

A detailed black and white engraving of a man in a forest. The man, wearing a long coat and a hat, stands in the center, gesturing with his hands as if speaking to a group of animals. The animals include a lion, a stag with large antlers, a goat, a ram, a dog, a cat, a mouse, a frog, and a snake. The background shows a dense forest with trees and a small hut. The overall style is that of a classic book illustration.

# FABLES

Rare Books from the Library of Peter A. Wick

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This impressive collection of fable literature includes some 171 printed books published between 1570 and 1953, and ranging from an early Lyon edition of Aesop bound with the arms of Elizabeth I to the first issue of Joel Chandler Harris's "Uncle Remus." As with all sections of the Wick library, this collection is marked by a special concentration on books distinguished for their illustration and typographical design.





Highlights of the collection include:

Aesop. *Fables*. London, 1687. Illustrations by Francis Barlow.

Aesop. *Fabulae*. Lyon, 1570. The second de Tournes Greek/Latin edition, with illustrations attributed to Bernard Salomon. This copy bound with the arms of Elizabeth I.

Aesop. *Fables*. Amsterdam, 1714. The first French-language edition to use the Barlow illustrations.

Isaac de Benserade. *Metamorphoses d'Ovide*. Paris, 1776. Illustrations by Sébastien Le Clerc and François Chauveau.

Pieter de la Court. *Sinryke fabulen*. Amsterdam 1685. Illustrations by Jacob Gole.

Claude Joseph Dorat. *Fables nouvelles*. The Hague/Paris, 1773-75. Illustrations by Pierre-Clément Marillier. First issue on hollande, from the Francis Kettaneh library.

Gabriele Faerno. *Centvm fabvlae ex antiqvis scriptoribvs delectae*. Leiden, 1600.

Giorgio Fossati. *Raccolta di varie favole*. Venezia, 1744.

Johann Wolfgang von Goethe. *Reinecke Fuchs*. Stuttgart, 1846. Illustrations by Wilhelm von Kaulbach. First issue. Ex-libris Fürstenberg collection, Donaueschingen.

Joel Harris. *Uncle Remus*. New York, 1881. First edition, first issue in the original cloth.

Jean Laurent Krafft. *Trésor de fables*. Bruxelles, 1734. Large-paper copy for Friedrich Graf Harrach zu Rohrau und Tannhausen, to whom the work is dedicated.

Jean de La Fontaine. *Fables choisies, mise en vers*. Paris, 1755-1759. Illustrations by Jean-Baptiste Oudry.

Ovid. *Les Métamorphoses d'Ovide*. Paris 1806 [-1821/1822]. Illustrations by Nicolas-André Monsiau, Moreau le Jeune and others. Large-paper copy in an extraordinary binding by Doll with the arms of Charles X, then comte d'Artois.

Charles Perrault. *Labyrinthe de Versailles*. Paris, 1679. Illustrations by Sébastien Le Clerc.

Torquato Tasso. *Aminta*. [Parma] 1789.

Steven Perret. *Vvoudt van vvonderlicke sinne-fabulen der dieren*. Rotterdam, 1632. Illustrations by Adriaen van de Venne.

Further details and price on request.



Over the course of his career, the noted connoisseur and bibliophile Peter Arms Wick (1920-2004) held curatorial positions in the print departments of the Museum of Fine Arts Boston and the Fogg Art Museum, and in the Department of Printing and Graphic Arts of the Harvard College Library. Among his publications are the “Catalogue raisonné de l’oeuvre gravé et lithographié de Paul Signac” (1974), written in collaboration with E.W. Kornfeld; “The Arts of the French Book, 1900-1965” (1967), written in collaboration with Eleanor M. Garvey; the catalogue of the exhibition at the Museum of Fine Arts Boston, “Jacques Villon: Master of Graphic Art” (1964); and the catalogues of the exhibitions at the Harvard College Library, “The Turn of a Century, 1885-1910” (1970) and “Sixteenth-Century Architectural Books From Italy and France” (1971).

**Also available** from Ars Libri are individual drawings and watercolors from the Wick collection, including works by Mola, Parrocel, Cochin, Reynolds, Pillement, Augustin de Saint-Aubin, Desprez, Flaxman, Horace Vernet, Grandville, Gavarni, Forain, Signac, Vuillard, Rouault, Marquet, and Tchelitchev. Details on application.

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