Electronic List 119
Four Artists: Boltanski, LeWitt, Tuttle, Weiner

Christian Boltanski items 1-44
Sol LeWitt items 45-85
Richard Tuttle items 86-126
Lawrence Weiner items 127-165
CHRISTIAN BOLTANSKI

L’ALBUM PHOTOGRAPHIQUE DE CHRISTIAN BOLTANSKI 1948-1956

4 BOLTANSKI, CHRISTIAN. El Caso. (Edition for Parkett No. 22.) (20)ff. 17 photographic plates. Contents secured with two steel rings, as issued. 16mo. Acetate cover panels. One of 80 copies signed and numbered by the artist in the colophon, from the limited edition of 100. [Zürich] (Parkett), [1989]. $2,200.00

Valencia (Consorci de Museus de la Comunitat Valenciana), 1998. $300.00
BOLTANSKI, CHRISTIAN. Diese Kinder suchen ihre Eltern. 87, (1) pp. Prof. illus. Wraps. One of 1923 copies from the edition of 2000. Preface in parallel French, German and English. This copy signed by the artist on the half-title. München (Gina Kehayoff), 1994. $65.00
8 BOLTANSKI, CHRISTIAN & Roubaud, Jacques. *Ensembles*. (120)pp., 35 plates printed on vellum (each sliced horizontally into three movable sections). Sm. 4to. Boards, wire-bound. This copy signed by Boltanski on the title-page.

Paris (9 Février), 1997.

$150.00
BOLTANSKI, CHRISTIAN. Essais de reconstitution d'objets ayant appartenu à Christian Boltanski entre 1948 et 1954. 23 mars 1971. (8)pp. 4 halftone photographs. Printed self-wraps., stapled as issued. First edition. This early artist's book by Boltanski is in fact a catalogue raisonné of his early works, listing 45 items. This is the original, not to be confused with the reprint edition. Small stains on the front cover.

Paris (Galerie Sonnabend), 1971. $600.00

BOLTANSKI, CHRISTIAN. Géo Harly danseur parodiste. ("L’Album." Vol. 2.) (20)pp. 9 fine photographic plates. Wraps. Edition limited to 300 hand-numbered copies, printed on Vergé Ivoire 130 g. “Il y a quelques années, dans une boîte de cigares, j’ai trouvé ces photographies. Qui se souvient de Géo Harly: je pense qu’il est né il y a un peu plus d’un siècle, qu’il avait un frère, qu’il aimait beaucoup sa mère.” Signed by the artist on the first leaf.
Dijon (Association pour la diffusion de l’art contemporain), 1988. $400.00

Malmö. $400.00

*Cf. Calle p. 81*
BOLTANSKI, CHRISTIAN. Inventaire des objets appartenant à un habitant d’Oxford, précédé d’un avant-propos et suivi de quelques réponses à ma proposition./ Verzeichnis der Objekte, die einem Einwohner Oxford’s gehören.../ Inventory of the objects belonging to an inhabitant of Oxford.... (80)pp. Prof. illus., with halftone vignettes of objects and full-page plates of correspondence. Lrg. 8vo. Printed wraps. Numbered copy, signed in pen by Boltanski on the title-page, from the unstated limited edition.
Münster (Westfälischer Kunstverein), [1973].

$600.00


Paris (CNAC), 1974. $550.00

BOLTANSKI, CHRISTIAN. Inventar der Objekte die einer Frau aus Ludwigshafen gehört haben. (16)ff. Prof. illus. Lrg. 8vo. Self-wraps. Published in conjunction with the exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Feb.-June 2000. Presentation copy, inscribed by the artist in ink on the inside front cover. Düsseldorf, 2000. $275.00
List of exhibits belonging to a woman of Baden-Baden 
followed by an explanatory note.

Christian Boltanski

At the beginning of January 1973 I wrote to the director of sixty-two 
art, history and anthropology museums suggesting that they arrange an 
exhibition which would consist of all the available objects that a given 
individual has had around him during his lifetime, from handkerchiefs to 
china. I asked them to concern themselves with such things as 
classification and labelling, but not with the choice of the persons. They 
were to acquire the objects through donation or by borrowing them 
from someone living in their area (it is indeed necessary that the objects, 
on each occasion, be obtained from the district in which they are being 
shown). The persons concerned should always remain anonymous. Pieces 
of furniture as well as small objects under glass should be carefully 
arranged in a certain order, or in some cases a photographic inventory 
could be compiled. Since then I have received a large number of replies, 
most of them turning down my proposal. However, some museums have 
accepted to carry out the project. At Oxford it is arranged with the help 
of Peter Baner.

Christine Boltanski
Paris
May 1973

Museum of Modern Art – Pembroke Street – Oxford
2 June – 1 July 1973
Tue-Sat 10-7, Sun 2-5, Mon closed

BOLTANSKI, CHRISTIAN. List of Exhibits Belonging to a Woman of Baden-Baden, Followed 
by an Explanatory Note. (8)pp. 52 illus. Sm. 8vo. Self-wraps. Published in conjunction with an 
cover.

Oxford (Museum of Modern Art), 1973. $650.00
BOLTANSKI, CHRISTIAN, et al. La maison manquante. Christian Boltanski [avec la collaboration de] Christiane Büchner, Andreas Fischer. / The Missing House. (Collection "Passages/ 33,5 x 24 x 5,5." I.) 8 chemise dossiers with a total of some 150 facsimile items, including original photographic prints in various formats (some in individual passepartouts), including architectural plans, passbooks, certificates and identity papers, family snapshots and portraits, sketchbooks, police forms, and other documents. All contents loose, as issued. Lrg. 4to. Publisher’s cardboard portfolio with supralibros title (including mounted text and colophon within), secured with massive rubberbands. One of 100 copies signed and numbered by Boltanski in the justification, from the limited edition of 120. Documentation of the residents of this Berlin apartment house, destroyed by bombing in February 1945, nearly all of them deported to concentration camps or killed in the bombardment.

Paris (La Hune Libraire Éditeur), 1992. $2,750.00
20 **BOLTANSKI, CHRISTIAN.** *Menschlich.* (982)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page. Köln (Thouet Verlag/ Verlag der Buchhandlung Walther König), 1994. $950.00
21 Lebensztejn, Jean-Claude & BOLTANSKI, CHRISTIAN. *Les mots à secrets*. (Collection “Une rêverie émanée de mes loisirs.” [III.]) (2), 19, (2)ff. 19 original drawings in colored pencil by Boltanski hors texte on numbered sheets of translucent vellum, each enclosed with a leaf of text in green passepartout. All contents loose, as issued. Lrg. 4to. Publisher’s lidded lavender box with supralibros title. One of 10 copies reserved for the artist, designated EA, signed by the artist and author in the justification, from the limited edition of 150 in all, printed at the presses of the Imprimerie Nationale on Vélin BFK Rives. The drawings, executed in as many as five colors, are meant to be viewed superimposed on the leaves of text behind them, and link specific letters on those pages to quotations (from Tadeusz Kantor, Federico Fellini, Jacques Demy, the Talmud and Ingmar Bergman), for which a key is provided in mirror writing at the end.

Paris (Yvon Lambert), 1993. $3,500.00
22 BOLTANSKI, CHRISTIAN. Notícies del dia. 88, (2)pp. Wraps. Published in conjunction with the exhibition “Christian Boltanski: Faits-Divers” at Fundació Espai Poblenou, Barcelona, May-Sept. 1994. This copy signed by the artist on the half-title. Barcelona (Fundació Espai Poblenou), 1994. $85.00
23 BOLTANSKI, CHRISTIAN. Passie/Passion. (16)pp., printed on 4 folding leaves. Folio, folded into narrow 4to., as issued. Self-wraps. Publisher’s wrap-around mailing band. Published in conjunction with an exhibition at the Fondation De Pont Tilburg, Dec. 1996-April 1997, this artist’s book takes the form of vastly enlarged close-up bleed photographs of faces, taken from a television broadcast about the second World War. It is without text, apart from a tiny credit line on one sheet, but a publisher’s wrap-around with title and exhibition dates was issued with the publication, which is lacking from this copy.

Tilburg, 1996.  
$75.00

Calle p. 100
Recherche et présentation
de tout ce qui reste de mon enfance
1969
BOLTANSKI, CHRISTIAN. Reconstitution de gestes effectués par Christian Boltanski entre 1948 et 1954. (16)pp. 8 photographic plates. Self-wraps. Edition of 500 copies, of which some were signed on the back cover. This copy signed by the artist on the back cover. [Paris (The Artist), 1970].

$350.00

Frankfurt/Köln (Portikus/ Verlag der Buchhandlung Walther König), 1991. $250.00

29 BOLTANSKI, CHRISTIAN. Scratch. (10)pp. with 10 photographic plates, each overprinted with a silvered coating. Embossed pergamín guards throughout, with spiderweb design. Oblong sm. 4to. Publisher’s printed silver boards. Unstated Vorzugsausgabe: one of 200 copies signed by the artist on the back cover. This artist’s book was created by Boltanski on the occasion of the exhibition “Forbidden Images” at the ZKM Museum für neue Kunst in Karlsruhe. Each of the 10 plates is completely concealed by an opaque coating which must be scraped away in order to view the images.
Köln/Karlsruhe (Christian Boltanski/ Buchhandlung Walther König, in cooperation with ZKM), 2002. $175.00
31  BOLTANSKI, CHRISTIAN. *Souvenirs de jeunesse interprétés*. (14)ff. 10 photographic illus. Lrg. 8vo. Self-wraps. This copy signed by the artist on the first leaf. Genève (Adelina Cübyran), [1975].  $600.00

Lausanne (Musée Canonale des Beaux-Arts), 1993.  

$85.00

37 BOLTANSKI, CHRISTIAN. Zeit. (64)pp. Prof. illus. Wraps., backed with cloth tape as issued. Signed by the artist on the title-page. München (Gina Kehayoff), 1996. $85.00
Frankfurt, 1993. $50.00
Jerusalem, 1989. $65.00

Madrid (Wallstein Verlag), 1988. $125.00
CHRISTIAN BOLTANSKI

EL CASO

CENTRO DE ARTE REINA SOFÍA


Nagoya, 1990. $85.00
LeWITT, SOL. *Arcs and Lines*. [All combinations of arcs from four corners, arcs from four sides, straight lines, not-straight lines, and broken lines.] (56)pp. Prof. illus. Sm. 4to. Wraps. Lausanne (Éditions de Massons), 1974. $200.00
LeWITT, SOL. **Arcs, from Corners & Sides, Circles, & Grids and All Their Combinations.** ([Arcs, Circles & Grids.] (11)pp., 195 plates. Sm. sq. 4to. Wraps. A fine copy. Bern/N.p. (Kunsthalle Bern/ Paul Bianchini), 1972. $250.00
New York/Boston (Multiples, Inc./ Lois and Michael Torf), 1980.
$1,200.00
48  **LeWITT, SOL. Black Squares.** (16)pp. 15 silkscreen illus. 4to. Wraps. D.j. One of 40 copies on heavy wove paper, signed and numbered by the artist on the last leaf. An unnumbered trade edition, of which this is evidently the deluxe tirage, was published for inclusion in the “3rd ArtistBook International” catalogue, Köln 1996.

N.p., 1996.  
$1,800.00  

*Cf. Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist’s Books (Sant’Eraclio di Foligno, 2009), p. 128f. (citing trade edition only)*
49 LeWITT, SOL. Brick Wall. (32)pp. Prof. illus. Sq. 4to. Wraps. New York (Tanglewood Press), 1977. $750.00
Paris (Galerie Yvon Lambert), 1973.

$150.00

Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist's Books (Sant'Eralcio di Foligno, 2009), p. 43
51 **LeWITT, SOL.** *Cock Fight Dance*. (2)ff., 48 photographic color plates. 12mo. Self-wraps. New York (Rizzoli International Publications/ Multiples Inc.), 1980. $225.00
52 LeWITT, SOL. Color Grids. [Color Grids: All Vertical and Horizontal Combinations of Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines.] (2)pp., 78 color plates. Sm. sq. 4to. Wraps.
New York/Colombes (Multiples Inc./ Générations), 1977. $225.00
LeWITT, SOL. Cube. [A Cube Photographed by Carol Huebner Using Nine Light Sources and All Their Combinations....] (1)pp., 511 plates. Sm. sq. 4to. Wraps. New York/Roma/Köln (John Weber Gallery/ Edizioni Mario Pieroni/ Verlag der Buchhandlung Walther König), 1990. $450.00
LeWITT, SOL. *Diciassette quadrati con sedici linee ed un arco.* (20)pp. Prof. illus. Text reproduced from the artist’s manuscript. Printed on card stock. Self-wraps. Edition of 1000 copies, under the direction of Franca Baldassare. Milano (Galleria Toselli), 1974. $150.00

Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist’s Books (Sant’Eraclio di Foligno, 2009), p. 47
Five cubes placed on twenty-five squares with either corners or sides touching
Sol LeWitt, 1977

56 LeWITT, SOL. Five Cubes on Twenty-Five Squares. [Five Cubes Placed on Twenty-Five Squares with Either Corners or Sides Touching.] (100)pp. Prof. illus. Sm. sq. 4to. Wraps. Bari (Bonomo Gallery), 1977. $450.00
58 **LeWITT, SOL. Flat & Glossy Black.** (28)pp. Prof. illus. Wraps. One of 970 copies, from the edition of 1000.
Gent (Imschoot), 1998.

$125.00
Zürich (Bruno Bischofberger), 1969. $950.00
60  LeWITT, SOL. Four Basic Kinds of Lines & Colour. Title-page & 34 plates. Sm. sq. 4to. Wraps. [London/New York (Lisson Gallery; Studio International/ Paul David Press), 1971]. $300.00
LeWITT, SOL. *Four Colors and All Their Combinations*. (2)pp., 16 color plates. Sm. sq. 4to. Wraps. Édition de tête: one of 100 copies signed and numbered by the artist. Printed by laser copier on Rives Rivoli.

$650.00
63 LeWITT, SOL. Geometric Figures & Color. Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue. (48)pp. 40 color plates. Sm. sq. 4to. Wraps.
New York (Harry N. Abrams), 1979. $125.00
64 LeWITT, SOL. Geometric Figures within Geometric Figures. [Circles, squares, triangles, rectangles, trapezoids and parallelograms within circles, squares, triangles, rectangles, trapezoids and parallelograms & all their combinations.] (52)pp. Prof. illus. Sm. sq. 4to. Wraps. (light wear). Boulder (Department of Fine Arts of the University of Colorado at Boulder), 1976. $275.00
65 **LeWITT, SOL.** *Grids.* [Grids using all combinations of straight, not-straight and broken lines./
Grilles pour lesquelles sont employées toutes les combinaisons de lignes droites, non-droites et brisées./
Tralies waarbij alle combinaties van rechte, niet-rechte en gebroken lijnen worden gebruikt.] (12)pp. Prof. illus. Sq. 4to. Self-wraps.
Bruxelles (Pour Écrire la Liberté), 1975. $350.00
LeWITT, SOL. *Irish*. Sol LeWitt, Paul Celan, Pierre Joris, Harry Gilonis, Jerome Rothenberg, Edwin Morgan, Anselm Hollo, Nuala Ni Dhomhnaill. (20)pp. (bound text), 7 color plates (loose), colophon leaf. Oblong 8vo. Publisher's cloth case with supralibros by the artist. Special edition: one of 100 copies signed and numbered by the artist in the colophon. This edition includes a copy of the unillustrated text, of which 500 copies were published. Edinburgh/Eindhoven/Belfast (Morning Star Publications/ Peninsula/ Ormeau Baths Gallery), 1977. $850.00
67 LeWITT, SOL. Isometric Drawings. 44 plates. Sq. 4to. Wraps.
New York (Paula Cooper Gallery/John Weber Gallery), 1982. $125.00

70A LeWITT, SOL. The Location of Six Geometric Figures (Circle, Square, Triangle, Rectangle, Parallelogram and Trapezoid). Six etchings. Title/colophon leaf, and 6 original etchings, each signed and numbered in pencil, printed on Rives BFK, loose as issued. 608 x 507 mm. (24 x 19 7/8 inches). Tissue guards. Lrg. folio. (625 x 525 mm.). Publisher's black cloth box. Edition limited to 25 copies and 10 artist's proofs, printed by Kathan Brown at the Crown Point Press, Oakland. A fine copy.
New York (Parasol Press Ltd.), 1975. $12,000.00
LeWITT, SOL. The Location of Straight, Not-Straight & Broken Lines And All Their Combinations. (16)pp. Figs. Sm. sq. 4to. Wraps. New York (John Weber Gallery), 1976. $100.00
72  LeWITT, SOL. Modular Drawings. (51)ff. Prof. illus. Wraps. Genève (Salle Simon I. Patiño Centre d’Art Contemporain, Cité Université), 1976. $300.00

$350.00
New York (Multiples, inc.), 1970. $500.00

Los Angeles, 1968. $3,500.00

Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist’s Books (Sant’Eraclio di Foligno, 2009), p. 30
80  LeWITT, SOL. *Sunrise & Sunset at Praiano*. (4)pp., 30 color plates with 120 images. Sm. sq. 4to. Wraps.
    New York (Rizzoli International Publications/ Multiples, Inc.), 1980. $400.00
81  LeWITT, SOL. Venti forme derivate da un cubo. (44)pp. Prof. illus. Sq. 8vo. Wraps. Slightly foxed.
Roma (Ugo Ferranti), 1982.  $85.00
Eindhoven/Weesp (Van Abbemuseum/ Openbaar Kunstbezit), 1976. $375.00
SOL LEWITT / SIX WALL DRAWINGS
ARCS WITH STRAIGHT LINES,
NOT-Straight LINES AND
CUSACK GALLERY, HOUSTON, TEXAS.
Los Angeles, Dwan Gallery, SOL LeWITT. April 1967. Broadside flyer, printed on recto only, folded as issued. Sm. sq. 4to. Later envelope. Announcement for this early exhibition reproducing the offset lithograph “Serial Project No. 1 (ABCD)” which had been published in an edition of 50 copies. Los Angeles, 1967.

$300.00
Portland, 1973. $400.00
86  TUTTLE, RICHARD & Guest, Barbara. The Altos. 15ff., 11 softground etchings, each hand-colored by Tuttle. Folio. Full embossed cream pigskin. One of 80 copies signed and numbered by the artist, from the edition of 120 in all, printed in letterpress on uncut Somerset paper, and designed by Richard Tuttle and Hank Hine.
San Francisco (Hine Editions/ Limestone Press), 1991.  $7,500.00
Santa Fe (Tallgrass Press), 1993. $375.00
89 **TUTTLE, RICHARD.** *Charge to Exist.* Multiple, of two heavy cardboard panels, each with the truncated initials OAN: the first printed in silver, with verso blank, the second structured as a bas-relief, with die-cut letters on two levels mounted on the recto, and text by the artist on the verso. Signed and numbered by the artist in pencil across the three levels of the panel and die-cut letters. Lrg. 4to. Publisher’s card-stock slipcase with colophon and commentary, secured with 2 steel ring clasps. Vorzugsausgabe: one of 10 hors-commerce copies numbered I-X, from the edition of 160 in all, all signed and numbered by the artist. Parallel texts in English and German (the latter on the back of the slipcase).

Winterthur (Kunstmuseum Winterthur), 1992. $750.00
90  TUTTLE, RICHARD. Color as Language. Text: Thomas McEvilley. 4-panel folding plate, stitched with interlacing thread composition. (4)-pp. letterpress text (=single sheet, folding), printed in 4 colors, loosely inserted, as issued. Lrg. 8vo. Molded heavy paper wraps, secured with string, with cord ties. Edition limited to 100 copies, signed and numbered by the artist. Published in conjunction with the exhibition “Richard Tuttle: It’s a Room for Three People” at the Drawing Center, New York, Nov. 2004-April 2005.
New York (The Drawing Center), 2004.  $750.00

[Gateshead] (Morning Star/ Baltic: The Centre for Contemporary Art), 2002. $65.00
92 TUTTLE, RICHARD. *Differentiation and Service*. (28)pp. 4 color illus., integrated with text. Sm. 8vo. Cloth. Edition limited to 100 copies in all, on BFK Rives, initialed, numbered and dated by Tuttle in the text; each copy with an original intervention by the artist (as noted in an accompanying description by the gallery). Published in conjunction with the exhibition “Richard Tuttle: Talks, Looks, Walks--Three Windows,” at the Annemarie Verna Galerie, May-July 2006. In this copy, the endpapers are handpainted by the artist.
Zürich (Annemarie Verna Galerie), 2007. $1,600.00
93 TUTTLE, RICHARD. A Drawing Book. 7 plates (5 color), serigraphically printed on heavy cardboard panels, loose as issued within dec. chemise with colophon. Sm. 4to. Publisher's box. Edition limited to 100 copies, signed on the box. This copy with two additional signatures by the artist, one in the colophon dated 1996, and another on the verso of the last plate, dated 2001. Wien (Galerie Hubert Winter), 1983. $500.00
TUTTLE, RICHARD. Early Auden. (10)-panel leporello, with 8 color aquatints and etchings on translucent paper (single sheet folding), and separate Bristol backing sheet with color aquatint in colophon. Lrg. 4to. Boards, 1/4 gold-stamped reversed calf. Carton. Edition limited to 80 copies, signed and numbered by the artist on the verso of the colophon, printed on Watson handmade paper at the Limestone Press from copper plates by Karen Tossavainen. “This accordion-folded book, which can be turned page by page or displayed as a screen, is based on eight selections from Auden’s early poems chosen and arranged by the artist, who also designed every aspect of the book. There are eight sugarlift aquatint plates, one for each color used, with white windows for the text providing a stark contrast to the brushed swirls surrounding them. Donna Stein describes the project in the publisher’s prospectus: “For Tuttle, the abstract expressionist nature of the imagery is neither decorative nor supports meaning. It is pure space, a buffer zone for time, the field between the visual and the verbal” (Phillips/Zwicker). [San Francisco] (Hine Editions), 1991.

$8,500.00

95  TUTTLE, RICHARD. *8 Poems.* (12)pp. Decorative elements by the artist. Sm. 8vo. Paper boards gilt, stitched. Edition limited to 200 hand-numbered copies, printed at the Mohawk Press. This copy signed by the artist in the composition under the front cover. Buffalo (University of Buffalo Art Galleries, State University of New York), 2011. $150.00
TUTTLE, RICHARD. *Eight Words from a Reading at Brooklyn College*. (20)pp. Printed on pale grey bordered paper, the spoken words in silver. Tall 12mo. Self-wraps. In sequence, “impasto,” “seven,” “Silver,” “display,” “actual,” “sparkles,” “action,” “accurate.” Signed by the artist on the back cover.

Firenze (Galleria Victoria Miro), [1990]. $85.00
97 Albiach, Anne-Marie & TUTTLE, RICHARD. L’excès: cette mesure. Poèmes d’Anne-Marie Albiach. Dessins Richard Tuttle ([Collection “Une rêverie émanée de mes loisirs.” Livre IX.]) (100)pp. Prof. illus. Lrg. 4to. Publisher’s gold-stamped white vellum, 1/4 faux-suede, stitched at the spine with dangling strings. Abstract blind-embossed doublures. Velvet-covered board slipcase. One of 108 copies, signed and numbered by the collaborators in the colophon, from the limited edition of 150 in all, composed by Vincent Fardoux and serigraphically printed by Eric Seydoux on papier pur chiffon. In all the work includes 48 poems by Albiach and 48 drawings by Tuttle. Paris (Yvon Lambert), 2004. $4,000.00
TUTTLE, RICHARD. Folded Space. Multiple. Color lithograph with corrugated cardboard collage and letterpress text, torn and folded by hand, as issued. Irregular dimensions: closed 150 x 230 mm. (ca. 6 x 9 1/4 inches). “Edition Documentation” (1f.) by Lawrence Rinder, correspondingly numbered and signed, accompanies the work. Publisher’s plastic bag with titled label, signed, numbered and dated in pen by the artist. One of 200 copies, initialed and numbered by the artist, from the limited edition of 213, printed at the Limestone Press. Published in conjunction with Tuttle’s exhibition “Space/sculpture” at the University Art Gallery, Oct. 1993-Jan. 1994. Publisher’s prospectus (1f.).

Berkeley (University Art Museum/ Pacific Film Archive), 1993. $500.00
99  (TUTTLE, RICHARD) Berssenbrugge, Mei-mei. Four Year Old Girl. 77, (3)pp. Oblong sm. 4to. Wraps. Special edition: one of 60 copies, signed and numbered in the colophon by the author, with an original color print by Richard Tuttle (recapitulating the front cover), printed on stipple-varnished Arches, signed and numbered in pencil, loosely inserted under glassine flaps as issued. Presentation copy, inscribed by Berssenbrugge to Hans Joachim Beyer on the title-page, and signed also by Tuttle on the half-title. Berkeley (Kelsey St. Press), 1998. $450.00

New York (Library Fellows of the Whitney Museum of Art), 1987. $4,000.00
TUTTLE, RICHARD. Lonesome Cowboy Styrofoam. (36)pp. 32 full-page color illus. Handmade paper box binding, with four inner compartments enclosing the following loose contents: 2 folding plates on card (with 16 color illus.), prospectus/colophon (1 folding sheet), announcement card, film positive of the cover art, artist's statement (printed on 6 cards), balloon imprinted with photographs, sample of earth pigment, glassine envelope of grasses, installation diagram, and puzzle (on 16 cards which if assembled reconstitute the poster for the exhibition). Sm. 8vo. 140 x 120 mm. (5 1/2 x 4 3/4 inches). Outer wrapper of styrofoam imprinted with the title and artist's name, secured with white satin ribbon. Edition limited to 200 copies, signed and numbered by the artist in the colophon. An artist's book based on the exhibition at the Gallery Casa Sin Nombre, Santa Fe, June 1989. Santa Fe (Casa Sin Nombre Editions), 1990. $450.00
Cutts, Simon & TUTTLE, RICHARD. Loophole. Multiple. Edition limited to 50 copies, signed and numbered by the artist and author in the colophon. A collaborative edition of text and image, in which a poem by Cutts is set within a complex multiple by Tuttle, in "wood, aluminum, canvas, paper, wire, ink, paint" (as noted in the colophon), and the ensemble encased in a lidded wooden box. Contents comprise the Cutts text ("the green/ calyx of/ the petals/ of wallpaper/ &"), printed in red on a large folding sheet or irregular dimensions, the verso of which features a spray painting by Tuttle in blue; a unique, large, handcut, gold-painted canvas construction by Tuttle, with wire elements (initialled by the artist on the verso); and a section of colored wallpaper. A colophon, printed on brown kraft paper (matching that of the Cutts poem) wrapped around a floating panel, is attached to the interior of the lid of the box. The box, imprinted with the title, features two decorative aluminum clasps at the sides, designed by Tuttle, cast from twisted cigarette foil papers. Box dimensions: 495 x 353 x 74 mm. (ca. 19 1/2 x 13 7/8 x 3 inches). In this copy, the two staples which originally attached one edge of the text to the canvas construction have been removed, making accessible all elements of the ensemble. The Cutts text is reinforced with tape at the central fold. London (Victoria Miro Gallery & Coracle Press), 1987. $3,000.00
Yau, John & TUTTLE, RICHARD. The Missing Portrait. Illustrated by Richard Tuttle. (30)pp., profusely augmented with overlays and collage elements in tissue and vellum, colored paper, colored string, cheesecloth, metal rods, and sculptural colored accretions in pulped paper and fabric. Exterior dimensions (including pipe-cleaner and paper protrusions and high-relief sculptural binding): ca. 18 x 14 x 8 inches (457 x 356 x 203 mm.) Sm. sq. folio. Edition limited to 10 copies, signed in pencil by John Yau and Richard Tuttle, beneath a hand-numbered tissue overlay. Text in letterpress and silkscreen. The spectacular high-relief binding construction--each cover rising at the center into a massive sculpture of a lizard with its young--was designed and fabricated by Lisa Switalski. A very fine copy.

New Brunswick (Brodsky Center for Innovative Editions), 2008. $30,000.00
TUTTLE, RICHARD. Octavo for Annemarie. 8ff., secured with string. Handpainted compositions in color by the artist. 100 x 80 mm. (4 x 3 1/4 inches). Dec. titled maple box with hinged lid. 137 x 115 mm. (5 3/8 x 4 1/2 inches). One of 5 copies, signed and numbered by the artist on the inner lid of the publisher’s box, from the limited edition of 10 copies in all. The letterpress text is set on small strips of paper embedded in layers of translucent handmade cotton and abaca fiber paper, each leaf of which is painted on the recto in three colors. Invitation to the publisher’s première reception for the book loosely inserted.

Zürich (Galerie Annemarie Verna), 1990. $4,500.00
One Voice in Four Parts

Working through Washington Square Park in 1999, instead of tears of relief at the end of the storm, we took a taxi to see the new electronic edition of "Four Artists: Boltanski, LeWitt, Tuttle, Weiner". The exhibition included the new book and an installation of electronic artworks. The exhibition was held at the Kunsthalle, Vienna, Austria, from March 20 to April 24, 1999.

The book was part of the "Electronic List 119 - Four Artists: Boltanski, LeWitt, Tuttle, Weiner" exhibition, which was organized by Philip Ruben and curated by Roland Reiss. The exhibition was held at the Kunsthalle, Vienna, Austria, from March 20 to April 24, 1999.

The electronic edition of the book included a CD-ROM with interactive artworks and a DVD with videos and audio recordings of the artists' work. The CD-ROM included a fully searchable electronic catalog that allowed visitors to browse and interact with the artworks.

The book was published by Kunsthalle, Vienna, Austria, in 1999. It was 119 pages long and included 108 color illustrations. The book was with a board portfolio, with mounted illustrations and a signed colophon. The book was in the form of a large octagon, which was opened out to form a square. The exterior of the octagon had 8 photographic color illustrations, and the interior had 8 letterpress pages of text. This multiple, signed in pencil by Tuttle and folded as issued, is loosely inserted in a board portfolio, with mounted illustration, text by Richard Tuttle, and the colophon. Oblong folio. Portfolio and chemise (boards). One of 55 copies from the limited edition of 76, signed by Richard Tuttle, Anne Waldman, Chen Shi-zeng and Gunnar Kaldewey in the colophon. A collaborative artist's book designed by Tuttle, documenting a performance by the actor Chen Shi-zeng in makeup by Tuttle of Anne Waldman's poem "Putting Makeup on Empty Space" at Gunnar Kaldewey's press in Poestenkill, New York, on 1 May 1999. The rectos of the octagon multiple bear photographs of the performance, and the versos the text of Waldman's poem. Poestenkill (Kaldewey Press), 1999. $1,500.00
TUTTLE, RICHARD. “Open Carefully.” Multiple. Sculptural plastic case with printed title label and with autograph touches of colored ink, containing a booklet and loose painted stones within, and attached to printed folding strips at the base and side. Publisher’s separate printed description (1f.). 102 x 235 mm. (ca. 4 x 9 1/4 inches). Lidded cardboard box. Edition of 1000 copies, signed and numbered by the artist. Multiple-cum-artist’s book-cum-catalogue, published in conjunction with Tuttle’s exhibition “Two With Any To” at Sperone Westwater, New York, Feb. 2000. “Designed, assembled and painted by the artist, this object blurs the boundary between the book, the catalogue and the multiple. It consists of a hand painted plastic container which is suggestive of a clam shell shape. There are two compartments within this oval: one holds five painted stones; the other contains a small booklet... of ten thumbnail images of recent sculptures. ‘Open Carefully’ is completed by a fan made out of five printed paper strands that connect the booklet to the outside of the container. Notions of inside, outside, top, bottom, front, and back are all cofounded in this mysterious object” (publisher’s enclosed printed description).

New York (Sperone Westwater), 2000.

$850.00
TUTTLE, RICHARD. Reading Red. (8)pp., 24 color plates (printed on 3 circular sheets, folded and bound in, unopened). Sq. 4to. Dec. cloth, stamped in colors, designed by the artist. One of 250 hand-numbered copies, signed by Tuttle in the colophon, from the limited edition of 800 in all. Parallel texts in English and German, including introduction by Wolfgang Becker, and poems by Charles Bernstein (appearing in English within the Tuttle plates). “This artist book by Richard Tuttle shows the results of the artist’s co-operation with the poet Charles Bernstein, referring to ‘New Mexico-New York,’ a series of works created in 1997/98 which was first shown at the Sperone Westwater Gallery, New York, in February/March 1998.” This unique copy is outside of the edition of 250, initialed by both Tuttle and Bernstein and numbered “21/40” on the first leaf, which also has a cut-out at the top of the leaf, and four words, possibly written by Bernstein. The cover title stamped in yellow, red, black and blue.
Köln (Walther König), 1998. $250.00
110 TUTTLE, RICHARD. Reading Red. (8)pp., 24 color plates (printed on 3 circular sheets, folded and bound in, unopened). Sq. 4to. Dec. cloth, designed by the artist. One of 250 hand-numbered copies, signed by Tuttle in the colophon, from the limited edition of 800 in all. Parallel texts in English and German, including introduction by Wolfgang Becker, and poems by Charles Bernstein (appearing in English within the Tuttle plates). “This artist book by Richard Tuttle shows the results of the artist’s co-operation with the poet Charles Bernstein, referring to ‘New Mexico-New York,’ a series of works created in 1997/98 which was first shown at the Sperone Westwater Gallery, New York, in February/March 1998.” This copy, signed by Tuttle in the colophon, is numbered “45/95” outside of the edition of 250. The cover title stamped in yellow, gray black and blue. Köln (Walther König), 1998.

$200.00
TUTTLE, RICHARD. Two Books 1969. 2 vols. [I:] (10)ff., screenprinted in white on heavy card sheets of black stock; bound in black cloth. [II:] (30)ff., partly printed in black, partly die-cut; bound in limp black felt. Lrg. 4to. Black cloth and black flexible cloth, in cardboard slipcase. One of 150 copies from the edition of 200 in all (of which 50 copies reserved for the artist), numbered and signed by the artist on a separate colophon leaf loosely inserted with the two volumes. The copy number of this example has been altered in pen by Tuttle. Both volumes show abstract progressions of form: the screenprinted book revealing the movement of a rectilinear shape across the page, as the book’s leaves are turned; the other book showing the progressive disappearance of a different shape throughout three sequences: solid black, black outline, and die-cut. Köln/New York (Galerie Rudolf Zwirner/ Betty Parsons Gallery), 1969. $3,500.00

116 **TUTTLE, RICHARD. Use of Time.** Foreword by Matthias Haldermann. Introduction by Marco Obrist. (36)pp. Prof. illus. (largely in color). Printed on unbound card sheets. Dec. boards, loose as issued, secured (with contents) by knotted rope loop through the center. Paper slipcase. Vorzugsausgabe: one of 72 copies, signed and numbered by the artist, in a special slipcase handpainted in colors by him, from the limited edition of 850 in all. Parallel texts in German and English.

Zug/Ostfildern (Kunsthaus Zug/ Hatje Cantz), 2012. $950.00
117 TUTTLE, RICHARD. Zwei mit Zwei. / Two with Any Two. 3ff, printed on recto and verso both with 2 original etchings, 3 original color lithographs and 1 original color silkscreen, loose as issued. Chemise and tissue guards. Portfolio: 758 x 528 mm. (ca. 29 7/8 x 20 3/4 inches). Large folio. Publisher's clamshell case (boards, titled in pencil by the artist on the front cover, 1/4 cloth). Edition limited to 50 copies on J.B. Green heavy wove paper, signed and numbered by the artist in the colophon, the etchings and lithographs printed by Karl Imhof, München, the silkscreen by Atelier H. Laube, München. Hanging directions, as a sequence either of pairs or of single sheets, are proposed and illustrated in directions printed on the colophon sheet.

München/New York (Galerie Heiner Friedrich/ Brooke Alexander Inc.), [1977]. $4,500.00

$200.00
London (Coracle Production), n.d. $35.00

Hannover, 1990. $400.00

Mönchengladbach, 1985. $250.00
Poetter, Jochen (editor). **RICHARD TUTTLE: Chaos, die/the Form.** 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Acetate d.j. Lidded cardboard box. Sonderedition: one of 70 copies bound in special handmade colored paper designed by the artist in collaboration with Stephen Watson, signed and numbered on the front cover. Parallel texts in German and English. Published in conjunction with an exhibition at the Staatliche Kunsthalle Baden-Baden, Feb. 25-Apr. 25, 1993. Ostfildern-Ruit (Edition Cantz), 1993. $400.00


$75.00

N.p. (Gianfranco & Annemarie Verna, Robert Krautheimer, Alfred Gutzwiller, Richard Tuttle), 1979. $650.00
127 WEINER, LAWRENCE. After Crossing the River. Après la traversée du fleuve. (Collection "Une rêverie émanée de mes loisirs." Livre XIX.) (40)pp. Prof. illus. in color. 4to. Boards. Slipcase. One of 108 copies signed and numbered by the artist, from the limited edition of 150 in all. Paris (Yvon Lambert), 2011. $2,500.00
128 WEINER, LAWRENCE. & Or & Oder & O. (10)ff., of which 8 screenprinted in black, blue and orange, printed on perforated leaves. Oblong lrg. 4to. Boards, 1/4 cloth. One of 150 copies, signed and numbered by the artist in the colophon, from the limited edition of 180. München (Städtische Galerie im Lenbachhaus), 1994. $300.00
Kitakyushu (CCA Kitakyushu), 1999. $175.00
WEINER, LAWRENCE. Art Ref. 091 [093]. 3 artist’s documents, each in its own envelope with typed title. Format varies (8vo to lrg. 4to). Contents as follows:  

$650.00
WEINER, LAWRENCE. Blue Moon Over. DVD recording. Sm. sq. 8vo. Sleeve. Unstated special edition: one of 100 copies in a sleeve hand-decorated by the artist in black and silver, initialed and numbered by him on the front cover, and the disc within also numbered in his hand. [New York] (Moved Pictures), 2001. $250.00
WEINER, LAWRENCE. Bremerhaven. Within Foreward Motion. Towards a Reasonable End. With a Touch of Pink./ Innerhalb vorwärtsgerichteter Bewegung. Auf ein vernünftiges Ende zu. Mit einem Hauch von Rosa. (Edition Ex Libris. 6.) (194)pp. Illus. Sm. 8vo. Wraps. Slipcase. Vorzugsausgabe: one of 150 numbered copies (this one designated “e.a./750”) twice signed by Weiner on an inserted colophon leaf, in a silkscreened cardboard slipcase, from the limited edition of 750. Reprints of these three publications, here in parallel English and German, bound dos-à-dos. Köln (Salon Verlag), 2005. $150.00
WEINER, LAWRENCE. A collection of some 145 ephemeral items of graphic design by, or relating to, Lawrence Weiner. These include some 90 postcards, primarily of his own characteristic design, largely as announcements for gallery and museum exhibitions, and publications; some 15 flyers, labels, membership cards and similar items of his design (some printed on fabric); 4 folding small-format poster/announcements; and some 36 other items, including prospectuses, clipped advertisements, photographs, and brochures by or relating to Weiner. Altogether a significant archive of this material, offering a broad overview of one of the artist’s signal activities. Very fine condition throughout.

V.p., 1970s-2017. $3,000.00
WEINER, LAWRENCE. [Coming And Going Help Muck Up The Mud.] (16)pp. Prof. illus. (partly in color). 4to. Self-wraps., stitched as issued. Chemise. One of 30 copies from the limited edition of 40, signed and numbered by the artist on the last leaf. Issued without identifying title, this publication was printed as a special edition to accompany the catalogue of the “2nd ArtistBook International, New York 1995,” in which the work had been printed as an integral 16-page insert bound within the volume, printed on lighter weight stock than here. Together with a copy of the catalogue of the “2nd ArtistBook International.”

New York, 1995. $300.00
Paris (Onestar Press), 2003.  $150.00
WEINER, LAWRENCE. A fripon fripon & demi. Jean-Claude Lebensztejn: Une rêverie émanée de mes loisirs. ([Une rêverie émanée de mes loisirs. IV.]) 2 vols. (44), (44) pp. Lrg. 4to. Embossed boards; printed wraps. Publisher’s lidded heavy glass case. One of 108 numbered copies signed by Weiner and Lebensztejn in the justification, from the limited edition of 150 in all, printed in serigraphy on BFK Rives and bound at Les Reliures du Centre. Accompanying this is a “double” of the same, unsigned and unnumbered, which is printed in blue on papier Cyclus 115, and bound in paper wrappers. “L’ensemble comporte donc un livre et son facsimilé.”


Paris (Yvon Lambert), 1997. $4,750.00


Wien (Der Standard), 1996.  

$30.00
WEINER, LAWRENCE. Multiple Specially Designed for ‘Art Meets Science and Spirituality in a Changing Economy.’ Multiple of 9 enameled pieces in the publisher’s printed envelope. Contents loose, as issued. 4to. Edition of 1000 copies, hand-numbered on the envelope. The pieces include 2 red squares, 2 yellow rectangles, 4 blue parentheses, and a blue ampersand. Published in conjunction with the 1990 international conference in Amsterdam. Amsterdam (Art Meets Science and Spirituality in a Changing Economy), n.d. $225.00
WEINER, LAWRENCE. *A Natural Water Course Diverted, Reduced or Displaced*. 53, (1)pp. Sm. 8vo. Photo-illus. wraps. One of 50 copies, signed and numbered by the artist on the last leaf. Parallel texts in English and French.
Cincinnati (Michael Lowe, in collaboration with Gerald Ferguson), 2001. $150.00
Paris (Agnès B.), 1989. $75.00
Warszawa (Galeria Foksal), 1990. $150.00
147 WEINER, LAWRENCE. *Seven cassette tapes of acoustic recordings*. Contents as follows:

WEINER, LAWRENCE. Skimming the Water [Ménage à Quatre]. [Editors:] Karlyn de Jongh, Sarah Gold. (Personal Structures Art Projects. No. 01.) 216, (8)pp. CD in separate cloth case. 4to. Cloth. Cloth clamshell case. Publisher's lidded box. One of 150 hand-numbered copies, signed by the artist, from the limited edition of 250. The publication documents an art project performed by Sarah Gold, Sophia Thomassen, Karlyn De Jongh, and Lawrence Weiner on Weiner's boat for 24 hours on January 26, 2010. [Amsterdam?] (GlobalArtAffairs Foundation), 2010. $175.00
WEINER, LAWRENCE. *Something Left Behind to Glitter in the Crack of the Dawn.* Silk scarf, printed in orange on burgundy. Ca. 900 x 940 mm. (35 1/2 x 37 inches). Folded, as issued. Manufacturer’s windowed paper portfolio with dec. promotional chemise. Zürich (Fabric Frontline), n.d. $500.00
WEINER, LAWRENCE. Stage Set for the Kyogen of the Noh Play of Our Lives. Paper and cardboard multiple, printed in colors, signed and numbered in ink by the artist at the lower margin. Publisher’s titled plexiglass shadow box. 205 mm. square (8 inches square). Sm. sq. 4to. Publisher’s lidded cardboard box. Edition of 50 signed and numbered copies. Texts in Japanese and English (“Apples & Eggs, Salt & Pepper) are printed in blue, red and yellow on raised flaps in the work. Slightly slipped within the shadow box. Tokyo (Gallery 360º), n.d. $1,200.00
WEINER, LAWRENCE. Three DVD recordings. Contents as follows:
N.p./London, 1993-2004. $75.00

$85.00
WEINER, LAWRENCE. **Turf Stake String.** Multiple. Lithograph printed in red and black on translucent adhesive vellum graph paper. 220 x 160 mm. (ca. 8 5/8 x 6 1/4 inches). Printed for inclusion in "S.M.S." No. 5.

$300.00
WEINER, LAWRENCE. Twixt One (&) The Other. Multiple. 4 diminutive enameled sheet-metal plates (2 round, 2 square; 2 yellow, 2 green), loosely inserted in titled, textual folder, as issued. Sm. 8vo. Wraps. Slipcase. Edition of 500 copies. London (G-W Press/ Liam Gillick & Jack Wendler), 1992. $100.00
WEINER, LAWRENCE. Vogue la galère. (Collection “Rencontre d’Atelier.”) 6 photogravure color plates in folio poster format, laminated within plastic guards. Justification leaf (octavo), printed on card. Contents loose, as issued. Sheet size: 605 x 450 mm. (ca. 23 5/8 x 17 5/8 inches). Lrg. folio. Publisher’s lidded box, designed by the artist. One of 225 copies, signed and numbered by the artist in the justification, from the limited edition of 233. N.p. (Bernard Chauveau/ Couleurs Contemporains/ Le Néant), 2009. $2,000.00
WEINER, LAWRENCE. **XX XY**. Wooden block set. Art multiple. 9 painted wooden blocks in lidded dec. cardboard box. 130 x 130 mm. (ca. 5 x 5 inches). Edition of 1000 copies, hand-numbered on the back of the box. Published in collaboration with Galerie Yvon Lambert. N.p. (Third Drawer Down), 2011. $150.00
Paris, 1993. $175.00
JÜRGENSSSEN, BIRGIT & WEINER, LAWRENCE. I Met a Stranger. (44)pp. Prof. illus. in color. Folded sheet of text by Peter Weibel loosely inserted, as issued. Lrg. 4to. Boards. Vorzugsausgabe: apart from the regular edition of 600 copies, this is one of 30 hand-numbered copies containing a loosely inserted original color photograph by Jürgenussn, signed and numbered on the verso, which is reworked in black and silver ink by Weiner, initialled by him on the recto. Photograph: 280 x 210 mm. (11 x 8 1/4 inches). The Vorzugsausgabe is stated also to be signed by the artists, but this copy is signed only on the photograph.

Wien/Bozen (Folio Verlag), 1996. $3,500.00
MULLICAN, MATT & WEINER, LAWRENCE. In the Crack of the Dawn. (28)pp. Prof. illus. in color. Sm. 4to. Boards. Hardcover Edition, limited to 100 copies, signed and numbered by hand. This copy, designated “X/100” in the colophon, includes two original drawings in ink on the front flyleaf by Mullican and Weiner, Mullican’s signed and dated ’91, and Weiner’s initialled, dated Luzern ’91, and titled “In the Crack of the Dawn.” A collaborative comic book.
Lucerne/Bruxelles (Mai 36 Galerie/ Yves Gevaert), 1991.  
$1,200.00
RUSCHA, EDWARD & WEINER, LAWRENCE. *Hard Light*. (116)pp. 66 halftone illus., on 51 plates. Laminated wraps., photo-illustrated in color. A cryptic wordless drama in nine chapters, enacted as though in movie stills, with three young women. One double-page picture is headed, exceptionally, “In the year 2000 all racecar driving will be taken over by women.” The photographs were taken by Ruscha, Weiner, and Susan Haller, one of the subjects. Schwarz’s statement that 1000 copies were printed is presumably superseded by Engberg’s statement of 3250. A very fine copy.

Los Angeles (Edward Ruscha and Lawrence Weiner), 1978. $500.00