Electronic List 122: Visionaire

A set of nos. 1-57, followed by selected issues available individually


An uninterrupted, nearly complete run, with multiple variants of two numbers, of this influential and genre-bending periodical founded in 1991 by Stephen Gan, Cecilia Dean, and James Kaliardos, out of a small West Village apartment. At the intersection of fashion, contemporary art, photography, design, and culture, "Visionaire" is a series of monographic issues, each of which stands as a work of art on its own, defying categorization and formal boundaries. Karl Lagerfeld, John Baldessari, and Steven Klein have been guest artists; guest editors include fashion designers Rei Kawakubo (Comme des Garçons), Tom Ford (Gucci), Hedi Slimane (Dior Homme), and Riccardo Tisci (Givenchy). Other artists and designers contributing work include Barbara Kruger, Shirin Neshat, Yoko Ono, Vik Muniz, Maurizio Cattelan, Marina Abramovic, Bruce Weber, Nan Goldin, Bill Cunningham, Mary Ellen Mark, Mario Testino, Edward Gorey, Philippe Starck, Steven Meisel, Inez & Vinoodh, Alexander McQueen, and Vivenne Westwood, among others. Famed for its radically lavish design, "Visionaire" is as much a series of original multiples as a periodical as such, housed in wildly differing and elaborate high-style boxes and cases (metal, molded plastic, vinyl, plexiglass, and wood, as well as cloth), and extensive incorporation of original fabrics, fur, ceramics and other materials in its contents.
Contents as follows:


$35,000.00
New York (Visionaire Publishing), 1991. $1,250.00

New York (Visionaire Publishing), 1992. $350.00
VISIONAIRE 14: HYPE! Stephen Gan, James Kaliardos, Cecilia Dean. 11 folded sheets (each 4pp.) with numerous color illus. Folio. Photo-illustrated wraps. Contents loose in orig. pictorial dec. sleeve, as issued. Edition limited to 2000 copies. This issue is a parody of the media and a spoof on the tabloids, with many fake “ads.”
New York (Visionaire Publishing), 1995. $200.00
7 VISIONAIRE 25: VISIONARY. 26 folded color inserts, each (4)pp., and prof. illus. Lrg. sq. 4to. Specially designed dec. box, with matching plastic slipcase. Contents loose as issued. This copy lacking the CD.

New York (Visionaire Publishing), 1998. $125.00


New York (Visionaire Publishing), 1998. $100.00
9  VISIONAIRE 27: MOVEMENT. (14)pp. Prof. illus. (images printed on vellum). Lrg. 4to. Silver wraps., spiral-bound, contained in silver boards. Contributors include Mock Knight, Tony Oursler, Mario Testino, Peter Saville, et al. “Display copy” of an edition limited to 6000 numbered copies. This copy lacks the publisher's resealable plastic pouch.
New York (Visionaire Publishing), 1999. $100.00
VISIONAIRE 30: THE GAME. AUSTRALIA. Contributing artists: Tracey Moffatt, Patricia Piccinini, Matthys Gerber, Rosemary Laing, Anne Zahalka, Lundall Milani. 16 6-sided (5 cm. square) dec. cubes, forming six different images when placed in the correct figuration, together with 42 cards and one leaflet in sleeve “The Key to the Puzzle.” Folding dec. red white and blue cardboard box inserted into silk-screened lucite box created by Louis Vuitton, secured by a plastic ball and leather string. “Visionaire 30 is not only a collection of art, it is also a game. Taking as our starting point the Louis Vuitton Challenge, the qualifying round of sailboat races for the America’s Cup, we assembled teams of artists, photographers, and image makers to represent each of the participating countries-Australia, France, Italy, Japan, Spain, Switzerland, and the United States. Accordingly, there were seven versions. In the spirit of games, the issue came in the form of a puzzle in which sixteen cubes, when placed in the correct configuration, form one of six possible images. The cubes, along with a portfolio of all forty-two images, were packaged in a silk-screened Lucite case created for us by Louis Vuitton. Alex Katz and Mary Ellen Mark participated for the U.S.; Tracey Moffatt and Patricia Piccinini for Australia; Serge Lutens and Pierre Joseph for France; Maurizio Cattelan and Francesco Clemente for Italy; Yoshitomo Nara and Takashi Murakami for Japan; Pedro Almodóvar and Juan Gatti for Spain; and Roman Signer and Pipilotti Rist for Switzerland.” Fine; unopened.
New York (Visionaire), 2000. $1,500.00

New York (Visionaire for Nancy Gallagher), 2000. $375.00
New York (Visionaire Publishing), 2001. $175.00

VISIONAIRE 40: DAVID SIMS. ROSES. (86)pp. 40 color plates. Folio. Die-cut silk over boards. Edition limited to 3000 numbered copies, with an original color photograph laid in under front cover.
New York (Visionaire), [2003]. $250.00