
2 BELOT, GABRIEL. Proses et bois originaux. (60)pp. Prof. illus. with original woodcut plates, culs-de-lampe and lettrines (lettrines in red). Printed on double-fold sheets. 4to. Wraps. (repeating the title woodcut with pochoir coloring). New fitted cloth clamshell case. One of 300 numbered copies on Rives à la forme, from the limited edition of 347. Designed entirely by the artist, with the text reproduced from his manuscript. This copy with four proof sheets loosely inserted, of the title, a full-page plate, and three culs-de-lampe. Paris (E.F. d'Allignan), 1919. $250.00
3 BOUCHER, ERNEST-LUCIEN. *Images de la vie des prisonniers de guerre*. 24 estampes coloriées. Texte de Mario Meunier. Préface de Pierre Mac-Orlan. (46)ff. Prof. illus., with 24 full-page plates and illustrations and decoration throughout, all elaborately finished in colors by hand. Text calligraphically set from manuscript. All leaves hinged on stubs into the binding, as issued. 4to. Dec. boards, designed by the artist (light foxing). One of 151 copies on heavy wove "papier de luxe," from the limited edition of 175. 
Paris (Marcel Séheur, Éditeur), [1920]. $900.00

4 DEVAMBEZ, ANDRÉ. *Douze eaux-fortes*. 12 original etchings and aquatints, each signed and numbered in pencil by the artist, on uncut heavy wove paper, within the artist's etched pictorial portfolio (also signed and numbered in pencil). Tissue guards. Contents loose, as issued. Folio. Self-wraps., stitched as issued. Publisher's portfolio (blindstamped linen over boards, ties). New
fitted cloth clamshell case. No justification is included in the portfolio, but the prints are numbered in an edition of 150.
N.p. (The Artist), [1915]. $1,800.00

6 HECHT, JOSEPH. Ile des cormorans. 10 original copperplate etchings (1 signed in pencil, 9 with the artist's atelier stamp in the margins). Sheet size: 300 x 400 mm. (ca. 11 3/4 x 15 1/2 inches). Oblong sm. folio. New fitted cloth clamshell case. This “suite libre de dix estampes” (as stated in the Tonneau-Ryckelynck/Plumart catalogue raisonné) was created for an unpublished album, and includes no justification. This set, with 1 plate signed in pencil, corresponds to Tonneau-Ryckelynck/Plumart's edition B, estimated at 20 copies, from the edition of circa 152 in all, all unnumbered and all on watermarked papier de Montval. [Paris (The Artist), 1938-1939]. $2,000.00
Tonneau-Ryckelynck/Plumart 311-320 (B).
7 HERMANN-PAUL. Calendrier de la Guerre. 1e année, août 1914-juillet 1915 [-2e année, août 1915-juillet 1916]. 2 vols. 24 full-page original woodcuts, hand-colored in pochoir, loose as issued. Sm. folio. Orig. dec. colored woodcut portfolios, designed by the artist (slightly soiled). One of 1000 copies on vélin from the edition of 1050, the woodcuts executed by the artist and colored under his supervision. Light wear, including a few minor small tears and losses at the edges in the margins. Paris (Lutetia), [1916-1917?]. $1,800.00
8 HERMANN-PAUL. Conseils obscurs, ou quarante ans d'inexpérience. (10)pp., 13 original woodcuts, each printed in two colors. Titled tissue guards. Contents loose, as issued. Sm. folio. Publisher's portfolio (boards with supralibros title, ties). New fitted cloth clamshell case. Edition limited to 150 copies on vélin d'Arches, initialled and numbered in ink in the justification by the artist.

Paris (Léon Pichon), 1925. $850.00

image), printed in black on colored backgrounds. Dec. wraps. Glassine d.j. One of 1000 numbered copies on vélin d’Arches, from the limited edition of 1052, printed by François Bernouard. The artist’s initials are misstated on the title-page, but corrected on the front cover. The text is by Laboureur himself, who, as author, appropriates the initials A.S.C. from his address at the Army Service Corps.

Paris (A La Belle Édition), 1918. $600.00

10 Descaves, Lucien. Ronge-Maille vainqueur. Illustrations de LUCIEN LAFORGE. (4), 32, (2)pp. Prof. illus. (integrated with text). Lrg. 4to. Dec. wraps. (worn). Glassine d.j. Édition de tête: one of 31 numbered copies on papier de chanvre teinté, from the edition of 1000, printed by Frazier-Soye. This copy with the original ink drawing for one of the illustrations, a macabre comic image of a rat alarmed by a knife (ca. 235 x 180 mm., ca. 9 1/4 x 7 1/8 inches, on stiff buff wove paper). Paris (Librairie Ollendorff), 1920. $800.00
Paris (Éditions de “L’Effort Moderne” Léonce Rosenberg), n.d. $500.00

Paris (Aux Éditions du Loup), 1926. $450.00