORMAN: Paintings and Drawings.** Aug.-Sept. 1987. Text by Bo Nilsson. (6)pp. 4 color plates. 4to. Wraps. Stockholm, 1987.
- 4710 Chicago. Zolla/Lieberman Gallery. **SARA SOSNOWY: Drawings.** Text by William Corbett. Feb.-March 1999. (20)pp. 9 color plates. Sq. 4to. Wraps. Chicago, 1999.
- 4711 New York. Gimpel & Weitzenhoffer Gallery. **SOULAGES.** Feb.-March 1977. (3)pp., 7 plates. 4to. Wraps. New York, 1977.
- 4712 Paris. Galerie Françoise Palluel. **TONY SOULIÉ.** Brief text by the artist. 11, (1)pp. 5 color illus. Lrg. 4to. Wraps. Paris, n.d.
- 4713 Tuchman, Maurice. **CHAIM SOUTINE 1893-1943.** [By] Maurice Tuchman. 152pp. 90 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art. Los Angeles (Los Angeles County Museum of Art), 1968.
- 4714 SOWA, MICHAEL. **Sowa's Ark: An Enchanted Bestiary.** Illustrations by Michael Sowa. Foreword by Nick Bantock. 71pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. San Francisco (Chronicle Books), 1996.
- 4715 Milano. Galleria Schwarz. **La Rosa e il Leone. Venti opere di GIANGIACOMO SPADARI sull'assassinio di Rosa Luxemburg e Leone Trotsky.** Nov.-Dec. 1972. 87pp. Prof. illus. 4to. Wraps. Parallel texts in Italian, French, and English. Milano, 1972.
- 4716 New York. The Solomon R. Guggenheim Museum. **Osmosis: ETTORE SPALLETTI, HAIM STEINBACH.** March-May 1993. 102pp. 74 illus. (partly color). 4to. Wraps. New York, 1993.
- 4717 Abeles, Kim, et al. **PAT SPARKUHL.** Interview by Kim Abeles. Essay by Dorit Kirk Fitzgerald. Edited by William S. Bartman. 32pp. Prof. illus. 4to. Wraps. [Los Angeles] (A.R.T. Press), 1991.
- 4718 Boston. Howard Yezerski Gallery. **ELAINE SPATZ-RABINOWITZ: Recent Work.** May-June 2004. Text by Carl Belz. (24)pp. 9 color plates. Sm. sq. 4to. Wraps. Boston, 2004.
- 4719 Thomson, Colin, et al. **ANDREW SPENCE.** Interview by Colin Thomson. Essay by Richard Armstrong. Edited by William S. Bartman. 46pp. Prof. illus. Sq. 4to. Cloth. D.j. Signed by the artist and Colin Thomson on the title-page. [Los Angeles] (A.R.T. Press), 1992.
- 4720 Siena. Magazzini del Sale. **MATTHEW SPENDER: Le contraddiaiole.** Cura critica di Floriano De Santi; testimonianze di Mauro Ciampolini e Mauro Berrettini. Sept.-Oct. 2004. 123, (5)pp. Prof. illus. Folio. Cloth. D.j. Slipcase. Parallel texts in Italian and English. Presentation copy, inscribed by the author. With an ANs by the artist inserted. Siena (Edizioni Caleidoscopio), 2004.

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- 4721 New York. The Sculpture Center & Staten Island, N.Y. Snug Harbor Cultural Center. Newhouse Gallery. **ANN SPERRY.** New Work: Desires & Obsessions. The Sculpture Center, April-May 1987. A Twelve-Year Survey, Newhouse Gallery, Snug Harbor, April-May 1987. With essays by April Kingsley and John Perreault. (24)pp. Prof. illus. 4to. Wraps. New York/Staten Island, 1987.
- 4722 Berlin. daadgalerie & Berlin. Kutscherhaus. **SERGE SPITZER / Territories.** Oct.-Dec. 1983. Text by Antje von Graevenitz. 57, (7)pp. Prof. illus. 4to. Wraps. Edition limited to 700 copies. Berlin, 1983.
- 4723 New York. Zabriskie. **DANIEL SPOERRI: Background Landscapes.** Text by Leslie Tonkonow. Oct.-Dec. 1991. 15, (1)pp. 11 color plates. Wraps. New York, 1991.
- 4724 Hanover. Dartmouth College. Hopkins Center. Jaffe-Friede & Strauss Galleries. **CHARLES SPURRIER.** Artist-in-residence, winter 2002. Feb.-March 2002. Text by Linda Yablonsky. (22)pp. 11 color plates. Sq. 4to. Wraps. Hanover, 2002.
- 4725 La Jolla. La Jolla Museum of Contemporary Art. **MAURO STACCIOLI.** Feb.-April 1987. Text by Madeleine Grynstejn. (Parameters. 10.) (8)pp. (=one sheet, folding into poster). Illus. 4to. Self-wraps. La Jolla, 1987.
- 4726 Milano. Rotonda di via Besana. **STACCIOLI.** A cura di Flavio Caroli. April-June 1987. (Besanaottanta.) 49pp. Prof. illus. Sq. 4to. Wraps. Milano (Electa), 1987.
- 4727 Houston. Contemporary Arts Museum & New York. The New Museum. **EARL STALEY: 1973-1983.** Organized and with essays by Linda L. Cathcart and Marcia Tucker. Dec. 1983-Feb. 1984/ March-May 1984. 93, (3)pp. Prof. illus. Oblong 4to. Wraps. Houston/ New York, 1983.
- 4728 New York. Danese. **JULIAN STANCZAK: Color Grid.** Oct.-Nov. 2010. (32)pp. 20 color plates. Sq. 4to. Wraps. New York, 2010.
- 4729 London. The Mayor Gallery & Genève. Galerie Eric Franck. **RICHARD STANKIEWICZ, 1922-1983.** Nov.-Dec. 1985/ March-April 1986. Text by Pontus Hultén. (22)pp. 12 plates. Sm. sq. 4to. Wraps. London/Genève, 1985.
- 4730 New York. Goethe House. **ANTON STANKOWSKI: Painting and Visual Information, 1927-1975.** Text by Günther Wirth. (12)pp. 11 illus. (6 color). Sq. 4to. Self-wraps. New York, n.d.
- 4731 Stuttgart. Galerie der Stadt & Staatsgalerie/ Ulm. Ulmer Museum. **ANTON STANKOWSKI.** 3 vols. I: Stuttgart. Galerie der Stadt. Anton Stankowski. Gemälde 1927-1991. Texts by Johann-Karl Schmidt, Stephan von Wiese, Willy Rotzler, Hans Heinz Holz, Dietmar Guderian, Ute Bopp. 111pp. Prof. illus. II: Stuttgart. Staatsgalerie. Anton Stankowski. Fotografie. Texts by Beate Frosch and René Hirmer. 150pp. Prof. illus. III: Ulm. Ulmer Museum. Anton Stankowski. Gewollt-geworden. Visualisierungen im freien und angewandten Bereich. Texts by Brigitte Reinhardt, Fritz Seitz, Ute B. Bopp, Hans Heinz Holz, Michael Roth. 124, (4)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart/Ulm, 1991.
- 4732 Berkeley. University of California. University Art Museum. **The STARN Twins.** March-May 1988. (Matrix/Berkeley 15.) (4)pp. (=one folding sheet). 1 illus. Self-wraps. Berkeley, 1988.
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- 4735 New York. Patricia Heesy Gallery. **JANET STAYTON: Paintings 1983-1985.** Text by Donna Stein. (18)pp. 14 color plates. Sq. 4to. Wraps. New York, [1985].
- 4736 New York. Margaret Thatcher Projects. **WILLIAM STEIGER: New Paintings.** Oct.-Nov. 2000. Essay by Felicia Feaster. (16)pp. 12 illus. Wraps.



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- 4738 Berkeley. University of California. Art Museum. **HAIM STEINBACH.** Work in Progress: Objects for People-Snapshots. July-Sept. 2005. Text by Heidi Zuckerman Jacobson. (Matrix 217.) (8)pp. (=one folding sheet). 7 color illus. Lrg. 8vo. Self-wraps. Berkeley, 2005.
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- 4741 Chicago. Richard Gray Gallery. **SAUL STEINBERG: Mixed Media Works on Paper and Wood.** Nov.-Dec. 1982. (34)pp. 37 illus. Oblong 4to. Wraps. D.j. Chicago, 1982.
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- 4751 New York. André Emmerich Gallery. **MICHAEL STEINER: Bronze Sculpture 1979-1982.** March 1982. (22)pp. Folding frontis., 14 plates. Stiff wraps. New York, 1982.
- 4752 New York. André Emmerich Gallery. **MICHAEL STEINER: New Bronze Sculpture.** Nov. 1985-Jan. 1986. (6)pp. (=one folding sheet). 5 color plates. Sq. 4to. Self-wraps. New York, 1985.

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- 4755 Drensteinfurt. Gallery Art & Language Andrea Bergmann. **STEVEN STEINMAN: New York, New Work.** Nov. 1996-Jan. 1997. Text by Ingrid Schaffner. 28pp. 12 plates, 6 text figs. 4to. Wraps. Edition limited to 500 copies. Drensteinfurt, 1996.
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- 4758 New York. Cheim & Read. **PAT STEIR.** [By] Anne Waldman. Nov.-Dec. 2007. (22)pp., 8 color plates (one folding). Sm. folio. Wraps. New York, 2007.
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- 4765 Axsom, Richard H. **The Prints of FRANK STELLA, 1967-1982: A Catalogue Raisonné.** With the assistance of Phyllis Floyd and Matthew Rohn. Foreword by Evan M. Maurer. 192pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Ann Arbor, Sept.-Nov. 1982. New York (Hudson Hills Press), 1982. *Freitag 11985*
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- 4767 Bedford Village. Tyler Graphics Ltd. **FRANK STELLA: Paper Reliefs.** (6)pp. (=one folding sheet). 1 double-page color plate, figs. Sq. 4to. Self-wraps. Bedford Village, New York, [1975].
- 4768 Fort Worth. Fort Worth Art Museum. **STELLA Since 1970.** Text by Philip Leider. March-April 1978. 135pp. 26 color plates, numerous text illus. 4to. Wraps. Catalogue design by Edward Ruscha. Fort Worth, 1978. *Freitag 11986*

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- 4774 Los Angeles. Gemini G.E.L. **FRANK STELLA Lithographs: Black Series II.** ((6)pp. (=one sheet, folding into poster). 9 illus. Sq. 4to. Wraps. Los Angeles, [1967].
- 4775 Los Angeles. Gemini G.E.L. **FRANK STELLA: Star of Persia I & II. Black Series I.** Texts by Philip Leider and John Coplans. (8)pp., 5 plates, loose in portfolio, as issued. Sm. oblong 4to. Wraps. Los Angeles, [1967].
- 4776 Los Angeles. Gemini G.E.L. **FRANK STELLA: The V Series.** Text by John Coplans. (4)pp., 7 color plates, loose in portfolio, as issued. Sm. oblong 4to. Wraps. Los Angeles, [1968].
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- 4780 Nagoya. Akira Ikeda Gallery. **FRANK STELLA: Polar Co-ordinates 1980. Eight drawings.** Aug. 1980. (Catalogue Akira Ikeda Gallery No. 25.) (2)pp., 8 color plates. 4to. Wraps. Edition limited to 700 copies. Nagoya, 1980.
- 4781 Nagoya. Akira Ikeda Gallery. **FRANK STELLA: Reliefs.** March 1982. (Catalogue Akira Ikeda Gallery No. 41.) (12)pp. 5 color plates. 4to. Wraps. Edition limited to 1000 copies. Nagoya, 1982.
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- 4800 Washington. Pensler Galleries. **JOSEPH STELLA: Paintings and Works on Paper**. Fall 1990. 52pp. 86 illus. 4to. Wraps.  
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- 4801 New York. Mary Boone/Michael Werner. **GARY STEPHAN, 1966-1986**. May 1986. Text by Christopher Knight. (38)pp. 10 color plates. 4to. Wraps.

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- 4804 Santander. Galería Siboney. **GARY STEPHAN**. May-June 1995. Interview by Cheryl Kaplan. (16)pp. 4 color plates. Sm. 8vo. Wraps. Santander, 1995.
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- 4806 Washington, D.C. Baumgartner Galleries. **GARY STEPHAN**. Oct.-Nov. 1992. Text by Kenneth Goldsmith and Cheryl Donegan. (8)pp., 6 tipped-in color plates. Folio. Boards. Glassine d.j. Finely printed, in an edition of 250 copies. Washington, 1992.
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- 4808 New York. Mary Boone Gallery. **CLYFFORD STILL: Dark Hues/Close Values**. Oct.-Nov. 1990. Text by Ben Heller. (66)pp. 18 color plates. Folio. Cloth. New York, 1990.
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- 4815 Trento. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **RUDOLF STINGEL**. A cura di Gabriella Belli e Giovanna Nicoletti. March-July 2001. (Contemporanea.) 125pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English. Genève/Milano (Electa), 2001.
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- 4817 San Francisco. Modernism. **MARK STOCK: Hollywood**. Nov.-Dec. 1995. Text by John Yau. 21, (1)pp. Prof. illus. Lrg. 4to. Wraps. San Francisco, 1995.

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- 4819 Oslo. Kunstneres Hus. **JESSICA STOCKHOLDER: Slab of Skinned Water, Cubed Chicken & White Sauce.** Oct.-Nov. 1997. Text by Åsmund Thorkildsen. 29, (1)pp. Prof. illus. Sm. folio. Wraps. Oslo, 1997.
- 4820 Schwabsky, Barry, et al. **JESSICA STOCKHOLDER.** [By] Barry Schwabsky, Lynne Tillman, Lynne Cooke. (Contemporary Artists.) 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. London (Phaidon), 1995.
- 4821 Boston. Genovese/Sullivan. **CRAIG STOCKWELL: New Paintings and Drawings.** May-July 2002. Text by Carl Belz. (30)pp. 11 color plates. 4to. Wraps. Boston, 2002.
- 4822 Grenoble. Magasin, Centre National d'Art Contemporain. **WOLFGANG STOERCHLE (and Gravity/Works by Bas Jan Ader, Guy de Cointet & Wolfgang Stoeerchle).** Oct. 1996-Jan. 1997. Text by Paul McCarrthy and Miles Varner. (16)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in French and English. Grenoble, 1996.
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- 4824 New York. Hirschl & Adler Modern. **DAVID STOREY.** Introduction by Stephen Westfall. Oct.-Nov. 1987. (22)pp. 10 illus. 4to. Wraps. New York, 1987.
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- 4827 Schwartz, Sanford. **MYRON STOUT.** With an introductory essay by B.H. Friedman. 96pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-April 1980. New York (Whitney Museum of American Art), 1980.
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- 4829 New York. Reynold C. Kerr Soho. **EDVINS STRAUTMANIS: Skulls 1974-1984.** Nov.-Dec. 1984. (8)pp. 7 illus. 4to. Wraps. New York, 1984.
- 4830 Plattsburgh, N.Y. State University College. Myers Fine Arts Gallery. **MARJORIE STRIDER.** 10 years: 1970-1980. Selected works. Curated by Judith J. Van Wagner. Oct.-Nov. 1982. 48pp. Prof. illus. Oblong 4to. Wraps. Plattsburgh, 1982.
- 4831 STRUTH, THOMAS. **Strangers and Friends: Photographs 1986-1992.** With an essay by Richard Sennett. 106pp. 57 plates (20 color). Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Institute of Contemporary Arts London, Art Gallery of Ontario, and The Institute of Contemporary Art Boston. Cambridge (MIT Press), [1994].
- 4832 Bern. Kunsthalle. **THOMAS STRUTH: Unbewusste Orte / Unconscious Places.** Oct.-Nov. 1987. Texts by Ulrich Loock, Ingo Hartmann and Friedrich Meschede. 94pp. 47 plates (4 color, 2 folding). Lrg. 4to. Wraps. Parallel text in German and English. Scarce. Bern, 1987.
- 4833 Dallas. Dallas Museum of Art. **THOMAS STRUTH 1977 2002.** Essays by Douglas Eklund, Ann Goldstein, Maria Morris Hambourg, Charles Wylie. May-Aug. 2002. 189pp. 101 plates (67 color). Lrg. oblong 4to. Cloth. D.j. New Haven (Yale University Press), 2002.
- 4834 St. Louis. The Saint Louis Art Museum. **THOMAS STRUTH.** Nov. 1993-Jan. 1994. Text by Charles Wylie. (Current 56.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.

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- 4835 Basel. Kunsthalle. **GEORGE SUGARMAN: Plastiken, Collagen, Zeichnungen.** Sept.-Oct. 1969. Texts by Amy Goldin and Peter F. Althaus. (34)pp., 38 plates. Sq. 4to. Wraps. Basel, 1969.
- 4836 New York. Robert Miller Gallery. **GEORGE SUGARMAN: New Sculpture.** Nov. 26-Dec. 28. (6)pp. (=one folding sheet). 1 triple-page color plate. 4to. Self-wraps. New York, [1985?].
- 4837 New York. Washburn Gallery. **GEORGE SUGARMAN. Collages: Paper and Paint.** Dec. 1990-Jan. 1991. (6)pp. 4 color plates. Wraps. New York, 1990.
- 4838 New York. Washburn Gallery. **GEORGE SUGARMAN: Painted Aluminum Sculpture, 1977-1996.** Jan.-Feb. 2004. (8)pp. 5 color illus. Sm. 4to. Self-wraps. New York, 2004.
- 4839 New York. Whitney Museum of American Art. **GEORGE SUGARMAN: Painted Wood Sculpture.** An exhibition organized by Lisa Phillips. Nov. 1985-Feb. 1986. Text by Nancy Princenthal. (10)pp. 7 illus. Oblong 4to. Wraps. New York, 1985.
- 4840 New York. Zabriskie Gallery. **GEORGE SUGARMAN.** Oct.-Nov. 1974. Text by the artist. (6)pp. 5 plates. 4to. Wraps. New York, 1974.
- 4841 Omaha. Joslyn Art Museum. **Shape of Space. The sculpture of GEORGE SUGARMAN.** By Holliday T. Day, with contributions by Irving Sandler and Brad Davis. Dec. 1981-Jan. 1982. 114pp. 41 plates, 68 figs., text illus. Lrg. 4to. Wraps. Omaha, 1981.
- 4842 Tokyo. Gendai Chokoku Senta. **GEORGE SUGARMAN.** Nov.-Dec. 1995. Text by the artist. (34)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Presentation copy, with two inscriptions by the artist. Tokyo, 1995.
- 4843 SUGIMOTO, HIROSHI. **L'histoire de l'histoire.** 165, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j., protected by acetate. Parallel texts in Japanese and English. Tokyo (Rikuyosha Co.), 2004.
- 4844 New York. Marlborough Gallery. **ALTOON SULTAN: Recent Work.** Jan. 1982. Text by Alexandra Anderson. (16)pp. 12 illus. Oblong 4to. Wraps. New York, 1982.
- 4845 Chicago. Museum of Contemporary Art. **DONALD SULTAN.** Texts by Ian Dunlop and Lynne Warren. 112pp. 30 plates (20 color), 13 illus. 4to. Cloth. D.j. Chicago/New York (Museum of Contemporary Art, Chicago/ Harry N. Abrams), 1986.
- 4846 Milano. Galleria Lawrence Rubin. **DONALD SULTAN: Opere recenti.** Sept.-Oct. 1998. Text by Georgia Cadenazzi. 49pp. 15 color plates. Lrg. sq. 4to. Wraps. Milano (Christian Marinotti Edizioni), 1998.
- 4847 Nagoya. Akira Ikeda Gallery. **DONALD SULTAN: Linoleum Painting, 12" x 12", 1976-1986.** Feb. 1987. Interview by Carolyn Christov-Bakargiev. (Catalogue Akira Ikeda Gallery. 98.) (28)pp. Frontis., 13 color plates, 2 text illus. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in English and Japanese. Nagoya, 1987.
- 4848 New York. Ameringer Yohe Fine Art. **DONALD SULTAN: New Poppy Paintings.** Oct.-Nov. 2004. 24pp. Prof. illus. Oblong 4to. Wraps. New York, 2004.
- 4849 New York. BlumHelman. **DONALD SULTAN.** Feb.-March 1984. Text by William Zimmer. (12)pp. 5 color plates. Oblong 4to. Wraps. New York, 1984.
- 4850 New York. BlumHelman. **DONALD SULTAN.** April 1985. (20)pp. 8 color plates. Sq. 4to. Wraps. New York, 1985.
- 4851 New York. Knoedler & Company. **DONALD SULTAN: Paintings.** April-May 1990. (22)pp. 9 plates. Lrg. sq. 4to. Wraps. New York, 1990.

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- 4852 New York. Knoedler & Company. **DONALD SULTAN: Poppy Paintings**. Jan.-March 2003. Introduction by Irving Sandler. (28)pp. 12 illus. (10 color). Oblong 4to. Wraps. New York, 2003.
- 4853 St. Louis. Lococo Fine Art Publisher. **DONALD SULTAN: Smoke Rings**. (12)pp. 10 illus. Sm. oblong 4to. Wraps. St. Louis, 2002.
- 4854 Tokyo. Akira Ikeda Gallery. **DONALD SULTAN**. May 1983. Text by Maki Kuwayama. (Catalogue Akira Ikeda Gallery No. 50.) (12)pp. 6 color plates. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in English and Japanese. Tokyo, 1983.
- 4855 Zürich. Galerie Lutz & Thalman. **DONALD SULTAN: Recent Works**. Nov.-Dec. 2001. (20)pp. 11 color plates. Sm. folio. Wraps. Edition limited to 1300 copies. Parallel texts in German and English. Zürich, 2001.
- 4856 Zürich. Galerie Lawrence Rubin. **DONALD SULTAN: Neue Arbeiten 1996**. 30, (2)pp. 17 plates. Lrg. 4to. Wraps. Zürich, 1996.
- 4857 New York. Neuhoff Gallery. **NORMAN SUNSHINE: The Living Still Life**. Essay by Donald Kuspit. Sept.-Oct. 2000. (32)pp. 14 color plates. Oblong 4to. Wraps. New York, 2000.
- 4858 New York. Neuhoff Gallery. **NORMAN SUNSHINE: Worlds**. Essay by Kóan Jeff Baysa. (44)pp. 15 color plates, text illus. Sq. 4to. Wraps. Plastic d.j. New York, [2006].
- 4859 Chicago. Allan Frumkin Gallery. **JAMES SURLS: New Sculpture**. (16)pp. 9 plates. 4to. Wraps. Chicago, [1980].
- 4860 Honolulu. The Contemporary Museum. **JAMES SURLS: Looking Out. Sculpture, drawings and prints**. April-June 1991. Texts by James F. Jensen and Robert Creeley. (16)pp. 13 illus. Sm. oblong 4to. Wraps. Honolulu, 1991.
- 4861 International Biennial (Melbourne : 1999). **Memory Made Plastic / RICKY SWALLOW / 1999**. Even the Odd Orbit / 8th floor Melbourne International Biennial 1999. Text by Edward Colless. (56)pp. Prof. illus. Wraps. Waterloo, N.S.W. (Darren Knight Gallery), [1999].
- 4862 Charleroi. Palais des Beaux-Arts. **WALTER SWENNEN: Le nom propre**. Jan.-Feb. 1991. Text by Laurent Busine. (18)pp., 20 color plates. Wraps. Edition limited to 750 numbered copies. Charleroi, 1991.
- 4863 Filipovic, Elena, et al. **ALINA SZAPOCZNIKOW: Sculpture Undone, 1955-1972**. [By] Elena Filipovic and Joanna Mytkowska, Cornelia Butler, Jola Gola, Allegra Pesenti. 213, (3)pp. 153 plates, numerous text and reference illus. Lrg. sq. 4to. Stiff wraps. Published in conjunction with exhibitions at the WELS Contemporary Art Centre, Brussels; Hammer Museum, Los Angeles; Wexner Center for the Arts, Columbus, Ohio; and The Museum of Modern Art, New York, 2011-2013. New York/Bruxelles (The Museum of Modern Art/ Mercatorfonds), 201.
- 4864 New York. Gagosian Gallery. **PHILIP TAAFFE: Recent Paintings**. April-May 1994. Preface by Oleg Grabar. 41pp. Prof. illus. Sm. folio. Cloth. D.j. New York, 1994.
- 4865 Atlanta. High Museum of Art. **ATHENA TACHA**. Public works, 1970-1988. A retrospective exhibition. [By] Catherine M. Howett and John Howett. 62pp. 68 illus. Oblong 4to. Wraps. Atlanta, 1989.
- 4866 New York. Knoedler & Company. **The Abstractions of AUGUSTUS VINCENT TACK (1870-1949)**. Nov.-Dec. 1986. Text by Robert Rosenblum. 16pp. 14 color illus. Lrg. oblong 4to. Wraps. New York, 1986.
- 4867 New York. Nohra Haime Gallery. **JORGE TACLA: Borders**. April-May 1992. Text by Bruce Guenther. (30)pp. 7 color plates. Sq. 4to. Wraps. New York, 1992.
- 4868 New York. Nohra Haime Gallery. **JORGE TACLA: Hemisphere Problem. Time and Space in Negative**. Jan.-Feb. 1991. Text by Donald Kuspit. (48)pp. 16 plates, 2 text illus. Sq. 4to. Wraps.



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- New York, 1991.
- 4869 New York. Nohra Haime Gallery. **JORGE TACLA: New Work.** Nov.-Dec. 1993. Text by Dan Cameron. (34)pp. 7 color plates. Sq. 4to. Wraps.  
New York, 1993.
- 4870 Portoghesi, Paolo & Mercuri, Elio. **Spazio - progetto: Attività plastica di ALESSANDRO TAGLIOLINI.** (16)pp., 15 plates. 2 plates in text. Sm. 4to. Wraps. D.j.  
Roma (Documenti di numero), 1968.
- 4871 Roma. Galleria Odyssia. **TAJIRI.** Nov. 1962. (8)pp. 7 illus. Sq. 4to. Wraps.  
Roma, 1962.
- 4872 Honolulu. The Contemporary Museum. **Paintings by REUBEN TAM.** July-Sept. 1991. Texts by James F. Jensen and Geraldine King Tam. (8)pp. (=one folding sheet). 7 illus. Tall 4to. Self-wraps.  
Honolulu, 1991.
- 4873 New York. Marlborough Gallery. **RUFINO TAMAYO: Recent Paintings.** Nov.-Dec. 1981. 40pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1981.
- 4874 Paz, Octavio. **TAMAYO. Tamayo en la pintura mexicana.** (Colección de Arte. 6.) 79, (3)pp., 131 plates (3 color).. Sm. 4to. Cloth. Parallel texts in Spanish, French, and English.  
México (Universidad Nacional Autónoma de México, Dirección General de Publicaciones), 1959.
- 4875 New York. Kent Fine Art Inc. **DOROTHEA TANNING on Paper, 1948-1986.** Jan.-Feb. 1987. Text by Donald Kuspit. (36)pp. 16 plates. Lrg. 8vo. Wraps.  
New York, 1987.
- 4876 New York. Kent Fine Art Inc. **Eleven Paintings by DOROTHEA TANNING.** Introduction by Pontus Hulten; with mesostics by John Cage. May-June 1988. 38, (2)pp. 12 plates (11 color). 4to. Wraps.  
New York, 1988.
- 4877 Kellein, Thomas. **MARK TANSEY.** (44)pp. 15 plates. Tall 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibitio at the Kunsthalle Basel, April-May 1990.  
Basel (Kunsthalle), 1990.
- 4878 Los Angeles. Los Angeles County Museum of Art. **MARK TANSEY.** [By] Judi Freeman. With contributions by Alain Robbe-Grillet, Mark Tansey. June-Aug. 1993. 116pp. Prof. illus. Oblong 4to. Wraps. Signed by the artist on the half-title.  
San Francisco (Chronicle Books), 1993.
- 4879 Basel. Galerie Beyeler. **TÀPIES.** June-Sept. 1975. (64)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j. Texts in French and German.  
Basel, 1975.
- 4880 Chicago. Richard Gray Gallery. **ANTONI TÀPIES: New Paintings.** May-June 1990. Text by the artist. 27pp. 12 color plates. 4to. Wraps.  
Chicago, 1990.
- 4881 Dupin, Jacques. **TÀPIES.** (Repères. Cahiers d'art contemporain. 83.) (14)pp. 8 color plates (1 double-page). Lrg. 4to. Wraps. D.j.  
Paris (Galerie Lelong), [1994].
- 4882 London. Annely Juda Fine Art. **ANTONI TÀPIES: Paintings, Sculpture and Prints.** July-Aug. 1992. (32)pp. 14 plates (13 color). 4to. Wraps.  
London, 1992.
- 4883 London. Annely Juda Fine Art. **ANTONI TÀPIES: Paintings, Sculpture, Drawings and Prints.** April-May 1988. Text by Jean Frémon. (40)pp. Prof. illus. 4to. Wraps.  
London, 1988.
- 4884 New York. Elkon Gallery. **ANTONI TAPIES.** March-May 1989. Text by Barbara Rose. (8)pp., 16 color plates. 4to. Wraps.  
New York, 1989.
- 4885 New York. M. Knoedler & Co. **ANTONI TAPIES.** Oct. 1981. 11, (1)pp. 9 illus. 4to. Wraps.  
New York, 1981.

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- 4886 New York. The Pace Gallery. **ANTONI TÀPIES: Recent Works.** Essay by Robert S. Lubar. Feb.-March 1993. 63pp. 18 plates (1 folding). Lrg. oblong 4to. Wraps. New York, 1993.
- 4887 New York. PaceWildenstein. **ANTONI TÀPIES: New Paintings.** Nov. 1995-Jan. 1996. Conversation with Manuel J. Borja-Villel. 57pp. 17 color plates (1 folding). Lrg. 4to. Wraps. New York, 1995.
- 4888 New York. PaceWildenstein. **ANTONI TÀPIES: Recent Work.** Jan.-Feb. 2000. Text by Dan Cameron. 58, (4)pp. 26 plates. Lrg. 4to. Wraps. New York, 2000.
- 4889 London. Karsten Schubert Ltd. **TONY TASSET: Recent Works.** Sept.-Oct. 1987. Text by Lynne Cooke. (22)pp. 7 plates (1 double-page), text illus. 4to. Wraps. London, 1987.
- 4890 Napoli. Lucio Amelio. **ERNESTO TATAFIORE: Spende il fumo.** May 1984. Text by Jean-Christophe Ammann. (26)pp. 10 plates. Lrg. 8vo. Wraps. Edition limited to 1000 copies. Parallel texts in Italian and German. Napoli, 1984.
- 4891 New York. André Emmerich Gallery. **ERNESTO TATAFIORE: New Work.** Sept.-Oct. 1983. Text by Martin Kunz. (4)pp. 1 color plate. Sq. 4to. Wraps. New York, 1983.
- 4892 New York. Alfred Kren Gallery. **AL TAYLOR: Recent Work.** June 1986. Text by Klaus Kertess. (8)pp. 6 illus. (4 tipped-in color). Wraps. New York, 1986.
- 4893 Blumenthal, Eileen. **JULIE TAYMOR: Playing With Fire.** Theater, opera, film. Updated and expanded edition. 240pp. 255 illus. (154 color). Lrg. sq. 4to. Boards. D.j. New York (Harry N. Abrams), 1999.
- 4894 San Antonio. ArtPace, A Foundation for Contemporary Art. **HALE TENGER 97.4.** Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 4895 Newport Beach. Newport Harbor Art Museum & Berkeley. University of California. University Art Museum. **IRVIN TEPPER: Cups, Drawings, Stories.** May-June/ Aug.-Oct. 1983. Text by Paul Schimmel. (20)pp. 16 illus. Sq. 4to. Wraps. Newport Beach/Berkeley, 1983.
- 4896 Honolulu. The Contemporary Museum. **Waves and Plagues. The art of MASAMI TERAOKA.** By Howard A. Link. Oct. 1988-Feb. 1989. 89pp. Prof. illus. 4to. Wraps. Honolulu, 1988.
- 4897 Philadelphia. Cava Gallery. **FULVIO TESTA.** Oct.-Nov. 1987. (26)pp. 18 color plates. Oblong 4to. Wraps. Philadelphia, 1987.
- 4898 Portland, Oregon. Portland Art Museum. **DIANA THATER: Electric Mind and Recent Works.** Nov. 1996-Jan. 1997. Text by Kathryn Kanjo. (6)pp. (=one folding sheet). 4 illus. Sq. 4to. Self-wraps. Also shown at SITE Santa Fe, Walker Art Center, and University Gallery, University of Massachusetts at Amherst. Portland, 1996.
- 4899 San Antonio. ArtPace, A Foundation for Contemporary Art. **DIANA THATER 98.3.** In collaboration with T. Kelly Mason. Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1998.
- 4900 Norton, Massachusetts. Wheaton College. Watson Gallery. **CAROLEE THEA.** Feb.-March 1986. Text by John Yau. (8)pp. 6 plates. Sq. 4to. Wraps. Norton, 1986.
- 4901 Los Angeles. Los Angeles County Museum of Art. **ROBERT THERRIEN.** [By] Lynn Zelevansky with contributions by Thomas Frick, Norman Bryson. Feb.-May 2000. 112pp. 18 plates, 25 figs. 4to. Wraps. Los Angeles, 2000.
- 4902 Los Angeles. The Museum of Contemporary Art. **ROBERT THERRIEN.** [Poetic Objects]. Essay by Julia Brown. (68)pp. 24 plates. 4to. Wraps.

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- Los Angeles, 1984.
- 4903 Berlin. Berlinische Galerie. **CHRISTIAN THEUNERT, 1899-1981.** Skulpturen-Graphik. May-July 1985. Text by Eberhard Roters. 70pp. 36 plates (8 color). Sq. 4to. Wraps. Pp. 13-24 bound upside down. Berlin, 1985.
- 4904 Phoenix. Phoenix Art Museum. **WAYNE THIEBAUD: Survey 1947-1976.** Sept.-Oct. 1976. Preface by Donald J. Brewer. Text by Gene Cooper. 117, (1)pp. 45 plates (16 color). 4to. Wraps. Phoenix, 1976.
- 4905 Tsujimoto, Karen. **WAYNE THIEBAUD.** 207, (1)pp. 89 plates, 36 text illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art. San Francisco/ Seattle (San Francisco Museum of Modern Art/ University of Washington Press), 1985. *Freitag 12275*
- 4906 Golden, Thelma. **BOB THOMPSON.** With an essay by Judith Wilson and commentaries by Shamim Momin. 200pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Sept. 1998-Jan. 1999. New York (Whitney Museum of American Art), 1998.
- 4907 San Francisco. Richard Thompson Gallery. **RICHARD EARL THOMPSON.** Spring and garden paintings. Oct. 1990. 32pp. 24 color plates. 4to. Wraps. San Francisco, 1990.
- 4908 THOMSON, MUNGO. **California City.** (6)pp., 22 plates. Lrg. 8vo. Wraps. N.p. (The Artist), [2009].
- 4909 THOMSON, MUNGO. **Negative Space.** (Serie di mostre Eldorado.) (154)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at GAMeC-Galleria d'Arte Moderna e Contemporanea, Bergamo, Oct. 2006-Feb. 2007, curated by Alessandro Rabottini. Zürich (Christoph Keller Editions/ JRP|Ringier), 2007.
- 4910 THOMSON, MUNGO. **17 Projects for 17 Reasons.** (20)pp. 3 plates. Sm. 8vo. Wraps. "Printed on the occasion of 17 Reasons...a series of temporary interventions around the Mission District in San Francisco curated by Kate Fowle and Jack Hanley...." San Francisco (Jack Hanley Gallery), 2003.
- 4911 THOMSON, MUNGO. **The Swordsman.** Flip-book, consisting of (2)pp. text and 47 color plates. Oblong 8vo. Wraps. "Commissioned by Extra City for Contemporary Art, Antwerp." New York (John Connelly Presents), 2006.
- 4912 THOMSON, MUNGO. **The Varieties of Experience.** (76)pp. Prof. illus. Lrg. 8vo. Wraps. N.p. (The Artist), [2009].
- 4913 Higgs, Matthew. **Easy Field Guide to MUNGO THOMSON.** / Guía simple de campo para Mungo Thomson. (36)pp. Illus. Sm. oblong 8vo. Wraps. Parallel texts in English and Spanish. [Long Beach] (California State University, Long Beach, University Art Museum), 2004.
- 4914 New York. Graham Modern. **JOAN THORNE: Recent Paintings.** May-June 1985. Text by John Yau. (6)pp. 2 color plates. 4to. Wraps. New York, 1985.
- 4915 New York. I-20. **PATRICK THORNE.** May-June 1997. Text by Jim Clark. (12)pp. 6 color plates. Wraps. New York, 1997.
- 4916 New York. Galerie Lelong. **FREDERIC MATYS THURSZ: Paintings.** Essay by Kenneth Wahl. Jan-Feb. 1991. (12)pp. 6 color plates (1 double-page). Lrg. 4to. Wraps. New York, 1991.
- 4917 Volavka, Vojtech (introduction). **The Drawings of FRANTISEK TICHY.** (Masterpieces of Graphic Art.) 17, (3)pp., 64 plates (partly in color). Lrg. 4to. Cloth. D.j. London (Paul Hamlyn), 1967.
- 4918 Venezia. Biennale. 42nd. 1986. **IMANTS TILLER.** Venice Biennale 1986, Australia. Edited by Kerry Crowley. 60pp. 22 illus. 4to. Wraps. Sydney/Adelaide (The Visual Arts Board of the Australia Council/ Art Gallery Board of South Australia), [1986].

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- 4919 TILLMANS, WOLFGANG. **If one thing matters, everything matters.** 310, (2)pp. 2400 illus. Lrg. 4to. Wraps. Catalogue raisonné. Published in conjunction with an exhibition at Tate Modern, London, June-Sept. 2003. London (Tate Publishing), 2003.
- 4920 Cape Town. Joseph Wolpe Gallery. **The Making of Oak Mantra: JOE TILSON.** 32pp. Prof. illus. Wraps. Cape Town, 1981.
- 4921 København. Galerie Birch. **TING.** Sept.-Oct. (24)pp. Prof. illus. in original color lithography. Oblong 4to. Dec. wraps., designed by the artist. An exhibition catalogue that doubles as a livre d'artiste by Ting, with poetic texts in outsize cursive fonts, and streaks of color forming compositions on otherwise blank leaves. København, n.d.
- 4922 Schjeldahl, Peter. **Understanding WALASSE TING.** (4)pp., 1 double-page orig. lithograph. Lrg. sq. 8vo. Orig. dec. wraps. (orig. color lithograph). Published in conjunction with the exhibition "Walasse Ting" New Paintings," Lefebvre Gallery, New York, Jan.-Feb. 1973. New York (Lefebvre Gallery), 1973.
- 4923 Tokyo. Minami Gallery. **WALASSE TING.** May 1974. (4)pp. (=one folding sheet). 1 double-page color plate. (1)f. poem by Sam Francis, loosely inserted, as issued. Lrg. 4to. Wraps. Tokyo, 1974.
- 4924 TINGUELY, JEAN. **La Vittoria di Jean Tinguely.** (4)ff., 16 color plates. Sm. 8vo. Boards, spiral-bound. Parallel texts in Italian, English, French, and German. N.p., [1970?].
- 4925 Paris. Centre National d'Art Contemporain. **Machines de TINGUELY.** May-July 1971. (Archives de l'Art Contemporain. 19.) (110)pp. Prof. illus. 4to. Wraps. Paris, 1971.
- 4926 Paris. Centre Georges Pompidou, Musée national d'art moderne. **GÉRARD TITUS-CARMEL.** March-April 1978. 2 vols. I: Gérard Titus-Carmel: The Pocket Size Tlingit Coffin. Illustré de Cartouches par Jacques Derrida. 73, (3)pp. Oblong 4to. Wraps. II: Gérard-Titus-Carmel: 61 dessins, juillet 1976 / octobre 1977. Annotés par Gilbert Lascault. 47, (1)pp. Prof. illus. 4to. Wraps. Paris, 1978.
- 4927 Schmied, Wieland. **TOBEY.** (Modern Artists.) 86pp. 43 illus. (17 color). Sm. oblong 4to. Wraps. New York (Harry N. Abrams), n.d.
- 4928 Seitz, William C. **MARK TOBEY.** 112pp. 86 plates (12 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1962. New York (The Museum of Modern Art), 1962. *Freitag 12500*
- 4929 Edinburgh. The Fruitmarket Gallery. **Mount Hiddenabyss. GRAEME TODD.** Text by Robert Alan Jamieson; essay by Alan Johnston. Feb.-March 2000. 64pp. Prof. illus. Sm. 4to. Wraps. Edinburgh, 2000.
- 4930 Palm Springs. Palm Springs Desert Museum. **MICHAEL TODD: 25 Year Survey.** Feb.-April 1989. 64pp. Prof. illus. Lrg. 4to. Wraps. Palm Springs, 1989.
- 4931 London. The Mayor Gallery. **LUIS TOMASELLO.** March-May 2010. Text by Frank Popper. 56pp. 20 color plates. Sm. sq. 4to. Wraps. London, 2010.
- 4932 Hempstead, N.Y. Hofstra University. Emily Lowe Gallery. **BRADLEY WALKER TOMLIN, a Retrospective View.** April-May 1975. Foreword by Irving Sandler. Text by Jeanne Chenault. 164pp. Prof. illus. (partly in color). 4to. Wraps. Some loose pages. Hempstead, 1975.
- 4933 New York. Whitney Museum of American Art. **BRADLEY WALKER TOMLIN.** Text by John I.H. Baur. Research by Rosalind Irvine. 62pp. 36 plates (5 color, 1 folding). 4to. Wraps. New York, 1957.
- 4934 San Antonio. ArtPace, A Foundation for Contemporary Art. **JAAN TOOMIK 97.3.** Sept.-Oct. 1997. Text by Jan Jarboe Russell. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.

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- 4935 Grand Rapids, Michigan. Grand Rapids Art Museum. **TORREANO: Gems, Stars, and Perceptual Trackings**. Text by Prudence Carlson. Dec. 1988-Feb. 1989. (20)pp. 12 color plates. Lrg. sq. 4to. Wraps. Grand Rapids, 1988.
- 4936 Indianapolis. Indianapolis Museum of Art. **JOHN TORREANO**. Jan.-March 1997. Text by Holliday T. Day. (Forefront 24.) (4)pp. (=one folding sheet). 3 color illus. 4to. Self-wraps. Indianapolis, 1997.
- 4937 New York. Hypo-Bank New York. **JOHN TORREANO: Metaphors and Oxymorons**. Feb. 1992. Text by Nina Felshin. (14)pp. 9 color plates. Lrg. oblong 4to. Wraps. Parallel texts in English and German. New York, 1992.
- 4938 Washington. The Corcoran Gallery of Art. **JOHN TORREANO: Natural Models and Material Illusions**. May-July 1989. Text by Terrie Sultan. (Gallery One.) (12)pp. 9 illus. 4to. Wraps. Washington, D.C., 1989.
- 4939 Lisboa/Porto. Modulo; Centro Difusor de Arte. **BALTAZAR TORRES: Escultura**. Feb. 1990. (6)pp. 4 color plates. Sm. oblong 4to. Wraps. Lisboa/Porto, 1990.
- 4940 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **FRANCESC TORRES: Works from the Field**. A selection. Text by John G. Hanhardt. 47, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition entitled "Field of Action," Sept.-Nov. 1982. Ithaca, 1982.
- 4941 New York. Sidney Janis Gallery. **Exhibition of Paintings, Reliefs & Drawings by J. TORRES-GARCIA**. Oct. 1977. (14)pp. Prof. illus. 4to. Wraps. New York, 1977.
- 4942 New York. The Museum of Modern Art. **HENRI DE TOULOUSE-LAUTREC: Images of the 1890s**. Edited by Riva Castleman and Wolfgang Wittrock. 262pp. 291 illus. (84 color). Lrg. sq. 4to. Cloth. D.j. New York, 1985.
- 4943 Worcester. Worcester Art Museum. **HUGH TOWNLEY**. April-June 1980. Catalogue by D. Reutlinger. (50)pp. Prof. illus. 4to. Wraps. Presentation copy, signed by the artist. Worcester, 1980.
- 4944 Yard, Sally. **GEORGE TRAKAS: Constructions, Wallpieces, Drawings**. 72pp. 31 plates, 6 figs. 4to. Wraps. La Jolla (Quint-Krichman Projects), 1992.
- 4945 New York. Hirschl & Adler Modern. **BILL TRAYLOR, 1854-1947**. Dec. 1985-Jan. 1986. Text by Charles Shannon. (30)pp. Prof. illus. 4to. Wraps. New York, 1985.
- 4946 New York. Hirschl & Adler Modern. **BILL TRAYLOR, 1854-1947**. Dec. 1988-Jan. 1989. Text by John Yau. 36pp. 14 plates (6 color). 4to. Wraps. New York, 1988.
- 4947 Los Angeles. University of Southern California. Fisher Gallery. **JOYCE TREIMAN: Friends and Strangers**. Guest curators: Maurice Bloch and Grant Holcomb. Jan.-Feb. 1988. (88)pp. Prof. illus. Sq. 4to. Wraps. Los Angeles, 1988.
- 4948 Lisboa/Porto. Modulo; Centro Difusor de Arte. **DAVID TREMLETT: Desenhos**. Jan.-Feb. 1990. (6)pp. 4 color plates. Sm. oblong 4to. Wraps. Lisboa/Porto, 1990.
- 4949 Berlin. American Academy. **KERRY TRIBE: Recent History**. 151, (1)pp. Prof. illus. (partly color). 4to. Wraps. Berlin, 2006.
- 4950 Dickhoff, Wilfried. **ROSEMARIE TROCKEL: Bilder - Skulpturen - Zeichnungen**. (Kataloge für junge Künstler.) 56pp. 89 illus. Sm. folio. Boards. Published in conjunction with an exhibition at the Rheinisches Landesmuseum, Bonn, Sept.-Oct. 1985. Köln (Rheinland-Verlag), 1985.
- 4951 Wellington, New Zealand. City Gallery. **ROSEMARIE TROCKEL**. Edited by / bearbeitet von Gregory Burke. July-Nov. 1993. 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.

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- Wellington, 1993.
- 4952 Alloway, Lawrence. **TROVA: Selected Works, 1953-1966**. 55, (1)pp. Prof. illus. Lrg. 8vo. Wraps. New York (The Pace Gallery), 1966.  
*Freitag 12613*
- 4953 New York. The Pace Gallery. **E. TROVA: The Poet Series / Table Figures**. March-April 1980. Text by Udo Kultermann. (18)pp. 15 plates. Oblong 4to. Wraps. New York, 1990.
- 4954 New York. Pace Gallery. **TROVA: New Sculpture**. Jan.-Feb. 1971. (28)pp. Prof. illus. 4to. Wraps. New York, 1971.
- 4955 New York. André Emmerich Gallery. **ANNE TRUITT: Sculpture 1961-1991**. May-June 1991. Introduction by Jane Livingston. (32)pp., 8 color plates. Sm. 4to. Wraps. New York, 1991.
- 4956 New York. Matthew Marks Gallery. **ANNE TRUITT**. May-June 2010. (4)pp. (=one folding sheet). 1 color plate. (2)pp. text loosely inserted, as issued. 4to. Self-wraps. New York, 2010.
- 4957 Madrid. Centro de Arte Reina Sofía. Espasio Ono. **JANAINA TSCHÄPE: Sala de espera**. June-July 2001. 47pp. Prof. illus. Sm. 4to. Wraps. Madrid, 2001.
- 4958 Manchester, N.H. Currier Gallery of Art. **PHILIP TSIARAS: Private Myths**. Introduction: Michael Komanecky. Foreword: Martin Stather. Essay: Donald Kuspit. 109, (3)pp. Lrg. 4to. Cloth. Parallel texts in English, German and Italian. Manchester, 1992.
- 4959 London. Annely Juda Fine Art. **WILLIAM TUCKER: Recent Sculptures and Monotypes**. July-Sept. 1987. Text by the artist. (14)pp. 8 plates. Sq. 8vo. Wraps. London, 1987.
- 4960 New York. Robert Elkon Gallery. **WILLIAM TUCKER: Sculpture and Drawings**. March-April 1982. Text by Andrew Forge. (12)pp. 8 plates. Sm. oblong 4to. Wraps. New York, 1982.
- 4961 Tampa. University of South Florida. Contemporary Art Museum. **TYLER TURKLE: Plastic Criteria**. Introduction by Margaret A. Miller. (8)pp. (=one folding sheet). Prof. illus. 4to. Self-wraps. Tampa, 1992.
- 4962 Oklahoma City. City Arts Center. **JUDITH TURNER: New Sitings. Photographs 1975-1995**. Dec. 1995-Jan. 1996. Text by Kenneth Frampton. 53, (3)pp. 50 plates. Sq. 8vo. Wraps. Oklahoma City, 1995.
- 4963 Amsterdam. Stedelijk Museum. **JIM TURRELL**. April-May 1976. Text by Eliane de Wilde. (20)pp., 1 lrg. folding plate, loose in rear pocket, as issued. Text illus. 4to. Wraps. Parallel texts in Dutch and English. Amsterdam, 1976.
- 4964 Los Angeles. Museum of Contemporary Art. **Occluded Front: JAMES TURRELL**. Edited by Julia Brown. Contributors: Craig Adcock, Julian Brown, John Coplans, Edy de Wilde, Craig Hodgetts, Lucebert, Count Giuseppe Panza di Biumo, Jim Simmerman, James Turrell, Theodore F. Wolff. Nov. 1985-Feb. 1986. 157pp. 77 plates. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1985-Feb. 1986. Los Angeles, 1985.
- 4965 Restany, Pierre. **JAMES TURRELL: Un peu plus près du ciel**. (26)pp. 9 illus. Wraps. Paris (Galerie Froment & Putman), 1989.
- 4966 Berlin. Reinhard Onnasch Galerie. **RICHARD TUTTLE: Spirals**. April-May 1986. (4)pp. (=one folding sheet). 1 color plate. Lrg. sq. 8vo. Self-wraps. Berlin, 1986.
- 4967 London. Camden Arts Centre. **RICHARD TUTTLE: Grey Walls Work**. Nov. 1996-Jan. 1997. 56, (4)pp. Prof. illus. Sm. sq. 4to. Wraps. London, 1996.

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- 4968 New York. New York Public Library. **RICHARD TUTTLE: Books & Prints.** Feb.-May 1997. Texts by Robert M. Murdock and Robert Rainwater. (10)pp., bound into a folded poster. Illus. 4to. Wraps. New York, 1997.
- 4969 New York. Craig F. Starr Gallery. **Seeing Intimacy: RICHARD TUTTLE on Paper.** Conversation with Jennifer Cross. Jan.-Feb. 2010. (26)pp. 14 color plates. Sm. 4to. Wraps. New York, 2010.
- 4970 Köln. Jablonka Galerie. **G. TUZINA.** (18)pp. 9 plates (8 color). 4to. Wraps. Edition limited to 400 copies. Köln, 1988.
- 4971 New York. Spanierman Gallery. **In the Sunlight: The Floral and Figurative Art of J.H. TWACHTMAN.** May-June 1989. Essays by Lisa N. Peters, William H. Gerdts, John Douglass Hale, and Richard J. Boyle. 104pp. 20 color plates. 42 illus. (18 color). 4to. Wraps. New York, 1989.
- 4972 New York. Artemis Greenberg Van Doren Gallery. **LANE TWITCHELL: Private Property.** Jan.-Feb. 2002. 24pp. 16 illus. Lrg. 8vo. Wraps. New York, 2002.
- 4973 Baltimore. Thomas Segal Gallery. **CY TWOMBLY: Prints.** Text by Lorena Baines. 27pp. 17 color plates, 3 text illus. Wraps. Baltimore, 2007.
- 4974 Bastian, Heiner. **CY TWOMBLY: Bilder/Paintings 1952-1976. Volume I.** (Edition Heiner Bastian im Propyläen Verlag. Band IV.) 60pp., 98 plates with facing commentary. Text illus. Lrg. 4to. Cloth. D.j. Frankfurt (Propyläen Verlag), 1978.
- 4975 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984.** A catalogue raisonné of the printed graphic work. 107pp. 76 illus. 4to. Wraps. München/New York (Edition Schellmann), 1984.  
*Freitag 12709*
- 4976 Bastian, Heiner. **CY TWOMBLY: Zeichnungen 1953-1973.** 21, (1)pp., 90 plates with facing captions. Lrg. sq. 4to. Cloth. D.j. Frankfurt (Propyläen), 1973.
- 4977 Bern. Kunsthalle. **CY TWOMBLY: Bilder 1953-1972.** April-June 1973. Text by Carlo Huber. (32)pp., 30 plates. Oblong 4to. Wraps. Bern, 1973.
- 4978 **CY TWOMBLY: Fifty Days at Iliam.** A painting in ten parts. (Edition Heiner Bastian im Propyläen Verlag. 5.) (4)pp., 13 color plates, bound leporello-style. 4to. Cloth. Glassine d.j. Berlin/Wien (Propyläen Verlag), 1979.
- 4979 Houston. The Menil Collection & Des Moines. Des Moines Art Center. **CY TWOMBLY.** Sept. 1989-March 1990/ April-June 1990. Texts by Paul Winkler and Julian Brown Turrell, Katharina Schmidt. 129pp. 51 color plates (partly folding), 13 text figs. Lrg. oblong 4to. Cloth. D.j. Houston (Houston Fine Art Press), 1989.
- 4980 Köln. Galerie Karsten Greve. **CY TWOMBLY.** June-July 1982. (80)pp. 36 plates. 4to. Boards. Edition limited to 1200 numbered copies. Detached from boards. Köln, 1982.
- 4981 Köln. Galerie Karsten Greve. **CY TWOMBLY. Katalog IV.** Jan.-March 1984. (40)pp. 15 color plates. 4to. Boards. Slipcase. Edition limited to 2000 numbered copies. Köln, [1984].
- 4982 Krefeld. Museum Haus Lange. **CY TWOMBLY: Skulpturen. 23 Arbeiten aus den Jahren 1955 bis 1981.** Sept.-Nov. 1981. Texts by Gerhard Storck and M. Stockebrand. (26)pp. 21 plates. Tall 4to. Wraps. Krefeld, 1981.
- 4983 Lambert, Yvon. **CY TWOMBLY: Catalogue raisonné des oeuvres sur papier. Vol. VI: 1973-1976.** Avec un texte de Roland Barthes. 222, (2)pp. Prof. illus. Folio. Cloth. D.j. Slipcase. Edition limited to 1500 numbered copies. Presentation copy, inscribed by the artist. Milano (Multhipla edizioni), 1979.  
*Freitag 12710*
- 4984 New York. Peder Bonnier Gallery. **CY TWOMBLY.** May-June 1996. (6)pp. 7 color plates. Wraps.

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- New York, 1996.
- 4985 New York. C+M Arts. **CY TWOMBLY**. Text by Sally Yard. Sept.-Nov. 1994. (36)pp. Frontis., 15 color plates, 1 text illus. 4to. Cloth.  
New York, 1994.
- 4986 New York. Gagolian Gallery. **CY TWOMBLY: Bolsena**. Dec. 1989-Jan. 1990. With an introduction by Heiner Bastian. (10)pp., 8 color plates. 1 text illus. Sm. folio. Wraps.  
New York, 1989.
- 4987 New York. Gagolian Gallery. **CY TWOMBLY: Coronation of Sesostris**. Essay by David Shapiro. Nov. 2000-Jan. 2001. 29, (1)pp., 10 color plates. 4 text figs. Sm. folio. Boards.  
New York, 2000.
- 4988 New York. Gagolian Gallery. **CY TWOMBLY: Ten Sculptures**. Text by David Sylvester. Nov.-Dec. 1997. 56, (6)pp. Frontis., 10 plates, 4 text illus., 10 figs., reference illus. Sm. folio. Boards.  
New York, 1997.
- 4989 New York. Hirschl & Adler Modern. **CY TWOMBLY: Paintings and Drawings: 1952-1984**. Oct.-Nov. 1984. (42)pp. 24 color illus. 4to. Wraps.  
New York, 1984.
- 4990 New York. Hirschl & Adler Modern. **CY TWOMBLY**. April-May 1986. Text by Robert Smith. (34)pp. 15 plates. 4to. Wraps.  
New York, 1986.
- 4991 New York. Matthew Marks Gallery. **CY TWOMBLY Photographs**. Oct.-Dec. 1993. Text by William Katz. (84)pp. 29 color plates. 4to. Cloth. D.j.  
New York, 1993.  
*Freitag 12717*
- 4992 New York. Stephen Mazoh Gallery. **CY TWOMBLY: Paintings**. April-May 1983. Text by Marjorie Welish. (24)pp. 8 color plates. 4to. Wraps.  
New York, 1983.
- 4993 New York. Sperone Westwater Fischer. **CY TWOMBLY: XI Recent Works**. April 1982. (2)pp., 11 color plates (partly folding). Sm. 4to. Wraps. D.j.  
New York, 1982.
- 4994 New York. Craig F. Starr Gallery. **CY TWOMBLY Prints**. Jan.-Feb. 2011. Text by Sienna Brown. (32)pp. 21 color plates. Lrg. 8vo. Wraps.  
New York, 2011.
- 4995 New York. Whitney Museum of American Art. **CY TWOMBLY: Fifty Years of Works on Paper**. Curated by Julie Sylvester. With essays by Simon Schama and Roland Barthes. Jan.-May 2005. 159, (1)pp. 85 color plates. Sm. folio. Wraps.  
München/New York (Schirmer/Mosel / Whitney), 2005.
- 4996 New York. Whitney Museum of American Art. **CY TWOMBLY: Paintings and Drawings, 1954-1977**. April-June 1979. Texts by Tom Armstrong, David Whitney, Roland Barthes. Chronology by Heiner Bastian; bibliography by David White. 118pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1979.
- 4997 Newport Beach. Newport Harbor Art Museum. **CY TWOMBLY: Works on Paper, 1954-1976**. Oct.-Nov. 1981. Text by Susan E. Larsen. 91pp. 35 plates. Sq. 4to. Wraps.  
Newport Beach, 1981.
- 4998 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **CY TWOMBLY: Paintings, Drawings, Constructions, 1951-1974**. Text by Suzanne Delehanty. 63pp. Prof. illus. Oblong 4to. Wraps.  
Philadelphia, 1975.
- 4999 Schmidt, Katharina. **CY TWOMBLY: Die Skulptur. The Sculpture**. 204, (4)pp. Most prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Kunstmuseum Basel, April-July 2000, and The Menil Collection, Houston, Sept. 2000-Jan. 2001. Parallel text in German and English.  
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.
- 5000 Varndoe, Kirk. **CY TWOMBLY**. 175, (1)pp. 123 color plates. 51 illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, Sept. 1994-Jan. 1995.  
New York (The Museum of Modern Art), 1994.



*Freitag 12719*

- 5001 Zürich. Thomas Ammann Fine Art. **CY TWOMBLY: Drawings and 8 Sculptures.** June-Sept. 1990. (4)pp. (=one folding sheet). 1 tipped-in color plate. 4to. Self-wraps. Zürich, 1990.
- 5002 Zürich. Daros Exhibitions. **Audible Silence: CY TWOMBLY at Daros.** May-Sept. 2002. A selection from the Daros Collection./ Eine Auswahl aus der Daros Collection. Edited by Eva Keller, Regula Malin. With contributions by Heiner Bastian, John Berger, Yve-Alain Bois, Philip Fisher, Eva Keller, Ruth Langenberg, Carol Mancusi-Ungaro, Robert Pincus-Witten, Katharina Schmidt, Harald Szeemann, Beat Wismer. 162pp. Prof. illus. Oblong 4to. Orig. white linen. Zürich/ New York (Scalo/ Distributed by D.A.P.), 2002.
- 5003 Zürich. Kunsthaus. **CY TWOMBLY: Bilder, Arbeiten auf Papier, Skulpturen.** Feb.-March 1987. Texts by Harald Szeemann, Roberta Smith, Demosthenes Davvetas, and the artist. 252pp. 130 plates. 4to. Wraps. Zürich, 1987.  
*Freitag 12716*
- 5004 New York. André Emmerich Gallery. **JACK TWORKOV: Paintings from 1930 to 1981.** Introduction by Elizabeth Frank. Feb.-March 1991. (22)pp., 12 color plates. 4to. Wraps. New York, 1991.
- 5005 Freiman, Lisa D. (editor). **TYPE A.** 126, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. Ostfildern/Indianapolis (Hatje Cantz/ Indianapolis Museum of Art), 2010.
- 5006 Berlin. Akira Ikeda Gallery. **GÜNTHER UECKER: New Works.** Dec. 2002-March 2003. (Catalogue Akira Ikeda Gallery No. 203.) 28, (2)pp. 20 plates (2 double-page). 4to. Wraps. Parallel text in German and Japanese. Berlin, 2002.
- 5007 Nagoya. Akira Ikeda Gallery & Taura. Akira Ikeda Gallery. **GÜNTHER UECKER: New Works.** April-May/ May-Oct. 2000. (Catalogue Akira Ikeda Gallery No. 193.) 85pp. Prof. illus. 4to. Wraps. Text by Hiroshi Dehara; interview by Marlene Angermeyer-Deubner, in Japanese, English, and German. Nagoya/Taura, 2000.
- 5008 Tokyo. The University of Tokyo. The University Museum. **Chamber of Curiosities from the Collection of The University of Tokyo. Photographed by YOSHIHIKO UEDA.** Edited by Yoshiaki Nishino. Nov. 2006-Jan. 2007. 175, (3)pp. 72 color plates. 4to. Boards. Japanese-language leaflet inserted inside front cover. Tokyo, 2006.
- 5009 UENO, NORIO. **Ueno: Ueno Norio sakuhinshu.** 125, (3)pp. Prof. illus. Folio. Cloth. D.j. Kamakura (Yobisha), 1998.
- 5010 Tokyo. Gallery Yamaguchi. **MICHA ULLMAN: Iron and Sand.** Sept. 1992. Text by Amnon Barzel. (20)pp. 9 illus. (7 color). Sm. 4to. Wraps. Parallel texts in English and Japanese. Tokyo, 1992.
- 5011 São Paulo. Biennale. 20th. **Two Israeli Artists: MICHA ULLMAN, DANNY SHOSHAN.** Introduction by Mordecai Omer. 23, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Self-wraps. Parallel texts in English and Hebrew. Ramat Gan (Museum of Israeli Art), 1989.
- 5012 Bologna. Galleria Neon. **KARL HEINZ UNTERFRAUNER: Lavori fotografici 1992.** Oct. 1992. (20)pp. 6 plates. Sm. sq. folio. Wraps. D.j. Edition limited to 200 copies. Bologna, 1992.
- 5013 Bolzano. AR/GE Kunst, Galleria Museo. **KARL UNTERFRAUNER: Arbeiten | Lavori | Works, 2005-1997.** March-April 2005. (50)pp. 14 color plates (1 double-page). Oblong 4to. Wraps. Text by Martin Prinzhorn, in parallel German, Italian, and English. Bolzano, 2005.
- 5014 Köln. Jablonka Galerie. **MEYER VAISMAN.** Text by Isabelle Graw. (20)pp. 7 color plates. 4to. Wraps. Edition limited to 800 copies. Parallel texts in German and English. Köln, 1989.
- 5015 Buenos Aires. Museo Nacional de Bellas Artes. **MANOLO VALDES.** May-June 1998. Curator: Valeriano Bozal. 238pp. 31 color plates. 4to. Boards, linen backstrip. Buenos Aires, 1998.

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- 5016 New York. Roth. **RICARDO VALENTIM: The New Typography.** March-April 2012. 40 printed A4 sheets in various thickness and texture, laid in a printed folder. Portfolio. 4to. Wraps. Contents loose as issued. Edition limited to 400 copies. New York (PPP Editions), 2012.
- 5017 Honolulu. Honolulu Academy of Arts. **DEWAIN VALENTINE.** Text by Melinda Wortz. 36pp. Prof. illus. 4to. Wraps. Honolulu, [1985].
- 5018 Irvine. University of California. Fine Arts Gallery. **DeWAIN VALENTINE.** Sept.-Oct. 1979. Text by Melinda Wortz. (6)pp. (=one folding sheet). 1 color plate. Oblong 4to. Self-wraps. Irvine, 1979.
- 5019 La Jolla. La Jolla Museum of Contemporary Art. **DE WAIN VALENTINE.** June-Aug. 1975. Text by Peter Plagens. (26)pp. Prof. illus. Oblong 4to. Wraps. La Jolla, 1975.
- 5020 Long Beach. Long Beach Museum of Art. **DE WAIN VALENTINE: Documentation of Spectrum Horizon Installation.** Feb.-Sept. 1975. Text by Melinda Wortz. (16)pp. 4 plates (1 double-page). Sm. sq. 4to. Wraps. Long Beach, 1975.
- 5021 Los Angeles. Los Angeles County Museum of Art. **DE WAIN VALENTINE: New Work.** Oct.-Dec. 1979. Text by Christopher Knight. (12)pp. 7 plates. Oblong 4to. Wraps. Los Angeles, 1979.
- 5022 New York. Denise René Gallery. **DEWAIN VALENTINE: Sculpture.** Text by Peter Plagens. (12)pp. 5 plates. Sq. 4to. Wraps. New York, n.d.
- 5023 Pasadena. Pasadena Art Museum. **DeWAIN VALENTINE: Recent Sculpture.** May-June 1970. Interview by John Coplans. (18)pp. 9 plates (1 double-page). Sq. 4to. Wraps. Pasadena, 1970.
- 5024 VALLANCE, JEFFREY. **Apariciones: en busca de Pie Grande en el ojo de la Guadalupeana.** 25pp. Illus. Lrg. 8vo. Wraps. Signed and dated by the artist on the title-page. Prineville, Oregon (Oregon Guadalupe Research Center), 1994.
- 5025 VALLANCE, JEFFREY. **My Life with Dick.** (BüK #3./ [The Great Arts Box. 3].) 31, (1)pp. Illus. Wraps. Los Angeles (BüKAmerica, Inc.), 2005.
- 5026 VALLANCE, JEFFREY. **Relics & Reliquaries.** 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Grand Central Art Center Gallery, Santa Ana, California, June-July 2007. Signed by the artist on the title-page. Fullerton/Santa Ana (California State University Fullerton/ Grand Central Press, CSUF Grand Central Art Center), 2008.
- 5027 VALLANCE, JEFFREY. **The Vallance Bible.** Jesus Exegesis. Three Beatific Visions. The Gospel According to Jeffrey. 26, (2)pp. Illus. Lrg. 8vo. Orig. buckram. Signed by the artist on the title-page. Santa Ana, California/Genève (Grand Central Press, California State University Fullerton/ Centre d'édition contemporaine), 2011.
- 5028 Greene, David A. & Kornblau, Gary (editors). **The World of JEFFREY VALLANCE [Collected Writings 1978-1994].** Introduction by Dave Hickey. 111, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Los Angeles (Art Issues.Press/ The Foundation for Advanced Critical Studies), 1994.
- 5029 Paris. Galerie Jorge Alyskewycz. **Sur les stigmates: JULIAN VALLE.** David Pérez: "Parce que tout est air." (52)pp. 12 plates. Oblong 8vo. Wraps. Edition limited to 1200 copies. Paris, 1994.
- 5030 New York. Knoedler & Company. **DON VAN VLIET: New Work.** In association with Michael Werner Gallery. Nov.-Dec. 1998. (12)pp. 5 color plates. 4to. Wraps. New York, 1998.
- 5031 New York. Mary Boone/Michael Werner. **DON VAN VLIET.** Dec. 1985. (6)pp. (=one folding sheet). 5 color plates. 4to. Self-wraps. New York, 1985.
- 5032 New York. Michael Werner. **DON VAN VLIET: Paintings and Poems.** (48)pp. 32 color plates. Sm. folio. Wraps. Published on the occasion of the exhibition "Don Van Vliet: Paintings," May-June 2007. New York, 2007.

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- 5033 Wuppertal. Kunst- und Museumsverein & Düsseldorf. Kunstmuseum. **RAIMUND VAN WELL**. April-May 1989/ Aug.-Oct. 1989. 32pp. 21 illus. (partly color). 4to. Wraps. Wuppertal, 1989.
- 5034 VANTONGERLOO, GEORGES. **Paintings, Sculptures, Reflections**. (Problems of Contemporary Art. 5.) xvi, 48pp. 49 illus. hors texte. 4to. Wraps. New York (Wittenborn, Schultz), 1948. *Freitag 12847; Chamberlin 2470*
- 5035 San Antonio. ArtPace, A Foundation for Contemporary Art. **KATHY VARGAS 97.1**. March-April 1997. Text by Roy Flukinger. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.
- 5036 New York. Nohra Haime Gallery. **SOPHIA VARI**. Major recent sculpture. Oct.-Nov. 2001. (22)pp., 9 color plates with facing captions. 4to. Wraps. New York, 2001.
- 5037 Venezia. Biennale. 4rd. **FELICE VARINI**. Biennale di Venezia, 1988. Svizzera. Chiesa di San Stae. 47pp. Prof. illus. 4to. Wraps. Venezia, 1988.
- 5038 Bogotá. Banco de la República. Biblioteca Luis Ángel Arango & México. Galería Enrique Guerrero. **REMEDIOS VARO: Pinturas**. June-Sept./ Oct.-Nov. 1997. Texts by Álvaro Medina and Gonzalo Celorio. 16pp., 8 plates. Lrg. 4to. Wraps. D.j. Bogotá/México, 1997.
- 5039 Genève. Galerie Engelberts. **VASARELY: Peintures, dessins, estampes**. June-Aug. 1969. (Catalogue d'exposition 21.) (38)pp. 91 illus. 4 color slides in rear pocket, as issued. Lrg. sq. 8vo. Wraps. Genève, 1969.
- 5040 New York. Arras Gallery. **VASARELY**. 20pp. 12 plates. Sm. sq. 4to. Wraps. New York, n.d.
- 5041 Paris. Denise René. **VASARELY: Polychromies multidimensionnelles**. March-April 1970. Text by Michel Ragon. (46)pp. 12 color plates. Lrg. 4to. Stiff wraps. Paris, 1970.
- 5042 Spies, Werner. **VASARELY**. (Modern Artists.) (72)pp. 85 illus. (16 color). Sm. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), [1969].
- 5043 San Antonio. ArtPace, A Foundation for Contemporary Art. **REGINA VATER 99.2**. June-July 1999. Text by Laura Cottingham. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1999.
- 5044 **BERNARDITA VATTIER**. Texts by Waldemar Sommer and the artist. (2)ff., 8 color plates. 4to. Wraps. N.p. (Fundación Andes), 1988.
- 5045 VAUTIER, BEN. **Pas d'art sans vérité: Graffitis et écritures murales, 1990-1960**. 81pp. Prof. illus. 4to. Wraps. Nice (Z'éditions), [1990].
- 5046 Marseille. MAC, Galeries Contemporaines des Musées de Marseille. **BEN, pour ou contre: Une rétrospective**. July-Oct. 1995. 191pp. Prof. illus. Lrg. 4to. Wraps. Marseille, 1995.
- 5047 México. Galerías del Palacio de Bellas Artes. **ALBERTO DE LA VEGA: Esculturas**. Dec. 1967. Text by Carlos Pellicer. (12)pp. 9 illus. Sm. sq. 4to. Wraps. México, 1967.
- 5048 Freiburg i.B. Galerie Ruta Correa. **GUSTAVO VEJARANO: Neue Bilder**. May-July 1985. Text by Ruta Correa. (16)pp. 7 illus. (2 color). Sm. 4to. Wraps. Freiburg i.B., 1985.
- 5049 Lyon. Hôtel de Ville. Atrium. **GUSTAVO VEJARANO: Nouvelles peintures**. June 1986. Text by Alvaro Medina. 12pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Lyon, 1986.

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- 5050 Paris. Fonds Régional d'Art Contemporain. **LIDWIEN VAN DE VEN: Espace expérimental.** March-April 2005. (24)pp. 23 illus. (partly color). 4to. Self-wraps. Parallel texts in French and English. Paris, 2005.
- 5051 Berlin [Stadt]. **BERNAR VENET: Sculptures.** Berlin 1987. Dédié au 6 juillet 1985. (750-Jahr-Feier der Stadt Berlin.) 80pp. Prof. illus. Lrg. 4to. Wraps. D.j. [Berlin, 1985].
- 5052 Epinal. Musée Départemental des Vosges. **BERNAR VENET.** June-Aug. 1985. Text by Bernard Huin. 56pp. Prof. illus. 4to. Wraps. Epinal, 1985.
- 5053 New York. Castelli Uptown. **BERNAR VENET: Large Pastel Drawings.** Jan. 1986. (8)pp. (=one folding sheet). 5 plates. 4to. Self-wraps. New York, 1986.
- 5054 Paris. Galerie Daniel Templon. **BERNAR VENET: Reliefs, sculptures.** Dec. 1984. Text by Sanford Kwinter. 31pp. 10 plates (1 double-page), 5 text illus. 4to. Stiff wraps. With an inscribed card by the artist inserted. Paris, 1984.
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- 5058 Locminé. Centre d'Art Contemporain du Domaine de Kerguehenec. **DIDIER VERMEIREN.** Sept.-Nov. 1991. Text by Jean-Pierre Criqui. 43, (3)pp. 16 plates. 4to. Wraps. D.j. Parallel texts in French and English. Locminé, 1991.
- 5059 New York. Ameringer McEnergy Yohe. **ESTEBAN VICENTE.** Jan.-Feb. 2013. 56pp. 22 color plates. 4to. Stiff wraps. New York, 2013.
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- 5062 [Decter, Joshua.] **Popular Geometries. ANTON VIDOKLE.** Text by Joshua Decter. 28pp. Prof. illus. Wraps. Parallel texts in English and Spanish. New York (Trans>arts.cultures.media/ Passim, Inc.), 2001.
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- 5064 Oaxaca. Galeria Quetzalli. **JOSÉ VILLALOBOS.** Text by Teresa del Conde. Feb. 1993. 24pp. 15 color plates. Oblong 4to. Wraps. Oaxaca, 1993.
- 5065 Chicago. Alan Koppel Gallery. **JACQUES VILLEGLÉ: Décollages 1950-1998.** Nov.-Dec. 1998. 18, (2)pp. Prof. illus. Oblong 4to. Wraps. Chicago, 1998.
- 5066 Grenoble. Magasin, Centre National d'Art Contemporain. **JEAN-LUC VILMOUTH: Local Time.** July-Sept. 1987. (36)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Grenoble, 1987.

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- 5068 Los Angeles. Los Angeles County Museum of Art. **BILL VIOLA.** Curated by David A. Ross and Peter Sellars. With contributions by Lewis Hyde, Kira Perov, David A. Ross, and Bill Viola. Nov. 1997-Jan. 1998. 205, (9)pp. Prof. illus. Lrg. 4to. Wraps. Organized by the Whitney Museum of American Art, New York and shown there; the Stedelijk Museum, Amsterdam; Museum für moderne Kunst, Schirn Kunsthalle & Karmelitenkloster, Frankfurt; San Francisco Museum of Modern Art; and The Art Institute of Chicago. New York/Paris (Whitney Museum of American Art/ Flammarion), 1997.
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- 5070 Bristol. Arnolfini Gallery & London. Whitechapel Art Gallery & Dublin. The Douglas Hyde Gallery. **JOHN VIRTUE: New Works.** Text by Andrew Graham-Dixon. March-April 1995/ April-June 1995/ July-Sept. 1995. (44)pp. 15 plates. Sq. 4to. Wraps. Bristol/London/Dublin, 1995.
- 5071 Exeter. Spacex Gallery. **JOHN VIRTUE: Exe Estuary Paintings 1997-98.** Text by Paul Moorhouse. 44pp. 15 plates. 4to. Wraps. London, 1988.
- 5072 London. Michael Hue-Williams Fine Art & Venice, California. L.A. Louver. **JOHN VIRTUE.** Text by Tessa Jackson. 71, (1)pp. 50 plates. Oblong 4to. Cloth. London/ Venice, California, 1999.
- 5073 London. Lisson Gallery. **JOHN VIRTUE: Green Haworth 1978-88.** Text by Richard Cork. Jan-Feb 1988. (42)pp. 15 plates. 4to. Wraps. London, 1988.
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- 5077 Tokyo. PS Gallery. **NOT VITAL.** Feb.-April 1990. Text by Donald Kuspit. (14)pp. 10 plates. 4to. Wraps. Parallel texts in Japanese and English. With an inscribed card by the artist inserted. Tokyo, 1990.
- 5078 New York. Diane Brown Gallery. **JULIE WACHTEL.** Jan.-Feb. 1989. Text by Catherine Liu. (10)pp. 5 color plates. Oblong 4to. Wraps. New York, 1989.
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- 5081 Tokyo. AC&T Corporation. **WAKABAYASHI ISAMU./ Isamu Wakabayashi: New Editions 1991.** (24)pp. 12 plates. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1991.

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- 5083 New York. Leo Castelli. **PAUL WALDMAN: Survey 1973-1991.** Oct.-Nov. 1991. Text by Donald Kuspit; interview by Susan Joan Schenk. (18)pp. 7 plates, 2 text illus. Oblong 4to. Wraps. New York, 1991.
- 5084 New York. Leo Castelli Gallery. **PAUL WALDMAN.** March 1981. Text by Donald B. Kuspit. (6)pp. (=one folding sheet). 3 color illus. Sq. 4to. Wraps. New York, 1981.
- 5085 New York. Leo Castelli Gallery. **PAUL WALDMAN.** Drawings, sculptures, collages. April-May 1984. Text by Donald B. Kuspit. (8)pp. (=one folding sheet). 4 color plates, 2 figs. Sq. 4to. Wraps. New York, 1984.
- 5086 Boston. Boston University. Art Gallery. **A Theater of Recollection. Paintings and Prints by JOHN WALKER.** With a poem by Rosanna Warren; essay by John R. Stomberg. Sept.-Oct. 1997. 42pp. Prof. illus. 4to. Wraps. Boston, 1997.
- 5087 London. Hayward Gallery. **JOHN WALKER: Paintings from the Alba and Oceania Series 1979-84.** Jan.-April 1985. Text by Dore Ashton. 84pp. 45 color plates, 8 text illus. 4to. Wraps. London, 1985.
- 5088 New York. Knoedler & Company. **JOHN WALKER: Changing Light.** March-April 2003. Text by Eliza Rathbone. 29, (1)pp. 10 plates (8 color). Sq. 8vo. Wraps. New York, 2003.
- 5089 New York. Knoedler & Company. **JOHN WALKER: Collage.** Feb.-March 2005. Essay by Dore Ashton. 37, (3)pp. 15 color plates. 4to. Wraps. New York, 2005.
- 5090 New York. Knoedler & Company. **JOHN WALKER: Drawings 1973-1975.** Jan.-March 2009. Essay by William Corbett. 32, (2)pp. 19 plates. Sm. 4to. Wraps. New York, 2009.
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- 5093 Grigoteit, Ariane & Hütte, Friedhelm. **KARA WALKER.** Texts by Edna Moshenson and Marion Ackermann. 2. Auflage. 83, (1)pp. Prof. illus. (4 folding plates). 4to. Cloth. Parallel texts in English and German. Frankfurt am Main (Deutsche Bank), 2002.
- 5094 Brougher, Kerry. **JEFF WALL.** 162pp. Prof. illus. Lrg. sq. 4to. Boards. Published in conjunction with exhibitions at The Museum of Contemporary Art, Los Angeles, and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. Zurich/Berlin (Scalo), 1997.
- 5095 New York. Marian Goodman Gallery. **JEFF WALL.** Sept.-Oct. 1989. Text by Carol Knicely Guilbaut. (4)pp. (=one folding sheet). 5 illus. Oblong 4to. Self-wraps. New York, 1989.
- 5096 Washington. National Museum of Women in the Arts. **Forefront: WALLACE & DONOHUE.** Feb.-May 1991. Text by Susan Fisher Sterling. (6)pp. (=one folding sheet). 5 illus. Tall 4to. Self-wraps. Washington, D.C., 1991.
- 5097 Köln. Galerie Béla Jarzyk. **DAN WALSH: Paintings.** Sept.-Oct. 1996. Text by Robert Nickas. (34)pp. 8 plates (1 folding). 4to. Wraps. Parallel texts in German and English. Köln, 1996.
- 5098 WALTERS, GORDON. **A Geometric Order.** Title-page, 14 plates with facing titles. Orig. wraps. Edition limited to 200 numbered copies, signed by the artist.

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- Auckland, New Zealand (Workshop Press), 1993.
- 5099 Braunschweig. Kunstverein. **FRANZ ERHARD WALTHER: "Ich bin die Skulptur."** Wandformationen 1978-1985 und Zeichnungen. April-June 1986. Texts by Wilhelm Bojescul, Ortwin Meiss, and the artist. 184pp. Prof. illus. Lrg. sq. 8vo. Wraps. Braunschweig, 1986.
- 5100 Middletown, Conn. Wesleyan University. Ezra and Cecile Zilkha Gallery. **FRANZ ERHARD WALTHER.** Aug.-Oct. 1988. 31, (1)pp. 14 plates. Lrg. 4to. Wraps. Middletown, 1988.
- 5101 Nice. Villa Arson. **FRANZ ERHARD WALTHER.** April-May 1990. Texts by Christian Bernard and Hubert Charbit. 120pp. Prof. illus. 4to. Wraps. Nice, 1990.
- 5102 Winterthur. Kunsthalle. **FRANZ ERHARD WALTHER.** April-May 1987. Interview by Michael Lingner. 75pp. Prof. illus. Tall 4to. Wraps. Winterthur, 1987.
- 5103 Tokyo. Base Gallery. **IAN WALTON: Land Mark.** June-July 1995. Text by Emma Hill. 21pp. 12 color plates. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1995.
- 5104 Milano. Studio Guenzani. **FRANZ WANNER {Sublime Comune}.** 28 plates. Orig. wraps. Milano, [1987].
- 5105 Wagner, Bernd. **KURT WANSKI, ein gesundes Fest!** 95pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 600 copies. [Berlin, Edition-G. Kronenberg, 1992].
- 5106 Saint Louis. The Saint Louis Art Museum. **DENISE WARD-BROWN.** May-July 1995. (Currents 62.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps. Saint Louis, 1995.
- 5107 The Andy Warhol Foundation for the Visual Arts. **The ANDY WARHOL Foundation for the Visual Arts: 2-Year Report, May 01, 2001-April 30, 2003.** (44)pp. Prof. illus. Sq. 4to. Wraps. New York, [2003].
- 5108 The Andy Warhol Foundation for the Visual Arts. **The WARHOL Initiative: Capacity-building in the Visual Arts.** 42, (352)pp. Prof. illus. 4to. Wraps. New York, 2005.
- 5109 Coplans, John. **ANDY WARHOL.** With contributions by Jonas Mekas and Calvin Tomkins. 160pp. 18 color plates. 100 illus. 4to. Wraps. Greenwich (New York Graphic Society), [1970]. *Freitag 13306*
- 5110 Crone, Rainer. **ANDY WARHOL.** 331, (1)pp. 318 illus. (16 color). Lrg. 4to. Cloth. D.j. The rare catalogue raisonné. New York/ Washington (Praeger ), 1970. *Freitag 13307*
- 5111 Feldman, Frayda & Schellmann, Jörg. **ANDY WARHOL Prints: A Catalogue Raisonné.** 119, (1)pp. Prof. illus. (344 color reference illus.). Sq. 4to. Cloth. D.j. New York/Munich (Ronald Feldman Fine Arts, Inc./ Editions Schellman/ Abbeville), 1985. *Freitag 13323*
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2010 illus., text figs. Oblong folio. Boards. Slipcase.  
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- 5115 Gidal, Peter. **ANDY WARHOL: Films and Paintings**. 160pp. Prof. illus. Wraps.  
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- 5116 Gustavia, St. Barthélemy, French West Indies. Me-di-um. **ANDY WARHOL: Drawings 1977-87**. March 2007. Text by Vincent Fremont. (46)pp. 25 plates. Lrg. 8vo. Wraps.  
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- 5117 Houston. The Menil Collection. **WARHOL Shadows**. June 1987. Text by Walter Hopps. (60)pp. Prof. illus. Sm. sq. 4to. Wraps.  
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- 5118 Kellein, Thomas (editor). **ANDY WARHOL: Abstracts**. With contributions by Callie Angell and Thomas Kellein. 82pp. Prof. illus. Folio. Stiff wraps. First published in German on the occasion of the exhibition "Andy Warhol abstrakt," Sept.-Nov. 1993, at the Kunsthalle Basel, and subsequently shown at MAK/Österreichisches Museum für angewandte Kunst, Wien; Kunsthal Rotterdam; Rooseum, Malmö; and IVAM-Centre Julio González, Valencia.  
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- 5122 London. Tate Gallery. **ANDY WARHOL**. Feb.-March 1971. Texts by Norman Reid and Richard Morphet. 100pp. Prof. illus. (partly in color). Sq. 4to. Wraps.  
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- 5123 Los Angeles. Michael Kohn Gallery & Van Nuys, California. Martin Lawrence Limited Editions. **WARHOL: Campbell's Soup Boxes**. Texts by Martin S. Blinder and Michael Kohn. 35pp. Prof. illus. Sq. 4to. Wraps.  
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- 5124 New York. Dia Center for the Arts. **ANDY WARHOL: Shadows**. Dec. 1998-Jan. 1999. (6)pp. (=one folding sheet). 1 illus. Lrg. 8vo. Self-wraps.  
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- 5125 New York. Gagosian Gallery. **ANDY WARHOL from the Sonnabend Collection**. Jan.-Feb. 2009. (12)pp. (=one folding sheet, poster-size). Prof. illus. Sq. 4to. Wraps.  
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- 5126 New York. Gotham BookMart Gallery. **ANDY WARHOL: His Early Works, 1947-1959**. May-June 1971. Compiled by Andreas Brown. 72pp. Prof. illus. Oblong 4to. Wraps.  
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- 5127 New York. Grippi/Zivian Inc. **ANDY WARHOL. Space Fruit: Still Lifes. A suite of serigraphs**. (14)pp. 6 color plates. Oblong 4to. Wraps.  
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- 5129 New York. Robert Miller Gallery. **WARHOL Drawings from the Personal Estate of the Artist Spanning the Years 1953 to 1987**. April-May 1988. (6)pp. (=one folding sheet). 5 color plates. 4to. Self-wraps.  
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- 5131 New York. New York University. Grey Art Gallery. **"Success is a job in New York..." The Early Art and Business of ANDY WARHOL.** March-April 1989. Texts by D.M. DeSalvo, E. Lupton and J.A. Miller, T. Fairbrother. 89pp. 73 illus. Lrg. oblong 4to. Wraps.  
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- 5132 New York. Whitney Museum of American Art. **ANDY WARHOL: Portraits of the 70s.** Nov. 1979-Jan. 1980. Essay by Robert Rosenblum. Edited by David Whitney. 141, (3)pp. Prof. illus. Sq. 4to. Wraps.  
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- 5134 O'Pray, Michael (editor). **ANDY WARHOL: Film Factory.** 195pp. Prof. illus. Sq. 4to. Wraps.  
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- 5135 Paris. Lavignes-Bastille. **ANDY WARHOL.** April-May 1986. (12)pp. 10 color plates. 4to. Wraps.  
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- 5136 Ratcliff, Carter. **WARHOL.** (Modern Masters Series.) 128pp. 106 illus. (partly color). 4to. Wraps.  
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- 5137 St. Louis. Lococo. **ANDY WARHOL: Man's Best Friend.** March-April 2006. Text by Vincent Fremont. (54)pp. Prof. illus. Sm. 4to. Wraps.  
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- 5143 Wünsche, Hermann. **ANDY WARHOL: Das graphische Werk 1962-1980.** Katalog aufgestellt von Hermann Wünsche. Vorwort von Hermann Wünsche. Beiträge von Hans Gerd Tuchel und Carl Vogel. (134)pp. 173 illus., 2 plates in text. Sq. 4to. Wraps. Parallel texts in German and English.  
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- 5145 Paris. Didier Imbert Fine Art. **WARHOL - BASQUIAT: Collaborations.** Sept.-Nov. 1989. Texts by Grégoire Müller and Keith Haring. (36)pp. 13 color plates (3 folding). 4to. Wraps.

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- 5147 WARREN, TERENCE. **Venice**. (3)pp., 9 color plates. Tall 4to. Wraps. Ightham, Kent/Stockholm (Retigraphic Society/ Futura Gallery), n.d.
- 5148 Plous, Phyllis. **BART WASSERMAN: North Wall Curving South**. 24pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, Santa Barbara, March-April 1985. Santa Barbara (University Art Museum), 1985.
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- 5150 Paris. Zabriskie. **ROBERT WATTS: L'objet photographique et autres oeuvres**. Oct.-Nov. 1990. (6)pp. (=one folding sheet). 3 illus. Self-wraps. Paris, 1990.
- 5151 Albuquerque. University of New Mexico. The Art Museum. **JUNE WAYNE**. March 1968. Text by Louise M. Lewis. (6)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps. Albuquerque, 1968.
- 5152 Baskett, Mary W. **The Art of JUNE WAYNE**. 99, (1)pp. 61 illus. (14 color). Sm. oblong 4to. Cloth. D.j. New York/Berlin (Harry N. Abrams/ Gebr. Mann Verlag), [1969]. *Karpel M-182*
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- 5154 New York. Hirschl & Adler Modern. **JAMES WEEKS**. Jan.-Feb. 1985. (20)pp. 8 color plates. 4to. Wraps. New York, 1985.
- 5155 New York. Hirschl & Adler Modern. **JAMES WEEKS**. Jan.-Feb. 1988. (16)pp. 5 color plates. Lrg. 4to. Wraps. New York, 1988.
- 5156 Los Angeles. Los Angeles County Museum of Art. **WILLIAM WEGMAN**. May-July 1973. Text by Jane Livingston. (1)p., 21 plates. Sm. sq. 4to. Wraps. Los Angeles, 1973.
- 5157 Luzern. Kunstmuseum. **WILLIAM WEGMAN: Paintings, Drawings, Photographs, Videotapes**. Edited by Martin Kunz. Essays by Martin Kunz, Alain Sayag, Peter Schjeldahl, Peter Weiermair. Interview with William Wegman by David Ross. May-June 1990. 224pp. Prof. illus. Lrg. 4to. Wraps. New York (Harry N. Abrams), 1990.
- 5158 New York. Holly Solomon Gallery & Pace/MacGill Gallery. **WILLIAM WEGMAN**. Jan.-Feb. 1992. (24)pp. 11 illus. (6 color). Sq. 8vo. Wraps. A double show, with "New Paintings, Polaroid & Drawings" at Holly Solomon, and "Early Black & White Photographs" at Pace/MacGill. New York, 1992.
- 5159 New York. Craig F. Starr Gallery. **Eureka. WILLIAM WEGMAN Photographs 1970-1975**. Nov. 2013-Jan. 2014. Text by Peter Galassi. (40)pp. 15 plates. Lrg. 8vo. Wraps. New York, 2013.
- 5160 Wien. Galerie Krinzinger. **LOIS WEINBERGER**. Sept.-Oct. 1989. Text by Wilfried Skreiner. 48pp. 25 color plates (1 folding). Lrg. 8vo. Stiff wraps. Wien, 1989.
- 5161 Bern. Kunsthalle. **LAWRENCE WEINER: Werke & Re-konstruktionen. Works & Reconstructions**. Aug.-Oct. 1983. 80pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in German and English. Catalog designed by the artist. Bern, 1983.
- 5162 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See**. Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemrich, Alice

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- Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009. New Haven/London (Yale University Press), 2007.
- 5163 London. Anthony d'Offay Gallery. **LAWRENCE WEINER: Something To Stand On, Something To Hold, Something To Throw.** A calendar for 1989. (48)pp. 12 color plates. 4to. Boards. Edition limited to 1500 copies. London, 1988.
- 5164 Los Angeles. Regen Projects. **LAWRENCE WEINER: Screenplay & Movie.** April 2005. (68)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Los Angeles, 2005.
- 5165 Shimizu, Minoru. **The Photographic Invisible: JAMES WELLING.** / Fukashisei to shite no shashin: Jemuzu Weringu. [By] Minoru Shimizu. 70, (2)pp., 4 plates. Wraps. Glassine d.j. Parallel texts in Japanese and English. Tokyo (Wako Works of Art), 1995.
- 5166 Tokyo. Wako Works of Art. **JAMES WELLING: Photographs 1977-1993.** Oct.-Nov. 1993. 31, (1)pp. 11 plates. Wraps. Text by Michiko Kasahara, in parallel Japanese and English. Tokyo, 1993.
- 5167 New York. Marlborough Gallery. **NEIL WELLIVER: Recent Paintings.** Feb.-March 1983. Text by Mark Strand. 33, (1)pp. 13 color illus. Oblong 4to. Wraps. New York, 1983.
- 5168 San José, Costa Rica. Jacob Karpio Atma Gallery. **LUIS WELLS.** Text by Klaus Steinmets. (24)pp. 10 color plates, text illus. 4to. Wraps. Parallel texts in Spanish and English. San José, [1991].
- 5169 The Hague. Haags Gemeentemuseum & Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **MARTHE WERY.** Nov. 1986-Jan. 1987/ Feb.-March 1987. 154pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French, Dutch, and English. N.p. (Éditions Lebeer Hossmann), 1986.
- 5170 Tournus. Art Contemporain, Musée Greuze. **MARTHE WÉRY: Tournus.** Oct. 1991. Texts by Marie Lapalus, René Denizot, and the artist. 34pp. 12 plates. Sm. 4to. Stiff wraps. Edition limited to 750 copies. Tournus, 1991.
- 5171 Marfa, Texas. The Chinati Foundation. **JOHN WESLEY.** Jan.-April 1990. (32)pp. 14 plates. 4to. Wraps. Marfa, 1990.
- 5172 Venezia. Fondazione Prada. **JOHN WESLEY.** June-Oct.2009. Edited by Germano Celant. Texts by Germano Celant, Antonella Soldaini, Bill Barrette, and the artist. xlvii, (1), 557pp. Prof. illus. Stout folio. Boards. Venezia, 2009.
- 5173 La Jolla. Tasende Gallery. **TOM WESSELMANN: Steel Cutouts.** Text by Mary Beth Hynes. June-Aug. 1991. (4)pp., 17 plates. Oblong 4to. Wraps. Published in conjunction with Chicago International Art Exposition, May 9-14, 1991. La Jolla, 1991.
- 5174 London. The Mayor Gallery. **TOM WESSELMANN: Six Canvases on a Theme.** Sept.-Oct. 1998. Text by Marco Livingstone. (24)pp. 6 color plates. Oblong 8vo. Wraps. London, 1998.
- 5175 London. The Mayor Gallery & London. The Mayor Rowan Gallery. **TOM WESSELMANN: Paintings 1962-1986.** July-Aug. 1988. Text by John McEwen. (52)pp. 15 color plates. Oblong 4to. Wraps. London, 1988.
- 5176 New York. Sidney Janis Gallery. **Exhibition of New Paintings by WESSELMANN.** April-May 1976. (8)pp. 7 plates. Lrg. 4to. Wraps. New York, 1976.
- 5177 New York. Sidney Janis Gallery. **Exhibition of New Work by TOM WESSELMANN.** Nov.-Dec. 1985. (14)pp. 10 plates (6 color). 4to. Wraps. New York, 1985.
- 5178 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by TOM WESSELMANN.** April-June 1979. (8)pp. 8 plates. Lrg. 4to. Wraps. New York, 1979.

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- 5179 New York. Sidney Janis Gallery. **Exhibition: Cut-Out Metal Paintings by WESSELMANN.** April-May 1987. (2)pp., 10 plates. Oblong 4to. Wraps. New York, 1987.
- 5180 New York. Sidney Janis Gallery. **New Sculpture & Paintings by TOM WESSELMANN.** Nov.-Dec. 1980. (8)pp. 7 plates. 4to. Wraps. New York, 1980.
- 5181 New York. Sidney Janis Gallery. **New Work by TOM WESSELMANN.** Nov. 1983. (12)pp. 11 plates. Oblong 4to. Wraps. New York, 1983.
- 5182 New York. Sidney Janis Gallery. **Recent Work by TOM WESSELMANN.** May 1982. (12)pp. 10 plates. Oblong 4to. Wraps (slightly worn). New York, 1982.
- 5183 New York. Sidney Janis Gallery. **TOM WESSELMANN: New Metal Paintings.** Oct.-Nov. 1992. (26)pp. 12 color plates. Oblong 4to. Wraps. New York, 1992.
- 5184 New York. Sidney Janis Gallery. **TOM WESSELMANN: New Work.** Oct.-Nov. 1988. (16)pp. 10 illus. Lrg. oblong 4to. Wraps. New York, 1988.
- 5185 New York. Sidney Janis Gallery. **TOM WESSELMANN: Steel Landscapes.** April-June 1990. (3)pp., 17 color plates. Lrg. oblong 4to. Wraps. New York, 1990.
- 5186 Newport Beach. Newport Harbor Art Museum & Kansas City. Nelson-Atkins Museum of Art. **TOM WESSELMANN. Early Still Lives: 1962-1964.** Introduction by Thomas H. Garver. Dec. 1970-Jan. 1971/ Feb.-March 1971. (26)pp. 17 illus. Oblong 4to. Wraps. Newport Beach/Kansas City, 1970.
- 5187 Paris. Galerie des 4 Mouvements. **TOM WESSELMANN: Peintures.** March 1974. (16)pp. 17 illus. 4to. Wraps. Paris, 1974.
- 5188 Putney, Vermont. International Images Incorporated. **TOM WESSELMANN.** (32)pp. 11 plates. Lrg. oblong 4to. Wraps. Putney, [1990].
- 5189 Santa Monica. Fred Hoffman Gallery. **TOM WESSELMANN. A survey: 1959-1995.** Curated with essay by Sam Hunter. Feb.-April 1996. 35pp. 16 color plates (2 folding). Sq. 4to. Boards, spiral-bound. Santa Monica, 1996.
- 5190 Stealingworth, Slim. **TOM WESSELMANN.** 321, (3)pp. Prof. illus. Lrg. sq. 4to. Cloth. Plastic d.j. New York (Abbeville), 1980.
- 5191 Alexander, Darsie. **FRANZ WEST: To Build a House You Start With the Roof. Work 1972-2008.** Contributions by Tom Eccles, Rachel Harrison and Eric Banks. 288pp. Prof. illus. 4to. Cloth. Published in conjunction with exhibitions at The Baltimore Museum of Art, Oct. 2008-Jan. 2009, and Los Angeles County Museum of Art, March-June 2009. Cambridge/London (The MIT Press), 2008.
- 5192 Graz. Neue Galerie am Landesmuseum Joanneum. **FRANZ WEST: Legitime Skulptur.** Feb.-March 1986. Text by Wilfried Skreiner. (24)pp. 7 plates (3 color). Sm. 4to. Wraps. Graz, 1986.
- 5193 Barrette, Bill (editor). **Letters from H.C. WESTERMANN.** Biographical sketch by Joanna Beall Westermann. 189pp. Prof. illus. 4to. Cloth. D.j. New York (Timken Publishers), 1988.
- 5194 Chicago. The Art Institute of Chicago. **H.C. WESTERMANN: Selections from the Alan and Dorothy Press Collection.** March-May 1987. Text by Neal Benezra. (4)pp. (=one folding sheet). 6 illus. 4to. Self-wraps. Chicago, 1987.
- 5195 Chicago. Museum of Contemporary Art. **H.C. WESTERMANN.** Exhibition curators: Lynne Warren and Michael Rooks. June-Sept. 2001. 212pp. 294 illus. (220 color). Lrg. 4to. Cloth. D.j. Chicago, 2001.

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- 5196 Los Angeles. Los Angeles County Museum of Art. **H.C. WESTERMANN**. Nov. 1968-Jan. 1968 [sic, 1969]. Text by Max Kozloff. 48pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1968.  
*Karpel F-1276*
- 5197 New York. Allan Frumkin Gallery. **Recent Sculpture by H.C. WESTERMAN**. Oct. 1963. (16)pp. 16 illus. Lrg. 4to. Wraps.  
New York, 1963.
- 5198 New York. Lennon, Weinberg. **H.C. WESTERMANN: Sculpture and Drawings**. (48)pp. Prof. illus. 4to. Wraps.  
New York, 1988.
- 5199 New York. Whitney Museum of American Art. **H.C.W.** July-Sept. 1978. By Barbara Haskell. 111, (1)pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1978.
- 5200 Kim, Hyangan. **KIM WHANKI: Vie et oeuvre**. 300pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in French and English.  
Paris (Maeght Éditeur), 1992.
- 5201 Seoul. Whanki Museum. **WHANKI Museum**. Texts by Hyangan Kim and Kwang-su Oh. 160pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in Korean and English.  
Séoul (Musée Whanki), 1993.
- 5202 Chicago. Museum of Contemporary Art. **MARGARET WHARTON**. Sept.-Nov. 1981. 52pp. Prof. illus. Lrg. 4to. Wraps.  
Chicago, 1981.
- 5203 Fullerton. California State University. Main Art Gallery. **DANIEL WHEELER. You Are Here**. Feb.-March 1995. Text by Mike McGee, Howard N. Fox, Susan Kandel. 38, (2)pp. Prof. illus. Sq. 4to. Wraps.  
Fullerton, 1995.
- 5204 New York. Knoedler & Company. **Etchings and Lithographs by WHISTLER**. Feb. 1973. Foreword by Albert Reese. (28)pp. Prof. illus. 4to. Wraps.  
New York, 1973.
- 5205 McCormick, Carlo. **ERIC WHITE: It Feeds Itself**. Texts by Gail Zappa, Viggo Mortensen, and Carlo McCormick. 111, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.  
San Francisco (Last Gasp), 2003.
- 5206 Los Angeles. Los Angeles Municipal Art Gallery. **JOHN WHITE: Selected Works 1968 to 1983**. Drawings, paintings, installations and performance-related activities. April-May 1983. Texts by Joan Hugo, Peter Frank, Fidel Danieli. 41, (1)pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1983.
- 5207 Saint Louis. The Saint Louis Art Museum. **JONATHAN WHITE**. March-May 1993. Text by Charles Wylie. (Currents 53.) (4)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.  
Saint Louis, 1993.
- 5208 **KIT WHITE: Paintings 1988-93**. Writings by Ann Lauterbach and Kit White. (30)pp. 11 color plates. Sq. 4to. Wraps.  
[New York (The Artist), 1993].
- 5209 New York. I-20 Gallery. **PAE WHITE: Animal Flood**. April-May 1997. Texts by Lisa Anne Auerbach, Max Lark, and Meg Bradbury. (16)pp. 8 color plates in text. Sq. 8vo. Wraps.  
New York, 1997.
- 5210 Eindhoven. Van Abbemuseum. **RACHEL WHITEREAD**. Texts by Jan Debbaut and Selma Klein Essink, Stuart Morgan, Iwona Blazwick. 52pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.  
Eindhoven, [1992].
- 5211 Pesenti, Allegra. **RACHEL WHITEREAD Drawings**. With essays by Ann Gallagher and Allegra Pesenti, and a visual essay by Rachel Whiteread. 224pp. 149 color plates, 34 color text illus. 4to. Boards, linen backstrip. Published in conjunction with an exhibition at the Hammer Art Museum, University of California, Los Angeles, Jan.-April 2010.  
Los Angeles/München (Hammer Art Museum, University of Los Angeles/ DelMonico Books-Prestel), 2010.
- 5212 West Hollywood. Louis Stern Fine Arts. **FREDERICK WIGHT: Visions of California**. April-May 2005. Texts by Henry T. Hopkins and Susan C. Larsen. 96pp. 40 color plates, text illus. 4to. Stiff wraps.  
West Hollywood, 2005.

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- 5213 West Hollywood. Louis Stern Fine Arts. **Seeing the Light: Postmodern Luminous Landscapes by FREDERICK S. WIGHT.** April-June 2008. 128pp. 47 color plates. 4to. Boards.  
West Hollywood, 2008.
- 5214 Birmingham, Michigan. Donald Morris Gallery. **ROBERT WILBERT: Portrait and Figure Paintings.** Nov.-Dec. 1984. Text by David Barr. (20)pp. 9 plates. Sm. sq. 4to. Wraps.  
Birmingham, 1984.
- 5215 London. Institute of Contemporary Arts. **T.J. WILCOX.** Sept.-Nov. 1998. Text by Ian Hunt. (ICA Exhibitions.) (30)pp. 14 color plates. Wraps.  
London, 1998.
- 5216 London. Karsten Schubert Ltd. **ALISON WILDING: Sculptures.** April-May 1987. Text by Gray Watson. 28, (2)pp. 7 color plates, numerous text and reference figs. 4to. Wraps.  
London, 1987.
- 5217 London. Serpentine Gallery. **ALISON WILDING.** April-May 1985. Text by Lynne Cooke. 32pp. Prof. illus. 4to. Wraps.  
London, 1985.
- 5218 New York. Hirschl & Adler Modern. **ALISON WILDING.** April 1989. Text by Marjorie Allthorpe-Guyton. 24pp. 7 color plates. 4to. Wraps.  
New York, 1989.
- 5219 Los Angeles. Roberts & Tilton & Columbus, Ohio. Columbus Museum of Art. **KEHINDE WILEY: Columbus.** Essays by Joe Houston, Emil Wilbekin, Brian Keith Jackson, Franklin Sirmans. June-July 2006/ Sept. 2006-Jan. 2007. Second edition. 40pp. Prof. illus. 4to. Boards.  
Los Angeles/Columbus, 2006.
- 5220 WILEY, WILLIAM T. **Ships Log.** (22)pp. Illus. Sm. 4to. Wraps.  
San Francisco (Zephyrus Image), [1969].
- 5221 WILEY, WILLIAM T. **Steal Witness for the Time Being.** 31pp. Prof. illus. 4to. Wraps. "Exhibition organized by Wanda Hansen."  
N.p., 1984.
- 5222 WILEY, WILLIAM T. **Suite of Daze.** (12)pp. 5 plates. Sq. 8vo. Wraps.  
Chicago (Landfall Press), 1977.
- 5223 Berkeley. University of California. University Art Museum. **WILLIAM T. WILEY.** Exhibition organized and catalogue compiled by Brenda Richardson. 73pp. Prof. illus. (partly color). 4to. Boards. Spiral-bound.  
Berkeley, 1971.  
*Karpel J-890*
- 5224 Eindhoven. Van Abbemuseum. **WILLIAM T. WILEY: Assemblages en aquarellen.** April-May 1973. Text by J. Leering. 24pp. 14 plates, 4 text illus. Oblong 4to. Wraps. Also shown at the Lijnbaan Kunstcentrum, Rotterdam, June-July 1973, and the Internationaal Cultureel Centrum, Antwerpen, Sept. 1973.  
Eindhoven, 1973.
- 5225 Milano. Studio Marconi. **WM. T. WILEY, Milano 1971.** Sept. 1971. (24)pp. Prof. illus. 4to. Wraps.  
Milano, 1971.
- 5226 Minneapolis. Walker Art Center. **WILEY Territory.** Dec. 1979-Jan. 1980. By Graham W.J. Beal and John Perreault. 80pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.  
Minneapolis, 1979.
- 5227 New York. Allan Frumkin Gallery. **WILLIAM T. WILEY.** 8 photographic plates, loose in portfolio, as issued. 4to. Wraps.  
New York, [1970].
- 5228 New York. Allan Frumkin Gallery. **WILLIAM T. WILEY: New Paintings, Watercolors, Drawings, Prints and Constructions.** (20)pp. 26 illus. Oblong 4to. Wraps.  
New York, n.d.
- 5229 San Francisco. Rena Bransten Gallery. **WILLIAM T. WILEY** March-April 1993. 23pp. 14 color plates (1 double-page). 4to. Wraps.  
San Francisco, 1993.

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- 5230 San Francisco. M.H. de Young Memorial Museum. **Nothing Lost from the Original: WILLIAM T. WILEY Looks at Art History.** Jan.-April 1996. 32pp. Prof. illus. 4to. Wraps. San Francisco, 1996.
- 5231 San Francisco. Hansen Fuller Gallery. **WILLIAM T. WILEY.** November. (2)pp., 14 plates. Lrg. sq. 8vo. Wraps. San Francisco, n.d.
- 5232 San Francisco. Fuller-Goldeen Gallery. **WILLIAM T. WILEY.** Text by Jeff Kelley. (4)pp., 27 plates. Oblong 4to. Wraps. San Francisco, 1983.
- 5233 Santa Barbara. Santa Barbara Contemporary Arts Forum. **WILLIAM T. WILEY 1982.** Aug.-Sept. 1982. (30)pp. Prof. illus. (partly color). 4to. Wraps. CBC-bound. Santa Barbara, 1982.
- 5234 Scottsdale. Riva Yares Gallery. **WILLIAM T. WILEY.** Paintings and sculpture. Feb.-March 1990. (16)pp. 11 plates. Oblong 4to. Wraps. Scottsdale, 1990.
- 5235 Tallahassee. Florida State University. School of Visual Arts. University Fine Arts Galleries. **WILLIAM T. WILEY.** May 1981. By Beth Coffelt, Matthew Kangas, John Perreault, Brenda Richardson, Albert Stewart. 36pp. Prof. illus. (some color). Lrg. 4to. Wraps. Tallahassee, 1981.
- 5236 Vancouver, B.C. Emily Carr College of Art. Charles H. Scott Gallery. **WILLIAM T. WILEY.** Oct. 1981. Text by Ted Lindberg. (34)pp. Prof. illus. Oblong 4to. Wraps. Vancouver, 1981.
- 5237 View. Vol. 2#2: **WILLIAM T. WILEY.** Interview by Robin White. 24pp. Illus. 4to. Self-wraps. Oakland, California (Crown Point Press), 1979.
- 5238 Washington. Marsha Mateyka Gallery. **WILLIAM T. WILEY. "Realistic Abstractions, where now then collude."** Nov.-Dec. 1997. 23pp. 12 color plates. 4to. Wraps. Washington, D.C., 1997.
- 5239 **WILLIAM T. WILEY: Graphics, 1967-1979.** Text by Brenda Richardson. 79pp. Prof. illus. 4to. Wraps. Chicago (Landfall Press), 1980.
- 5240 Santa Cruz. University of California. The Mary Porter Sesnon Gallery. **The Rhetoric of the Pose: Rethinking HANNAH WILKE.** Oct.-Dec. 2005. Text by Amelia Jones. 15pp. Illus. Tall 8vo. Wraps. Santa Cruz, 2005.
- 5241 Des Moines. Des Moines Art Center. **JACK WILKES: Artist in Residence.** May-Aug. 1990. Text by Deborah Leveton. (6)pp. (=one folding sheet). 6 illus. Lrg. 8vo. Self-wraps. Des Moines, 1990.
- 5242 WILLIAMS, CHRISTOPHER. **Angola to Vietnam.** (20)pp., 28 plates with facing captions. Wraps. Edition limited to 1000 copies. Gent (Imschoot), 1989.
- 5243 Fama & Fortune Bulletin. No. 16: **CHRISTOPHER WILLIAMS.** Texts by Timothy Martin and Helmut Draxler. (18)pp., 8 plates. Sm. 4to. Wraps. Parallel texts in German and English. Wien (Verlag Pakesch & Schlebrügge), 1995.
- 5244 Köln. Galerie Max Hetzler. **Bouquet for Bas Jan Ader and Christopher D'Arcangelo: CHRISTOPHER WILLIAMS.** Feb.-March 1991. 21, (1)pp. 6 illus. (partly color). 4to. Wraps. Köln, 1991.
- 5245 Krefeld. Museum Haus Lange & Krefeld. Museum Haus Esters. **CHRISTOPHER WILLIAMS: Couleur européenne. Couleur soviétique. Couleur chinoise.** Oct. 2000-Jan. 2001. (54)pp., 1 lrg. folding plate. Frontis., 20 figs. 4to. Wraps. Krefeld, 2000.
- 5246 New Plymouth, New Zealand. Govett-Brewster Art Gallery. **CHRISTOPHER WILLIAMS: Poesin Måste Göras Av Alla! Transform The World! Förändra Världen! Poetry Must Be Made By All!** April-June 2001. Texts by Gregory Burke and Thomas Crow. 63, (3)pp. 15 plates, text illus. 4to. Wraps. New Plymouth, 2001.

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- 5247 Tokyo. Person's Weekend Museum. **CHRISTOPHER WILLIAMS**. April-June 1993. Texts by Timothy Blum and Raoul Coutard. 64pp. Frontis., 4 plates, 7 text illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1993.
- 5248 Zürich. Shedhalle. **CHRISTOPHER WILLIAMS**. Texts by Harm Lux and David Deitcher. (40)pp. 12 plates. 4to. Wraps. Zürich, [1989].
- 5249 Santa Barbara. Santa Barbara Museum of Art. **GUY WILLIAMS**. With an essay by Diane Shamash. Dec. 1985-Jan. 1986. (20)pp. 5 color plates. Oblong 4to. Wraps. Santa Barbara, 1985.
- 5250 New York. McKee Gallery. **LUCY WILLIAMS: Stranger Than Paradise**. Sept.-Oct. 2004. Text by Jeremy Gilbert-Rolfe. (18)pp. 11 color plates, 1 text illus. Lrg. oblong 8vo. Wraps. New York, 2004.
- 5251 Irvine. Irvine Fine Arts Center. **TODD WILLIAMSON**. 26pp. 9 color plates. Sq. 4to. Wraps. Irvine, 2008.
- 5252 London. Karsten Schubert Ltd. **VICTOR WILLING: Recent Paintings**. Oct.-Nov. 1987. Text by Lynne Cooke. 45pp. 16 color plates (2 folding), 3 text illus. 4to. Wraps. London, 1987.
- 5253 New York. Hirschl & Adler Modern. **CHRIS WILMARTH: Delancey Backs (And Other Moments)**. With seven interviews by Celadón. Nov.-Dec. 1986. 33, (25)pp. 9 color plates. 4to. Cloth. D.j. Presentation copy, inscribed by the artist and the author. New York, 1986.
- 5254 New York. Hirschl & Adler Modern. **CHRISTOPHER WILMARTH: Drawings 1963-1987**. June-July 1989. 48pp. Prof. illus. 4to. Wraps. New York, 1989.
- 5255 New York. Hirschl & Adler Modern. **CHRISTOPHER WILMARTH: Layers. Works from 1961-1984**. March-April 1984. Text by Dore Ashton. 47pp. Prof. illus. 4to. Wraps. New York, 1984.
- 5256 New York. Sperone Westwater. **MARTIN WILNER: Making History 2010-2011**. April 2012. 64pp. Prof. illus. Folio. Wraps. New York, 2012.
- 5257 San Francisco. John Berggruen Gallery. **DONALD ROLLER WILSON: Cookie at Sixteen, Baby Cookie, Jane, Richard, Madonna, Ann, Naughty Betty, and Brenda; Days and Nights at Brenda's Nut Farm**. April-May 1998. Text by the artist. 24pp. 9 color plates. 4to. Wraps. San Francisco, 1998.
- 5258 San Francisco. John Berggruen Gallery. **DONALD ROLLER WILSON: Looking for the Virgin in the Woods**. May-June 1993. Text by the artist. (36)pp. 14 color plates, 1 illus. Oblong 4to. Wraps. San Francisco, 1993.
- 5259 Berger, Maurice. **FRED WILSON: Objects and Installations 1979-2000**. With contributions by Fred Wilson and Jennifer González. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Center for Art and Visual Culture, University of Maryland Baltimore County, Baltimore, Oct. 2001-Jan. 2002. Baltimore (Center for Art and Visual Culture, University of Maryland Baltimore County), 2001.
- 5260 Chicago. Museum of Contemporary Art. **OpEd: FRED WILSON**. April-Aug. 1994. 22pp. Prof. illus. Wraps. Chicago, 1994.
- 5261 Corrin, Lisa G. (editor). **Mining the Museum. An installation by FRED WILSON**. With contributions by Leslie King-Hammond and Ira Berlin. lxxii, 87pp. Prof. illus. Lrg. 4to. Boards. D.j. Baltimore/New York (The Contemporary/ The New Press), 1994.
- 5262 New York. PaceWildenstein. **FRED WILSON: A Conversation with K. Anthony Appiah. March-April 2006**. 41, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 2006.
- 5263 Venezia. Biennale. 50th. United States Pavilion. **FRED WILSON: Speak of Me as I Am**. June-Nov. 2003. (4)pp. (=one folding sheet). 2 illus. Tall 8vo. Self-wraps. Parallel texts in English and Italian. Cambridge (Massachusetts Institute of Technology, List Visual Arts Center), 2003.



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- 5264 New York. D C Moore Gallery. **HELEN MIRANDA WILSON**. Foreword by Mary Gordon. Oct. 2001. 24pp. 16 color plates. Oblong 4to. Wraps. New York, 2001.
- 5265 London. Serpentine Gallery. **JANE & LOUISE WILSON: Stasi City. Gamma. Parliament. Las Vegas, Graveyard Time**. Essay: Peter Schjeldahl. Dialogue: Jane & Louise Wilson and Lisa Corrin. Sept.-Oct. 1999. 63pp. Prof. illus. 4to. Boards. London, 1999.
- 5266 Chicago. Feigen. **ROBERT WILSON: Alceste Drawings and Furniture/Sculpture**. Sept.-Oct. 1990. (30)pp. 23 plates. Sq. 8vo. Wraps. Chicago, 1990.
- 5267 Los Angeles. Otis Art Institute of Parsons School of Design Exhibition Center. **ROBERT WILSON's CIVIL warS: Drawings, Models, and Documentation**. June-Aug. 1984. Texts by Robert J. Fitzpatrick, Al Nodal, Wim Beeren, Lori J. Starr, Richard Stayton, Robert Wilson. 61pp. Prof. illus. Lrg. oblong 4to. Wraps. Los Angeles, 1984.
- 5268 Pittsburgh. Carnegie-Mellon University. Hewlett Gallery. **ROBERT WILSON Drawings the CIVIL warS**. April 1986. Texts by Elaine A. King and Norman L. Rhodes. (8)pp. (=one folding sheet). 1 double-page plate, loosely inserted, as issued. 1 text illus. Lrg. sq. 8vo. Self-wraps. Pittsburgh, 1986.
- 5269 Szarkowski, John. **WINOGRAND: Figments From the Real World**. (Springs Industries Series on the Art of Photography.) 260pp. 202 plates. Text illus. Lrg. oblong 4to. Wraps. New York (The Museum of Modern Art), 1988.
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- 5271 Locminé. Centre d'Art Contemporain du Domaine de Kerguehenec. **JACKIE WINSOR**. July-Sept. 1988. Texts by Peter Schjeldahl and Jean-Pierre Criqui. (30)pp. 12 plates. Lrg. 4to. Wraps. Parallel texts in French and English. Locminé, 1988.
- 5272 Los Angeles. Margo Leavin Gallery. **JACKIE WINSOR**. Nov.-Dec. 1987. Txt by Joshua Decter. (8)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps. Los Angeles, 1987.
- 5273 New York. The Museum of Modern Art. **JACKIE WINSOR**. Foreword by Kynaston McShine. Introduction by Ellen Johnson. 32pp. Prof. illus. 4to. Wraps. New York, 1979.
- 5274 New York. P.S. 1 Contemporary Art Center. **JACKIE WINSOR Sculpture**. Oct. 1997-April 1998. Texts by Alanna Heiss and Joshua Decter. 22, (2)pp. 10 color plates (1 double-page). Sm. sq. 4to. Wraps. Glassine d.j. New York (Paula Cooper Gallery), 1997.
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- 5276 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JACKIE WINSOR / BARRY LEDOUX: Sculpture**. Dec. 1983-Jan. 1984. Text by Kathy Halbreich. (36)pp. Prof. illus. 4to. Wraps. Cambridge, 1983.
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- 5281 Billings, Montana. Yellowstone Art Center. **Focus: TERRY WINTERS**. Nov.-Dec. 1986. (6)pp. (=one folding sheet). 3 color plates. 4to. Self-wraps. Billings, 1986.
- 5282 London. Tate Gallery. **TERRY WINTERS: Eight Paintings**. May-July 1986. Text by Jeremy Lewison. 30pp. 8 color plates, 6 text illus. 4to. Wraps. Glassine d.j. London, 1986.
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- 5294 Caldwell, John. **JOAN WITEK**. 36pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with two exhibition at the Museum of Art, Carnegie Institution, Pittsburgh, March-April 1984. Pittsburgh (Museum of Art, Carnegie Institution), 1984.
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- 5300 New York. André Emmerich Gallery. **JAMES WOLFE: New Sculpture**. Introductory essay by Karen Wilkin. March-April 1985. (12)pp., 6 color plates. Wraps. New York, 1985.
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- 5307 Saint Louis. The Greenberg Gallery. **BETTY WOODMAN**. May-June 1987. Introduction by James R. Harris. (40)pp. Prof. illus. 4to. Wraps. St. Louis, 1987.
- 5308 Basel. Kunsthalle. **BILL WOODROW**. Jan.-Feb. 1985. Text by Jean-Christophe Ammann. 46pp. 13 color plates, 10 text illus. Wraps. Basel, 1985.
- 5309 Edinburgh. The Fruitmarket Gallery. **BILL WOODROW: Sculpture 1980-86**. Sept.-Oct. 1986. Text by Lynne Cooke. 144pp. Prof. illus. Lrg. 4to. Wraps. Edinburgh, 1986.
- 5310 La Jolla. La Jolla Museum of Contemporary Art. **Natural Product, an Armed Response: Sculpture by BILL WOODROW**. Oct.-Dec. 1985. Texts by Hugh M. Davies and Lynda Forsha. (Parameters. 5.) 20pp. 6 color plates, 5 text illus. Wraps. La Jolla, 1985.
- 5311 Los Angeles. The Museum of Contemporary Art. **CHRISTOPHER WOOL**. Organized by Ann Goldstein. With essays by Thomas Crow, Ann Goldstein, Madeleine Grynsztejn, Gary Indiana, Jim Lewis. Nov. 1998-Jan. 1999. 295pp. Prof. illus. Lrg. 4to. Cloth. D.j. Los Angeles, 1998.
- 5312 Santa Monica. Robert Berman Gallery. **MIRIAM WOSK: The Mysterious Life of Objects**. Sept.-Oct. 1991. Text by Peter Clothier. 46, (2)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist. Santa Monica, 1991.
- 5313 Exeter. Spacex Gallery. **DAPHNE WRIGHT**. They've Taken to Their Beds. Feb.-March 1998. 48pp. Prof. illus. 4to. Wraps. Exeter, 1998.

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- 5314 Ann Arbor. The National Center for the Study of Frank Lloyd Wright. **FRANK LLOYD WRIGHT, 1990: Selections from the National Center for the Study of Frank Lloyd Wright.** [Calendar]. 12 plates. Sm. sq. folio. Wraps. Ann Arbor, 1989.
- 5315 San Francisco. Trans Avant-Garde Gallery. **ERWIN WURM.** Nov. 1991. (8)pp. 5 plates (1 double-page). Wraps. San Francisco, 1991.
- 5316 Wien. Galerie Krinzinger & Salzburg. Salzburger Kunstverein. **ERWIN WURM.** April-May/ July 1988. Text by Helmut Draxler. (42)pp. Prof. illus. 4to. Wraps. Wien/Salzburg, 1988.
- 5317 WURTZ, B. & E.C. **Daily Life 1970-1993.** (36)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition "B. Wurtz: Daily Life, 1970-1993" held at Feature, New York, April-May 1993. New York, 1993.
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- 5319 WYSE, MARK. **Seizure.** 94, (2)pp. Prof. illus. 4to. Cloth. Bologna (Damiani), 2011.
- 5320 Bern. Galerie am Kreis. **JURG WYSS: Aktionskunst.** May-June 1987. 24pp. 29 illus. (partly color). 4to. Wraps. Bern, 1987.
- 5321 San Antonio. ArtPace, A Foundation for Contemporary Art. **XU BING 96.3.** Sept.-Oct. 1996. Texts by Frances Colpitt and Maaretta Jaukkuri. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1996.
- 5322 New York. Rachel Adler Gallery. **ALEJANDRO XUL SOLAR (1887-1963).** May-June 1991. Text by Mario H. Gradowczyk. (36)pp. 20 color plates, 6 figs. 4to. Wraps. New York, 1991.
- 5323 New York. Rachel Adler Gallery. **XUL SOLAR: A Collector's Vision.** May-June 1993. (30)pp. 15 color illus. Oblong 8vo. Wraps. New York, 1993.
- 5324 Napa, California. COPIA, The American Center for Wine, Food & the Arts. **YEAGER: Vinetum et Caelum./ Vineyard & Sky.** With essay by Peter Selz. July-Oct. 2007. 66pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title page. [Napa, California], 2007.
- 5325 New York. Ameringer Yohe Fine Art. **YEK: Recent Paintings.** April-May 2005. Text by Dave Hickey. 32pp. 11 color plates (1 double-page), text illus. Oblong 4to. Wraps. New York, 2005.
- 5326 Hong Kong. Schoeni Art Gallery. **WANG YI DONG.** Texts by Manfred Schoeni, Wang Zhao Jun, Xiao Bai, and Wang Yi Dong. 183, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Parallel texts in Chinese and English. Hong Kong, 1999.
- 5327 Los Angeles. The Japanese American National Museum. **BRUCE and NORMAN YONEMOTO: Memory, Matter and Modern Romance.** Curated by Karin Higa with essays by Ian Buruma, Karin Higa, Timothy Martin, and Bruce and Norman Yonemoto. Coordinated by Kristine Kim. Jan.-July 1999. 103pp. Prof. illus. Lrg. oblong 4to. Boards. Los Angeles, 1999.
- 5328 Tokyo. Kamakura Gallery. **YOSHIKAWA TAMIHITO.** Oct.-Nov. 1993. Text by Barbara Bertozzi. (4)pp. (=one folding sheet). 9 illus. (1)f., text loosely inserted, as issued. 4to. Self-wraps. Tokyo, 1993.
- 5329 New York. David Beitzel Gallery. **ANDREW YOUNG.** Oct.-Nov. 1992. Text by Mitchell Stevens. 20pp. 6 color plates, 1 illus. 4to. Wraps. New York, 1992.
- 5330 New York. Christinerose Gallery. **JASON YOUNG: New Work.** Oct.-Nov. 1998. Text by Buzz Spector. (12)pp. 8 color plates. Lrg. sq. 8vo. Stiff wraps. New York, 1998.
- 5331 West Hollywood. Chac Mool Gallery. **JASON YOUNG.** Text by Peter Frank. 26, (6)pp. 11 color plates. Oblong 4to. Wraps.

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- West Hollywood, [2004].
- 5332 New York. Pace Gallery. **JACK YOUNGERMAN: New Works**. Sept.-Oct. 1972. 6 color plates, loose in portfolio as issued. 4to. Wraps. New York, 1972.
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- 5334 New York. Washburn Gallery. **JACK YOUNGERMAN**. Sept.-Oct. 1987. (6)pp. 3 color plates. Wraps. New York, 1987.
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- 5336 New York. Washburn Gallery. **JACK YOUNGERMAN: Sculpture in Aluminum, Bronze and Wood**. April 1991. (6)pp. 5 color illus. Wraps. New York, 1991.
- 5337 New York. Washburn Gallery. **JACK YOUNGERMAN: Triads Tondos Foils**. April-June 2013. (6)pp. 5 color plates. Wraps. New York, 2013.
- 5338 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **ADJA YUNKERS**. Jan.-Feb. 1973. Texts by Octavio Paz and William D. Case. (16)pp. 5 color plates. 4to. Wraps. Cambridge, 1973.
- 5339 San Francisco. Stephen Wirtz Gallery. **JACK ZAJAC. Falling Water: 1962-1987**. An exhibition of recent sculpture. Oct.-Nov. 1987. Text by Geoffrey Nunberg. 36pp. Prof. illus. 4to. Wraps. San Francisco, 1987.
- 5340 Claremont. Scripps College. Ruth Chandler Williamson Gallery. **Larger Than Life. ROBERT RAHWAY ZAKANITCH's Big Bungalow Suite**. Aug.-Oct. 1997. 45pp. Prof. illus. Sq. 4to. Wraps. Claremont, 1997.
- 5341 Nagoya. Akira Ikeda Gallery. **ROBERT ZAKANITCH**. Sept. 1981. (Catalogue Akira Ikeda Gallery No. 35.) (4)pp. 4 color plates. 4to. Wraps. Nagoya, 1981.
- 5342 New York. Robert Miller Gallery. **ROBERT S. ZAKANITCH**. Feb.-March 1984. (20)pp., 8 color plates (3 folding). 4to. Wraps. New York, 1984.
- 5343 San Francisco. Modernism. **KIRILL ZDANEVICH (1892-1969): Cubo-Futurism 1918-1920**. April-May 1989. (4)pp. 4 plates. 4to. Wraps. San Francisco, 1989.
- 5344 Berlin. +raum, Parochialkirche Berlin. **Der Körper. ALICJA ZEBROWSKA**. Kuratier und organisiert von Marcel Hager. Text: Anna Janczyszyn-Jaros. (12)pp. 5 color plates (1 double-page). Sm. 4to. Wraps. Berlin, 1995.
- 5345 Kraków. Galeria Zderzak. **ALICJA ZEBROWSKA: Grzech pierworodny**. Domniemany projekt rzeczywistości wirtualnej. Text by Marek Gozdziński. Dec. 1994-Jan. 1995. (12)pp. 7 color plates. Tall 4to. Wraps. Parallel texts in Polish and English. Kraków, 1994.
- 5346 Düsseldorf. Städtische (Keller)Galerie. **JINDRICH ZEITHAMML**. Feb.-March 1985. Text by Eugen Gomringer. (24)pp. 21 plates. Tall 4to. Wraps. Düsseldorf, 1985.
- 5347 New York. Acquavella Contemporary Art. **ZENG FANZHI**. April-May 2009. (54)pp. 26 color plates. Tall 4to. Stiff wraps. New York, 2009.
- 5348 Hong Kong. Connoisseur Art Gallery. **China, Circa 1968: Oil Paintings of ZHANG DA ZHONG**. 41, (3)pp. 17 color plates. 4to. Wraps. Hong Kong, 2004.
- 5349 San Antonio. ArtPace, A Foundation for Contemporary Art. **MEL ZIEGLER 99.4**. Dec. 1999-Jan. 2000. Text by David Frankel. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.

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- 5351 Aalst. Gallery S65. **JOHN ZINSSER**. Sept.-Oct. 1995. Text by Luk Lambrecht. 50, (2)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Flemish and English. Aalst, 1995.
- 5352 New York. Rosa Esman Gallery & Roma. Galleria Il Ponte. **JOSEPH ZITO**. Jan.-Feb./ Feb.-March 1991. Text by Saul Ostrow. (20)pp. 14 plates. Lrg. 8vo. Wraps. Parallel texts in English and Italian. New York/Roma, 1991.
- 5353 ZITTEL, ANDREA. **Selected Sleeping Arrangements. [The A-Z Bed Book]**. (16)pp. Prof. illus. 4to. Wraps. "Produced in coordination with Transcript (A Journal of Visual Culture), University of Dundee, Scotland. The A-Z bed book is printed in conjunction with work exhibited in the following exhibitions: Andrea Rosen Gallery, New York, NY; The Whitney Biennial: The Whitney Museum of American Art, New York, NY; Nutopi: Rooseum Contemporary Art, Malmö, Sweden." N.p. (The Artist), 1995.
- 5354 Graz. Galerie CC. **HEIMO ZOBERNIG**. Text by Peter Pakesch. (14)pp. 11 plates. Wraps. Graz, 1986.
- 5355 Köln. Galerie Achim Kubinski. **HEIMO ZOBERNIG**. Text: Martin Prinzhorn. Foto: Wolfgang Woessner. (30)pp. 15 color plates. 4to. Wraps. Köln, 1990.
- 5356 Berkeley. University of California. University Art Museum/Pacific Film Archive. **GILBERTO ZORIO**. July-Sept. 1992. Text by Constance Lewallen. (Matrix/Berkeley 152.) (4)pp. (1 folding sheet). 1 illus. Wraps. Berkeley, 1992.
- 5357 Eindhoven. Stedelijk van Abbemuseum. **GILBERTO ZORIO**. Interview essay by Germano Celant. Introduction by Rudi Fuchs. Nov.-Dec. 1987. 176, (4)pp. Prof. illus. Lrg. 4to. Wraps. Torino (hopefulmonster), 1987.
- 5358 Lisboa. Galeria Cómicos/Luis Serpa. **GILBERTO ZORIO. [Trabalhos recentes]**. May-July 1989. (32)pp. 8 plates (1 double-page). Lrg. 4to. Wraps. Edition limited to 500 copies. Parallel texts in Portuguese and English. Lisboa, 1989.
- 5359 Paris. Centre Georges Pompidou, Musée national d'art moderne. Galeries contemporaines. **GILBERTO ZORIO**. Sept.-Dec. 1986. Texts by Alberto Boatto, Catherine David, Denys Zacharopoulos, Tommaso Trini, Luciana Rogozinski, Denys Zacharopoulos. 96pp. Prof. illus. Tall 4to. Wraps. Paris, 1986.
- 5360 Long Beach. California State University. The University Art Museum. **ANDERS ZORN Rediscovered**. Nov.-Dec. 1984. Edited by Jane K. Bledsoe. 69, (3)pp. Prof. illus. 4to. Wraps. Long Beach, 1984.
- 5361 Köln. Galerie Aurel Scheibler. **JOE ZUCKER: Joe's Lakes**. Essay: Terry Myers. Nov.-Dec. 2001. 41pp. 21 plates. Oblong 4to. Wraps. D.j. Edition limited to 1000 copies. Parallel texts in German and English. Köln, 2001.
- 5362 London. The Mayor Gallery & New York. Holly Solomon Gallery. **JOE ZUCKER: New Work**. Oct. 1984. Text by Klaus Kertess. (12)pp. 7 plates. 4to. Wraps. London/New York, 1984.
- 5363 New York. GBE Modern / Gavlak Projects. **JOE ZUCKER: Ravenna**. Text by Klaus Kertess. Nov.-Dec. 2003. (44)pp. Prof. illus. Lrg. oblong 4to. Boards. Edition limited to 1000 copies. New York, 2003.
- 5364 New York. Hirschl & Adler Modern. **JOE ZUCKER**. March 1987. Text by Lisa Liebmann. (32)pp. 9 color plates. 4to. Wraps. New York, 1987.
- 5365 New York. Hirschl & Adler Modern. **JOE ZUCKER**. Sept.-Oct. 1989. Text by John Yau. 32pp. 13 color plates. 4to. Wraps. New York, 1989.

- 5366 New York. Curt Marcus Gallery & Los Angeles. Thomas Solomon's Garage. **MICHAEL ZWACK**. Essay by Rosetta Brooks. Jan.-Feb. 1993. (32)pp. 8 plates. 4to. Wraps. New York/ Los Angeles, 1993.

## GENERAL WORKS

- 1 **AACHEN. NEUE GALERIE-SAMMLUNG LUDWIG. Der ausgestellte Künstler: Museumskunst seit 45/ The Artist Exhibited: Art for the Museum since 45/ L'artiste exposé: l'art de musée depuis 45.** [By] Wolfgang Becker. 2 vols. ca. (400)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Slipcase. Parallel texts in German, English and French. Aachen, 1977.
- 2 **[ADAJANIA, NANCY, ET AL.] Vitamin 3-D: New Perspectives in Sculpture and Installation.** 352pp. Prof. illus. in color. Lrg. 4to. Boards. Texts by Nancy Adajania and 58 other contributors. London (Phaidon), 2009.
- 3 **ALLENTOWN, PENNSYLVANIA. MUHLENBERG COLLEGE. THE CENTER FOR THE ARTS. Archaic Echoes: Heide Fasnacht, David Finn, Joel Fisher, Mel Kendrick, Creighton Michael, Wade Saunders.** Jan.-March 1986. 28pp. 22 illus. (partly color). Oblong 4to. Wraps. Allentown, Pennsylvania, 1986.
- 4 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974. New York (Collier Books), 1974. *Armtzen/Rainwater 1467*
- 5 **AMAYA, MARIO. Pop Art...And After.** (Studio.) 148pp., 48 plates (16 color). 4to. Wraps. New York (Viking Press), 1972.
- 6 **AMERICAN FEDERATION OF ARTS. Contemporary Reflections 1971-1974.** An exhibition selected and organized by the American Federation of Arts from the Contemporary Reflections exhibition program of The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Foreword by Wilder Green; introductory text by Carlus Dyer. (10)pp., 22 plates. Sm. sq. 4to. Wraps. New York, n.d.
- 7 **AMERIKANPOPPUKARUCHA TODAY./ AMERICAN POP CULTURE TODAY.** Part 3. "Idea Special Edition." 108, (2)pp. Sm. folio. Stiff wraps. D.j. Tokyo (Seibundo Shinkosha), 1990.
- 8 **AMHERST. UNIVERSITY OF MASSACHUSETTS AMHERST. UNIVERSITY GALLERY. FINE ARTS CENTER. Selections from the Chase Manhattan Bank Art Collection.** Sept.-Dec. 1981. (22)pp. 11 illus. Oblong 4to. Wraps. Amherst, 1981.
- 9 **AMHERST. UNIVERSITY OF MASSACHUSETTS. FINE ARTS CENTER GALLERY. Artist & Fabricator.** [By] Hugh Marlais Davies. Sept.-Nov. 1975. 64pp. Prof. illus. Oblong 4to. Wraps. Amherst, 1975.
- 10 **AMMANN, JEAN-CHRISTOPHE & PRÄGER, CHRISTMUT. Museum für Moderne Kunst und Sammlung Ströher.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 137pp. 86 illus. 4to. Wraps. Frankfurt (Museum für Moderne Kunst), 1991.

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- 74 **BARRON, STEPHANIE, ET AL. (EDITORS). Reading California: Art, Image, and Identity, 1900-2000.** Edited by Stephanie Barron, Sheri Bernstein, Ilene Susan Fort. Preface by Stephanie Barron. 415, (1)pp. Text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition "Made in California: Art, Image and Identity, 1900-2000" at the Los Angeles County Museum of Art, Oct. 2000-March 2001. Los Angeles (Los Angeles County Museum of Art/ University of California Press), 2000.
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- 82 **BASEL. GALERIE GREUB. Resonanzen/ Resonances: Naturvolkkunst- Moderne Kunst/ Tribal Art- Modern Art.** Jan.-June 1984. (32)pp. 46 illus. (numerous color). 4to. Boards. Parallel texts in German and English. Basel, 1984.
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- 106 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Both Kinds: Contemporary Art from Los Angeles.** April-May 1975. Peter Plagens, guest curator. 14pp. 6 illus. 4to. Wraps. Berkeley, 1975.
- 107 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Measure of Time: An Exhibition of American Art Since 1900 from the Collections of the University of California, Berkeley Art Museum and Pacific Film Archive.** Feb. 2006-June 2007. (16)pp. 25 illus. 4to. Wraps. Berkeley, 2006.
- 108 **BERLIN. AKADEMIE DER KÜNSTE. Comic Strips: Vom Geist der Superhelden.** Colloquium zur Theorie der Bildergeschichte. Foreword by H.D. Zimmerman. Texts by 9 participants. 111, (1)pp. Prof. illus. (partly color). Oblong 4to. Boards. Berlin (Gebr. Mann), 1970.
- 109 **BERLIN. AKADEMIE DER KÜNSTE. Minimal Art.** March-April 1969. 64pp. 23 illus. Sq. 4to. Wraps. Berlin, 1969.
- 110 **BERLIN. BERLINER KÜNSTLERPROGRAMM/DAAD. 10 Jahre Berliner Künstlerprogramm.** 87, (1)pp. 116 illus. (partly color). 4to. Wraps. Berlin, 1975.
- 111 **BERLIN. MEHDI CHOUAKRI. Mehdi Chouakri Berlin Yearbook 1997/98.** (16)pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 1997.
- 112 **BERLIN. GALERIE BRUSBERG. Auftakt: La grande parade, Neuentdeckungen und Neuerwerbungen.** Jan. 1987. (Brusberg Offerte 1. ) (46)pp. 50 illus. (partly color). 4to. Self-wraps. Berlin, 1987.
- 113 **BERLIN. GALERIE BRUSBERG. Längsschnitt, 1906 bis 1982.** June 1987. (Brusberg Offerte 3.) 48pp. 47 illus. (partly color). 4to. Self-wraps. Berlin, 1987.
- 114 **BERLIN. HAMBURGER BAHNHOF. Zeitlos.** Kunst von heute im Hamburger Bahnhof, Berlin. Herausgegeben von Harald Szeemann. Mit Beiträgen von Markus Bröderlin und Roman Kurzmeier. June-Sept. 1988. (Berlin - Kulturstadt Europas.) 232pp. 105 plates (48 color). Sm. folio. Wraps. München (Prestel-Verlag), 1988.
- 115 **BERLIN. MARTIN-GROPIUS-BAU. Metropolis.** Edited by Christos M. Joachimides and Norman Rosenthal. April-July 1991. (International Art Exhibition Berlin 1991.) 337pp. Most prof. illus. Lrg. 4to. Wraps. New York (Rizzoli), 1991.
- 116 **BERLIN. MARTIN-GROPIUS-BAU. Zeitgeist.** Internationale Kunstausstellung, Berlin 1982. Catalogue edited by Christos M. Joachimides, N. Rosenthal. Texts by C.M. Joachimides, N. Rosenthal, R. Rosenblum, H. Kramer, W. Bachauer, K.-H. Bohrer, P. Feyerabend, V. Magnagno Lampugnani, T. Bernhard. 119pp. Prof. illus. 4to. Wraps. Berlin, 1982.
- 117 **BERLIN. MÜLLER DECHIARA. Wattage and Friendship.** Curated by David Hunt. Oct.-Nov. 2001. (34)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Berlin, 2001.
- 118 **BERLIN. NATIONALGALERIE. Positionen heutiger Kunst.** June-Sept. 1988. Texts by Dieter Honisch, Bruno Corà, Germano Celant, Wulf Herzogenrath, Hans Strelow, Dieter Honisch, Katharina Schmidt. 168pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 1988.
- 119 **BERLIN. NEUE BERLINER GALERIE & DRESDEN. ALBERTINUM. Positionen: Malerei aus der Bundesrepublik Deutschland.** Projektleitung: Lothar Romain. Oct.-Nov. 1986/ Dec. 1986-Jan. 1987. 222pp. Prof. illus (color plates). Lrg. 4to. Wraps. D.j.

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- Berlin, 1986.
- 120 **BERLIN. NEUE GESELLSCHAFT FÜR BILDENDE KUNST. Interferenzen: Kunst aus Westberlin, 1960-1990.** Ein Ausstellungsprojekt...vom 18. Mai bis 30. Juni 1991 in Riga, Lettland. 367pp. Prof. illus. 4to. Boards. Berlin (Nishen), 1991.
- 121 **BERLIN. RAAB GALERIE. Idol: Albert, Bach, Campbell, Castelli, Chevalier, Fetting, Goller, Heidacker, Kaminski, Klossowski, Kögler, McKenna, Salomé, Schindler, Weishaupt, Zimmer.** Nov.-Dec. 1985. (36)pp. 16 illus. in color. 4to. Wraps. Parallel texts German and English. Berlin, 1985.
- 122 **BERLIN WIENSOWSKI UND HARBORD. White Meat and Sunlite.** April-May 2003. (38)pp. Prof. illus. in color. Sm. 4to. Wraps. Berlin, 2003.
- 123 **BERN. KUNSTHALLE. Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long.** Aug.-Sept. 1979. Text by Johannes Gachnang. (46)pp. Prof. illus. 4to. Wraps. Bern, 1979.
- 124 **BÉRUBÉ, MICHAEL. Public Access: Literary Theory and American Cultural Politics.** xii, (2), 272pp. 4to. Wraps. London/New York (Verso), 1994.
- 125 **BESANÇON. MUSÉE DES BEAUX-ARTS ET D'ARCHÉOLOGIE. Collection Florence & Daniel Guerlain: Dessins contemporains.** 143, (1)pp. Prof. illus. 4to. Wraps. (14)pp. English-language translation loosely inserted. Besançon, 2010.
- 126 **(BEYELER COLLECTION) BERLIN. NATIONALGALERIE. Wege der Moderne: Die Sammlung Beyeler.** Katalog und Ausstellung: Angela Schneider unter Mitarbeit von Christian Langner. April-Aug. 1993. 286pp. Prof. illus. in color. Lrg. 4to. Wraps. Berlin (Staatliche Museen Preussischer Kulturbesitz), 1993.
- 127 **BIENSTOCK, DAVID & RUBIN, BRUCE. Quasar.** A motion picture in three dimensions. (1), 161ff. 4to. Flexible coated binder, secured with brads, stamped "Studio Duplicating Service" on the front cover. Mimeographed original screenplay. New York, 1970.
- 128 **BIESENBACH, KLAUS, ET AL. Video Acts.** [By] Klaus Biesenbach, Barbara London, Christopher Eamon. 311, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at PS1 Contemporary Art Center, Long Island City, Nov. 2002- April 2003. Long Island City (PS1 Contemporary Art Center), 2002.
- 129 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Viewpoint 86: Painting and the Third Dimension.** Nov. 1986-Jan. 1987. (28)pp. 9 illus. in color. 4to. Wraps. Bloomfield Hills., 1986.
- 130 **BOGNER, DIETER & BOGNER, GERTRAUD. Raumkunst.Kunstraum: Schloss Buchberg am Kamp.** 243, (3)pp. Prof. illus. Lrg. 4to. Wraps. Wien (Passagen Verlag), 2000.
- 131 **BOISE. BOISE GALLERY OF ART. Arranged Image Photography.** Oct.-Nov. 1983. Text by Sandy Harthorn. 20pp. 14 illus. 4to. Wraps. Boise, 1983.
- 132 **BOLOGNA. GALLERIA COMUNALE D'ARTE MODERNA. Anniottanta.** Carlo Gentili, editor. July-Sept. 1985. 426pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with exhibitions held simultaneously in Bologna, Imola, Ravenna, and Rimini. Bologna, 1985.
- 133 **BOLOGNA. GALLERIA D'ARTE MODERNA, VILLA DELLE ROSE [ETC.] Officina America. ReteEmiliaRomagna.** A cura di Renato Barilli. Jan.-March 2002. 194pp. Prof. illus. Lrg. 4to. Wraps. Milano (Mazzotta), 2002.
- 134 **BOONE, N.C. APPALACHIAN STATE UNIVERSITY. TURCHIN CENTER FOR THE VISUAL ARTS. Go Figure!: Manifestations of the Human Form in Contemporary Art.** 31, (1)pp. 60 illus. (partly color). 4to. Wraps. Boone, 2004.

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- 135 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art Conceptuel I.** Art & Language, Robert Barry, Hanne Darboven, On Kawara, Joseph Kosuth, Robert Morris, Lawrence Weiner. Oct.-Nov. 1988. 136pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1988.
- 136 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal I.** De la ligne au parallélépipède. Feb.-April 1985. Texts by Jean-Louis Froment and Michel Bourel. 76pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1985.
- 137 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal II.** De la surface au plan. Dec. 1986-Jan. 1987. Texts by Michel Bourel and Hubert Damisch. 104pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1986.
- 138 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Collection Sonnabend.** 25 années de choix et d'activités d'Ileana et Michael Sonnabend. May-Aug. 1988. 349pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1988.
- 139 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Collectors Collect Contemporary: 1990-99.** Curated by Jessica Morgan. March-May 1999. 50pp. Prof. illus. 4to. Wraps. Boston, 1999.
- 140 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture.** Essays by Brenda Jo Bright, C. Ondine Chavoya, Nora Donnelly, Royal Ford, Pan Ganahl, Leah M. Kerr, Dale Peck and Rubén Ortiz Torres. Edited by Nora Donnelly. Oct.-Dec. 2000. 158, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards. Boston/ New York (Harry N. Abrams), 2000.
- 141 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Endgame: Reference and Simulation in Recent American Painting and Sculpture.** Sept.-Nov. 1986. Texts by T. Crown, Y.-A. Bois, E. Sussman, D. Joselit, H. Foster, B. Riley. 115pp. Prof. illus. 4to. Wraps. Boston, 1986.
- 142 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Famous Likeness.** March-Aug. 1961. An exhibition co-originated by Time Incorporated, New York and The Institute of Contemporary Art, Boston, in participation with The Columbus Gallery of Fine Arts, Columbus, Ohio and The Milwaukee Art Center, Milwaukee, Wisconsin. Text: Francis Brennan. (6)pp., 33 plates (partly color) with facing commentary. Sq. 8vo. Wraps. New York (Time Incorporated), 1961.
- 143 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Frieze.** Wall paintings by Franz Ackermann, John Armleder, Margaret Kilgallen, Sarah Morris, Alexander Scott. Edited by Christoph Grunenberg. Jan.-March 1999. 39, (1)pp. Prof. illus. Oblong 4to. Wraps. Boston, 1999.
- 144 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Jewelry as Sculpture as Jewelry.** Nov.-Dec. 1973. (24)pp. Prof. illus. Oblong 4to. Wraps. Boston, 1973.
- 145 **BOSTON. INSTITUTE OF CONTEMPORARY ART. New Histories.** Milena Kalinovska, curator. Lia Gangitano, Steven Nelson: editors. Oct. 1996-Jan. 1997. 217pp. Prof. illus. 4to. Wraps. Boston, 1996.
- 146 **BOSTON. INSTITUTE OF CONTEMPORARY ART. A Selection of American Art: The Skowhegan School, 1946-1976.** June-Sept. 1976. Preface by Gabriella Jeppson. Introduction by Lloyd Goodrich. Text by Bernarda B. Shahn and Allen Ellenzweig. 194pp. Prof. illus. Oblong 4to. Wraps. Boston, 1976.
- 147 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Vita Brevis: History, Landscape and Art, 1998-2003.** [By] Jill Medvedow and Carole Anne Meehan. With contributions by Jessica Morgan, John Stilgoe, Paul Tucker, and Emily Moore. 103, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Boards. Boston/ Göttingen (Steidl), 2004.
- 148 **BOSTON. INSTITUTE OF CONTEMPORARY ART & MUSEUM OF FINE ARTS. Boston Now: Sculpture. / Emerging Massachusetts Painters.** June-Sept. 1984. 94pp. Prof. illus. Oblong 4to. Wraps. Boston, 1984.
- 149 **BOSTON. INSTITUTE OF PROGRESSIVE ART. Voices - Painting 1994.** Nov.[1993]-Jan. 1994. 20pp. 10 illus. Sq. 4to. Self-wraps.



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- 150 **BOSTON. MASSACHUSETTS COLLEGE OF ART. BAKALAR AND HUNTINGTON GALLERIES. Rapture.** Jan.-March 2000. Curated by Jeffrey Keough. Text by Robert E. Alvis. 63pp. Prof. illus. Oblong 4to. Wraps. Boston, 2000.
- 151 **BOSTON. MUSEUM OF FINE ARTS. The Artist and the Book, 1860-1960, in Western Europe and the United States.** May-July 1961. Introduction by Philip Hofer. Catalogue by Eleanor M. Garvey. 232pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. In collaboration with the Department of Printing and Graphic Arts, Harvard College Library. Boston/Cambridge (Museum of Fine Arts/ Harvard College Library), 1961.  
*Arntzen/Rainwater N17*
- 152 **BOSTON. MUSEUM OF FINE ARTS. Boston Collects.** Contemporary painting & sculpture. [By] Theodore E. Stebbins, Jr., Judith Hoos Fox. Oct. 1986-Feb. 1987. 156pp. 54 color plates. Lrg. 4to. Wraps. Boston, 1987.
- 153 **BOSTON. MUSEUM OF FINE ARTS. The Unique Print.** 70s into 90s. Sept.-Dec. 1990. [By] Clifford S. Ackley with the assistance of Anne Havinga and Judy Weinland. 34pp. Prof. illus. 4to. Wraps. Boston, 1990.
- 154 **BOSTON. NEW CITY HALL. Boston Now.** Organized by The Institute of Contemporary Art. Feb.-March 1969. (40)pp. Illus. Sm. sq. 4to. Wraps. Boston, 1969.
- 155 **BREDA. DE BEYERD, CULTUREEL CENTRUM. Los Angeles Mind Quakes: John Baldessari en 35 kunstenaars uit Los Angeles/ John Baldessari and 35 Artists From Los Angeles.** July-Sept. 1994. (48)pp. 46 illus. 4to. Wraps. Parallel texts in Dutch and English. Breda, 1994.
- 156 **BREMEN. WESERDEICH. Dokumentation eines Symposions: Bell, Breuste, Hawoli, Meyer-Rogge, Saul.** Sept.-Oct. 1978. (38)pp. 61 illus. 4to. Self-wraps. Bremen, 1978.
- 157 **BRION, MARCEL, ET AL. Art Since 1945.** By Marcel Brion, Sam Hunter, Giulio Carlo Argan and Nello Ponente, Umbro Apollonio, Oto Bihalij-Merin, Will Grohmann, Herbert Read, H.L.C. Jaffé, J.P. Hodin. 374pp. 172 plates (60 tipped-in color). Sq. 4to. Cloth. New York (Harry N. Abrams), [1958].  
*Lucas p. 36 (citing 1962 edition)*
- 158 **BRODIE, JUDITH & GREENHALGH, ADAM. Yes, No, Maybe: Artists Working at Crown Point Press.** 239, (1)pp. Prof. illus. (numerous color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Sept. 2013- Jan. 2014. Washington, 2013.
- 159 **BRONX, N.Y. WAVE HILL. Bronze: Sculpture in the Landscape.** May-Sept. 1983. (38)pp. 22 illus. Oblong 4to. Wraps. "Bronze is the seventh annual sculpture show at Wave Hill." Bronx, 1983.
- 160 **BROOKLYN. THE BROOKLYN MUSEUM. The American Artist as Printmaker.** 23rd National Print Exhibition. [By] Barry Walker. Oct. 1983-Jan. 1984. 144pp. Prof. illus. Sm. 4to. Wraps. Brooklyn, 1983.
- 161 **BROOKLYN. THE BROOKLYN MUSEUM. Eighteenth National Print Exhibition.** Nov. 1972-Feb. 1973. Introduction by Jo Miller. (10)pp., 106 plates. Sq. 4to. Wraps. Brooklyn, 1972.
- 162 **BROOKLYN. THE BROOKLYN MUSEUM. Monumental Drawing: Works by 22 Contemporary Americans.** Sept.-Nov. 1986. Text by Charlotta Kotik. 62pp. Prof. illus. 4to. Wraps. Brooklyn, 1986.
- 163 **BROOKLYN. THE BROOKLYN MUSEUM. Working in Brooklyn: Sculpture.** Donald Lipski, Chris MacDonald, John Minto, Tom Otterness, Judy Pfaff, Ray Rapp, Alan Saret, Art Spellings, William Tucker, Christopher Wilmarth. Oct. 1985-Jan. 1986. Text by Charlotta Kotik. 32pp. 10 plates, 10 portraits. Sm. 4to. Wraps. Brooklyn, 1985.
- 164 **BROOKLYN. THE BROOKLYN WATERFRONT ARTISTS COALITION. "Open Doors:" The Companion Volume to the 1996 BWAC Open Studio Tour.** 34pp. Prof. illus. Lrg. sq. 4to. Wraps.

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- Brooklyn, 1996.
- 165 **BROOKLYN. ROTUNDA GALLERY. Luminous Bodies.** Sept.-Nov. 1996. Dara Meyers-Kingsley, guest curator. 24pp. Prof. illus. Oblong lrg. 8vo. Wraps. Brooklyn, 1996.
- 166 **BROOKLYN. THE BROOKLYN MUSEUM. 4 Americans: Aspects of Current Sculpture.** Joel Fisher, Mel Kendrick, Robert Lobe, John Newman. Feb.-May 1989. 91, (1)pp. 4to. Wraps. Brooklyn, 1989.
- 167 **BROOKVILLE, N.Y. LONG ISLAND UNIVERSITY-C.W. POST. HILLWOOD ART MUSEUM. Air Lines.** Introduction by John Yau. March-April 1989. 32pp. 16 illus. (partly color). 4to. Wraps. Brookville, N.Y., 1989.
- 168 **BROOKVILLE, N.Y. LONG ISLAND UNIVERSITY-C.W. POST. HILLWOOD ART MUSEUM. Bob Blackburn's Printmaking Workshop.** Artists of color. Curator/essayist: Noah Jemison. Foreword: Kay Walkingstick. Jan.-March 1992. 62, (2)pp. Prof. illus. Oblong 4to. Wraps. Brookville, 1992.
- 169 **BROOKVILLE, N.Y. LONG ISLAND UNIVERSITY-C.W. POST. HILLWOOD ART MUSEUM. Public Art Program: 1985-1988.** 64pp. 86 illus. 4to. Wraps. Brookville, N.Y., 1988.
- 170 **BROOKVILLE, N.Y. LONG ISLAND UNIVERSITY-C.W. POST. HILLWOOD ART MUSEUM. Sooner or Later: Edward Albee's Eye.** Jan.-Feb. 1990. Curator: Edward Albee. 32pp. 18 plates (9 color). Sq. 4to. Wraps. Brookville, 1990.
- 171 **BRUXELLES. ARTISCOPE. Regards.** By Alessandro Riva. March-June 2004. (50)pp. 19 illus. (numerous color). 4to. Wraps. Parallel texts in English, French and Italian. Bruxelles, 2004.
- 172 **BRUXELLES. PALEIS VOOR SCHONE KUNSTEN. Wide White Space.** Achter het museum/ Derrière le musée, 1966-1976. Oct.-Dec. 1994. Introduction by Yves Aupetitallot. 339, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Flemish and French. Düsseldorf, 1994.
- 173 **BUCHLOH, BENJAMIN H.D. 30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery.** 289, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. New York (Marian Goodman Gallery), 2007.
- 174 **BUENOS AIRES. MALBA, FUNDACIÓN EDUARDO F. COSTANTINI, MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES. Los usos de la imagen: fotografía, film y video en La Colección Jumex.** Sept.-Nov. 2004. 409, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Spanish and English. Buenos Aires, 2004.
- 175 **BUENOS AIRES. MUSEO NACIONAL DE BELLAS ARTES. Premios Novartis.** Text by Jorge Glusberg. 139, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Buenos Aires, 1997.
- 176 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Abstract Expressionism.** The critical developments. Organized by Michael Auping with essays by Michael Auping, Ann Gibson, Donald Kuspit, Michael Leja, Marcelin Pleynet, Richard Schiff, David Sylvester and interview with Lawrence Alloway. 302pp. 170 illus. (85 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1987. *Marmor/Ross M571*
- 177 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Contemporary Art: Acquisitions 1959-1961.** Foreword by Gordon M. Smith. 82pp. 101 illus. (2 color) 4to. Wraps. Buffalo, n.d.
- 178 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Contemporary British Painting and Sculpture from the Collection of the Albright-Knox Gallery, and Special Loans.** Oct.-Nov. 1964. (32)pp. Prof. illus. 4to. Wraps. Buffalo, 1964.
- 179 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Eight Sculptors.** Organized by Douglas G. Schultz. March-April 1979. 74pp. Prof. illus. Oblong 4to. Wraps. Buffalo, 1979.

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- 180 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Figures: Forms and Expressions.** John Ahearn, John Brumfield, Ellen Carey, Sandro Chia, Francesco Clemente, Leon Golub, Robert Longo, Robert Mapplethorpe, Rodney Ripps, David Salley, Salomé, Richard Seehausen, Joel Shapiro, Laurie Simmons, Russ Warren. Nov. 1981-Jan. 1982. 56pp. 15 plates. 4to. Wraps. Buffalo, 1981.
- 181 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. The Painting and Sculpture Collection: Acquisitions Since 1972.** [By] Susan Krane with Robert Evren and Helen Kaye. Karen Lee Spaulding, editor. 379pp. 277 illus. (76 color). Lrg. 4to. Cloth. D.J. New York (Hudson Hills Press), 1987.
- 182 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Structure to Resemblance, Work by Eight American Sculptors: Lynda Benglis, John Chamberlain, Joel Fisher, Nancy Graves, Martin Puryear, Judith Shea, James Surls, Robert Therrien.** Essays by Michael Auping, Cheryl A. Brutvan, Susan Krane, Helen Raye. June-Aug. 1987. 80pp. Prof. illus. (8 color plates). 4to. Wraps. Buffalo, 1987.
- 183 **BUFFALO. ALBRIGHT-KNOX ART GALLERY, [ETC.] Motives.** Installation: Nature and NATO: Joseph Nechvatal, Christy Rupp. Albright-Knox Art Gallery, Feb. 28-April 1, 1984. Exhibit: Doug Ashford, Jennifer, Bolande, Eva Buchmuller, SQUAT Theatre, Jane Dickson, Kathryn High, Joseph Nechvatal, Christy Rupp, HALLWALLS and CEPA, March 2-29, 1984. Curated by Claudia Gould. Essay by Edit deAK with Duncan Smith. 24pp. 10 illus. 4to. Wraps. Buffalo, 1984.
- 184 **BUFFALO. ANDERSON GALLERY. Continuous Departures: Eight Printmakers in the Modernist Tradition.** Jan.-Feb. 1993. 58pp. 8 illus. (partly color). Oblong 4to. Wraps. Edition of 250 copies. Buffalo, 1993.
- 185 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Heteronymic.** Mo David, Kristan Kohl, Richard Mauwra, Mike Osterhout. March-April [1986]. (10)pp. 4 plates. Lrg. 8vo. Wraps. Buffalo, [1986].
- 186 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Poetic Resemblance.** Catalogue & text by Barbara Borughel. Feb.-March 1986. (24)pp. 11 plates. 4to. Wraps. Buffalo, 1986.
- 187 **BUFFALO. STATE UNIVERSITY COLLEGE. WESTERN NEW YORK FORUM FOR AMERICAN ART. BURCHFIELD CENTER. Six Artists Under Thirty: John Berg, Charles Clough, John Digesare, Tracey Jung, Stephen Miller, Peter Slatin.** Dec. 1979-Jan. 1980. 14, (2)pp. 6 plates. Oblong 4to. Wraps. Buffalo, 1979.
- 188 **BUFFALO. UNIVERSITY AT BUFFALO ART GALLERY. RESEARCH CENTER IN ART + CULTURE. Faith in Doubt.** Oct.-Dec. 1994. Text by Al Harris F. and Karen Emenhiser. 18pp. Prof. illus. in color. 4to. Wraps. Buffalo, 1994.
- 189 **BURBANK. WOODBURY UNIVERSITY. ART GALLERY. IIII Generations: Michael Venezia, Nancy Haynes, Christian Haub, Fandra Chang.** Jeremy Gilbert-Rolfe. April-May 1995. (32)pp. 4 illus., loose in portfolio, as issued. Sq. 8vo. Burbank, 1995.
- 190 **BURKE, GREGORY & SCOTT, HANNA. Drive: Power>Progress>Desire.** 122pp. Prof. illus. (numerous color). Lrg. 8vo. Stiff wraps. Published in conjunction with an exhibition at the Govett-Brewster Art Gallery, New Plymouth, Feb.-April 2000. New Plymouth, New Zealand (Govett-Brewster Art Gallery), 2000.
- 191 **BURNHAM, JACK. Beyond Modern Sculpture.** The effects of science and technology on the sculpture of this century. x, (4), 402pp. 135 illus. 4to. Cloth. D.J. New York (George Braziller), [1968].
- 192 **BUTTERFIELD, JAN. The Art Collection of Pacific Enterprises.** 251, (1)pp. Prof. illus. in color. 4to. Wraps. Los Angeles, 1991.
- 193 **CAHN, JOSHUA BINION (EDITOR). What is an Original Print?** Principles recommended by the Print Council of America. 31pp. 4to. Wraps. New York (Print Council of America), 1964.
- 194 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. INSTITUTE OF VISUAL CULTURE. Wittgenstein Family Likenesses: Art & Language, Peter Fischli -- David Weiss, Liam Gillick, Lawrence Weiner, Cerith Wyn Evans.** Oct.-Nov. 2003. (Materials. 7.) 20pp. Prof. illus. 4to. Self-wraps. Cambridge, 2003.

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- 195 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Newly Re-Created.** Photographic printing processes revived. Oct.-Dec. 1973. Texts by David Pratt and Bobbi Carey. (20)pp. 10 plates. Oblong 4to. Wraps. Cambridge, 1973.
- 196 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Six Sculptors and Their Drawings.** May-June 1971. By Jeanne L. Wasserman, assisted by Meira Perry. (28)pp. 12 illus. 4to. Wraps. Alberto Giacometti, Jacques Lipchitz, Aristide Maillol, Marino Marini, Henry Moore, David Smith. Cambridge, 1971.
- 197 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella.** [By] Michael Fried. April-May 1965. (2), 59, (1)pp. 21 illus. hors texte. Sm. sq. 4to. Wraps. A highly important critical text. Cambridge, 1965.  
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- 198 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Arts on the Line: Art for Public Transit Spaces.** Artists' Proposals and Architects' Designs for the MBTA Red Line Northwest Extension, Harvard Square, Porter Square, Davis Square, Alewife Station. Feb.-March 1980. (58)pp. 30 illus. Oblong 4to. Wraps. Cambridge, 1980.
- 199 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. LA: Hot and Cool.** Text by Dana Friis-Hansen. 72pp. 34 illus. 4to. Wraps. Published in conjunction with two exhibitions, LA: Hot and Cool.: The Eighties, at Massachusetts Institute of Technology. List Visual Arts Center, Cambridge, Dec. 1987-Feb. 1988; and LA: Hot and Cool.: Pioneers, at Bank of Boston Art Gallery, Boston, Nov. 1987-Jan. 1988. Cambridge, 1987.
- 200 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. The Masculine Masquerade.** Masculinity and representation. Andrew Perchuk and Helaine Posner, editors. Jan.-March 1995. 156, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Cambridge, 1995.
- 201 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER, BAKALAR SCULPTURE GALLERY & HAYDEN GALLERY, REFERENCE GALLERY. Natural Forms and Forces: Abstract Images in American Sculpture.** May-June 1986. Texts by Kathy Halbreich, Marjory Jacobson, Douglas Dreishpoon. 68pp. Prof. illus. 4to. Wraps. Cambridge, 1986.
- 202 **CANADAY, JOHN. Culture Gulch.** Notes on art and its public in the 1960's. (6), 212pp. 34 illus. Sm. 4to. Cloth. D.j. New York (Farrar, Straus & Giroux), 1969.
- 203 **CARACAS. MUSEO ALEJANDRO OTERO. Transatlantica: The America-Europa non representativa.** July 1995. 96pp. 37 illus. in color. Tall 4to. Wraps. Parallel texts in Spanish and English. Caracas, 1995.
- 204 **CARDONI, EDMUND (EDITOR). Blatant Artiface.** An annual anthology of short fiction. Visiting writers 1984-85. (Fiction Anthology. Vol. II.) 144pp. Intermittent illus. Wraps. Buffalo (Hallwalls), 1986.
- 205 **(CASTELLI, LEO) ASPEN, COLORADO. ASPEN CENTER FOR THE VISUAL ARTS. Castelli and His Artists/ Twenty-Five Years.** A catalogue and exhibition marking the twenty-fifth anniversary of the Castelli Gallery. (96)pp. Prof. illus. Lrg. 4to. Wraps. (disbound). Published in conjunction with a traveling exhibition organized by the Aspen Center for the Visual Arts, originating at the La Jolla Museum of Contemporary Art, April-June 1982. Aspen, 1982.
- 206 **(CASTELLI, LEO) COHEN-SOLAL, ANNIE. Leo and His Circle: The Life of Leo Castelli.** xxv, (1), 540, (2)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Alfred A. Knopf), 2010.
- 207 **(CASTELLI, LEO) HELSINKI. GALERIE KAJFORSBLOM. Celebrating Leo Castelli and Pop Art.** [By] Leo Castelli. 46pp. 13 illus. (partly color). 4to. Wraps. Parallel texts in Finnish and English. Helsinki, 1988.
- 208 **(CASTELLI, LEO) MÉXICO. CENTRO CULTURAL ARTE CONTEMPORÁNEO. Leo Castelli y sus artistas: XXX años de promoción del arte contemporáneo.** June-Oct. 1987. 295, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Spanish and English. México, 1987.

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- 209 **(CASTELLI, LEO) MINNEAPOLIS. DAYTON'S GALLERY 12. Castelli at Dayton's.** April-May 1969. (40)pp. Prof. illus. Sq. 4to. Wraps.  
Minneapolis, 1969.
- 210 **(CASTELLI, LEO) YOUNGSTOWN, OH. BUTLER INSTITUTE OF AMERICAN ART. Leo Castelli: A Tribute Exhibition.** June-Sept. 1987. 40pp. 19 plates (3 color). 4to. Wraps.  
Youngstown, OH., 1987.
- 211 **CASTELLO DI RIVOLI. MUSEO D'ARTE CONTEMPORANEA. Arte americana 1975-1995 dal Whitney Museum. Identità multiple./ American Art 1975-1995 from the Whitney Museum. Multiple Identity.** Oct 1997-Jan. 1998. 155pp. 71 color plates. Parallel texts in Italian and English.  
Castello di Rivoli, 1997.
- 212 **CASTLEMAN, RIVA. American Impressions: Prints Since Pollock.** (8), 195, (3)pp. 151 illus. (78 color). Lrg. 4to. Cloth. D.j.  
New York (Alfred A. Knopf), 1985.  
*Marmor/Ross N148*
- 213 **CASTLEMAN, RIVA. A Century of Artists Books.** 263, (1)pp. 195 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1994-Jan. 1995.  
New York (The Museum of Modern Art), 1994.
- 214 **CASTLEMAN, RIVA. Modern Art in Prints.** 75, (1)pp. 65 illus. (8 color). Sq. 4to. Wraps.  
New York (The Museum of Modern Art), 1973.
- 215 **CASTLEMAN, RIVA. Printed Art: A View of Two Decades.** 144pp. 105 illus. (15 color). Sq. 4to. Wraps.  
New York (The Museum of Modern Art), 1980.  
*Marmor/Ross N15*
- 216 **CASTLEMAN, RIVA. Prints from Blocks: Gauguin to Now.** (16)pp., 68 plates (4 color). Sm. sq. 4to. Wraps.  
New York (The Museum of Modern Art), 1983.
- 217 **CASTRO FLÓREZ, FERNANDO. Geografía (métodos): A UA CRAG.** Jesús Max, Julián Valle, Rafael Lamata Cotanda, Alejandro Martínez Parra, Pepe Ortega, Javier Ayarza. 103, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with a traveling exhibition of the artists' collective A UA CRAG.  
[Valladolid] (Junta de Castilla y León), 1994.
- 218 **CECCHI, UMBERTO. Enrico Pecci: Il mestiere di uomo.** 32pp. 13 illus. 4to. Wraps.  
Prato (Rotary Club), [1988].
- 219 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Drawings About Drawing Today.** Introduction by Innis H. Shoemaker. Jan.-March 1979. 85pp. Prof. illus. 4to Wraps.  
Chapel Hill, 1979.
- 220 **CHARLESTON. GIBBS MUSEUM. Places with a Past.** New site-specific art at Charleston's Spoleto Festival. [By] Mary Jane Jacob. May-Aug. 1991. 188, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Rizzoli), 1991.
- 221 **CHARLESTON. PICCOLO SPOLETO FESTIVAL. Painting Self-Evident: Evolutions in Abstraction.** Curated by Katherine Porter. Essay by Michael Phillips. Gibbes Museum of Art, Halsey Gallery, School of the Arts, College of Charleston, May-June 1992. (62)pp. Prof. illus. in color. Oblong 4to. Wraps.  
Charlestown, 1992.
- 222 **CHARLESVILLE-MÉZIÈRES. MUSÉE RIMBAUD. Sculpture contemporaine espagnole.** Summer 1990. 126pp. 59 illus. (partly color). 4to. Wraps. Parallel texts in French and Spanish.  
Charleville-Mézières, 1990.
- 223 **CHARLOTTE. KNIGHT GALLERY. Holzer, Kruger, Prince.** By William Olander. Nov. 1984-Jan. 1985. (34)pp. 12 illus. (partly color). 4to. Wraps.  
Charlotte, 1984.
- 224 **CHARLOTTENLUND. GENTOFTE RÅDHUS. Yngre amerikansk kunst.** Tegninger og grafik. Jan.-Feb. 1973. Texts by Steingrim Laursen and Pierre Apraxine. (72)pp. 31 plates. Sm. sq. 4to. Wraps. Parallel texts in Danish, German, and English.  
Charlottenlund, 1973.

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- 225 **CHERIX, CHRISTOPHE. In and Out of Amsterdam: Travels in Conceptual Art, 1960-1976** 170pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with an exhibition at The Museum of Modern Art, New York, July - Oct. 2009.  
New York (The Museum of Modern Art), 2009.
- 226 **CHICAGO. ALICE ADAM LTD. New Acquisitions: German Master Prints and Drawings.** (2)pp. 45 plates (partly color). 4to. Self-wraps. Price list loosely inserted.  
Chicago, 1985.
- 227 **CHICAGO. THE ART INSTITUTE OF CHICAGO. About Place: Recent Art of the Americas.** By Madeleine Grynstejn with an essay by Dave Hickey. The 76th American Exhibition. March-May 1995. 136pp. 59 plates, 37 text illus. Lrg. 4to. Wraps.  
Chicago, 1995.
- 228 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art.** Exhibition and catalogue organized by Neal Benezra. Contributions by Michael Auping, Neal Benezra, Lynne Cooke, I. Michael Danoff, Douglas W. Druick, Judith Russi Kirshner, Mary Murphy, Roald Nasgaard, Mark Rosenthal, Norman Rosenthal, Charles F. Stuckey. May-July 1990. 312pp. 181 color plates. Lrg. 4to. Wraps.  
Chicago, 1990.
- 229 **CHICAGO. THE ART INSTITUTE OF CHICAGO. 74th American Exhibition.** June-Aug. 1982. 64pp. 37 illus. 4to. Wraps.  
Chicago, 1982.
- 230 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Seventy-second American Exhibition.** March-May 1976. Text by Anne Rorimer. 47pp. Prof. illus. Lrg. 4to. Wraps.  
Chicago, 1976.
- 231 **CHICAGO. THE ART INSTITUTE OF CHICAGO. SCHOOL OF THE ART INSTITUTE OF CHICAGO. On Art and Artists: Video Data Bank.** 64pp. Illus. 4to. Wraps.  
Chicago, 1985.
- 232 **CHICAGO. ARTS CLUB OF CHICAGO. The Arts Club of Chicago: The Collection 1916-1996.** Sophia Shaw, editor. 136pp. 75 illus. (partly color). Tall 4to. Wraps.  
Chicago, 1997.
- 233 **CHICAGO. CARRIE SECRIST GALLERY. Plotting: An Exhibition of Artist Studies.** Sept.-Oct. 2002 84pp. Prof. illus. in color. Sm. sq. 4to. Wraps.  
Chicago, 2002.
- 234 **CHICAGO. CHICAGO INTERNATIONAL ART EXPOSITION. Chicago International Art Exposition.** May 10-14, 1984, Navy Pier, Chicago. 376pp. Prof. illus. Sq. 4to. Wraps.  
Chicago, 1984.
- 235 **CHICAGO. CHICAGO INTERNATIONAL ART EXPOSITION. Chicago International Art Exposition.** May 1987, Navy Pier, Chicago. 428, (16)pp. Prof. illus. Sq. 4to. Wraps.  
Chicago, 1987.
- 236 **CHICAGO. CHICAGO SCULPTURE INTERNATIONAL. Mile-4.** May-June 1985. 43,(1)pp. Illus. 4to. Wraps.  
Chicago, 1985.
- 237 **CHICAGO. COLUMBIA COLLEGE. THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY. The Museum of Contemporary Photography Columbia College, Chicago.** Oct.-Dec. 2001. (8)pp. (single sheet, folding). 8 illus. 4to Wraps.  
Chicago, 2001.
- 238 **CHICAGO. FEIGEN. Filling in the Gap.** Sept.-Oct. 1989. Organized by Saul Ostrow. 31, (1)pp. 22 illus. Oblong 4to. Wraps. Errata slip loosely inserted.  
Chicago, 1989.
- 239 **CHICAGO. FEIGEN. Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons.** March-April 1990. (12)pp. 5 illus. Sm. sq. 4to. Wraps.  
Chicago, 1990.
- 240 **CHICAGO. FRUMKIN & STRUVE. Watercolors: 1980.** 1980. 24pp., 19 illus. 4to. Wraps.  
Chicago, 1980.

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- 241 **CHICAGO. RICHARD GRAY GALLERY. Modern and Contemporary Masters: Paintings, Sculpture and Drawings.** Feb.-March 1984. (14)pp. 82 illus. Oblong 4to. Wraps. D.j. Chicago, 1984.
- 242 **CHICAGO. RICHARD GRAY GALLERY. Modern Masters: A Selection.** Nov.-Dec. 1975. (16)pp. (17) illus. 4to. Wraps. Chicago, 1975.
- 243 **CHICAGO. RICHARD GRAY GALLERY. The Surrealist Experience.** Presented by Timothy Baum and Richard Gray. May-July 1972. (48)pp. 46 illus. 4to. Wraps. Chicago, 1972.
- 244 **CHICAGO. RICHARD GRAY GALLERY. Twentieth Century Paintings and Sculpture.** 52pp. Prof. illus. Lrg. 4to. Wraps. Chicago, 1988.
- 245 **CHICAGO. RICHARD GRAY GALLERY & NEW YORK. RICHARD GRAY GALLERY. Twentieth Century Paintings & Sculpture.** 56pp. 27 color plates. Lrg. 4to. Wraps. Chicago/New York, 1997.
- 246 **CHICAGO. MAGINNIS GRAPHICS. The Non-Spiritual in Art: Abstract Painting 1985-????** Curated by Hudson. 13, (1)pp. 14 illus. Sq. 4to. Wraps. Chicago, 1987.
- 247 **CHICAGO. MUSEUM OF CONTEMPORARY ART. A View of a Decade.** Essays by Martin Friedman, Robert Pincus-Witten, Peter Gay. Sept.-Nov. 1977. 44pp. Prof. illus. (6 color). Sm. sq. 4to. Wraps. Summary label on front cover. Chicago, 1977.
- 248 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella.** Sept.-Oct. 1970. 17 unbound leaves. 8 illus. in color. Oblong 4to. Wraps. Cellophane d.j. Chicago, 1970.
- 249 **CHICAGO. MUSEUM OF CONTEMPORARY ART. In the Mind's Eye: Dada and Surrealism.** [By] Dawn Ades, Mary Mathews Gedo, Mary Jane Jacob, Rosalind E. Krauss, Dennis Alan Nawrocki, Lowery Stokes Sims. Edited by Terry Ann R. Neff. Dec. 1984-Jan. 1985. 240pp. Most prof. illus. Lrg. 4to. Wraps. Chicago, 1984.
- 250 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Post-Mondrian Abstraction in America.** March-May 1973. Text by Robert Pincus-Witten. (32)pp. Prof. illus. Sq. 4to. Wraps. Chicago, 1973.
- 251 **CHICAGO. MUSEUM OF CONTEMPORARY ART. A Quiet Revolution: British Sculpture Since 1965.** Jan.-April 1987. Exhibition organized by Mary Jane Jacob and Braham Beal. Edited by Terry A. Neff. 188pp. 123 plates, 26 text figs. Lrg. 4to. Wraps. London (Thames and Hudson), 1987.
- 252 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Radical Scavenger(s): The Conceptual Vernacular in Recent American Art.** Feb.-April 1994. Texts by Richard Francis, Kathryn Hixson, Joseph Rykwert. 67pp. Prof. illus. Lrg. 4to. Wraps. Chicago, 1994.
- 253 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Selections from the Collection of Mr. & Mrs. Robert B. Mayer.** July-Sept. 1968. (24)pp. 19 illus. Sq. 4to. Wraps. Chicago, 1968.
- 254 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Selections from the William J. Hokin Collection.** April-June 1985. 140pp. 132 illus. in color. Lrg. 4to. Wraps. Chicago, 1985.
- 255 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Three Decades: The Oliver-Hoffmann Collection.** Dec. 1988-Feb. 1989. Bruce Guenther, curator. Texts by Camille Oliver-Hoffmann, I. Michael Danoff, Phyllis Tuchman, Lynne Warren, Bruce Guenther. 127, (1)pp. Prof. illus. (numerous full-page color plates). Lrg. 4to. Wraps. Chicago, 1988.
- 256 **CHICAGO. MUSEUM OF CONTEMPORARY ART. 3 Dimensional Painting.** Lynda Bengelis, Stuart Diamond, Ron Gorchov, Ralph Humphrey, Marilyn Lenkowsky, John Obuck, Ellen Phelan, Barbara Schwartz, Frank Stella, John Torreano. Aug.-Nov. 1980. Judith Tannenbaum, guest curator. 32pp. Lrg. 4to. Wraps. Chicago, 1980.

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- 257 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Under Development: Dreaming the MCA's Collection.** April-Aug. 1994. 22pp. 28 illus. 4to. Wraps. Chicago, 1994.
- 258 **CHICAGO. SEARS BANK AND TRUST COMPANY. The Art Collection of the Sears Bank and Trust Company.** Oct.-Nov. 1980. (28)pp. 32 illus. (partly color). 4to. Wraps. Chicago, 1980.
- 259 **CHICAGO. CARRIE SECRIST GALLERY. The Last Seduction: Of Welcome Surrender to Beauty.** May-Aug. 2007. 67, (1)pp. 38 color plates. Sq. 4to. Wraps. Chicago, 2007.
- 260 **CHICAGO. THE SCHOOL OF THE ART INSTITUTE OF CHICAGO. SUPERIOR STREET GALLERY. Sex-Specific: Photographic Investigations of Contemporary Sexuality.** Nov. 1984. 20pp. 14 illus. Oblong 4to. Wraps. Chicago, 1984.
- 261 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. CalArts: Skeptical Belief(s).** Curator: Susanne Ghez. May-June 1987. 80pp. Prof. illus. 4to. Wraps. Chicago, 1987.
- 262 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. A History of the Renaissance Society: The First Seventy-Five Years.** Joseph Scanlan, editor. 196pp. 100 illus. (partly color). 4to. Wraps. Chicago, 1993.
- 263 **CHICAGO. UNIVERSITY OF CHICAGO. DAVID AND ALFRED SMART GALLERY. Space/Sight/Self.** Essays by Laura Letinski and Elizabeth Bloom. Nov. 1998-Jan. 1999. 76pp. Prof. illus. Sm. 4to. Wraps. Chicago, 1998.
- 264 **CHICO. CALIFORNIA STATE UNIVERSITY. THE UNIVERSITY ART GALLERY. A Comparative Study of Nineteenth Century California Paintings & Contemporary California Realism.** Feb.-March 1977. (8)pp. (6) illus. 4to. Wraps. Chico, 1977.
- 265 **CINCINNATI. CINCINNATI ART MUSEUM. New Visions in Contemporary Art: The RSM Company Collection.** March-May 1986. 54pp. Illus. 4to. Wraps. Cincinnati, 1986.
- 266 **CINCINNATI. CONTEMPORARY ARTS CENTER. Dynamix.** March-April 1982. Text by Robert Stearns. 55pp. Prof. illus. 4to. Wraps. Cincinnati, 1982.
- 267 **CINCINNATI. CONTEMPORARY ARTS CENTER. Encore: Celebrating Fifty Years.** Jan.-March 1989. 72pp. Prof. illus. in color. Sq. 4to. Wraps. Cincinnati, 1989.
- 268 **CINCINNATI. CONTEMPORARY ARTS CENTER. Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle.** Jan.-Feb. 1975. Texts by C. Dunam, B. Le Va, N. Spector, D. Alexander. 54, (2)pp. Prof. illus. Sq. 4to. Wraps. Cincinnati, 1975.
- 269 **CINCINNATI. CONTEMPORARY ARTS CENTER. Mettlesome Meddlesome.** Selections from the Collection of Robert J. Shiffler. With contributions from: Marcia Tucker, Elaine A. King, Jan Riley, Robert Shiffler. 102pp. Prof. illus. in color. Lrg. 4to. Wraps. Cincinnati, 1993.
- 270 **CINCINNATI. CONTEMPORARY ARTS CENTER. Options 73/30: Recent Works of Art.** Sept.-Nov. 1973. (29)ff. of illus. (partly color), loose in portfolio, as issued. 4to. Wraps. Cincinnati, 1973.
- 271 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY & NORMAN. THE UNIVERSITY OF OKLAHOMA. FRED JONES JR. MUSEUM OF ART. Collaboration/noitamrofsnarT: Lithographs From the Hamilton Press.** 52pp. 54 illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at Montgomery Gallery, Pomona College, Claremont, Sept.-Oct. 1997 and Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Feb.-March 1998. Claremont, 1997.
- 272 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. Contemporary Collage: Extensions.** Work from Southern California. Jan.-Feb. 1983. Exhibition and catalogue by Melinda Lorenz. 30pp. Illus. 4to. Wraps. Claremont, 1983.



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- 273 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. Crossing the Line: Word and Image in Art, 1960-1990.** Sept.-Oct. 1990. (10)pp. 13 illus. (partly color). 4to. Wraps. Claremont, 1990.
- 274 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973.** Aug. 2011-May 2012. 380pp. Prof. illus. (partly color). Tall 4to. Wraps. D.j. Los Angeles, 2011.
- 275 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY & SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. Works on Paper 1900-1960 from Southern California Collections.** Sept.-Oct./ Nov.-Dec. 1977. Introduction by Frederick S. Wight; catalogue by David W. Steadman. 132pp. Prof. illus. 4to. Wraps. Claremont, 1977.
- 276 **CLAREMONT. POMONA COLLEGE MUSEUM OF ART. Blue Sky: Visionaries, Romantics, Dreamers.** Jan.-April 2004. 31, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Claremont, 2004.
- 277 **CLAREMONT. SCRIPPS COLLEGE. LANG ART GALLERY. The Fine Art of Food.** Nov.-Dec. 1974. (6)pp. 12 illus. 4to. Self-wraps. Claremont, 1974.
- 278 **CLAREMONT. SCRIPPS COLLEGE. LANG ART GALLERY. Paper Art.** Nov.-Dec. 1977. Catalogue by David S. Rubin. Curated by Neda Al-Hilali and David S. Rubin. 32pp. Illus. Sq. 4to. Wraps. Claremont, 1977.
- 279 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Drawing Modern: Works from the Agnes Gund Collection.** Oct. 2003-Jan. 2004. [By] Carter E. Foster, Jeffrey D. Grove, Patrick Shaw Cable and Cathleen Chafee. 152pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Cleveland, 2003.
- 280 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART GALLERY. The Private Collection of Martha Jackson.** June-Sept. 1973. 47, (1)pp. 53 illus. Oblong 4to. Wraps. College Park, 1973.
- 281 **COLORADO SPRINGS. COLORADO SPRINGS FINE ARTS CENTER. The New West.** Jan.-March 1986. Charles A. Guerin, curator. 56pp. 25 color plates. Lrg. 4to. Wraps. Colorado Springs, 1986.
- 282 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Always Subject to Change: The Wexner Center at Ten.** 100pp. Illus. Sq. 4to. Wraps. D.j. Columbus, 1999.
- 283 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Apocalyptic Wallpaper: Robert Gober, Abigail Lane, Virgil Marti, and Andy Warhol.** By Donna De Salvo and Annetta Massie with an essay by Gill Saunders. May-Aug. 1997. 64pp. Prof. illus. 4to. Wraps. Columbus, 1997.
- 284 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Architecture Interruptus.** Jan.-April 2007. 97, (1)pp. Illus. Sq. 4to. Wraps. Columbus, 2007.
- 285 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. As Painting: Division and Displacement.** [By] Philip Armstrong, Laura Lisbon, and Stephen Melville. May-Aug. 2001. xv, (3), 256, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Cambridge/London (MIT Press), 2001.
- 286 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Body Mécanique: Artistic Explorations of Digital Realms.** Sept. 1998-Jan. 1999. [by] Sarah J. Rogers, with essays by Heidi Gilpin and Brian Massumi. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Columbus, 1998.
- 287 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Breakthroughs.** Avant-garde artists in Europe and America, 1950-1990. Edited by John Howell. 310pp. Prof. illus. Folio. Wraps. D.j. New York (Rizzoli), 1991.
- 288 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Evidence: Photography and Site.** Feb.-April, 1997. 104pp. Illus. 4to. Wraps. D.j.

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Columbus, 1997.

- 289 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Forces of the Fifties.** Selections from the Albright-Knox Art Gallery. [By] Donna De Salvo. With a contribution by Davis Moos. May-Aug. 1996. (A Succession of Collections. 1.) 80pp. Prof. illus. (14 color plates). Sm. 4to. Wraps. Buffalo, 1996.
- 290 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Part Object, Part Sculpture.** By Helen Molesworth. Oct. 2005-Dec. 2006. 285, (1)pp. Prof. illus. in color. 4to. Wraps. Columbus, 2005..
- 291 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Reframing Cartoons.** June-Sept. 1992. Tom Zummer, guest curator. 12pp. Color illus. Folio. Wraps. Columbus, 1992.
- 292 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Staging Surrealism.** [By] Donna De Salvo, with an essay by Mary Ann Caws. Sept. 1997-Jan. 1998. (A Succession of Collections. 2.) 95, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Columbus, 1996.
- 293 **CONSTANTINE, MILDRED (EDITOR). Word and Image.** Posters from the collection of The Museum of Modern Art. 160pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. D.j. New York (The Museum of Modern Art), 1968.
- 294 **CONTEMPORARY AMERICAN WOMEN ARTISTS.** 117pp. Prof. illus. 4to. Wraps. San Rafael (Cedco Publishing Company), 1991.
- 295 **COOKE, LYNNE. Dia: Beacon.** [By] Lynn Cooke and Michael Govan. 343, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Second edition. Beacon, 2003.
- 296 **COOPER, MARTHA & CHALFANT, HENRY. Subway Art.** 101, (3)pp. Prof. illus. 4to. Wraps. New York (Holt, Rinehart and Winston), 1984.
- 297 **COPLANS, JOHN. Serial Imagery.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Pasadena Art Museum, Sept.-Oct. 1968. Pasadena, 1968.
- 298 **CORPUS CHRISTI. ART MUSEUM OF SOUTH TEXAS. Eight Artists: Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephan, Cy Twombly, Peter Young.** 44pp. Prof. illus. Sq. 4to. Wraps. Corpus Christi, 1974.
- 299 **CORPUS CHRISTI. ART MUSEUM OF SOUTH TEXAS. Johns, Stella, Warhol: Works in Series.** Inaugural exhibition. Oct.-Nov. 1972. Catalogue by David Whitney. 47, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. Corpus Christi, 1972.
- 300 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. On Representation.** By John C. Welchman. April-June 1990. 15,(1)pp. 9 illus. 4to. Wraps. D.j. Costa Mesa, California, 1990.
- 301 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. Representation-Non-Representation.** [By] John C. Welchman. April-June 1990. 15, (1)pp. 18 illus. (partly color). 4to. Wraps. D.j. Costa Mesa, 1990.
- 302 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Art in the Public Eye: Selected Developments.** June-Aug. 1989. (44)pp. 68 illus. (numerous color). Sq. 4to. Wraps. Costa Mesa, 1989.
- 303 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. The Conceptual IMPULSE.** June-Aug. 1990. Text by Mark Johnstone. 15, (1)pp. 16 illus. (9 color). Tall 4to. Wraps. Costa Mesa, 1990.
- 304 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Sculptural Intimacies: Recent Small-Scale Work.** Nov. 1989-Jan. 1990. Text by Robert H. Byer. 22pp. Prof. illus. (12 color). Sm. sq. 4to. Wraps. Costa Mesa, California, 1989.

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- 305 **CREELEY, ROBERT. Waterworks.** Universal Limited Art Editions. June-July 1990. (20)pp. (16) illus. Sq. 4to. Wraps. New York, 1990.
- 306 **CRINSON, MARK & ZIMMERMAN, CLAIRE (EDITORS). Neo-avant-garde and Postmodern.** Postwar architecture in Britain and beyond. (Studies in British Art. 21.) xi, (1), 420pp. 99 illus. (76 color). 4to. Cloth. D.j. New Haven (The Yale Center for British Art/ The Paul Mellon Centre for Studies in British Art), 2010.
- 307 **CRIQUEI, JEAN-PIERRE. L'image déjà là: Usages de l'objet trouvé, photographie et cinéma.** (Carnets du Bal. 2.) 230pp. Illus. (partly color). 4to. Wraps. Paris (Le Bal), 2011.
- 308 **CROW, THOMAS. Modern Art in the Common Culture.** 274pp. 91 illus. (partly color). Lrg. 8vo. Wraps. Second printing. New Haven/London (Yale University Press), 1998.
- 309 **CURIGER, BICE. Looks et Tenebrae.** Neun Monographien zu den Portfolio der Peter Blum Edition/ Nine monographs on the portfolios published by Peter Blum Edition. Vorwort/preface by Jean-Christophe Ammann. 294, (2)pp. 125 halftone illus. (2 folding). Wraps. Edition of 2000 copies. Parallel texts in German and English. Portfolios published between 1981 and 1984 with the following artists: Enzo Cucchi, Martin Disler, Sandro Chia, A.R. Penck, Rolf Winnewisser, Jonathan Borofsky, Francesco Clemente, John Baldessari and Eric Fischl. Sticker on front cover. New York/Zürich (Peter Blum Edition), 1984.
- 310 **DABROWSKI, MAGDALENA. Contrasts of Form.** Geometric abstract art, 1910-1980. From the collection of the Museum of Modern Art Including the Riklis Collection of McCrory Corporation. Introduction by John Elderfield. 288pp. 208 illus. (71 color). 4to. Wraps. Summary label on front cover. New York (The Museum of Modern Art), 1985.
- 311 **DALLAS. DALLAS MUSEUM OF ART. Selected Works.** By Anne R. Bromberg. 219, (1)pp. 228 illus. (partly color). Lrg. 4to. Wraps. Summary label on cover. Dallas, 1983.
- 312 **DALLAS. DALLAS MUSEUM OF NATURAL HISTORY. Creative Solutions to Ecological Issues.** By Gail Enid Gelburd. Foreword by Al Gore; preface by Roald Hoffmann. June-Aug. 1993. 79pp. Prof. illus. Oblong 4to. Wraps. New York (Council for Creative Projects), 1993.
- 313 **DARMSTADT. MATHILDENHÖHE. 3. Internationale der Zeichnung.** Aug.-Nov. 1970. Texts by Heiner Knell and Imre Pan. 234pp. Prof. illus. Sq. 4to. Wraps. Darmstadt, 1970.
- 314 **DARMSTADT. MATHILDENHÖHE. I. Internationale der Zeichnung.** Sept.-Nov. 1964. Texts by Heinz Winfried Sabais, Werner Hofmann, Dore Ashton, Carl Georg Heise, Werner Haftmann. 340pp. Most prof. illus. Sq. 4to. Wraps. Darmstadt, 1964.
- 315 **DAVIDSON, NORTH CAROLINA. DAVIDSON COLLEGE. VISUAL ARTS CENTER. Herb Jackson, Cort Savage, Russ Warren.** Essay by Richard Schiff. Sept.-Oct. 1993. 60pp. 18 color plates, 3 illus. Oblong 4to. Wraps. Davidson, North Carolina, 1993.
- 316 **DAVIS, BRUCE. Made in L.A.: The Prints of Cirrus Editions.** 368pp. Prof. illus. (60 full-page color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct. 1995-Jan. 1996. With a catalogue of prints published by Cirrus Editions through 1994. Los Angeles (Los Angeles County Museum of Art), 1995.
- 317 **DAVIS. THE UNIVERSITY OF CALIFORNIA. MFA Exhibitions.** May-June 1986. (20)pp. 17 illus. Oblong 4to. Wraps. Davis, 1986.
- 318 **DAVIS. UNIVERSITY OF CALIFORNIA. Currie/Ho/Nagasawa/Singleton/Taylor/Tomkins/Viviano.** MFA exhibitions. June-July 1983. 10, (2)pp. 7 plates. Oblong sm. 4to. Wraps. Held at the Richard L. Nelson Gallery, the Memorial Union Art Gallery and the C.N. Gorman Museum (all at the University of California Davis), and at the Pence Gallery. Davis, 1983.
- 319 **DAVIS. UNIVERSITY OF CALIFORNIA. NELSON GALLERY ART DEPARTMENT. Joint Venture: Contemporary and Vintage Photography, The Ramer Collection and Other Selected Work.** Co-Curated by Matthias Geiger and Renny Pritikin. Jan.-March 2006. 48pp. 54 illus. (partly color). Oblong 4to. Wraps. Davis, 2006.
- 320 **DAVIS. UNIVERSITY OF CALIFORNIA. NELSON GALLERY ART DEPARTMENT. Sculptors at UC Davis Past and Present.** Sept.-Oct. 1982. 34pp. Illus. 4to. Wraps. Davis, 1982.

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- 321 **DAYTON. DAYTON ART INSTITUTE. A Certain Slant of Light: The Contemporary American Landscape.** By Naomi Vine with an essay by Peter Bacon Hales. 76pp. 57 illus., 6 figs. Lrg. 4to. Wraps. Dayton, 1989.
- 322 **DEEPWELL, KATY. New Feminist Art Criticism.** Critical strategies. xv, (1), 201, (1)pp. 65 illus. Sm. 4to. Wraps. Manchester/New York (Manchester University Press), 1995.
- 323 **DEITCH, JEFFREY, ET AL. Art in the Streets.** [By] Jeffrey Deitch, Roger Gastman, Aaron Rose. (30)pp., 152 color plates. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, April-Aug. 2011. New York (Skira Rizzoli), 2011.
- 324 **DENTON. UNIVERSITY OF NORTH TEXAS. UNIVERSITY GALLERY. No Laughing Matter.** Nina Felshin, guest curator. Oct.-Nov. 1991. 48pp. Prof. illus. 4to. Wraps. New York (Independent Curators Incorporated), 1991.
- 325 **DENVER. DENVER ART MUSEUM. The First Western States Biennial Exhibition.** March-April 1979. 80pp. Prof. illus. Sq. 4to. Wraps. Denver, 1979.
- 326 **DENVER. DENVER ART MUSEUM. Full Frontal: Contemporary Asian Artists from the Logan Collection.** [By] Kent A. Logan, Ronald Y Otsuka, Thomas J. Whitten. Oct. 2003-May 2004. 84pp. 23 color plates. 4to. Boards. D.j. Denver, 2003.
- 327 **DENVER. DENVER ART MUSEUM. Radar: Selections From the Collection of Vicki and Kent Logan.** Diane Perry Vanderlip, curator. Oct. 2006-July 2007. 197, (3)pp. 67 color plates. Tall 4to. Wraps. Glassine slipcase. Denver, 2006.
- 328 **DENVER. UNIVERSITY OF DENVER. VICTORIA B. MYHREN GALLERY. Negotiating Reality: Recent Works from the Logan Collection.** Sept.-Nov. 2006. Foreword by Dan Jacobs. 70, (2)pp. Prof. illus. in color. Oblong 4to. Boards. Denver, 2006.
- 329 **DENVER. UNIVERSITY OF DENVER. VICTORIA B. MYHREN GALLERY. In Limbo.** An exhibition of work from the Denver Art Museum's fractional and promised gift of contemporary art from Vicki and Kent Logan. Jan.-March 2005. 59, (1)pp. 4to. Boards. Denver, 2005.
- 330 **DEPAOLI, GERI (EDITOR). Elvis + Marilyn: 2x Immortal.** Conceptual organization: Geri DePaoli, Wendy McDaris. 170, (6)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Institute of Contemporary Art Boston, Nov. 1994-Jan. 1995. New York (Rizzoli), 1994.
- 331 **DES MOINES. DES MOINES ART CENTER. Des Moines Art Center: Selected Paintings, Sculptures and Works on Paper.** 220pp. Prof. illus. (partly color). 4to. Wraps. Des Moines, 1985.
- 332 **DES MOINES. DES MOINES ART CENTER. Iowa Artists 1988.** July-Sept. 1988. (40)pp. 34 illus. 4to. Wraps. Des Moines, 1988.
- 333 **DES MOINES. DES MOINES ART CENTER. Iowa Artists 1989.** July-Aug. 1989. 42pp. 35 illus. 4to. Wraps. Des Moines, 1989.
- 334 **DES MOINES. DES MOINES ART CENTER. Iowa Artists 1990.** July-Aug. 1990. 36pp. 27 illus. 4to. Wraps. Des Moines, 1990.
- 335 **DES MOINES. DES MOINES ART CENTER. Iowa Collects.** 56pp. 84 illus. 4to. Wraps. Des Moines, [1983].
- 336 **DES MOINES. DES MOINES ART CENTER. Playspaces: Architecture for Children.** April-June 1989. 59, (1)pp. 25 illus. (partly color). Oblong 4to. Wraps., spiral-bound. Des Moines, 1989.
- 337 **DES MOINES. DES MOINES ART CENTER. Selections from the Nathan Cummings Collection.** Text by James T. Demetron. 20pp. Text illus., 13 color plates, loose in portfolio, as issued. 4to. Wraps. Des Moines, n.d.

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- 338 **DES MOINES. DES MOINES ART CENTER. An Uncommon Vision: The Des Moines Art Center.** [By] Neal Benezra, Julia Brown, David Cateforis, Teri A. Coate, I. Michael Danoff, Lea Rosson DeLong, James T. Demetron, Deborah Leveton, Terry Ann R. Neff, Louise Rosenfield Noun, M. Jessica Rowe, Christopher D. Roy, Franz Schulze, and Amy N. Worthen. 334pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Des Moines, Iowa, 1998.
- 339 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Form, Color, Image: An Exhibition of Painting and Sculpture Presented by the Friends of Modern Art of the Founders Society.** April-May 1967. Introduction by Gene Baro. (16)pp. 10 illus. 4to. Wraps. Detroit, 1967.
- 340 **DETROIT. THE DETROIT INSTITUTE OF ARTS. 12 Statements Beyond the 60s.** Sept.-Nov. 1972. (26)pp. 16 illus. Sq. 4to. Wraps. Detroit, 1972.
- 341 **DETROIT. FLORISTS' TRANSWORLD DELIVERY ASSOCIATION. Collection.** (36)pp. 16 color illus. Sq. 4to. Wraps., secured with metal fastener. Detroit, [n.d].
- 342 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Kick Out the Jams: Detroit's Cass Corridor 1963-1977.** July-Sept. 1980. 147, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Detroit, 1980.
- 343 **DI YI JIE GAO XIONG GUO JI DIAO SU CHUANG ZUO YAN JIU YING.** / The First International Sculpture Symposium in Kaohsiung. Lu miao fang zhi xing bian ji. June-Aug. 1991. 176pp. Prof. illus. Lrg. sq. 4to. Buckram. Slipcase. Gao xiong shi (Gao xiong shi mei shu guan chou bei chu), 1991.
- 344 **(DIA ART FOUNDATION) NEW YORK. SOTHEBY'S. 23 Works from the Dia Art Foundation.** Sale, Nov. 5, 1985. (42)pp. 23 color plates (2 folding). 4to. Wraps. New York, 1985.
- 345 **DIAMONSTEIN, BARBARALEE. Inside the Art World: Conversations with Barbaralee Diamonstein.** 277pp. Prof. illus. 4to. Cloth. D.j. New York (Rizzoli), 1994.
- 346 **DICKHOFF, WILFRIED. What It Is.** (60)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tony Shafrazi Gallery, New York, Sept.-Oct. 1986. New York (Tony Shafrazi Gallery), 1986.
- 347 **DIEHL, GASTON. The Moderns.** A treasury of painting throughout the world. 218, (2)pp. 157 illus. (126 color plates). Lrg. 4to. Cloth. D.j. New York (Crown), n.d.
- 348 **DINARD. PALAIS DES ARTS. Hope! Une exposition d'art contemporain sur l'espoir.** June-Sept. 2010. Preface by Jack Lang. 159, (1)pp. Prof. illus. (numerous color). Sq. 4to. Boards. Dinard, 2010.
- 349 **DOCUMENTA.** Kassel. Museum Fridericianum [etc.]. Documenta. Internationale Ausstellung. I - XIII, 1955 - 2012. 13 catalogues in 24 vols. Lrg. 4to. Wraps. and boards. (worn). A complete set of catalogues for the first thirteen Documenta exhibitions. Increasingly rare. Kassel, 1968-2012. *Arntzen/Rainwater R37*
- 350 **(DOCUMENTA) METKEN, GÜNTER. Documenta 8.** Führer durch die Ausstellung. 96pp. Prof. illus. (partly color). Wraps. Kassel (Weber & Weidemeyer ), [1987].
- 351 **DORTMUND. MUSEUM AM OSTWALL. In Other Words: Wort und Schrift in Bildern der konzeptuellen Kunst.** Sept.-Oct. 1989. Texts by Anna Meseure and Dietmar Elger. 106pp. Prof. illus. Lrg. 4to. Cloth. D.j. Dortmund, 1989.
- 352 **DORTMUND. MUSEUM AM OSTWALL. Kompass: West Coast USA.** Jan.-March 1970. 50pp. 78 illus. 4to. Wraps. Parallel texts in English and German. Dortmund, 1970.
- 353 **DOTY, ROBERT. Light: Object and Image.** Bibliography by Neil L. Hart. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, July-Sept. 1968. New York (Whitney Museum of American Art), 1968.

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- 354 **DOWNSVIEW. YORK UNIVERSITY. American Art of the Sixties in Toronto Private Collections.** May-June 1969. 20pp. Prof. illus. Sm. oblong 4to. Wraps. Downsvievw, 1969.
- 355 **DREYFUS, CHARLES. Happenings & Fluxus.** 211, (1)pp. 436 illus. 4to. Wraps. Published in conjunction with three exhibition at Galerie 1900-2000, Galerie du Génie, and Galerie de Poche, Paris, June-July 1989. Paris (Galerie 1900-2000), 1989.
- 356 **DUBLIN. IRISH MUSEUM OF MODERN ART. From Beyond the Pale.** Art and artists at the edge of consensus. Texts by Declan McGonagle, Thomas McEvilley, Eamonn P. Kelly, Nuala Ni Dhomhnaill, David Frankel. 112pp. Prof. illus. 4to. Wraps. Dublin, 1994.
- 357 **DÜSSELDORF. GALERIE HANS MAYER. Works, Concepts, Processes, Situations, Information.** Robert Nickas, curator. Nov. 1988-Jan. 1989. 94pp. 45 illus. (partly color). 4to. Boards. Parallel texts in German, English and French. Düsseldorf, 1988.
- 358 **DÜSSELDORF. KONRAD FISCHER. Gerdas, Klingelhöller, Luy, Mucha, Schütte.** April-May 1983. (26)pp. 24 illus. 4to. Wraps. Düsseldorf, 1983.
- 359 **DÜSSELDORF. KUNSTHALLE. Compilation IV.** May-August 2009. 134pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in German and English. Düsseldorf, 2009.
- 360 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Gemälde, Aquarelle, Zeichnungen, Graphik.** July 1987. (Katalog 6.) (76)pp. 77 illus. (numerous color). 4to. Wraps. Düsseldorf, 1987.
- 361 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Gemälde, Aquarelle, Zeichnungen, Graphik.** Dec. 1987. (Katalog 7.) (82)pp. 88 illus. (numerous color). 4to. Wraps. Düsseldorf, 1987.
- 362 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Gemälde, Aquarelle, Zeichnungen, Graphik.** Winter 1991-1992. (Katalog 15.) (86)pp. 43 illus. (numerous color). 4to. Wraps. Düsseldorf, 1991.
- 363 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Gemälde, Aquarelle, Zeichnungen, Graphik: Künstler der "Brücke" und weitere Neuerwebungen.** April 1988. (Dokumentation 8.) (44)pp. 20 illus. (partly color). 4to. Wraps. Düsseldorf, 1988.
- 364 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Graphik der klassischen Moderne und der Gegenwart.** May-June 1991. (Katalog 14.) (74)pp. 56 illus. (numerous color). 4to. Wraps. Düsseldorf, 1991.
- 365 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Graphik, Gemälde, Aquarelle, Zeichnungen.** Oct.-Dec. 1992. (Katalog 16.) (96)pp. 70 illus. (numerous color). 4to. Wraps. Düsseldorf, 1992.
- 366 **DÜSSELDORF. WOLFGANG WITTRÖCK KUNSTHANDEL. Kunst des 20. Jahrhunderts, 20 Jahre Wittrock Kunsthandel, 20 Werke.** May-June 1991. 100pp. Prof. illus. (partly color). 4to. Cloth. Düsseldorf, 1991.
- 367 **DUNNE, MICHAEL. Metapop.** Self-referentiality in contemporary American popular culture. (Studies in Popular Culture.) x, 202pp. Sm. 4to. Cloth. D.j. Jackson/London (University Press of Mississippi), 1992.
- 368 **DURHAM. DUKE UNIVERSITY. MUSEUM OF ART. The Perfect Life: Artifice in LA 1999.** [By] Megan Ohno, Prabha Viswanathan, Alexandra Winokur. April-June 1999. (Student Curated Exhibition XI.) 72pp. Prof. illus. 4to. Wraps. Durham, 1999.
- 369 **EAST LANSING. MICHIGAN STATE UNIVERSITY. KRESGE ART MUSEUM. Art of the 1980s: Artists from the Eli Broad Family Foundation Collection.** By Phylis Floyd with Kevin Arnfield. Nov. 1988-Feb. 1989. (12)pp. 9 illus. 4to. Wraps. East Lansing, 1988.

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- 370 **ECATEPEC DE MORELOS. FUNDACIÓN/COLECCIÓN JUMEX. An Unruly History of the Readymade.** [Sept.-Feb. 2009.] Sexta interpretación del acervo de La Colección Jumex. Curada por Jessica Morgan. Designed as a multiple, housed in a plastic box, the publication includes a catalogue, loose reproductions, and a poster, and a roll of promotional tape styled to resemble accident-scene "caution" tape. Catalogue: 117, (3)pp. Prof. illus. Parallel texts in Spanish, English and French. 114 cards, loose as issued, with color illustrations, captioned on the versos. Folding poster with exhibition layout, chart of participants and chronology. 4to. Ecatepec de Morelos, 2008.
- 371 **EINDHOVEN. VAN ABBEMUSEUM. Experiment in Grafiek: Gemini G.E.L.** Oct.-Nov. 1971. 64pp. Prof. illus. (10 color; 334 reference figs.). Lrg. 4to. Wraps. Eindhoven, 1971.
- 372 **EINDHOVEN. VAN ABBEMUSEUM. Het ijzeren venster/ The Iron Window/ Das eiserne Fenster: Georg Baselitz, Kurt Schwitters, Jan Dibbets, Piet Mondriaan, Jannis Kounellis, Kasimir Malewitsch.** Text by Rudi Fuchs. [Dec. 1985]. 50, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Dutch and English. Eindhoven, [1985].
- 373 **EINDHOVEN. VAN ABBEMUSEUM. Van Abbemuseum: A Companion to Modern and Contemporary Art.** Jan Debbaut and Monique Verhulst, editors. 200pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Eindhoven, 2002.
- 374 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. L'architecte est absent: Works from the Collection of Annick and Anton Herbert, répertoire.** Nov. 1984-Jan. 1985. 79, (1)pp. 62 illus. (partly color). 4to. Wraps. Eindhoven, 1984.
- 375 **EKLUND, DOUGLAS. The Pictures Generation, 1974-1984.** 350, (2)pp. Prof. illus. (286 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-Aug. 2009. New York/ New Haven, 2009.
- 376 **EMERICH, LUIS CARLOS. New Mexican Arts.** 227, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Xalostoc (Frugosa), 1997.
- 377 **EMORY, MICHAEL. Windows.** (124)pp. 148 illus. (48 color). Oblong 4to. Cloth. D.j. Window display design. Chicago (Contemporary Books), 1977.
- 378 **ESCONDIDO. CALIFORNIA CENTER FOR THE ARTS MUSEUM. California: In Three Dimensions.** May-Aug. 1995. 44pp. 18 illus. (numerous color). Tall 4to. Wraps. Escondido, 1995.
- 379 **ESCONDIDO. CALIFORNIA CENTER FOR THE ARTS MUSEUM. Tabletops: Morandi's Still Lifes to Mapplethorpe's Flower Studies.** Sept. 1997-Jan. 1998. 51, (1)pp. 28 illus. (numerous color). Oblong 4to. Wraps. Errata slip loosely inserted. Escondido, 1997.
- 380 **ESSEN. MUSEUM FOLKWANG. Wahrheit ist Arbeit: Werner Büttner, Martin Kippenberger, Albert Oehlen.** Feb.-March 1984. Introduction by Zdenek Felix. 157pp. Prof. illus. Lrg. 4to. Wraps. Rare. Essen, 1984.
- 381 **ESSEN. MUSEUM FOLKWANG & WINTERTHUR. KUNSTMUSEUM. Liberté & Egalité: Freiheit und Gleichheit, Wiederholung und Abweichung in der neueren französischen Kunst.** June-Aug./ Sept.-Nov. 1989. 2 vols. 111pp. Prof. illus.; 9 folding plates, loose in portfolio, as issued. 4to. Wraps. Essen/Winterthur, 1989.
- 382 **EVANSTON. NORTHWESTERN UNIVERSITY. MARY AND LEIGH BLOCK GALLERY. Collaborations.** Sept.-Oct. 1980. 40pp. Prof. illus. Sm. 4to. Wraps. Evanston, 1980.
- 383 **FABRICATIONS. BODYBUILDINGS, FULL SCALE, THE TECTONIC GARDEN.** With essays by Aaron Betsky, Pat Morton, Terence Riley, and Mark Robbins. 117, (1)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. Published in conjunction with three simultaneous exhibitions at the San Francisco Museum of Modern Art (Bodybuildings, Feb.-April 1998), the Wexner Center for the Arts, Columbus (Full Scale, Jan.-April 1998), and The Museum of Modern Art, New York (The Tectonic Garden, Feb.-April 1998). San Francisco/Columbus/New York, 1998.
- 384 **FAHLMAN, BETSY. James Graham & Sons: A Century and a Half in the Art Business, 1857-2007.** [By] Betsy Fahlman. 128pp. Illus. (numerous color). 4to. Cloth. New York, 2007-.

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- 385 **FARQUHARSON, ALEX (EDITOR). Brian Wilson: An Art Book.** 115, (5)pp. Prof. illus. Lrg. 8vo. Wraps. London (Four Corners), 2005.
- 386 **FERGUSON, RUSSELL. In Memory of My Feelings: Frank O'Hara and American Art.** 160pp. Prof. illus. (numerous color). 4to. Boards. 1/4 cloth. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, July-Nov. 1999. Berkeley (University of California Press), 1999.
- 387 **FERGUSON, RUSSELL, ET AL. Discourses.** Conversations in postmodern art and culture. Edited by Russell Ferguson, William Olander, Marcia Tucker, and Karen Fiss. Foreword by Marcia Tucker. A photographic sketchbook by John Baldessari. (Documentary Sources in Contemporary Art. Vol. 3.) (4), 471, (1)pp. Illus. 4to. Cloth. D.j. Cambridge/ New York (Massachusetts Institute of Technology and The New Museum of Contemporary Art), 1990.
- 388 **FESTSCHRIFT ALFRED H. BARR, JR. A Memorial Tribute, October 21, 1981, 4:30 p.m.** Alfred H. Barr, Jr. January 28, 1902-August 15, 1981. (34)pp. 17 plates. 4to. Wraps. Tributes by W.S. Paley, Mrs. John D. Rockefeller 3rd, Meyer Schapiro, Beaumont Newhall, Philip Johnson, Richard E. Oldenburg. New York (The Museum of Modern Art), [1982].
- 389 **FESTSCHRIFT MICKEY CARTIN. Festschrift.** Selections from a collection. Steven Holmes, editor. 176pp. 93 full- and double-page color plates in text. Lrg. 4to. Publisher's boards. D.j. Texts by Steven Holmes, Carlos Basualdo, Nicholas Baume and James Rondeau. Published in honor of the distinguished collector of modern, contemporary, and Early Netherlandish art. "This festschrift has been organized by the family and friends of Mickey Cartin on the occasion of his sixtieth birthday. It celebrates a collector in the most immediate and enduring way possible--by focusing on artworks and their makers." ISBN 0615194249 Hartford (Leo), 2008.
- 390 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985. Washington/ New York (National Gallery of Art/ Abbeville Press), 1984.
- 391 **FINKELPEARL, TOM. What We Made.** Conversations on art and social cooperation. x, 388pp. Text illus. Sm. 4to. Wraps. Presentation copy. Durham/London (Duke University Press), 2013.
- 392 **FIRENZE. PALAZZO STROZZI. Mostra mercato nazionale d'arte contemporanea.** March-April 1964. 265, (9)pp. Prof. illus. Sq. 4to. Wraps. Firenze, 1964.
- 393 **FIRENZE. VILLA ROMANA. Villa Romana 1971.** [Ackermann, Albert, Dichgans, Paatz]. (50)pp. Prof. illus. 4to. Wraps. Firenze, 1971.
- 394 **(FISCHER, KONRAD). Ausstellungen bei Konrad Fischer.** Düsseldorf Oktober 1967-Oktober 1992. Introduction by Carl Andre. 347pp. 309 plates, text figs. 4to. Wraps. Bielefeld (Edition Marzona), 1993.
- 395 **FLUSHING. THE QUEENS MUSEUM OF ART. Interrelations & Migration: Erwin Heerich, Norbert Kricke, Abraham David Christian, Katsuhito Nishikawa.** May-July 1991. 59pp. Prof. illus. 4to. Wraps. Flushing, N.Y., 1991.
- 396 **FOREHEAD: WRITING AND ART JOURNAL.** Vol. 1 (of 2 vols., all published). Lrg. 8vo. Wraps. Venice, California (Beyond Baroque Foundation), 1987.
- 397 **FORT LAUDERDALE. MUSEUM OF ART. An American Renaissance.** Painting and sculpture since 1940. Edited, with an introduction, by Sam Hunter. Essays by M.R. Daniel, H.F. Gaugh, S. Hunter, K. Koehler, K. Levin, R.C. Morgan, and R. Sarnoff. Jan.-March 1986. 269pp. 145 plates. Lrg. 4to. Wraps. Summary label on front cover. Fort Lauderdale, 1986.
- 398 **FORT WAYNE. FORT WAYNE MUSEUM OF ART. Indiana Influence.** The golden age of Indiana landscape painting. Indiana's modern legacy. An inaugural exhibition. April-June 1984. William H. Gerdtts and Peter Frank, curators. 126, (2)pp. Prof. illus. (numerous color). 4to. Wraps. Fort Wayne, 1984.
- 399 **FORT WAYNE. FORT WAYNE MUSEUM OF ART. Painterly Abstraction: Four Views for the 1980s.** Feb.-March 1982. Text by Joseph D. Ketner II. (12)pp. Prof. illus. (3 color). Oblong 4to. Wraps. Fort Wayne, 1982.



- 400 **FORT WORTH. FORT WORTH ART MUSEUM. Painting and Sculpture: Selections from the Collection of the Fort Worth Art Museum, a Museum of Twentieth Century Art.** (66)pp. 54 illus. (partly color). 4to. Wraps. Fort Worth, [n.d].
- 401 **FORT WORTH. FORT WORTH CONTEMPORARY ARTS. Color Pictures.** March-April 2012. Organized by Frances Colpitt. 26pp. 10 color plates. Oblong sm. 4to. Dec. wraps. John Baldessari, Sarah Charlesworth, William Eggleston, Russell Lee, Thomas Ruff, Stephen Shore, Allison V. Smith, Ann Stautberg. Published in association with The Art Galleries at Texas Christian University, Fort Worth. Fort Worth, 2012.
- 402 **FORT WORTH. MODERN ART MUSEUM. Selected Works from the American Collection, 1940 to the Present.** Texts by E.A. Carmean Jr., M. Price, J.L. Fisher. xxv, (1), 82pp. Prof. illus. Lrg. sq. 4to. Wraps. Fort Worth, 1988.
- 403 **FOSTER, HAL. Recodings: Art, Spectacle, Cultural Politics.** 243, (1)pp. Wraps. Third printing. Seattle (Bay Press), 1989.
- 404 **FRAMINGHAM, MA. DANFORTH MUSEUM. Vision and Revision: Recent Art from The Netherlands.** By Janie Cohen. With an essay by Mathilde Roskam. Oct.-Dec. 1989. 56pp. Prof. illus. (8 color plates). Sq. 4to. Wraps. J.-C.J. van der Heyden, Roos Theuws, Carel Balth, Guido Geelen, Ton van Summeren, Bart Domburg, Hans van Houwelingen, Karien Vervoort. Framingham, 1989.
- 405 **FRANKFURT. DEUTSCHE BANK AG. Zeitgenössische Kunst in der Deutschen Bank Frankfurt.** 3. erweiterte und verbesserte Auflage. Edited by K. Gallwitz. Catalogue by F. Hütte, M.T. Suerman. 315, (3)pp. Prof. illus. Lrg. 4to. Wraps. Frankfurt, 1989/1990.
- 406 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Prospect 96.** Photographie in der Gegenwartskunst. Peter Weiermair, exhibition curator. 423, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Frankfurt, 1996.
- 407 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Prospect 89: Eine internationale Ausstellung aktueller Kunst.** March-May 1989. 304pp. Illus. (partly color). 4to. Wraps. Frankfurt, 1989.
- 408 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Vom Zeichnen.** Aspekte der Zeichnung 1960-1985. Nov. 1985-Jan. 1986. Introduction by Peter Weiermair. 487pp. Prof. illus. Sq. 4to. Wraps. Frankfurt, 1985.
- 409 **FRANKFURT. FRANKFURTER KUNSTVEREIN/ SCHIRN KUNSTHALLE. Prospect 86.** Eine internationale Ausstellung aktueller Kunst. Sept.-Nov. 1986. Text by Peter Weiermair. 349, (5)pp. Prof. illus. Sq. 4to. Wraps. Frankfurt, 1986.
- 410 **(FREED COLLECTION) LAMBERTVILLE, NEW JERSEY. RAGO ARTS AND AUCTION CENTER. The Kenneth L. Freed Collection of Contemporary Art.** Sale, Nov. 18, 2006. 287pp. Prof. illus. 4to. Wraps. 550 lots. Lambertville, 2006.
- 411 **FREEMAN, JUDI. The Fauve Landscape.** With contributions by Roger Benjamin, James D. Herbert, John Klein, Alvin Martin. 350pp. 345 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct.-Dec. 1990. New York (Abbeville Press), 1990.
- 412 **FREEMAN, PHYLLIS. New Art.** Selected by Phyllis Freeman et al. 205, (1)pp. Prof. illus. (numerous color). Portfolio. Wraps. New York (Abrams), 1990.
- 413 **FRESH CREAM.** Contemporary art in culture. 10 curators, 10 writers. 100 artists. Preface by Gilda Williams. 651, (5)pp. Prof. illus. Tall 4to. Plastic covers. 10 curators: Iwona Blazwick, Amada Cruz, Bice Curiger, Vasif Kortun, Maria Lind, Viktor Misiano, Gerardo Mosquera, Olu Guibe, Apinan Poshyananda, Octavio Zaya. London (Phaidon), 2000.
- 414 **FULLERTON. CALIFORNIA STATE UNIVERSITY. MAIN ART GALLERY, VISUAL ARTS CENTER. (ART)2 : Art Appropriates Art.** Mike Bidlo, Gretchen Bender, Mark Kostabi, Louise Lawler, Sherrie Levine, Roy Lichtenstein, Richard Pettibone, Sturtevant. Exhibition organized by Nancy Linton, Phyllis A. Renswick. Catalogue essay by Peter Frank. Nov.-Dec. 1991. 63pp. Prof. illus. 4to. Wraps. Fullerton, 1991.

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- 415 **FULLERTON. CALIFORNIA STATE UNIVERSITY. ART GALLERY. Bedroom Eyes: Room With a View.** Sophie Calle, Karen Carson, Caryl Davis, Eric Fischl, Rona Pondick, Robert Yarber. Exhibition organized by Patricia Watts. Catalogue essay by Buzz Spector. Sept.-Oct. 1992. 24pp. 12 plates (2 color). Oblong 4to. Wraps. Presentation copy, inscribed by P. Watts.  
Fullerton, 1992.
- 416 **FULLERTON. CALIFORNIA STATE UNIVERSITY. ART GALLERY. California Perceptions: Light and Space.** Selections from the Wortz Collection. Nov.-Dec. 1979. 42,(2)pp. Illus. Oblong 4to. Wraps.  
Fullerton, 1979.
- 417 **FULLERTON. CALIFORNIA STATE UNIVERSITY. ART GALLERY. Cast Glass Sculpture.** By Dextra Frankel, Donald Kuspit. April-May 1986. 61,(1)pp. 29 illus. (partly color). Oblong 4to. Wraps.  
Fullerton, 1986.
- 418 **FULLERTON. CALIFORNIA STATE UNIVERSITY. MAIN ART GALLERY. Confronting Nature: Silenced Voices.** Sept.-Oct. 1995. Jeannie Denholm and Maggi Owens, co-curators. 49, (1)pp. Illus. (partly color). Sm. 4to. Wraps., spiral-bound.  
Fullerton, 1995.
- 419 **FULLERTON. CALIFORNIA STATE UNIVERSITY. MAIN ART GALLERY - VISUAL ARTS CENTER. Contemporary Humanism: Reconfirmation of the Figure.** Randall Lavender, David Ligare, John Nava, Jon Swihart. Organized by Olivia S. Anastasiadis. Catalogue essay by Gerald Ackerman. Nov.-Dec. 1987. 48pp. 16 plates (4 color). Lrg. oblong 8vo. Wraps.  
Fullerton, 1987.
- 420 **FULLERTON. CALIFORNIA STATE UNIVERSITY. GRAND CENTRAL ART CENTER. Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace.** [By] Doug Harvey. Sept.-Oct. 2008. 129, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.  
Fullerton, 2008.
- 421 **FUMAROLI, MARC. Parigi-New York e ritorno.** Viaggio nelle arti e nelle immagini. Diario 2007-2008. (Saggi. Nuova serie. 68.) 743pp. Sm. stout 4to. Wraps. Presentation copy, inscribed by the author.  
Milano (Adelphi), 2011.
- 422 **LA FUNDACIÓN CHINATI [BOLETÍN]/ THE CHINATI FOUNDATION [NEWSLETTER].** Vol. 1-4 (Aug. 1995-June 1999). Continued as: Chinati Foundation Newsletter. Vol. 5-17 (Sept. 2000-Oct. 2012), lacking vols. 3, 4, 6, 8, 9, 11, 16. 4to. Wraps. Parallel texts in Spanish and English.  
Marfa, Texas, 1995-2012.
- 423 **GABLIK, SUZI. Has Modernism Failed?** 133pp. Sm. 4to. Wraps.  
New York (Thames and Hudson), 1985.
- 424 **GAINESVILLE. UNIVERSITY OF FLORIDA. COLLEGE OF FINE ARTS. UNIVERSITY GALLERY. Divergent Styles: Contemporary American Drawing.** Feb.-March 1990. (34)pp. 13 plates. Lrg. 4to. Wraps.  
Gainesville, 1990.
- 425 **GALVESTON, TEXAS. GALVESTON ARTS CENTER. Going West.** Erin Kever, curator. May-July 2004. 36pp. 10 color illus. Sm. sq. 4to. Wraps. "Organized by Arthouse at the Jones Center."  
Galveston, 2004.
- 426 **GEBHARD, DAVID & WINTER, ROBERT. Los Angeles: An Architectural Guide.** 486pp. Prof. illus. Sm. stout 4to. Wraps.  
Salt Lake City (Gibbs-Smith), 1994.
- 427 **GELDZHLER, HENRY. New York Painting and Sculpture, 1940-1970.** Foreword by Thomas Hoving. 494pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Metropolitan Museum of Art.  
New York, 1969.  
*Arntzen/Rainwater 1474*
- 428 **GENÈVE. GALERIE BONNIER. Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum.** Oct.-Nov. 1983. (16)pp. 5 tipped-in color plates. Sm. 4to. Wraps.  
Genève, 1983.
- 429 **GENÈVE. GALERIE BONNIER. Une touche suisse: Trent ans d'activité 1961-1991, trente-cinq artistes invités à créer chacun une oeuvre/ Thirty Years of Activity 1961-1991, Thirty Five Artists Invited to Contribute Each a Work of Art.** April-June 1991. (78)pp. 71 illus. (partly color). 4to. Wraps. Parallel texts in French and English.  
Genève, 1991.

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- 430 **GENÈVE. CENTRE POUR L'IMAGE CONTEMPORAINE SAINT-GERVAIS. 9e biennale de l'image en mouvement/ 9th Biennial of Moving Images.** Nov. 2001. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in French and English. Genève, 2008.
- 431 **GENT. MUSEUM VAN HEDENDAAGSE KUNST. Chambres d'amis.** [Hommage aan Joseph Beuys en Meret Oppenheim]. June-Sept. 1986. Text by Jan Hoet. 367, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Gent, 1986.
- 432 **GERLOVINA, RIMMA & GERLOVIN, VALERIY. Rosyjska sztuka samizdatu.** 131, (1)pp. 110 illus. Sm. 4to. Wraps. Warszawa (Centrum Sztuki Współczesnej), 1990.
- 433 **GERSTLER, AMY. The True Bride.** 71, (5)pp. Wraps. Cover art by Alexis Smith. Santa Monica (The Lapis Press), 1986.
- 434 **GLASGOW. THIRD EYE CENTRE & LONDON. NICOLA JACOBS GALLERY. Reorienting: Looking East.** Christian Boltanski, Sarah Charlesworth, Taishi Hirokawa, Jon Kessler, Tatsuo Miyajima, Yasumasa Morimura, Georges Rousse, Hiroshi Sugimoto. Curated By Lynne Cooke. 40pp. 8 color plates. Lrg. 4to. Wraps. Glasgow, 1990.
- 435 **GLOZER, LASZLO. Westkunst: Zeitgenössische Kunst seit 1939.** Auswahl und Zusammenstellung der Dokumente: Marcel Baumgartner, Kasper Koenig, Laszlo Glozer. 524pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museen der Stadt Köln, May-Aug. 1981. Köln, 1981.
- 436 **GODFREY, TONY. The New Image.** Painting in the 1980s. 159pp. 132 illus. (52 color). Lrg. 4to. Cloth. D.j. New York (Abbeville), 1986. *Marmor/Ross M171*
- 437 **GOLDBERG, ROSELEE. Performance: Live Art 1909 to the Present.** 128pp. 174 illus. 4to. Wraps. New York (Harry N. Abrams), 1979.
- 438 **GOLDMAN, JUDITH. American Prints: Process & Proofs.** 187pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1981-Jan. 1982. Summary label on front cover. New York (Whitney Museum of American Art), 1981.
- 439 **GOLDSTEIN, ANN. A Minimal Future? Art as Object 1958-1968.** Essays by Diedrich Diederichsen, Jonathan Flatley, Carrie Lambert, Lucy R. Lippard, James Meyer and Anne Rorimer. 452pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Mar.-Aug. 2004. Los Angeles/ Cambridge (The Museum of Contemporary Art/ The MIT Press), 2004.
- 440 **GOLDSTEIN, ANN, ET AL. This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles.** Essays by Ann Goldstein, Rebecca Morse, Paul Schimmel. 379, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with the exhibition, "Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles," Feb.-May 2008. Los Angeles, 2008.
- 441 **GONZALEZ, RITA, ET AL. Phantom Sightings: Art After the Chicano Movement.** By Rita Gonzalez, Howard N. Fox, Chon A. Noriega. 240pp. Prof. illus. in color. Lrg. oblong 4to. Boards. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, April-Sept. 2008. Los Angeles (University of California Press), 2008.
- 442 **GOODYEAR, FRANK. H., JR. Contemporary American Realism Since 1960.** 255, (1)pp. 200 illus. (56 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia. Boston (New York Graphic Society), 1981.
- 443 **GOOSSEN, E.C. The Art of the Real: USA 1948-1968.** 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, July-Sept. 1968. Summary label on front cover. New York (The Museum of Modern Art), 1968. *Karpel J-385*
- 444 **GOTT, TED (EDITOR). Don't Leave Me This Way: Art in the Age of Aids.** (6), 246pp. Prof. illus. 4to. Wraps. Canberra (National Gallery of Australia), 1994.
- 445 **GRAZ. GALERIE EUGEN LENDL. Galerie Eugen Lendl: 10 Jahre, 1986-1996.** 79, (11)pp. 43 illus. 4to. Wraps. Graz, 1996.

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- 446 **GRAZ. KUNSTHAUS GRAZ AM LANDESMUSEUM JOANNEUM. Leben? Biomorphe Formen in der Skulptur./ Life? Biomorphic Forms in Sculpture.** Sept.-Nov. 2009. 167, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Graz, 2009.
- 447 **GRAZ. NEUE GALERIE AM LANDESMUSEUM JOANNEUM. Kunst ohne Unikat/ Art without the Unique: Edition Atelier 1985-1998.** Mit einem Vorwort von Peter Weibel und einem Text von Friedrich Tietjen.... 261, (9)pp. Prof. illus. (mostly in color). 4to. Boards. D.j. Parallel texts in German and English. Exhibition organized by Neue Galerie am Landesmuseum Joanneum, held at the Künstlerhaus Graz, Sept.-Oct. 1998. Loosely inserted, a DVD "Editionsliste 2005" of the Galerie & Edition Atelier. Köln (Verlag der Buchhandlung Walther König), 1998.
- 448 **GRAZ. NEUE GALERIE AM LANDESMUSEUM JOANNEUM. Trigon: 8 x 2 aus 7.** Oct.-Nov. 1991. (Steirischer Herbst '91.) 109, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in German, Italian, Czech, Hungarian, and Serbo-Croatian. Graz, 1991.
- 449 **GRAZ. STEIERMÄRKISCHER KUNSTVEREIN. Graz 1988.** Sept.-Nov. 1988. 117, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Graz, 1988.
- 450 **GREENCASTLE, INDIANA. DEPAUW UNIVERSITY. WILLIAM WESTON CLARKE EMISON ART CENTER & TERRE HAUTE, INDIANA. INDIANA STATE UNIVERSITY. TURMAN ART GALLERY. Object Bodies.** Polly Apfelbaum, Lawrence Carroll, Roy Dowell, Larry Johnson, Marilyn Lerner, Rona Pondick, Lorna Simpson, Buzz Spector. erry R. Myers, curator. 19, (1)pp. 8 illus. Sm. oblong 4to. Wraps. Published in conjunction with exhibitions at DePauw University, William Weston Clarke Emison Art Center, Greencastle, Indiana Sept.-Oct. 1993 and Indiana State University, Turman Art Gallery, Terre Haute, Indiana Jan.-Feb. 1994. Greencastle, IN, 1993.
- 451 **[GREENE, DAVID A. (EDITOR).] Art & the Home.** (Art & Design Profile 51./ Art & Design. Vol. 11#11/12.) v, (1), 90pp. Prof. illus. Lrg. 4to. Wraps. London (Academy Editions), 1996. *Marmor/Ross R8*
- 452 **GREENSBORO, N.C. THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO. WEATHERSPOON ART GALLERY. Art on Paper 2000: The 36th Exhibition of Art on Paper.** Nov. 2000-Jan. 2001. (24)pp. 13 illus. Oblong 4to. Wraps. Greensboro, N.C., 2000.
- 453 **GREENSBORO, N.C. THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO. WEATHERSPOON ART GALLERY. Art on Paper 2002: The 37th Exhibition of Art on Paper.** Nov. 2002-Jan. 2003. 24pp. 16 illus. Oblong 4to. Wraps. Spiral-bound. Greensboro, 2002.
- 454 **GREENSBORO, N.C. THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO. WEATHERSPOON ART GALLERY. From a Curator's Point of View: Making Selections and Forging Connections.** [By] Douglas Dreishpoon. 44pp. 24 illus. 4to. Wraps. Greensboro, N.C., 1996.
- 455 **GREENSBORO, N.C. THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO. WEATHERSPOON ART GALLERY. The Lining of Forgetting: Internal & External Memory in Art.** Xandra Eden, curator. [By] John Roberts and Sarah Cook. Feb.-May 2008. 135, (1)pp. Prof. illus. (numerous color). 4to. Boards. Greensboro, 2008.
- 456 **GREENSBORO, N.C. THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO. WEATHERSPOON ART GALLERY. Thirty-Second Annual Exhibition of Art on Paper.** Nov. 1996-Jan. 1997. 20pp. 16 illus. Oblong 4to. Wraps. Greensboro, North Carolina, 1996.
- 457 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Insight On Site: Dennis Adams, Helene Brandt, Joanne Brockley, Alfred Gorig, Wenda Habenicht, Kyong Park.** Carol Becker Davis, curator. 48pp. Prof. illus. 4to. Wraps. Greenvale, 1988.
- 458 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Perverted by Language.** Feb.-March 1987. Curated by Robert Nikas. 64pp. Prof. illus. Lrg. 4to. Wraps. Greenvale, 1987.
- 459 **GRENOBLE. MAGASIN, CENTRE NATIONAL D'ART CONTEMPORAIN. Cosmos: Des fragments futurs.** Commissaire de l'exposition: Frank Perrin. April 1995. 131pp. Prof. illus. Sq. 8vo. Wraps. Parallel texts in French and English.

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Grenoble, 1995.

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- 461 **GROHMANN, WILL (EDITOR). Kunst unserer Zeit.** Malerei und Plastik. 321pp. 334 illus. 4to. Cloth. Köln (M. DuMont Schauberg), 1966.
- 462 **GRONINGEN. GRONINGER MUSEUM. Baldessari, Borofsky, Chia, Clemente, Cucchi, Disler, Penck, Winnewisser.** Introduction by Steven Kolsteren. Sept.-Oct. 1982. Peter Blum Edition, New York. 40pp. Prof. illus. Lrg. 4to. Wraps. English-language insert. Label on front cover. Groningen, 1982..
- 463 **GRUNDBERG, ANDY & GAUSS, KATHLEEN MCCARTHY. Photography and Art.** Interactions since 1946. 272pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, June-Aug. 1987. New York (Abbeville), 1987. *Marmor/Ross 1260*
- 464 **GRUNENBERG, CHRISTOPH (EDITOR). Summer of Love: Art of the Psychedelic Era.** 239, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tate Liverpool, May-Sept. 2005. Reprint, with corrections, of the 2005 edition. London (Tate Publishing), 2007.
- 465 **GRYSZTEJN, MADELEINE (EDITOR). Supernova: Art of the 1990s from the Logan Collection.** 187, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Dec. 2003-May 2004. San Francisco/New York (San Francisco Museum of Modern Art/ DAP, Distributed Art Publishers), 2003.
- 466 **GUARENE D'ALBA. PALAZZO RE REBAUDENGO PER L'ARTE CONTEMPORANEA. L.A. Times: Arte da Los Angeles nelle collezione Re Rebaudengo Sandretto.** Francesco Bonami, editor. May-Sept. 1998. 104pp. 58 illus. in color. 4to. Wraps. Guarene d'Alba, 1998.
- 467 **GUERCIO, GABRIELE. Rooted Rhetoric: Una tradizione nell'arte americana.** July 1986. 145, (1)pp. 71 illus. Sq. 4to. Wraps. "Published on the occasion of the exhibition of the same name, organized with the sponsorship of the Sprontendenza per i beni artistici e storici di Napoli, in the galleries of Castel dell'Ovo in Naples." Parallel texts in Italian and English. Napoli (Guida), 1986.
- 468 **GUERIGNY. LES FORGES ROYALES DE LA CHAUSSEADE. CENTRE D'ART CONTEMPORAIN DE GUERIGNY. Au Commencement: Art Contemporain Guerigny.** Sept.-Nov. 1990. One folding sheet. 6 illus. (partly color). 4to. Wraps. Guerigny, Nièvre, 1990.
- 469 **GUERIGNY. LES FORGES ROYALES DE LA CHAUSSEADE. CENTRE D'ART CONTEMPORAIN DE GUERIGNY. Le groupe de Piombino: Salvatore Falci, Stefano Fontana, Pino Modica, Cesare Pietroiusti.** July-Sept. 1991. (24)pp. 8 illus. (partly color). 4to. Wraps. Guerigny, 1991.
- 470 **(GUND COLLECTION) BOSTON. MUSEUM OF FINE ARTS. A Private Vision: Contemporary Art from the Graham Gund Collection.** Essays by Carl Belz, Kathy Halbreich, Kenworth Moffett, Elisabeth Sussman, Diane W. Upright. 100pp. Prof. illus. Lrg. sq. 4to. Wraps. Summary label on front cover. Boston, 1982.
- 471 **GUZMÁN, KRISTEN. Self Help Graphics & Art: Art in the Heart of East Los Angeles.** (Chicano Archives. 1.) 137, (1)pp. 12 illus. 4to. Wraps. Los Angeles, 2005.
- 472 **HAFNARFJORDUR, ICELAND. HAFNARBORG. Mega vott.** 71, (1)pp. 164 illus. (numerous color). Sq. 4to. Wraps. Parallel texts in Icelandic and English. Hafnarborg, Iceland, 2006.
- 473 **HAHN, OTTO (EDITOR). Statements New York 82.** Leading contemporary artists from France. 105pp. Prof. illus. Sm. folio. Wraps. Paris, n.d.

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- 474 **HAMBURG. DEICHTORHALLEN. Temporary Translation(s): Sammlung Schürmann- Kunst der Gegenwart und Fotografie.** Dec. 1994-Feb. 1995. 165, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Hamburg, 1994.
- 475 **HAMBURG. HAMBURGER WOCHE DER BILDENDEN KUNST, 1995. Infrasound: Stadt-Geräusche.** Kuratiert von Jérôme Sans in Zusammenarbeit mit Karin Günther. Oct.-Nov. 1995. 121, (3)pp. Prof. illus. Sm. 4to. Wraps. Hamburg, 1995.
- 476 **HAMBURG. HAUSWEDELL & NOLTE. Bauhaus-Design.** Sale, June 6, 1991. (Auktion 287.) 176pp. Prof. illus. 4to. Wraps. Hamburg, 1991.
- 477 **HAMBURG. KUNSTVEREIN. USA West Coast 1972.** Texts by Helmut Heissenbüttel and Helene Winer. 129, (21)pp. Prof. illus. Lrg. 8vo. Wraps. Hamburg, 1972.
- 478 **HAMMACHER, A.M. Modern Sculpture: Tradition and Innovation.** Enlarged edition. 447, (1)pp. 466 illus. (42 tipped-in color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1988. *Arntzen/Rainwater K103; Karpel F-799*
- 479 **HANNOVER. KESTNER-GESELLSCHAFT. Deutsche Avantgarde 1.** Günter Fruhtrunk, Raimund Girke, Georg Karl Phahler. March-April 1969. (Katalog 2. Ausstellungsjahr 1969.) 96pp. Prof. illus. (3 color). Lrg. 8vo. Wraps. Hannover, 1969.
- 480 **HANNOVER. KESTNER-GESELLSCHAFT. Minimal Art: Druckgraphik.** Dec. 1976-Jan. 1977. Texts by Norbert Lynton, Kathan Brown, Nancy Tousley. (Katalog 6/1976.) 61, (5)pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. Hannover, 1976.
- 481 **HANNOVER. KESTNER-GESELLSCHAFT. New York Now.** Herausgegeben von Carl Haenlein. Nov. 1982-Jan. 1983. (Katalog. 6.) 173, (15)pp. 70 plates (21 color). Sq. 4to. Wraps. Hannover, 1982.
- 482 **HARTFORD. REAL ART WAYS. Acquiring Taste.** Work from the collections of Janice and Mickey Cartin, Robinson and Nancy Grover, Peter Hirschl and Lisa Silvestri, The LeWitt Collection. Feb.-June 2002. Text by Steven A. Holmes. 125pp. Prof. illus. Lrg. 8vo. Wraps. Hartford, 2002.
- 483 **HARTFORD. WADSWORTH ATHENEUM. Matrix.** A changing exhibition of contemporary art. Opened January 1975. Introduction by James Elliott. Sm. 4to. Prof. illus. Self-wraps. This "catalogue in process" consists of a numbered series of fascicles, 2-10pp. in length, each devoted to the installation of a single artist. The series is punched for insertion in a ring-binder. The present group consists of fascicles 1-28 from the years 1975 to 1977. Hartford, 1975-1977.
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- 485 **HEIMANN, JIM. California Crazy & Beyond: Roadside Vernacular Architecture.** 179, (1)pp. Prof. illus. (numerous color). 4to. Stiff-wraps. San Francisco (Chronicle Books), 2001.
- 486 **HELSINKI. FINE ARTS ACADEMY OF FINLAND. ARS 74.** Feb.-March 1974. Text by Salme Sarajas-Korte. 136pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Finnish and English. Helsinki, 1974.
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- 491 **HERTZ, RICHARD. Theories of Contemporary Art.** xvii, (3), 329, (1)pp. Text illus. Sm. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1985.
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- 495 **HOPTMAN, LAURA. Drawing Now: Eight Propositions.** 192pp. 145 color plates, 10 color text illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 2002-Jan. 2003. New York (The Museum of Modern Art), 2002.
- 496 **HOUSTON. CONTEMPORARY ARTS MUSEUM. American Narrative/ Story Art: 1967-1977.** Dec. 1977-Feb. 1978. Edited by Paul Schimmel, with a preface by James Harithas, an introduction by Paul Schimmel, and essays by Alan Sondheim and Marc Freidus. 116pp. Prof. illus. 33 1/3 rpm stereo phonograph inserted in rear pocket as issued. Lrg. sq. 4to. Wraps. Houston, 1977.
- 497 **HOUSTON. CONTEMPORARY ARTS MUSEUM. American Still Life, 1945-1983.** [By] Linda L. Cathcart. Sept.-Nov. 1983. 144pp. Prof. illus. 4to. Wraps. Houston, 1983.
- 498 **HOUSTON. CONTEMPORARY ARTS MUSEUM. The Americans: The Landscape.** April-May 1981. Essay by Linda L. Cathcart. 44pp. Prof. illus. 4to. Wraps. Houston, 1981.
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- 502 **HOUSTON. CONTEMPORARY ARTS MUSEUM. 10.** March-June 1972. 35pp. Prof. illus. Sm. sq. 4to. Wraps. Houston, 1972.
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Houston, 1975.
- 507 **HOUSTON. MOODY GALLERY. Hope in Houston/ Houston in Hope.** Text by Edward Kienholz. (50)pp. 52 illus. 4to. Wraps. Vinyl ring binder. Bound dos-à-dos. Published in conjunction with exhibitions at Moody Gallery, Houston, March 1993. The Faith and Charity in Hope Gallery, Hope, Idaho, August 1993.  
Hope, Idaho, 1993.
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Houston, 1980.
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Houston, 1993.
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Amsterdam (Stedelijk Museum), 2012.
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- 515 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Louisiana.** Bildreportage og katalog./ Pictorial reportage and catalogue. 84pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards.  
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- 516 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Louisiana: Samling og bygninger./ The Collection and Buildings.** Text by Knud W. Jensen. Fifth edition. 376pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Danish and English.  
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- 520 **HUNTER, SAM, ET AL. New Art Around the World: Painting and Sculpture.** Text by 16 contributors, including Sam Hunter, Alain Jouffroy, Alan Bowness, Pontus K.G. Hultén, and Will Grohmann. 509, (1)pp. 478 illus. (132 color). Stout 4to. Cloth. D.j.  
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- 524 **INDIANAPOLIS. HERRON GALLERY, INDIANAPOLIS CENTER FOR CONTEMPORARY ART. The Big Car Show: Contemporary Visions of the Automobile.** May-June 1985. Text by Martha Winans. 34pp. Prof. illus. 4to. Wraps. Indianapolis, 1985.
- 525 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Crossroads of American Sculpture.** David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman. [By] Holliday T. Day, with contributions by Dore Ashton and Lena Vigna. Oct. 2000-Jan. 2001. 306, (2)pp. 552 illus. (240 color). Sq. 4to. Boards, linen backstrip. New York (Rizzoli), 1986.
- 526 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. ONE HUNDRED ACRES. 100 Acres: The Virginia B. Fairbanks Art & Nature Park.** June 2010. (32)pp. Illus. Oblong 4to. Wraps., spiral-bound. Indianapolis, 2010.
- 527 **INSITE 2000-2001: PARAJES FUGITIVOS/ FUGITIVE SITES.** Edited by Osvaldo Sánchez & Cecilia Garza. Curated by Susan Buck-Morss, Ivo Mesquita, Osvaldo Sánchez, Sally Yard. 267, (5)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with a series of arts projects centered in the San Diego-Tijuana, Mexico border region, Oct. 2000-March 2001. San Diego/ (Installation Gallery), 2000.
- 528 **INSITE97: NEW PROJECTS IN PUBLIC SPACE./ TIEMPO PRIVADO EN ESPACIO PÚBLICO.** Essays by Susan Buck-Morss, Néstor García Cancini, George E. Lewis, José Manuel Valenzuela Arce. A dialogue by Jessica Bradley, Olivier Debroise, Ivo Mesquita, Sally Yard. Edited by Sally Yard. 223, (1)pp. Most prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel text in English and Spanish. San Diego/Tijuana (Installation/ Consejo Nacional para la Cultura y las Artes), 1998.
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- 532 **IRVINE. UNIVERSITY OF CALIFORNIA. ART GALLERY. A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI.** Nov.-Dec. 1997. 84pp. Illus. 4to. Wraps. Irvine, 1997.
- 533 **IRVINE. UNIVERSITY OF CALIFORNIA. ART GALLERY. Selections from The Merry and Bill Norris Collection.** By Melinda Wortz. Oct.-Nov. 1984. 94pp. 39 illus. (partly color). 4to. Wraps. Irvine, 1984.
- 534 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Abstract Expressionism: The Formative Years.** March-May 1978. By Robert Carlton Hobbs and Gail Levin. 140pp. 150 plates (15 color). 4to. Wraps. Ithaca, 1978.
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- 538 **JERUSALEM. MUZE'ON YISRA'EL. Simanim: Omanim yotsrim be-rahave Yerushalayim.** / Marks: Artists Work Throughout Jerusalem. Curator: Suzanne Landau. Summer 1996. (Katalog 386.) 31pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and English. Yerushalayim, 1996.
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- 542 **JOHNSON, UNA E. 20th Century Drawings.** (Drawings of the Masters.) 2 vols. I: 1900-1940. 141pp. 96 plates. II: 1940 to the Present. 141pp. 96 plates. Sq. 4to. Cloth. New York (Shorewood Publishers), 1964.
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- 547 **KITAKYUSHU. KITAKYUSHU MUNICIPAL MUSEUM OF ART. Painting Now.** The restoration of painterly figuration. Oct. 1984. Text by Nobuyuki Hiromoto. 231pp. Prof. illus. Oblong 4to. Wraps. Kitakyushu, 1984.
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- 553 **KØBENHAVN. GALLERI FAURSCHOU. Pierre Alechinsky, Karel Appel, Georg Baselitz, Corneille, Asger Jorn, Per Kirkeby, Anton Rooskens.** Nov.-Dec. 1989. (28)pp. 13 illus. in color. Tall 4to. Wraps. København, 1989.
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- 566 **KÖLN. GALERIE SOPHIA UNGERS. Über Unterwanderung.** Text by Jutta Koether. (44)pp. Prof. illus. Lrg. 8vo. Wraps. Köln, 1989.
- 567 **KÖLN. KÖLNISCHER KUNSTVEREIN. Sieben Skulpturen: Bogomir Ecker, Ludger Gerdes, Klaus Jung, Harald Klingelhöller, Wolfgang Luy, Reinhard Mucha, Thomas Schütte.** April-June 1986. 91, (3)pp. Prof. illus. Sm. 4to. Wraps. D.j. Köln, 1986.
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- 577 **LA JOLLA. LA JOLLA MUSEUM OF ART. Affect/Effect.** May-June 1969. (22)pp. 5 plates. Oblong 4to. Self-wraps. (slightly worn), spiral-bound. La Jolla, 1969.
- 578 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Faux Arts: Surface Illusions and Simulated Materials in Recent Art.** [By] Ronald J. Onorato. Oct.-Nov. 1987. (12)pp. Illus. Leporello with 10 color plates. Sm. sq. 4to. Wraps. La Jolla, 1987.
- 579 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Four Californians: Christopher Georgesco, Patsy Krebs, Andrew Spence, Robert Therrien.** July-Sept. 1977. (44)pp. Prof. illus. (4 color). Sq. 8vo. Wraps. La Jolla, 1977.
- 580 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Sitings: Alice Aycock/Richard Fleischner/Mary Miss/George Trakas.** [By] Hugh M. Davies and Ronald J. Onorato. Edited by Sally Yard. April-May 1986. 149, (3)pp. Prof. illus. Lrg. 4to. Wraps. La Jolla, 1986.
- 581 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. University of California Irvine, 1965-75.** Nov.-Dec. 1975 95, (1)pp. Prof. illus. Sm. 4to. Wraps. La Jolla, 1975.
- 582 **LA JOLLA. TASENDE GALLERY. Paintings, Drawings, and Sculpture: Lynn Chadwick, José Luis Cuevas, Giacomo Manzù, Marino Marini, Roberto Matta, Henry Moore.** 90pp. 73 illus. (partly color). Oblong 4to. Boards. La Jolla, 1982.
- 583 **LA JOLLA. UNIVERSITY OF CALIFORNIA, SAN DIEGO. MANDEVILLE GALLERY. Sculpture Arenas: Chris Burden, Kenneth Capps, Jill Giegerich, Mathieu Gregoire, Margaret Honda, Mark Lere.** April-May 1987. Preface by Michael McManus. 20pp. 13 illus. 4to. Wraps. La Jolla, 1987.
- 584 **LAGUNA BEACH. LAGUNA ART MUSEUM. In the Land of Retinal Delights: The Juxtaopoz Factor.** 192pp. Prof. illus. (numerous color). 4to. Stiff wraps. Laguna Beach, 2008.

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- 585 **LAGUNA BEACH. LAGUNA ART MUSEUM. Proof: Los Angeles Art and the Photograph, 1960-1980.** [By] Charles Desmarais. Oct. 1992-Jan. 1993. 142, (2)pp. Prof. illus. Lrg. 4to. Wraps. Laguna Beach, 1992.
- 586 **LAGUNA BEACH. LAGUNA ART MUSEUM. Pursuit of the Marvelous.** Stanley William Hayter, Charles Howard, Gordon Onslow Ford. By Susan M. Anderson. Oct. 1990-Jan. 1991. 64pp. Prof. illus. Lrg. 4to. Wraps. Laguna Beach, 1990.
- 587 **LAGUNA BEACH. LAGUNA ART MUSEUM. Whiteness: A Wayward Construction.** [By] Tyler Stallings with essays by Ken Gonzales-Day, Amelia Jones, David R. Roediger. March-July 2003. 151pp. Prof. illus. 4to. Cloth. Laguna Beach, 2003.
- 588 **LAGUNA BEACH. LAGUNA BEACH MUSEUM OF ART. Southern California Artists: 1940-1980.** [By] Maudette W. Ball. July-Sept. 1981. 65, (1)pp. Prof. illus. 4to. Wraps. Laguna Beach, 1981.
- 589 **LAKE WORTH, FLORIDA. LANNAN MUSEUM. Abstract Expressions: Recent Sculpture.** [By] Bonnie Clearwater. Dec. 1987-March 1988. (80)pp. Prof. illus. Sq. 4to. Wraps. Lake Worth, [1987].
- 590 **LAS VEGAS. THE BELLAGIO GALLERY OF FINE ART. The Bellagio Gallery of Fine Art: Impressionist and Modern Masters.** Foreword by Stephen A. Wynn. Libby Lumpkin, editor. 246pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with the opening, October 15, 1998. Las Vegas, 1998.
- 591 **LAS VEGAS. DONNA BEAM FINE ART GALLERY, UNIVERSITY OF NEVADA. At the Light's Edge.** Aug.-Sept. 1990. 30pp. Prof. illus. Oblong 4to. Wraps. Las Vegas, 1990.
- 592 **LAS VEGAS. LAS VEGAS ART MUSEUM. Las Vegas Collects Contemporary.** May-Oct. 2008. 57, (1)pp. 38 illus. (partly color). Oblong 4to. Boards, spiral-bound. Las Vegas, 2008.
- 593 **LAS VEGAS. LAS VEGAS ART MUSEUM. Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland.** Sept.-Dec. 2007. 98pp. 42 illus. (numerous color). Lrg. oblong 4to. Cloth. Las Vegas, 2007.
- 594 **(LAUFFS COLLECTION) KREFELD. KAISER WILHELM MUSEUM. Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld.** Amerikanische und europäische Kunst der sechziger und siebziger Jahre. Introduction by Gerhard Storck. Nov. 1983-April 1984. 242, (2)pp. Prof. illus. (partly color). 4to. Boards. Krefeld, 1983.
- 595 **LAWRENCE, KANSAS. THE UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. New Work, New York.** By Kay Larson. Aug.-Sept. 1988. (26)pp. 7 illus. in color. 4to. Wraps. Lawrence, 1988.
- 596 **LE HAVRE. LE SPOT, CENTRE D'ART CONTEMPORAIN DU HAVRE. Arts Le Havre 08: Biennial of Contemporary Art/ Biennale d'art contemporain.** June 2008. 141, (1)pp. 48 illus. (partly color). Oblong 4to. Wraps. Parallel texts in English and French. Le Havre, 2008.
- 597 **LE THOREL-DAVIOT, PASCALE. Petit dictionnaire des artistes contemporains.** 287, (1)pp. Prof. illus. (numerous color). Tall 8vo. Wraps. Paris (Bordas), 1996.
- 598 **LEVIN, KIM. Beyond Modernism: Essays on Art from the '70s and '80s.** xiv, 258pp. 44 illus. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1988.
- 599 **LEWALLEN, CONSTANCE & MOSS, KAREN. State of Mind: New California Art Circa 1970.** 281, (3)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with an exhibition at the Orange County Museum of Art, Newport Beach, Oct. 2011-Jan. 2012. Berkeley (University of California Press), 2011.
- 600 **LEXINGTON. UNIVERSITY OF KENTUCKY. ART GALLERY. Graphics '75: Watergate. The Unmaking of a President.** Jan.-Feb. 1975. Organized and edited by Richard B. Freeman. (Graphics Series. #17.) 96pp. 76 illus. 4to. Wraps. Lexington, 1975.

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- 601 **LINCOLN, MA. DE CORDOVA MUSEUM AND SCULPTURE PARK. Painting in Boston: 1950-2000.** Edited by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane. Sept. 2002-Feb. 2003. 264pp. 67 plates, 36 figs. Sq. 4to. Cloth. D.j. ISBN 1558493646  
Amherst/Boston (University of Massachusetts Press), 2002.
- 602 **LINEBERRY, GLEN & MOCK, KIMBERLY (EDITORS). The Cultural Desert.** (56)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Published in conjunction with two exhibitions, The Cultural Desert: Art, Medicine & Environment, at the Mayo Clinic, Scottsdale, Nov. 2001-Jan. 2002; and The Cultural Desert: Inside Contemporary Sculpture, at the Scottsdale Museum of Contemporary Art, Jan.-April 2002.  
Scottsdale, 2001.
- 603 **LIPPINCOTT, JONATHAN D. Large Scale: Fabricating Sculpture in the 1960s and 1970s.** 256pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
New York (Princeton Architectural Press), 2010.
- 604 **LISBOA. CENTRO CULTURAL DE BELÉM. Drift.** Un trabalho de/ A work by John Baldessari, Julião Sarmento, Lawrence Weiner. March-May 2004. (102)pp. Prof. illus. in color. Oblong 4to. Wraps.  
Lisboa, 2004.
- 605 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. American Abstract Drawings, 1930-1987.** Selections from the Arkansas Arts Center Foundation Collection. [By] Townsend Wolfe. 94pp. Prof. illus. Lrg. 4to. Wraps.  
Little Rock, 1988.
- 606 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. The Figure.** Selections from The Arkansas Arts Center Foundation Collection. Nov.-Feb. 1990. [By] Townsend Wolfe. 142pp. 120 plates (partly color). Lrg. 4to. Wraps.  
Little Rock, 1989.
- 607 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. National Drawing Invitational.** May-June 1986. [By] Townsend Wolfe. 46pp. Prof. illus. 4to. Wraps.  
Little Rock, 1986.
- 608 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. National Drawing Invitational.** May-June 1988. [By] Townsend Wolfe. 47, (1)pp. Prof. illus. 4to. Wraps.  
Little Rock, 1988.
- 609 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. Revelations.** Drawing / America. Jan.-March 1989. [By] Townsend Wolfe. 100pp. 35 plates. Lrg. 4to. Wraps.  
Little Rock, 1989.
- 610 **LITTLE ROCK. THE ARKANSAS ARTS CENTER, DECORATIVE ARTS MUSEUM. National Objects Invitational.** May-June 1993. 49pp. Prof. illus. Lrg. 4to. Wraps.  
Little Rock, 1993.
- 611 **LIVERPOOL. TATE GALLERY. Minimalism.** March 1989-Feb. 1990. 28pp. Prof. illus. (4 color). Sm. 4to. Wraps.  
Liverpool, 1989.
- 612 **LIVERPOOL. TATE GALLERY. Starlit Waters: British Sculpture, an International Art 1968-1988.** May-Sept. 1988. 68pp. Prof. illus. (22 color). Lrg. 4to. Wraps.  
Liverpool, 1988.
- 613 **LIVERPOOL. TATE GALLERY. Surrealism in the Tate Gallery Collection.** May 1988-March 1989. Text by Dawn Ades. 48pp. Prof. illus. (41 color). Sm. 4to. Wraps.  
Liverpool, 1988.
- 614 **LJUBLJANA. INTERNATIONAL CENTRE OF GRAPHIC ARTS. 25th International Biennial of Graphic Arts, Ljubljana/ 25. mednarodni graficni bienale, Ljubljana.** [By] Christophe Cherix. June-Sept. 2003. 272pp. Illus. 4to. Wraps. Parallel texts in English and Slovenian.  
Ljubljana, 2003.
- 615 **LOGAN, KENT. Impulse: Works on Paper from the Logan Collection.** 268, (2)pp. Prof. illus. in color. Lrg. 4to. Boards.  
Vail, Colorado (The Logan Collection), 2007.
- 616 **LOGAN, KENT AND VICKI COLLECTION. A New Modernism for a New Millenium: Abstraction and Surrealism are Reinvented in the Internet age.** [By] Kent Logan, Dean Sobel. 71, (1)pp. Prof. illus. (numerous color). 4to. Boards.  
Vail, 2004.

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- 617 **LOGAN, KENT & SOBEL, DEAN. Post Modern Portraiture from the Logan Collection.** 318, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at The Logan Collection, Vail, Winter 2005. Vail, Colorado (The Logan Collection), 2005.
- 618 **LOGAN, UTAH. UTAH STATE UNIVERSITY. NORA ECCLES HARRISON MUSEUM OF ART. Alternate Realities: Twentieth Century West Coast Artworks from the Museum Collection.** Nov. 1999-Jan. 2000. 37, (1)pp. 22 color plates. Sq. 4to. Wraps. Logan, Utah, 1999.
- 619 **LONDON. BARBICAN GALLERY. The Americans: New Art.** Curated by Mark Sladen. With texts by Bruce Hainley, Katy Siegel, Bennett Simpson, Mark Sladen and John Slyce. Oct.-Dec. 2003. 303pp. Prof. illus. 4to. Wraps. London, 2001.
- 620 **LONDON. BERNARD JACOBSON. Fourteen Big Prints.** 64pp. 38 illus. (partly color). 4to. Wraps. London, 1972.
- 621 **LONDON. CAMDEN ARTS CENTRE. Symptoms of Interference: A Reinhardt, J Kosuth, F Gonzalez-Torres.** Jan.-March 1994. 96pp. 42 illus. (partly color). Tall 4to. Boards. London, 1994.
- 622 **LONDON. CONNAUGHT BROWN. Modern and Contemporary Master Drawings.** June-July 2006. Foreword by Anthony Brown. 44pp. 23 color illus. 4to. Wraps. London, 2006.
- 623 **LONDON. ANTHONY D'OFFAY GALLERY. About Sculpture.** (28)pp. 12 color plates. Sq. 8vo. Wraps. London, 1998.
- 624 **LONDON. ANTHONY D'OFFAY GALLERY. Barnett Newman, Joseph Beuys, Cy Twombly, Yves Klein, Jasper Johns.** With texts from Chuang Tzu chosen by David Sylvester. Sept.-Oct. 1993. 87pp. 26 color plates. 4to. Wraps. London, 1993.
- 625 **LONDON. ANTHONY D'OFFAY GALLERY. Beuys, Klein, Rothko.** June-July 1983. Text by Anne Seymour. 87pp. 28 plates, text illus. Lrg. 4to. Wraps. London, 1987.
- 626 **LONDON. ANTHONY D'OFFAY GALLERY. Sculpture.** Nov. 1994-Feb. 1995. 122, (6)pp. 51 color plates. 4to. Stiff wraps. London, 1994.
- 627 **LONDON. FISCHER FINE ART LIMITED. Russian Suprematist and Constructivist Art 1910-1930.** March-April 1976. 40pp. 19 illus. (partly color). Sm. 4to. Wraps. London, 1976.
- 628 **LONDON. FISCHER FINE ART LIMITED. Tatlin's Dream.** Russian suprematist and constructivist art 1910-1923. Nov. 1973-Jan. 1974. Catalogue by Andrei B. Nakov. 92pp. Prof. illus. 4to. Wraps. Summary label on front cover. London, 1974.
- 629 **LONDON. GOETHE-INSTITUT. Cross-Section/ Querschnitt: Galerie Poll, Berlin.** 71, (1)pp. 41 illus. (partly color). 4to. Wraps. Parallel texts in English and German. London, 1984.
- 630 **LONDON. GROSVENOR GALLERY. 20th Century Master Watercolours.** May-June 2000. (30)pp. 16 color plates. Sq. 4to. Wraps. London, 2000.
- 631 **LONDON. HAYWARD GALLERY. The Condition of Sculpture.** A selection of recent sculpture by younger British and foreign artists. May-July 1975. Text by William Tucker. 100pp. Prof. illus. Sm. 4to. Cloth. London, 1975.
- 632 **LONDON. HAYWARD GALLERY. Doubletake.** Collective memory & current art. Feb.-April 1992. Exhibition curated by Lynne Cooke, Bice Curiger, Greg Hilty. 240, (14)pp. Prof. illus. 4to. Wraps. London, 1992.
- 633 **LONDON. HAYWARD GALLERY. Gravity & Grace: The Changing Condition of Sculpture 1965-1975.** Jan.-April 1993. 132pp. Prof. illus. (partly color). Sq. 4to. Wraps. London, 1993.

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- 634 **LONDON. HAYWARD GALLERY. Hayward Annual '78.** Organized by Catherine Lampert assisted by Hilary Westlake. Aug.-Oct. 1978. 108pp. Prof. illus. 4to. Wraps. London, 1978.
- 635 **LONDON. HAYWARD GALLERY. 1977 Hayward Annual.** Current British art selected by Michael Compton, Howard Hodgkin and William Turnbull. May-July/ July-Sept. 1977. 140pp. Prof. illus. 4to. Wraps. Summary label on front cover. London, 1977.
- 636 **LONDON. HAYWARD GALLERY. The Sculpture Show.** Aug.-Oct. 1983. 148pp. Prof. illus. (partly color). Oblong 4to. Wraps. London, 1983.
- 637 **LONDON. DENNIS HOTZ FINE ART LIMITED. Summer Exhibition 1990: 19th & 20th Century Works on Paper and Sculpture.** Summer 1990. (32)pp. 14 illus. (numerous color). Sq. 4to. Stiff wraps. London, 1990.
- 638 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Comic Iconoclasm.** Curator: Sheena Wagstaff. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. London, 1987.
- 639 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. The Independent Group: Postwar Britain and the Aesthetics of Plenty.** Edited by David Robbins. Feb.-April 1990. 256pp. Prof. illus. Oblong 4to. Wraps. London, 1990.
- 640 **LONDON. J.P.L. FINE ARTS. California Gold.** Oct.-Nov. 1975. (16)pp. 14 illus. 4to. Wraps. London, 1975.
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- 642 **LONDON. NICOLA JACOBS GALLERY. Subject: Object.** June-Sept. 1989. (42)pp. 18 color illus. 4to. Wraps. London, 1989.
- 643 **LONDON. DAVID ELLIS JONES. Surrealism.** By Paul Conran. May 1975. (18)pp. 16 illus. 4to. Wraps. London, 1975.
- 644 **LONDON. ANNELY JUDA FINE ART. American Beauty.** June-Sept. 2002. Carl André, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol Lewitt, Robert Mangold, Agnes Martin, Isamu Noguchi, Robert Ryman, Richard Serra, Joel Shapiro, Tony Smith. (70)pp. 23 color plates. Lrg. 4to. Cloth. London, 2002.
- 645 **LONDON. ANNELY JUDA FINE ART. Annelly Juda: A Celebration.** May-July 2007. 142pp. Prof. illus. (numerous color). 4to. Cloth. London, 2007.
- 646 **LONDON. ANNELY JUDA FINE ART. Five Abstracts Artists from Germany: Emil Schumacher, Gotthard Graubner, Gunther Uecker, Heniz Mack, Ulrich Erben.** May-July 1987. (14)pp. 11 illus. (partly color). 4to. Wraps. London, 1987.
- 647 **LONDON. ANNELY JUDA FINE ART. Floor Wall Floor: Gloria Friedmann, Werner Haypeter, Darren Lago.** April-May 1992. (12)pp. 6 illus. (partly color). Sq. 4to. Wraps, spiral-bound. London, 1992.
- 648 **LONDON. ANNELY JUDA FINE ART. Line + Movement.** Max Bill, Naum Gabo, Fritz Glarner, Ellsworth Kelly, Kenneth Martin, Laszlo Moholy-Nagy, Piet Mondrian, Georges Vantongerloo, Vordemberge-Gildewart. June-Sept. 1994. (110)pp. 38 color plates. 4to. Wraps. London, 1994.
- 649 **LONDON. ANNELY JUDA FINE ART. Naum Gabo, Georges Vantongerloo, Friedrich Vordemberge-Gildewart: Works on Paper.** Oct.-Dec. 2001. (94)pp. 86 illus. (partly color). Sq. 4to. Wraps. London, 2001.
- 650 **LONDON. ANNELY JUDA FINE ART. The Non-Objective World/ Die Gegenstandslose Welt/ Il Mondo della non-oggettività: 1939-1955.** [By] George Rickey. July-Sept. 1972. 197, (1)pp. Prof. illus. 4to Wraps. Parallel texts in English, German and Italian. London, 1972.



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- 651 **LONDON. ANNELY JUDA FINE ART. The Non-Objective World Revisited.** July-Oct. 1988. 102, (2)pp. Prof. illus. Sm. 4to. Wraps. London, 1988.
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- 653 **LONDON. ANNELY JUDA FINE ART. Russian Pioneers: At the Origins of Non-Objective Art/ Précurseurs russes: aux sources de l'art non-objectif.** [By] Andréi B. Nakov. May-Sept. 1976. 95, (1)pp. 43 illus. (partly color). Oblong 4to. Wraps. Parallel texts in English and French. London, 1976.
- 654 **LONDON. ANNELY JUDA FINE ART/JUDA ROWAN GALLERY. From Figuration to Abstraction.** Oct.-Dec. 1986. 112pp. Prof. illus. 4to. Wraps. London, 1986.
- 655 **LONDON. KARSTEN SCHUBERT LTD. A Brave New World.** John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith. Text by Colin Gardner. 23, (1)pp. 14 illus. 4to. Wraps. London, 1989.
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- 657 **LONDON. THE MAYOR GALLERY. The Golden Age of Collage: Dada and Surrealism Eras, 1916-1950.** In association with Timothy Baum. Summer 1987. (42)pp. 36 plates. Sm. oblong 4to. Wraps. Edition limited to 1200 copies. London, 1987.
- 658 **LONDON. THE MAYOR GALLERY. Nouveau réalisme.** Spring 2000. (40)pp. 15 plates in color. Sq. 4to. Wraps. London, 2000.
- 659 **LONDON. THE MAYOR GALLERY. Sculpture Then and Now.** July-Sept. 1983. (4)pp., 18 plates. Sm. 4to. Wraps. London, 1983.
- 660 **LONDON. THE MAYOR GALLERY. Summer Selection.** Aug.-Sept. 1984 (16)pp. 6 color plates. Sm. 4to. Wraps. Summary label on front cover. London, 1984.
- 661 **(CASTELLI, LEO) LONDON. THE MAYOR GALLERY. A Tribute to Leo Castelli.** April-May 1985. Text by Calvin Tomkins. 32pp. 12 color plates. Sm.sq. 4to. Wraps. London, 1985.
- 662 **LONDON. NEW ART CENTRE. Recent Acquisitions.** (16)pp. 16 illus. Oblong 4to. Wraps. London, [1984].
- 663 **LONDON. NEW ART CENTRE. Recent Acquisitions.** (18)pp. 18 illus. Oblong 4to. Wraps. London, [1986].
- 664 **LONDON. BENJAMIN RHODES GALLERY. Dark Side of the Moon.** Dereck Harris, Dave King, Robert Maclaurin, George Wyllie. Curated by Mary Rose Beaumont. Nov.-Dec. 1990. (16)pp. 4 plates. Lrg. 4to. Wraps. London, 1990.
- 665 **LONDON. ROVE. Five Artist Shows.** Oct.-Nov. 2004. (20)pp. Prof. illus. Sq. 4to. Wraps. London, 2004.
- 666 **LONDON. ROYAL ACADEMY OF ARTS. Sensation.** Young British artists from the Saatchi collection. [By] Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone. Sept.-Dec. 1997. 222pp. 179 illus. (104 color). Lrg. 4to. Wraps. New York (Thames and Hudson), 1998.
- 667 **LONDON. ROYAL COLLEGE OF ART. The Campaign Against Living Miserably.** May 1998. 79, (1)pp. 45 illus. (partly color). 4to. Wraps. London, 1998.
- 668 **LONDON. ROYAL COLLEGE OF ART. Reference Book: 2007 Photographic Practice.** 170pp. Prof. illus. (numerous color). 4to. Wraps. D.j.

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- 669 **LONDON. KARSTEN SCHUBERT LTD. & LONDON. INTERIM ART. Denkpause: Günther Förg, Thomas Grünfeld, Thomas Locher, Rosemarie Trockel, Peter Zimmermann.** May-June 1987. 24pp. Prof. illus. 4to. Self-wraps. London, 1987.
- 670 **LONDON. SERPENTINE GALLERY. Some Went Mad, Some Ran Away.** Guest curator, Damien Hirst. May-June 1994. (46)pp. (28) illus. in color. 4to. Wraps. Parallel English and German texts. London, 1994.
- 671 **LONDON. TATE GALLERY. New Art at the Tate Gallery 1983.** [By] Michael Compton. Sept.-Oct. 1983. 72pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover. London, 1983.
- 672 **LONDON. TATE GALLERY. The Tate Gallery, 1970-72.** 231, (1)pp. Prof. illus. (partly color). 4to. Wraps. London, 1972.
- 673 **LONDON. TATE MODERN. Tate Modern: The Handbook.** Edited by Iwona Blazwick and Simon Wilson. 245, (1)pp. Prof. illus. in color. 4to. Wraps. London, 2000..
- 674 **LONDON. THOMAS GIBSON FINE ART LTD. British Art: A Post-War Selection.** April-May 2006. (56)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. London, 2006.
- 675 **LONDON. VICTORIA AND ALBERT MUSEUM. From Manet to Hockney: Modern Artists' Illustrated Books.** Edited by Carol Hogben & Rowan Watson. 379pp. Prof. illus. 4to. Wraps. London, 1985.  
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- 676 **LONDON. WADDINGTON GALLERIES. Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt.** Sept. 1984. (24)pp. 9 illus. Lrg. 4to. Wraps. Summary label on front cover. London, 1984.
- 677 **LONDON. WADDINGTON GALLERIES. Six British Artists, Prints 1974-1981: Peter Blake, Patrick Caulfield, Richard Hamilton, Allen Jones, Tom Phillips, Joe Tilson.** 63, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. London, 1981.
- 678 **LONDON. WADDINGTON GRAPHICS. American Prints of the 80's.** May-June 1985. 36pp. 16 plates (14 color). 4to. Wraps. London, 1985.
- 679 **LONDON. WHITECHAPEL ART GALLERY. The New Generation: 1964.** March-May 1964. Preface by Bryan Robertson. Introduction by David Thompson. 106pp. Prof. illus. Sq. 8vo. Wraps. London, 1964.
- 680 **LONDON. WHITECHAPEL ART GALLERY. Protest & Survive.** Sept.-Nov. 2000. Conceived and selected by Matthew Higgs and Paul Noble. Co-ordinated by Anthony Spira. 46, (2)pp. Prof. illus. Folio. Self-wraps. London, 2000.
- 681 **LONDON. WHITECHAPEL ART GALLERY. Systems.** Richard Allen, John Ernest, Malcolm Hughes, Colin Jones, Michael Kidner, Peter Lowe, James Moyes, David Saunders, Geoffrey Smedley, Jean Spencer, Jeffrey Steele, Gillian Eise Ciobotaru. March-April 1972. Text by Stephen Bann. 62pp. Prof. illus. Lrg. sq. 4to. Wraps. Slightly worn. London, 1972.
- 682 **LONDON. WHITECHAPEL ART GALLERY. 3 --> oo [Infinity]: New Multiple Art.** Nov. 1970-Jan. 1971. Introduction by Robin Campbell. 86pp. Prof. illus. Lrg. 4to. Wraps. London, 1970.
- 683 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. THE ART GALLERIES. The Lyon Collection: Modern and Contemporary Works on Paper.** March-May 1976. (30)pp. Prof. illus. Oblong 4to. Wraps. Long Beach, 1976.
- 684 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. THE UNIVERSITY ART MUSEUM. 30 Years of Clay: 1949-1979.** By L. Ward Youry. March-April 1979. (28)pp. Illus. 4to. Wraps. Long Beach, 1979.

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- 685 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. COLLEGE OF THE ARTS. UNIVERSITY ART MUSEUM. By Hand: Pattern, Precision and Repetition in Contemporary Drawing.** [By] Mary-Kay Lombino. Edited by Constance W. Glenn. Aug.-Oct. 2001. 56pp. Prof. illus. Sm. 4to. Wraps. Long Beach, 2001.
- 686 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. THE UNIVERSITY ART MUSEUM. Double Vision: Photographs from the Strauss Collection.** [By] Constance W. Glenn. (108)pp. 92 illus. (partly color). Tall 4to. Wraps. Published on the occasion of the exhibition at the University Art Museum, California State University, Long Beach, Jan.-March 2001 and the Museum of Photographic Arts, San Diego Jan.-March 2002. Long Beach/ San Diego.
- 687 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. THE UNIVERSITY ART MUSEUM. Selections from the Frederick Weisman Company Collection of California Art.** The 1978 Museum Studies Program. Introduction by Cecille Caterson, Constance Fitzsimons, Lucinda H. Gedeon, Bruce Hiles, Sue Savage, Mary-Venner Shee. Nov.-Dec. 1978. 63, (1)pp. Prof. illus. (22 color plates). 4to. Wraps. Long Beach, 1978.
- 688 **LONG BEACH. LONG BEACH CITY COLLEGE. FINE ARTS GALLERY. Drawing: Various Approaches.** Oct. 1977. (6)pp.(=One folding page). 10 illus. 4to. Wraps. Long Beach, 1977.
- 689 **LONG BEACH. LONG BEACH MUSEUM OF ART. Comment: Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Huebler, Barbara Kruger, Muntadas.** May-Aug. 1983. (8)pp (=two folding sheets). 7 illus. 4to. Self-wraps. Long Beach, 1983.
- 690 **LONG BEACH. LONG BEACH MUSEUM OF ART. Drawings by Painters.** Jan.-March 1982. Text by Richard Armstrong. 80pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover. Long Beach, 1982.
- 691 **LONG BEACH. LONG BEACH MUSEUM OF ART. Love in the Ruins: Art and the Inspiration of L.A.** March-May 1994. 30pp. 23 illus. 4to. Wraps. Long Beach, 1994.
- 692 **LONG BEACH. LONG BEACH MUSEUM OF ART. Reflections on Glass.** Feb.-March 1971. (28)pp. Prof. illus. Sm. sq. 4to. Wraps. Long Beach, 1971.
- 693 **LONG BEACH. LONG BEACH MUSEUM OF ART. Remembrances of Things Past: Collected Writings and Exhibition Catalog.** Nov. 1986-Jan. 1987. (88)pp. 17 illus. (partly color). Sm. 4to. Wraps. Long Beach, 1986.
- 694 **LONG ISLAND CITY. SCULPTURECENTER. Grey Flags.** May-July 2006. 375, (1)pp. Illus. Portfolio. Wraps. Errata slip loosely inserted. Long Island City, 2006.
- 695 **LOS ANGELES. ASHER-FAURE. Home.** Nov.-Dec. 1990. (26)pp. 15 illus. Sq. 4to. Wraps. Los Angeles, 1990.
- 696 **LOS ANGELES. ASHERFAURE & NEW YORK. RUBINSPANGLE. Bedroom Pictures.** Oct-Dec. 1992. 24pp. Prof. illus. (8 color plates). Oblong 4to. Wraps. Los Angeles/New York, 1992.
- 697 **LOS ANGELES. CALIFORNIA MUSEUM OF SCIENE AND INDUSTRY. Marmo: The New Italian Stone Age, From 4000 B.C. to 2000 A.D.** March-April 1989. Contents by: Gillo Dorfles, Angelo Mangiarotti, Esther McCoy, Marantonio Ragone. (48)pp. (=4 folding sheets, inserted inside rear pocket, as issued). Prof. illus. Lrg. sq. 4to. Wraps. Los Angeles, 1989.
- 698 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Artists Forum: Selected Faculty Artists From the California State University.** Oct.-Nov. 1985. 49, (1)pp. 24 illus. (partly color). Sq. 4to. Wraps. Los Angeles, 1985.
- 699 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Black and White Drawings from the David Nellis Collection.** Sept.-Oct. 1985. (52)pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1985.
- 700 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Contemporary Classicism.** July-Aug. 1984. (10)pp. 7 illus. 4to. Wraps.

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- Los Angeles, 1984.
- 701 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Miniature.** Oct.-Nov. 1977. (82)pp. Prof. illus. Sm. 4to. Wraps. Errata slip loosely inserted.  
Los Angeles, 1977.
- 702 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. LUCKMAN GALLERY. Hard-Boiled Wonderland.** May-July 2001. (8)pp. (one folding sheet). 5 color illus. 4to. Wraps.  
Los Angeles, 2001.
- 703 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. UNIVERSITY-STUDENT UNION. EXPLORATORIUM. Southern California Women's Caucus for Art: Third Juried Exhibition.** March-April, 1983. Foreword by Lynn Creighton. (24)pp. Prof. illus. Oblong 4to. Wraps.  
Los Angeles, 1983.
- 704 **LOS ANGELES. CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT. C.O.L.A.: City of Los Angeles 2002 Individual Artist Fellowships.** May-June 2002. 90pp. 75 illus. (numerous color). Oblong 4to. Stiff wraps., spiral-bound.  
Los Angeles, 2002.
- 705 **LOS ANGELES. COMMUNITY REDEVELOPMENT AGENCY. DOWNTOWN ART COLLECTION. Catalogue 1.** [By] Lester Burg. Oct. 1984. (32)pp. 21 illus. Sq. 4to. Wraps.  
Los Angeles, 1984.
- 706 **LOS ANGELES. CREATIVE ARTISTS AGENCY. THE CAA FOUNDATION. Themes Out of School: Art & Education in Los Angeles.** Text by David Pagel. 118pp. Prof. illus. in color. Lrg. 8vo. Dec. wraps.  
Los Angeles (CAArt), n.d.
- 707 **LOS ANGELES. ROSAMUND FELSEN GALLERY. Just Pathetic.** By Ralph Rugoff. Aug. 1990. 20pp. 11 illus. 4to. Wraps.  
Los Angeles, 1990.
- 708 **LOS ANGELES. ROSAMUND FELSEN GALLERY. Presenting Rearwards.** By Ralph Rugoff. Aug.-Sept. 1991. (20)pp. 12 illus. 4to. Wraps.  
Los Angeles, 1991.
- 709 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Departures: 11 Artists at the Getty.** [By] Lisa Lyons. Feb.-May 2000. 64pp. Prof. illus. Oblong 4to. Wraps. D.j.  
Los Angeles, 2000.
- 710 **LOS ANGELES. LANDAU TRAVELLING EXHIBITIONS. Catalogue of Exhibitions, Spring 1994.** (5), 11pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1994.
- 711 **LOS ANGELES. MARGO LEAVIN GALLERY. Jasper Johns, Brice Marden, Terry Winters: Drawings.** April-May 1992. Text by Jeremy Gilbert-Rolfe. 61pp. Prof. illus. 4to. Wraps. D.j.  
Los Angeles, 1992.
- 712 **LOS ANGELES. MARGO LEAVIN GALLERY. Margo Leavin Gallery: 25 Years.** Volume 1 [all published]: 1995. 127pp. Prof. illus. Oblong 4to. Cloth.  
Los Angeles, 1995.
- 713 **LOS ANGELES. LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES. Processing Labor: Labor as Process.** (Frame-Work. 8#2.) 64pp. 66 illus. 4to. Wraps.  
Los Angeles, 1997.
- 714 **LOS ANGELES. LACE & PARIS. BEAU LEZARD. Post Olympic Art.** Sept.-Oct. 1984/ Jan.-Feb. 1985. Introduction by Joy Silverman. Text by Christopher Knight. (24)pp. 10 illus. Sq. 4to. Wraps. Parallel texts in English and French. Summary label on front cover.  
Los Angeles, 1984.
- 715 **LOS ANGELES. LACE, LOS ANGELES CONTEMPORARY EXHIBITIONS. TV Generations.** Exhibition curators: John Baldessari, Bruce Yonemoto. Literary editor: Tim Martin. Feb.-April 1986. 2 parts in 1 vol. 71pp. Prof. illus. Sm. folio. Wraps.  
Los Angeles, 1986.
- 716 **LOS ANGELES. LOS ANGELES CONTEMPORARY EXHIBITIONS. Variations III: Emerging Artists in Southern California.** [By] Melinda Wortz. April-May 1987. 78pp. 56 illus. (partly color). 4to. Wraps.  
Los Angeles, 1987.

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- 717 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Paintings from The Metropolitan Museum of Art.** June-July 1966. Text by Larry Curry. 144pp. 125 plates. Sq. 4to. Wraps.  
Los Angeles, 1966.  
*Karpel I-115*
- 718 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Sculpture of the Sixties.** April-June 1967. Catalogue edited by Maurice Tuchman. 258pp. 165 plates. 4to. Wraps. (slightly worn). Summary label on front cover.  
Los Angeles, 1967.  
*Arntzen/Rainwater K204*
- 719 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Art in Los Angeles: Seventeen Artists in the Sixties.** [By] Maurice Tuchman. July-Oct. 1981. 162pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
Los Angeles, 1981.
- 720 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Avant-Garde in Russia, 1910-1930: New Perspectives.** Organized and edited by Stephanie Barron and Maurice Tuchman. July-Sept. 1980. 287pp, (1)pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
Los Angeles, 1980.
- 721 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Avant-Garde in the Eighties.** [By] Howard N. Fox. April-July 1987. 187pp. 130 plates. Oblong 4to. Wraps.  
Los Angeles, 1987.
- 722 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2008.** BCAM/LACMA/2008. Texts by Michael Govan, Lynn Zelevansky, Michele Urtron. 250, (2)pp. Prof. illus. Lrg. sq. 4to. Boards. "Published on the occasion of the opening of the Broad Contemporary Art Museum at the Los Angeles County Museum of Art, February 2008."  
Los Angeles, 2008.
- 723 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. California: 5 Footnotes to Modern Art History.** Jan.-April 1977. 124 pp. Illus. 4to. Wraps.  
Los Angeles, 1977.
- 724 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection.** [By] Robert A. Sobieszek, Deborah Irmes. Aug.-Oct. 1994. 240pp. 148 illus. (47 color). Lrg. 4to. Wraps.  
Los Angeles, 1994.
- 725 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Clay Today: Contemporary Ceramists and Their Work.** A catalogue of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art. [By] Martha Drexler Lynn. 239pp. Prof. illus. Lrg. 4to. Wraps.  
Los Angeles, 1990.
- 726 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Dada & Surrealist Word-Image.** [By] Judi Freeman. With a contribution by John C. Welchman. June-Aug. 1989. 143pp. 128 illus. Sq. 4to. Cloth. D.j.  
Cambridge (MIT Press), 1989.
- 727 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Day in the Country.** Impressionism and the French landscape. June-Sept. 1984. Texts by R. Brettell, S. Schaefer, S. Gache-Patin, F. Heilbrun. 375pp. 137 color plates, 91 figs. Lrg. 4to. Wraps.  
Los Angeles, 1984.
- 728 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Decade of Collecting, 1965-1975.** April-June 1975. Introduction by Kenneth Donahue. Texts by Rexford Stead, Pratapaditya Pal, Catherine Glynn, Virginia Dofflemyer, George Kuwayama, Mary Kahlenberg, Susan Thomas, Ebria Feinblatt, Joseph Young, William E. Jones, Alla T. Hall, Donelson Hoopes, Nancy Moure, Charles Millard, Julius Kaplan, Maurice Tuchman, Jane Livingston and Kenneth Donahue. 247, (1)pp. 140 plates (mostly color). 4to. Wraps.  
Los Angeles, 1975.
- 729 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Envisioning Modernism: The Janice and Henri Lazarof Collection.** Essays by Stephanie Barron, Pepe Karmel. With contributions by Stephanie Barron, Timothy O. Benson, Lauren Bergman, Lisa Cherkerzian, Carol S. Eliel, J. Patrice Marandel, Megan Mastroianni, Britt Salvesen. 205, (3)pp. Prof. illus. in color. Lrg. 4to. Boards, 1/4 linen.  
Los Angeles/München (Los Angeles County Museum of Art/ DeIMonico Books-Prestel), 2012.

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- 730 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Forest of Signs.** Art in the crisis of representation. Exhibition organized by Ann Goldstein and Mary Jane Jacob. Edited by Catherine Gudis. May-Aug. 1989. 176pp. Prof. illus. Lrg. 4to. Cloth.  
Cambridge/ London (MIT Press), 1989.
- 731 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. German Expressionist Sculpture.** Oct. 1983-Jan. 1984. Organized by Stephanie Barron. 224pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
Los Angeles, 1983.  
*Marmor/Ross K198*
- 732 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. L.A. 8: Painting and Sculpture 76.** Christopher Georgesco, Robert Graham, Victor Lance Henderson, Maxwell Hendler, Charles Christopher Hill, Gwynn Murrill, Sylvia Shap, Masami Teraoka. April-May 1976. (20)pp. 16 plates. Sq. 4to. Wraps.  
Los Angeles, 1976.
- 733 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Los Angeles Prints, 1883-1980.** [By] Ebria Feinblatt and Bruce Davis. Sept.-Nov. 1980. 112pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1980.
- 734 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Made in California.** Art, image, and identity, 1900-2000. [By] Stephanie Barron, Sheri Bernstein, Ilene Susan Fort. With essays by Stephanie Barron, Sheri Bernstein, Michael Dear, Howard N. Fox, Richard Rodriguez. Oct. 2000-March 2001. 351pp. 564 illus. (402 color). Lrg. 4to. Wraps.  
Los Angeles, 2000.
- 735 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Michael and Dorothy Blankfort Collection.** [By] Maurice Tuchman and Anne Carnegie Edgerton with an introduction by Michael Blankfort. April-June 1982. 108pp. Prof. illus. Lrg. sq. 4to. Wraps.  
Los Angeles, 1982.
- 736 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Museum as Site: Sixteen Projects.** [By] Stephanie Barron. July-Oct. 1981. (Art in Los Angeles.) 81pp. Prof. illus. Oblong 4to. Wraps.  
Los Angeles, 1981.
- 737 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. New Abstract Painting in Los Angeles: Max Cole, James Hayward, John Miller, Margit Omar.** Oct.-Dec. 1976. (4)pp. 4 illus. 4to. Wraps.  
Los Angeles, 1976.
- 738 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. New American Photography.** [By] Kathleen McCarthy Gauss. 128pp. 67 plates. Oblong 4to. Cloth. D.j. Catalogue of seven one-person exhibitions held at the museum from 1983 to 1985.  
Los Angeles, 1985.
- 739 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. New York School.** The first generation. Paintings of the 1940s and 1950s. July-Aug. 1965. Catalogue edited by Maurice Tuchman. 253pp. Prof. illus. (partly color). 4to. Wraps. (slightly worn). Summary label on front cover.  
Los Angeles, 1965.
- 740 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Parallel Visions.** Modern artists and outsider art. [By] Maurice Tuchman and Carol S. Eliel. Oct. 1992-Jan. 1993. 334pp. 264 illus. Lrg. 4to. Wraps.  
Los Angeles, 1992.
- 741 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Primal Spirit: Ten Contemporary Japanese Sculptors.** [By] Howard N. Fox with a preface by Toshio Hara and contributions by Judith Connor Greer and Kiyoko Mitsuyama. June-Aug. 1990. 143pp. 87 illus. Sq. 4to. Wraps.  
Los Angeles, 1990.
- 742 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Report on the Art and Technology Program of the Los Angeles County Museum of Art. 1967-1971.** Texts by Maurice Tuchman and Jane Livingston. 387, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Los Angeles, 1971.
- 743 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Sculpture of Black Africa.** The Paul Tishman Collection. Oct. 1968-Jan. 1969. Catalogue by Roy Sieber and Arnold Rubin. 150pp. Prof. illus. Tall 4to. Wraps.  
Los Angeles, 1968.  
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- 744 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Seventeen Artists in the Sixties: Art in Los Angeles.** July-Oct. 1981. [By] Maurice Tuchman. Foreword by Earl A. Powell. 162pp. 16 color plates, 78 illus. Tall 4to. Wraps. Summary label on front cover. Los Angeles, 1981.
- 745 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Spiritual in Art: Abstract Painting, 1890-1985.** Organized by Maurice Tuchman and Judi Freeman, in collaboration with Carel Blotkamp, et al. Nov. 1986-March 1987. 435, (1)pp. 524 illus. (119 color). Lrg. sq. 4to. Wraps. Summary label on front cover. Los Angeles, 1986.
- 746 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Unframed: The LACMA Blog. A Selection of Favorite Blog Posts, 2008-2010.** 107, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Los Angeles, 2010.
- 747 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. THE MUSEUM AND CONTEMPORARY ART COUNCIL. Young Talent Awards: 1965-1985.** By Anne Carnegie Edgerton and Maurice Tuchman. (Los Angeles County Museum of Art. Bulletin XXVII.) 62pp. Illus. 4to. Wraps. Los Angeles, 1983.
- 748 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Il modo italiano.** Jan.-Feb. 1984. 2 vols. 141, (1)pp.; 47, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and English. Los Angeles, 1983.
- 749 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Architectural Sculpture.** Sept.-Nov. 1980. Curated by Debra Burchett. 112pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1980.
- 750 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Projects: Architectural Sculpture.** Tony Berlant, Donna Dennis. Oct.-Nov. 1980. 62pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1980.
- 751 **LOS ANGELES. LOS ANGELES MUNICIPAL ART GALLERY. One of a Kind: Contemporary Serial Imagery.** Dec. 1988-Jan. 1989. 40pp. 14 illus. Sq. 4to. Wraps. Los Angeles, 1988.
- 752 **LOS ANGELES. LOS ANGELES PRINTMAKING SOCIETY. Los Angeles Printmaking Society Third National Exhibition.** Nov. 1975. (30)pp. 21 illus. Oblong 4to. Wraps. "Exhibition held at University of Southern California, Fisher Gallery." Los Angeles, 1975.
- 753 **LOS ANGELES. MAK-CENTER FOR ART AND ARCHITECTURE. In Between Art & Architecture.** Feb.-Sept. 2001. (12)pp. 6 illus. Sq. 4to. Self-wraps. Los Angeles, 2001.
- 754 **LOS ANGELES. MUNICIPAL ART GALLERY. Afro-American Abstraction.** Ellsworth Ausby, Edward Clark, Houston Conwill, Melwin Edwards, Sam Gilliam, Maren Hassinger, Richard Hunt, Jamillah Jennings, James Little, Alvin Loving, Tryone Mitchell, Senga Nengudi, Howardena Pindell, Martin Puryear, Charles Searles, George Smith, Jack Whitten, William T. Williams. Organized by April Kingsley. July-Aug. 1982. (38)pp. 17 plates. 4to. Wraps. Addendum loosely inserted. Summary label on cover. San Francisco (The Art Museum Association), [1982].
- 755 **LOS ANGELES. MUNICIPAL ART GALLERY. LAX: The Los Angeles Exhibition 92.** 126pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1992.
- 756 **LOS ANGELES. MUNICIPAL ART GALLERY. Otis L.A.: Nine Decades of Los Angeles Art.** An exhibition of work by alumni of Otis College of Art and Design. Jan.-April 2006. By Barbara Isenberg. 144pp. Prof. illus. (numerous color). 4to. Wraps. Los Angeles, 2006.
- 757 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Afterimage: Drawing Through Process.** [By] Cornelia H. Butler. April-Aug. 1999. 151pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1999.
- 758 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Art and Film Since 1945: Hall of Mirrors.** (By) Kerry Broucher. March-July 1996. 327, (1)pp. Prof. illus. (partly color). 4to. Boards. Los Angeles, 1996.

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- 759 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Barry Lowen Collection.** Essay by Christopher Knight. June-Aug. 1986. (32)pp., 64 color plates. Lrg. 4to. Wraps. D.j. The first exhibition. Summary label on front cover. Los Angeles, 1986.
- 760 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. The Blake Byrne Collection.** July-Oct. 2005. 88pp. 85 illus. in color. Lrg. 4to. Boards. Los Angeles, 2005.
- 761 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. A Dialogue about Recent American and European Photography.** July-Oct. 1991. 46pp. 20 illus. (partly color). Oblong 4to. Wraps. Los Angeles, 1991.
- 762 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The First Show.** Painting and sculpture from eight collections, 1940-1980. Dominique de Menil, Howard and Jean Lipman, Drs. Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, the Weisman Family. Foreword by Julia Brown; introductory texts by Pontus Hulten and Susan C. Larsen. (8), 293, (1)pp. 143 plates (partly in color). 4to. Wraps. Summary label on front cover. Los Angeles, 1983.
- 763 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1992.
- 764 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Helter Skelter.** L.A. art in the 1990s. Exhibition organized by Paul Schimmel. Edited by Catherine Gudis. Essays by Norman M. Klein, Lane Relyea. Jan.-April 1992. 181, (3)pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1992.
- 765 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Image of Abstraction.** Jean-Pierre Bertrand, Domenico Bianchi, Ross Bleckner, Moira Dryer, Tim Ebner, Helmut Federle, Imi Knoebel, Sherrie Levine, Gerhard Richter, Gary Stephan. By Kerry Brougher. July-Oct. 1988. 40pp. 21 illus. Sm. sq. 4to. Wraps. D.j. Los Angeles, 1988.
- 766 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. sq. 4to. Wraps. New York (Abbeville Press), 1986.  
*Marmor/Ross 1266*
- 767 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Museum of Contemporary Art: The Panza Collection.** Feb.-Sept. 1985. (60)pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1985.
- 768 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Out of Actions: Between Performance and the Object, 1949-1979.** Organized by Paul Schimmel. With essays by Kristine Stiles, Guy Brett, Hubert Klocker, Sinichiro Osaki, Paul Schimmel. Feb.-May 1998. 407, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Los Angeles, 1998.
- 769 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Poetics of the Handmade.** Organized by Alma Ruiz. Essays by Alma Ruiz and Henri Focillon. April-Aug. 2007. 188, (2)pp. Prof. illus. in color. 4to. Cloth. Los Angeles, 2007.
- 770 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Reconsidering the Object of Art: 1965-1975.** [By] Ann Goldstein and Anne Rorimer. With essays by Lucy R. Lippard, Stephen Melville, and Jeff Wall. Oct. 1995-Feb. 1996. 335pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1995.
- 771 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. The Rita and Taft Schreiber Collection.** Introduction by Elizabeth A. T. Smith. (72)pp. Prof. illus. in color. 4to. Cloth. D.j. Los Angeles, 1991.
- 772 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Selections from the Beatrice and Philip Gersh Collection.** By Kerry Brougher. Nov. 1989- March 1990. (44)pp. 28 illus. (partly color). Sq. 4to. Cloth. D.j. Los Angeles, 1989.



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- 773 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART & TOKYO. THE NATIONAL ART CENTER. Skin + Bones: Parallel Practices in Fashion and Architecture.** By Brooke Hodge and Patricia Mears. 271, (1)pp. Prof. illus. (numerous color). Tall 4to. Boards. D.j. Published in conjunction with exhibitions at The Museum of Contemporary Art, Los Angeles, Nov. 2006-March 2007 and The National Art Center, Tokyo, June-Aug. 2007. Los Angeles, 2006.
- 774 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Summer 1985.** (300)pp. Prof. illus. (partly color) with full-page plates. Lrg. 4to. Wraps. D.j Interviews with 9 artists (Jo Ann Callis, Suzanne Caporael, Mary Corse, Guy de Cointet, Steve Galloway, Jill Giegerich, Gronk, Willie Herrón, Bill Viola) by Julia Brown and Jacqueline Crist (Guy de Cointet interviewed by Emily Hicks; Bill Viola represented by his statements). Los Angeles, 1985.
- 775 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Uncommon Sense.** Essays by Tom Finkelppearl, Julie Lazar, Marita Sturken. Ann Carlson and Mary Ellen Strom, Cornerstone Theater Company, Karen Finley, GALA Committee, Rick Lowe, Mierle Laderman Ukeles. With photographs by Lyle Ashton Harris. March-July 1997. 170pp. Prof. illus. in color. Sq. 4to. Boards. Los Angeles, 1997.
- 776 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. WACK! Art and the Feminist Revolution.** Organized by Cornelia Butler. Essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Edited by Lisa Gabrielle Mark. March-July 2007. 511, (1)pp. Prof. illus. 4to. Boards. D.j. Los Angeles, 2007.
- 777 **LOS ANGELES. JONATHAN NOVAK CONTEMPORARY ART. Photorealism: Cultural Icons.** Dec. 2006-Jan. 2007. Introduction by Louis K. Meisel. (6)pp., 39 color plates. 4to. Wraps. Los Angeles, 2006.
- 778 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. Brokerage of Desire: Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** July-Aug. 1986. Exhibition organized by Howard Halle and Walter Hopps. 32pp. Prof. illus. 4to. Wraps. Los Angeles, 1986.
- 779 **LOS ANGELES. OTIS/PARSONS GALLERY. Visual Poetry: Alain Arias-Misson, Mirella Bentivoglio, Julien Blaine, Jean-François Bory, Ugo Carrega, Carlfriedrich Claus, Ian Hamilton Finlay, Eugenio Miccini, Tom Phillips, Sarenco, Shoahachiro Takahashi.** Guest curator: Peter Frank. Essayists: Alain Arias-Misson, Peter Frank, Eugenio Miccini, Sarenco. Sept.-Nov. 1990. 79pp. Prof. illus. Lrg. 8vo. Wraps. N.p. (Rara International), 1990.
- 780 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. Otis Designs.** Essay by Barbara Isenberg. 171, (1)pp. Prof. illus. in color. 4to. Wraps. Los Angeles, 2008.
- 781 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. BEN MALTZ GALLERY. 3 Solo Projects: Jessica Rath, Lynn Aldrich, Carrie Ungerman.** 40pp. Color illus. Oblong 4to. Wraps. Los Angeles, 2009.
- 782 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. OTIS GALLERY. Narcissistic Disturbance.** Feb.-April 1995. Guest curator: Michael Cohen. 36pp. Illus. Sq. 4to. Wraps. Los Angeles, 1995.
- 783 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. OTIS GALLERY. Plane/Structures.** Guest curator: David Pagel. 88pp. Prof. illus. 4to. Wraps. D.j. Los Angeles, 1994.
- 784 **LOS ANGELES. THE PROJECT. A Show that will Show that a Show is not only a Show.** June-Aug. 2002. (98)pp. Prof. illus. 4to. Stapled wraps. Los Angeles, 2002.
- 785 **LOS ANGELES. SECURITY PACIFIC BANK. Art in the Public Eye.** 56pp. 12 illus. (partly color). Sq. 4to. Wraps. Los Angeles, 1981.
- 786 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Collaboration.** Oct.-Nov. 1988. (16)pp. 14 illus. (partly color). Oblong 4to. Wraps. Los Angeles, 1988.

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- 787 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. A Collector's Eye: Paintings from the Collection of Gordon Hampton.** Aug.-Oct. 1986. Text by Tressa Miller. (12)pp. 6 color plates. 4to. Wraps. Los Angeles, 1986.
- 788 **LOS ANGELES. SECURITY PACIFIC NATIONAL BANK. GALLERY AT THE PLAZA. Frames of Time and Context: The Development of Photographic Ideas.** Jan.-March 1987. Text by Mark Johnstone. (20)pp. Prof. illus. Oblong 4to. Wraps. (upper right corner creased). Los Angeles, 1987.
- 789 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Imaginative Sculpture.** June-Aug. 1982. 28pp. 11 illus. Sq. 4to. Wraps. Los Angeles, 1982.
- 790 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. nonrePRESENTation.** May-June 1990. Curator: Jeremy Gilbert-Rolfe. 16pp. Prof. illus. Sm. oblong 4to. Wraps. Los Angeles, 1990.
- 791 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Self-Portraits by Women Artists.** Jan.-April 1985. 44pp. Illus. 4to. Wraps. Los Angeles, 1985.
- 792 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Variations II: Seven Los Angeles Painters.** May-June 1983. [By] Constance Mallinson. 51, (1)pp. Prof. illus. (7 color). Sq. 4to. Wraps. Los Angeles, 1983.
- 793 **LOS ANGELES. SECURITY PACIFIC BANK. SECURITY PACIFIC PLAZA. Contemporaries: 17 Artists.** Jan.-March 1980. Preface by Laurie Slater Albert. 46, (2)pp. Prof. illus. Sq. 4to. Wraps. Los Angeles, 1980.
- 794 **LOS ANGELES. SECURITY PACIFIC BANK. SECURITY PACIFIC PLAZA. Elegant Night.** Sept.-Nov. 1981. Introduction by Tressa Ruslander Miller. 17pp. 17 color illus. Sm. sq. 4to. Wraps. Los Angeles, 1981.
- 795 **LOS ANGELES. SECURITY PACIFIC CORPORATION. The Security Pacific Collection, 1985-1987: Acquisitions.** Twenty years 1970-1990: Prints. 52, (2)pp. 21 color plates. Lrg. 4to. Wraps. Los Angeles, 1988.
- 796 **LOS ANGELES. MANNY SILVERMAN GALLERY. Painting Beyond the Idea.** Bennett Roberts, curator. Sept.-Oct. 1995. 32pp. 13 illus. in color. 4to. Wraps. Los Angeles, 1995.
- 797 **LOS ANGELES. MANNY SILVERMAN GALLERY. 10 Sculptors of the New York School: Drawings and Sculptures.** Nov. 1991-Jan. 1992. Text by Donna Stein. 48pp. Prof. illus. Sm. 4to. Wraps. Los Angeles, 1991.
- 798 **LOS ANGELES. SIMARD HALM & SHEE GALLERY. Painterly Abstraction, Eight New York Artists: Alan Cote, Bill Jensen, Suzanne Joelson, Christopher Lucas, Will Mentor, Thomas Nozkowski, Joan Snyder, Gary Stephan.** Curated by Charles Kessler and Will Halm. Sept.-Oct. 1986. (24)pp. 8 plates. Lrg. 4to. Wraps. Los Angeles, 1986.
- 799 **LOS ANGELES. SKADDEN. LA 25.** Oct.-Nov. 2008. 56pp. 25 illus. (partly color). 4to. Wraps. Los Angeles, 2008.
- 800 **LOS ANGELES. TURNER/KRULL GALLERIES. Action/Performance and the Photograph.** July-Sept. 1993. Curated by Craig Krull. Essay by Robert C. Morgan. (12)pp. 13 illus. 4to. Wraps. Los Angeles, 1993.
- 801 **LOS ANGELES. UCLA HAMMER MUSEUM. The Assertive Image: Artists of the Eighties From the Eli Broad Family Foundation.** June-Oct. 1994. 16pp. 12 illus. (partly color). Oblong 8vo. Self-wraps. Los Angeles, 1994.
- 802 **LOS ANGELES. UCLA HAMMER MUSEUM. Eden's Edge: Fifteen L.A. Artists.** May-Sept. 2007. (12)pp. 14 illus. (partly color). 4to. Wraps. Los Angeles, 2007.
- 803 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. Franklin D. Murphy Sculpture Garden.** An annotated catalog of the collection, 1978. Prefatory text by Gerald Nordland. 80pp. Prof. illus. Lrg. 4to. Wraps.

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- Los Angeles, 1978.
- 804 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. Franklin D. Murphy Sculpture Garden.** An annotated catalog of the collection, 1984. 92pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1984.
- 805 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. HAMMER MUSEUM. International Paper: Drawings by Emerging Artists.** Jan.-April 2003. Text by Claudine Isé. (84)pp. 61 plates. Lrg. 8vo. Wraps.  
Los Angeles, 2003.
- 806 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. Nine Lives: Visionary Artists from L.A.** March-May 2009. 164pp. Prof. illus. (numerous color). 4to. Boards. D.j.  
Los Angeles, 2009.
- 807 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. Oranges and Sardines: Conversations on Abstract Painting.** [By] Gary Garrels. Nov.-Dec. 2009. 128pp. 123 illus. (partly color). 4to. Cloth.  
Los Angeles, 2009.
- 808 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. Media Report: Scene of the Crime.** (76)ff. 4to. Wraps. Photocopies of articles in the press. Released in conjunction with an exhibition organized by UCLA at the Armand Hammer Museum of Art and Cultural Center, July-Oct. 1997.  
Los Angeles, 1997.
- 809 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ART GALLERIES. Color: Ron Davis, Ellsworth Kelly, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella.** 48pp. Prof. illus. Lrg. 4to. Wraps. (spine chipped).  
Los Angeles, n.d.  
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- 810 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ART GALLERIES. Transparency Reflection Light Space, Four Artists: An Exhibition Arranged by Peter Alexander, Larry Bell, Robert Irwin, Craig Kauffman.** Jan.-Feb. 1971. Foreword by Frederick S. Wight. 140pp. Prof. illus. Sq. 8vo. Boards.  
Los Angeles, 1971.
- 811 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. DICKSON ARTS CENTER. 4 Days at 2160E.** By Steven Wong and Colin Gardner. Feb. 1996. (46)pp. 6 plates in color. 4to. Self-wraps.  
Los Angeles, 1996.
- 812 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. DICKSON ARTS CENTER. THE GRUNWALD GRAPHIC ARTS FOUNDATION. An Exhibition of Master Prints.** (16)pp. 11 illus. 4to. Self-wraps. "Announcing the establishment of the Grunwald Graphic Arts Foundation."  
Los Angeles, n.d.
- 813 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. Franklin D. Murphy Sculpture Garden.** (36)pp. 33 illus. Sq. 4to. Wraps.  
Los Angeles, [1976].
- 814 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. Franklin D. Murphy Sculpture Garden: An Annotated Catalog of the Collection.** Introduction by Gerald Nordland. 71, (1)pp. 61 illus. 4to. Wraps.  
Los Angeles, 1976.
- 815 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. The Franklin D. Murphy Sculpture Garden at UCLA.** 192pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.  
Los Angeles, 2007.
- 816 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. In the Sculptor's Landscape: Celebrating Twenty-five Years of the Franklin D. Murphy Sculpture Garden.** Edited by Cynthia Burlingham and Elizabeth Shepherd. March-May 1993. 112pp. 22 color plates, 100 illus. 4to. Wraps.  
Los Angeles (University of California, Grunwald Center for the Graphic Arts, Wight Art Gallery), 1993.
- 817 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. GRUNWALD CENTER FOR THE GRAPHIC ARTS. Early Twentieth Century German Prints in the Collection of the Grunwald Center for the Graphic Arts.** Nov. 1983-Jan. 1984. 96pp. Illus. 4to. Wraps.  
Los Angeles, 1983.

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- 818 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. Made in L.A. 2012.** June-Sept. 2012. xlv, 306pp. Prof. illus. in color. Lrg. 4to. Boards.  
Los Angeles, 2012.
- 819 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Words and Images: Universal Limited Art Editions.** By E. Maurice Bloch. March-May 1978. xvi, 80pp. Prof. illus. 4to. Wraps. D.j.  
Los Angeles, 1978.
- 820 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. WIGHT ART GALLERY. June 3/ June 23.** June 1996. (40)pp. 12 color plates. 4to. Wraps. "Thesis Exhibition of the UCLA Master of Fine Arts Degree."  
Los Angeles, 1996.
- 821 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FREDERICK S. WIGHT ART GALLERY. New Figuration: Contemporary Art from Germany.** Work by Georg Baselitz, Michael Buthe, Rainer Fetting, Franz Hitzler, Karl Heinz Hödicke, Jörg Immendorff, Anselm Kiefer, Bernd Koberling, Markus Lüpertz, Helmut Middendorf, A.R. Penck, Sigmar Polke, Salomé, Troels Wörsel, Bernd Zimmer. From the collections of Hans Hermann Stober and Peter Pohl and from other Berlin, Munich and New York collections. Selected with an essay by Donald B. Kuspit. Jan.-Feb. 1983. 10, (48)pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1983.
- 822 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Forty Years of California Assemblage.** April-May 1989. Texts by Henry Hopkins, Anne Ayres, Peter Boswell, Philip Brookman, Verni Greenfield. 241, (3)pp. Lrg. 4to. Wraps.  
Los Angeles, 1989.
- 823 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. California Sculpture Show.** June-Aug. 1984. Texts by Jan Butterfield and Melinda Wortz. 168pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover.  
Los Angeles, 1984.
- 824 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. The Column Show: Metaphor and Motif.** June-July 1986. 28pp. 9 illus. 4to. Wraps.  
Los Angeles, 1986.
- 825 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Contemporary Soliloquies on the Natural World: Karen Carsen, Merion Estes, Constance Mallinson, Margaret Nielsen, Takako Yamachuchi.** Curator: Max F. Schulz. Nov. 2005-Jan. 2006. 70pp. Prof. illus. in color. Oblong 4to. Wraps.  
Los Angeles, 2005.
- 826 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER ART GALLERY. Crossing Boundaries: Jamex and Einar de la Torre, Steven La Ponsie, Ronald Gonzalez.** Nov. 1999-Feb, 2000. Curator, Max F. Schulz. 47., (1)pp. (18) color illus. Sq. 4to. Wraps.  
Los Angeles, 1999.
- 827 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Keepers of the Flame: Unofficial Artists of Leningrad.** Selma Holo, curator and editor. Nov. 1990-Jan. 1991. 96pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1991.
- 828 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Material Affinities, to Clay and Back: Works by Lynda Benglis, Richard Deacon, Roger Herman, Ann Page, Michael Todd.** Sept.-Oct. 2007. Curators: Tressa R. Miller and Trevor Norris. 56pp. Prof. illus. in color. 4to. Wraps.  
Los Angeles, 2007.
- 829 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Mixed Feelings: Art and Culture in the Postborder Metropolis/ Sentimientos contradictorios: arte y cultura en la metrópolis posfronteriza.** Sept.-Dec. 2002. Curators, Gustavo Leclerc and Michael J. Dear. 71, (1)pp. Illus. 4to. Wraps.  
Los Angeles, 2002.
- 830 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Sunshine and Shadow: Recent Painting in Southern California.** [By] Susan C. Larsen. Jan.-Feb. 1985. 78pp. Prof. illus. Oblong 4to. Wraps.  
Los Angeles, 1985.
- 831 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. GAYLE GARNER ROSKI SCHOOL OF FINE ARTS. USC Roski School of Fine Arts, MFA 2009: Keith Bormuth, Christian Cummings, Michael Hayden, Lee Lynch, Emily Mast, Nicole Miller, Dianna Molzan, Michael Parker.** Text by Charlie White. 128pp. Prof. illus. 1 DVD, in sleeve affixed to flyleaf, as issued. 4to. Cloth.  
Los Angeles, 2009.

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- 832 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. UNIVERSITY ART GALLERIES. Clay Alternatives.** Jan.-Feb. 1981. 45, (1)pp. 24 illus. Oblong 4to. Wraps. Los Angeles, 1981.
- 833 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. UNIVERSITY ART GALLERIES. Marie Jager, Yoko Iida, Natalie Shriver-McClernan, Desmond McVay, Anna Graham.** 95, (1)pp. Illus. in color. 4to. Wraps. "MFA thesis exhibition publication." Los Angeles, 2004.
- 834 **LOS ANGELES. THE FREDERICK R. WEISMAN ART FOUNDATION. Art Fairs: Plans and Process.** Text by Henry T. Hopkins. (Summary of a Workshop. 3.) 42pp. Tall 8vo. Self-wraps. Published in conjunction with a workshop sponsored by the Frederick R. Weisman Art Foundation, held in Los Angeles, Dec. 5-6, 1989. Los Angeles, 1989.
- 835 **LOS ANGELES. THE FREDERICK R. WEISMAN ART FOUNDATION. Conservation and Contemporary Art.** Text by Henry T. Hopkins. (Summary of a Workshop. 4.) 50pp. Tall 8vo. Self-wraps. Published in conjunction with a workshop sponsored by the Frederick R. Weisman Art Foundation, held in Richmond, Virginia, June 4-5, 1990. Los Angeles, 1991.
- 836 **LOS ANGELES. THE FREDERICK R. WEISMAN ART FOUNDATION. Support for the Arts in Unsupportive Times.** Text by Henry T. Hopkins. (Summary of a Workshop. 5.) 50pp. Tall 8vo. Self-wraps. Published in conjunction with a workshop sponsored by the Frederick R. Weisman Art Foundation, held in Los Angeles, Dec. 5-6, 1990. Los Angeles, 1990.
- 837 **LOS ANGELES. THE WOMAN'S BUILDING. Acts: Artists Contributing to the Solution.** Jan.-March 1991. Suvan Geer, curator. 19 (5)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Los Angeles, 1991.
- 838 **LUCCA. CLAUDIO POLESCHI. From Italy: The New Face of Painting/ Nuovi aspetti della pittura.** Berlino, Oct. 2003; Treviso, Nov. 2003. Progetto e cura [sic] di Mauro e Renato Bianchini. 95, (1)pp. Prof. illus. in color. 4to. Wraps. Lucca, 2003.
- 839 **(LUDWIG COLLECTION) KÖLN. WALLRAF-RICHARTZ-MUSEUM. Kunst der sechziger Jahre.** Sammlung Ludwig in Wallraf-Richartz-Museum Köln. 5. verbesserte Auflage, 1970. Herausgabe: Gert von der Osten und Horst Keller. Bearbeitung und Organisation: Evelyn Weiss und Rainer Budde. Visualisation: Wolf Vostell. (450)pp. Most prof. illus., including 209 tipped-in color plates (several folding) and screened illustrations and figures on clear acetate sheets hors texte. Massive sm. folio. Clear plastic wraps., bolted within plexiglass backstrip (small break at foot), as issued. Introductory texts (printed on polished styrofoam) in parallel German and English. One of the landmark publications of the era, brilliantly designed by Wolf Vostell. This is the last and best edition. Köln, 1971.
- 840 **LUGANO. MUSEO CANTONALE D'ARTE. Panza di Biumo.** Gli anni ottanta e novanta dalla collezione./ The Eighties and Nineties from the Collection. April-July 1992. (Archivi di Arte Contemporanea.) 228pp. 62 plates. Sq. 4to. Wraps. Torino (Umberto Allemandi & C.), 1992.
- 841 **LUGANO. MUSEO CANTONALE D'ARTE. The Panza di Biumo Donation.** Texts by Marco Francioli and Maddalena Disch. Interview with Giuseppe Panza di Biumo by Marco Francioli. (Sguardi sulla Collezione dello Stato del Cantone Ticino. 2.) 334, (2)pp. Prof. illus. (numerous color). 4to. Wraps. Lugano, 1997.
- 842 **(LURIE COLLECTION) HUGHES, ELEANOR & TRUMBLE, ANGUS (EDITORS). The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie.** With essays by Jo Applin, Mel Gooding, Samuel and Gabrielle Lurie, John McEwen, Paul Moorhouse, Andrea Wolk Rager, and Christopher Yetton. 179, (1)pp. 71 color plates, 44 color text figs. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale Center for British Art, Sept. 2010-Jan. 2011. New Haven/London (Yale Center for British Art), 2010.
- 843 **LUZERN. KUNSTMUSEUM. Back to the USA.** Amerikanische Kunst der Siebziger und Achtziger. May-July 1983. Catalogue by Klaus Honnef. 255pp. Prof. illus. 4to. Boards. Köln/Bonn (Rheinland-Verlag/ Rudolf Habelt), 1983.
- 844 **LYON. ELAC, ESPACE LYONNAIS D'ART CONTEMPORAIN. Contemporary Photographic Portraiture.** Oct.-Nov. 1987. 120pp. 54 illus. (partly color). Tall. 4to. Wraps. Lyon, 1987.
- 845 **LYON. ELAC, ESPACE LYONNAIS D'ART CONTEMPORAIN. Status of Sculpture.** [By] Bernard Brunon. 124pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel texts in French and English.

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- Lyon, 1990.
- 846 **LYON. MUSÉE SAINT-PIERRE CONTEMPORAIN. Octobre des Arts, 1984.** Programme. 66, (14)pp. Prof. illus. Tall 4to. Wraps. Lyon, 1984.
- 847 **LYON. MUSÉE SAINT-PIERRE CONTEMPORAIN. Octobre des Arts, 1986.** Oct.-Nov. 1986. (414)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English. Lyon, 1986.
- 848 **MACAGY, DOUGLAS. One i at a time.** Roy Fridge, Bill Komodore, Jim Love, David McManaway, Hal Pauley, Herb Rogalla, Charles Williams, Roger Winter. 68pp. 79 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Pollock Galleries, Meadows School of the Arts, Southern Methodist University, Dallas, March-April 1971. Dallas, 1971.
- 849 **MCCLINTIC, MIRANDA. Directions 1981.** 80pp. 52 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb.-May 1981. Summary label on cover. Washington, D.C. (Smithsonian Institution Press), 1981.
- 850 **MCCOY, ESTHER. Case Study Houses 1945-1962.** Second edition. (2), 217pp. Prof. illus. Oblong 4to. Wraps. Los Angeles (Hennessy & Ingalls), 1977.
- 851 **MADISON. MADISON ART CENTER. Chicago: Some Other Traditions.** Introduction by Dennis Adrian. 101pp. Prof. illus. Oblong 4to. Wraps. Madison, 1983.
- 852 **MADISON. MADISON ART CENTER. Sculptors on Paper: New Work.** Dec. 1987-Jan. 1988. René Paul Barilleaux. curator. 48pp. Prof. illus. (partly color). Sm. 4to. Wraps. Madison, 1987.
- 853 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. Third Biennial Faculty Art Exhibition.** March-April 1984. (32)pp. 20 illus. Sm. 4to. Wraps. Madison, 1984.
- 854 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. The Terese and Alvin S. Lane Collection.** Twentieth-century sculpture and sculptors' works on paper. 196pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Madison, 1995.
- 855 **MADRID. CENTRO DE ARTE REINA SOFÍA. Arte minimal de la colección Panza.** March-Dec. 1988. Texts by Germano Celant and Fernand Huici. 61, (1)pp. 34 color plates. Lrg. 4to. Wraps. Madrid, 1988.
- 856 **MADRID. GALERÍA SOLEDAD LORENZO. Pier Paolo Calzolari, Ulrich Rückriem, Gilberto Zorzi.** Jan.-Feb. 1989. Text by Francisco Calvo Serraller. (40)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Spanish and English. Madrid, 1989.
- 857 **MADRID. MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA. Cocido e crudo.** Dec. 1994-March 1995. 331, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel texts in Spanish and English. Madrid, 1994.
- 858 **(ROUSSEL, RAYMOND) MADRID. MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA & PORTO. MUSEU DE ARTE CONTEMPORÂNEA DE SERRALVES. Locus Solus. Impressions of Raymond Roussel.** Oct. 2011-Feb. 2012/ April-Sept. 2012. 301, (9)pp. Prof. illus. Sm. 4to. Wraps. Madrid/Porto, 2011.
- 859 **MADRID. PALACIO DE VELÁZQUEZ, PARQUE DEL RETIRO. Entre la geometría y el gesto.** Escultura norte-americana, 1965-1975. Edited by Richard Armstrong and Richard Marshall. May-July 1986. 185pp. Prof. illus. Lrg. oblong 4to. Wraps. Madrid, 1986.
- 860 **MADRID. PALACIO DE VELÁZQUEZ, PARQUE DEL RETIRO. Tendencias en Nueva York: Eric Fischl, Keith Haring, Bryan Hunt, Bill Jensen, Robert Moskowitz, Susan Rothenberg, David Salle, Kenny Scharf, Julian Schnabel, Donald Sultan.** 85, (9)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Madrid, 1983.
- 861 **MAHWAH, N.J. RAMAPO COLLEGE ART GALLERY. If You Build It, They Will Come.** [By] Jason Middlebrook. Oct.-Nov. 1999. 12 pp. 13 illus. (partly color). 4to. Wraps. Mahwah, N.J., 1999.

- 862 **MAINZ. GUTENBERG-MUSEUM [ETC.] \_\_auf ein Wort! Aspekte visueller Poesie und visueller Musik.** May-Aug. 1986. 176pp. Prof. illus. 4to. Boards. Mainz, 1987.
- 863 **LA MAMELLE: ART CONTEMPORARY. La Mamelle: Art Contemporany.** Editor: C.E. Loeffler. Nine issues, as follows: Vol. 1, no. 1 - Vol. 3, no. 3, lacking Vol. 2., nos. 2 & 3 (= nos. 1-11, lacking nos. 6 and 7). Format varies: Oblong 4to, large 4to, large newspaper format. Original wraps. Title changed to La Mamelle Magazine: Art Contemporany with Vol. 2, no. 4 (Subtitle also changes). Carl Loeffler founded the alternative exhibition space known as La Mamelle in San Francisco, and began publishing La Mamelle magazine in the summer of 1975. San Francisco, 1975-1978.
- 864 **MANLEY, ROGER, ET AL. The End is Near!: Visions of Apocalypse, Millennium and Utopia.** Works From the American Visionary Art Museum. With contributions by Roger Manley, Stephen Jay Gould, Howard Finster, Adam Parfrey, The Dalai Lama, John the Divine. 191, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Los Angeles (Dilettante Press), 1998.
- 865 **MARFA, TEXAS. THE CHINATI FOUNDATION. The Chinati Foundation./ La Fundación Chinati.** Texts by Don Judd, William C. Agee. (6)pp., 38 plates. Oblong 4to. Wraps. Parallel texts in English and Spanish. Marfa, Texas, 1987.
- 866 **MARK, LISA GABRIELLE & SCHIMMEL, PAUL (EDITORS). Under the Big Black Sun: California Art 1974-1981.** 312pp. Prof. illus. in color. Sq. 4to. Boards. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Oct. 2011-Feb. 2012 München/London/New York (Prestel), 2011.
- 867 **MARSEILLE. MAC, GALERIES CONTEMPORAINES DES MUSÉES DE MARSEILLE. Les Visiteurs: Mode d'emploi.** Jan.-March 1995. (44)pp. 23 illus. (partly color). 4to. Wraps. Marseille, 1995.
- 868 **MARSEILLE. MAC, GALERIES CONTEMPORAINES DES MUSÉES DE MARSEILLE. L'art au corps.** Le corps exposé de Man Ray à nos jours. July-Oct. 1996. 479, (1)pp. Illus. Sm. 4to. Wraps. Marseille, 1996.
- 869 **MARSHALL, RICHARD. 50 New York Artists.** With photographs of the artists by Robert Mapplethorpe. 118pp. 100 illus. (50 color). Oblong 4to. Wraps. San Francisco (Chronicle Books), 1986.
- 870 **MARTÍN, PATRICIA (EDITOR). Edén.** 155, (3)pp. Prof. illus. in color. Oblong 4to. Boards. Published in conjunction with an exhibition at Antigua Colegio de San Idelfonso, Cuidad de México, March-June, 2003. Parallel texts in Spanish and English. Ecatepec de Morelos, México (La Colección Júmex), 2004.
- 871 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. Top Arts: VCE 2007.** March-June 2008. Introduction by Merren Ricketson. (76)pp. Prof. illus. in color. Sm. 4to. Wraps. Melbourne, 2008.
- 872 **MEMPHIS. BROOKS MEMORIAL ART GALLERY. An Exhibition of Prints by Invitation.** Nov. 1961. Text by Gabor Peterdi. (8)pp. 5 illus. Tall 8vo. Wraps. Memphis, 1961.
- 873 **MÉXICO. CENTRO CULTURAL/ARTE CONTEMPORÁNEO. Así está la cosa.** Instalación y arte objeto en América Latina. July-Oct. 1997. 95pp. Prof. illus. 4to. Wraps. México, 1997.
- 874 **MÉXICO. CENTRO CULTURAL ARTE CONTEMPORÁNEO. FUNDACIÓN CULTURAL TELEVISIA. Memento Mori.** Nov. 1986-Jan. 1987. Texts by R. Littman, R. Flood, C. Méndez Domínguez. 77pp. Prof. illus. 4to. Wraps. México, 1986.
- 875 **MÉXICO. CENTRO DE LA IMAGEN. Superficial.** Patrick Charpenel, Itala Schmelz, curators. Feb.-April 2001. 31, (1)pp. 30 illus. (partly color). 4to. Wraps. Parallel texts in Spanish and English. México, 2001.
- 876 **MÉXICO. FUNDACIÓN/ COLECCIÓN JUMEX. Les enfants terribles.** Michel Blancsubé, curator. Nov. 2009-Feb. 2010. 319, (3)pp. Prof. illus. (numerous color). Sm. sq. 4to. Cloth. Parallel texts in Spanish and English. México, 2009.

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- 877 **MÉXICO. FUNDACIÓN/ COLECCIÓN JUMEX. Esquiador en el fondo de un pozo.** Michel Blancsubé, curator. Sept. 2006-Feb. 2007. 308pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Parallel texts in Spanish, French, and English. México, 2007.
- 878 **MÉXICO. FUNDACIÓN/ COLECCIÓN JUMEX. Sin techo está pelón!** Oct. 2010-Feb. 2011. 197, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Spanish and English. México, 2010.
- 879 **MÉXICO. INSTITUTO NACIONAL DE BELLAS ARTES. Arte contemporáneo de México en el Museo Carrillo Gil.** 203, (1)pp. Prof. illus. (numerous color). Tall 4to. Cloth. D.j. México, 2000.
- 880 **MÉXICO. INSTITUTO NACIONAL DE BELLAS ARTES. La invención de lo cotidiano.** 314, (12)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. First edition. Parallel texts in Spanish, French and English. México, 2009.
- 881 **MÉXICO. MUSEO DE ARTE MODERNO. Lesa natura: Reflexiones sobre ecología.** Carlos Ashida, Patrick Charpenel, curators. June-Aug. 1993. 62pp. 49 illus. (numerous color). 4to. Wraps. Parallel texts in Spanish and English. México, 1993.
- 882 **MÉXICO. MUSEO RUFINO TAMAYO. El mañana ya estuvo aquí/ Tomorrow Was Already Here.** Aug. 2012-Feb. 2013. 191, (1)pp. Illus. (numerous color). 4to. Stiff wraps. Parallel texts in Spanish and English. México, 2012.
- 883 **MÉXICO. MUSEO RUFINO TAMAYO. Primer acto/ First Act.** Aug.-Nov. 2012. 213, (1)pp. Illus. (numerous color). 4to. Stiff wraps. Parallel texts in Spanish and English. México, 2012.
- 884 **MÉXICO. MUSEO RUFINO TAMAYO. Ciclorama/ Cyclorama.** 279, (1)pp. Illus. (partly color). 4to. Stiff wraps. Parallel texts in Spanish and English. México, 2013.
- 885 **MEYER, JAMES (EDITOR). Minimalism.** (Themes and Movements.) 304pp. 176 illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 2000.
- 886 **(MEYERHOFF COLLECTION) SUNDELL, NINA & MEYERHOFF, JANE B. The Robert and Jane Meyerhoff Collection, 1958-1979.** (12), 76, xvi pp. Prof. illus. (many color). 4to. Wraps. Summary label on front cover. Baltimore (Privately Printed), 1980.
- 887 **MIAMI BEACH. BASS MUSEUM OF ART. Fashion at the Beach.** By Charles Cowles and Dennis Christie. Jan.-March 1998. (38)pp. 41 illus. (partly color). 4to. Wraps. Miami Beach, 1998.
- 888 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE. THE MITCHELL WOLFSON JR. COLLECTION OF DECORATIVE AND PROPAGANDA ARTS. Public Works.** A concept by Stephen Neil Greengard. 61, (3)pp. Prof. illus. Oblong 4to. Wraps. Miami, 1984.
- 889 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Offset Lithography.** Nov.-Dec. 1979. Catalogue prepared by Louise Sperling and Richard S. Field. 30pp., 1 folding plate. 4to. Wraps. Middletown, 1979.
- 890 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Recent American Etching.** Richard S. Field, curator. Oct.-Nov. 1975. (36)pp. Illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at Wesleyan University, Middletown and the National Collection of Fine Arts, Smithsonian Institution, Washington D.C. Middletown/ Washington, 1975.
- 891 **MILANO. COMUNE DI MILANO. Nuova figurazione USA: Pittura, scultura, cinema.** Jan.-Feb. 1980. 91, (1)pp. 66 illus. Sq. 4to. Wraps. Milano, 1970.
- 892 **MILANO. PADIGLIONE D'ARTE CONTEMPORANEA. Presi x incantamento: La nuova fotografia internazionale.** Gregorio Magnani, Daniela Salvioni, Giorgio Verzotti, editors. June-July 1988. 164pp. 66 illus. (partly color). 4to. Wraps. Milano, 1988.
- 893 **MILANO. PRADA FOUNDATION. Unveiling the Prada Foundation.** Rem Koolhaas, Germano Celant, curators. April 2008. 267, (3)pp. Prof. illus. (partly color). 4to. Wraps. Milano, 2008.



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- 894 **MILLER, DANA (EDITOR). Legacy: The Emily Fisher Landau Collection.** 388pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-May 2011. New York (Whitney Museum of American Art), 2011.
- 895 **MILWAUKEE. MARQUETTE UNIVERSITY. HAGGERTY MUSEUM OF ART. Smoggy Abstraction: Recent Los Angeles Painting.** Aug.-Oct. 1996. Text by James Scarborough. 16pp. 12 illus. (7 color). 4to. Wraps. Milwaukee, 1996.
- 896 **MILWAUKEE. MILWAUKEE ART CENTER. Emergence & Progression** Six contemporary American artists. By I. Michael Danoff. Oct.-Dec. 1979. 88pp. Prof. illus. (6 color). 4to. Wraps. Milwaukee, 1979.
- 897 **MILWAUKEE. MILWAUKEE ART CENTER. John Porter Retzer and Florence Horn Retzer Exhibition: New Figuration in America.** Dec. 1982-Jan. 1983. Texts by G. Nordlund, R. Bowman, P. Schjeldahl. 121pp. 87 plates. 4to. Wraps. Milwaukee, 1982.
- 898 **MILWAUKEE. MILWAUKEE ART MUSEUM. 1888: The World of Art Today.** 1888/1988: A Centennial Celebration. May-Aug. 1988. 178, (1)pp. Prof. illus. (partly color). 4to. Wraps. Milwaukee, 1988.
- 899 **MILWAUKEE. MILWAUKEE ART MUSEUM. Warhol / Beuys / Polke.** June-Aug. 1987. Texts by Russell Bowman, Linda L. Cathcart, Donald Kuspit, Lisa Liebmann. 129pp. Prof. illus. 4to. Wraps. Milwaukee, 1987.
- 900 **MILWAUKEE. MILWAUKEE ART MUSEUM. WD 4: Wisconsin Directions 4.** Sept.-Oct. 1984. 141, (3)pp. 132 illus. Sm. 4to. Wraps. Milwaukee, 1984.
- 901 **MILWAUKEE. MILWAUKEE ART MUSEUM. Word as Image.** American Art 1960-1990. June-Aug. 1990. Texts by Russell Bowman, Dean Sobel and Gerry Biller. 171, (1)pp. Prof. illus. (28 color). Lrg. 4to. Wraps. Milwaukee, 1990.
- 902 **MINNEAPOLIS. DAYTON'S GALLERY 12. Contemporary Graphics Published by Universal Limited Art Editions.** Feb.-March 1968. Introduction, Harmony Clover. 32pp. Illus. Sm. 4to. Wraps. Minneapolis, 1968.
- 903 **MINNEAPOLIS. DAYTON'S GALLERY 12. New Acquisitions: Fourteen Important Works by Andre, Flavin, Kelly, Lichtenstein, Noland, Stella, Warhol.** May-June 1970. 32pp. 14 plates (9 color). 4to. Wraps. Minneapolis, 1970.
- 904 **MINNEAPOLIS. DAYTON'S GALLERY 12. Stella, Noland, Caro.** Nov.-Dec. 1969. Text by Christopher Finch. (30)pp. 23 plates. Sq. 4to. Wraps. Minneapolis, 1969.
- 905 **MINNEAPOLIS. FIRST BANK. The First Bank Art Collection: Acquisitions, Forging a Partnership Between Art and Business.** (48)pp. 77 illus. (numerous color). 4to. Wraps. Minneapolis, [n.d].
- 906 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. DEPARTMENT OF ART. What About Beauty?** A visiting artist/critic series as perceived by Marcia Muelder Eaton.... 62pp. Prof. illus. 4to. Wraps. Minneapolis, n.d.
- 907 **MINNEAPOLIS. WALKER ART CENTER. Akagawa, Byrne, Kahn, Leicester. Axelrod, Bjorklund, Herdegen, Sorman: A Two Part Exhibition.** May-June/July-Aug. 1975. (20)pp. 21 illus. Sq. 4to. Wraps. Minneapolis, 1975.
- 908 **MINNEAPOLIS. WALKER ART CENTER. Eight Sculptors: The Ambiguous Image.** Introduction and essays on Donald Judd, Robert Morris, Lucas Samaras, H.C. Westermann by Martin Friedman. Essays on Christo, Claes Oldenburg, George Segal, Ernest Trova by Jan van der Marck. Oct.-Dec. 1966. (40)pp. Prof. illus. 4to. Wraps. Minneapolis, 1966.
- 909 **MINNEAPOLIS. WALKER ART CENTER. L'esprit Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Minneapolis, 1993.

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- 910 **MINNEAPOLIS. WALKER ART CENTER. Images and Impressions: Painters Who Print.** Sept.-Nov. 1984. (62)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Minneapolis, 1984.
- 911 **MINNEAPOLIS. WALKER ART CENTER. In the Spirit of Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1993.
- 912 **MINNEAPOLIS. WALKER ART CENTER. Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme.** Feb.-April 1989. Text by Peter Boswell. (Viewpoints.) (8)pp. (=one folding sheet). 5 color illus. 4to. Self-wraps. Minneapolis, 1989.
- 913 **MINNEAPOLIS. WALKER ART CENTER & LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART. The Last Picture Show: Artists Using Photography 1960-1982.** Douglas Fogle, curator. Oct. 2003-Jan. 2004, Feb.-May 2004. 335, (1)pp. Prof. illus. (partly color). 4to. Cloth. Minneapolis, 2003.
- 914 **MINNEAPOLIS. WALKER ART CENTER. Painting at the Edge of the World.** Douglas Fogle, editor. Feb.-May 2001. 350pp. Prof. illus. 4to. Wraps. Minneapolis, 2001.
- 915 **MINNEAPOLIS. WALKER ART CENTER. Painting: New Options. Bartlett, Benglis, Davis, Holland, LeWitt, Marden, Young.** By Philip Larson. April-June 1972. 26, (10)pp. 26 illus. (partly color). 4to. Wraps. Minneapolis, 1972.
- 916 **MINNEAPOLIS. WALKER ART CENTER. Photography in Contemporary German Art: 1960 to the Present.** [By] Garry Garrels. Feb.-May 1992. x, 141, (1)pp. Prof. illus. 4to. Wraps. Minneapolis, 1992.
- 917 **MINNEAPOLIS. WALKER ART CENTER. Printmakers: Midwest Invitational.** Sept.-Oct. 1991. Text by Philip Larson. (32)pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1991.
- 918 **MINNEAPOLIS. WALKER ART CENTER. Sculpture Inside Outside.** Introduction by Martin Friedman. Essays by Douglas Dreishpoon, Nancy Princenthal, Carter Ratcliff, Joan Simon. Profiles of the artists: Peter W. Boswell, Donna Harkavy. 288pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1988.  
*Marmor/Ross K344*
- 919 **MINNEAPOLIS. WALKER ART CENTER. 60 American Painters 1960.** Abstract expressionist painting of the fifties. April-May 1960. Organized by H.H. Arnason. 79pp. 61 illus. 4to. Wraps. Summary label on front cover. Minneapolis, 1960.
- 920 **MINNEAPOLIS. WALKER ART CENTER. Twentieth Century Sculpture: Walker Art Center, Selections from the Collection.** Text by Martin Friedman. 96pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1969.
- 921 **MINNEAPOLIS. WALKER ART CENTER. Zero to Infinity: Arte povera 1962-1972.** Richard Flood and Frances Morris, curators. 367, (1)pp. Prof. illus. 4to. Boards. Minneapolis, [2001].
- 922 **MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Kunst der Gegenwart.** 1960 bis Ende der 80er Jahre. Bestandskatalog. Foreword by Dierk Stemmler. 321, (3)pp. Prof. illus. Sm. 4to. Wraps. Mönchengladbach, 1988.
- 923 **MOLESWORTH, HELEN. Landscape Confection.** 81, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. Published in conjunction with an exhibition at the Wexner Center for the Arts, Ohio State University, Columbus, Jan.-May 2005. Columbus, Ohio (Wexner Center for the Arts, Ohio State University), 2005.
- 924 **MONTECARLO. BIENNALE. III. IIIème Biennale de Sculpture Montecarlo 1991.** Text by Pierre Restany. An exhibition organized by Marisa del Re Gallery with the collaboration of the Société des Bains de Mer and the Centre de Presse of the Principality of Monaco during the Printemps des Arts. 108, (4)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in English and French. Montecarlo, 1991.

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- 925 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. American Painting of the Sixties & Seventies: The Real, the Ideal, the Fantastic.** Selections from the Whitney Museum of American Art. [By] Mitchell Douglas Kahan. April-May 1980. 88pp. Prof. illus. (10 color plates). 4to. Wraps. Montgomery, 1980.
- 926 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.** [By] David Bellman. Introduction by Phyllis Lambert. May-June 1984. 85pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and French. Montreal, 1984.
- 927 **MONTREAL. MUSÉE D'ART CONTEMPORAIN. Les vingt ans du musée à travers sa collection.** Jan.- April 1985. Texts by P. Gagnon and P. Landry. 371, (5)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Montreal, 1985.
- 928 **MONTROUGE.SALON DE MONTROUGE. Rue du Bac, Rue de Tournon: Karl Flinker.** Art contemporain: peinture, sculpture, travaux sur papier, photo. May-June 1992. (37. Salon de Montrouge.) (100)pp. Prof. illus. in color. Sm. sq. 4to. Brown cardboard wraps. Montrouge, 1992.
- 929 **MORRISTOWN, NEW JERSEY. MORRIS MUSEUM OF ARTS AND SCIENCES. Glass.** From ancient craft to contemporary art: 1962-1992 and beyond. Curated by Karen S. Chambers and Ferdinand Hampson. Oct.-Nov. 1992. 83pp. Prof. illus. 4to. Wraps. Morristown, 1992.
- 930 **MÜNCHEN. AMERICAN CONTEMPORARY ART GALLERY. American Contemporary Art Gallery: Yearbook 2003/2004.** 48pp. 43 illus. (partly color). 4to. Cloth. München, 2004.
- 931 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Information, Marz '87: Skulptur Projekte in Münster 1987.** June-Oct. 1987. 73, (1)pp. Prof. illus. 4to. Self-wraps. Münster, 1987.
- 932 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture. Projects in Münster 1997.** Edited by Klaus Bussmann, Kasper König, Florian Matzner. June-Sept. 1997. 540pp. Prof illus. Stout sm. sq. 4to. Wraps. Stuttgart (Verlag Gerd Hatje), 1997.
- 933 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture Projects Muenster 07.** Text by Frank Frangenberg. June-Sept. 2007. 83, (5)pp. Prof illus. (1 folding map, 1 map loosely inserted, as issued). Wraps. Münster, 2007.
- 934 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Skulptur Projekte in Münster 1987.** Hrsg. von Klaus Bussmann und Kasper König. June-Oct. 1987. 409pp. 1 folding plan, loose in rear pocket, as issued. Prof. illus. 4to. Wraps. Köln (DuMont Buchverlag), 1987.
- 935 **MÜNCHEN. GALERIE TANIT. Looking at Painting 1.** Sept.-Nov. 2002. 27, (1)pp. 9 illus. in color. 4to. Wraps. Parallel texts in German and English. München, 2002.
- 936 **MÜNCHEN. KUNSTHALLE DER HYPO-KULTURSTIFTUNG. Das Ende der Avantgarde: Kunst als Dienstleistung.** [By] Katharina Hegewisch. June-Aug. 1995. 176pp. Prof. illus. 4to. Cloth. München, 1995.
- 937 **MÜNCHEN. SCHELLMANN & KLÜSER. Edition Schellmann & Klüser: Arakawa, Beuys, Christo, Judd, Kounellis, Twombly, Warhol, G. Merz, Chia, Clemente, Cucchi, Paladino, Brauntuch, Goldstein, Longo, Salle.** 40pp. Prof. illus. (partly color). 4to. Wraps. München, n.d.
- 938 **MÜNCHEN. SCHELLMANN & KLÜSER. Editions.** (118)pp. Prof. illus. in color. 4to. Wraps, spiral-bound. München, 1984.
- 939 **MÜNCHEN. VERLAG SCHELLMANN & KLÜSER. Graphics 2.** Angebote Druckgraphik und Multiples der internationalen aktuellen Kunst. (200)pp. Prof. illus. (partly color). 4to. Wraps. Price-list loosely inserted. München/New York, 1982.

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- 940 **MÜNCHEN/NEW YORK. EDITION SCHELLMANN. Graphics 4.** (234)pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted. Price-list loosely inserted.  
München/New York, 1987.
- 941 **MUNROE, ALEXANDRA. The Third Mind: American Artists Contemplate Asia, 1860-1989.** Appendices by Ikuyo Nakagawa. 439, (1)pp. 355 illus. (mostly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Jan.-April 2009.  
New York (GuggenheimMuseum), 2009.
- 942 **MYERS, D.H. (INTRODUCTION). The Thursday Evening Art World.** The Alfred Weary Lectures. (6), 120pp. 4to. Cloth. D.j.  
New York (The McCall Pub. Co.), 1970.
- 943 **NAGOYA. AICHI-KEN BIJUTSUKAN. Itaria bijutsu 1945-1995: Mieru mono to mienai mono. / Arte italiana 1945-1995: Il visibile e l'invisibile.** Nov. 1997-Jan. 1998. 269pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and Italian.  
Nagoya-shi, 1997.
- 944 **NAGOYA. AKIRA IKEDA GALLERY. Painting Now: Jean Michel Basquiat, Sandro Chia, Francesco Clemente, Enzo Cucchi, David Salle, Salomé, Julian Schnabel.** March 1984. (Catalogue Akira Ikeda Gallery no. 60.) (20)pp. 11 illus. in color. 4to. Wraps.  
Nagoya, 1984.
- 945 **NAGOYA. AKIRA IKEDA GALLERY. Sculptures & Reliefs: Isamu Wakabayashi, Frank Stella, Jannis Kounellis, Richard Serra.** Sept.-Dec. 1994. (Catalogue Akira Ikeda Gallery no. 162.) (12)pp. 8 illus. 4to. Wraps.  
Nagoya, 1994.
- 946 **[NANBA, HIDEO (INTRODUCTION).] IMG Art Collection.** (154)pp. Prof. illus. Folio. Cloth. D.j. Parallel texts in Japanese and English.  
[Tokyo] (Kotobuki Kanko), 1989.
- 947 **NAPOLI. LUCIO AMELIO. Latitudine Napoli New York.** James Brown, Ronnie Cutrone, Keith Haring, Nino Longobardi, Mimmo Paladino, Ernesto Tatafiore. Text by Alex Simotas. (22)pp. 12 plates. Wraps. Parallel texts in Italian and English.  
Napoli, [1983].
- 948 **NAPOLI. INSTITUT FRANÇAIS DE NAPLES. I pittori di storia a Napoli. / The Painters of History in Naples./ Les peintres d'histoire à Naples.** May-July 1994. (40)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian, English, and French.  
Napoli, 1994.
- 949 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.  
New York (Whitney Museum of American Art), 1996.
- 950 **(NESTLÉ COLLECTION). Nestlé. Collection d'art Nestlé.** Acquisitions 1990-2000. Preface: Peter Brabeck-Letmathe. (100)pp. 42 color plates (7 folding). Lrg. 4to. Wraps.  
[Vevey] (Nestlé), 2001.
- 951 **(NEUBERGER COLLECTION) PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. The Neuberger Collection: An American Collection.** Paintings, drawings, and sculpture. May-June 1968. Text by Daniel Robbins. 463pp. 482 illus. Lrg. 4to. Wraps.  
Providence, 1968.  
*Karpel F-200 & J-234*
- 952 **NEVERS. MAISON DE LA CULTURE. La Nièvre photographiée.** May-June 1994. 56 pp. 20 illus. (partly color). Oblong 4to. Wraps. Parallel texts in English and French.  
Nevers, 1994.
- 953 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. 1975 Artists Biennial.** Selected by Jane Livingston. June-July 1975. (70)pp. Prof. illus. 4to. Wraps.  
New Orleans, 1975.
- 954 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. 1977 Artists Biennial.** Selected by Jack L. Boulton. May-July 1977. (72)pp. Prof. illus. 4to. Wraps.  
New Orleans, 1977.

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- 955 **NEW PLYMOUTH, NEW ZEALAND. GOVETT-BREWSTER ART GALLERY. Extended Play: Art Remixing Music.** Feb.-May 2003. 55, (1)pp. 30 illus. (partly color). Sm. 4to. Wraps.  
New Plymouth, New Zealand, 2003.
- 956 **NEW PLYMOUTH, NEW ZEALAND. GOVETT-BREWSTER ART GALLERY. Feature: Art, Life & Cinema.** Dec. 2001-Jan. 2002. 61, (1)pp. 39 illus. (partly color). 4to. Wraps.  
New Plymouth, New Zealand, 2001.
- 957 **NEW YORK. 49TH PARALLEL. The Idea of North.** Jan.-Feb. 1987. (4)pp. 8 illus. 4to. Self-wraps.  
New York, 1987.
- 958 **NEW YORK. 521 WEST 23 STREET. Elvis Has Left the Building (A Painting Show).** Curated by Collins & Milazzo. Sponsored by Sandro Chia. May-June 1993. 15, (1)pp., 20 plates. 4to. Wraps.  
New York, 1993.
- 959 **NEW YORK. ACA GALLERIES. Looking West.** Sept.-Oct. 1972. (48)pp. 51 illus. (partly color). 4to. Wraps.  
New York, 1972.
- 960 **NEW YORK. ACQUAVELLA GALLERIES. 20th Century Sculpture: An Exhibition.** April-May 2003. (56)pp., 39 color plates. Sm. 4to. Stiff-wraps  
New York, 2003.
- 961 **NEW YORK. ACQUAVELLA GALLERIES. Masterworks from Degas to Rosenquist.** Feb.-April 2012. (6)pp., 47 color plates. Sm. 4to. Wraps.  
New York, 2012.
- 962 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Drawings & Watercolors.** April-May 1985. 80pp. 38 illus. (partly color). 4to. Wraps.  
New York, 1985.
- 963 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Paintings.** Nov. 1979. 47, (1)pp. 22 illus. in color. 4to. Wraps.  
New York, 1979.
- 964 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Paintings and Sculptures: An Exhibition.** Oct.-Nov. 1997. (54)pp. 26 illus. in color. 4to. Wraps.  
New York, 1997.
- 965 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Paintings and Sculptures.** Oct.-Nov. 1998. (58)pp. 33 illus. (numerous color). 4to. Wraps.  
New York, 1998.
- 966 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Paintings and Sculptures.** Oct.-Nov. 2004. (46)pp. 23 color illus. 4to. Wraps.  
New York, 2004.
- 967 **NEW YORK. ACQUAVELLA GALLERIES. Works on Paper from Cézanne to Freud.** Sept.-Oct. 2010. 56, (2)pp. 27 color plates. Sm. 4to. Wraps.  
New York, 2010.
- 968 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Drawings & Watercolors.** April-May 1988. 74pp. 32 plates in color. 4to. Wraps.  
New York, 1988.
- 969 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Paintings & Sculptures.** April-May 1990. 76pp. 33 illus. in color. 4to. Wraps.  
New York, 1990.
- 970 **NEW YORK. RACHEL ADLER GALLERY. Cercle & Carré: Thoughts for the 1930s.** Oct.-Nov. 1990. (6)pp. 37 illus. Portfolio. Wraps. Parallel texts in English and French.  
New York, 1990.
- 971 **NEW YORK. RACHEL ADLER GALLERY. Movement and the City: Vienna, New York 1920s.** Feb.-March 1987. (40)pp. 28 illus. 4to. Wraps. D.j.  
New York, 1987.

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- 972 **NEW YORK. BROOKE ALEXANDER, INC. Prints for Phoenix House.** April 1973. (4)pp. 10 illus. (partly color). 4to. Self-wraps. Price list loosely inserted.  
New York, 1973.
- 973 **NEW YORK. AMERINGER MCENERY YOHE. Stone Gravy.** By David Pagel. May-July 2012. 47, (1)pp. 46 color illus. 4to. Wraps.  
New York, 2012.
- 974 **NEW YORK. APEX ART. Letterandevent.** Introduction by Steven Rand. April-May 1997. 54pp. Illus. Sm. 4to. Wraps.  
New York, 1997.
- 975 **NEW YORK. ART IN GENERAL. Re-Drawing the Line.** By Monica Amor. Sept.-Oct. 2000. 16pp. 8pp. color plates. 4to. Wraps.  
New York, 2000.
- 976 **NEW YORK. ARTISTS SPACE. 5 artistas españoles./ 5 Spanish Artists: Miquel Barcelo, Miguel Angel Campano, Ferran Garcia Sevilla, Mench Lamas, José Maria Sicilia.** April-May 1985. 102pp. Prof. illus. (numerous color). 4to. Wraps.  
New York, 1985.
- 977 **NEW YORK. ARTISTS SPACE. The Los Angeles New York Exchange.** May-July 1983. (28)pp. 12 illus. 4to. Wraps.  
Published on the occasion of the exhibition The Los Angeles New York Exchange, Artists Space, New York, May-July 1983 and Los Angeles Contemporary Exhibitions, Los Angeles, June-July 1983.  
Los Angeles, 1983.
- 978 **NEW YORK. ARTISTS SPACE. Traditions / Five Painters.** Charles S. Clough, William Fares, Sidney Leon Godberg II, John Lees, Ann Thornycroft. Organized by Linda L. Cathcart. May-June 1978. (16)pp. 10 illus. Sm. 4to. Wraps.  
New York, 1978.
- 979 **NEW YORK. ARTISTS SPACE. Western Agenda.** Connie Butler, curator. March-May 1991. 24pp. 21 illus. Oblong 4to. Wraps.  
New York, 1991.
- 980 **NEW YORK. ASSOCIATED AMERICAN ARTISTS. The Development of Sculptural Form: Auguste Rodin, Alexander Archipenko, Louise Nevelson, David Smith, Nancy Graves.** Dec. 1989. (50)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
New York, 1989.
- 981 **NEW YORK. ASSOCIATED AMERICAN ARTISTS. Richard Diebenkorn, Jim Dine, Sam Francis.** April 1989. (32)pp. 26 illus. (partly color). 4to. Wraps.  
New York, 1989.
- 982 **NEW YORK. JOSH BAER GALLERY. The Library.** [By] Douglas Blau. May-June 1991. (60)pp. 49 illus. 4to. Wraps.  
New York, 1991.
- 983 **NEW YORK. BASILICO FINE ARTS & LEHMANN MAUPIN. Project Painting.** Sept.-Oct. 1997. Introduction by Ingrid Schaffner. 47, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.  
New York, 1997.
- 984 **NEW YORK. BEADLESTON GALLERY. The Scottish Colourists.** In Association with Portland Gallery, London. Oct. 1998. 54pp. 20 color. illus. 4to. Wraps.  
New York, 1998.
- 985 **NEW YORK. BROOKE ALEXANDER, INC. Exhibitions, July 1983 through July 1984.** (52)pp. Prof. illus. Sm. 4to. Wraps.  
Summary label on front cover.  
New York, n.d.
- 986 **NEW YORK. BROOKE ALEXANDER, INC. Selected Prints II.** Nov. 1978. (92)pp. Prof. illus. 4to. Wraps. Price list loosely inserted.  
New York, 1978.
- 987 **NEW YORK. BROOKE ALEXANDER, INC. Selected Prints & Multiples IV.** (222)pp. Prof. illus. 4to. Wraps.  
New York, [n.d].
- 988 **NEW YORK. C & M ARTS. American Works, 1945-1975.** Oct.-Dec. 1997. (44)pp. 40 illus. (partly color). 4to. Cloth.  
New York, 1997.
- 989 **NEW YORK. CASTELLI AND SONNABEND GALLERIES & NEW YORK. SOTHEBY PARKE BERNET INC. Important Post War and Contemporary Art.** Sale, April 9, 1975. (110)pp. 54 illus. Sq. 4to. Wraps. (slightly soiled).

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- New York, 1975.
- 990 **NEW YORK. LEO CASTELLI GALLERY. Last Show: Ellsworth Kelly, Roy Lichtenstein, Richard Serra, Frank Stella.** Sept.-Oct. 1988. Text by Paul Taylor. (14)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1988.
- 991 **NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Ten Years.** (94)pp. Prof. illus. Sm. 4to. Wraps.  
New York, 1967.
- 992 **NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Twenty Years.** Editors: Susan Brundage, Janelle Reiring. (72)pp.  
Prof. illus. Lrg. 4to. Wraps. Cover design by Andy Warhol. Contributions by 33 eminent gallery artists.  
New York, 1977.
- 993 **NEW YORK. LEO CASTELLI GALLERY. Numerals 1924-1977.** Jan. 1978. By Rainer F. Crone, in collaboration with a  
graduate seminar at Yale University. (84)pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1978.
- 994 **NEW YORK. CITY UNIVERSITY OF NEW YORK. LEHMAN COLLEGE ART GALLERY. Relationships: Paintings,  
Sculpture, and Drawings from the Twentieth Century Collection of The Metropolitan Museum of Art.** Greta Berman,  
curator. Nov. 1984-Jan. 1985. (34)pp. 37 illus. Oblong 4to. Wraps.  
New York, 1984.
- 995 **NEW YORK. THE CLOCKTOWER/ FRANKLIN FURNACE/ THE KITCHEN/ LA MAMA E.T.C./ THE COLLECTIVE FOR  
LIVING CINEMA. Fri. Art.** April-June 1985. 205, (1)pp. Prof. illus. 4to. Wraps.  
Fribourg (Fri-Art/Pro Helvetia Swiss Council for the Arts), 1985.
- 996 **NEW YORK. COE KERR GALLERY, INC. American Impressionism.** Nov.-Dec. 1985. (44)pp. 45 color illus. 4to. Wraps.  
New York, 1985.
- 997 **NEW YORK. COE KERR GALLERY, INC. American Realism: James Bama, Robert Cottingham, Shirl Goedike,  
Grainger McKoy, Andrew Stevovich, Andrew Wyeth, Jamie Wyeth.** March-April 1983. (16)pp. 19 illus. 4to. Wraps.  
New York, 1983.
- 998 **NEW YORK. COLUMBIA UNIVERSITY. AMERICAN ASSEMBLY. The Arts and the Public Purpose: The Ninety-  
Second American Assembly.** May-June 1997. 43, (1)pp. Sm. 4to. Wraps.  
New York, 1997.
- 999 **NEW YORK. CRAIG CORNELIUS GALLERY. Geometry Now.** Curated by Ruth Kaufmann. Oct. 1986. (24)pp. 12 plates.  
Wraps.  
New York, 1986.
- 1000 **NEW YORK. CREATIVE TIME. Artists Invent: Creative Time Helps Make it Happen.** 47, (1)pp. Prof. illus. 4to. Wraps.  
New York, 1993.
- 1001 **NEW YORK. ANDREW CRISPO GALLERY. Twelve Americans: Masters of Collage.** Bearden, Cornell, Courtright, Dole,  
Dove, Krasner, Motherwell, Rauschenberg, Reinhardt, Ryan, Stella, Wesselmann. Nov.-Dec. 1977. Introduction by Gene  
Baro. (158)pp. 2 folding plates (1 color). Prof. illus. (78 color). Lrg. 4to. Wraps. Summary label on front cover.  
New York, 1977.
- 1002 **NEW YORK. MAXWELL DAVIDSON GALLERY. Important Modern Masters.** April-May 1996. (32)pp. 15 color plates. 4to.  
Wraps.  
New York, 1996.
- 1003 **NEW YORK. DAVLYN GALLERY. Les classiques du XXe siècle.** Spring 1977. (42)pp. 18 illus. in color. 4to. Wraps.  
Cellophane d.j. Parallel texts in English and French.  
New York, 1977.
- 1004 **NEW YORK. TIBOR DE NAGY GALLERY. Fact & Fiction.** Abstract paintings by Jonathan Lasker, Tom Nozkowski, Gary  
Stephan. Text by Carter Ratcliff. Jan.-Feb. 1984. (12)pp. 3 color plates. Sq. 4to. Wraps.  
New York, 1984.
- 1005 **NEW YORK. MARISA DEL RE GALLERY. Baj, Fontana, Manzoni.** Sept.-Oct. 1989. Texts by Enrico Baj and Jan van der  
Marck. (44)pp. Prof. illus. 4to. Wraps.  
New York, 1989.
- 1006 **NEW YORK. MARISA DEL RE GALLERY. Black & White.** By Sam Hunter. Oct.-Nov. 1988. (52)pp. Illus. 4to. Wraps.  
New York, 1988.

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- 1007 **NEW YORK. MARISA DEL RE GALLERY. Masters of the Sixties: From New Realism to Pop Art.** Nov.-Dec. 1984. Text by Sam Hunter. 45, (11)pp. Prof. illus. (11 color plates). Lrg. 4to. Wraps. Summary label on front cover. New York, 1984.
- 1008 **NEW YORK. MARISA DEL RE & O'HARA GALLERIES. The Popular Image: Pop Art in America.** Text by Sam Hunter. 57pp. Prof. illus. Oblong 4to. Wraps. New York, [1995].
- 1009 **NEW YORK. DORSKY GALLERY. Drawing the Question: Dan Asher, Eva Hesse, Ree Morton, Sol Lewitt, Sheila Pepe, and Richard Tuttle.** April-June 1998./ Drawing a Conclusion: Heide Fasnacht, Tom Friedman, Roni Horn, Ellsworth Kelly, Howard Schwartzberg, and Myron Stout. March-April 1998. Curated by Susan Harris and Jennifer R. Gross. (20)pp. Prof. illus. Sq. 4to. Wraps. New York, 1998.
- 1010 **NEW YORK. DRAWING CENTER. Drawing Towards a Distant Shore: Selections from Portugal.** April-May 1994. Texts by Ann Philbin and Dan Cameron. 45pp. Prof. illus. 4to. Wraps. New York, 1994.
- 1011 **NEW YORK. DRAWING CENTER. Performance Drawings: Milan Grygar, Alison Knowles, Erwin Wurm, Christopher Taggart, Elena Del Rivero.** In collaboration with Dieu Donn  Papermill. A series of five solo exhibitions of artists who explore the intersection of drawing and performance. April-July 2001. (Drawing Papers. 20.) 64pp. Prof. illus. Lrg. 4to. Wraps. New York, 2001.
- 1012 **NEW YORK. DRAWING CENTER. 12 Views.** Nicholas Brown, Victoria Haven, Moses Hoskins, Carrie Johnson, Jorge Macchi, Stephen Metts, Jenny Perlin, Claudia Schmacke, Marcelo Sol , Jane South, Bath l my Togu , Rosemary Williams. Sept.-Oct. 2001. (Drawing Papers. 22.) 27, (1)pp. 12 illus. Lrg. 4to. Wraps. New York, 2001.
- 1013 **NEW YORK. DWORKEN GALLERY. Visionary Art: Isaac Abrams, Linda Gardner, Carol Herzer, Olga Spiegel, Surya-Das.** (12)pp. 10 illus. 4to. Wraps. New York, n.d.
- 1014 **NEW YORK. ROBERT ELKON GALLERY. Latin American Art: La Belleza y la Fuerza.** April-June 2001. (24)pp. 18 illus. in color. 4to. Wraps. New York, 2001.
- 1015 **NEW YORK. ROBERT ELKON GALLERY. Masters of the Twentieth Century.** Oct.-Nov. 1997. 18pp. (17) illus. in color. 4to. Wraps. New York, 1997.
- 1016 **NEW YORK. ROBERT ELKON GALLERY. Masters of the Twentieth Century.** Oct.-Dec. 2001. 20,(2)pp. 20 illus. 4to. Wraps. New York, 2001.
- 1017 **NEW YORK. ROBERT ELKON GALLERY. Masters of the XXth Century.** Oct.-Dec. 1987. 21,(5)pp. 21 illus. (numerous color). 4to. Wraps. New York, 1987.
- 1018 **NEW YORK. ROBERT ELKON GALLERY. Modern and Contemporary Masters.** Oct.-Dec. 1988. 29(1)pp. 27 illus., (numerous color). 4to. Wraps. New York, 1988.
- 1019 **NEW YORK. ROBERT ELKON GALLERY. Robert Elkon: Two Decades.** By Barbara Rose. Sept.-Nov. 1981. 52pp. Prof. illus. 4to. Wraps. New York, 1981.
- 1020 **NEW YORK. ROBERT ELKON GALLERY. Robert Elkon: Memorial Exhibition. A Tribute.** Oct.-Nov. 1983. 27, (1)pp. 16 illus. 4to. Wraps. New York, 1983.
- 1021 **NEW YORK. ROBERT ELKON GALLERY. Six American Painters.** Oct.-Nov. (8)pp. 7 illus. in color. 4to. Wraps. New York, [n.d.].
- 1022 **NEW YORK. ROBERT ELKON GALLERY. Twentieth Century Master Works on Paper.** Feb.-April 1988. 7, (1)pp. 5 illus. 4to. Wraps.



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- New York, 1988.
- 1023 **NEW YORK. ROBERT ELKON GALLERY. Twentieth Century Masters.** Oct.-Nov. 1973. (24)pp. 27 illus. (partly color). 4to. Wraps. New York, 1973.
- 1024 **NEW YORK. ROBERT ELKON GALLERY. Twentieth Century Masters.** Oct.-Nov. 1974. (24)pp. 20 illus. (partly color). Sq. 4to. Wraps. New York, 1974.
- 1025 **NEW YORK. ROBERT ELKON GALLERY. Twentieth Century Masters on Paper.** Oct.-Nov. 1976. (24)pp. 40 illus. 4to. Wraps. New York, 1976.
- 1026 **NEW YORK. ROBERT ELKON GALLERY. Twentieth Century Masters: Paintings, Drawings and Sculpture.** May-June 2000. 18, (2)pp. 18 illus. in color. 4to. Wraps. New York, 2000.
- 1027 **NEW YORK. ROBERT ELKON GALLERY. 20 Masters of the Twentieth Century.** Oct.-Nov. 1999. 21, (3)pp. 21 illus. in color. 4to. Wraps. "In memory of our friend Leo Castelli." New York, 1999.
- 1028 **NEW YORK. ROBERT ELKON GALLERY. Works on Paper: XIXth and XXth Century Masters.** Oct.-Nov. 2000. 17, (3)pp. 17 illus. 4to. Wraps. New York, 2000.
- 1029 **NEW YORK. THE ELKON GALLERY, INC. Surrealism.** Organized by Timothy Baum and Dorothea McKenna Elkon. Nov.-Dec. 1992. (2)pp., 25 color plates. 4to. Wraps. New York, 1992.
- 1030 **NEW YORK. ANDRÉ EMMERICH GALLERY. Abstract Painting: The '90s.** Curated by Barbara Rose. Dec. 1991-Jan. 1992. (6)pp. 4to. Wraps. New York, 1991.
- 1031 **NEW YORK. ANDRÉ EMMERICH GALLERY. Big Paintings.** May-June 1990. (13) loose leaves in folding envelope. 11 color plates. Oblong 4to. Wraps. New York, 1990.
- 1032 **NEW YORK. ANDRÉ EMMERICH GALLERY. The Great Decade: The 1960s, a Selection of Paintings and Sculpture.** April 1990. 16 color plates. 4to. Portfolio. Wraps. All contents loose, as issued. New York, 1990.
- 1033 **NEW YORK. ANDRÉ EMMERICH GALLERY. Painting in Provincetown: Milton Avery, Hans Hofmann, Jack Tworikov.** By Robert Hobbs. June-July 1998. (6)pp. (one folding sheet). 4 illus. 4to. Wraps. New York, 1998.
- 1034 **NEW YORK. ANDRÉ EMMERICH GALLERY. Sculpture Out Of Doors.** (60)pp. 35 color illus. Lrg. 4to. Wraps. New York, n.d.
- 1035 **NEW YORK. ANDRÉ EMMERICH GALLERY. Selected Works from the Gallery's Collection.** May 1988. 12ff. Color illus. Sq. 4to. Wraps. New York, 1988.
- 1036 **NEW YORK. ANDRÉ EMMERICH GALLERY. Selected Works II.** April-May 1989. 12ff. Color illus. Sq. 4to. Wraps. New York, 1989.
- 1037 **NEW YORK. XAVIER FOURCADE, INC. In Honor of De Kooning.** Bacon, Balthus, Baselitz, Berlant, Chamberlain, Crozier, De Kooning, Dubuffet, Freud, Hague, Heizer, Johns, Lichtenstein, Marden, Mitchell, Morley, Murphy, Rockburne, Segal. Dec. 1983-1984. (2)pp., 22 color plates. 4to. Wraps. Summary label on front cover. New York, 1983.
- 1038 **NEW YORK. GAGOSIAN GALLERY. Gagosian Gallery, Summer 2012.** 110pp. Prof. illus. (numerous color). 4to. Wraps. D.j. New York, 2012.
- 1039 **NEW YORK. GAGOSIAN GALLERY. Gagosian Gallery, September-October 2012.** 154pp. Prof. illus. (numerous color). 4to. Wraps. D.j.

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- New York, 2012.
- 1040 **NEW YORK. THE GALLERY AT TAKASHIMAYA. Material Dreams.** Han Feng, Ava Gerber, Jim Hodges, Beverly Semmes, John Swanger. Jan.-March 1995. Curated by Lynn Gumpert. Texts by Lynn Gumbert and Richard Martin. 70, (2)pp. 6 double-page illus. spreads in color (including 1 loosely inserted fabric object). Sm. 4to. Wraps, with ribbon tie. Contemporary art utilizing fabric. New York, 1995.
- 1041 **NEW YORK. JANOS GAT GALLERY. Directions: Julian Beck, Herbert Brown, Istvan Farkas, Ilka Gedo, Lajos Gulacsy, Knox Martin, Gyorgy Roman.** Fall exhibition 2000. 20pp. 20 color illus. Sm. 4to. Wraps. New York, 2000.
- 1042 **NEW YORK. JANOS GAT GALLERY. Masterworks of Hungarian Art.** March-April 2003. 17, (1)pp. 8 color illus. 4to. Wraps. New York, 2003.
- 1043 **NEW YORK. JOHN GIBSON GALLERY. European Sculpture, Made in the USA: John M. Armleder, Guillaume Bijl, Eberhard Bosslet, IFP, Bertrand Lavier, Ange Leccia, Wolfgang Staehle.** March-April 1988. (16)pp. 7 plates. Sm. 4to. Wraps. New York, 1988.
- 1044 **NEW YORK. JOHN GIBSON GALLERY, INC. Reconstruct.** Curated by Robert Nickas. March-April 1987. (4)pp., 30 plates. 4to. Wraps. Published in conjunction with two exhibitions at John Gibson Gallery, New York: Reconstruct, March-April 1987; and Deconstruct, June-July 1986. New York, 1987.
- 1045 **NEW YORK. JAMES GOODMAN GALLERY. Pop on Paper.** May-June 1990. (30)pp. 28 illus. 4to. Wraps. New York, 1990.
- 1046 **NEW YORK. DELANO GREENIDGE EDITIONS. Projects & Editions, 1984-1987.** Donald Baechler, James Brown, Jiri Georg Dokoupil, A.R. Penck. (22)pp. 23 illus. (partly color). 4to. Wraps. D.j. Donald Baechler, James Brown, Jiri Georg Dokoupil, A.R. Penck. Price list loosely inserted. New York, 1987.
- 1047 **NEW YORK. GRUENEBAUM GALLERY & GIMPEL-WEITZENHOFFER GALLERY. Three Generations of American Painting: Motherwell, Diebenkorn, Edlich.** Sept.-Oct. 1976. 42pp. 16 plates (13 color). 4to. Wraps. D.j. Summary label on front cover. New York, 1976.
- 1048 **NEW YORK. THE SOLOMON R. GUGGENHEIM FOUNDATION. Sleeping Beauty - Art Now.** Scandinavia today. Text by Pontus Hultén. 135, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1972.
- 1049 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.** By Mark Rosenthal. Feb.-May 1996. xiii, 310pp. 240 color plates, text illus. Sm. folio. Wraps. New York, 1996.
- 1050 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Acquisition Priorities: Aspects of Postwar Painting in America.** Including: Arshile Gorky, Works 1944-1948. (Exhibition 76/3.) 119, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 1976.
- 1051 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Amsterdam, Paris, Düsseldorf.** Preface by Thomas M. Messer. (Exhibition 72/6.) (20)pp. Portfolio (sm. sq. 4to. Wraps.) with the following three parts loosely inserted inside rear cover: Amsterdam. (20)pp. 5 illus. Text by Cor Blok; Paris. (20)pp. 8 illus. Text by Blaise Gauthier; Düsseldorf. (28)pp. 10 illus. Text by Jürgen Harten. New York, 1972.
- 1052 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Guggenheim International Exhibition 1967.** Sculpture from twenty nations. Oct. 1967-Feb. 1968. Introduction by Edward F. Fry. (Exhibition 67-4.) 148, (4)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1967.
- 1053 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Moving Pictures.** Contemporary photography and video from the Guggenheim Museum collections. Organized by Lisa Dennison, Nancy Spector, and Joan Young. June 2002-Jan. 2003. 228pp. Prof. illus. Sm. oblong 4to. Boards. New York, 2002.

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- 1054 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. 19 Artists - Emergent Americans.** (1981 Exxon National Exhibition.) 92pp. 57 plates. Sq. 4to. Wraps.  
New York, 1981.
- 1055 **NEW YORK. GUGGENHEIM MUSEUM. Picasso and the Age of Iron.** Curated by Carmen Giménez; essays by Dore Ashton, Francisco Calvo Serraller. March-May 1993. 331, (3)pp. 124 plates, 116 text figs. Lrg. 4to. Wraps.  
New York, 1993.
- 1056 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Rose is a Rose is a Rose.** Gender performance in photography. [By] Jennifer Blessing. With contributions by Judith Halberstam, Lyle Ashton Harris, Nancy Spector, Carole-Anne Tyler, Sarah Wilson. Jan.-April 1997. viii, 223, (1)pp. Prof. illus. Sm. folio. Cloth. D.j  
New York, 1997.
- 1057 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Twentieth-Century American Drawing: Three Avant-Garde Generations.** Text by Diane Waldman. (Exhibition 76/1.) 127, (1)pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
New York, 1976.
- 1058 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Young American Artists: 1978 Exxon National Exhibition.** March-April 1978. 72pp. Illus. 4to. Wraps.  
New York, 1978.
- 1059 **NEW YORK. SCOTT HANSON GALLERY. Media Post Media.** Jan.-Feb. 1988. (14)pp., 19 color plates. 4to. Wraps.  
New York, 1988.
- 1060 **NEW YORK. ARNOLD HERSTAND & COMPANY. Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully.** Feb.-March 1990. (18)pp. 8 illus. (partly color). Sm. 4to. Self-wraps.  
New York, 1990.
- 1061 **NEW YORK. ARNOLD HERSTAND & COMPANY. The First Five Years, 1983-1988.** (46)pp. 18 illus. (partly color). Oblong 4to. Wraps.  
New York, 1988.
- 1062 **NEW YORK. ARNOLD HERSTAND & COMPANY. Surrealism: From Paris to New York.** May-Summer 1990. Text by Martin Friedman; curated by Shane Dunworth. (15)pp., 33 color plates. Sm. 4to. Wraps.  
New York, 1990.
- 1063 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Masterworks on Paper.** Drawings, watercolors, and prints. Nov. 1985-Jan. 1986. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
New York, 1985.
- 1064 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The British Imagination.** Twentieth-century paintings, sculpture, and drawings. Introduction by Edward Lucie-Smith. Nov. 1990-Jan. 1991. 144pp. 71 color plates. 4to. Wraps.  
New York, 1990.
- 1065 **NEW YORK. HIRSCHL & ADLER GALLERIES. From Architecture to Object.** Masterworks of the American Arts & Crafts Movement. Introduction by Guy Wilson. Oct.-Nov. 1989. 156pp. 115 illus. 4to. Wraps.  
New York, 1989.
- 1066 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Modern Times: Aspects of American Art, 1907-1956.** Nov.-Dec. 1986. 138pp. Prof. illus. 4to. Wraps.  
New York, 1986.
- 1067 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The State of the Arts 1990.** 125, (1)pp. Prof. illus. (numerous color). 4to. Wraps.  
New York, 1990.
- 1068 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Streamlined: The Precisionist Impulse in American Art.** [By] Meredith E. Ward. Nov. 1995-Jan. 1996. 36pp. Prof. illus. (20 color). Lrg. 4to. Wraps.  
New York, 1995.
- 1069 **NEW YORK. HIRSCHL & ADLER CONTEMPORARIES. The Contemporary American Landscape.** May 1981. Text by Frank H. Goodyear, Jr. (32)pp. 12 plates. 4to. Wraps.  
New York, 1981.
- 1070 **NEW YORK. HIRSCHL & ADLER MODERN. Cy Twombly, Christopher Wilmarth, Joe Zucker.** May-June 1986. (32)pp. 9 color plates. Oblong 4to. Wraps.  
New York, 1986.

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- 1071 **NEW YORK. HIRSCHL & ADLER MODERN. Departures: Photography, 1924-1989.** Nov.-Dec. 1989. Text by Simon Watney. 116pp. 63 plates. Lrg. 4to. Wraps. D.j.  
New York, 1989.
- 1072 **NEW YORK. HIRSCHL & ADLER MODERN. Joseph Beuys, Sigmar Polke, Cy Twombly.** Sept.-Oct. 1988. (12)pp. 6 plates. Sq. 4to. Wraps.  
New York, 1988.
- 1073 **NEW YORK. HIRSCHL & ADLER MODERN. Lead.** Dec. 1987- Jan. 1988. (40)pp. Prof. illus. 4to. Wraps.  
New York, 1987.
- 1074 **NEW YORK. HIRSCHL & ADLER MODERN. Multiples.** May-June 1990. Text by Dan Cameron. 53, (1)pp. 23 plates. Lrg. 4to. Wraps.  
New York, 1990.
- 1075 **NEW YORK. HIRSCHL & ADLER MODERN. Repetition.** Feb.-March 1989. Text by John Yau. 80pp. Prof. illus. 4to. Wraps.  
New York, 1989.
- 1076 **NEW YORK. HIRSCHL & ADLER MODERN. Therese Oulton, Norbert Prangenberg, Joan Snyder.** May-June 1987. (34)pp. 13 plates (7 color). 4to. Wraps.  
New York, 1987.
- 1077 **NEW YORK. HIRSCHL & ADLER MODERN. Yves Klein, Brice Marden, Sigmar Polke.** April-May 1989. (44)pp. 16 color plates. Lrg. 4to. Wraps.  
New York, 1989.
- 1078 **NEW YORK. NANCY HOFFMAN GALLERY. Drawings.** May-June 1974. (20)pp. 24 illus. Oblong 4to. Wraps. With statements by the artists.  
New York, 1974.
- 1079 **NEW YORK. NANCY HOFFMAN GALLERY & WILMINGTON. DELAWARE ART MUSEUM. Drawings.** Wolfgang Gafgen, Juan Gonzalez, Joe Nicastrì, Bill Richards. Nov.-Dec. 1976/ Jan. 1977. (40)pp. 16 plates. Sm. sq. 4to. Wraps.  
New York/Wilmington, 1976.
- 1080 **NEW YORK. VIVIAN HORAN FINE ART. Italian Visions: 40 Years of Art.** Feb.-April 2007. (20)pp. 9 illus. in color. Sm. sq. 4to. Wraps.  
New York, 2007.
- 1081 **NEW YORK. LORETTA HOWARD GALLERY. Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too.** Sept.-Oct. 2010. 10pp. 30 illus. (partly color). Sq. 4to. Wraps.  
New York, 2010.
- 1082 **NEW YORK. HUNTER COLLEGE, TIMES SQUARE GALLERY. Hunter College: Second Sight.** Selections of recent work by alumni from the second decade of the MFA Program at Hunter College, 1991-2001. Curated by Rob Carter, Sian Foulkes, Casey Ruble, Allyson Spellacy, and Lynn Sullivan. Feb.-April 2002. (78)pp. Prof. illus. 4to. Wraps.  
New York, 2002.
- 1083 **NEW YORK. LINDA HYMAN FINE ARTS. Faces and Figures: The Modern American Tradition.** April-May 1996. 16pp. 11 illus. (partly color). 2/1/2014  
New York, 1996.
- 1084 **NEW YORK. AKIRA IKEDA GALLERY. Dreaming I: Contemporary American Art & Ancient China 1998, Archaic China, Contemporary American Painting.** Sept.-Dec. 1998. (28)pp. 13 illus. in color. 4to. Wraps. Parallel texts in Japanese and English.  
New York, 1998.
- 1085 **NEW YORK. AKIRA IKEDA GALLERY. Dreaming II: Contemporary American Art & Ancient Korea 1999, Archaic Korea, Contemporary American Painting.** Feb.-June 1999. (Catalogue Akira Ikeda Gallery no. 186.) (38)pp. 24 illus. in color. 4to. Wraps. Parallel texts in Japanese and English.  
New York, 1999.
- 1086 **NEW YORK. AKIRA IKEDA GALLERY. Dreaming III: Contemporary American Art & Japanese Old Ceramics 1999.** Sept.-Dec. 1999. (Catalogue Akira Ikeda Gallery no. 190.) (26)pp. 17 illus. in color. 4to. Wraps. Parallel texts in Japanese and English.  
New York, 1999.

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- 1087 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Dark Decor.** Janine Cirincone and Tina Potter, guest curators. Essays by J. Cirincone and T. Potter and by Kim Levin. 64pp. Prof. illus. 4to. Velvet over wraps. Published in conjunction with an exhibition at the DePree Art Center, Hope College, Holland, Michigan, Jan.-March 1992. New York, 1992.
- 1088 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The List.** The Independent Curators' indispensable compendium of traveling artists, dancers, composers, musicians, performers, lecturers, and critics....Third edition. (52)pp. Illus. 4to. Wraps. Washington, 1978.
- 1089 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The List.** The Independent Curators' indispensable compendium of traveling artists, dancers, composers, musicians, performers, lecturers, and critics....Fourth edition. 42pp. Illus. 4to. Wraps. Washington, 1979.
- 1090 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The List.** The Independent Curators' indispensable compendium of traveling artists, dancers, composers, musicians, performers, lecturers, and critics....Sixth edition. (62)pp. Illus. 4to. Self-wraps. Washington, 1982.
- 1091 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The List.** The Independent Curators' indispensable compendium of traveling artists, dancers, composers, musicians, performers, lecturers, and critics.... [First edition.] (24)pp. Illus. 4to. Wraps. Washington, n.d.
- 1092 **NEW YORK. INDEPENDENT CURATORS INTERNATIONAL. 100 Artists See God.** [Curated by] John Baldessari and Meg Cranston, with an essay by Thomas McEvilley. 136pp. Prof. illus. 4to. Wraps. New York, 2004.
- 1093 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Verbally Charged Images.** Text by Nina Felshin, guest curator. 50pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with a traveling exhibition originating at the Queens Museum, Flushing, New York, April-June 1984. New York, 1984.
- 1094 **NEW YORK. INDEPENDENT CURATORS INTERNATIONAL. 2005: Traveling Exhibitions of Contemporary Art: Thirtieth Anniversary.** 35, (1)pp. 28 illus. (numerous color). 4to. Wraps. New York, 2005.
- 1095 **NEW YORK. INDEPENDENT CURATORS INTERNATIONAL. The Paper Sculpture Book: A Complete Exhibition in a Book With 29 Buildable Sculptures.** Introduction by Mary Ceruti, Matt Freedman and Sina Najafi. Essay by Frances Richard. 160pp. Prof. illus. in color. Sm. folio. Wraps. Published in conjunction with a traveling exhibition originating at SculptureCenter, Long Island City, New York, Sept.-Dec. 2003. New York, 2003.
- 1096 **NEW YORK. INDEPENDENT CURATORS INTERNATIONAL. Unnaturally.** Essay by Mary-Kay Lombino, curator. Short story by Philip K. Dick. 72pp. Prof. illus. in color. 4to. Stiff wraps. Published in conjunction with a traveling exhibition originating at the Contemporary Art Museum, University of South Florida, Tampa, Jan.-March 2003. New York, 2003.
- 1097 **NEW YORK. INSTITUTE FOR THE STUDY OF ART IN EDUCATION. Visiting Artists.** A program organized by the Institute for the Study of Art in Education with the support of the New York State Council on the Arts. Prefaces by Eric Larrabee and Irving Sandler. (16)pp. 14 illus. Sm. sq. 4to. Wraps. New York, 1972.
- 1098 **NEW YORK. JACOBSON HOWARD GALLERY. Circa 1959.** [By] Roni Feinstein. Sept.-Oct. 2009. 8pp. 13 illus. 4to. Wraps. New York, 2009.
- 1099 **NEW YORK. SIDNEY JANIS GALLERY. Conceptual Abstraction.** Nov.-Dec. 1991. (26)pp. 20 illus. 4to. Wraps. New York, 1991.
- 1100 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by the Recent Generation of American Women Artists.** Feb.-March 1984. (32)pp. Prof. illus. 4to. Wraps. New York, 1984.
- 1101 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by 20th Century Pioneer American Women Artists.** Jan.-Feb. 1984. (32)pp. Prof. illus. 4to. Wraps.

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- New York, 1984.
- 1102 **NEW YORK. SIDNEY JANIS GALLERY. 40th Anniversary Sidney Janis Gallery: Giacometti/Mondrian + Arp/Leger.** Jan.-March 1989. (34)pp. 33 illus. (partly color). 4to. Wraps.  
New York, 1989.
- 1103 **NEW YORK. SIDNEY JANIS GALLERY. Modern Expressionists: German, Italian, and American Painters.** March-April 1984. (16)pp. 19 illus. 4to. Wraps.  
New York, 1984.
- 1104 **NEW YORK. SIDNEY JANIS GALLERY. Post-Graffiti.** Dec. 1983. (18)pp. 17 illus. 4to. Wraps.  
New York, 1983.
- 1105 **NEW YORK. SIDNEY JANIS GALLERY. Recent Tendencies in Black and White.** Guest curator: Jerry Saltz. Dec. 1987. (20)pp. Prof. illus. 4to. Wraps.  
New York, 1987.
- 1106 **NEW YORK. SIDNEY JANIS GALLERY. 3 Graffiti Artists: Exhibition of Graffiti Paintings by A-One, Noc & Toxic.** March-April 1985. (12)pp. Prof. illus. 4to. Self-wraps.  
New York, 1985.
- 1107 **NEW YORK. THE JEWISH MUSEUM. From the Inside Out: Eight Contemporary Artists.** Organized by Susan Tumarkin Goodwin. Essay by Arthur C. Danto. June-Nov. 1993. 59, (1)pp. Prof. illus. 4to. Wraps.  
New York, 1993.
- 1108 **NEW YORK. THE JEWISH MUSEUM. The Harry N. Abrams Family Collection.** Introduction by Sam Hunter and an interview with Harry N. Abrams. June-Spet. 1966. 16pp. 4to. Self-wraps.  
New York, 1966.
- 1109 **NEW YORK. THE JEWISH MUSEUM. In the Shadow of Conflict: Israeli Art 1980-1989.** By Susan Tumarkin Goodman. May-Aug. 1989. 79, (1)pp. 67 illus. (partly color). 4to. Wraps.  
New York, 1989.
- 1110 **NEW YORK. PETER JOSEPH GALLERY. A/D at the Peter Joseph Gallery.** Introductory text by Elisabeth Cunnick. 48pp. Prof. illus. Lrg. 8vo. Wraps. Multiples by A/D Editions.  
New York, 1992.
- 1111 **NEW YORK. KENT FINE ART INC. Metaphor.** Myron Stout, Richard Tuttle, Richard Wentworth, Win Knowlton. Feb.-March 1987. (50)pp. 23 plates. 4to. Wraps.  
New York, 1987.
- 1112 **NEW YORK. KENT FINE ART INC. Of Absence and Presence.** Ilya Chasnick, Ellsworth Kelly, Kasimir Malevich, Ad Reinhardt, David Smith, Tony Smith. April-May 1986. Text by John Bowlt. 55, (1)pp. 23 color plates. 4to. Wraps.  
New York, 1986.
- 1113 **NEW YORK. KENT FINE ART INC. Reality Remade.** March-April 1986. 53, (1)pp. 23 color plates. Lrg. 4to. Wraps.  
New York, 1986.
- 1114 **NEW YORK. KENT FINE ART INC. The Times, The Chronicle & The Observer.** Richard Artschwager, John Baldessari, Vija Celmins, Malcolm Morley, Gerhard Richter, Andy Warhol. Curated by Douglas Blau. Dec. 1990-Feb. 1991. (62)pp. 37 illus. Sm. 4to. Wraps.  
New York, 1990.
- 1115 **NEW YORK. M. KNOEDLER & CO. Adolph Gottlieb, Robert Motherwell, David Smith.** Dec. 1983-Jan. 1984. 28, (4)pp. 10 plates (9 color). 4to. Wraps.  
New York, 1983.
- 1116 **NEW YORK. M. KNOEDLER & CO. American Works on Paper 1945-1975.** Nov.-Dec. 1975. 32pp. Prof. illus. Sm. 4to. Wraps.  
New York, 1975.
- 1117 **NEW YORK. KNOEDLER & COMPANY. Contemporary Masterworks: Artists and Collectors Celebrate Knoedler & Company's 150th Anniversary.** Jan.-Feb. 1997. (38)pp. 12 illus. 4to. Wraps.  
New York, 1997.
- 1118 **NEW YORK. KNOEDLER & COMPANY. Lithographs by de Kooning, Fairfield Porter, Paul Waldman.** (16)pp. 27 illus. 4to. Wraps.

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- New York, [1972].
- 1119 **NEW YORK. KNOEDLER & COMPANY. Pasted Pictures: Collage and Abstraction in the Twentieth Century.** By E. A. Carmean, Jr. Feb.-March 2000. (12)pp. 9 color illus. Sq. 4to. Wraps. New York, 2000.
- 1120 **NEW YORK. KNOEDLER & COMPANY. Selections from the Collection of Mr. & Mrs. Eugene M. Schwartz.** Oct.-Nov. 1979. 16pp. 12 illus. Oblong 4to. Wraps. New York, 1979.
- 1121 **NEW YORK. THOMAS KORZELIUS FINE ART. The Hard & the Soft.** April-May 2001. (38)pp. 12 color plates. 4to. Wraps. Acetate backstrip. New York, 2001.
- 1122 **NEW YORK. WYNN KRAMARSKY. Cohen, Frank, Ippolito: The Argument Drawings.** Text by François Quintin. March-April 1997. 24pp. 7 plates. Oblong 4to. Wraps. New York, [1997].
- 1123 **NEW YORK. JAN KRUGIER GALLERY. Masters of Modern Sculpture.** Nov.-Dec. 1989. (4)pp., 6 plates. Portfolio. Sm. 4to. Wraps. All contents loose, as issued. New York, 1989.
- 1124 **NEW YORK. JAN KRUGIER GALLERY. Victor Hugo and the Romantic Vision.** Drawings and watercolors. May-July 1990. Text by Jean Leymarie. (Taurus. 106.) 97pp. 83 illus. 4to. Boards, 1/4 leather. New York, 1990.
- 1125 **NEW YORK. LANDMARK GALLERY. The Changing Figure, 1972-1982: Sideo Fromboluti, Paul Georges, Lester Johnson, Nicholas Marsicano.** May 1982. (12)pp. 8 plates. Sm. oblong 4to. Wraps. New York, 1982.
- 1126 **NEW YORK. LAURENCE MILLER GALLERY. The Utopian Dream: Photography in Soviet Russia 1918-1939.** Catalogue for an exhibition of selected works from the Schickler/Lafaille Collection, Los Angeles. Essay by Max Kozloff. Jan.-Feb. 1992. 56pp. Prof. illus. Lrg. 4to. Wraps. New York, 1992.
- 1127 **NEW YORK. JANIE C. LEE. Abstract Expressionist Drawings, 1941-1955.** Nov.-Dec. 1988. Text by Robert McDaniel. (56)pp. 24 plates. Sm. sq. 4to. Wraps. New York, 1988.
- 1128 **NEW YORK. JANIE C. LEE. Ink Drawings 1890-1986.** Feb.-March 1987. (62)pp. 30 illus. Sq. 4to. Wraps. New York, 1987.
- 1129 **NEW YORK. JANIE C. LEE. Master Drawings 1859-1989.** Oct.-Dec. 1989. (60)pp. 29 illus. (partly color). Sq. 4to. Wraps. New York, 1989.
- 1130 **NEW YORK. JANIE C. LEE. Master Drawings 1877-1987.** Feb.-March 1988. (60)pp. 30 illus. (numerous color). Sq. 4to. Wraps. New York, 1988.
- 1131 **NEW YORK. JANIE C. LEE. Master Drawings 1879-1984.** Nov. 1984. (70)pp. 35 illus. (partly color). Sq. 4to. Wraps. New York, 1984.
- 1132 **NEW YORK. JANIE C. LEE. Master Drawings 1907-1993.** Spring 1993. (60)pp. 30 illus. (partly color). Sq. 4to. Wraps. New York, 1993.
- 1133 **NEW YORK. JANIE C. LEE. Master Drawings 1918-1985.** Spring 1986. (54)pp. 27 illus. (partly color). Sq. 4to. Wraps. New York, 1986.
- 1134 **NEW YORK. LIVET REICHARD CO. Infotainment [18 Artists from New York].** Alan Belcher, Gretchen Bender, Jennifer Bolande, Sarah Charlesworth, Clegg & Guttman, Jessica Diamond, Peter Halley, Kevin Larmon, Richard Milani, Peter Nagy, Joseph Nechvatal, Joel Otterson, Steven Parrino, David Robbins, Laurie Simmons, Haim Steinbach, Julie Wachtel. Texts by Peter Nagy, George W.S. Trow, Thomas Lawson. 63pp. Prof. illus. 4to. Wraps. Summary label on front cover. New York, 1985.
- 1135 **NEW YORK. LOUIS COMFORT TIFFANY FOUNDATION. Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media.** 6 vols.: 1989: 63, (1)pp.; 1991: 59, (1)pp.; 1993: 61, (1)pp.; 1995: 55, (1)pp.; 1997: 77, (1)pp.; 1999: 83,

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- (1)pp. Numerous color illus. 4to. Wraps. 1989 has title: Awards in Painting, Sculpture, Printmaking, and Craft Media; 1999 has title: Awards in Painting, Sculpture, Printmaking, Photography, Video and Craft Media. New York, 1990-2000.
- 1136 **NEW YORK. CURT MARCUS GALLERY. *Apropos of Marcel*.** The art of making art after Duchamp in the age of mechanical reproduction. [By] Francis M. Naumann. Oct. 1999. 47, (1)pp. 38 illus. Lrg. 4to. Wraps. New York, 1999.
- 1137 **NEW YORK. MATTHEW MARKS GALLERY. *Artists' Sketchbooks*.** With an essay by Guy Davenport. March 1991. (56)pp. 24 color plates. Oblong 4to. Wraps. New York, 1991.
- 1138 **NEW YORK. MATTHEW MARKS GALLERY. *Roving Signs*.** Terry Winters, curator. July-Aug. 2013. (20)pp. 18 illus. (partly color). Sm. 4to. Wraps. New York, 2013.
- 1139 **NEW YORK. MATTHEW MARKS GALLERY. *Tenth Anniversary Exhibition: 100 Drawings and Photographs*.** Nov.-Dec. 2001. (30)pp., 100 plates. 4to. Wraps. New York, 2001.
- 1140 **NEW YORK. MATTHEW MARKS GALLERY & SAN FRANCISCO. FRAENKEL GALLERY. *Open Secrets*.** Seventy pictures on paper 1815 to the present. Nov.-Dec. 1996/ Jan.-Feb. 1997. (150)pp. 70 plates. 4to. Wraps. New York/San Francisco, 1996.
- 1141 **NEW YORK. MARLBOROUGH GALLERY. *Important Paintings by Avigdor Arikha, Frank Auerbach, Francis Bacon, Balthus, Fernando Botero, Claudio Bravo, Lucien Freud, Alberto Giacometti, David Hockney, R.B. Kitaj, Antonio Lopez-Garcia, Pablo Picasso*.** Nov. 1982. 27, (1)pp. 12 illus. in color. 4to. Wraps. New York, 1982.
- 1142 **NEW YORK. MARLBOROUGH GALLERY. *Masters of Modern and Contemporary Sculpture*.** Nov.-Dec. 1984. Lrg. 4to. Wraps. New York, 1984.
- 1143 **NEW YORK. MARLBOROUGH GALLERY. *Masters of the 19th and 20th Centuries*.** May-June 1983. (102)pp. 51 illus in color. 4to. Wraps. Cellophane d.j. New York, 1983.
- 1144 **NEW YORK. MARLBOROUGH GALLERY. *Britain Salutes New York: Paintings and Sculpture by Contemporary British Artists*.** April-May 1983. 24pp. 23 illus. (11 color). Lrg. 4to. Wraps. New York, n.d.
- 1145 **NEW YORK. MARLBOROUGH GALLERY. *The Pressure to Paint*.** Exhibition curated by Diego Cortez. June-July 1982. 26pp. 17 color plates. Lrg. 4to. Wraps. Summary label on front cover. New York, 1982.
- 1146 **NEW YORK. MARLBOROUGH GALLERY. *Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason*.** May-June 1989. 36pp. 16 illus. in color. 4to. Wraps. New York, 1989.
- 1147 **NEW YORK. MARLBOROUGH GALLERY. *Selected Works from the Collection of Carter Burden*.** May-June 1974. Introductory text by Carter Burden. 37, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1974.
- 1148 **NEW YORK. MARLBOROUGH GALLERY. *Works on Paper by: Arikha, Botero, Bravo, Grooms, Katz, Kitaj, Lopez-Garcia, Petlin, Rivers, Welliver*.** Nov. 1983. 23, (1)pp. 20 illus. 4to. Wraps. New York, 1983.
- 1149 **NEW YORK. BARBARA MATHES GALLERY. *Collage: Abstract Expressionist and Pop*.** Oct.-Dec. 2002. (8)pp. (one folding sheet). 7 illus. 4to. Wraps. New York, 2002.
- 1150 **NEW YORK. BARBARA MATHES GALLERY. *Mabel Dodge: The Salon Years, 1912-1917*.** Sept.-Nov. 1985. Text by Patricia R. Everett. (48)pp. 29 illus. Sm. 4to. Wraps. New York, 1985.
- 1151 **NEW YORK. BARBARA MATHES GALLERY. *Master Drawings and Watercolors, 1883-1986*.** Oct.-Dec. 1986. (52)pp. 26 illus. (numerous color). 4to. Wraps.



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- New York, 1986.
- 1152 **NEW YORK. BARBARA MATHES GALLERY. Purisim and the Spirit of Synthesis.** April-May 1986. Text by Kenneth E. Silver. (24)pp. 17 plates (7 color). Sm. 4to. Wraps.  
New York, 1986.
- 1153 **NEW YORK. BARBARA MATHES GALLERY. Selections.** Fall 1988. 52pp. 26 illus. (partly color). 4to. Wraps.  
New York, 1988.
- 1154 **NEW YORK. BARBARA MATHES GALLERY. Selections.** Fall 1989. (62)pp. 31 illus. (partly color). 4to. Wraps.  
New York, 1989.
- 1155 **NEW YORK. BARBARA MATHES GALLERY. Selections.** Fall 1990. (52)pp. 26 illus. (partly color). 4to. Wraps.  
New York, 1990.
- 1156 **NEW YORK. STEPHEN MAZOH & CO. Eighteenth, Nineteenth, and Twentieth Century Works of Art.** Spring 1987. (42)pp. 20 illus. (partly color). 4to. Wraps.  
New York, 1987.
- 1157 **NEW YORK. STEPHEN MAZOH & CO. Nineteenth and Twentieth Century Works of Art.** Fall 1984. (38)pp. 19 illus. in color. 4to. Wraps.  
New York, 1984.
- 1158 **NEW YORK. STEPHEN MAZOH & CO. Twentieth Century Works of Art.** Nov.-Dec. 1983. 42pp. 20 illus. in color. 4to. Wraps.  
New York, 1983.
- 1159 **NEW YORK. STEPHEN MAZOH & CO. Twentieth Century Works of Art.** May-June 1984. 34pp., (17) illus. in color. 4to. Wraps.  
New York, 1984.
- 1160 **NEW YORK. STEPHEN MAZOH & CO. Twentieth Century Works of Art.** Spring 1985. (36)pp. 18 illus. (partly color). 4to. Wraps.  
New York, 1985.
- 1161 **NEW YORK. STEPHEN MAZOH & CO. Twentieth Century Works of Art.** Fall 1985. (44)pp. 22 illus. in color. 4to. Wraps.  
New York, 1985.
- 1162 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The New Vision.** Photography between the World Wars. Ford Motor Company Collection at the Metropolitan Museum of Art, New York. [By] Maria Morris Hambourg and Christopher Phillips. Sept.-Dec. 1989. ix, (1), 318pp. 124 plates, text illus. Lrg. 4to. Cloth. D.j.  
New York, 1989.
- 1163 **NEW YORK. ELISE MEYER INC. Schemes.** A decade of installation drawings. June 1981. By Elise Meyer and Shelley Rice. (20)pp. 13 illus. Oblong 4to. Wraps.  
New York, 1981.
- 1164 **NEW YORK. ROBERT MILLER GALLERY. Robert Miller, New York: 1979-1980.** (34)pp. 25 plates. Sm. folio. Wraps.  
Published as documentation of the 1979-1980 exhibition year at the Robert Miller Gallery, New York.  
New York, [1980].
- 1165 **NEW YORK. ROBERT MILLER GALLERY. Robert Miller, New York: 1980-1981.** (32)pp. 29 illus. Portfolio. Self-wraps.  
New York, 1981.
- 1166 **NEW YORK. ROBERT MILLER GALLERY. Robert Miller, New York: 1981-1982.** (28)pp. 20 plates. Sm. folio. Self-wraps.  
Published as documentation of the 1981-1982 exhibition year at the Robert Miller Gallery, New York.  
New York, [1982].
- 1167 **NEW YORK. MITCHELL-INNES & NASH. Master Drawings of the Twentieth Century.** May-June 1998. 108pp. Prof. illus. (numerous color). Sq. 4to. Wraps.  
New York, 1998.
- 1168 **NEW YORK. ACHIM MOELLER FINE ART. From Daumier to Matisse: French Master Drawings from the John C. Whitehead Collection.** [By] Isabelle Dervaux. April-May 2010. 55, (1)pp. 24 illus. (partly color.) 4to. Wraps.  
New York, 2010.

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- 1169 **NEW YORK. ACHIM MOELLER FINE ART. From Daumier to Matisse: Selections From the John C. Whitehead Collection.** Essay by J. Carter Brown. 95, (1)pp. 20 color plates, 21 illus. 4to. Cloth. Slipcase. New York, 2002.
- 1170 **NEW YORK. ACHIM MOELLER FINE ART. Looking at Drawings: Late 19th and 20th Century Master Drawings Including a Selection of Drawings by Lyonel Feininger and Albert Gleizes.** Summer 1988. (80)pp. 77 plates (partly color). 4to. Wraps. New York, 1988.
- 1171 **NEW YORK. ACHIM MOELLER FINE ART. Private Views.** (122)pp. 60 plates (partly color). Sq. 4to. Wraps. New York, 1990.
- 1172 **NEW YORK. THE MUSEUM OF MODERN ART. Allegories of Modernism.** Contemporary drawing. [By] Bernice Rose. Feb.-May 1992. 128pp. 60 illus. (20 color). Lrg. 4to. Wraps. New York, 1992.
- 1173 **NEW YORK. THE MUSEUM OF MODERN ART. American Art of the 1960s.** (Studies in Modern Art. 1.) 184pp. Prof. illus. 4to. Wraps. Texts by Lynn Zelevansky, Wendy Weitman, John Elderfield, Joseph Ruzicka, Rosalind Krauss, Stuart Wrede, Charles Silver. New York, 1991.  
*Marmor/Ross R96*
- 1174 **NEW YORK. THE MUSEUM OF MODERN ART. Americans 1963.** With statements by the artists and others. Edited by Dorothy C. Miller. 112pp. Prof. illus. 4to. Wraps. Summary label on front cover. New York, 1963.  
*Karpel J-366*
- 1175 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Forties.** Edited by Riva Castelman. With an essay by Guy Davenport. Feb.-April 1991. 160pp. 173 illus. (48 color). 4to. Wraps. New York, 1991.
- 1176 **NEW YORK. THE MUSEUM OF MODERN ART. Contemporary Art in Context.** Edited by Christopher Lyon; introduction by Riva Castleman. 63pp. Illus. 4to. Wraps. New York, 1990.
- 1177 **NEW YORK. THE MUSEUM OF MODERN ART. Contemporary Painters and Sculptors as Printmakers.** [By] Elaine L. Johnson. 48pp. 33 illus. (partly color). Sq. 8vo. Wraps. New York, 1966.
- 1178 **NEW YORK. THE MUSEUM OF MODERN ART. Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art.** Foreword by Kynaston McShine (32)pp. Prof. illus. Sq. 4to. Wraps. New York, 1979.
- 1179 **NEW YORK. THE MUSEUM OF MODERN ART. Drawings: Recent Acquisitions.** [By] William S. Lieberman 48pp. Prof. illus. 4to. Self-wraps. Summary label on front cover. New York, 1967.
- 1180 **NEW YORK. THE MUSEUM OF MODERN ART. Eight Contemporary Artists.** [By] Jennifer Licht. Oct. 1974-Jan. 1975. 56, (2)pp. Prof. illus. Sq. 8vo. Wraps. New York, 1974.
- 1181 **NEW YORK. THE MUSEUM OF MODERN ART. Fluxus: Selections from the Gilbert and Lila Silverman Collection.** [By] Clive Phillpot & Jon Hendricks. Nov. 1988-March 1989. 64, (2)pp. Prof. illus. (1 folding plate). Sm. sq. 4to. Wraps. New York, 1988.
- 1182 **NEW YORK. THE MUSEUM OF MODERN ART. High & Low.** Modern art, popular culture. By Kirk Varnedoe and Adam Gopnik. Oct. 1990-Jan. 1991. 460pp. 626 illus. (193 color). Lrg. stout 4to. Wraps. New York, 1990.  
*Marmor/Ross I297*
- 1183 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. sq. 4to. Wraps. New York, 1984.  
*Marmor/Ross I274*
- 1184 **NEW YORK. THE MUSEUM OF MODERN ART. An Invitation to See: 125 Paintings from The Museum of Modern Art.** By Helen M. Franc. 159, (1)pp. 130 color illus. Lrg. 4to. Wraps.

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- New York, 1973.
- 1185 **NEW YORK. THE MUSEUM OF MODERN ART. Latin American Artists of the Twentieth Century: A Selection from the Exhibition./ Artistas latinoamericanos del siglo XX: Selecciones de la exposición.** Foreword by Waldo Rasmussen. June-Sept. 1993. 64pp. Prof. illus. in color. 4to. Wraps.  
New York, 1993.
- 1186 **NEW YORK. THE MUSEUM OF MODERN ART. Masterpieces from The David and Peggy Rockefeller Collection: Manet to Picasso.** Organized by Kirk Varnedoe. June-Sept. 1994. 100pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1994.
- 1187 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Masters: Manet to Matisse.** Edited by William S. Lieberman. 271, (1)pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1975.
- 1188 **NEW YORK. THE MUSEUM OF MODERN ART. The Modern Poster.** [By] Stuart Wrede. June-Sept. 1988. 263, (1)pp. 301 color plates. 37 text illus. Lrg. sq. 4to. Wraps.  
New York, 1988.  
*Marmor/Ross N273*
- 1189 **NEW YORK. THE MUSEUM OF MODERN ART. MoMA QNS: Looking Ahead.** Introduction by Terence Riley. 32pp. Prof. illus. in color. 4to. Wraps.  
And:  
To Be Looked At: Painting and Sculpture from The Museum of Modern Art, New York. Edited by Kynaston McShine and Anne Umland. 143, (1)pp. Prof. illus.  
And:  
Tempo. [By] Paulo Herkenhoff, Roxana Marcoci, Miriam Basilio. 80pp. Prof. illus. in color.  
The three MOMA catalogues issued together in a plastic slipcase.  
New York, 2002.
- 1190 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art, New York.** Introduction by Sam Hunter. Second printing. (8), 599pp. 1000 illus. (many color). Lrg. stout 4to. Cloth. Acetate d.j.  
New York (Harry N. Abrams/ The Museum of Modern Art), 1985.
- 1191 **NEW YORK. THE MUSEUM OF MODERN ART. Mutant Materials in Contemporary Design.** [By] Paola Antonelli. 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
New York, 1995.
- 1192 **NEW YORK. THE MUSEUM OF MODERN ART. The Natural Paradise: Painting in America, 1800-1950.** Edited by Kynaston McShine. Essays by Barbara Novak, Robert Rosenblum, John Wilmerding. 178pp. 185 illus. (16 color). Oblong 4to. Wraps.  
New York (The Museum of Modern Art), 1976.  
*Karpel I-377*
- 1193 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 1.** By John Elderfield. 56pp. 23 plates (5 color). Sq. 4to. Wraps. Summary label on front cover.  
New York (The Museum of Modern Art), 1981.
- 1194 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. 4to. Wraps.  
New York, 1962.  
*Freitag 1339*
- 1195 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Cloth. D.j.  
New York, 1984.  
*Marmor/Ross I287*
- 1196 **NEW YORK. THE MUSEUM OF MODERN ART. Seurat to Matisse: Drawing in France.** Selections from the collection of The Museum of Modern Art. Edited by William S. Lieberman. 103pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1974.
- 1197 **NEW YORK. THE MUSEUM OF MODERN ART. Sixteen Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 96pp. 4to. Wraps. Summary label on front cover.  
New York, 1959.  
*Karpel J-354*

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- 1198 **NEW YORK. THE MUSEUM OF MODERN ART. Tamarind: Homage to Lithography.** Preface by William S. Lieberman. Introduction by Virginia Allen. 64pp. Prof. illus. Sq. 4to. Cloth. D.j. New York, 1969.
- 1199 **NEW YORK. THE MUSEUM OF MODERN ART. Vienna 1900: Art, Architecture, Design.** July-Oct. 1986. By Kirk Varnedoe. 264pp. Prof. illus. (partly color). 4to. Wraps. New York, 1986.  
*Marmor/Ross 1344*
- 1200 **NEW YORK. THE MUSEUM OF MODERN ART. The William S. Paley Collection.** [By] William Rubin and Matthew Armstrong. Feb.-May 1992. xi, (1), 180pp. 234 illus. (73 color). Lrg. 4to. Wraps. New York, 1992.
- 1201 **NEW YORK. NAHAN CONTEMPORARY. Disappearances.** November. Introduction by Robert C. Morgan. (2), 13, (1)pp. Prof. illus. Oblong 8vo. Self-wraps. New York, n.d.
- 1202 **NEW YORK. THE NEW MUSEUM. "Bad" Painting.** Jan.-Feb. 1978. Text by Marcia Tucker. (40)pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, 1978.
- 1203 **NEW YORK. THE NEW MUSEUM. Early Work by Five Contemporary Artists.** Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, Joel Shapiro. Nov.-Dec. 1977. Text by Marcia Tucker. (28)pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, 1977.
- 1204 **NEW YORK. THE NEW MUSEUM. Early Work: Lynda Bengalis, Joan Brown, Luis Jimenez, Gary Stephan, Lawrence Weiner.** [By] Lynn Gumpert, Ned Rifkin, Marcia Tucker. April-June 1982. 72pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, 1982.
- 1205 **NEW YORK. THE NEW MUSEUM. Outside New York.** Katharine T. Carter, Tom Hatch, James R. Hill, Alex Kleinbard, Janis Provisor, Dan Rizzie. 36pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, 1978.
- 1206 **NEW YORK. THE NEW MUSEUM. Stay Tuned.** Robert Cumming, Brian Eno, Charles Frazier, Donald Lipski, Howardena Pindell, Judy Rifka, Allen Ruppensberg, Irvin Tepper. By Ned Rifkin. July-Sept. 1981. 32pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, 1981.
- 1207 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Art & Ideology.** Fred Lonidier and Allan Sekula. Benjamin H.D. Buchloh, guest curator. Nancy Spero and Francesc Torres. Donald B. Kuspit, guest curator. Jerry Kearns and Suzanne Lacy. Lucy R. Lippard, guest curator. Ismael Frigerio and Alfredo Jaar. Nilda Peraza, guest curator. Kaylynn Sullivan and Hannah Wilke. Lowery Sims, guest curator. Feb.-March 1984. 71, (1)pp. Prof. illus. Oblong 4to. Wraps. Signed by Hannah Wilke. New York, 1984.
- 1208 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. The Art of Memory, The Loss of History.** Nov. 1985-Jan. 1986. 60pp. 44 illus. 4to. Wraps. New York, 1985.
- 1209 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Choices: Making an Art of Everyday Life.** [By] Marcia Tucker. Feb.-March 1986. 120pp. Prof. illus. Wraps. New York, 1986.
- 1210 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. The End of the World: Contemporary Visions of the Apocalypse.** [By] Lynn Gumpert. Dec. 1983-Jan. 1984. 81, (3)pp. Prof. illus. Oblong 4to. Wraps. New York, 1983.
- 1211 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Fake.** May-July 1987. With contributions by Lynne Tillman, Phil Mariani, and an essay by William Olander. Preface by Marcia Tucker. 50, (2)pp. Prof. illus. 4to. Wraps. New York, 1987.
- 1212 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART & FRENCH CULTURAL SERVICES. The Big Nothing or Le presque rien.** Organized by guest curator Kerri Scharlin. (20)pp. Prof. illus. Oblong sm. 4to. Wraps. The exhibition was divided between the New Museum (Jan.-April 1992) and the French Cultural Services (Jan.-Feb. 1992). New York, 1992.

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- 1213 **NEW YORK. NEW YORK COLLECTION FOR STOCKHOLM. The New York Collection Portfolio.** New York Collection for Stockholm. (32)pp. 30 illus. Price list loosely inserted.  
New York (Experiments in Art and Technology), 1973.
- 1214 **NEW YORK. NEW YORK CULTURAL CENTER. 3D into 2D.** Drawing for sculpture. An exhibition organized by Susan Ginsburg. Jan.-March 1973. 32pp. Prof. illus. Sm. 4to. Wraps. Summary label on front cover.  
New York, 1973.
- 1215 **NEW YORK. NEW YORK CULTURAL CENTER. Women Choose Women.** Jan.-Feb. 1973. Preface by Mario Amaya. 127pp. Prof. illus. Sm. 4to. Wraps. Summary label on front cover.  
New York, 1973.
- 1216 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. The Figurative Mode.** Bay Area painting, 1956-1966. March-April 1984. Texts by C. Knight and P. Mills. 51, (1)pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
New York, 1984.
- 1217 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Tracking the Marvelous.** April-May 1981. Text by John Bernard Myers. 80pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1981.
- 1218 **NEW YORK. DANIEL NEWBURG GALLERY. 1969.** Nov.-Dec. 1991. Organized by Bob Nickas. (70)pp. Prof. illus. 4to. Wraps. Spiral-bound.  
New York, 1991.
- 1219 **NEW YORK. ANNINA NOSEI GALLERY. Group Show 1985.** (24)pp. 9 illus. Sq. 4to. Wraps.  
New York, 1985.
- 1220 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). "Abstract Painting: 1960-69."** Jan. 16-March 13. (56)pp. Sq. 4to. Wraps., in folder. Summary label on front cover.  
New York, n.d.
- 1221 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). Brazil Projects.** April-June 1988. 104pp. Illus. (partly color). 4to. Wraps.  
New York, 1988.
- 1222 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. About Place: Contemporary American Landscape.** [By] Edward G. Leffingwell. Feb.-March 1986. 33, (1)pp. 15 illus. Oblong 4to. Wraps.  
New York, 1986.
- 1223 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. Juxtapositions.** Recent sculpture from England and Germany. Tony Craig, Isa Genzken, Richard Deacon, Harald Klingelhöller, Anish Kapoor, Reiner Ruthenbeck, Bill Woodrow, Thomas Schütte. Curated by Alanna Heiss and Joshua Decker. April-June 1987. 75pp. Prof. illus. 4to. Wraps.  
New York, 1987.
- 1224 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. The Knot: Arte Povera at P.S. 1.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio. By Germano Celant. Oct.-Dec. 1985. xii, (2), 263, (3)pp. Prof. illus. Lrg. 4to. Orig. cardboard, 1/4 cloth. Inscribed by Germano Celant.  
New York, 1985.
- 1225 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. Winter: January 22 - March 18, 1984.** (56)pp. Prof. illus. Sm. 4to. Self-wraps.  
New York, 198.
- 1226 **NEW YORK. PACE GALLERY. 50 Years at Pace.** Sept.-Oct. 2010. Essay by Arne Glimcher. 297, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.  
New York, 2010.
- 1227 **NEW YORK. PACE GALLERY. A Decade of California Color, 1960-1970.** Nov. 1970. (2)pp., 13 plates. Portfolio. Sm. 4to. Wraps. Summary label on front cover.  
New York, 1970.
- 1228 **NEW YORK. PACE GALLERY. Drawing into Film: Directors' Drawings.** By Annette Michelson. March-April 1993. 102pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1993.

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- 1229 **NEW YORK. PACE GALLERY. Grids.** Format and image in 20th century art. Dec. 1978-Jan. 1979. Essay by Rosalind Krauss. (12)pp., 42 plates with 49 illus. (8 color). Sm. sq. 4to. Wraps., spiral-bound with plastic grid jacket. Summary label on title-page.  
New York, 1978.
- 1230 **NEW YORK. PACE GALLERY. Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip.** Essay by Mildred Glimcher. Jan.-Feb. 1993. 17, (9)pp., 28 plates. Sq. 4to. Wraps.  
New York, 1993.
- 1231 **NEW YORK. PACE GALLERY. Painting Alone.** Curated by Rainer Crone and David Moos. Sept.-Oct. 1990. (56)pp. Prof. illus. 4to. Wraps.  
New York, 1990.
- 1232 **NEW YORK. PACEWILDENSTEIN. Earthly Forms: The Biomorph Sculpture of Arp, Calder, Noguchi.** Feb.-March 2000. 67, (1)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 2000.
- 1233 **NEW YORK. PACEWILDENSTEIN. Logical Conclusions: 40 Years of Rule-Based Art.** Feb.-March 2005. Text by Marc Glimcher. 185, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
New York, 2005.
- 1234 **NEW YORK. PACEWILDENSTEIN. The Mark Goodson Collection: Modern Masters from the Collection of Mark Goodson.** Oct.-Nov. 1995. 67, (1)pp. Prof. illus. in color. 4to. Wraps.  
New York, 1995.
- 1235 **NEW YORK. PRAKAPAS GALLERY. Prakapas, 1976-1986.** 26, (6)pp. 26 plates (5 color). Sm.  
New York, 1986.
- 1236 **NEW YORK. PRINT COUNCIL OF AMERICA. American Prints Today/ 1962.** Foreword by Lessing J. Rosenwald. 72pp. 55 plates. Lrg. 4to. Wraps.  
New York, 1962.
- 1237 **NEW YORK. ALEX ROSENBERG GALLERY. California Hybrids.** April-May 1979. (10)pp. 8 illus. Sq. 4to. Wraps.  
New York, 1979.
- 1238 **NEW YORK. MICHAEL ROSENFELD GALLERY. In Sequence: Lee Bontecou, Jay DeFeo, Burgoyne Diller, Alfred Jensen, Anne Ryan, Charles Seliger, Charmion von Wiegand.** Nov. 2003-Jan. 2004. 16pp. (=one folding sheet). 7 color illus. 8vo. Self-wraps.  
New York, 2003.
- 1239 **NEW YORK. RXART. ARxT Coloring Book.** (68)pp. Prof. illus. (1 folding color plate). 4to. Self-wraps.  
New York, n.d.
- 1240 **NEW YORK. MARY RYAN GALLERY. Atelier 17.** Oct.-Nov. 1986. (16)pp. Prof. illus. 4to. Wraps.  
New York, 1986.
- 1241 **NEW YORK. SERGE SABARSKY GALLERY. Expressionists.** Major paintings, water-colors, drawings and sculptures by 17 German Expressionists. 176pp. 85 color plates. Lrg. sq. 4to. Wraps.  
New York, 1972.
- 1242 **NEW YORK. SCULPTURE CENTER. Sound Art.** [By] Don Goddard. May 1983. (28)pp. 21 illus. Oblong 4to. Wraps.  
New York, 1983.
- 1243 **NEW YORK. TONY SHAFRAZI GALLERY. Champions: John Ahearn, Donald Baechler, Jean-Michel Basquiat, James Brown, Ronnie Cutrone, Brett de Palma, Keith Haring, Futura 2000, Tom Otterness, Kenny Scharf, Zadik Zadikian.** 72pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
New York, 1983.
- 1244 **NEW YORK. TONY SHAFRAZI GALLERY. Hommage à Picasso: Donald Bachler, David Bowes, Ronnie Cutrone, Brett De Palma, Herve Di Rosa, Keith Haring, Futura 2000, Kenny Scharf.** Nov. 1984. 19, (1)pp. 16 illus. 4to. Wraps.  
New York, 1984.
- 1245 **NEW YORK. SIDNEY JANIS GALLERY. Arp, Giacometti, Chillida, Yves Klein: A Mediterranean Installation.** Jan.-Feb. 1992. (4)pp. 3 illus in color. 4to. Wraps.  
New York, 1992.

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- 1246 **NEW YORK. HOLLY SOLOMON GALLERY. American Baroque.** By Pedro Cuperman. Dec. 1988. 102pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel texts in English and Spanish. New York, 1988.
- 1247 **NEW YORK. HOLLY SOLOMON GALLERY. Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner.** Dec. 1991-Jan. 1992. Text by John Yau. (22)pp. 9 plates. Sq. 8vo. Wraps. New York, 1991.
- 1248 **NEW YORK. HOLLY SOLOMON GALLERY. Holly Solomon Gallery: The First Two Years.** (66)pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. New York, n.d.
- 1249 **NEW YORK. HOLLY SOLOMON GALLERY. Holly Solomon Gallery: Three More.** (66)pp. Prof. illus. 4to. Wraps. "Catalog documenting the last three years' activity at Holly Solomon Gallery." New York, 1980.
- 1250 **NEW YORK. HOLLY SOLOMON GALLERY. Space Attitudes: Egleston, Jenney, Wegman.** Neil Jenney, curator. Jan.-Feb. 1991. (18)pp. 7 color illus. (1 folding). Sm. sq. 4to. Wraps. New York, 1991.
- 1251 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper.** Autumn 1987. (112)pp. 56 illus. (partly color). Sq. 4to. Wraps. New York, 1987.
- 1252 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper II.** Autumn 1988. (140)pp. 70 color illus. Sq. 4to. Wraps. New York, 1988.
- 1253 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper III.** Winter 1989. (148)pp. 74 illus. (numerous color). Oblong 4to. Wraps. Price list loosely inserted. New York, 1989.
- 1254 **NEW YORK. SPANIERMAN GALLERY. Recent Acquisitions.** Spring 1989. (42)pp. 12 color illus. (5 folding). 4to. Wraps. New York, 1989.
- 1255 **NEW YORK. SPANIERMAN GALLERY. The Spencer Collection of American Art.** June 1990. 63, (1)pp. 29 color plates. Lrg. oblong 4to. Wraps. New York, 1990.
- 1256 **NEW YORK. THE SPANISH INSTITUTE & MADRID. CALCOGRAFÍA NACIONAL. Poe(lit)ical Object: Experimental Poetry from Spain.** / Objeto poé(lí)tico: La poesía experimental española. Guest curator: Estrella de Diego. May-July/Sept.-Oct. 1989. 37, (3)pp. Illus. 4to. Wraps. Parallel texts in English and Spanish. New York/Madrid, 1989.
- 1257 **NEW YORK. CRAIG F. STARR GALLERY. Surface/Infinity: Vija Celmins, Brice Marden, Agnes Martin.** April-May 2012. Text by Deanna Petherbridge. (32)pp. 12 plates. Sm. 4to. Wraps. New York, 2012.
- 1258 **NEW YORK. BERNICE STEINBAUM GALLERY. Elders of the Tribe.** Dec. 1986-Jan. 1987. 95pp. Prof. illus. 4to. Wraps. New York, 1985.
- 1259 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Freestyle.** April-June 2001. Introduction by Thelma Golden. Text by Hamza Walker. 88, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. New York, 2001.
- 1260 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. 25 Years of African-American Art.** The Studio Museum in Harlem. Texts by Kinshasha Olman Onwill and Valerie J. Mercer. 56pp. Prof. illus. Sq. 4to. Wraps. New York, 1994.
- 1261 **NEW YORK. STUX GALLERY. Arte debole = Weak Art.** Texts by Collins & Milazzo and Pietro Bellasi. [Renato Alpegiani, Luigi Antinucci, Renato Ghiazza, G. Carlo Pagliasso]. (36)pp. 16 plates. Sq. 4to. Wraps. Edition limited to 1000 copies. New York, [1991].
- 1262 **NEW YORK. SWISS INSTITUTE & NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Ok / Okay.** April-June 2005. Marc-Olivier Wahler, curator. 150, (10)pp. Prof. illus. in color. Wraps. New York, 2005.

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- 1263 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THOMAS J. WATSON LIBRARY. Contemporary Danish Book Art.** By Poul Steen Larsen. Sept.-Oct. 1986. 43, (1)pp. 54 illus. (partly color). 4to. Wraps. New York, 1986.
- 1264 **NEW YORK. THE MURRAY AND ISABELLA RAYBURN FOUNDATION. The Silent Language of Sculpture.** April-June 1988. 36pp. Prof. illus. (12 color plates). Lrg. 4to. Wraps. New York, 1988.
- 1265 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Italian Art Now: An American Perspective.** April-June 1982. By Diane Waldeman. (1982 Exxon International Exhibition.) 144pp. 91 illus. (31 color). Sm. 4to. Wraps. Summary label on front cover. New York, 1982.
- 1266 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Singular Forms (Sometimes Repeated): Art From 1951 to the Present.** Organized by Lisa Dennison and Nancy Spector. March-May 2004. 167, (1)pp. Prof. illus. in color. Sm. 4to. Boards. New York, 2004.
- 1267 **NEW YORK. THREAD WAXING SPACE. Scratch: The Exhibition.** [By] Mel Chin. May 1996. (68)pp. 170 color illus. 4to. Wraps. New York, 1996.
- 1268 **NEW YORK. 303 GALLERY. An Installation: Dan Flavin, Robert Gober, Yves Klein.** Nov. 1988. 6 loose leaves in folding envelope. 3 illus. (partly color). 4to. Wraps. New York, 1988..
- 1269 **NEW YORK. JACK TILTON GALLERY. The Belgians.** Jan./ June-July 1989. (52)pp. 44 illus. (partly color). Sq. 4to. Wraps. New York, 1989.
- 1270 **NEW YORK. WASHBURN GALLERY. Action/Precision: 1980-85.** Jan.-Feb. 1985. (4)pp. 5 illus. in color. 4to. Self-wraps. New York, 1985.
- 1271 **NEW YORK. WASHBURN GALLERY. Agnes Martin, Alice Trumbull Mason, Anne Ryan: Paintings and Collages from the 1950s.** May-July 1996. (4)pp. 3 illus. in color. 4to. Self-wraps. New York, 1996.
- 1272 **NEW YORK. WASHBURN GALLERY. Albert Pinkham Ryder: The Descendants.** Nov.-Dec. 1989. (8)pp. 7 illus. (partly color). 4to. Self-wraps. New York, 1989.
- 1273 **NEW YORK. WASHBURN GALLERY. American Abstract Paintings From the 1930's and 1940's.** June-July 1984. (8)pp. 7 illus. in color. 4to. Self-wraps. New York, 1984.
- 1274 **NEW YORK. WASHBURN GALLERY. Baziotes, Kamrowski, Pollock: An Exhibition of Surrealism in the 1940s.** Jan.-Feb. 1996. (4)pp. 4 illus. in color. Sm. 4to. Wraps. New York, 1996.
- 1275 **NEW YORK. WASHBURN GALLERY. 50 Years Ago: WPA/AAA.** Nov. 1986. (36)pp. Self-wraps. New York, 1986.
- 1276 **NEW YORK. WASHBURN GALLERY. In Memory of Douglass Morse Howell.** June-July 1994. (4)pp. 4 illus. (partly color). 4to. Self-wraps. New York, 1994.
- 1277 **NEW YORK. WASHBURN GALLERY. Major American Paintings.** June 1987. (12)pp. 11 illus. in color. 4to. Self-wraps. New York, 1987.
- 1278 **NEW YORK. WASHBURN GALLERY. Past/Present.** Sept. 1988. (8)pp. 8 illus. (partly color). 4to. Self-wraps. New York, 1988.
- 1279 **NEW YORK. WASHBURN GALLERY. Referencing Mondrian No. 1.** Oct.-Nov. 1995. (8)pp. 6 color illus. 4to. Self-wraps. New York, 1995.
- 1280 **NEW YORK. WASHBURN GALLERY. 25 Years, Joan Washburn Gallery: The Exhibitions.** 29, (1)pp. 4to. Wraps. D.j. New York, 1996.



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- 1281 **NEW YORK. JOHN WEBER GALLERY. De Europa.** April-May 1972. (54)pp. Prof. illus. Sq. 4to. Wraps. Anselmo, Art and Language, Boetti, Buren, Darboven, Dibbets, Fulton, Long, Merz, Paolini, Ruthenbeck, Salvo, Zorio. Summary label on front cover.  
New York, 1972.
- 1282 **NEW YORK. JOHN WEBER GALLERY. Drawings.** An exhibition of artists of the John Weber Gallery. Feb. 1991. 40, (10)pp. 20 plates. 4to. Wraps.  
New York, 1991.
- 1283 **NEW YORK. SPERONE WESTWATER. De Umbris Idearum.** Domenico Bianchi, Bruno Ceccobelli, Gianni Dessì, Giuseppe Gallo. 55pp. Prof. illus. 4to. Boards, 3/4 cloth.  
New York, 1984.
- 1284 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Abstract Drawings 1911-1981.** Selections from the permanent collection. Text by Paul Cummings. (8)pp. leporello with 5 illus. Lrg. 8vo. Self-wraps.  
New York, n.d.
- 1285 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Abstraction before 1930: Selections from the Permanent Collection of the Whitney Museum of American Art.** [By] Kathleen Monaghan. March-May 1991. (8)pp. (one folding sheet). 8 color illus. Sq. 4to. Wraps.  
New York, 1991.
- 1286 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Art Since 1970.** Painting, sculpture, and drawings from the collection of the Whitney Museum of American Art, New York. 122, (2)pp. 52 plates. Lrg. 4to. Wraps. Summary label on front cover.  
New York, 1984.
- 1287 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1950-2000.** [By] Lisa Phillips. Sept. 1999-Feb. 2000. 398, (2)pp. 608 illus. (numerous color). Lrg. 4to. Wraps. Continuation of *The American Century: Art & Culture 1950-2000*, by Barbara Haskell.  
New York, 1999.
- 1288 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Drawings 1963-1973.** By Elke M. Solomon. May-July 1973. 63pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1973.
- 1289 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1961: Contemporary American Painting.** Dec. 1961-Feb. 1962. 59pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1961.
- 1290 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1963. Contemporary American painting.** Dec. 1963-Feb. 1964. (64)pp. Prof. illus. Sm. sq. 4to. Wraps.  
New York, 1963.  
*Karpel J-209*
- 1291 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1966: Contemporary Sculpture and Prints.** Dec. 1966- Feb. 1967. 94pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1966.
- 1292 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Anti-Illusion: Procedures/Materials.** May-July 1969. Text by Marcia Tucker and James Monte. 61, (3)pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
New York, 1969.
- 1293 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.  
New York (E.P. Dutton), 1978.
- 1294 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art in Place.** Fifteen years of acquisitions. [By] Tom Armstrong, Susan C. Larsen. 228pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
New York, 1989.
- 1295 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Beat Culture and the New America: 1950-1965.** [By] Lisa Phillips. With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. Nov. 1995-Feb. 1996. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
New York, 1995.

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- 1296 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1975 Biennial Exhibition.** Contemporary American art. Jan.-April 1975. (140)pp. Prof. illus. Sm. sq. 4to. Wraps. Summary label on front cover. New York, 1975.
- 1297 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1977 Biennial Exhibition.** Feb.-April 1977. Texts by T. Armstrong, B. Haskell, M. Tucker, P. Sims. 102pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. New York, 1977.
- 1298 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1979 Biennial Exhibition.** Introduction by Tom Armstrong. 94pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1979.
- 1299 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1981 Biennial Exhibition.** Jan.-April 1981. 159pp. Prof. illus. Lrg. 4to. Wraps. (slightly worn). New York, 1981.
- 1300 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover. New York, 1983.
- 1301 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1985 Biennial Exhibition.** March-June 1985. Foreword by Tom Armstrong. 180pp. Prof. illus. Lrg. 4to. Wraps. New York, 1985.
- 1302 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1987.
- 1303 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1989 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-July 1989. 255pp. Prof. illus. 4to. Wraps. New York, 1989.
- 1304 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1991 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-June 1991. 391, (1)pp. Prof. illus. 4to. Wraps. New York, 1991.
- 1305 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1993 Biennial Exhibition.** (By) Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. Essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell. 286pp. Prof. illus. 4to. Wraps. New York, 1993.
- 1306 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1995 Biennial Exhibition.** [By] Klaus Kertess. With contributions by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Lynne Tillman. March-June 1995. 268pp. Prof. illus. Lrg. 4to. Wraps. New York, 1995.
- 1307 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1997 Biennial Exhibition.** [By] Lisa Phillips and Louise Neri. With a project by Douglas Blau. March-June 1997. 208pp. Prof. illus. 4to. Wraps. New York, 1997.
- 1308 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Black Male.** Representations of masculinity in contemporary American art. [By] Thelma Golden. Preface by Henry Louis Gates, Jr. Essays by Elizabeth Alexander, Herman Gray, Ed Guerrero, John G. Hanhardt, Philipp Brian Harper, Bell Hooks, Kobena Mercer and Isaac Julien, Tricia Rose, Andrew Ross, Valerie Smith, Greg Tate, Clyde Taylor. 223, (1)pp. Prof. illus. 4to. Wraps. New York, 1994.
- 1309 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Blam!** The explosion of Pop, Minimalism, and Performance, 1958-1964. [By] Barbara Haskell. With an essay on the American Independent Cinema by John G. Hanhardt. Sept.-Dec. 1984. 160pp. 178 illus. 4to. Wraps. New York, 1984.
- 1310 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Art: 1973 Biennial Exhibition.** Jan.-March 1973. 83pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. New York, 1973.

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- 1311 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture.** Selection 1. Assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art. Text by John I.H. Baur. 63, (1)pp. 45 illus. Oblong 4to. Wraps. Summary label on front cover.  
New York, [1966].  
*Karpel F-908*
- 1312 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture.** 1970 Annual Exhibition. Dec. 1970-Feb. 1971. Foreword by John I.H. Baur. 61, (3)pp. 54 illus. Sq. 4to. Wraps.  
New York, 1970.  
*Karpel F-122*
- 1313 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Developments in Recent Sculpture: Lynda Benglis, Scott Burton, Donna Dennis, John Duff, Alan Saret.** [By] Richard Marshall. July-Sept. 1981. 79pp. Prof. illus. 4to. Wraps.  
New York, 1981.
- 1314 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Drawing Acquisitions, 1978-1981.** [By] Paul Cummings. Sept.-Nov. 1981. 64pp. Prof. illus. Sm. oblong 4to. Wraps.  
New York, 1981.
- 1315 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Extraordinary Realities.** By Robert Doty. Oct.-Dec. 1973. 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Summary label on front cover.  
New York, 1973.
- 1316 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano.** By Richard Armstrong and Richard Marshall. March-June 1984. 110pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
New York, 1984.
- 1317 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Forty Artists Under Forty.** From the collection of the Whitney Museum of American Art. July-Sept. 1962. Foreword by Lloyd Goodrich; biographical notes by Edward Bryant. (48)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1962.
- 1318 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Human Concern/Personal Torment.** The grotesque in American art. By Robert Doty. Oct.-Nov. 1969. (20)pp., 63 plates (10 color). Sq. 4to. Wraps.  
New York, 1969.
- 1319 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps.  
New York, 1989.
- 1320 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps.  
New York, 1990.
- 1321 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1967 Annual Exhibition of Contemporary Painting.** Dec. 1967-Feb. 1968. 76pp. Prof. illus. Sm. sq. 4to. Wraps. Summary label on front cover.  
New York, 1967.
- 1322 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1968 Annual Exhibition: Contemporary American Sculpture.** Dec. 1968-Feb. 1969. (72)pp. 58 plates. Sm. oblong 4to. Wraps. Summary label on front cover.  
New York, 1968.  
*Karpel F-122*
- 1323 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1969 Annual Exhibition.** Contemporary American painting. Dec. 1969-Jan. 1970. Foreword by John I.H. Baur. (16)pp., 41 plates. Sm. sq. 4to. Wraps.  
New York, 1969.
- 1324 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New American Art Museums.** June-Oct. 1982. Text by Helen Searing. 12pp. 7 illus. Wraps.  
New York, 1982.
- 1325 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New Image Painting.** Dec. 1978-Jan. 1979. [By] Richard Marshall. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Summary label on front cover.  
New York, 1978.

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- 1326 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1990.  
*Marmor/Ross K336*
- 1327 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Painting & Sculpture Acquisitions 1973-1986.** Introduction by Patterson Sims. 163, (3)pp. Prof. illus. 4to. Wraps.  
New York, 1986.
- 1328 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Picassoid.** Sept.-Dec. 1995. (12)pp. 8 illus. 4to. Wraps.  
New York, 1995.
- 1329 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Reflections of Nature: Flowers in American Art.** March-May 1984. By Ella M. Foshay. xvii, (1), 202, (2)pp. 149 illus. Lrg. 4to. Wraps.  
New York, 1984.
- 1330 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Sculptor as Draftsman: Selections from the Permanent Collection.** Sept.-Nov. 1983. (8)pp. (one folding sheet) 5 illus. 4to. Wraps.  
New York, 1983.
- 1331 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Selected Works from the Permanent Collection.** [By] Patterson Sims. 252, (2)pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover.  
New York, 1985.
- 1332 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 20th Century American Drawings.** Five years of acquisitions. [By] Paul Cummings. July-Oct. 1978. 64pp. 58 plates. Sq. 4to. Wraps.  
New York, 1978.
- 1333 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Wraps. (slightly worn). Summary label on front cover.  
New York, 1976.  
*Arntzen/Rainwater K205*
- 1334 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial. 2000 Biennial Exhibition.** [By] Maxwell L. Anderson, Michael Auping, Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder. March-June 2000. 271pp. Prof. illus. 4to. Stiff wraps.  
New York, 2000.
- 1335 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2004.** [By] Chrissie Iles, Shamim M. Momin, Debra Singer. March-May 2004. 2 vols. 268pp. Prof. illus.; 108 artists' projects, loose in portfolio, as issued. Lrg. sq. 4to. Felt-covered boards.  
New York, 2004.
- 1336 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2006: Day for Night.** [By] Chrissie Iles and Philippe Vergne. 396pp. Prof. illus. in color. Sm. stout 4to. Wraps. D.j.  
New York, 2008.
- 1337 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2008.** [By] Henriette Huldish & Shamim M. Momin. With an essay by Rebecca Solnit. 269, (19)pp. Prof. illus. in color. Tall 4to. Wraps.  
New York, 2008.
- 1338 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2010.** Feb.-May 2010. 263, (1)pp. Prof. illus. in color. 4to. Wraps.  
New York, 2010.
- 1339 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art.** (By) Kathleen Monaghan. Jan.-March 1992. (12)pp. 6 illus. (partly color). 4to. Wraps.  
New York, 1992.
- 1340 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Contemporary Diptychs: Divided Visions.** [By] Roni Feinstein. Sept.-Nov. 1987. 16pp. 34 illus. Oblong 4to. Wraps.  
New York, 1987.

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- 1341 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Contingent Realms: Four Contemporary Sculptors.** Sept.-Dec. 1990. 16pp. 7 illus. in color. 4to. Wraps. New York, 1990.
- 1342 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Enclosing the Void: Eight Contemporary Sculptors.** 16pp. Prof. illus. Lrg. 4to. Wraps. New York, 1989.
- 1343 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Master Prints with American Artists.** [By] Aldo Crommelynck. Aug.-Nov. 1988. 18, (6)pp. 8 illus. (partly color). 4to. Wraps. New York, 1988.
- 1344 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Sculpture Since the Sixties.** From the permanent collection of the Whitney Museum of American Art. Aug. 1989. Introduction by Susan Lubowsky. 24pp. 20 illus. 4to. Wraps. New York, 1989.
- 1345 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. Twentieth-Century Sculpture: Process and Presence.** April-May 1983. Text by Lisa Phillips. (32)pp. Prof. illus. Sm. oblong 4to. Wraps. Summary label on front cover. New York, 1983.
- 1346 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. With the Grain: Contemporary Panel Painting.** July-Sept. 1990. 20pp. Prof. illus. (6 color). 4to. Wraps. New York, 1990.
- 1347 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART, DOWNTOWN AT FEDERAL RESERVE PLAZA. The Charade of Mastery: Deciphering Modernism in Contemporary Art.** Oct. 1990-Jan. 1991. 18, (2)pp. 14 illus. Sm. 4to. Wraps. New York, 1990.
- 1348 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART, DOWNTOWN AT FEDERAL RESERVE PLAZA. Convulsive Beauty: The Impact of Surrealism on American Art.** Oct.-Dec. 1988. Text by Natacha Kucic. (12)pp. 14 illus. Lrg. 4to. Wraps. New York, 1988.
- 1349 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART DOWNTOWN AT FEDERAL RESERVE PLAZA. Modes of Address: Language in Art Since 1960.** July-Sept. 1988. 8pp. 4 illus. 4to. Self-wraps. New York, 1988.
- 1350 **NEW YORK. WOLFF GALLERY & CHICAGO. FEIGEN. Strategies for the Last Painting -- Strategies for the Next Painting.** Nov.-Dec. 1990 / Jan.-Feb. 1991. 18, 16, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Bound dos-à-dos. New York/Chicago, 1990.
- 1351 **NEW YORK. WORLD HOUSE GALLERIES. Italy: The New Vision.** A selection of contemporary painting and sculpture. March 1957. Text by A.R. Krakusin. (12)pp. Sm. 4to. Self-wraps. Library stamp on title page. New York, 1957.
- 1352 **NEW YORK. RICHARD YORK GALLERY. California.** One hundred forty years of art produced in the state. Nov. 1996-Jan. 1997. 67pp. 74 illus. Sq. 4to. Wraps. New York, 1996.
- 1353 **NEW YORK. ZWIRNER & WIRTH. Contemporary Sculpture from a Private Collection.** Sept.-Oct. 2006. (64)pp. Prof. illus. 4to. Wraps. New York, 2006.
- 1354 **NEW YORKER CARTOON ALBUM, 1975-1985.** (200)pp. 382 illus. Lrg. 4to. Cloth. D.j. New York (Viking), 1985.
- 1355 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Action/Precision: The New Direction in New York 1955-60.** June-Sept. 1984. [By] Paul Schimmel, B.H. Friedman, John Bernard Myers, Robert Rosenblum. 159, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. D.j. Newport Beach, 1988.
- 1356 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. California. The State of Landscape, 1872-1981.** Exhibition organized by Betty Turnbull. March-May 1981. 107pp. 85 plates. Oblong 4to. Wraps. Summary label on front cover. Newport Beach, 1981.

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- 1357 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. A Drawing Show.** Jan.-March 1975. (48)pp. 37 plates. Oblong 4to. Wraps. Drawings by 40 California artists. Newport Beach, 1975.  
*Karpel L-171*
- 1358 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Essential Gesture.** Oct.-Dec. 1994. Curated by Bruce Guenther. 61, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Newport Beach, 1988.
- 1359 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. First Newport Biennial 1984: Los Angeles Today.** David Amico, Tony Berlant, Charles Garabedian, Jill Giegerich, Mike Kelley, Ed Moses, Judy Simonian. Oct.-Nov. 1984. (48)pp (=8 folded sheets). Illus. (partly color). 4to. Wraps. (all contents loose, as issued). Newport Harbor, 1993.
- 1360 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Fourth Newport Biennial Southern California 1993.** Oct. 1993-Jan. 1994. 56pp. 18 color illus. Lrg. 4to. Wraps. Newport Harbor, 1993.
- 1361 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. InsideOut.** Self beyond likeness. Exhibition organized by Lynn Gamwell and Victoria Kogan. May-July 1981. 103pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. Newport Beach, 1981.
- 1362 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Interpretive Link: Abstract Surrealism into Abstract Expressionism.** Works on paper, 1938-1948. Organized by Paul Schimmel. Essays by L. Alloway, D. Ashton, R.C. Hobbs, P. Leider, M. McNickle, M. Sawin, P. Schimmel. July-Sept. 1986. 200pp. 137 illus. Sq. 4to. Wraps. Newport Beach, 1986.
- 1363 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. LA Pop in the Sixties.** Catalog essays by Anne Ayres, Jay Belloli, Frances Colpitt, Judi Freeman, Marilu Knode, Andrea Liss, Robert L. Pincus and Karen Tsujimoto. April-July 1989. 144pp. Prof. illus. Lrg. 4to. Wraps. Newport Beach, 1989.
- 1364 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Last Time I Saw Ferus, 1957-1966.** March-April 1976. Catalogue by Betty Turnbull. (76)pp. Prof. illus. 4to. Wraps. Newport Beach, 1976.
- 1365 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Objectives: The New Sculpture.** Organized by Paul Schimmel. Essays by K. Baker, L. Barnes, R. Brooks, D. Cameron, L. Cooke, J.-P. Dubost, P. Schimmel, P. Schjeldahl, E. Sussman, S. Schmidt-Wulffen. April-June 1990. (192)pp. Prof. illus. Lrg. 4to. Wraps. Newport Beach, 1990.  
*Marmor/Ross K159*
- 1366 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Shift: LA/NY.** Organized by Paul Schimmel. With essays by Marcia Tucker, Melinda Wortz, Paul Schimmel, Jane Livingston. Oct.-Nov. 1982. 82pp. Prof. illus. 4to. Wraps. Summary label on front cover. Newport Beach, 1982.
- 1367 **NEWPORT BEACH. ORANGE COUNTY MUSEUM OF ART. 2004 California Biennial.** Curated by Elizabeth Armstrong and Irene Hofmann. With contributions by Kristin Chambers, Cary Levine, Jane Simon. Oct. 2004-Jan. 2005. 136pp. Prof. illus. 4to. Wraps. Newport Beach, 2004.
- 1368 **NEWPORT BEACH. ORANGE COUNTY MUSEUM OF ART. 2008 California Biennial.** Curated by Lauri Firstenberg. Essays by Joshua Decker, Lauri Firstenberg, and Rene Peralta. Oct. 2008-March 2009 222, (2)pp. Prof. illus. (numerous color). Tall 4to. Wraps. Newport Beach, 2008.
- 1369 **NICE. MUSÉE D'ART MODERNE ET D'ART CONTEMPORAIN. Human.** [By] Gilbert Perle, Michèle Brun. June-Oct. 2010. 126pp. Prof. illus. Tall 4to. Boards. Nice, 2010.
- 1370 **NICE. VILLA ARSON. Écritures dans la peinture.** April-June 1984. 2 vols. 267, (5)pp. Prof. illus.; II: Communications. 165, (3)pp. Prof. illus. Lrg. 4to. Wraps. Nice, 1984.

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- 1371 **NITHATSAKAN SINLAPA RUAM SAMAI ROI YIM SAYAM (2008 : BANGKOK). Roi Yim Sayam: Sinlapa + sattha + kanmu'ang + khwamrak.** / Traces of Siamese Smile: Art + faith + politics + love. Sept.-Nov. 2008. 118pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.  
[Bangkok] (Samnakngan Sinlapa Watthanatham Ruam Samai, Krasuang Watthanatham), 2008.
- 1372 **NODELMAN, SHELDON. Marden, Novros, Rothko: Painting in the Age of Actuality.** 93, (1)pp. 13 color plates. Wraps. Presentation copy, inscribed by the author.  
Houston (Institute for the Arts, Rice University), 1978.
- 1373 **NORFOLK. CHRYSLER MUSEUM. The Chrysler Museum: Selections from the Permanent Collection.** 167, (1)pp. Prof. illus. 4to. Wraps.  
Norfolk, 1982.
- 1374 **NORFOLK. CHRYSLER MUSEUM. Crimes of Compassion.** [By] Thomas W. Styron. April-May 1981. 88pp. Prof. illus. 4to. Wraps.  
Norfolk, 1981.
- 1375 **NORMAL. ILLINOIS STATE UNIVERSITY. UNIVERSITY GALLERIES. Post-hypnotic.** Curated by Barry Blinderman. With essays by Tom Moody and Barry Blinderman. Jan.-Feb. 1999. 103pp. Prof. illus. 4to. Wraps.  
Normal, 1999.
- 1376 **NORMAL. ILLINOIS STATE UNIVERSITY. UNIVERSITY GALLERIES. Social Studies: Truth, Justice and the Afro-American Way.** (24)pp. Prof. illus. Oblong 4to. Wraps.  
Normal, 1989.
- 1377 **NORTH MIAMI, FLORIDA. COCA, CENTER OF CONTEMPORARY ART. Arrested Childhood.** May-July 1994. Curator: Bonnie Clearwater. 20pp. Illus. 4to. Wraps.  
North Miami, Florida, 1994.
- 1378 **NORTH MIAMI, FLORIDA. MUSEUM OF CONTEMPORARY ART. Mythic Proportions: Painting in the 1980s.** By Bonnie Clearwater. Feb.-May 2001. 84pp. Illus. 4to. Wraps.  
North Miami, 2001.
- 1379 **NORTH MIAMI, FLORIDA. MUSEUM OF CONTEMPORARY ART. The Possibility of an Island.** Dec. 2008-March 2009. 78pp. 31 illus. (partly color). 4to. Wraps.  
North Miami, 2008.
- 1380 **NORTH TONAWANDA, NEW YORK. CARNEGIE ART CENTER. Reverse Engineers.** Feb.-March 2005. (26)pp. 12 illus. Oblong 4to. Wraps.  
North Tonawanda, New York, 2005.
- 1381 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. The Compleat.** By Mitchell Kane, et al. (120)pp. 31 illus. (partly color). 4to. Wraps.  
Northbrook, Illinois, 1998.
- 1382 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Conviviality: Flirtation, Displeasure and the Hospitable in the Visual Arts.** Mitchell Kane, curator. (112)pp. Prof. illus. (partly color). Tall 4to. Boards.  
Northbrook, Illinois, 1995.
- 1383 **NORTHRIDGE. CALIFORNIA STATE UNIVERSITY. ART GALLERY. Perspectives 1985.** Oct.-Nov. 1985. (28)pp. 14 illus. 4to. Wraps.  
Northridge, 1985.
- 1384 **NORTHRIDGE. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Fundamental Aspects of Modernism.** March-April 1977. (12)pp., 55 plates. Sq. 4to. Wraps.  
Northridge, CA, 1977.
- 1385 **OAKLAND. THE OAKLAND MUSEUM. De-Persona.** Curator: Paul Tomidy. May-Sept. 1991. Texts by Paul Tomidy, Ronald Jones, Peter Schjeldahl. 103pp. Prof. illus. 4to. Wraps.  
Oakland, 1991.
- 1386 **OAKLAND. THE OAKLAND MUSEUM. 100 Years of California Sculpture.** Aug.-Oct. 1982. Texts by Christina Orr-Cahall, Paul Tomidy, Harvey L. Jones, Terry St. John, Christopher Knight. 48pp. Prof. illus. Lrg. sq. 4to. Wraps.  
Oakland, 1982.
- 1387 **OAKLAND. THE OAKLAND MUSEUM. Quiet: George Lawson, Dennis Leon, Shauna Peck, Yoshitomo Saito, Roy Thurston.** May-July 1989. (12)pp. 5 illus. in color. 4to. Wraps.

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- Oakland, 1989.
- 1388 **OAXACA. CENTRO CULTURAL LA CURTIDURÍA. Pecados y milagros.** Curaduría: Santiago Espinosa de los Monteros, Demián Flores y Mónica Villegas. Texto: Santiago Espinosa de los Monteros. (28)pp., 15 color plates, each mounted on heavy card, loosely inserted as issued. 4to. Linen clamshell box, lined in fuchsia paper. Contents loose, as issued. Edition limited to 100 numbered copies. Oaxaca, 2011.
- 1389 **OAXACA. GALERIA QUETZALLI. Ensayo, tres artistas en Oaxaca/ Essay, Three Artists in Oaxaca.** By Henry Geldzahler. 40 illus. in color. 4to. Wraps. Parallel texts in Spanish and English. Oaxaca, 1994.
- 1390 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Crossings and Departures: Making Art in Miami.** April-May 1997. Introduction by Amy Kurlander. (Allen Memorial Art Museum Bulletin. Vol. 50, #1.) 30pp. Prof. illus. Lrg. 4to. Wraps. Oberlin, 1997.
- 1391 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Drawings: After Photography.** William Olander, guest curator. Essays by William Olander and Andy Grundberg. Aug.-Oct. 1984. (48)pp. Prof. illus. Oblong 4to. Wraps. New York (Independent Curators Incorporated), 1984.
- 1392 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. From Reinhardt to Christo.** Works acquired through the benefaction of the late Ruth C. Roush. Texts by Ellen H. Johnson and William Olander. Feb.-March 1980. 56pp. 46 plates. Sm. 4to. Wraps. Oberlin, 1980.
- 1393 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. "The Living Object."** The art collection of Ellen H. Johnson. [By] Elizabeth A. Brown. March-May 1992. (Allen Memorial Art Museum Bulletin. Vol. 45#1/2.) 147pp. 77 plates. 4to. Wraps. Oberlin, 1992.
- 1394 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Social Studies: 4 + 4 Young Americans.** [By] Elizabeth A. Brown. Oct. 1990-Jan. 1991. (Allen Memorial Art Museum Bulletin. XLIV, 1.) 59, (1)pp. 4to. Wraps. Oberlin, 1990.
- 1395 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Young Americans.** Janet Cooling, Hudson, David Salle, Cindy Sherman, David Saunders, and David Welles. With essays by Douglas Crimp, Joanna Frueh, William Olander, Carter Ratcliff, and an interview with Hudson. April-May 1981. (Allen Memorial Art Museum Bulletin. Vol. XXXVIII, No. 2, 1980-81.) (64)pp. Prof. illus. Sm. 4to. Wraps. Oberlin, 1981.
- 1396 **OBRIST, HANS-ULRICH & TORTOSA, GUY. Unbuilt Roads: 107 Unrealized Projects.** By Hans Ulrich Obrist, Guy Tortosa. (232)pp. Illus. Lrg. 4to. Wraps. Parallel texts in German and English. Ostfildern-Ruit (Hatje), 1997.
- 1397 **ODENSE. KUNSTHALLEN BRANDTS KLÆDEFABRIK. Kunsthallen Brandts Klædefabrik 2000.** 24pp. 12 illus. (partly color). Sq. 4to. Wraps. Odense, 2000.
- 1398 **OGUNQUIT. MUSEUM OF ART. Drawings by Young Americans.** Paintings and sculpture by Americans of our times. (Seventeenth Annual Exhibition). July-Sept. 1969. (30)pp. Prof. illus. Sm. 4to. Wraps. Ogunquit, 1969.
- 1399 **ONORATO, RONALD J. San Diego Museum of Contemporary Art: Selections from the Permanent Collection.** Sept.-Nov. 1990. 119,(1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition beginning at Duke University Museum of Art, Durham, North Carolina, Sept.-Nov. 1990. La Jolla (San Diego Museum of Contemporary Art), 1990.
- 1400 **ORLANDO. ORLANDO MUSEUM OF ART. The Edward R. Broida Collection: A Selection of Works.** March-June 1998. 168pp. Prof. illus. in color. 4to. Wraps. Orlando, 1998.
- 1401 **OSAKA. GALLERY YAMAGUCHI. Minimal And....** Nov. 1990. Text by Manji Kitamura. Text: (8)pp. in 2 fascicles, 15 color plates: (60)pp. in 15 fascicles. Lrg. 4to. Wraps. All contents loose in publisher's envelope as issued. Parallel texts in English and Japanese. Osaka, 1990.



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- 1402 **OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Minimaru ato./ Minimal Art.** Oct.-Nov. 1990. Texts by Keinsouke Murata, Teruo Fujieda, Masaharu Ono, Akira Tatehata. 109pp. Prof. illus. 4to. Wraps. Osaka, 1990.
- 1403 **OSHAWA. THE ROBERT MCLAUGHLIN GALLERY. Durham Region Prints: An Exhibition of Original Prints by Regional Artists.** May-June 1977. (28)pp. 18 illus. 4to. Wraps. Oshawa, Ontario, 1977.
- 1404 **OSLO. NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN. Robert Meyers Samling.** / The Robert Meyer Collection. Nov. 2005-Jan. 2006. Texts by Eva Klerck Gange and Robert Meyer. 71pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Norwegian and English. Oslo, 2005.
- 1405 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Little Arena: Drawings and Sculptures from the Collection Adri, Martin and Geertjan Visser.** Oct.-Nov. 1984. 144pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel texts in English and Dutch. Otterlo, 1984.
- 1406 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Sculptures in the Rijksmuseum Kröller-Müller.** Catalogue of the collection. Fourth edition. 294pp. Prof. illus. 4to. Wraps. Otterlo, 1981.
- 1407 **OXFORD. MUSEUM OF MODERN ART. Scream and Scream Again: Film in Art.** July-Oct. 1996. (28)pp. 19 illus. 4to. Wraps. Oxford, 1996.
- 1408 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. California Figurative Sculpture.** Jan.-March 1987. Exhibition organized by Katherine Plake Hough and Michael Zakian. 62, (2)pp. Prof. illus. 4to. Wraps. Palm Springs, 1987.
- 1409 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. Desert Art Collections.** March-June 1985. Exhibition organized by Katherine Plake Hough and Janice Lyle. 48pp. 37 illus. (14 color). Lrg. 4to. Wraps. Summary label on front cover. Palm Springs, 1985.
- 1410 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. Return of the Narrative.** March-June 1984. 105, (1)pp. Prof. illus. (partly color). 4to. Wraps. Summary label on front cover. Palm Springs, 1984.
- 1411 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. The West as Art: Changing Perceptions of Western Art in California Collections. Exhibition Checklist.** Feb.-May 1982. 14pp. Oblong 4to. Wraps. Palm Springs, 1982.
- 1412 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. The West as Art: Changing Perceptions of Western Art in California Collections.** Feb.-May 1982. 197, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Palm Springs, 1982.
- 1413 **(PANZA COLLECTION) DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN/ KUNSTMUSEUM/ KUNSTHALLE. Das Bild einer Geschichte 1956-1976. Die Geschichte eines Bildes.** Die Sammlung Panza di Biumo. Action painting, Newdada, Pop art, Minimal art, Conceptual, Environmental art. [By] Germano Celant. 355pp. Most prof. illus. Sq. 4to. Cloth. D.j. Slipcase. Milano (Electa), 1980.
- 1414 **(PANZA COLLECTION). KNIGHT, CHRISTOPHER, ET AL. Art of the Fifties, Sixties and Seventies.** Interview with Giuseppe Panza by Christopher Knight. Preface by Richard Koshalek, Sherri Geldin. 315, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Milan/Woodbridge (Jaca Book/ Antique Collectors' Club), 1999.
- 1415 **(PANZA COLLECTION) KNIGHT, CHRISTOPHER, ET AL. Art of the Sixties and Seventies: The Panza Collection.** Interview with Giuseppe Panza by Christopher Knight. Preface by Richard Koshalek, Sherri Geldin. 271, (1)pp. 120 plates (partly color), numerous reference illus. Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1987.
- 1416 **(PANZA COLLECTION.) PALMA DE MALLORCA. LLONJA. Col.lecció Panza di Biumo: Anys 80 i 90.** Aug.-Sept. 1997. 150, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Catalan and English. Palma de Mallorca (Govern Balear, Conselleria d'Educació, Cultura i Esports), 1997.

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- 1417 **(PANZA COLLECTION) TRENTO. MUSEO DI ARTE MODERNA E CONTEMPORANEA DI TRENTO E ROVERETO. The Panza di Biumo Collection.** Some artists from the 80s and 90s. Edited by Gabriella Belli, Giuseppe Panza di Biumo. 171, (1)pp. 97 color plates. Lrg. sq. 4to. Wraps. Milan (Electa), 1996.
- 1418 **[PAPADAKIS, ANDREAS C. (EDITOR).] The Classical Sensibility in Contemporary Painting & Sculpture.** (Art & Design Profile 9./ Art & Design. Vol. 4#5/6.) 80pp. Prof. illus. Lrg. 4to. Wraps. London/New York (Academy Editions/ St. Martin's Press), 1988. *Marmor/Ross R8*
- 1419 **[PAPADAKIS, ANDREAS C. (EDITOR).] New Art International.** (Art & Design Profile 19./ Art & Design. Vol. 6#1/2.) 96pp. Prof. illus. Lrg. 4to. Wraps. London/New York (Academy Editions/ St. Martin's Press), 1990. *Marmor/Ross R8*
- 1420 **PARIS. BERGGRUEN & CIE. Maîtres-graveurs contemporains.** June 1970. 142pp. Illus. 4to. Wraps. Cover is an original color lithograph by Joan Miró. Paris, 1970.
- 1421 **PARIS. GALERIE FABIEN BOULAKIA. Selection One, III: Tableaux modernes; Philippe Hiquily sculptures récentes.** 72pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at FIAC, Paris, Oct. 1984, and at Galerie Fabien Boulakia, Paris, Oct.-Dec. 1984. Paris, 1984.
- 1422 **PARIS. GALERIE FABIEN BOULAKIA. Selection One, IV: Tableaux modernes.** 48pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Paris, 1985.
- 1423 **PARIS. CAISSE DES DÉPÔTS ET CONSIGNATIONS. Photographie d'une collection.** 179, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Paris (Hazan), 1993.
- 1424 **PARIS. CENTRE GEORGES POMPIDOU, CENTRE DE CRÉATION INDUSTRIELLE. Elles[at]centrepompidou: Women Artists in the Collection of the Musée national d'art moderne, Centre de création industrielle.** Camille Morineau, curator. Summer 2009. 381, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 2009.
- 1425 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Carte blanche: Les courtiers du désir, Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** April-May 1987. 56pp. 33 illus. (partly color). Tall 4to. Wraps. Paris, 1987.
- 1426 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Qu'est-ce que la sculpture moderne?** July-Oct. 1986. 447pp. Prof. illus. Lrg. 4to. Wraps. Summary label on cover. Paris, 1986.
- 1427 **PARIS. CENTRE GEORGES POMPIDOU & NEW YORK. THE SOLOMON R. GUGGENHEIM FOUNDATION. Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums.** Texts by Jean-Louis Cohen, Yve-Alain Bois, Mark C. Taylor, Stanley Cavell, Bernard Blistène and Lisa Dennison. 709, (3)pp. Prof. illus. (345 color). Lrg. stout 4to. Wraps. Paris/New York, 1998.
- 1428 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Los Angeles 1955-1985: Birth of an Art Capital.** Supervising Editor Catherine Grenier. March-July 2006. 379, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Paris, 2006.
- 1429 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Cinquante ans de dessins américains, 1930-1980.** May-July 1985. Texts by F. Wehrlin, D. de Menil, W. Hopps. 290pp. Prof. illus. Sq. 4to. Wraps. Organized by the Menil Collection, Houston. Paris, 1985.
- 1430 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. [Corps] social.** By Éric de Chasse. Sept.-Nov. 1999. 124pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in French and English. Paris, 1999.

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- 1431 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Comme un oiseau.** June-Oct. 1996. 188pp. Prof. illus. (numerous color). 4to. Stiff wraps. Paris, 1996.
- 1432 **PARIS. FONDATION D'ART CONTEMPORAIN DANIEL & FLORENCE GUERLAIN. Collection Florence & Daniel Guerlain: Dessins.** (102)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Paris, 2009.
- 1433 **PARIS. GALERIE 1900-2000. Le demi-siècle lettriste.** [By] François Letaillieur. 111pp. Prof. illus. Lrg. Paris, n.d.
- 1434 **PARIS. GALERIE 1900-2000. No, Not That One It's Not a Chair.** [By] Elein Fleiss. (58)pp. 17 color illus. Sm. oblong 4to. Wraps, spiral-bound. Parallel texts in French and English. Paris, 1990.
- 1435 **PARIS. GALERIE 1900-2000. Paris Hollywood.** Dec. 1981-Jan. 1982. (74)pp. 32 plates (30 color). Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris, 1981.
- 1436 **PARIS. GALERIE 1900-2000. La part du jeu dans le surrealisme.** Art/35/Basel/16-21/6/04. Text by Jean-Michel Goutier. 63, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in French and English. Paris, 2004.
- 1437 **PARIS. GALERIE 1900-2000. Pop Art.** Roy Lichtenstein, Claes Oldenburg, James Rosenquist, Andy Warhol, Tom Wesselmann. Feb.-March 1988. Text by David Bourdon. (La Galerie de Poche.) (24)pp. Prof. illus. (numerous color). Sm. folio. Wraps. Parallel text in French and English. Paris, 1988.
- 1438 **PARIS. GALERIE DES 4 MOUVEMENTS. Hyperréalistes américains.** Oct.-Nov. 1972. 63, (1)pp. 44 illus. 4to. Wraps. D.j. Paris, 1972.
- 1439 **PARIS. GALERIE MONTAIGNE. Marcel Duchamp, Man Ray, Francis Picabia.** Oct.-Nov. 1989. (54)pp. 19 plates. Sm. 4to. Wraps. Paris, 1989.
- 1440 **PARIS. HÔTEL DE VILLE DE PARIS. France, une nouvelle génération.** Jan.-March 1984. 45, (1)pp. 33 illus. (partly color). 4to. Wraps. Paris, 1984.
- 1441 **PARIS. YVON LAMBERT. Actualité d'un bilan.** 136pp. Prof. illus. 4to. Wraps. Pages 41-44 intentionally torn by the artist. Paris, 1972.
- 1442 **PARIS. GALERIE MAEGHT LELONG. Lithographies, gravures, livres 1985.** 128pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Price-list loosely inserted. Paris, 1985.
- 1443 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'Art conceptuel, une perspective.** Nov. 1989-Feb. 1990. 248pp. Prof. illus. 4to. Stiff wraps. Parallel texts in French and English. Paris, 1989.
- 1444 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Baroques 81.** Les débordements d'une avant-garde internationale. Oct.-Nov. 1981. Text by Catherine Millet. 72pp. 45 illus. (14 color). Lrg. 4to. Wraps. Paris, 1981.
- 1445 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. La belle et la bête.** Un choix de jeunes artistes américains.... Oct.-Nov. 1995. 144pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English. Paris, 1995.
- 1446 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Paris pour escale.** Dec. 2000-Feb. 2001. Commissariat: Hou Hanru, Evelyne Jouanno et Laurence Bossé, avec Marie-Sophie Carron de la Carrière, Aurélie Voltz. 125, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Paris, 2000.
- 1447 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. United States of America: V Paris Biennale.** 44pp. 22 illus. 4to. Wraps. Published in conjunction with an exhibition at Musée d'Art Moderne, Paris, Sept.-Nov. 1967 and Pasadena Art Museum, Pasadena, Nov.-Dec. 1967. Paris/ Pasadena (Musée d'Art Moderne/ Pasadena Art Museum), 1967.

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- 1448 **PARIS. ORANGERIE DE BAGATELLE.** Rauchbach, Solomoukha, Thaden. July-Aug. 1990. (44)pp. 12 color plates. Lrg. 4to. Wraps. Paris, 1990.
- 1449 **PARIS. ROSENBLUM COLLECTION & FRIENDS. Born in Dystopia.** Oct. 2010-Jan. 2011. Text by Steve and Chiara Rosenblum. 181, (3)pp. Prof. illus. in color (numerous pop-up plates). Lrg. 4to. Boards. Plexiglass slipcase. Loosely inserted, as issued: Rosenblum Collection & Kids. 9, (3)pp. Prof. illus. Sm. 4to. Self-wraps. Paris, 2011.
- 1450 **PARIS. ANDRÉE STASSART. Accrochage 3.** (38)pp. Prof. illus. in color. Sm. 4to. Wraps. Paris, 1972.
- 1451 **PARIS. ANDRÉE STASSART. Accrochage 5.** Dec. 1975. (36)pp. 15 tipped-in color plates. 4to. Wraps. Paris, 1973.
- 1452 **PARIS. ANDRÉE STASSART. Accrochage 6.** May 1974. (26)pp. 12 tipped-in color plates. 4to. Wraps. Paris, 1974.
- 1453 **PARIS. GALERIE DANIEL TEMPLON. Daniel Templon 1978-1983,** Text by Achille Bonito Oliva. 96pp. Prof. illus. 4to. Wraps. Paris, 1984.
- 1454 **PARIS. GALERIE DANIEL TEMPLON. Oeuvres de Enzo Cucchi, Ellsworth Kelly, Edward et Nancy Kienholz, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella, Cy Twombly, Andy Warhol.** FIAC Paris. Oct. 1988. (30)pp. 13 color plates. Oblong 4to. Wraps. Paris, 1988.
- 1455 **PASADENA. ARMORY CENTER FOR THE ARTS. The Pasadena Armory Show 1989.** Nov. 1989-Jan. 1990. Noel Korten, exhibition curator. Essay by Dave Hickey. 67pp. Prof. illus. Oblong 4to. Wraps. Pasadena, 1989.
- 1456 **PASADENA. ARMORY CENTER FOR THE ARTS. The Universe: A Convergence of Art, Music, and Science.** Edited by Jay Belloli. Feb.-April 2001. 160pp. Illus. Lrg. 4to. Wraps. Pasadena, 2001.
- 1457 **PASADENA. ART CENTER COLLEGE OF DESIGN. After Abstract.** Sept.-Oct. 1988. 46pp. Illus. Sq. 4to. Wraps. Pasadena, 1988.
- 1458 **PASADENA. ART CENTER COLLEGE OF DESIGN. Art Center College of Design Exhibitions 1980-1991: Twenty Years Alyce de Roulet Williamson Gallery 1992-2000.** 40pp. Prof. illus. (partly color). 4to. Wraps. Cover title: 2000. Pasadena, 2000.
- 1459 **PASADENA. ART CENTER COLLEGE OF DESIGN. Educating Artists: Fine Arts at Art Center.** 48pp. 85 illus. Sq. 4to. Wraps. Pasadena, 1983.
- 1460 **PASADENA. ART CENTER COLLEGE OF DESIGN. In Perfect Silence.** Stephen Nowlin, curator. Sept.-Oct. 1990. 27, (1)pp. Illus. in color. Sq. 4to. Wraps. Pasadena, 1990.
- 1461 **PASADENA. ART CENTER COLLEGE OF DESIGN. Pasadena Collects: The Art of Our Time.** June-July 1986. 48pp. Illus. 4to. Wraps. Pasadena, 1986.
- 1462 **PASADENA. ART CENTER, GRADUATE GALLERIES. Ply.** Enid Baxter Blader, Delia Brown, Mason Cooley, Taft Green, Bert Herrington, Patrick Hill, Chris Howlett, Mike Minelli, J.P. Munro, Chris Nichols, Eric Neibuhr, Andrew Ouchi, Chris Peters, Karol Pfeifer, Dean Sameshima, Eddo Stern, Stephanie Taylor, Jason Yates. A collaboration of graduate schools in Los Angeles. Sept. 1999. 89pp. Prof. illus. Wraps. Pasadena, 1999.
- 1463 **PASADENA. CALIFORNIA INSTITUTE OF TECHNOLOGY. BAXTER ART GALLERY. Painting as Landscape: Views of American Modernism, 1920-1984.** March-May 1985. 39, (1)pp. Illus. Oblong 4to. Wraps. Pasadena, 1979.
- 1464 **PASADENA. CALIFORNIA INSTITUTE OF TECHNOLOGY. BAXTER ART GALLERY. Surrealism is Alive and Well in the West.** Feb.-April 1972. (46)pp. 38 illus. 1 ff. loosely inserted. Sq. 4to. Wraps.

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- Pasadena, 1972.
- 1465 **PASADENA. COLLEGE OF DESIGN. ART CENTER. Decade.** Los Angeles painting in the seventies. Feb.-March 1981. Texts by Laurence Dreiband, Peter Plagens, Michael Kurcfeld, Walter Gabrielson. 108pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. Pasadena, 1981.
- 1466 **PASADENA. FLINTRIDGE FOUNDATION. Flintridge Foundation Awards for Visual Artists, 1999/2000.** 63, (1)pp. 75 illus. (partly color). 4to. Wraps. Pasadena, 2000.
- 1467 **PASADENA. PASADENA ART ALLIANCE. Hollywood Hollywood: Identity under the Guise of Celebrity.** Oct.-Dec. 1992. 88pp. 92 illus. (partly color). Oblong 4to. Wraps. "In cooperation with Alyce de Roulet Williamson Gallery, Art Center College of Design." Pasadena, 1992.
- 1468 **PASADENA. PASADENA ART MUSEUM. 15 Los Angeles Artists.** Feb.-March 1972. An exhibition organized by Barbara Haskell. 38pp. Prof. illus. 4to. Wraps. Summary label on front cover. Pasadena, 1972.
- 1469 **PASADENA. PASADENA ART MUSEUM. New American Sculpture: Bontecou, Chamberlin, Higgins, Price, Westerman.** Feb.-March 1964. Foreword by Walter Hopps. (28)pp. 15 illus. 4to. Self-wraps. Pasadena, 1964.
- 1470 **PASADENA. PASADENA ART MUSEUM. Painting in New York: 1944 to 1969.** By Alan Solomon. Nov. 1969-Jan. 1970. 76pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. Pasadena, 1969.
- 1471 **PASADENA. PASADENA ART MUSEUM. Southern California: Attitudes 1972.** An exhibition organized by Barbara Haskell. Sept.-Nov. 1972. 38, (2)pp. Prof. illus. 4to. Wraps. Summary label on front cover. Pasadena, 1972.
- 1472 **PASADENA. PASADENA ART MUSEUM. Recent Acquisitions 1969.** 40pp. Prof. illus. 4to. Wraps. Pasadena, 1969.
- 1473 **PASADENA. PASADENA ART MUSEUM. A View of the Century.** Nov.-Dec. 1964. Foreword by Walter Hopps. (20)pp. 14 plates. 4to. Wraps. Pasadena, 1964.
- 1474 **PASADENA. PASADENA ART MUSEUM. West Coast 1945-1969.** Nov. 1969-Jan. 1970. Text by John Coplans. (6), 25ff., loose in portfolio, as issued. 25 plates, 25 figs. Sq. 4to. Wraps. Portfolio worn. Pasadena, 1969.
- 1475 **PATTON, SHARON F. African-American Art.** (Oxford History of Art.) 319pp. 132 plates. 4to. Wraps. Oxford/New York (Oxford University Press), 1998. *Marmor/Ross 129*
- 1476 **PAULSON, RONALD. Figure and Abstraction in Contemporary Painting.** xi, (5), 283pp. Prof. illus. 4to. Cloth. D.j. New Brunswick/London (Rutgers University Press), 1990.
- 1477 **PENSACOLA. PENSACOLA MUSEUM OF ART. Carsinart: The Automobile Icon.** May-June 1990. 42, (2)pp. 80 illus. 4to. Wraps. Pensacola, 1990.
- 1478 **PERTH. ART GALLERY OF WESTERN AUSTRALIA. Home.** [By] Trevor Smith, Thomas Mulcaire, Gary Dufour. Feb.-April 2000. 144pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Perth, 2000.
- 1479 **PERTH. ART GALLERY OF WESTERN AUSTRALIA. Material Perfection: Minimal Art & Its Aftermath.** Selected from the Kerry Stokes Collection. Feb.-April 1998. 79, (1)pp. Illus. Sq. 4to. Wraps. Perth, 1998.
- 1480 **PERTH. ART GALLERY OF WESTERN AUSTRALIA. Raised by Wolves.** Introduction by Robert Cook and Jenepher Duncan, with Melissa Harpley and Clotilde Bullen. 88, (8)pp. Prof. illus. Sq. 4to. Wraps. Perth, 2007.

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- 1481 **PHILADELPHIA. LOCKS GALLERY. The Insolent Eye: Jarry in Art./ L'oeil insolent: Jarry dans l'art.** April-May 2011. 69, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in English and French. Philadelphia, 2011.
- 1482 **PHILADELPHIA. MOORE COLLEGE OF ART. American Drawing 1968.** Jan.-Feb. 1968. (24)pp. Prof. illus. 4to. Wraps. Philadelphia, 1968.
- 1483 **PHILADELPHIA. MOORE COLLEGE OF ART. GALLERY. North, East, West, South and Middle.** An exhibition of contemporary American drawings.... Feb.-April 1975. Text by Peter Plagens. (70)pp. 58 plates. Oblong 4to. Wraps. Summary label on cover. Philadelphia, 1975.
- 1484 **PHILADELPHIA. PHILADELPHIA COLLEGE OF ART. Artists' Sets and Costumes.** Recent collaborations between painters and sculptors, and dance, opera and theater. Oct.-Dec. 1977. Texts by Janet Kardon and Don McDonagh. 49, (1)pp. Prof. illus. 4to. Wraps. Philadelphia, 1977.
- 1485 **PHILADELPHIA. PHILADELPHIA COLLEGE OF ART. Point.** Nov.-Dec. 1978. 32pp. Prof. illus. Sq. 4to. Wraps. Philadelphia, 1978.
- 1486 **PHILADELPHIA. PHILADELPHIA COLLEGE OF ART. Seventies Painting.** April-May 1978. Text by Janet Kardon. (38)pp. 12 plates. Sq. 4to. Wraps. Summary label on cover. Philadelphia, 1978.
- 1487 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Mad For Modernism: Earl Horter and His Collection.** [By] Innis Howe Shoemaker, with Christa Clarke and William Wierzbowski. March-May 1999. 192pp. 106 color plates, 108 text figures. Lrg. 4to. Wraps. Philadelphia, 1999.
- 1488 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Multiples, the First Decade.** March-April 1971. By John L. Tancock. Introduction by Evan H. Turner. (110)pp., printed on heavy double-folded paper in six different colors. 65 illus. hors texte. Lrg. stout 8vo. Wraps. (covers detached). Philadelphia, 1971.
- 1489 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Artists Choose Artists.** Philadelphia art now. Curated by Julie Courtney with contributions by Janet A. Kaplan, Judith E. Tannenbaum. Jan.-March 1991. 126pp. Prof. illus. 4to. Wraps. Philadelphia, 1991.
- 1490 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Connections: Bridges/Ladders/Ramps/Staircases/Tunnels.** [By] Janet Kardon. March-April 1983. 72pp. Prof. illus. Lrg. 4to. Wraps. Philadelphia, 1983.
- 1491 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Devil on the Stairs.** Looking back on the eighties. By Robert Storr in collaboration with Judith Tannenbaum. Oct. 1991-Jan. 1992. 96pp. Prof. illus. 4to. Wraps. Philadelphia, 1991.
- 1492 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Drawings: The Pluralist Decade.** Oct.-Nov. 1980. Texts by J. Kardon, J.H. Neff, R. Krauss, N. Foote. 95pp. Prof. illus. Oblong 4to. Wraps. Published for the 39th Venice Biennale 1980, United States Pavillion. Summary label on front cover. Philadelphia, 1980.
- 1493 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Make Your Own Life: Artists in & out of Cologne.** April-July 2006. 95, (1)pp. 82 illus. 4to. Wraps. Philadelphia, 2006.
- 1494 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. 1967: At the Crossroads.** [By] Janet Kardon. March-April 1987. 104pp. Prof. illus. 4to. Wraps. Philadelphia, 1987.
- 1495 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. 7 Sculptors: Anthony Caro, John Chamberlain, Donald Judd, Alexander Liberman, Tina Matkovic, David Smith, Anne Truitt.** 43, (1)pp. 14 illus. 4to. Wraps. Philadelphia, n.d.

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- 1496 **PHILLIPS, LISA. The American Century.** Art & culture 1950-2000. 398, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition held at the Whitney Museum of American Art, Sept. 1999-Feb. 2000. New York (Whitney Museum of American Art), 1999.
- 1497 **PHOENIX. THE HEARD MUSEUM. 4th Biennial Native American Fine Arts Invitational.** Oct. 1989-Spring 1990 (28)pp. 8 color plates. Sm. sq. 4to. Wraps. Phoenix, 1997.
- 1498 **PHOENIX. THE HEARD MUSEUM. 5th Biennial Native American Fine Arts Invitational.** Dec. 1991-Aug. 1992. 40pp. Prof. illus. 4to. Wraps. Phoenix, 1991.
- 1499 **PHOENIX. PHOENIX ART MUSEUM. 1987 Phoenix Biennial.** Aug.-Oct. 1987. (2), 12, (2)pp. 5 illus. Sm. 4to. Self-wraps. Introduction by Bruce D. Kurtz. Artists of Arizona, New Mexico, Southern California, Texas. Phoenix, 1987.
- 1500 **PHOENIX. PHOENIX ART MUSEUM. 1998 Phoenix Triennial.** Aug.-Oct. 1998. Organized by...David S. Rubin. 96pp. Prof. illus. 4to. Wraps. Phoenix, 1998.
- 1501 **PHOENIX. PHOENIX ART MUSEUM. Keith Haring, Andy Warhol, and Walt Disney.** Bruce D. Kurtz, curator. March-May 1991. 238pp. Prof. illus. Lrg. 4to. Wraps. Phoenix, 1991.
- 1502 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Abstract Painting and Sculpture in America, 1927-1944.** Edited by John R. Lane and Susan C. Larsen. Nov.-Dec. 1983. 256pp. 216 illus. (64 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1983.
- 1503 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International.** Nov. 1985-Jan. 1986. John R. Lane and John Caldwell, co-curators. 235, (1)pp. Prof. illus. Lrg. 4to. Wraps. With 20pp. supplement. Summary label on front cover. Pittsburgh, 1985.
- 1504 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International 1991.** Oct. 1991-Feb. 1992. Curators: Lynne Cooke and Mark Francis. 2 vols. 142pp.; 99pp. Prof. illus. 4to. Wraps. Pittsburgh, 1991.
- 1505 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture.** Oct. 1964-Jan. 1965. Foreword by Gustave von Groschwitz. (88)pp. Prof. illus. Sm. oblong 4to. Pittsburgh, 1964.
- 1506 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. 1970 Pittsburgh International.** Exhibition of contemporary art. Oct. 1970-Jan. 1971. 114pp. Prof. illus. Sm. sq. 4to. Wraps. Among the artists included are Agam, Albers, Bacon, Calder, Lam, Noland, Stella. Pittsburgh, 1970.
- 1507 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Carnegie International.** Nov. 1988--Jan. 1989. John Caldwell, Curator. (8), 153, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by J. Caldwell, Vicky A. Clark, Thomas McEvilley, Lynne Cooke, Milena Kalinovska. Pittsburgh, 1988.
- 1508 **PITTSBURGH. CARNEGIE-MELLON UNIVERSITY. ART GALLERY. Abstraction Abstraction.** By David Carrier. March-April 1986. 48pp. 12 illus. in color. 4to. Wraps. Pittsburgh, 1986.
- 1509 **PITTSBURGH. CARNEGIE-MELLON UNIVERSITY. ART GALLERY. New Generations: Chicago.** Exhibition and catalogue organized by Elaine A. King. Feb.-Apr. 1990. 24pp. 14 folding color plates. 4to. Wraps, spiral-bound. Part I of a Three-Part Series. Pittsburgh, 1991.
- 1510 **PITTSBURGH. CARNEGIE-MELLON UNIVERSITY. ART GALLERY. New Generations: New York.** Exhibition and catalogue organized by Elaine A. King; essay by Kim Levin. May-June 1991. (50)ff. (each folding). Prof. illus. Lrg. 4to. Wraps, GBC-bound. Part II of a Three Part Series. Pittsburgh, 1991.

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- 1511 **PITTSBURGH PLAN FOR ART. Explorations in the 70's.** Andre, Becher, Bochner, Darboven, Dibbets, Gilbert and George, LeVa, LeWitt, Long, Morris, Rockburne, Tuttle. April-May 1980. Essay: Robert Rosenblum. 56pp. 12 plates. Sq. 4to. Wraps. Pittsburgh, 1980.
- 1512 **PLAGENS, PETER. Sunshine Muse: Contemporary Art on the West Coast.** 200pp. 150 illus. Sm. 4to. Wraps. New York/Washington (Praeger), 1974.
- 1513 **POISSY (YVELLINES). VILLA SAVOYE. Les heures claires.** Oct.-Dec. 2002. Text by Jacqueline Robin. 35, (10)pp. Prof. illus. Sm. sq. 4to. Wraps. Poissy, 2002.
- 1514 **PORTLAND, OREGON. REED COLLEGE. DOUGLAS F. COOLEY MEMORIAL ART GALLERY. 3 Artists Recent Works Big Apple: Bryan Burkey, John Franklin, Julia Kidd.** Aug.-Sept. 1990. Text by Jan Cavanaugh. 16pp. 22 illus. 4to. Wraps. Portland, Oregon, 1990.
- 1515 **PORTLAND. PORTLAND ART MUSEUM. Clement Greenberg, a Critic's Collection.** [By] Karen Wilkin, Bruce Guenther. July-Sept. 2001. 189, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Portland, Oregon, 2001.
- 1516 **PORTLAND. PORTLAND ART MUSEUM. Dissent, Difference and the Body Politic.** Curated by Simon Watson and John S. Weber. Aug.-Oct. 1992. 58pp. Prof. illus. Sq. 4to. Wraps. Portland, 1992.
- 1517 **PORTLAND. PORTLAND ART MUSEUM. Masterworks in Wood: The Twentieth Century.** Sept.-Oct. 1975. Text by Francis J. Newton. (112)pp. 51 plates. Sm. 4to. Wraps. Portland, 1975.
- 1518 **POT: THE LIVERPOOL BIENNIAL OF CONTEMPORARY ART.** Sept.-Oct. 2002. Curated by Erika Verzutti. 67, (5)pp. Prof. illus. Sm. 4to. Wraps. Liverpool, 2002.
- 1519 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Hunt, Jenney, Lane, Rothenberg, Shapiro.** April-June 1978. Peter Morrin, editor. (30)pp. 21 illus. 4to. Wraps. Poughkeepsie, 1978.
- 1520 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Why Paint America? Artists probe a nation's identity.** Jan.-March 1980. (24)pp. Illus. Sq. 4to. Wraps. Poughkeepsie, 1980.
- 1521 **POUGHKEEPSIE. VASSAR COLLEGE. THE FRANCES LEHMAN LOEB ART CENTER. Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection.** March-June 2008. 56pp. 40 illus. (numerous color). 4to. Wraps. Poughkeepsie, 2008.
- 1522 **PRAHA. NÁRODNÍ GALERIE. JÍZDÁRNA PRAŽSKÉHO HRADU. Herbert Brandl, Albert Oehlen, Christopher Wool.** Sept.-Nov. 1994. Text by Jana Sevcíková, Jirí Sevcík. 23, (2)pp., 27 color plates. Tall 4to. Wraps. Texts in Czech, German and English. Praha, 1994.
- 1523 **PRATO. MUSEO D'ARTE CONTEMPORANEA. Europa oggi: Arte contemporanea nell'Europa Occidentale / Europe Now: Contemporary Art in Western Europe.** A cura di Amnon Barzel, con la collaborazione di Giorgio Maragliano. (Cataloghi. 1.) 250, (6)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and English. Prato, 1988.
- 1524 **PRATO. MUSEO D'ARTE CONTEMPORANEA. Small, Medium, Large: Lifesize.** July-Sept. 1992. Curated by the School for Curators of the Centro per l'Arte Contemporanea Luigi Pecci. (Cataloghi. 14.) 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and English. Prato, 1992.
- 1525 **PRINCENTHAL, NANCY (EDITOR). The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power 1973-1991.** Essays by Tom McDonough, Griselda Pollock, Helaine Posner, Nancy Princenthal, Kristine Stiles. 176pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with an exhibition at Purchase. State University of New York, Neuberger Museum of Art, Jan.-April 2011. Munich/Purchase (DelMonico Books/ Neuberger Museum of Art), 2011.



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- 1526 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Selections from the Ileana and Michael Sonnabend Collection.** Works from the 1950s and 1960s. By Sam Hunter and Jonathan Bloom, Malcolm R. Daniel, Isabelle Dervaux, Julia Hicks, John Otte, Erica Wolf. With an essay by Robert Pincus-Witten. Feb.-June 1985. 112pp. Prof. illus. 4to. Wraps. Princeton, 1985.
- 1527 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Furniture, Furnishings: Subject and Object.** Vito Acconci, Siah Armajani, Richard Artschwager, Scott Burton, Loren Calaway, R.M. Fischer, Jim Isermann, Christopher Sproat, Robert Wilhite. [By] Judith Hoos Fox. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. Providence, 1984.
- 1528 **PULLMAN. WASHINGTON STATE UNIVERSITY. MUSEUM OF ART. 6 from California.** Oct.-Nov. 1976. 40pp. Prof. illus. Oblong 4to. Wraps. Pullman, 1976.
- 1529 **PURCHASE, N.Y. PEPSICO. DONALD M. KENDALL SCULPTURE GARDENS. The Donald M. Kendall Sculpture Gardens at PepsiCo.** By Donna Stein. (62)pp. 39 illus. in color. 4to. Wraps. Purchase, N.Y., 1986.
- 1530 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Seven Artists.** Gregory Amenoff, Eleanor Hubbard, Bill Jensen, Donald Lipski, Bruce Robbins, Judith Shea, Lynn Umlauf. Oct. 1980-Jan. 1981. 47pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 250 copies. Purchase, 1980.
- 1531 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Soundings.** Sept.-Dec. 1981. Texts by S. Delehanty, D. Ashton, G. Celant, L. Fischer. 96pp. Prof. illus. Lrg. 4to. Wraps. Purchase, 1981.
- 1532 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. 10 Artists/ Artists Space.** Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Thomas Lanigan-Schmidt, Ree Morton, Judy Pfaff, Charles Simonds, Barbara Schwartz, John Torreano. Sept.-Oct. 1979. Texts by S. Delehanty, I. Sandler, H. Winer. 30pp. Prof. illus. Lrg. 4to. Wraps. Purchase, 1979.
- 1533 **READ, HERBERT. A Concise History of Modern Sculpture.** (Praeger World of Art Series.) 310pp. 339 illus. (49 color). 4to. Wraps. New York (Praeger), 1964.  
*Arntzen/Rainwater K105; Lucas p. 64*
- 1534 **READING, PENNSYLVANIA. ALBRIGHT COLLEGE. FREEDMAN GALLERY. Day In/ Day Out: Ordinary Life as a Source for Art.** [By] Carter Ratcliff. March-April 1983. (18)pp. 9 illus. Oblong 4to. Wraps. Reading, Pennsylvania, 1983.
- 1535 **(REFCO COLLECTION) BROOKS, ADAM (COMPILER). Subjective Realities: Works From the REFCO Collection of Contemporary Photography.** Essay by Dave Hickey. Introduction by Judith Russi Kirschner. Contributions by Lynne Cooke, Vicki Goldberg, Kathryn Hixson, A.M. Homes, Glenn O'Brien, Saul Ostrow, David Pagel, David Rimanelli, Luc Sante, Katy Siegel, Linda Yablonsky. 268, (12)pp. Prof. illus. in color (115 plates). Lrg. sq. 4to. Wraps. New York/Chicago (The REFCO Group), 2003.
- 1536 **RENO. SIERRA NEVADA MUSEUM OF ART. The New York School 1940-1960: The First Generation of Abstract Expressionism.** By Irving Sandler. Feb.-March 1979. (46)pp. Illus. Oblong 4to. Wraps. Reno, 1979.
- 1537 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Un/common Ground.** Virginia artists 1988. Jan.-March 1988. vii, (1), 106pp. Prof. illus. 4to. Wraps. Richmond, 1988.
- 1538 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Changes.** May-Sept. 1983. (18)pp. 39 illus. (partly color). Tall 4to. Wraps. Ridgefield, Connecticut, 1983.
- 1539 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. In the Lineage of Eva Hesse.** Jan.-March 1994. Curated by Barry A. Rosenberg and Marc J. Straud with essays by Elizabeth Hess and Mel Bochner. 88pp. Prof. illus. Sq. 4to. Wraps, spiral-bound. Ridgefield, 1994.
- 1540 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Inside Out: Psychological Self-Portraiture.** May-Sept. 1995. Essay by Douglas F. Maxwell. 80pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Ridgefield, 1975.

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- 1541 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Landscape Reclaimed.** New approaches to an artistic tradition. Essay by Nancy Princenthal. Curated by Harry Philbrick. Sept. 1996-Jan. 1997. 79pp. 19 color plates, loose in pocket, as issued. Text figs. Lrg. 8vo. Wraps. Ridgefield, 1996.
- 1542 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Post-Abstract Abstraction.** May-Sept. 1987. 48pp. Prof. illus. Oblong 4to. Wraps. Ridgefield, 1987.
- 1543 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Postminimalism.** Sept.-Dec. 1982. (36)pp. 39 illus. Sq. 4to. Wraps. Ridgefield, Connecticut, 1982.
- 1544 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Promising Suspects.** Oct. 1994-Jan. 1995. Text by Barry A. Rosenberg. (48)pp. Prof. illus. Oblong 4to. Wraps. Ridgefield, 1994.
- 1545 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. 30 Years: Art in the Present Tense.** [By] Brendan Gill. (98)pp. 40 illus. (partly color). 4to. Wraps. Ridgefield, Connecticut, 1994.
- 1546 **RIEHEN/BASEL. WENKENPARK. Skulptur im 20. Jahrhundert.** May-Sept. 1980. Text by Reinhold Hohl. 176, (34)pp. Prof. illus. 4to. Wraps. Summary label on front cover. Basel (Verlag Werner Druck AG), 1980. *Marmor/Ross K166*
- 1547 **RIVERSIDE. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART GALLERY. Three Bay Area Artists: Cheryl Bowers, Barbara Foster, Terry Schutte.** Nov.-Dec. 1976. 31, (1)pp. 18 illus. (partly color). Oblong 4to. Wraps. Riverside, 1976.
- 1548 **ROBERTS-JONES, PHILIPPE. L'art au présent.** Regards sur un demi-siècle (1960-1990). (Collection "Essais." 18.) 70, (6)pp. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Bruxelles (La Lettre Volée), 1996.
- 1549 **ROBINS, CORINNE. The Pluralist Era.** American art, 1968-1981. ix, (1), 246pp., 8 plates. 95 illus. 4to. Wraps. New York (Harper & Row), 1984.
- 1550 **(ROCKEFELLER COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Art from the Nelson Aldrich Rockefeller Collection.** Foreword by Monroe Wheeler. Preface by Nelson A. Rockefeller. Text by William S. Lieberman. 139, (1)pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover. New York, 1969.
- 1551 **ROCKPORT, MAINE. MAIN COAST ARTISTS GALLERY & PRESQUE ISLE. UNIVERSITY OF MAINE AT PRESQUE ISLE. On the Edge: Forty Years of Maine Painting, 1952-1992.** Fortieth anniversary exhibition. Guest curator: Theodore F. Wolff. Aug.-Sept./ Oct.-Dec. 1992. 168pp. Prof. illus. Sm. oblong 4to. Wraps. Rockport, Maine, 1992.
- 1552 **ROHNERT PARK, CALIFORNIA. SONOMA STATE UNIVERSITY. ART GALLERY. Sculpture '82: A Contemporary Survey.** March-Aug. 1982. Curated by Bob Nugent. Catalogue essay by Melinda Levine. 67, (1)pp. Prof. illus. 4to. Wraps. Rohnert Park, 1982.
- 1553 **ROMA. GALLERIA LA MEDUSA. Realisti iperrealisti.** Nov-Dec. 1973. 18pp. Illus. 4to. Wraps. Roma, 1973.
- 1554 **ROMA. GALLERIA PAOLO SPROVIERI. Recent Acquisitions.** 111, (1)pp. 53 color plates. 4to. Wraps. D.j. Roma, [1983].
- 1555 **ROMA. MARLBOROUGH GALLERIA D'ARTE. American Action Painting.** April 1972. 45pp. Prof. illus. (partly color). Tall 4to. Wraps. Text in Italian. Roma, 1972.
- 1556 **ROMA. LA MEDUSA. Iperrealisti americani.** Don Eddy, Richard Estes, Ralph Goings, Duane Hanson, Richard McLean, David Parrish, John Salt. Jan.-Feb. 1973. (16)pp. 8 color plates. Lrg. 4to. Wraps. Roma, 1973.

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- 1557 **ROMA. MOLICA GUIDARTE. Drawing Conclusions: An Exhibition of Drawings.** (20)pp. 19 illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at Molica Guidarte, Roma/ New York, 1990-1991. Roma, 1990.
- 1558 **ROMA. UNIVERSITÀ DEGLI STUDI "LA SAPIENZA." MUSEO LABORATORIO DI ARTE CONTEMPORANEA. Monoha: La scuola delle cose.** April-Oct. 1988. 84pp. 41 illus. 4to. Wraps. Roma, 1988.
- 1559 **RÖMER, STEFAN. Künstlerische Strategien des Fake: Kritik von Original und Fälschung.** 299, (1)pp. Illus. 4to. Wraps. Köln (DuMont), 2001.
- 1560 **ROSE, BARBARA. American Painting: The Eighties.** A critical interpretation. (110)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Grey Art Gallery and Study Center, New York University, Sept.-Oct. 1979. New York (Vista Press), 1979.
- 1561 **ROSE, BARBARA. American Painting: The 20th Century.** 125, (1)pp. 60 tipped-in color illus. Sm. folio. Cloth. D.j. New York (Skira), 1986. *Marmor/Ross M579*
- 1562 **ROSE, BERNICE. Drawing Now.** 96pp. Prof. illus. (4 color). 4to. Wraps. New York (The Museum of Modern Art), 1976.
- 1563 **ROSENBERG, HAROLD. The De-definition of Art.** Action art to pop to earthworks. 256pp. 54 illus. 4to. Boards, 1/4 cloth. D.j. New York (Horizon Press), 1972.
- 1564 **ROSENBLUM, ROBERT. Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko.** 240pp. 314 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1975.
- 1565 **ROSENTHAL, MARK. Artists at Gemini G.E.L.: Celebrating the 25th Year.** Introduction by Michael Botwinick. 205, (1)pp. Prof. illus. Sm. folio. Wraps. New York (Harry N. Abrams), 1993.
- 1566 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Explosive Photography.** Jan.-April 2004. 40pp. 35 illus. (partly color). 4to. Wraps. Roslyn Harbor, N.Y., 2004.
- 1567 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. House and Garden: Tenth Anniversary Exhibition.** Oct. 1985-Jan. 1986. (20)pp. 19 illus. (1 color). Lrg. 4to. Wraps. D.j. Summary label on front cover. Roslyn Harbor, 1985.
- 1568 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Sculpture: The Tradition in Steel.** Oct. 1983-Jan. 1984. (74)pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover. Roslyn Harbor, 1983.
- 1569 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Tekenen 87.** Drawing/ dessin/ zeichnen. March-April 1987. 108pp. Prof. illus. 4to. Wraps. Rotterdam, 1987.
- 1570 **RUBIN, DAVID S. It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art.** 155, (1)pp. 166 illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Contemporary Arts Center, Cincinnati, Nov. 1995-Jan. 1996. Munich/New York (Prestel), 1995.
- 1571 **RUGOFF, RALPH. Scene of the Crime.** With contributions by Anthony Vidler and Peter Wollen. 165, (3)pp. 107 text illus. 4to. Wraps. Published in conjunction with an exhibition organized by UCLA at the Armand Hammer Museum of Art and Cultural Center, July-Oct. 1997. Cambridge/London (The MIT Press), 1997.
- 1572 **RUHRBERG, KARL (EDITOR). Zeitzichen: Stationen Bildender Kunst in Nordrhein-Westfalen.** 618pp. Prof. illus. (partly color). Stout 4to. Wraps. Texts by 28 contributors. Köln (DuMont), 1989.
- 1573 **RUSSELL, JOHN. The Meanings of Modern Art.** 429, (1)pp. 328 illus. 4to. Cloth. D.j. New York (The Museum of Modern Art/ Harper & Row), 1981.

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- 1574 **RUZICKA, JOSEPH. Landfall Press: Twenty-Five Years of Printmaking.** Sept.-Nov. 1996. 220pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Milwaukee, 1996.
- 1575 **(SAATCHI COLLECTION) Art of Our Time. The Saatchi Collection.** 4 vols. 27, (1)pp., 124 color plates; 30, (2)pp., 83 color plates; 28, (2)pp., 107 color plates; 40, (2)pp., 150 color plates. Lrg. 4to. Wraps. Texts by Peter Schjeldahl, J.-C. Ammann, M. Auping, R. Rosenblum, R. Fuchs, H. Kramer, P. Carlson, L. Cooke, K. Levin, M. Rosenthal, P. Tuchman. London/New York (Lund Humphries/ Rizzoli), 1984.
- 1576 **(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection.** 250pp. Prof. illus. in color. 4to. Wraps. [Milan] (Giancarlo Politi Editore), n.d.
- 1577 **(SAATCHI COLLECTION) EDINBURGH. THE ROYAL SCOTTISH ACADEMY. Art of Our Time.** Edited by Alistair Hicks. 82pp. Prof. illus. Oblong 4to. Wraps. Edinburgh, n.d.
- 1578 **SACRAMENTO. THE CROCKER ART MUSEUM. Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture.** Oct.-Nov. 1979. 24pp. 45 illus. 4to. Wraps. Sacramento, 1979.
- 1579 **SAGER, PETER. Neue Formen des Realismus.** Kunst zwischen Illusion und Wirklichkeit. Zweite verbesserte Auflage. (DuMont Dokumente.) 291pp. 197 illus. (33 color). 4to. Wraps. Köln (M. DuMont Schauberg), 1974.
- 1580 **ST. JOSEPH, MISSOURI. ALBRECHT GALLERY-MUSEUM OF ART. Drawing America 1973.** Jan.-Feb. 1973. (4)pp., 24 plates. Lrg. 4to. Wraps. St. Joseph, 1973.
- 1581 **SAINT LOUIS. THE GREENBERG GALLERY. Selected Works.** 48pp. Prof. illus. 4to. Wraps. Saint Louis, 1989.
- 1582 **SAINT LOUIS. THE GREENBERG GALLERY. Selected Works.** 52pp. Prof. illus. in color. Lrg. 4to. Wraps. Saint Louis, 1990.
- 1583 **SAINT LOUIS. THE GREENBERG GALLERY. The Greenberg Gallery [Catalogue].** (2)pp., 14 plates. (5 color). Sm. sq. 4to. Self-wraps. Saint Louis, n.d.
- 1584 **SAINT. LOUIS. GREENBERG VAN DOREN GALLERY. Selected Works.** 86, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. St. Louis, 1998.
- 1585 **SAINT LOUIS. LAUMEIER SCULPTURE PARK. Laumeier Sculpture Park First Decade, 1976-1986.** Introduction by Beej Nierengarten-Smith. Edited by Georg McCue. 163pp. Prof. illus. Oblong 4to. Wraps. St. Louis, 1986.
- 1586 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Contemporary American and European Art after 1980.** [By] Charles Wylie. (Bulletin. New Series, XXI, no. 3) 60pp. 31 color illus. 4to. Wraps. Saint Louis, 1995.
- 1587 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Expressions: New Art from Germany.** George Baselitz, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A.R. Penck. Edited by Jack Cowart. June-Aug. 1983. 175pp. Prof. illus. 4to. Wraps. München (Prestel Verlag), 1983.
- 1588 **SAINT PAUL. MINNESOTA MUSEUM OF ART. American Drawing, 1927-1977.** Sept.-Oct. 1977. Text by Paul Cummings. (Minnesota Museum of Art. Portfolio / 50 Anniversary Publication.) 48pp. Prof. illus. 4to. Wraps. Saint Paul, 1977.
- 1589 **SAINT-PAUL. FONDATION MAEGHT. L'art vivant aux États-Unis.** [By] Dore Ashton. July-Sept. 1970. 164 pp. Prof. illus. Sq. 4to. Wraps. Saint Paul, France, 1970.
- 1590 **SAINT-PAUL. FONDATION MAEGHT. Dix ans d'art vivant 1955-1965.** May-July 1967. Preface by François Wehrlin. (92)pp. Prof. illus. (15 color plates). Sq. 4to. Wraps. Saint-Paul, 1967.
- 1591 **SALAMANCA. IMAGO. Imago 2001: Encuentros de fotografía y vídeo.** 146pp. 46 illus. (partly color). 4to. Wraps. Parallel texts in Spanish and English.

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- Salamanca, 2001.
- 1592 **SAN ANTONIO. BLUE STAR ART SPACE. In Plain Sight: Abstract Painting in Los Angeles.** By Frances Colpitt. Sept.-Oct. 1994. 36pp. Illus. in color. Oblong 4to. Wraps. San Antonio, 1994.
- 1593 **SAN DIEGO. FINE ARTS GALLERY. Media Survey 73: An Invitational Exhibition of California Craftsmen.** April-May 1973. 8pp. 4to. Wraps. San Diego, 1973.
- 1594 **SAN DIEGO. FINE ARTS GALLERY. Twentieth Century American Art: San Diego Invitational.** Feb.-March 1968. (20)pp. 14 illus. Tall 8vo. Self-wraps. San Diego, 1968.
- 1595 **SAN DIEGO. INSTALLATION. Installation 1981-1986.** Text by Robert McDonald. 46, (2)pp. Prof. illus. 4to. Wraps. San Diego (Installation), 1986.
- 1596 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Breakdown: Michal Joaquin Grey, Robert Levine, Rita McBride, Jorge Pardo.** By Kathryn Kanjo. April-June 1994. 39, (1)pp. 18 illus. 4to. Wraps. San Diego, 1994.
- 1597 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. Animated Painting.** Betti-Sue Hertz, curator. Oct. 2007-Jan. 2008. 139, (1)pp. Prof. illus. (numerous color). 4to. Wraps. DVD inserted in pocket. San Diego, 2007.
- 1598 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. Sculpture in California, 1975-80.** Richard Armstrong, curator. May-July 1980. 94pp. Illus. 4to. Wraps. San Diego, 1980.
- 1599 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. A Selection of Paintings by Early San Diego California Artists.** From the collection of the San Diego Museum of Art. 33,(1)pp. Prof. illus in color. 4to. Wraps. San Diego, 1987.
- 1600 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Animalkind.** Feb.-May 2009. 63, (1)pp. 75 illus. (numerous color). Oblong 4to. Wraps. San Diego, 2009.
- 1601 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Body Language: A Notebook of Contemporary Figuration.** March-April 1982. (50)pp. 25 illus. 4to. Wraps, spiral-bound. San Diego, 1982.
- 1602 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Not about Nature.** Sept.-Oct. 1986. One folding sheet. 5 illus. 4to. Wraps. San Diego, 1986.
- 1603 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Selections from the Michael Crichton Collection.** [By] Isabelle Wasserman. April-June 1980. 33, (1)pp. 27 illus. (partly color). Oblong 4to. Wraps. San Diego, 1980.
- 1604 **SAN FRANCISCO. WAAM/ THE ART MUSEUM ASSOCIATION. Downtown Los Angeles.** Text by Thomas H. Garver. (20)pp. 19 illus. Lrg. 4to. Wraps. San Francisco, 1981.
- 1605 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. American Modernism: Paintings and Drawings From the Collection of William and Glenn Janss.** By Barbara Haskell. Sept.-Oct. 1996. 36pp. 17 plates (partly color). 4to. Wraps. San Francisco, 1996.
- 1606 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. American Paintings & Drawings.** July-Sept. 1980. 36pp. Prof. illus. (6 color). Sm. sq. 4to. Wraps. San Francisco, 1980.
- 1607 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Berggruen chez Berggruen: European Watercolors, Drawings & Prints.** April-May 1974. (26)pp. 44 illus. 4to. Wraps. San Francisco, 1974.
- 1608 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Castelli at Berggruen: Selected Works from the Castelli Gallery.** Oct.-Dec. 1974. (12)pp. 23 illus. Sm. 4to. Wraps.

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- San Francisco, 1974.
- 1609 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. The Collectors' Perspective: American and European Paintings and Drawings from Private Collections.** Sept.-Oct. 1993. (64)pp. 27 color plates. Lrg. 4to. Wraps. San Francisco, 1993.
- 1610 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Important Bay Area Paintings, 1954-1960.** Jan.-Feb. 1997. 26pp. 12 color plates. 4to. Wraps. San Francisco, 1997.
- 1611 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. John Berggruen Gallery.** 96pp. 85 color illus. Tall 4to. Wraps. San Francisco, 1986.
- 1612 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Large Scale: Works on Paper.** Feb.-March 1991. 47, (1)pp. 36 illus. (partly color). Sq. 4to. Wraps. San Francisco, 1991.
- 1613 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Portrait of a City: Seven Figurative Painters from London.** Jan.-Feb. 1999. 55, (1)pp. 22 color plates. Sq. 4to. Wraps. San Francisco, 1999.
- 1614 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Record: Six German Artists.** April-May 1997. 53, (3)pp. 46 illus. in color. 4to. Boards. San Francisco, 1997.
- 1615 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Sculpture and Works in Relief.** Inaugural exhibition at the Monadnock Building. Oct.-Dec. 1986. 69, (3)pp. Prof. illus. (32 color plates). Lrg. 4to. Wraps. Summary label on front cover. San Francisco, 1986.
- 1616 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery and Saluting the Opening of the New San Francisco Museum of Modern Art.** Jan.-Feb. 1995. 72pp. 39 color plates. Lrg. 4to. Wraps. San Francisco, 1995.
- 1617 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery.** Sept.-Oct. 1995. 88pp. Prof. color illus. Lrg. 4to. Wraps. San Francisco, 1995.
- 1618 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Works on Paper.** Sept.-Oct. 1988. 97, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. San Francisco, 1988.
- 1619 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. The Zurier Collection: An Exhibition of 20th Century American and European Paintings and Works on Paper.** March-May 1984. 32pp. 22 illus. (partly color). 4to. Wraps. San Francisco, 1984.
- 1620 **SAN FRANCISCO. CALIFORNIA COLLEGE OF ARTS AND CRAFTS. WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Rock My World: Recent Art and the Memory of Rock 'n' Roll.** March-May 2002. Texts by Ralph Rugoff, Ann Powers, Matthew Higgs. 95pp. Prof. illus. Sm. 8vo. Boards. San Francisco, 2002.
- 1621 **SAN FRANCISCO. CALIFORNIA COLLEGE OF THE ARTS. Amateurs.** Ralph Rugoff, curator. April-Aug. 2008. 111, (1)pp. Prof. illus. (numerous color). 4to. Stiff wraps. San Francisco, 2008.
- 1622 **SAN FRANCISCO. CALIFORNIA COLLEGE OF THE ARTS. CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS. LOGAN GALLERIES. Sudden Glory: Sight Gags and Slapstick in Contemporary Art -- How Extraordinary that the World Exists.** Jan.-March 2002, Jan.-April 2002. Text by Ralph Rugoff 61, (1), 56, (2)pp. Prof. illus. Lrg 8vo. Boards. Bound dos-à-dos. San Francisco, 2002.
- 1623 **SAN FRANCISCO. FEDERAL RESERVE BANK OF SAN FRANCISCO. The Art Collection.** Text by Katherine Church Holland. 40pp. Prof. illus. (partly color). Lrg. 4to. Wraps. San Francisco (Federal Reserve Bank of San Francisco), 1986.
- 1624 **SAN FRANCISCO. FRAENKEL GALLERY. Dust Breeding: Photographs, Sculpture & Film.** Steve Wolfe, curator. Sept.-Oct. 1998. 21, (1)pp. 21 illus. (partly color). 4to. Wraps.

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- San Francisco, 1998.
- 1625 **SAN FRANCISCO. FRAENKEL GALLERY. Furthermore.** April-June 2010. Text by Jeffrey Fraenkel. (260)pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 cloth. San Francisco, 2010.
- 1626 **SAN FRANCISCO. FULLER-GOLDEEN GALLERY. Casting: A Survey of Cast Metal Sculpture in the 80's.** July-Aug. 1982. Introductory essay by Albert Elsen. 26 pp. 44 illus. 4to. Wraps. Addendum loosely inserted. San Francisco, 1982.
- 1627 **SAN FRANCISCO. JACK HANLEY GALLERY. Georg Herold, Albert Oehlen, Christopher Wool.** March 1992. (10)pp. 7 illus. 4to. Wraps. San Francisco, 1992.
- 1628 **SAN FRANCISCO. IANNETTI LANZONE GALLERY INC. After Pollock: Three Decades of Diversity, A Selection of American and European Painting & Sculpture From 1957-1987.** Oct.-Nov. 1987. (12)pp. 30 illus. (numerous color). 4to. Wraps. San Francisco, 1987.
- 1629 **SAN FRANCISCO. STEPHEN LEIBER. Art For All: Assembling./ Zusammenstellung./ Assemblage./ Assemblaggio.** A catalogue sponsored by Rose Holtz. (336)pp. Prof. illus. Lrg. 4to. Self-wraps. Clip-bound within printed folder, with alphabetical dividers. Dealer catalogue modeled after the 1969 Kunsthalle Bern exhibition catalogue, Live In Your Head. When attitudes become form. Works, concepts, processes, situations, information.... San Francisco, n.d.
- 1630 **SAN FRANCISCO. MODERNISM. West Coast Hard-Edge: Four Abstract Classicists.** [By] Jules Langsner. March-April 1993. (8)pp. 3 illus. 4to. Wraps. San Francisco, 1993.
- 1631 **SAN FRANCISCO. NEW LANGTON ARTS. Downtime: Constructing Leisure.** April-May 2005. 44pp. 23 illus. (partly color). 4to. Wraps. Cardstock slipcase. San Francisco, 2005.
- 1632 **SAN FRANCISCO. NEW LANGTON ARTS. New Langton Arts.** Catalogue of programs. Jan.-Dec. 1987. 102pp. Illus. 4to. Wraps. San Francisco, 1987.
- 1633 **SAN FRANCISCO. SAN FRANCISCO ART INSTITUTE. MFA: Master of Fine Arts, 1980/1981.** May-July 1981. 53, (1)pp. 39 illus. Oblong 8vo. Self-wraps. San Francisco, 1981.
- 1634 **SAN FRANCISCO. SAN FRANCISCO ART INSTITUTE. San Francisco, Los Angeles, New York.** Oct.-Nov. 1977. 31, (1)pp. 29 illus. 4to. Wraps. San Francisco, 1977.
- 1635 **SAN FRANCISCO. SAN FRANCISCO ART INSTITUTE. Sculpture.** Oct. 1973. (16)pp. 10 illus. Sq. 4to. Self-wraps. San Francisco, 1973.
- 1636 **SAN FRANCISCO. SAN FRANCISCO ART INSTITUTE. Topographies.** Curated by Karen Moss, with guest essays by Steve Dietz, Jeannene Przyblyski, Noah Snyder. March-May 2004. (78)pp. Prof. illus. (largely in color). Oblong 4to. Plastic wraps., spiral-bound. San Francisco, 2004.
- 1637 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Celebrating Modern Art: The Anderson Collection.** By Neal Benezra, et al. Oct. 2000-Jan. 2001. 397, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. San Francisco, 2000.
- 1638 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Extending the Perimeters of Twentieth-Century Photography.** Aug.-Oct. 1985. (28)pp. 18 illus. (8 color). Lrg. 4to. Wraps. San Francisco, 1985.
- 1639 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Facing the Finish: Some Recent California Art.** Sept.-Dec. 1991. Curators: John Caldwell and Robert Riley. 62pp. Prof. illus. Oblong 4to. Wraps. San Francisco, 1991.

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- 1640 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection.** [By] Jeff Kelley, Christoph Heinrich, Eleanor Hartney, Kent Logan. July-Oct. 2008. 144pp. Prof. illus. in color. Sm. 4to. Boards. San Francisco, 2008.
- 1641 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Painting and Sculpture in California: The Modern Era.** Sept.-Nov. 1976. Preface by Henry T. Hopkins. 272pp. 340 illus. (14 color plates). 4to. Wraps. Summary label on front cover. San Francisco, 1976.
- 1642 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Paper on Paper.** June-Aug. 1979. Introduction by Constance E. Goldsmith. (12)pp. 5 illus. 4to. Wraps. San Francisco, 1979.
- 1643 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Present Tense: Nine Artists in the Nineties.** Janet Cardiff, Iran do Espírito Santo, Felix Gonzalez-Torres, Jim Hodges, Charles LeDray, Gabriel Orozco, Jennifer Pastor, Kathryn Spence, Steve Wolfe. Sept. 1997-Jan. 1998. 46pp. Prof. illus. 4to. Wraps. San Francisco, 1997.
- 1644 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Public Information: Desire, Disaster, Document.** Jan.-April 1995. Texts by G. Garrels, J. Lewis, S. Phillips, C. Phillips, A. Solomon-Godeau, R.R. Riley, J.S. Weber, J.S. Losito and D. Fox. 187pp. Prof. illus. Lrg. 4to. Wraps. San Francisco, 1995.
- 1645 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 20 American Artists.** July-Sept. 1980. Text by Henry T. Hopkins. 46, (2)pp. 20 plates. 4to. Wraps. San Francisco, 1980.
- 1646 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 20 American Artists: Sculpture 1982.** Foreword by Henry T. Hopkins. 47, (1)pp. 20 color plates. Lrg. 4to. Wraps. San Francisco, 1982.
- 1647 **SAN FRANCISCO. TRANS AVANT-GARDE GALLERY. Transcendent Pop: Jessica Diamond, Christopher Wool, Cady Noland, Emilio Martinez, Erwin Wurm, Heimo Zobernig, Clarence Anglin, Robert Gober, Sherrie Levine.** Feb.-March 1991. Text by Jack Hanley. (16)pp. 8 plates. Lrg. 8vo. Wraps. San Francisco, 1991.
- 1648 **SAN JOSE. SAN JOSE MUSEUM OF ART. Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection.** Texts by C. Vojvodich, I.M. Danoff, D. Cateforis and M. Meyers, J. Hutton, R. Solnit, C. Squiers. 95pp. Prof. illus. 4to. Cloth. D.j. New York (Cross River Press), 1991.
- 1649 **SAN MARCOS. PALOMAR COLLEGE. BOEHM GALLERY. Ceramic Sculpture Award Exhibit.** June-July 1977. (30)pp. 15 illus. Oblong 4to. Wraps. San Marcos, 1977.
- 1650 **SANTA BARBARA. SANTA BARBARA CONTEMPORARY ARTS FORUM. Home Show: 10 Artists' Installations in 10 Santa Barbara Homes.** Kate Ericson & Mel Ziegler, Ann Hamilton, Lisa Hein, David Ireland, Jim Isermann, Joseph Kosuth, Erika Rothenberg, Ursula von Rydingsvard, Norie Sato, Ilene Segalove. Sept.-Oct. 1988. 48pp. Prof. illus. Oblong 4to. Wraps. Santa Barbara, 1988.
- 1651 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Art of the States: Works from a Santa Barbara Collection.** Robert McDonald, guest curator. June-Aug. 1984. 76pp. Prof. illus. 4to. Wraps. Summary label on front cover. Santa Barbara, 1984.
- 1652 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. 15 Abstract Artists, Los Angeles.** An exhibition organized by R.A. Kuchta with the assistance of M. Walls. Jan.-March 1974. (10)pp., 14 plates. Sq. 4to. Wraps. Santa Barbara, 1974.
- 1653 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Figurative Impulse: Five Contemporary Sculptors.** Oct. 1988-Jan. 1989. Text by Nancy Doll. 4to. Wraps. Santa Barbara, 1988.
- 1654 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Five Artists: Phoebe Brunner, Dan Connally, Macduff Everton, Ann Hamilton, and Cynthia Kelsey-Gordon.** With an essay by Kenneth Baker. April-June 1988. 31, (1)pp. Prof. illus. (6 color). 4to. Wraps.



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- Santa Barbara, 1988.
- 1655 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Inner Natures: Four Contemporary Painters.** Nancy Doll, curator. Nov. 1990-Feb. 1991. 40pp. 29 illus. (partly color). 4to. Wraps. Santa Barbara, 1990.
- 1656 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Perpetual Motion: Karen Carson, Margaret Nielsen, John Rogers, Tom Wudl.** Nov. 1987-Jan. 1988. Betty Turnbull, guest curator. 96pp. 79 illus. (partly color). Lrg. 4to. Wraps. Santa Barbara, 1987.
- 1657 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Picasso to Christo: The Evolution of a Collection.** Dec. 1993-Jan. 1994. (16)pp. (=one folding sheet). 33 illus. (partly color). Tall 4to. Self-wraps. Santa Barbara, 1994.
- 1658 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Santa Barbara Collects.** Jan.-Oct. 1985. 84pp. 57 illus. (partly color). Tall 4to. Wraps. Errata slip loosely inserted. Santa Barbara, 1985.
- 1659 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Some Paintings to Consider: Seymour Boardman, Charles Cajori, Al Held, Matsumi Kanemitsu, June Lathorp, Knox Martin, John Oppen and Richards Ruben.** Dec. 1964-Jan. 1965. Introduction by Thomas W. Leavitt. (20)pp. 8 color plates. Lrg. sq. 4to. Wraps. Santa Barbara, 1964.
- 1660 **SANTA BARBARA. UNIVERSITY ART MUSEUM. Guys Who Sew.** Oct.-Dec. 1994. 15, (1)pp. 13 illus. Oblong 4to. Wraps. Santa Barbara, 1994.
- 1661 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. THE ART GALLERIES. 19 Sculptors of the 40s.** April-May 1973. 107, (1)pp. Prof. illus. 4to. Wraps. Santa Barbara, 1973.
- 1662 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. THE ART GALLERIES. Visual/Verbal.** Sept.-Oct. 1975. (28)pp. 4to. Self-wraps. All contents loose, as issued. Santa Barbara, 1975.
- 1663 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Abstract Options.** Jan.-Feb. 1989. [By] Phyllis Plous and Frances Colpitt. 68pp. Prof. illus. (11 color plates). Oblong 4to. Wraps. Santa Barbara, 1988.
- 1664 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Contemporary Drawing / New York.** Organized by Phyllis Plous. Feb.-March 1978. 52pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. Santa Barbara, 1978.
- 1665 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Contemporary Drawings: In Search of an Image.** Organized by Phyllis Plous. April-May 1981. 58pp. Prof. illus. Sq. 4to. Wraps. Summary label on front cover. Santa Barbara, 1981.
- 1666 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. A Heritage Renewed: Representational Drawing Today.** Organized by Phyllis Plous. March-April 1983. 87pp. Prof. illus. Lrg. 4to. Wraps. Santa Barbara, 1983.
- 1667 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Knowledge: Aspects of Conceptual Art.** [By] Frances Colpitt, Phyllis Plous. Jan.-Feb. 1992. 88pp. Prof. illus. 4to. Wraps. Santa Barbara, 1992.
- 1668 **SANTA FE. SITE SANTA FE. Beau Monde: Toward a Redeemed Cosmopolitanism.** Dave Hickey, curator. Fourth International Biennial. July 2001-Jan. 2002. 143, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Boards. Santa Fe, 2001.
- 1669 **SANTA FE. SITE SANTA FE. Postmark: An Abstract Effect.** Curated by Bruce W. Ferguson and Louis Grachos. March-June 1999. 87pp. Prof. illus. 4to. Wraps. Santa Fe, 1999.
- 1670 **SANTA FE. SITE SANTA FE. Truce: Echoes of Art in an Age of Endless Conclusions.** Curated by Francesco Bonami. July-Oct. 1997. 106pp. Prof. illus. 4to. Wraps. Santa Fe, 1997.

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- 1671 **SANTA FE. WESTERN STATES ARTS FEDERATION. *Twenty Artists in Photography and Sculpture***. 1991 WESTAF/NEA Regional Fellowships for Visual Artists. 54pp. 41 illus. (partly color). Oblong 4to. Wraps. Santa Fe, 1991.
- 1672 **SANTA MONICA. THE BROAD ART FOUNDATION. [Twenty]: The Broad Art Foundation**. Established 1984. 33, (1)pp. Prof. illus. 4to. Wraps. Obi. Santa Monica, [2004].
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- 1676 **SANTA MONICA. LAPIS PRESS. *The Lapis Press***. (24)pp. 8 illus. 4to. Wraps. Santa Monica, 1985.
- 1677 **SANTA MONICA. MARC RICHARDS GALLERY. *Painting on Paper: James Nares, Peter Schuyff, Gary Stephan***. May-June 1991. 11, (1)pp. 9 illus. in color. Sm. 4to. Wraps. Santa Monica, 1991.
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- 1679 **SANTA MONICA. SHOSHANA WAYNE GALLERY. *The Ends of Paintings: The Edges of Abstractions***. Sept.-Oct. 1990. Curated by David Pagel. (32)pp. 13 plates. Lrg. 8vo. Wraps. Santa Monica, 1990.
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- 1681 **SANTANDER. FUNDACIÓN MARCELINO BOTÍN. *Insumisiones***. [By] Alicia Murría. July-Aug. 2000. 139, (1)pp. 27 illus. (partly color). 4to. Wraps. Parallel texts in Spanish and English. Santander, 2000.
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- 1683 **SÃO PAULO. ARCO ARTE CONTEMPORANEA GALERIA BRUNO MUSATTI. *O pequeno infinito e o grande circunscrito***. Oct.-Nov. 1989. Essay by Sheila Leirner. 39, (1)pp. Illus. Sm. 4to. Wraps. São Paulo, 1989.
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- 1689 **SÃO PAULO. BIENNALE. 24TH. Núcleo histórico: Antropofagia e histórias de canibalismos.** XXIV Bienal de São Paulo. Pavilhao Ciccillo Matarazzo, Parque Ibirapuera, Brasil. Oct.-Dec. 1998. Curators: Paulo Herkenhoff, Adriano Pedrosa. 555, (5)pp. Prof. illus. (partly color). Stout 4to. Wraps. Parallel texts in Portuguese and English. São Paulo (Fundação Bienal de São Paulo), 1998.
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- 1693 **SÃO PAULO. MUSEU DE ARTE MODERNA. Espelho selvagem: Arte moderna no Brasil da primeira metade do século XX: Coleção Nemirovsky.** Texts by Maria Alice Milliet and Olivio Tavares de Araújo. 191, (1)pp. 88 color illus. Lrg. 4to. Wraps. D.j. Parallel texts in Portuguese and English. São Paulo, 2002.
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- 1698 **SCHAEFER-SIMMERN, HENRY. Sculpture in Europe Today.** xii, 33, (1)pp., 128 gravure plates. Frontis. 4to. Boards, 1/4 cloth. Berkeley/Los Angeles (University of California Press), 1955.
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- 1700 **SCHÜRMAN, WILHELM. More than Meets the Eye: Wohin kein Auge reicht: Von der Entdeckung des Unsichtbaren.** By Wilhelm Schürmann. 185, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction at the Arbeitskreises Photographie Hamburg, and at the Deichtorhallen, Hamburg. Hamburg, 1999.
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- 1702 **(SCULL COLLECTION) GOLDMAN, JUDITH. Robert & Ethel Scull: Portrait of a Collection.** 287pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at Acquavella Galleries, New York, April-May 2010.

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- New York (Acquavella Galleries), 2010.
- 1703 **SEARING, HELEN. New American Art Museums.** 142pp. Ca. 100 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Oct. 1982. New York (Whitney Museum of American Art), 1982.
- 1704 **SEATTLE. GREG KUCERA GALLERY. Civil Progress: Life in Black America.** Feb.-March 1997. (16)pp. 17 illus. (8 color). 4to. Self-wraps. Seattle, 1997.
- 1705 **SEATTLE. MEYERSON & NOWINSKI ART ASSOCIATES. The Geometric Tradition in American Art.** Sept.-Nov. 1996. Curated by Ronnie Meyerson and Rachel Marrone. 31, (1)pp. Color illus. 4to. Wraps. Seattle, 1996.
- 1706 **SEATTLE. SEATTLE ART MUSEUM. American Art: Third Quarter Century.** Aug.-Oct. 1973. Text by Jan van der Marck. 138pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Summary label on front cover. Seattle, 1973.  
*Karpel J-447*
- 1707 **SEATTLE. SEATTLE ART MUSEUM. States of War: New European and American Paintings.** [By] Bruce Guenther. April-June 1985. 63pp. 44 plates. 4to. Wraps. Summary label on front cover. Seattle, 1985.
- 1708 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Art Into Life.** Russian Constructivism, 1914-1932. Introduction by Richard Andrews and Milena Kalinovska. Essays by J. Andel, S. Bann, H. Foster, S.O. Khan-Magomedov, C. Lodder, A. Senkevitch, Jr., A. Strigalev. Artist biography by O. Smith. July-Sept. 1990. 276pp. Prof. illus. Sq. 4to. Wraps. Seattle, 1990.
- 1709 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Drawing at the Henry: An Exhibition of Contemporary Drawings by Eighteen West Coast Artists.** April-May 1980. 55, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Seattle, 1980.
- 1710 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Sources of Light: Contemporary American Luminism: Martha Alf, Roger Brown, April Gornik, Alfred Leslie, Norman Lundin, Ed Paschke.** Essay by Harvey West. Biographies by Chris Bruce. 83, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Upper right-hand corner slightly damaged. Seattle, 1985.
- 1711 **SEATTLE. WASHINGTON ART CONSORTIUM. Works on Paper: American Art 1945-1975.** Text by Rosalind Krauss. 87pp. Prof. illus. 4to. Wraps. Summary label on front cover. Seattle, 1977.
- 1712 **SEITZ, WILLIAM C. The Art of Assemblage.** 176pp. 146 illus. (11 color). 4to. Wraps. Summary label on front cover. New York (The Museum of Modern Art), 1961.  
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- 1713 **SEITZ, WILLIAM C. The Responsive Eye.** 51, (5)pp. Prof. illus. (partly color). 4to. Wraps. Summary label on front cover. New York (The Museum of Modern Art), 1965.
- 1714 **SEOUL. CAIS GALLERY. Ghost World: Brad Kahlhamer, Lisa Ruyter, Jack Featherly, Cody Choi.** Oct.-Nov. 2001. 31, (9)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Korean and English. Seoul, 2001.
- 1715 **SEOUL. KUNGNIP HYONDAE MISULGWAN. National Museum of Contemporary Art, Seoul.** 58pp. Prof. illus. 4to. Wraps. Seoul, [1995].
- 1716 **SEOUL. LEEUM-SAMSONG MISULGWAN. Postwar Abstract Art in Korea and the West: Passion and Expression.** Ho-Am Art Gallery, March-May 2000. Curated by Woo Hyesoo with the assistance of Oh Seunghee. 216, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in Korean and English. Seoul (Samsung Museum of Modern Art), 2000.
- 1717 **SEOUL. T'OT'AL YAOE MISULGWAN. 10 Artists from West Coast./ Sobu haean uro put'o on imin ui chakka.** March-April 1993. (54)pp. Prof. illus. 4to. Wraps. Seoul, 1993.

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- 1719 **SEVILLA. EXPO '92. PABELLÓN DE ESPAÑA. The Last Days.** April-May 1992. 141, (5)pp. 4to. Wraps. Sevilla, 1992.
- 1720 **SHIFT #8.** (Vol. 3, no. 4) 59, (1)pp. Prof. illus. Oblong 4to. Wraps. Artists included: Tim Rollins + K.O.S., Andres Serrano, Michael Tracy, Jenny Holzer, et al. San Francisco (San Francisco Artspace), 1989.
- 1721 **SILK, GERALD, ET AL. Automobile and Culture.** [By] Gerald Silk, Henry Flood Robert, Jr., Strother MacMinn, Angelo Tito Anselmi. Original photography by Henry Wolf. 319, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles. New York/Los Angeles (Harry N. Abrams/ The Museum of Contemporary Art, Los Angeles), 1984.
- 1722 **SIOUX CITY, IOWA. SIOUX CITY ART CENTER. New Talent/New York.** Nov. 1984-Jan. 1985. 75pp. Prof. illus. 4to. Wraps. Sioux City, 1984.
- 1723 **SIRACUSA. CHIESA DEI CAVALIERI DI MALTA. Mater Dulcissima.** Jan.-Feb. 1986. 203, (35)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Siracusa (Edizioni Tema Celeste), 1986.
- 1724 **SIRMANS, FRANKLIN. NeoHooDoo: Art for a Forgotten Faith.** June-Sept. 2008. 143, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Houston, 2008.
- 1725 **SKOWHEGAN, MAINE. SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE. The Skowhegan Celebration Dinner Honoring the Forty Three Artist Recipients of the Skowhegan Medal.** May 1984. (62)pp. Illus. 4to. Wraps. New York, 1984.
- 1726 **SLATKIN, WENDY. Women Artists in History from Antiquity to the Present.** Third edition. xviii, (2), 267pp. Prof. illus. Sm. 4to. Wraps. Upper Saddle River, New Jersey (Prentice Hall), 1997.
- 1727 **SMAGULA, HOWARD J. Currents.** Contemporary directions in the visual arts. 336pp., 4 color plates. Prof. illus. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1983.
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- 1730 **SOUTHAMPTON. THE PARRISH ART MUSEUM. The Painterly Figure.** July-Sept. 1983. Essay by Klaus Kertess. 76, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Southampton, 1983.
- 1731 **SPECK, REINER. Peter Ludwig Sammler.** 348, (10)pp. Prof. illus. in color. Wraps. Frankfurt (Insel Verlag), 1986.
- 1732 **SPOKANE. CHENEY-COWLES MEMORIAL MUSEUM OF THE EASTERN WASHINGTON STATE HISTORICAL SOCIETY. Northwest Eccentric Art.** 21 postcards of works by the participants, with statements by the artists on the versos. Sm. 8vo. Dec. card folder. Contents loose, as issued. Spokane, n.d. [1970s].
- 1733 **SPOLETO. GALLERIA COMUNALE D'ARTE MODERNA. Artedomani: 1990 punto di vista.** May-Sept. 1990. 63, (1)pp. 32 illus. 4to. Wraps. Parallel texts in Italian and English. Spoleto, 1990.
- 1734 **SPRING JOURNAL.** Editor: Daniel Mendel-Black. Vol. 1. Nos. 1 - 3. Sq. 4to. Wraps. Los Angeles, 1998-2003.

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- 1736 **STACK, TRUDY WILNER. Art Museum.** Sophie Calle, Louise Lawler, Richard Misrach, Diane Neumaier, Richard Ross, Thomas Struth. 52pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Center for Creative Photography, The University of Arizona, Jan.-March 1995. Tucson, 1995.
- 1737 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. With the Grain: Contemporary Panel Painting.** March-May 1990. 20pp. Prof. illus. (6 color). 4to. Wraps. Stamford, Connecticut, 1990.
- 1738 **STATEN ISLAND, N.Y. SNUG HARBOR CULTURAL CENTER. NEWHOUSE CENTER FOR CONTEMPORARY ART. Bridges and Boundaries.** Co-curators: John Perreault, Novelette Aldoni-Stewart. Jan.-Feb. 1989. Catalogue edited by Barbara C. Kavanagh and Elizabeth Egbert. (34)pp. Text illus. Sm. oblong 4to. Wraps. Staten Island, 1989.
- 1739 **STEIN, DONNA. Between Reality and Abstraction: California Art at the End of the Century.** 1995. 64pp. Illus. in color. 4to. Wraps. "Works from the Duker Collection." Los Angeles (Hillcrest Foundation), 1995.
- 1740 **STICH, SIDRA. Made in U.S.A.** An Americanization in modern art, the '50s & '60s. xv, (1), 280pp. 198 illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of California, Berkeley. Berkeley/ Los Angeles (University of California Press), 1987.
- 1741 **STILES, KRISTINE & SELZ, PETER. Theories and Documents of Contemporary Art.** A sourcebook of artists' writings. 1003, (1)pp. Text illus. Stout 4to. Cloth. D.j. Berkeley (University of California Press), 1996.
- 1742 **STOCKHOLM. MAGASIN 3, KONSTHALL. Here Comes the Sun.** Aug.-Dec. 2005. 2 vols. (36); (64)pp. 73 illus. (partly color). 4to. Boards. Slipcase. Parallel texts in Swedish and English. Stockholm, 2005.
- 1743 **STOCKHOLM. MAGASIN 3, KONSTHALL. Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien.** Feb.-March 1988. Text by Carter Ratcliff. (44)pp. 5 color plates. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1988.
- 1744 **STOCKHOLM. MODERNA MUSEET. Eklips: Kont i en mörk tid.** May-Aug. 2008. (218)pp. Illus. in color. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 2008.
- 1745 **STOCKHOLM. MODERNA MUSEET. Implosion.** Ett postmodernt perspektiv / a postmodern perspective. Introduction: Lars Nittve. Essays: Germano Celant, Kate Linker, Craig Owens. Oct. 1987-Jan. 1988. 222pp. Prof. illus. Lrg. 4to. Wraps. Stockholm, 1987.
- 1746 **STOCKHOLM. MODERNA MUSEET. När är jag?/ When Am I?** Feb.-May 2006. 333, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 2006.
- 1747 **STOCKHOLM. MODERNA MUSEET. Time & Place: Los Angeles 1957-1968.** April-June 2009. Edited by Lars Nittve & Lena Essling. 135, (7)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. D.j. Stockholm, 2009.
- 1748 **STOURTON, JAMES. Great Collectors of Our Time: Art Collecting Since 1945.** 416pp. Prof. illus. in color. 4to. Cloth. D.j. London (Scala), 2007.
- 1749 **STRATFORD, ONTARIO. THE GALLERY. American Accents/Accents américains.** By Henry Geldzahler. June-Aug. 1983. (80)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and French. Stratford, 1983.
- 1750 **(STRÖHER COLLECTION) MÜNCHEN. GALERIE-VEREIN MÜNCHEN. Sammlung 1968 Karl Ströher.** June-Aug. 1968. 161, (1)pp. Prof. illus. 4to. Wraps. München, 1968.

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- 1751 **STUTTGART. TANJA GRUNERT & RÜDIGER SCHÖTTLE. Idea.** Richard Artschwager, John Baldessari, Tony Cragg, Ludger Gerdes, Mike Glier, Jenny Holzer, Ulrich Horndash, Matt Mullican, Ed Ruscha, Thomas Schütte, Lawrence Weiner. March-April 1984. (56)pp. Prof. illus. 4to. Wraps. Summary label on front cover. Stuttgart, 1984.
- 1752 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Linie / Line / Linea: Contemporary Drawing.** Preface: Elke aus dem Moore. Text by Volker Adolphs, Clemens Krümmel. 137, (7)pp. Prof. illus. Lrg. 4to. Boards. English-language text. Touring exhibition , originating at the Kunstmuseum Bonn, Feb.-May 2010. Stuttgart/Köln (DuMont), 2010.
- 1753 **STUTTGART. STAATLICHE AKADEMIE DER BILDENDEN KÜNSTE. Ausstellung Hochschule für angewandte Kunst in Wien, 1977, 13.** June-July 1977. Text by Johannes Spalt. (28)pp. Prof. illus. Tall 4to. Wraps. Stuttgart, 1977.
- 1754 **STUTTGART. STAATSGALERIE. "Fröhliche Wissenschaft." Das Archiv Sohm.** [By] Thomas Kellein. Nov. 1986-Jan. 1987. 184pp. 322 illus. Lrg. 4to. Cloth. D.j. Stuttgart, 1986.
- 1755 **STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN. Blow-Up: Zeitgeschichte.** Tilman Osterwold, curator. [Feb. 1987]. 118pp. 96 illus. (partly color). 4to. Wraps. Stuttgart, 1987.
- 1756 **SULLIVAN, MICHAEL. Art and Artists of Twentieth-Century China.** xxx, 354, (2)pp. Prof. illus. (94 color plates). Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1996.
- 1757 **SUNDELL, NINA (CURATOR). The Sense of the Self.** From self-portrait to autobiography. A travelling exhibition organized by Independent Curators Incorporated, Washington, D.C. and New York. Sept. 1978-May 1980. Essays by Ira Licht, Nina Sundell and Richard King. 37, (1)pp. Prof. illus. 4to. Wraps. Washington/New York, 1980.
- 1758 **SUSSMAN, ELISABETH. City of Ambition: Artists & New York.** By Elisabeth Sussman; with an essay by Brendan Gill. (144pp. Illus.) 4to. Wraps. Published on the occasion of the exhibition "NYNY: City of Ambition" at the Whitney Museum of American Art, New York, July-Oct. 1996. New York (Whitney Museum of American Art, ), 1996.
- 1759 **SWAN, ETHAN (EDITOR). Bowery Artist Tribute: Vol. 1.** 24pp. Prof. illus. (partly color). Sm. folio. Self-wraps. (8)pp. (= one folding page), with three continuous color photographic streetview friezes of the Bowery, loosely inserted, as issued. New York (New Museum of Contemporary Art), 2008.
- 1760 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Power Institute of Fine Arts: Acquisitions 1972/ 1973.** [By] Elwyn Lynn. Aug. 1973. (128)pp. 20 illus. (partly color). 4to. Wraps. Sydney, 1973.
- 1761 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Masterpieces from the Guggenheim.** Thomas Krens with Lisa Dennison, curators. Sept.-Jan. 1992. Stout 4to. Wraps. Sydney, 1991.
- 1762 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. The Power Gallery of Contemporary Art: Acquisitions 1973-1975.** By Elwyn Lynn. Aug.-Sept. 1975. (32)pp., (12)ff. Illus. 4to. Wraps. Sydney, 1975.
- 1763 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. The Readymade Boomerang: Certain Relations in 20th Century Art.** April-June 1990. 511, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. "The Eighth Biennale of Sydney." Sydney, 1990.
- 1764 **SYDNEY. BONYTHON ART GALLERY. Power Bequest Exhibition 1971. The Power Institute of Fine Arts, The University of Sydney.** July-Aug. 1971. (76)pp. Prof. illus. 4to. Wraps. Sydney, 1971.
- 1765 **SYDNEY. UNIVERSITY OF SYDNEY. POWER GALLERY. Power Bequest Exhibition 1970.** Sept. 1970. 52pp. 11 illus. 4to. Wraps. Sydney, 1970.

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New York (The Museum of Modern Art ), 1978.
- 1767 **SZARKOWSKI, JOHN. Photography Until Now.** (Springs of Achievement Series of the Art of Photography.) 343pp. 178 plates. 126 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, Feb.-May 1989.  
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*Marmor/Ross O99*
- 1768 **SZTUKA NAJNOWSZA.** 3 vols., as follows:  
[I]: Ekspresja lat 80-tych. Scenariusz wystawy, opracowanie katalogu Ryszard Ziarkiewicz. Biuro Wystaw Artystycznych/Bureau of Artistic Exhibitions, Sopot, June-July 1988. 116pp. 113 illus.  
[II]: Realizm radykalny. Abstrakcja konkretna. Sztuka drugiej polowy lat osiemdziesiątych. Komisarze wystawy: Janusz Zagrodski, Ryszard Ziarkiewicz. Muzeum Narodowe w Warszawie, Dec. 1987-Jan. 1988. 67pp. 59 illus.  
[III]: Raj utracony: Sztuka polska w roku 1949 i 1989. Scenariusz wystawy, opracowanie katalogu Ryszard Ziarkiewicz. Centrum Sztuki Współczesnej/Center of Contemporary Art, Warszawa. June-July 1990. 79pp. 70 illus. "The exhibition, the opening of which was due on 22th July 1989 in the Historical Museum of Gdansk (the Town Hall) was not realised in the planned term." Lrg. 4to. Wraps. Slipcase. Parallel texts in Polish and English.  
Warszawa (Wydawnictwo Andrzej Bonarski), 1990.
- 1769 **TACOMA, WASHINGTON. TACOMA ART MUSEUM. Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism.** Edited by David A. Ross. Curators: David A. Ross, Elisabeth Sussman, Margarita Tupitsyn, Joseph Bakshtein. June-Sept. 1990. (12), 206, (4)pp. Prof. illus. 4to. Wraps.  
Tacoma, 1990.
- 1770 **TACOMA, WASHINGTON. TACOMA ART MUSEUM. Clearly Brilliant: A Decade of Pilchuck Glass School's Emerging Artists in Residence.** Oct. 2000-Jan. 2001. 31, (1)pp. 44 illus. in color. 4to. Wraps.  
Tacoma, 2000.
- 1771 **TACOMA, WASHINGTON. TACOMA ART MUSEUM. Glass: Material in the Service of Meaning.** Introduction by Ginny Ruffner; essays by Ron Glown and Kim Levin. Nov. 1991-Jan. 1992. 72pp. Prof. illus. Lrg. 4to. Wraps.  
Tacoma, 1991.
- 1772 **TAIPEI. TAIBEI SHI LI MEI SHU GUAN. Meiguo nan Jiazhou xian dai mei shu zhan.** / Contemporary Southern Californian Art. April-June 1987. Texts by Huang Kuang-nan, Marie de Alcuaz, and Victoria Lu. 72pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in Chinese and English.  
Taipei, 1987.
- 1773 **T'AI-PEI. T'AI-PEI SHIH LI MEI SHU KUAN. Te-kuo hsien tai mei shu chan: Chung-hua min kuo ch'i shih ssu nien shih erh yüeh erh shih ssu jih chih ch'i shih wu nien erh yüeh shih liu jih.** / German Art 1945-1985. Dec. 1985-Feb. 1986. (80)pp. 33 plates. Sq. 4to. Wraps.  
T'ai-pei, 1985.
- 1774 **TALLAHASSEE. FLORIDA STATE UNIVERSITY. GALLERY & MUSEUM. Dispossessed Installations.** Text by Craig Adcock. Guest curators: Terri Lindbloom and Paul Rutkovsky. Aug.-Oct. 1992. 56pp. Prof. illus. Oblong 4to. Wraps. Steve Barry, John Fekner, Adrian Piper, Mierele Laderman Ikeles, Bill Viola.  
Tallahassee, 1992.
- 1775 **TALLAHASSEE. FLORIDA STATE UNIVERSITY. SCHOOL OF VISUAL ARTS. FINE ARTS GALLERY. Natural Genre.** Curated by Tricia Collins and Richard Milazzo. Aug.-Sept. 1984. 48pp. Prof. illus. Oblong 4to. Wraps.  
Tallahassee, 1984.
- 1776 **TALLAHASSEE. FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS. Illusion / Allusion: Contemporary Sculpture.** Essay by James J. Murphy. Oct.-Nov. 1994. 17, (3)pp., 21 color plates. Lrg. 4to. Wraps.  
Tallahassee, 1994.
- 1777 **TANNENBAUM, JUDITH. New York Art Yearbook.** Volume 1: 1975-1976. Edited by Judith Tannenbaum. xv, (3), 288pp. Prof. illus. Lrg. 4to. Boards.  
New York (Noyes Art Books), 1976.
- 1778 **TAYLOR, JOSHUA C. Futurism.** 153, (1)pp. 141 illus. (22 color). 4to. Cloth. D.j.  
New York (The Museum of Modern Art), 1961.
- 1779 **TEL-AVIV. UNIVERSITAT TEL-AVIV. GALERYAH HA-UNIVERSITA'IT `A. SH. GENYAH SHRAIBER. Aharit davar: Yitsuge 'kets' be-omanut Yi'sre'elit `akhshavit.** / Postscripts. "End"-representations in contemporary Israeli art. Exhibition curator & catalogue editor: Tami Katz-Freiman. Spring 1992. 172, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Hebrew and English. Presentation copy, inscribed by Tami Katz-Freiman.



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- Tel-Aviv, 1992.
- 1780 **THOUSAND OAKS. CONEJO VALLEY ART MUSEUM. 50's Abstract: A Summary of Los Angeles Painting from 1957 through 1960.** Sept.-Nov. 1980. (16)pp. 11 illus. Oblong 4to. Wraps. Thousand Oaks, 1980.
- 1781 **THUN. AUSSTELLUNGSRAUM MÜHLE. Werkplatz Mühle Thun.** Dokumentationsausstellung 3.-17. Mai 1986. (Ausstellungsraum Mühle). (98)pp. Prof. illus. 4to. Wraps. Thun, 1986.
- 1782 **TOKYO. ART DIRECTORS CLUB OF TOKYO. Tokyo Art Directors Club. 1988.** (4)pp., 63 postcards (including 7 unillustrated cards with names and addresses of members, and 56 with color reproductions of works by members). Stout 8vo. Folder and printed chemise. Contents loose, as issued. Tokyo, 1988.
- 1783 **TOKYO. BASE GALLERY. Movement of a Line II: Line in Transformation and the Dissection of Symbol.** Feb.-March 1995. 31, (1)pp. 26 illus. (partly color). 4to. Wraps. Tokyo, 1995.
- 1784 **TOKYO. HARA BIJUTSUKAN. Dai 9-kai Hara anyuaru. / Hara Annual IX.** March-May 1989. Texts by Toshio Hara and Kiyoko Mitsuyama. (40)pp. Prof. illus. Sq. 4to. Wraps. Paralle texts in Japanese and English. Tokyo, 1989.
- 1785 **TOKYO. HARA MUSEUM OF CONTEMPORARY ART. Cobra.** Feb.-March 1986. Text by Sylvain Lecombre. (52)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1986.
- 1786 **TOKYO. AKIRA IKEDA GALLERY. Collaborations: Jean-Michel Basquiat, Francesco Clemente, Andy Warhol.** Jan. 1985. (Catalogue Akira Ikeda Gallery no. 71.) (10)pp. 4 illus. in color. Oblong 4to. Wraps. Tokyo, 1985.
- 1787 **TOKYO. AKIRA IKEDA GALLERY. In Honor of Leo Castelli Gallery's 30th Anniversary.** New works by Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Richard Serra, Frank Stella. Jan.-Feb. 1988. Text by Judith Goldman. (Catalogue Akira Ikeda Gallery no. 111.) (44)pp. 5 plates, numerous text illus. 4to. Wraps. Tokyo, 1988.
- 1788 **TOKYO. AKIRA IKEDA GALLERY. Pharmakon '90. Makuhari Messe: Contemporary Art Exhibition.** [By] Kikuko Amagasaki. July-Aug. 1990. 466pp. Prof. illus. in color. 4to. Wraps. D.j. Held at "Nippon Convention Center, Makuhari Messe." Tokyo, 1990.
- 1789 **TOKYO. KAMAKURA GALLERY. American Sculptors: New York & Los Angeles. Part I: Lynda Benglis, Mark Lere. Part II: John Torreano, Mel Kendrick.** (16)pp. Prof. illus. 4to. Self-wraps. Tokyo, 1989.
- 1790 **TOKYO. KAMAKURA GALLERY. Mono-ha.** I: Yoshida Katsuro, Sekine Nobuo, Lee U-Fan. II: Narita Katsuhiko, Suga Kishio, Koshimizu Susumu. III: Enokura Koji, Takayama Noboru, Haraguchi Noriyuki. Sept.-Oct. 1986. Text by Toshiaki Minemura. (40)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1986.
- 1791 **TOKYO. MEGURO-KU BIJUTSUKAN. Rakurieru Hanga Kobo, kyoshotachi to no 60-nenten. / Hommage à l'Atelier Lacourière-Frélaut.** 179, (1)pp. Prof. illus. Lrg. 4to. Wraps. Tokyo (Beisu Gyarari), 1993.
- 1792 **TOKYO. MINAMI GALLERY. A Selection of 20th Century Art '75 Minami.** (56)pp. 67 illus. (partly color). Oblong 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1975.
- 1793 **TOKYO. SETAGAYA BIJUTSUKAN. Kakucho no bijutsu: Amerikan ato, 1960-1990. / Beyond the Frame: American Art 1960-1990.** July-Aug. 1991. Texts by Lynn Gumpert and Brian Wallis. 211pp. 94 plates. Lrg. 4to. Wraps. Also shown at the Kokuritsu Kokusai Bijutsukan, Osaka, Aug.-Sept. 1991, and the Fukuoka-shi Bijutsukan, Nov.-Dec. 1991. Tokyo, 1991.
- 1794 **TOKYO. SEZON BIJUTSUKAN. Berurin aato shin. / Berlin Art Scene: A Double Mentality.** Thomas Florschuetz, Rainer Görss, Gero Gries, Ivonne Jokl, Klaus Killisch, Via Lewandowsky, Bettina Munk, Raffael Rheinsberg, Oliver Schwarz, Norbert Stück, Sissel Tolaas, Georg Zey. Nov.-Dec. 1991. 134, (4)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.

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- Tokyo (Yomiuri Shinbunsha : Bijutsukan Renraku Kyogikai), 1991.
- 1795 **TOKYO. SEZON MUSEUM OF ART. Individual Realities in the California Art Scene.** May-June 1991. Text by Josine Ianco-Starreles. 173pp. 96 plates. Oblong 4to. Wraps. Tokyo, 1991.
- 1796 **TOKYO. TOKYO-TO BIJUTSUKAN. Gendai bijutsu no 40-nen: Shinkan kaikan 10-shunen kinen.** / 40 Years of Japanese Contemporary Art: 10th Anniversary of New Building. Oct.-Dec. 1985. 145, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Tokyo, 1985.
- 1797 **TOKYO. TOKYO-TO BIJUTSUKAN. "Kozo to kioku" Toya Shigeo, Endo Toshikatsu, Kenmochi Kazuo ten: Ki ni yoru sakuhin o chushin to shite.** / Structure and Remembrance - Toya, Endo, Kenmochi. Oct.-Nov. 1991. 71, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1991.
- 1798 **TOKYO. TOKYO-TO SHASHIN BIJUTSUKAN. Mono, kao, han monogatari: Modanizumu saiko.** / Objects, Faces and Anti-Narratives - Rethinking Modernism. April 1995-Jan. 1996. Texts by Iizawa Kotaro and Kasahara Michiko. 137, (7)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Japanese and English. Tokyo, 1995.
- 1799 **TOKYO. TOKYO METROPOLITAN MUSEUM OF PHOTOGRAPHY. Watashi to iu michi e mukatte : gendai josei serufu potoreito./ Exploring the Unknown Self: Self-Portraits of Contemporary Women.** June-Aug. 1991. 167, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Tokyo-to Bunka Shinkokai Tokyo-to Shashin Bijutsukan), 1991.
- 1800 **TOKYO. TOKYO SUTESHON GYARARI. Hoittoni Bijutsukan 1950-nen iko no Amerika gendai bijutsu.** / American Art Since 1950 from the Permanent Collection of the Whitney Museum of American Art. Texts by Tom Armstrong and Susan C. Larsen. April-June 1989. 75, (7)pp. Prof. illus. Folio. Wraps. Parallel texts in Japanese and English. Tokyo, 1989.
- 1801 **TOKYO. TOUNO MUSEUM OF CONTEMPORARY ART. Fushigi na chusho / Strange Abstraction.** Robert Gober, Cady Noland, Philip Taaffe, Christopher Wool. Guest curator: Jeffrey Deitch. June-Aug. 1991. 91pp. Prof. illus. Lrg. 4to. Wraps. Tokyo, 1991.
- 1802 **TOKYO. WACOAL ART CENTER. Vernacular/Abstraction.** Oct.-Dec. 1985. Text by Roberta Smith. 70pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1985.
- 1803 **TORINO. CASTELLO DI RIVOLI. Castello di Rivoli: 20 anni d'arte contemporanea.** Edited by Ida Gianelli. 501, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Milano (Skira), 2005.
- 1804 **TORINO. SOCIETÀ PROMOTRICE DELLE BELLE ARTI IN TORINO. Rheingold: 40 Künstler aus Köln und Düsseldorf.** / 40 artisti da Colonia e Düsseldorf. Herausgegeben/a cura di Wulf Herzogenrath, Stephan von Wiese. May-June 1985. 271, (1)pp. Prof. illus. Sq. 4to. Boards, 1/4 cloth. Parallel texts in German and Italian. Köln (Wienand Verlag), 1985.
- 1805 **TORONTO. ART GALLERY OF ONTARIO. Contemporary American Prints: From Universal Limited Art Editions/ The Rapp Collection.** Jan.-March 1979. 64 p. Prof. illus. (numerous color). Sq. 4to. Wraps. Toronto, 1979.
- 1806 **TORONTO. ART GALLERY OF ONTARIO. Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renluf, Rockburne, Ryman.** Dec. 1975-Jan. 1976. 59pp. Prof. illus. Sq. 4to. Wraps. Toronto, 1975.
- 1807 **TORONTO. ART GALLERY OF ONTARIO. Structures for Behaviour.** New sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas. May-July 1978. Catalogue by Roald Nasgaard. 132pp. Prof. illus. Oblong 4to. Wraps. Toronto, 1978.
- 1808 **TORONTO. S.L. SIMPSON GALLERY. Graham, Prina, Williams.** Curated by Gordon Lebrecht. June-July 1991. 40pp. 15 illus. Sm. sq. 4to. Wraps. Toronto, 1991.
- 1809 **TORONTO. S.L. SIMPSON GALLERY. Ultrasurd.** Curated by Collins & Milazzo. 24, (2)pp. 22 illus. 4to. Wraps. Toronto, n.d.

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- 1810 **TORONTO. THE POWER PLANT - CONTEMPORARY ART GALLERY AT HARBOURFRONT CENTRE. Liaisons: Rebecca Belmore, Wyn Geleynse, Roberto Pellegriuzzi, Laurel Woodcock.** April-June 1996. Text by Louise Dompierre. 4 fascicles, loose in folder, as issued. 12pp.; 12pp.; 12pp.; 12pp. Prof. illus. 4to. Wraps. Toronto, 1996.
- 1811 **TOYAMA. THE MUSEUM OF MODERN ART. Toyama Now '87: New Art Around the Pacific.** July-Sept. 1987. 155, (1)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Parallel texts in Japanese and English. Contributions by Masataka Ogawa, Jo-Anne Birnie Danzker, Kyung-Sung Lee, Richard Koshalek, and Kenji Otsubo. Errata slip loosely inserted. Toyama, 1987.
- 1812 **TRESACO, JAVIER & CARRERA, ALBERTO. Vegetales frescos: España./ Fresh Vegetables from Spain.** 412, (6)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Huesca (Vegetales Frescos), 1995.
- 1813 **TULSA. PHILBROOK ART CENTER. Realism/Photorealism.** Oct.-Nov. 1980. Essays, catalogue and selection by John Arthur. 123pp. Prof. illus. Lrg. sq. 4to. Wraps. Tulsa, 1980.
- 1814 **UNIVERSITY PARK, ILLINOIS. GOVERNORS STATE UNIVERSITY. THE NATHAN MANILOW SCULPTURE PARK. The Nathan Manilow Sculpture Park.** 48pp. 40 illus. Lrg. sq. 4to. Wraps. University Park, Illinois, 1987.
- 1815 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. PALMER MUSEUM OF ART. Couples Discourse.** Oct.-Dec. 2006. 137, (1)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. University Park, 2006.
- 1816 **URBANA. UNIVERSITY OF ILLINOIS. COLLEGE OF FINE AND APPLIED ARTS. KRANNERT ART MUSEUM, CHAMPAIGN. Contemporary American Painting and Sculpture.** March-April 1967. Text by Allen S. Weller. (13th Exhibition.) 183, (7)pp. 110 plates. 4to. Wraps. Urbana, 1967.  
*Karpel F-121*
- 1817 **UTRECHT. CENTRAAL MUSEUM. Nachregels./ Night Lines: Words Without Thoughts Never to Heaven Go.** April-Oct. 1991. (66)pp. 62 illus. (numerous color). Oblong 4to. Boards. Parallel texts in Dutch and English. Utrecht, 1991.
- 1818 **VALENCIA. THE CALIFORNIA INSTITUTE OF THE ARTS. The Last Plastics Show.** March-April. (24)pp. Illus. Sm. sq. 4to. Wraps. Valencia, [n.d.].
- 1819 **VANCOUVER, B.C. EMILY CARR COLLEGE OF ART. CHARLES H. SCOTT GALLERY. Beneath the Paving Stones.** Vicky Alexander, Roy Arden, Daniel Congdon, Terry Ewasiuk, Rodney Graham, Arni Haraldsson, Susan Schuppli, Nancy Shaw & Lisa Robertson, Jeff Wall, Ian Wallace. Curated by Robert Kleyn. Nov.-Dec. 1993. 64pp. Prof. illus. 4to. Wraps. Vancouver, 1993.
- 1820 **VANCOUVER. CONTEMPORARY ART GALLERY. In this World: Robert Flack, Lyle Ashton Harris, Denis Lessard.** [By] Keith Wallace. April-May 1992. 29, (1)pp. 18 illus. (partly color). 4to. Wraps. D.j. Vancouver, 1992.
- 1821 **VANCOUVER. GALERIE ROYALE. The Friends of Gertrude Stein.** April. (26)pp. 29 illus. 4to. Wraps. Price list loosely inserted. Vancouver, n.d.
- 1822 **VANCOUVER. PRESENTATION HOUSE GALLERY. Been Up So Long It Looks Like Down to Me.** Mark Soo, curator. Sept.-Nov. 2007. 77, (1)pp. 74 illus. (partly color). 4to. Wraps. Vancouver, 2007.
- 1823 **VANCOUVER. VANCOUVER ART GALLERY. Out of Place: Waltercio Caldas, Paya Clark, Claudia Cuesta, Eugenio Dittborn, Stan Douglas, Doug Hall, Chie Matsui.** [By] Gary Dufour. Oct. 1993-Jan. 1994. 119, (1)pp. 58 illus. (partly color). Sq. 4to. Wraps. Vancouver, 1993.
- 1824 **VENEZIA. BIENNALE. Giappone.** La Biennale di Venezia, 1988. Toya Shigeo, Uematsu Keiji, Funakoshi Katsura. 64pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. N.p. (The Japan Foundation), 1988.

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- 1825 **VENEZIA. BIENNALE. 32ND. XXXII Biennale Internazionale d'Arte, Venezia.** June-Oct. 1964. Introduction by Gian Alberto Dell'Acqua. xl, 322, lxxii pp. Prof. illus. 4to. Boards, 1/4 cloth (front cover detached). Venezia, 1964.
- 1826 **VENEZIA. BIENNALE. 32ND. Quattro pittori germinali./ Four Germinal Painters.** Morris Louis, Kenneth Noland, Robert Rauschenberg. Quattro artisti più giovani./ Four Younger Artists. John Chamberlain, Claes Oldenburg, Jime Dine, Frank Stella. Organized by the Jewish Museum, New York. Preface by Alan R. Solomon. (XXXII Espasizione [sic] Biennale Internazionale d'Arte. Venezia 1964. Stati Uniti d'America.) (48)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English Summary label on front cover  
New York (The Jewish Museum), 1964.
- 1827 **VENEZIA. BIENNALE. 34TH. 34a Biennale di Venezia, 1968.** June-Oct. 1968. (108), lxiv, 186pp.196 illus. hors texte. 4to. Boards, 1/4 cloth.  
Venezia, 1968.
- 1828 **VENEZIA. BIENNALE. 39TH. La Biennale di Venezia.** Settore Arti Visive. Catalogo generale, 1980. 261pp. Prof. illus. Lrg. 4to. Wraps. Summary label on front cover.  
Venezia, 1980.  
*Armtzen/Rainwater R75; Chamberlin 2194*
- 1829 **VENEZIA. BIENNALE. 41ST. XLI Esposizione Internazionale d'Arte.** La Biennale di Venezia. Arte e arti. Attualità e storia. May-Sept. 1984. Introduction by Maurizio Calvesi. 223, (1)pp. Prof. illus. Lrg. 4to. Wraps. Italian-language edition. Summary label on front cover.  
Venezia, 1984.  
*Armtzen/Rainwater R75; Chamberlin 2194*
- 1830 **VENEZIA. BIENNALE. 42ND. XLII Esposizione Internazionale d'Arte, La Biennale di Venezia.** Arte e scienza. General Catalogue, 1986. 399pp. Prof. illus. Lrg. 4to. Wraps. English-language edition.  
Venezia, 1986.  
*Armtzen/Rainwater R75; Chamberlin 2194*
- 1831 **VENEZIA. BIENNALE. 43RD. XLIII Esposizione Internazionale d'Arte.** La Biennale di Venezia. Il luogo degli artisti. General catalogue. June-Sept. 1988. 391pp. Prof. illus. Lrg. 4to. Wraps. English-language edition.  
Venezia, 1988.  
*Armtzen/Rainwater R75; Chamberlin 2194*
- 1832 **VENEZIA. BIENNALE. 45TH. XLV Esposizione Internazionale d'Arte.** Punti cardinali dell'arte. La Biennale di Venezia. 2 vols. il, (1), 1037, (5)pp. Prof. illus. Lrg. 4to. Wraps.  
Venezia, 1993.  
*Armtzen/Rainwater R75; Chamberlin 2194*
- 1833 **VENEZIA. BIENNALE. 47TH. CINEMA ARSENALE, CAMPO DE LA TANA. Deposition, Contemporary Swedish Art in Venice: Curator's Notes.** Catalogue contents: A picture essay by Denise Grünstein. June-Aug. 1997. Steven Bachelder, Cecilia Edefalk, Meta-Isaeus Berlin, Clay Ketter, Matts Leiderstam, Mikael Lundberg, Lars Nilsson, Sophie Tottie, and Elin Wikstrom. Text by Bo Nilsson, chief curator. (60)pp. Prof. illus. in color. 4to. Self-wraps.  
Venezia, 1997.
- 1834 **VENEZIA. BIENNALE. 47TH. CINEMA ARSENALE, CAMPO DE LA TANA. Deposition, Contemporary Swedish Art in Venice: Skullscape, A Vanity Routine.** Catalogue contents: Artists & Texts. June-Aug. 1997. Steven Bachelder, Cecilia Edefalk, Meta-Isaeus Berlin, Clay Ketter, Matts Leiderstam, Mikael Lundberg, Lars Nilsson, Sophie Tottie, and Elin Wikstrom. Text by Aris Forietos. 41, (3)pp. Prof. illus. in color. 4to. Self-wraps.  
Venezia, 1997.
- 1835 **VENEZIA. BIENNALE. 48TH. d'APERTutto./ APERTO over ALL./ APERTO par TOUT./ APERTO über ALL: La Biennale di Venezia.** 48a Esposizione Internazionale d'Arte. Catalogue edited by Harald Szeemann and Cecilia Liveriero Lavelli. 2 vols. (20), 407, (1)pp.; 287, (3)pp. Prof. illus. (partly color) Lrg. 4to. Wraps. English-language edition  
Venezia (Marsilio), 1999.
- 1836 **VENEZIA. BIENNALE. 47TH. ARGENTINA. Ana Eckell, Daniel García y Gustavo López Armentía en la XLVII Bienal Internacional de Venecia.** / Ana Eckell, Daniel García y Gustavo López Armentía at the XLVII International Venice Biennale. With texts by the writers Jorge Luis Borges, Olga Orozco, Ernesto Sábato. Curator: Jorge Glusberg. 39, (1pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Parallel texts in Spanish and English.  
Venezia, 1997.
- 1837 **VENEZIA. BIENNALE. 48TH. ARGENTINA. Bedel, Benedit, Bony y Bruzzone en la XLVIII Bienal Internacional de Venecia.** / Bedel, Benedit, Bony y Bruzzone at the XLVIII International Venice Biennale. Curadores/ Curators: Laura Buccellato, Jorge Glusberg. 35, (5)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Parallel texts in Spanish and English.

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- Venezia, 1999.
- 1838 **VENEZIA. BIENNALE. 48TH. THE NORDIC PAVILION.** Annika von Hausswolff, Knut Åsdam, Eija-Liisa Ahtila: **End of a Story.** The Nordic Pavilion, la Biennale di Venezia, 1999. June-Nov. 1999. Commissioner: John Peter Nilsson. 85pp. Prof. illus. 4to. Wraps. English-language text. Venezia, 1999.
- 1839 **VENEZIA. BIENNALE. 49TH. 49. Esposizione Internazionale d'Arte. Platea dell'umanità./ Plateau of Mankind./ Plateau der Menschheit./ Plateau de l'Humanité.** La Biennale di Venezia. Giardini di Castello, Arsenale, June-Nov. 2001. Catalogue edited by Harald Szeemann, Cecilia Liviero Lavelli, Lara Facco. With the collaboration of Chiara Barbieri, Elena Cimenti, Claudia De Zordo, Alessia Facco, Rose Porter, Chiara Zabatta. Texts by Bazon Brock and Harald Szeemann. 2 vols. xxv, 413pp.; 295pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. English-language version. Milano (Electa), 2001.
- 1840 **VENEZIA. BIENNALE. 50TH. Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition: Guide.** 59, (5)pp. Prof. illus. in color. Lrg. 8vo. Self-wraps. Venezia, 2003.
- 1841 **VENEZIA. CASINÒ MUNICIPALE, CA' VENDRAMIN CALERGI. Casinò fantasma.** May-Sept. 1990. (22)pp. 13 illus. Tall 4to. Self-wraps. Venezia, 1990.
- 1842 **VENEZIA. EX GRANAI DELLA REPUBBLICA ALLE ZITELLE (GIUDECCA). Ubi Fluxus ibi motus 1990-1962.** A cura di Achille Bonito Oliva. May-Sept. 1990. 499pp. Prof. illus. Lrg. 4to. Wraps. Venezia, 1990.
- 1843 **VENEZIA. FONDAZIONE QUERINI STAMPALIA. Ad Usum Dimorae: Collana Meta Memphis 1988-89.** [By] Virginia Baradel, Bruno Corà, Marco De Michelis. June 1989. (Collana Queriniana 9.) 55, (1)pp. 21 illus. in color. 4to. Wraps. Venezia, 1989.
- 1844 **VENEZIA. PALAZZO FORTUNY. In-Finitum.** Axel Vervoordt and Daniela Ferretti, curators. June-Nov. 2009. (26)pp. 18 illus. (partly color). 4to. Wraps. Venezia, 2009.
- 1845 **VENEZIA. PALAZZO GRASSI. Futurismo & Futurismi.** Organized by Pontus Hulten. 639pp. Prof. illus. Lrg. stout 4to. Wraps. English-language edition. Milano (Bompiani), 1986. *Marmor/Ross 1264*
- 1846 **VENEZIA. PALAZZO GRASSI. Where Are We Going?: Selections from the François Pinault Collection.** Alison M. Gingeras & Jack Bankowsky, editors. 272pp. Prof. illus. (numerous color). 4to. Cloth. Sleeve. First English edition. Venezia, 2006.
- 1847 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. La Collezione Peggy Guggenheim.** Texts by Herbert Read and Alfred H. Barr, Jr. With a poem by W.J.H.B. Sandberg. 38pp., 43 plates. Lrg. 4to. Wraps. Venezia, ca. 1960.
- 1848 **VENEZIA. SCUOLA SAN PASQUALE. Scuola.** June-Oct. 1993. 63, (1)pp. 34 illus. (partly color). 4to. Self-wraps. Parallel texts in English and Italian. Venezia, 1993.
- 1849 **VENICE, CALIFORNIA. ALDIS BROWNE FINE ARTS. Old and Modern Master Drawings and Watercolors from the Personal Collection of Vincent Price.** By Claire Williams McLiam. (46)pp. 40 illus. Sm. oblong 4to. Wraps. Venice, 1988.
- 1850 **VISUAL EYES.** Translations from Toadhouse. (110)pp. Oblong 8vo. Stapled self-wraps. "The words have been selected and sequenced by the author from two preexisting handmade books." Printed in an unpaginated edition limited to 500 copies. San Francisco (Ethan J. Wagner), 1991.
- 1851 **(VOGEL COLLECTION) ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Works from the Collection of Dorothy and Herbert Vogel.** Nov. 1977-Jan. 1978. (40)pp., 36 plates. Sm. 4to. Wraps. Ann Arbor, 1977.
- 1852 **WALDMAN, DIANE. Transformations in Sculpture: Four Decades of American and European Art.** (Guggenheim International Exhibition. VII.) 271pp. 175 illus. 4to. Wraps. Published in conjunction with the exhibition at the Solomon R. Guggenheim Museum, New York. New York (Solomon R. Guggenheim Museum), 1985.

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- 1853 **WALNUT, CALIFORNIA. MT. SAN ANTONIO COLLEGE. ART GALLERY. Word Works.** Exhibition organized by Jessica Jacobs. April-May 1974. 52pp. Prof. illus. Oblong 4to. Wraps.  
Walnut, 1974.
- 1854 **WALNUT CREEK, CA. WALNUT CREEK CIVIC ARTS GALLERY. Food: A Survey Exhibition.** Dec. 1972. (10)pp. 5 illus. 4to. Wraps.  
Walnut Creek, CA, 1972.
- 1855 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. More Than Minimal: Feminism and Abstraction in the '70s.** Lynda Benglis, Jackie Ferrara, Nancy Graves, Eva Hesse, Ana Mendieta, Mary Miss, Ree Morton, Michelle Stuart, Dorothea Rockburne, Hannah Wilke, Jackie Winsor. April-June 1996. Organized and edited by Susan L. Stoops. With contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, and Anne M. Wagner. 108pp. Prof. illus. Lrg. sq. 4to. Wraps. One corner bumped.  
Waltham, 1996.
- 1856 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM & PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Exchange Exhibition, Exhibition Exchange.** Feb.-March 1967. Introductory texts by Daniel Robbins and William C. Seitz. 10, (150)pp. Prof. illus. Sq. 4to. Wraps.  
Waltham, 1967.
- 1857 **WASHINGTON. CORCORAN GALLERY OF ART. 41st Biennial Exhibition of Contemporary American Painting.** Organized by William A. Fagaly. April-June 1989. 64pp. 18 color plates. 4to. Wraps.  
Washington, 1989.
- 1858 **WASHINGTON. CORCORAN GALLERY OF ART. 42nd Biennial Exhibition of Contemporary American Painting.** L. C. Armstrong, Nancy Chunn, Lydia Dona, Willy Heeks, Tishan Hsu, Judy Mannarino, Michael Miller, Sabina Ott, Irene Pijoan, Lari Pittman, Eldridge Rawls, Thomas Eric Stanton, Andrea Way. Sept.-Nov. 1991. Organized by Terrie Sultan. 88pp. Prof. illus. Lrg. 4to. Wraps.  
Washington, 1991.
- 1859 **WASHINGTON. CORCORAN GALLERY OF ART. 44th Biennial.** Exhibition of contemporary American painting. Painting outside painting. [By] Terrie Sultan. Edited by Christopher C. French, Kate Norment. 119pp. Prof. illus. Lrg. 4to. Wraps.  
Washington, n.d.
- 1860 **WASHINGTON. CORCORAN GALLERY OF ART. Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997.** Feb.-June 1997. 271. (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
Washington, 1997.
- 1861 **WASHINGTON. CORCORAN GALLERY OF ART. Scale as Content: Ronald Bladen, Barnett Newman, Tony Smith.** Oct. 1967-Jan. 1968. (8)pp. 1 illus. 4to. Self-wraps.  
Washington, 1967.
- 1862 **WASHINGTON. CORCORAN GALLERY OF ART. Thirty-first Biennial Exhibition of Contemporary American Painting.** Feb.-March 1969. (36)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Summary label on front cover.  
Washington, 1969.
- 1863 **WASHINGTON. CORCORAN GALLERY OF ART. The 38th Corcoran Biennial Exhibition of American Painting.** Second Western States Exhibition. Selected by Clair List. Feb.-April 1983. 87, (7)pp. Prof. illus. 4to. Wraps. Summary label on front cover.  
Washington, 1983.
- 1864 **WASHINGTON. CORCORAN GALLERY OF ART. 34th Biennial of Contemporary American Painting.** Feb.-April 1975. Introduction by Roy Slade. 118pp. Prof. illus. Sm. sq. 4to. Wraps. Summary label on front cover.  
Washington, 1975.  
*Karpel J-415*
- 1865 **WASHINGTON. CORCORAN GALLERY OF ART. The 37th Biennial Exhibition of Contemporary American Painting.** Frank Stella, Joan Mitchell, Richard Diebenkorn, Agnes Martin, Richard Serra. Feb.-April 1981. 50pp. Prof. illus. 4to. Wraps.  
Washington, 1981.
- 1866 **WASHINGTON. CORCORAN GALLERY OF ART. The 36th Biennial Exhibition of Contemporary American Painting.** Willem de Kooning, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg. Feb.-April 1979. 55pp. 27 color plates. 4to. Wraps. Summary label on front cover.  
Washington, 1979.

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- 1867 **WASHINGTON. CORCORAN GALLERY OF ART. The Washington Show.** May-July 1985. Artists committee: Rebecca Crumlish, Simon Gouverneur, Rockne Krebs, Polly Kraft, Martha Jackson-Jarvis, Kevin MacDonald. 126pp. Prof. illus. 4to. Wraps. Washington, 1985.
- 1868 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Content: A Contemporary Focus, 1974-1984.** [By] Howard N. Fox, Miranda McClintic, Phyllis Rosenzweig. Oct. 1984-Jan. 1985. 184pp. Prof. illus. 4to. Wraps. Washington, 1984.
- 1869 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions 1983.** [By] Phyllis D. Rosenzweig. March-May 1983. 88pp. Prof. illus. Sq. 4to. Wraps. Washington, D.C., 1983.
- 1870 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions 1986.** [By] Phyllis Rosenzweig. Feb.-March 1986. 59pp. 36 plates. 4to. Wraps. Washington, D.C., 1986.
- 1871 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Drawings, 1974-1984.** [By] Frank Gettings. March-May 1984. 253pp. 148 plates. Lrg. 4to. Wraps. Washington, 1984.
- 1872 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Hirshhorn Museum & Sculpture Garden.** Smithsonian Institution. Foreword by S. Dillon Ripley. Edited and with an introduction by Abram Lerner. Essays by Linda Nochlin, Alfred Frankenstein, John I.H. Baur, Milton W. Brown, Irving Sandler, Dore Ashton. 770pp. 1019 illus. (numerous color). Stout 4to. Wraps. New York (Harry N. Abrams), 1974.
- 1873 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION & LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Visual Music.** Synaesthesia in art and music since 1900. Organized by Kerry Brougher, Jeremy Strick, Ari Wiseman and Judith Zilczer. Essay by Olivia Mattis. Feb.-May/ June-Sept. 2005. 271, (1)pp. 376 illus. (344 color). Sm. folio. Dec. fabric-covered boards protected by acetate d.j. Washington, 2005.
- 1874 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Art of the Pacific Northwest: From the 1930's to the Present.** Feb.-May 1974. Introduction by Joshua C. Taylor. 141, (1)pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1974.
- 1875 **WASHINGTON. NATIONAL GALLERY OF ART. American Art at Mid-Century.** 1. William Baziotis, James Brooks, Joseph Cornell, Willem de Kooning, Sam Francis, Arshile Gorky, Adolph Gottlieb, Phillip Guston, Hans Hofmann, Franz Kline, Robert Motherwell, Louise Nevelson, Barnett Newman, Isamu Noguchi, Jackson Pollock, Richard Pousette-Dart, Milton Resnick, Ad Reinhardt, Mark Rothko, David Smith, Clyfford Still, Mark Tobey, Bradley Walker Tomlin. Oct. 1973-Jan. 1974. Introduction by William C. Seitz. 10pp., 23 color plates, loose in portfolio, as issued. Lrg. 4to. Self-wraps. Washington, 1973.
- 1876 **WASHINGTON. NATIONAL GALLERY OF ART. American Art at Mid-Century: The Subjects of the Artist.** June 1978-Jan. 1979. [By] E.A. Carmean, Jr. and Eliza E. Rathbone, with Thomas B. Hess. 268, (4)pp. 239 illus. (31 color plates). 4to. Wraps. Washington, 1978.
- 1877 **WASHINGTON. NATIONAL GALLERY OF ART. Modern Art and America: Alfred Stieglitz and his New York Galleries.** [By] Sarah Greenough. Jan.-April 2001. 611, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Washington, 2001.
- 1878 **WASHINGTON. NATIONAL GALLERY OF ART. Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building.** Dec. 1988-Dec. 1990. (20)pp. 25 illus. (partly color). 4to. Self-wraps. Washington, 1988.
- 1879 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho.** [By] Barbara Shissler Nosanow. Dec. 1983-Feb. 1984. 68pp. 58 illus. (16 color), 11 text figs. 4to. Wraps. Washington, 1983.
- 1880 **WASHINGTON. PENSLER GALLERIES. Gallery Selections: American and European Artists, Paintings, Sculpture and Works on Paper.** Summer 1997. 32pp. 28 illus. (partly color). 4to. Wraps. Washington, 1997.

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- 1881 **WASHINGTON. PENSLER GALLERIES. Gallery Selections: American and European Artists, Paintings, Sculpture and Works on Paper.** Summer 1998. 36pp. 32 illus. (partly color). 4to. Wraps. Washington, 1998.
- 1882 **WASHINGTON. PENSLER GALLERIES. Gallery Selections: American, European and Latin American Artists, Paintings, Sculpture and Works on Paper.** Summer 1996. 31, (1)pp. 28 illus. in color. 4to. Wraps. Washington, 1996.
- 1883 **WASHINGTON. THE PHILLIPS COLLECTION. Birds in Contemporary Art.** A loan exhibition. Feb.-March 1966. (16)pp. Text illus. Oblong 8vo. Wraps. Washington.
- 1884 **WASHINGTON. U.S. DEPARTMENT OF STATE. ART IN EMBASSIES PROGRAM AND BUREAU OF INTERNATIONAL INFORMATION PROGRAMS. Captured in Time: ART in Embassies.** 48pp. 29 illus. (partly color). 4to. Wraps. Washington, D.C., 2010.
- 1885 **WATTS, JENNIFER A., ET AL. This Side of Paradise: Body and Landscape in Los Angeles Photographs.** [By] Jennifer A. Watts, Claudia Bohn-Spector, Douglas R. Nickel. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Huntington Library, Art Collections and Botanical Gardens, June-Sept. 2008. London (Merrell Publishers Limited), 2008.
- 1886 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. 112 Green Street Revival.** April 1981. 30pp. 10 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1981.
- 1887 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Clay: New Jersey.** Nov. 1979. (10)pp. 4 illus. Sm. sq. 4to. Self-wraps. Summary label on front cover. Wayne, 1979.
- 1888 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Drawings from the Collection of Milton Brutton and Helen Herrick.** Sept. 1980. 19, (1)pp. 59 illus. Sq. 4to. Wraps. Wayne, New Jersey, 1980.
- 1889 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Illusion and Material.** Oct. 1979. 20pp. 8 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1979.
- 1890 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Language in the Visual Arts.** Nov. 1980. 22, (2)pp. 9 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1980.
- 1891 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. New Work: New York.** Feb. 1980. 24pp. 8 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1980.
- 1892 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Painting About Painting.** Feb. 1981. 26pp. 9 illus. Sm. sq. 4to. Wraps. Wayne, 1981.
- 1893 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Painting: Five Views.** Sept. 1979. 19, (1)pp. 5 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1979.
- 1894 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Sculpture: Bladen, Kipp, Witkin.** Nov. 1979. 20pp. 7 illus. Sm. sq. 4to. Wraps. Summary label on front cover. Wayne, 1979.
- 1895 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Some Abstract Paintings.** 16pp. 8 illus. Sm. sq. 4to. Self-wraps. Summary label on front cover. Wayne, [1978].
- 1896 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. South Gallery 1980-81.** Nine folding sheets. 9 illus. 4to. Wraps. Wayne, N.J., 1980.
- 1897 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Works on the Wall.** 12pp. 6 illus. Sm. sq. 4to. Self-wraps. Summary label on front cover.



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- Wayne, [1979].
- 1898 **(WEISMAN COLLECTION) WIGHT, FREDERICK S. (INTRODUCTION). Frederick R. Weisman Foundation of Art.** 2 vols.: Volume One: (84)pp. Prof. illus. Wraps.; Volume Two: 276, (4)pp. Prof. illus. in color. Cloth. D.j. 4to. Los Angeles (The Frederick R. Weisman Foundation of Art), 1984-1985.
- 1899 **WELLESLEY. WELLESLEY COLLEGE. MUSEUM. 1976-1986: Ten Years of Collecting Contemporary American Art.** Selections from the Edward R. Downe, Jr. Collection. Nov. 1986-Jan. 1987. 120pp. Prof. illus. Sm. folio. Wraps. Wellesley, 1986.
- 1900 **WEST PALM BEACH. THE NORTON GALLERY OF ART. Material Matters: Seven Young Contemporary Artists.** March-May 1980. Guest curator: Edward Albee. 16pp. Prof. illus. 4to. Wraps. West Palm Beach, 1980.
- 1901 **WETTINGEN. SCHULHAUS MARGELÄCKER. Eduard Gubler, Ernst Gubler, Max Gubler, Eduard Spörri: Bilder, Plastiken, Zeichnungen.** Nov.-Dec. 1967. (32)pp. 20 illus. 4to. Wraps. Wettingen, 1967.
- 1902 **WIEN. KUNSTRAUM WIEN. Herausgeber Kunstraum Wien.** Projekte 1994 bis 1996. Texts by Markus Brüderlin and Martin Fritz. 150, (2)pp. Prof. illus. (partly color). 4to. Wraps. Wien, 1996.
- 1903 **WIEN. MESSEPALAST. De sculptura.** May-July 1986. Text by Harald Szeemann. (Wiener Festwochen.) 174, (2)pp. 50 plates. Lrg. 4to. Wraps. Wien, 1986.
- 1904 **WIEN. ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST. Ausstellung Hochschule für angewandte Kunst in Wien: Ausstellung Meisterklasse für Gestaltungslehre Theorie der Form.** March-April 1972. (16)pp. 9 illus. (partly color). Oblong 4to. Wraps. Wien, 1972.
- 1905 **WIEN. VEREIN AUSSTELLUNSGANISATION. Détente: Rudolf Fila, Arnulf Rainer, Milan Knížák, Tony Cragg, Stanislav Kolíbal, David Rabinowitch, Adriana Simotová, Nancy Spero, Jirí Valoch, Joseph Kosuth.** [By] Andrea Lackner, Stefan Fuhrer. 112pp. Prof. illus in color. 4to. Wraps. D.j. Texts in German, Czech or English. Wien, 1991.
- 1906 **WIGHT, FREDERICK. Lithographs from the Tamarind Workshop.** 31, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition organized by the UCLA Art Galleries, 1962-63. Los Angeles (UCLA Art Galleries), 1962.
- 1907 **WILLIAMS, REESE (EDITOR). Unwinding the Vietnam War: From War into Peace.** Edited for Washington Project for the Arts. 448pp. Illus. 4to. Wraps. Seattle (The Real Comet Press), 1987.
- 1908 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. The Dada/Surrealist Heritage.** May-June 1977. Edited by Sam Hunter. 64pp. 25 illus. (1 color). Oblong 4to. Wraps. Williamstown, 1977.
- 1909 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Documents, Drawings, and Collages.** Fifty American works on paper from the collection of Mr. and Mrs. Stephen D. Paine. Foreword by Franklin W. Robinson. Texts by Stephen D. Paine and Franklin W. Kelly. 123, (1)pp. 55 illus. 4to. Wraps. Williamstown, 1979.
- 1910 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Six in Bronze: Anthony Caro, Sandro Chia, Nancy Graves, Bryan Hunt, George Segal, Isaac Witkin.** An exhibition curated by Phyllis Tuchman. Jan.-Feb. 1984. (38)pp. Prof. illus. Oblong 4to. Wraps. Summary label on front cover. Williamstown, 1984.
- 1911 **WILMINGTON. DELAWARE ART MUSEUM. Fantasies, Fables, and Fabrications: Photo-Works from the 1980's.** Trevor Richardson, curator. May-July 1989. 48pp. Illus. Oblong 4to. Wraps. Folded poster loosely inserted. Amherst (University of Massachusetts. Herter Gallery.), 1989.
- 1912 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Awards in the Visual Arts, 3: Louis Carlos Bernal, Rolando Briseño, Robert Cumming, Leonard Koscianski, Donald Lipski, Tom Marioni, Edward Mayer, Robert Therrien, Genna Watson, Margaret Wharton.** 120pp. Prof. illus. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the San Antonio Museum of Art, May-July 1984. Winston-Salem, 1984.

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- 1913 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Awards in the Visual Arts, 6: Ross Bleckner, Christopher Brown, Jill Giegerich, Peter Huttinger, James Michaels, Archie Rand, Bill Seaman, Hollis Sigler, Michael Tracy, William Willis.** 128pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Grey Art Gallery and Study Center, New York University, New York, May-June 1987. Winston-Salem, 1987.
- 1914 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. The Southeast Seven 7: An Exhibition of the Seven NEA/SECCA Southeastern Artists Fellowship Recipients for 1983-84.** April-May 1984. (38)pp. Illus. Sq. 4to. Wraps. Winston-Salem, 1984.
- 1915 **WOLFE, TOWNSEND. The Face.** 126pp. Prof. illus. (partly color). Tall 4to. Wraps. Little Rock, 1988.
- 1916 **WOLFSBURG. KUNSTMUSEUM. Tuning Up #4.** May-Sept. 1997. (32)pp. 15 illus. (partly color). Sm. sq. 4to. Wraps. Wolfsburg, 1997.
- 1917 **WORCESTER. WORCESTER ART MUSEUM. Mask or Mirror? {A Play of Portraits}.** Organized by Susan L. Stoops. Oct. 2002-Jan. 2003. 48pp. Prof. illus. Sm. 4to. Wraps. D.j. Worcester, 2002.
- 1918 **WYSS, KURT. Looking Back at Art Basel: Fotografien/photographies/Photographs.** [By] Kurt Wyss. 243, (1)pp. Prof. illus. Oblong 4to. Boards. Parallel texts in German, French and English. Basel, 2009.
- 1919 **YARD, SALLY (EDITOR). inSITE94.** A binational exhibition of installation and site-specific art./ Una exposició binacional de arte-instalació en sitios específicos. Essays by Olivier Deborise, Sally Yard, Cuauhtémoc Medina, Dave Hickey. 178, (2)pp. Prof. illus. 4to. Wraps. San Diego (Installation Gallery), 1994.
- 1920 **YARD, SALLY (EDITOR). inSITE94: San Diego guide/ Tijuana guía.** A binational exhibition of installation and site-specific art./ Una exposición binacional de arte-instalación en sitios específicos. 204pp., 1 folding map. 4to. Stiff wraps., spiral-bound. San Diego (Installation Gallery), 1994.
- 1921 **YELLOW SPRINGS, OHIO. ANTIOCH COLLEGE. HERNDON GALLERY. Made in Prison: Contemporary Art by Incarcerated Men and Women.** By Jean Gregorek. Nov.2003-Feb. 2004. 32pp. 41 illus. (partly color). Oblong 4to. Wraps. Yellow Springs, Ohio, 2003.
- 1922 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. New Vistas: Contemporary American Landscapes.** [By] Janice C. Oresman. Jan.-March 1984. 55pp. Prof. illus. 4to. Wraps. Yonkers, 1984.
- 1923 **YOUNGSTOWN, OH. BUTLER INSTITUTE OF AMERICAN ART. 50th National Midyear Exhibition.** June-Aug. 1986. 60pp. Illus. 4to. Wraps. Youngstown, OH, 1986.
- 1924 **YPRES. MERGHELYNCK MUSEUM. Lost Past 2002-1914.** [By] Mark Kremer. Moritz Küng, curator. June-Sept. 2002. 159, (1)pp. 90 illus. (partly color). 4to. Wraps. D.j. Parallel texts in Dutch and English. Ypres, 2002.
- 1925 **ZARAGOZA. PALACIO DE SÁSTAGO. Colección Alfonso Artiaco: Out of Sight, Out of Mind/ Fuori dall vista, fuori di testa/ Fuera de la vista, fuera de la mente.** [By] Fernando Castro Flórez. Sept.-Dec. 2005. 247, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Spanish and Italian; summary in English. Zaragoza, 2005.
- 1926 **ZELEVANSKY, LYNN. Beyond Geometry: Experiments in Form, 1940s-70s.** With contributions by Valerie L. Hillings, Miklós Peternák, Brandon LaBelle, Peter Frank, Inés Katzenstein, Aleca Le Blanc. 239, (1)pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, June-Oct. 2004. Cambridge/London (The MIT Press), 2004.
- 1927 **ZIGROSSER, CARL. Prints.** Thirteen illustrated essays on the art of the print, selected for the Print Council of America. x, 269pp., 4 color plates. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Essays by Werner Hofmann, Erwin Panofsky, E. Haverkamp-Begemann, Felix H. Man, J.P. Hodin, Elizabeth Mongan and others. New York (Holt, Rinehart and Winston), 1962.

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- 1928 **ZOO.** Nos. 2 - 3 (July 1999 - Oct. 1999). Lrg. 4to. Boards. Slipcases.  
London, 1999.
- 1929 **ZÜRICH. THOMAS AMMANN FINE ART. 10 Years, Thomas Ammann Fine Art Zurich 1977-1987: Impressionist and 20th Century Masters.** (30)pp. 10 color plates. Lrg. 4to. Wraps.  
Zürich, 1987.
- 1930 **ZÜRICH. FONDATION HUBERT LOOSER. Fondation H. Looser.** (12)pp. (=one folding sheet). 56 illus. (numerous color).  
4to. Self-wraps.  
Zürich, [n.d].
- 1931 **ZÜRICH. HELMHAUS. Lettre d'images.** Par Aldo Walker. Feb.-April 1989. 177, (3)pp. Prof. illus. Lrg. 4to. Boards.  
Zürich, 1989.
- 1932 **ZÜRICH. JACQUELINE KROTOSCHIN. Forum Fine Art.** 7 ff. 7 illus. (partly color). 4to. Wraps. D.j. Contents loose, as  
issued.  
Zürich, n.d.
- 1933 **ZÜRICH. COUTTS & CO. Coutts Contemporary Art Awards 1992: Edward Dwurnik, Helga Fanderl, Dan Graham.** 65,  
(1)pp. 20 illus. (numerous color). Tall 4to. Wraps. D.j.  
Zürich, 1992.
- 1934 **ZÜRICH. HAUS BILL. Herdeg, Magnússon, Signer, Tagwerker.** April-June 1999. 103, (1)pp. 31 illus. (numerous color).  
Sm. 4to. Boards.  
Zürich, 1999.
- 1935 **ZÜRICH. INK, HALLE FÜR INTERNATIONALE NEUE KUNST. Dokumentation 4.** June-Nov. 1979. 63, (3)pp. 33 illus. 4to.  
Wraps. Parallel texts in German and English.  
Zürich, 1979.
- 1936 **ZÜRICH. KUNSTHAUS. Wandzeichnungen/ Wall Drawings: Simon Patterson, Maria Eichhorn, Gary Simmons.** May-  
Nov. 1997. 44, (2)pp. 18 illus. (partly color). 4to. Wraps. Parallel texts in German and English.  
Zürich, 1997.