Electronic List 123: Modern Art, New Acquisitions

Including artists’ books, prints, graphic design, and a group of original photographs by William Reagh

1 BASHÔ, MATSUO. Pond/ Frog/ Plop. Translated by Dom Sylvester Houédard. Design by Edward Wright, Nazli Zaki, Matilda Cheung at the Chelsea School of Art. (Opening 6.) (4)pp. (=one folding leaf), printed on recto only, and one folded paper “fortune teller” printed with the three-word loose translation of Bashô’s haiku Furuike ya/ Kawazu toshikomu/ Mizu no oto. Sm. sq. 8vo. Self-wraps. Edition limited to 500 numbered copies, of which this is no. 237. In particularly fine condition. Fortune teller never opened.
Gloster/[London] (John Furnival/ Shenval Press), 1965. $350.00
2 (BAYER, HERBERT) A photocollage postcard captioned “A jump through Tourtelotte Park, Aspen.” One of a series of Aspen, Colorado cards designed by Herbert Bayer, circa 1947. Printed in halftone and blue. 143 x 178 mm. (5 5/8 x 7 inches), on heavy cream card stock. Titled “Aspen Postcard” on the verso, with designation for 1 1/2¢ stamp. Gwen Chanzit, in her catalogue of the Bayer collection and archive at the Denver Art Museum, dates these cards to circa 1947. “Bayer arrived in Aspen in a snowstorm in April 1946 and immediately began to define a plan for the town in transition. He restored decaying Victorian houses and the old Wheeler Opera House, which had been extensively damaged by a series of fires, and designed posters and leaflets to promote the town and its new skiing opportunities.... [Aspen’s] development required innumerable designs for letterheads, brochures and posters to promote the new cultural center and its recreational advantages.” A green aspen leaf design is repeated as an emblem on the back of the entire series of cards, andfigured in a Bayer travel poster for Aspen in 1946.

Aspen, [1947?].

$100.00


3 (BAYER, HERBERT) A photocollage postcard captioned “Aspen’s ‘Friendly Ghost’ house.” One of a series of Aspen, Colorado cards designed by Herbert Bayer, circa 1947. Printed in halftone and blue. 143 x 178 mm. (5 5/8 x 7 inches), on heavy cream card stock. Titled “Aspen Postcard” on the verso, with designation for 1 1/2¢ stamp. Light dampstaining.

Aspen, [1947?].

$75.00

4  (BAYER, HERBERT) A photocollage postcard captioned "Greetings from Aspen's Touring Country." One of a series of Aspen, Colorado cards designed by Herbert Bayer, circa 1947. Printed in halftone and green. 143 x 178 mm. (5 5/8 x 7 inches), on heavy cream card stock. Titled "Aspen Postcard" on the verso, with designation for 1 1/2¢ stamp.
Aspen, [1947?]  
$100.00

5  (BAYER, HERBERT) A photocollage postcard captioned "Learn to ski in Aspen." One of a series of Aspen, Colorado cards designed by Herbert Bayer, circa 1947. Printed in halftone and blue. 143 x 178 mm. (5 5/8 x 7 inches), on heavy cream card stock. Titled "Aspen Postcard" on the verso, with designation for 1 1/2¢ stamp.
Aspen, [1947?]  
$150.00
6 (BAYER, HERBERT) A photocollage postcard captioned “Aspen 1890 Courthouse and Civil War Monument on a sunny winter morning.” One of a series of Aspen, Colorado cards designed by Herbert Bayer, circa 1947. Printed in halftone and brown. 178 x 143 mm. (7 x 5 5/8 inches), on heavy cream card stock. Titled “Aspen Postcard” on the verso, with designation for 1 1/2¢ stamp. Aspen, [1947?]. $100.00


9 FRASCONI, ANTONIO. An Old Czech Carol. (20)pp. Fully illus. with woodcuts in orange and black. 12mo. Self-wraps. [New York (Murray Printers) 1956]. $100.00

New York (Spiral Press), 1960. $450.00
New York, 1954. $150.00
GILL, ERIC. The Lord's Song. 15, (1)pp. With an engraving designed by Gill. Tall 8vo. Orig. cloth. The first use of Eric Gill's Perpetua Roman and Felicity Italic types at the Golden Cockerell Press. Edition limited to 500 numbered copies. A few stray marks on cloth. London (Golden Cockerell Press), 1934. $175.00
13 **GILL, ERIC. Clothes.** An essay upon the nature and significance of the natural and artificial integuments worn by men and women. (8), 196, (4)pp. 10 illus. by the author. Cloth. D.j. First state, with all-gilt spine title. D.j. spine slightly sunned and chipped.
London (Jonathan Cape), 1931. $200.00

New York/Kensington, California (Unpublished Editions), 1978. $75.00
15 **HOMPSON, DAVI DET. SO NU.** Folded silkscreen print in orange and blue. Image size: 161 x 410mm. Paper size: 210 x 464mm. Signed by Hompson and numbered 17/120. Inscribed and dated to Bound & Unbound, the New York gallery where he had a show the same year. Barely visible tideline. Slightly cockled. [New York], 1991. $150.00

16 **KRATER UND WOLKE, 2.** Dedicated to JORG IMMENDORFF. Herausgeber: Ralf Winkler [i.e. A.R. Penck]. Dedicated to Jorg Immendorff. (206)pp. Prof. illus. throughout with halftone photographs, drawings, etc., on various paper stocks. Six loose elements, as issued:
- Double-sided linocut by Per Kirkeby. 700 x 900 mm, folded several times.
- Single-sided linocut by Georg Baselitz. 700 x 900 mm, folded several times.
- White linocut on black stock by Jorg Immendorff, 230 x 300 mm.
- Black linocut on white stock by A.R. Penck, 230 x 300 mm.
- 3-color linocut on screenprint by Markus Lüpertz. 465 x 300 mm, folded once.
- Record in mounted paper sleeve (Jörg Immendorff - Die Vielleichtors, 33 rpm, Café Deutschland) Lrg. 4to. Wraps. One of an edition of 250 unnumbered copies. Köln (Michael Werner), 1982. $850.00


Köln (Michael Werner), 1985.

$300.00


20 [MCCLURE, MICHAEL.] Unto Caesar. (24)pp. Oblong 12mo. Letterpress gilt-marbled self-wraps. Though unstated, one of 60 copies. After the dissolution of the Auerhahn Press, "Haselwood returned to hand-made books, producing a series of exquisite booklets by the authors closest to him. Printed on dampened hand-made papers and exotically bound, they are his finest work. They were a non-commercial venture and evoked criticism for being deliberate rarities. Most copies were given away by poet and printer." -Bibliography of the Auerhahn Press. Small area of sunning on front cover. Back cover slightly soiled. [San Francisco (David Haselwood), 1965]. $450.00
Milano (Muggiani Editore), 1963. $500.00

Maffei, Giorgio: Munari: I libri (Milano, 2002), p. 92
Paris (Maeght Editeur), 1986. $75.00

Paris (Maeght Editeur), 1986. $75.00
Paris (Maeght Editeur), 1991. $75.00
PHILLIPS, TOM. The Singing Mushroom: Poem for John Cage. (Opening. 9.) (6)pp. (=one folding sheet). Dark brown handmade paper. Tall 8vo. Self-wraps. Limited to an edition of 500 copies, of which this is a proof copy, printed using brown ink. A more legible white ink was chosen for the edition. A fine copy. Gloster/[London] (Openings Press/ John Furnival), 1967. $450.00
27  (REAGH, WILLIAM). A Group of 9 Original William Reagh Photographs. 9 black-and-white photographs, 8 by 10 inches, 7 of which are signed, titled and dated on verso:
“Santa Monica Walkway - 1970”
“Santa Monica Beach - 1972”
“The Merchant - 1972”
“Pop-Venice - June 1975” (2 different images with this title and date)
“Santa Monica ’75”
“Pop-February 1975” All contents loose. TOGETHER WITH
3 A.l.s. from William Reagh dated 1975.
Reagh, described as “the Ansel Adams of the Angels,” spent more than fifty years photographing Los Angeles through its many changes. Drawn to “seedy, tragic buildings, ragamuffin kids and old folks—everything that is sympathetic through its vulnerability” (William Wilson, art critic of the Los Angeles Times), he was by training a graphic designer. His work was documentary in nature, often returning to the same neighborhoods year after year to chart their evolution.
Three of these images document the demise of P.O.P., Pacific Ocean Park, constructed in 1955 on Venice Beach, closed in 1967, and finally demolished in 1975.
Los Angeles, 1970-1975. $2,250.00
28 SHAW, JOYCE CUTLER. Three Cages. Paper engineering by Allwyn Bookbinder. (28)pp. (=one sheet, folded into a triangular leporello and printed on recto only). One illus. Sm. triangular 8vo. Boards. Slipcase. "The text is typeset in the Alphabet of Bones, an original calligraphy based on the hollow bones of birds, and in Malibu Italic." Limited to 250 signed copies, of which this is no. 3. Slipcase slightly bumped.
New York (Center for Book Arts), 1993. $50.00

Woodchester (John Furnival/Openings Press), [1964].

$250.00
30 THEMERSON, FRANCISZKA, & THEMERSON, STEFAN. An Excerpt from a Code. (Opening Unfolder no. 5.) Two separate foldout leaves, one with a dada-face, the other with a concrete poem. Tall 8vo. Stiff card. Edition of 500 numbered copies, of which this is no. 463. Covers slightly soiled, corners bumped.

[Stroud] (Downfield Press), 1965.

$325.00