1 ALBERS, JOSEF. Interaction of Color. (Die Wechselbeziehungen der Farbe.) Text: 78, (2)pp. Figs. Bound in cloth. Plates: 80 folders, nearly all printed with silkscreens in color, and many with multiple silkscreens, loose in cloth portfolio (as issued), together with 48-pp. commentary booklet. Sm. folio. Slipcase. 'In 1950 Albers was appointed chairman of the Department of Design at Yale University.... His students there included Eva Hesse, Robert Rauschenberg, Kenneth Noland and Richard Anuskiewicz. His teaching of colour at Yale led to the publication of his renowned treatise 'Interaction of Color' (1963), a book that was later translated into eight languages as one of the major tools of art teaching throughout the world. In it, Albers investigated the properties of colour...including the illusory ability of opaque colours to appear translucent and overlapping, which he had begun to explore in 1950 in his best-known series of works, ‘Homage to the Square,’ on which he was occupied until his death. These were exhibited all over the world and were the basis of the first one-person show given to a living artist at The Metropolitan Museum of Art” (Dictionary of Art).

Starnberg (Josef Keller Verlag), 1973. 

$5,000.00
Zürich. Galerie Bruno Bischofberger. **JEAN-MICHEL BASQUIAT.** (4)pp., 12 color plates (1 triple-page folding). Lrg. sq. 4to. Cloth. D.j. One of 100 hand-numbered artist’s proof copies, signed in ink by Basquiat opposite the frontispiece portrait photograph, from the edition of 1000 copies in all. Published in conjunction with an exhibition, Jan-Feb. 1985. A fine copy. Very rare. $2,500.00

Special edition, limited to 100 hand-numbered copies with 10 original etchings by Bourgeois, signed in the colophon by Louise Bourgeois and Arthur Miller. This special edition is apart from the unnumbered regular edition of 1200 (of which 100 were signed), containing reproductions rather than original prints. The text of Miller’s story is repeated verbatim in the second volume, but with passages selected by Bourgeois printed here in red. The whole finely printed in letterpress and offset lithography at the Stinehour Press.


$7,500.00

Phillips, Elizabeth & Zwicker, Tony: The American Livre de Peintre (New York, 1993), no. 8; Castleman p. 219
6  BRUS, GÜNTER. Das Aulicht. 11 tipped-in color plates, including text (1 double-page). Leporello, printed on stiff card. Folio. Self-wraps. (slightly browned). Edition limited to 200 copies, signed and numbered in the justification by the artist.
Berlin/Stuttgart (Fey Verlag/ Kurt Weidemann), 1977. $375.00
7  COLEY, WILLIAM N. The Evil I... or The Story of My Life. By Cply. (26)pp. Prof. illus. Oblong sm. 8vo. Leatherette, with supralibros image. One of 50 copies, signed and numbered by the artist in pencil; no colophon statement is provided. Copley privately published two versions of this book in 1965: this one, in black-and-white, in a very small edition, and another, in color and in a larger format, in an edition of 1000 copies. N.p. (The Artist), [1965]. $850.00

8 DARBOVEN, HANNE. Milieu ..80—: heute. [Für Walter Mehring.] (2)ff., 137 plates of calligraphic text (printed on recto only), loose as issued. Folio. Publisher’s clamshell case with supralibros (paper-covered cloth). Unstated limited edition of 250 copies, initialled by the artist on the front cover supralibros, and stamp-numbered on the first leaf. Hamburg (The Artist), 1980. $3,500.00
9 DARBOVEN, HANNE. *Quartett ‘88.* (42), 745, (3)pp. Prof. illus. 4to. Cloth. D.j. Folio fitted cloth clamshell case. Unstated Vorzugsausgabe: one of 25 copies initialled and numbered by the artist on the title-page, accompanied by a sheaf of 6 folio plates with mounted photographic prints from the book, each initialled in pen (the first also numbered in pen), housed in an interior compartment of the case.

Köln (Verlag der Buchhandlung Walther König), 1990. $3,500.00
DINE, JIM. The Picture of Dorian Gray. A working script for the stage, from the novel by Oscar Wilde, with original images & notes on the text. Dec. title, printed in color with a design by the artist, (52)pp., 12 original color lithographs (1 with acetate overlay). Prof. illus. Folio. Publisher’s green velvet over boards, stamped in silver with a design by the artist. Edition B: one of 200 copies, with 4 signed original etchings, loose in separate folder as issued, signed and numbered in the colophon, of three editions totaling 500 copies (apart from 65 artist’s proofs, and 75 portfolios on Japanese vellum, and 15 further proofs of the latter).
London (Petersburg Press), 1968. $3,000.00
MARLENE DUMAS
The Origin of the Species

16. Februar bis 1. April 1990

STAATSGALERIE MODERNER KUNST
Bayerische Staatsgemäldesammlungen München


Munich, 1990. $650.00
HOCKNEY, DAVID. Six Fairy Tales from the Brothers Grimm. With original etchings by David Hockney. (60)pp. 39 original etchings in text (numerous full-page). Printed on double-fold sheets. Folio. Full blue leather. Slipcase. Edition A: one of 100 copies issued with a folder of 6 loosely inserted original etchings, signed and numbered in the colophon by the artist, from the four editions totalling 400 plus 60 artist's proofs (apart from a separate portfolio edition of 100 plus 15 proofs), all on heavy white rag waterleaf. An incomplete copy, lacking the 6 loose original etchings. London (Petersburg Press), 1970. $1,800.00

London (Editions Alecto Limited), 1966. $4,500.00
IANNONE, DOROTHY. The Story of Bern. [Or] showing colors. (74)pp. Prof. illus. Text reproduced from the artist’s manuscript. Printed on double-fold sheets. Sq. 4to. Self-wraps. Edition limited to 500 copies, signed and numbered by the artist in the colophon. Düsseldorf (Dieter Rot and Dorothy Iannone), 1970. $950.00
16 KIRKEBY, PER. Linoleumssnit 64-66: Figurer. (2)ff., 24 original linocuts. Folio. Wraps. with supralibros title, designed by the artist. Edition limited to 200 copies signed and numbered in pencil by the artist in the colophon. Statement by the artist at the conclusion. This copy with an original pencil drawing by Kirkeby on the front flyleaf, signed and dated 28.11.95. København (Bjørn Rosengreen), n.d. $1,800.00

[Stadt Krems an der Donau] (Edition Galerie Stadtpark), 1995. $1,800.00
20  **ANDY WARHOL’S Index (Book)**. With the assistance of Stephen Shore, Paul Morrissey, Ondine, Nico, Christopher Cerf, Alan Rinzler, Gerald Harrison, Akihito Shirakawa, and, particularly David Paul. Factory fotos by Billy Name. Several photographs by Nat Finkelstein. 68pp. Most prof. illus. throughout, including pop-out folding constructions and a 45-rpm recording. 4to. Dec. silver foil wraps. The 45-rpm recording loose; the inserted balloon has melted, adhering two leaves, as always.

New York (Random House), 1967. $650.00

*Roth p. 188f.*