

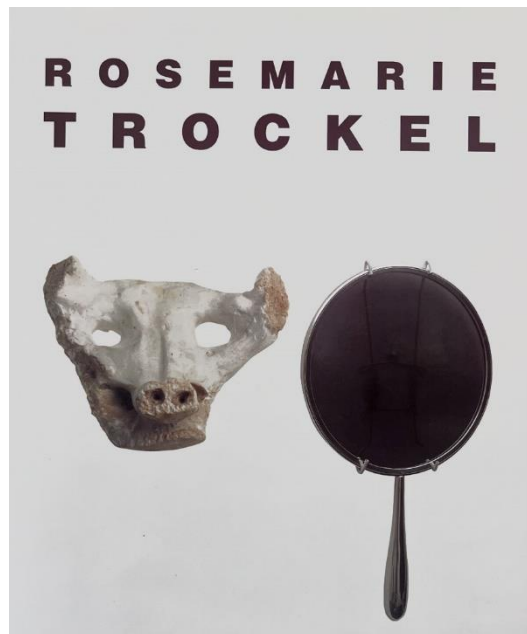
ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

Ars Libri Ltd. | 50 Terminal St., Bldg. 2, #517 | Charlestown, MA 02139  
[orders@arslibri.com](mailto:orders@arslibri.com) | [www.arslibri.com](http://www.arslibri.com) | tel 617.357.5212 | fax 617.338.5763

Electronic List 137: Part One

Monographs on Contemporary Women Artists



- 1 Chicago. Richard Gray Gallery. **MAGDALENA ABAKANOWICZ**. Oct.-Dec. 1990. Essay by Mary Jane Jacob. Foreword by Barbara Rose. 32pp. Prof. illus. (partly in color). 4to. Wraps. Chicago, 1990. \$25.00
- 2 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MAGDALENA ABAKANOWICZ: Textile Strukturen und Konstruktionen. Environments**. March-May 1972. Texts by Karl-Heinz Hering and Jasia Reichardt. (22)pp., 55 plates. 4to. Wraps. Düsseldorf, 1972. \$35.00
- 3 Frankfurt. Städtische Galerie im Städtischen Kunstinstitut. **MAGDALENA ABAKANOWICZ: Skulpturen 1967-1989**. June-Aug. 1989. 64pp. Prof. illus. 4to. Wraps. Texts by Klaus Gallwitz, Ursula Grzechca-Mohr, Mauriusz Hermansdorfer, James Beck, and the artist. Frankfurt, 1989. \$20.00
- 4 New York. Marlborough Gallery. **MAGDALENA ABAKANOWICZ: Recent Work**. Oct.-Nov. 1989. 80pp. Prof. illus. Tall 4to. Wraps. New York, 1989. \$15.00
- 5 Bartman, William & Barnes, Lucinda (editors). **KIM ABELES**. Interview by Michael McMillen. Essay by Patterson Sims. 32pp. Prof. illus. 4to. Wraps. Beverly Hills (A.R.T. Press), 1988. \$12.50

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 6 Paris. Centre Georges Pompidou, Musée national d'art moderne. **MARINA ABRAMOVIC: Sur la voie.** June-Aug. 1990. Texts by Jean-Hubert Martin, Paul-Hervé Parsy, Bernard Marcadé, Davor Maticcevic, and the artist. 128pp. Prof. illus. With: [Ulay & Abramovic, Marina] Urn Ode. Laurel Green. Text by Paul-Hervé Parsy. 58, (6)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1990. \$100.00
- 7 Düsseldorf. Kunsthalle. **TOMMA ABTS.** Kuratoren: Magdalena Holzhey, Gregor Jansen. July-Oct. 2011. (66)pp. Prof. illus. (numerous color). Sm. 4to. Self-wraps. Düsseldorf, 2011. \$30.00
- 8 New York. The New Museum. **TOMMA ABTS.** Foreword by Lisa Phillips. Essays by Laura Hoptman, Jan Verwoert and Bruce Hainley. 135, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. London (Phaidon Press), 2008. \$35.00
- 9 Butler, Cornelia H. **AMY ADLER.** 64pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1998-Feb. 1999. Los Angeles (The Museum of Contemporary Art), [1998]. \$20.00
- 10 Butler, Cornelia H. **AMY ADLER.** 64pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1998-Feb. 1999. Los Angeles (The Museum of Contemporary Art), [1998]. \$20.00
- 11 Bozen. Museion: Museum für moderne und zeitgenössische Kunst. **EIJA-LIISA AHTILA.** Sept. 2003-Jan. 2004. Texts by Andreas Hapkemeyer and Letizia Ragalla. 43pp. Prof. illus. 4to. Wraps. Parallel texts in German and Italian. Bozen, 2003. \$30.00
- 12 Helsinki. Kiasma, Nykytaiteen Museo. **EIJA-LIISA AHTILA: Kuviteltuja henkilöitä ja nauhoitettuja keskusteluja/ Fantasized Persons and Taped Conversations.** Feb.-April 2002. 248pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Parallel texts in Finnish and English. Helsinki, 2002. \$60.00
- 13 Berlin. Galerie Michael Haas. **JORDI ALCARAZ.** Sept.-Oct. 2008. (46)pp. Prof. illus. in color. Text fascicle (8pp.) loosely inserted, as issued. 4to. Wraps. Parallel texts in Spanish and German. Berlin, 2008. \$17.50
- 14 Wien. Galerie Ariadne. **IRIS ANDRASCHKE.** Oct.-Nov. 1988. (32)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. Wien, 1988. \$15.00
- 15 Hamburg. Galerie Kammer. **RENATE ANGER: Arbeiten 1984-1985.** Feb.-April 1986. (18)pp. Prof. illus. in color. Lrg. 4to. Wraps. Hamburg, 1986. \$10.00
- 16 Breuer, Thomas. **GISELA ANGERMANN: Malerei, Zeichnung, Druckgrafik.** Arbeiten 1996 bis 2000. 40pp. Prof. illus. 4to. Wraps. Braunschweig (Privately Printed), 2000. \$10.00
- 17 Glasgow. Centre for Contemporary Arts & Dublin. Irish Museum of Modern Art. **JANINE ANTONI: Slip of the Tongue.** March-April/ May-July 1995. 56pp. Prof. illus. Sm. 4to. Wraps. The artist's first solo exhibition with works 1984-1994. Glasgow/Dublin, 1995. \$35.00
- 18 Boston. School of the Museum of Fine Arts. Grossman Gallery. **Self/Made Self/Conscious: JANINE ANTONI. BRUCE NAUMAN.** Oct.-Nov. 1994. (26)pp. 7 color plates. Oblong 4to. Wraps. Printed acetate d.j. Edition limited to 1500 copies. Boston, 1994. \$20.00
- 19 Klosterneuburg. Sammlung Essl. **ANZINGER / LEBSCHIK.** Nov. 2002-Feb. 2003. Curators: Agnes Essl, Karlheinz Essl. 168pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English. Klosterneuburg, 2002. \$25.00
- 20 Houston. Contemporary Arts Museum. **IDA APPLEBROOG: Happy Families. A fifteen-year survey.** Essays by Lowery S. Sims, Thomas W. Sokolowski, Marilyn A. Zeitlin. Feb.-May 1990. 96pp. Prof. illus. Lrg. 4to. Wraps. Houston, 1990. \$25.00
- 21 New York. Grand Central Art Galleries. **JANE ARMSTRONG: Homage to Stone.** Nov. 1989. (12)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1989. \$10.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 22 München. Galerie Wolfgang Ketterer. **HILDEGARD AUER: Öbilder-Verkaufsausstellung. Deutsche Sonntagsmaler: Leihgaben der Sammlung Eisenmann.** Feb.-March 1979. Text by Thomas Grochowiak. 76pp. Prof. illus. in color. Lrg. sq. folio. Wraps. München, 1979. \$20.00
- 23 BÄCHLI, SILVIA. **Lidschlag: How It Looks.** (300)pp. Prof. illus. Lrg. 4to. Cloth. Texts by the artist and Beate Söntgen in parallel German and English. Baden (Lars Müller Publishers), 2004. \$50.00
- 24 Aarau. Aargauer Kunsthhaus. **SILVIA BÄCHLI.** Sept.-Nov. 1991. Text by Beat Wismer. 37, (1)pp. Prof. illus. 4to. Wraps. Aarau, 1991. \$15.00
- 25 Hauer, Stefanie. **SILVIA BÄCHLI.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 79, (1)pp. Prof. illus. Sm. 4to. Wraps. Stuttgart (Cantz), 1995. \$20.00
- 26 Porto. Museu de Arte Contemporânea de Serralves. **SILVIA BÄCHLI Studio.** Concept: Ulrich Loock. April-July 2007. 167, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English. Porto, 2007. \$85.00
- 27 Wolfsburg. Städtische Galerie. **SILVIA BÄCHLI.** Herausgegeben von Susanne Pflieger. July-Oct. 1999. Text by Stefanie Heuer and Susanne Pflieger. (44)pp. Prof. illus. in color. Sm. 4to. Wraps. Contents loose, as issued. Wolfsburg, 1999. \$17.50
- 28 Basel. Museum für Gegenwartskunst. **SILVIA BÄCHLI. ERIC HATTAN: [4 Augen sehen mehr als 2].** Oct.-Dec. 1992. (42)pp. Prof. illus. Self-wraps., secured with red string. Text by Patricia Nussbaum, in parallel German and English. Basel, 1992. \$20.00
- 29 Friedrich, Julia (editor). **JO BAER.** With contributions by Lucy R. Lippard, Lauren O'Neill-Butler, David Raskin. 219pp. 184 illus. Lrg. sq. 8vo. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum Ludwig, Köln, May-Aug. 2013. Köln (Museum Ludwig/ Verlag der Buchhandlung Walther König), 2013. \$40.00
- 30 Brooks, Victoria, et al. **The Color Out of Space: ROSA BARBA.** Texts by Victoria Brooks, Henriette Huldish, and Gloria Sutton. 96pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the MIT List Visual Arts Center, M.I.T., Cambridge, Oct. 2015-Jan. 2016, organized by Henriette Huldish. Brooklyn, New York (Dancing Foxes Press), 2016. \$25.00
- 31 Köln. Galerie Christian Lethert. **JILL BAROFF: Ausgewählte Arbeiten 2012-1992.** Text: Peter Lodermeier. 83, (7)pp. Prof. illus. in color. 4to. Wraps. Köln, [2012]. \$30.00
- 32 Köln. Galerie Christian Lethert. **JILL BAROFF: The Moving Target.** April-May 2010. (20)pp. Prof. illus. in color. Sq. 4to. Wraps. Leporello. Köln, 2010. \$12.50
- 33 London. Bartha Contemporary. **JILL BAROFF: The Edge of the World.** April-June 2011. (48)pp. Prof. illus. 4to. Wraps. London, 2011. \$10.00
- 34 Bentheim. Kunstverein Grafschaft Bentheim. **JILL BAROFF/ STEFANA McCLURE: The Shape of Time.** Foreword by Gudrun Thiessen-Schneider. Text by Markus Weckesser. May-July 2006. 47, (1)pp. Prof. illus. in color. Oblong 8vo. Boards. Bentheim, 2006. \$15.00
- 35 Buffalo. Hallwalls, Contemporary Arts Center & Buffalo. Albright-Knox Art Gallery. **JENNIFER BARTLETT.** Selected works. Nov-Dec. 1980, Nov. 1980--Jan. 1981. Text by Charlotta Kotik. 14pp. 6 illus. (1 color). Sm. 4to. Wraps. Buffalo, 1980. \$15.00
- 36 BECHER, BERNHARD & BECHER, HILLA. **Anonyme Skulpturen: A Typology of Technical Constructions.** 194 full-page plates in text. 4to. Cloth. Photo-illus. d.j. Parallel texts in German, English, and French. The American first edition, issued simultaneously with the German, of the Becher's first book "The pictures are perfect models of good industrial and architectural photography. They are, however, more.... The similarity of the structures ...and the sameness of the style all contribute to a monotonic effect. But it is this monotony that is so surprisingly refreshing.... The similarity of the plates somehow draws the reader into a closer observation of the particulars; a more refined awareness of the details subsumed within an apparent oneness then takes place" (Robert Sobieszek). Very light wear to the dust jacket (slightly chipped at head of spine), with blue tape sticker on spine. New York (Wittenborn and Co.), 1970. \$2,000.00  
*Roith p. 194f.; Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, pp. 261, 266; The Open Book, p. 258*

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 37 BECHER, BERND & BECHER, HILLA. **Fördertürme./ Chevalements./ Mineheads.** 224pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum Folkwang, Essen, Jan.-March 1985, ARC/Musée d'art moderne, Paris, and the Musée d'Art Moderne der la Ville de Liège. München (Schirmer/Mosel), 1985. \$175.00
- 38 Boston. Institute of Contemporary Art. **VANESSA BEECROFT: Performance 1997.** 4 color plates with text on verso, printed on cardstock, loose in paper folder, as issued. Sq. 4to. Self-wraps. Boston, 1997. \$121.50
- 39 Kellein, Thomas (editor). **VANESSA BEECROFT: Fotografien, Filme, Zeichnungen.** 223pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, May-Aug. 2004. Ostfildern-Ruit (Hatje Cantz Verlag), 2004. \$37.50
- 40 Berlin. Nationalgalerie & The Hague. Gemeentemuseum. **HANS BELLMER - LOUISE BOURGEOIS: Double Sexus. Sammlung Scharf-Gerstenberg.** Herausgeber: Udo Kittelmann, Kyllikki Zacharias. April-Aug. 2010/ Sept. 2010-Jan. 2011. 154, (6)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in German and English. Berlin (Distanz), 2010. \$50.00
- 41 Dublin. Irish Museum of Modern Art. **LYNDA BENGLIS.** Nov. 2009-Jan. 2010. Text by Marianne Kelly. (8)pp. (=one folding sheet). Prof. illus. Folio. Self-wraps. Dublin, 2009. \$15.00
- 42 Los Angeles. Margo Leavin Gallery. **LYNDA BENGLIS: Works in Glass.** Feb.-March 1985. Text by David Shapiro. (12)pp. (single sheet, folding). 6 color illus. Lrg. 8vo. Self-wraps. Los Angeles, 1985. \$20.00
- 43 Alexandria, Louisiana. Alexandria Museum of Art. **LYNDA BENGLIS. KEITH SONNIER.** A Ten Year Retrospective, 1977-1987. Essay by Carter Ratcliff. Edited by Audrey Hammill. Oct.-Nov. 1987. 52pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Alexandria, 1977. \$35.00
- 44 Berlin. Galerie Dittmar. **LUCIE BEPLER: Zeichnungen 2000-2008.** Herausgegeben von Peter Dittmar. Sept.-Nov. 2008. Texts by Klaus Gallwitz, Mechthild Haas, Jean-Christophe Ammann and the artist. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Inscribed by the artist on the first leaf. Price-list loosely inserted. Berlin, 2008. \$35.00
- 45 Darmstadt. Hessisches Landesmuseum. **LUCIE BEPLER: Zeichnungen, Fotografien, Skulpturen.** July-Sept. 2003. Konzeption und Organisation: Lucie Beppler, Mechthild Haas, Klaus-D. Pohl. 93, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Inscribed by the artist on the title-page. Darmstadt, 2003. \$22.50
- 46 Köln. Kudlek van der Grinten Galerie. **LUCIE BEPLER: Works.** (5)ff., 45 plates with numerous color (largely in color). Oblong 4to. Acetate wraps., wire-bound. Köln, n.d. \$35.00
- 47 Bombay. Max Mueller Bhavan. **HELLA BERENT: The Sky Knows What.** [33 Stones./ 33 Steine.] (5)ff., 33 plates. Numbered edition. Parallel texts in German and English. Published in conjunction with an installation at the Tata Theatre, Bombay, during the workshop 'Space' organized by the Max Mueller Bhavan, Bombay and the National Centre for the Performing Arts, October 1991, and in conjunction also with an exhibition of 33 pastel drawings at the Jehangir Nicholson Gallery, Bombay. Bombay (Max Mueller Bhavan), 1991. \$30.00
- 48 Hamburg. Dörrie-Priess Galerie. **HELLA BERENT: Lavori romani.** (26)pp. Prof. illus. 4to. Wraps. Hamburg, 1988. \$15.00
- 49 München. Dany Keller Galerie. **HELLA BERENT.** March-April 1984. (20)pp. Prof. illus. 4to. Wraps. Edition limited to 500 hand-numbered copies. Hamburg, 1984. \$17.50
- 50 München. Städtische Galerie im Lenbachhaus. **HELLA BERENT.** Upside down - Gefühlsstürze. New York City 22.11.1981 bis 28.11.1982. June-July 1983. 99, (1)pp. Prof. illus. 4to. Wraps. München, 1983. \$20.00
- 51 Nijmegen. Nijmeegs Museum 'Commanderie van Sint Jan.' **JOSEPH BEUYS Vrouwen.** Sept.-Oct. 1981. Texts by Armin Zweite and Hans van der Grinten. 63, (1)pp. 45 full-page plates in text. Sm. 4to. Self-wraps. Nijmegen, 1981. \$22.50

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

5

- 52 Zürich. Galerie Haas. **NICOLE BIANCHET: Meduse me.** Texts by Erika Költzsch and Margrit Brehm. (28)pp. Prof. illus. Oblong 4to. Wraps. Zürich, 2011. \$20.00
- 53 Schaffhausen, Nicolaus & Waldvogel, Florian (editors). **ALEXANDRA BIRCKEN.** 87, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English. Kraichtal-Unteröwisheim/London (Ursula Blickle Stiftung/ Koenig Books), 2008. \$25.00
- 54 Kaiserslautern. Museum Pfalzgalerie. **Punkt, Linie, Poesie: PIERRETTE BLOCH.** Jan.-March 2014. Exhibition and catalogue by Britta E. Buhlmann and Annette Reich. 72pp. Prof. illus. (partly in color). Lrg. 8vo. Boards. Parallel texts in German and English. Kaiserslautern, 2014. \$25.00
- 55 Klein, Werner (editor). **BETTINA BLOHM: Memory Palace.** 111, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Galerie Werner Klein, Köln, 2016. Köln (Wienand), 2016. \$25.00
- 56 Nürnberg. Institut für moderne Kunst. **KARIN BLUM: Arbeiten 1971-1981.** May-June 1981. Essay by Matthias Mende. 58pp. Prof. illus. in color. Lrg. 4to. Wraps. Nürnberg, 1981. \$12.50
- 57 Berlin. Akademie der Künste. **LOUISE BOURGEOIS: Intime Abstraktionen/Intimate Abstractions.** Herausgegeben von Beatrice E. Stammer und Kathrin Becker, Antje Weitzel, Valeria Sculte-Fischedick. Mit Beiträgen von Mieke Bal, Harald Fricke, Angela Lammert, Hanne Loreck, Christiane Mennicke, Valeria Schulte-Fischedick, Gabriele Werner. June-July 2003. 223pp. Prof. illus. 4to. Boards, 1/4 cloth. Parallel text in German and English. Berlin, 2003. \$65.00
- 58 Bernadac, Marie-Laure. **LOUISE BOURGEOIS.** (La création contemporaine.) 191, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Paris (Flammarion), 1995. \$50.00
- 59 **BOURGEOIS: Cuaderno de artista.** [New York 1999.] (Matador. Vol. D.) (4)pp., 13 color plates. Contents loose, as issued. Sm. 4to. Portfolio (wraps.). With brief statement by the artist in parallel Spanish and English. Madrid, [1999]. \$35.00
- 60 Bourges. Galerie La Box. **LOUISE BOURGEOIS.** Texte: Geneviève Breerette. Jan.-March 1985. (32)pp. 15 illus. Sm. 4to. Wraps. Parallel text in French and English. Bourges (École Nationale des Beaux-Arts de Bourges), 1985. \$25.00
- 61 Bregenz. Kunsthaus. **LOUISE BOURGEOIS: Drawings and Sculpture | Zeichnungen und Skulpturen.** Texts by Eckhard Schneider and Scott Lyon-West. July-Sept. 2002. 272pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and German. Bregenz, 2002. \$225.00
- 62 Caux, Jacqueline. **Tissée, tendue au fil des jours, la toile de LOUISE BOURGEOIS.** Entretien avec Louise Bourgeois. 188, (4)pp. CD-ROM in pocket inside front cover. Prof. illus. Lrg. 4to. Boards. Paris (Seuil), 2003. \$75.00
- 63 Cincinnati. Taft Museum. **LOUISE BOURGEOIS.** Essay by Stuart Morgan. May-June 1987. (56)pp. Prof. illus. Lrg. 4to. Wraps. Cincinnati, 1987. \$20.00
- 64 Clair, Jean. **Five Notes on the Work of LOUISE BOURGEOIS.** / Cinq notes sur l'oeuvre de Louis Bourgeois. Translated by Michael Gibson. (42)pp. Prof. illus. (partly in color). Cloth. Published in conjunction with the exhibition "Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt" at Cheim & Read, Nov.-Dec. 1998. New York (Cheim & Read), 1999. \$50.00
- 65 Cornand, Brigitte. **Grabigouji: À LOUISE BOURGEOIS, mon amie / To my friend Louise Bourgeois.** 66, (2)pp. 33 color plates. Sm. oblong 4to. Boards. Parallel texts in French and English. Paris (Éditions Dilecta), 2011. \$50.00
- 66 Crone, Rainer & Schaesberg, Petrus, Graf. **LOUISE BOURGEOIS: Das Geheimnis der Zelle.** 167pp. 253 illus. (77 color). Lrg. 4to. Boards. D.j. München/London/New York (Prestel), 1998. \$85.00
- 67 Darrieussecq, Marie. **LOUISE BOURGEOIS: Dans la maison de Louise/ Louise's House.** 15, (3), 13pp. 5 illus. (one double-page). Sm. 4to. Wraps. Parallel text in French and English. Published in conjunction with an exhibition at capcMusée d'art contemporain de Bordeaux, Feb.-April 1998. Bordeaux/London (capcMusée d'art contemporain de Bordeaux/ Serpentine Gallery), 1998. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 68 Fischer, Peter (editor). **LOUISE BOURGEOIS: The Insomnia Drawings.** (Selections from the Daros Collection./ Oeuvres de la collection Daros.) 2 vols. I. (6)pp., 220 plates. II: Texts by Marie-Laure Bernadac, Elisabeth Bronfen. 127, (3)pp. Lrg. 4to. Japanese linen. Slipcase. Parallel texts in English and French. Edition limited to 1500 hand-numbered copies. Zürich (Daros), 2000. \$600.00
- 69 Frémon, Jean (editor). **LOUISE BOURGEOIS: Moi, Eugénie Grandet.** (NichtSoKleineBibliothek. 7.) 114, (4)pp. 23 color plates, 6 text illus. Boards. Bern/Wien (Piet Meyer Verlag), 2013. \$17.50
- 70 Gardner, Paul. **LOUISE BOURGEOIS.** (Universe Series on Women Artists.) 112pp. Prof. illus. Sm. 4to. Wraps. New York (Universe Publishing), 1994. \$15.00
- 71 Gassner, Hubertus & Kölle, Brigitte (editors). **LOUISE BOURGEOIS: Passage dangereux.** 2. Auflage. 94pp. Prof. illus. Dec. boards. Hamburg (Hamburger Kunsthalle), 2012. \$20.00
- 72 Gorovoy, Jerry & Tabatabai Asbaghi, Pandora. **LOUISE BOURGEOIS: Blue Days and Pink Days.** With a critical text by Paulo Herkenhoff. 306pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fondazione Prada, Milano, May-July 1997. Milano (Fondazione Prada), 1997. \$50.00
- 73 Greenberg, Jan & Jordan, Sandra. **Runaway Girl: The Artist LOUISE BOURGEOIS.** 80pp. Prof. illus. (partly color). 4to. Wraps. New York (Harry N. Abrams), 2003. \$35.00
- 74 Hamburg. Deichtorhallen. **LOUISE BOURGEOIS: Der Ort des Gedächtnisses.** Skulpturen, Environments und Zeichnungen 1946-1995. Jan.-March 1996. Ausstellungsleitung: Zdenek Felix. 231, (1)pp. Prof. illus. 4to. Flexible boards. Hamburg/Paris (Éditions de la Tempête), 1996. \$50.00
- 75 Hannover. Kestner-Gesellschaft. **LOUISE BOURGEOIS: Skulpturen und Installationen.** Herausgegeben von/ edited by Carl Haenlein. Sept.-Oct. 1994. 202, (4), 24pp. Prof. illus. (numerous color plates). Sm. folio. Cloth. Parallel texts and statements in German and English by Carsten Ahrens, Barbara Catoir, Doris von Drathen, Jerry Gorovoy, Christiane Meyer-Thoss, Robert Storr, and the artist. Hannover, 1994. \$75.00
- 76 Helfenstein, Josef. **LOUISE BOURGEOIS: The Early Work.** 154pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Krannert Art Museum, University of Illinois at Urbana-Champaign, May-Aug. 2002. Champaign (Krannert Art Museum, University of Illinois at Urbana-Champaign), 2002. \$40.00
- 77 Helsinki. Helsingin Kaupungin Taidemuseo. **LOUISE BOURGEOIS.** April-July 1995. Texts by Tuula Karjalainen, Marie-Laure Bernadac, and the artist. 168pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Finnish and Swedish; summaries in French and English. Helsinki, 1995. \$50.00
- 78 Iovane, Giovanni (editor). **LOUISE BOURGEOIS: Handkerchiefs.** 33, (3)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Printed cotton handkerchief chemise, secured with safety-pin, as issued. Edition limited to 500 hand-numbered copies. Catania (Edizioni Gianluca Collica), 2000. \$75.00
- 79 Jahn, Andrea. **LOUISE BOURGEOIS: Subversionen des Körpers.** Die Kunst der 40er bis 70er Jahre. 269, (1)pp. 139 illus. (8 color). 4to. Wraps. Berlin (Reimer), 1999. \$50.00
- 80 Kellein, Thomas. **LOUISE BOURGEOIS: La famille.** 223pp. Prof. illus. Sm. 4to. Boards. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, March-June 2006. Köln (Verlag der Buchhandlung Walther König), 2006. \$100.00
- 81 Keller, Eva & Malin, Regula (editors). **LOUISE BOURGEOIS: Emotions Abstracted. Werke / Works 1941-2000.** 140, (4)pp. 52 plates, 14 text illus. Lrg. 4to. Cloth. Parallel texts in English and German. Published in conjunction with an exhibition at Daros Collection at Daros Exhibitions, Zürich, March-Sept. 2004. Zürich (Daros), 2004. \$75.00
- 82 Köln. Galerie Karsten Greve. **LOUISE BOURGEOIS.** 48pp. Prof. illus. Lrg. oblong 4to. Boards. Edition limited to 900 copies. Text by Robert Storr, in parallel English, French, and German. Köln, 2009. \$45.00
- 83 Küster, Ulf. **LOUISE BOURGEOIS.** 143, (1)pp. Prof. illus. in color. Wraps.

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

7

- Ostfildern (Hatje Cantz), 2011. \$15.00
- 84 London. Riverside Studios. **LOUISE BOURGEOIS: Recent Work, 1984-89.** 59, (1)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. London, [1990]. \$35.00
- 85 London. Serpentine Gallery. **LOUISE BOURGEOIS.** May-Dec. 1985. Essay by Stuart Morgan. (4)pp. Sm. 4to. Self-wraps. London, 1985. \$10.00
- 86 London. Tate Modern. **LOUISE BOURGEOIS.** May-Dec. 2000. Texts by Frances Morris, Marina Warner, and the artist. 71, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. London, 2000. \$50.00
- 87 **LOUISE BOURGEOIS: The Spider and the Tapestries.** Concept: Jerry Gorovoy. 88, (4)pp. Prof. illus. (partly tipped-in). Boards. Reprint of a limited edition published in conjunction with an exhibition at Hauser & Wirth, Zürich, June-July 2014. Ostfildern (Hatje Cantz Verlag), 2015. \$35.00
- 88 Luxembourg. Beaumontpublic. **LOUISE BOURGEOIS: Recent Sculptures and Drawings.** Oct. 2002-Jan. 2003. Essay by Jean-Christophe Ammann. (120)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Parallel texts in English and German. Luxembourg, 2002. \$35.00
- 89 Madrid. Galería Soledad Lorenzo. **LOUISE BOURGEOIS.** Nov. 1996-Jan. 1997. Text by Estrella de Diego. (52)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel text in Spanish and English. Madrid, 1996. \$25.00
- 90 Madrid. Museo Nacional Centro de Arte Reina Sofía. **LOUISE BOURGEOIS: Memory and Architecture.** Nov. 1999-Feb. 2000. 315, (5)pp. 86 color plates, 99 figs. Lrg. 4to. Wraps. Texts by Jerry Gorovoy and Danielle Tilkin, Joseph Helfenstein, Beatriz Colomina, Christiane Terrisse, Lynne Cooke, Mieke Bal, Jennifer Bloomer. Madrid, 1999. \$225.00
- 91 México. Galerie Ramis Barquet. **LOUISE BOURGEOIS.** Oct.-Nov. 1993. Text by José Garcia Murillo. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps. México, 1993. \$25.00
- 92 Meyer-Thoss, Christiane. **LOUISE BOURGEOIS: Konstruktionen für den freien Fall/ Designing for Free Fall.** 264pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in German and English. Zürich (Ammann Verlag), 1992. \$40.00
- 93 Miller, Arthur & BOURGEOIS, LOUISE. **Homely Girl, A Life.** 2 vols. I: (2), 30, (4)pp. 10 plates hors texte, after drawings by Louise Bourgeois. 1 photographic plate by Inge Morath, of the collaborators. II: (2), 30, (2)pp. 8 double-page color collages by Louise Bourgeois hors texte. 4to. Cloth. Slipcase (boards). Regular edition, limited to 1100 copies. The text of Miller's story is repeated verbatim in the second volume, but with passages selected by Bourgeois printed here in red. The whole finely printed in letterpress and offset lithography at the Stinehour Press. New York (Peter Blum Edition), 1992. \$100.00  
*Phillips, Elizabeth & Zwicker, Tony: The American Livre de Peintre (New York, 1993), no. 8; cf. Castleman p. 219*
- 94 Monterrey. Museo de Arte Contemporáneo. **Escultura de LOUISE BOURGEOIS: La elegancia de la ironía.** Textos: Richard D. Marshall, Paulo Herkenhoff. 96pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Monterrey, 1995. \$35.00
- 95 Morris, Frances. **LOUISE BOURGEOIS: Stitches in Time.** 106pp. Prof. illus. Boards. Published in conjunction with an exhibition at the Irish Museum of Modern Art, Dublin, Nov. 2003-Feb. 2004. London/Dublin (AugustProjects/ IMMA), 2003. \$65.00
- 96 Murcia. Espacio AV. **LOUISE BOURGEOIS: La sage femme.** Comisarias: Dolors Caballero Lecha, Maria de Lluc Fluxà. Nov. 2007-Jan. 2008. 135pp. Prof. illus. (partly color). Sm. 4to. Flexible boards. Parallel texts in Spanish and English. Murcia, 2007. \$45.00
- 97 New York. C&M Arts. **LOUISE BOURGEOIS: The Personages.** April-June 2001. Text by Robert Pincus-Witten. (58)pp. Frontis., 19 plates, text illus. 4to. Cloth. New York, 2001. \$37.50
- 98 Paris. Bibliothèque Nationale. **LOUISE BOURGEOIS: Estampes.** Commissaire de l'exposition: Emmanuel Pernoud. Feb.-April 1995. (Cahiers d'une exposition.) (16)pp. Text illus. Lrg. 4to. Self-wraps. Paris, 1995. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 99 Paris. Centre Georges Pompidou, Musée National d'Art Moderne. Cabinet d'Art Graphique. **LOUISE BOURGEOIS: Pensées-plumes.** Feb.-April 1995. Commissariat: Marie-Laure Bernadac, assistée de Marie-Odile Peynet. 94pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1995. \$35.00
- 100 Paris. Musée d'Art Moderne de la Ville de Paris. **LOUISE BOURGEOIS: Sculptures, environnements, dessins, 1938-1995.** Commissaire général: Suzanne Pagé. Commissaire: Béatrice Parent. Avec la collaboration de Raphaële Jeune et l'assistance de Véronique Bérard-Rousseau. June-Oct. 1995. 239, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Paris, 1995. \$35.00
- 101 Sankt-Peterburg. Gosudarstvennyi Ermitazh. **Luiz Burzhua v Ermitazhe./ LOUISE BOURGEOIS at the Hermitage.** Oct. 2001-Jan. 2002. 103pp. Folio. Velvet over boards. Parallel texts in Russian and English. The exhibition subsequently traveled to Helsinki, Stockholm, and Oslo. Sankt-Peterburg, 2001. \$85.00
- 102 Weiermair, Peter (editor). **LOUISE BOURGEOIS.** Texts by Lucy R. Lippard, Robert Storr, Rosalind Krauss, and Thomas McEvelley. 194, (2)pp. 116 plates (partly color). Sq. 4to. Cloth. D.j. German-language text. Published in conjunction with exhibitions at the Frankfurter Kunstverein, the Rijksmuseum Kröller-Müller and the Fundació Antoni Tàpies. Schaffhausen/Frankfurt (Edition Stemmler/ Frankfurter Kunstverein), 1995. \$75.00
- 103 Wien. Kunsthalle Wien. **LOUISE BOURGEOIS: Aller-Retour. Zeichnungen und Skulpturen / Drawings and Sculptures.** Gerald Matt, Peter Weiermair (editors). Nov. 2005-Feb. 2006. 216pp. Prof. illus. Sm. sq. 4to. Boards. D.j. Parallel texts in German and English. Nürnberg (Verlag für moderne Kunst), 2005. \$100.00
- 104 Xenakis, Mákhi. **LOUISE BOURGEOIS: L'aveugle guidant l'aveugle.** 105, (5)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Arles/Paris (Actes Sud/ Galerie Lelong), 1998. \$50.00
- 105 Zürich. Galerie Lelong. **LOUISE BOURGEOIS: 100 Zeichnungen 1939-1989.** Oct.-Nov. 1989. Text by Christiane Meyer-Thoss. (24)pp. Prof. illus. Portfolio. Lrg. 4to. Wraps. Contents loose, as issued. Zürich, 1989. \$25.00
- 106 New York. Carolina Nitsch & London. Hauser & Wirth. **LOUISE BOURGEOIS. TRACEY EMIN. [Do Not Abandon Me].** Sept.-Oct. 2010/ Feb.-March 2011. (36)pp. Frontis., 16 color plates. Folio. Cloth. Edition limited to 1500 copies. New York/London, 2010/2011. \$275.00
- 107 Bregenz. Kunsthaus. **CANDICE BREITZ: The Scripted Life.** Feb.-April 2010. (KUB 10.01.) 23, (1)pp. Color illus. Lrg. 8vo. Wraps. Bregenz, 2010. \$10.00
- 108 St. Gallen. Galerie Agathe Nisple. **MARIA BRUNNER.** Nov. 1989-Jan. 1990. (14)pp. 12 plates. Wraps. This copy signed by the artist on the title-page, with a drawing in red ink. St. Gallen, 1989. \$25.00
- 109 St. Gallen. Galerie Agathe Nisple. **MARIA BRUNNER.** Nov. 1989-Jan. 1990. (14)pp. 12 plates. Wraps. St. Gallen, 1989. \$10.00
- 110 Bremen. Gesellschaft für Aktuelle Kunst. **GISELA BULLACHER.** Sept.-Oct. 1993. Text by Eva Schmidt. 31, (1)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist in ink on the flyleaf. Bremen, 1993. \$15.00
- 111 Boston. Institute of Contemporary Art. **NANCY BURSON.** (ICA Currents. No. 22.) (4)pp. 2 illus. Sm. 4to. Self-wraps., with perforated holes. Boston, 1985. \$10.00
- 112 CAHN, MIRIAM. **Was mich anschaut.** 2. Auflage. 80pp. Prof. illus. (numerous color). Wraps. Second edition of the work originally published in conjunction with the exhibition "Unbenennbar (was mich anschaut)" at the Kunsthaus Zürich, Sept.-Nov. 1993, here reissued for the circulating exhibition "Umgebung (was mich anschaut)" at the Bonner Kunstverein, the Stadtgalerie Saarbrücken, and the Heidelberger Kunstverein, 1996-1997. Darmstadt (Verlag Jürgen Häusser), 1996. \$20.00
- 113 CAHN, MIRIAM. **What Looks at Me: Surroundings.** Translated from [the] German by Claire Bonney. 47, (1)pp. Lrg. 8vo. Wraps. Darmstadt (Verlag Jürgen Häusser), 1996. \$15.00
- 114 Baden-Baden. Kunsthalle. **MIRIAM CAHN: Strategische Orte.** Dec. 1985-Jan. 1986. (20)pp. Prof. illus. (including 8 loose reproductions on card, loosely inserted in flap, as issued). 4to. Wraps. Catalogue of the circulating exhibition.



ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

9

- Baden-Baden, 1985. \$20.00
- 115 Basel. Kunsthalle. **MIRIAM CAHN: Arbeiten 1979-1983.** March-April 1983. 2 vols. Catalogue: (36)pp. Prof. illus. [Untitled volume of drawings:] (56)pp. Prof. illus. 4to. Wraps. Chemise. Basel, 1983. \$50.00
- 116 Berlin. daadgalerie. **Strategische Orte. MIRIAM CAHN.** March-April 1986. 2 parts. (16)pp. Illus.; 28 plates. 4to. Wraps. Berlin, 1986. \$20.00
- 117 Berlin. Haus am Waldsee & Hannover. Kunstverein. **MIRIAM CAHN: Lesen in Staub. + Arbeiten von 1976-88.** Sept.-Oct. 1988, Haus am Waldsee, Berlin./ Weibliche Monte. Dec. 1988-Jan. 1989, Kunstverein Hannover. 2 vols. Catalogue: (158)pp. Prof. illus. (partly in color). [Untitled vol. of drawings:] (184)pp. Prof. illus. (4)-pp. exhibition leaflet loosely inserted. Lrg. 8vo. wraps. Lidded cardboard box. Berlin/Hannover, 1988. \$35.00
- 118 Madrid. Fundación La Caixa. **MIRIAM CAHN.** Autores: Amaya Bozal, Peter Burri, Andreas Meier. Feb.-April 2003. 197, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Madrid, 2003. \$35.00
- 119 Aachen. Neuer Aachener Kunstverein & Hamburg. Kunstverein. **Evaporation Essays on the Sculpture of NINA CANELL.** 148, (4)pp. Prof. illus. (numerous color). Sm. 4to. Boards, 1/4 cloth. Published in conjunction with the exhibitions "Nina Canell: The New Mineral" at the Neuer Aachener Kunstverein, May-July 2009, and "Nina Canell: Five Kinds of Water" at the Kunstverein in Hamburg, Sept.-Nov. 2009. Berlin (Distanz Verlag), 2009. \$85.00
- 120 Wien. Museum Moderner Kunst Stiftung Ludwig. **NINA CANELL: To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping It Off.** Nov. 2010-Jan. 2011. 110, (10)pp. Prof. illus. in color. Sm. 8vo. Wraps. Texts by Karl Lydén and Dieter Roelstraete in parallel English and German. Wien, 2011. \$25.00
- 121 Paris. Centre National d'Art et de Culture Georges Pompidou. Département des Arts Plastiques. **VIJA CELMINS: Dessins/Drawings.** Oct. 2006--Jan. 2007. Texts by Jonas Storsve and Colm Tóibín. 168pp. Prof. illus. 4to. Stiff wraps. Parallel texts in French and English. Paris, 2006. \$65.00
- 122 London. Barbican Art Gallery. **HELEN CHADWICK.** [A Retrospective.] Edited by Mark Sladen. With a preface by Marina Warner and essays by Mark Sladen, Mary Horlock and Eva Martischinig. April-Aug. 2004. 166, (2)pp. Prof. illus. in color. 4to. Wraps. D.j. Ostfildern-Ruit (Hatje Cantz Publishers), 2004. \$20.00
- 123 New York. Robert Miller Gallery. **LOUISA CHASE.** March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps. New York, 1984. \$15.00
- 124 New York. Robert Miller Gallery. **LOUISA CHASE.** March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps. New York, 1984. \$15.00
- 125 CHICAGO, JUDY. **Through the Flower.** My struggle as a woman artist. With an introduction by Anais Nin. Uncorrected Proof. 157pp. Tall 4to. Wraps., GBC-bound. Garden City, N.Y. (Doubleday & Company), 1975. \$15.00
- 126 Nürnberg. Institut für moderne Kunst. **CHRISTINA CHIRULESCU.** Texte: Ludwig Seyfarth, Eva von Platen. 88pp. 85 color plates. 4to. Wraps. D.j. Nürnberg (Verlag für Moderne Kunst), 2012. \$17.50
- 127 Schellmann, Jörg. **CHRISTO and JEANNE-CLAUDE: Prints and Objects.** Catalogue raisonné, 1963-2013. Third, revised and updated edition. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Ostfildern (Hatje Cantz), 2013. \$125.00
- 128 São Paulo. Biennale. 24th. **SANDRA CINTO.** Casa Triângulo, 24a Bienal Internacional de São Paulo. Text by Lisette Lagnado. 46pp. Prof. illus. Lrg. 8vo. Wraps. São Paulo, [1998]. \$20.00
- 129 New York. The Museum of Modern Art. **LYGIA CLARK: The Abandonment of Art, 1948-1988.** [By] Cornelia H. Butler, Luis Pérez-Oramas. With essays by Antonio Sergio Bessa, Federico Coelho, Eleonora Fabião, Briony Fer, Geaninne Gutiérrez-

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

10

- Guimarães, André Lepecki, Zeuler R.N. de A. Lima, Christine Macel. May-Aug. 2014. 336pp. 380 illus. (numerous color). Lrg. 4to. Cloth. D.j. New York, 2014. \$75.00
- 130 CLARK, REBECCA. **Anima Mundi**. 43pp. Prof. illus. 4to. Boards. N.p., 2012. \$20.00
- 131 Chicago. Carrie Secrist Gallery. **The Traveler. ANTONIA CONTRO. MAURIZIO PELLEGRIN**. Nov. 1999-Feb. 2000. Text by John Brunetti. (26)pp. 6 color plates (2 folding), text illus. Sm. 4to. Wraps. D.j. Chicago, 1999. \$17.50
- 132 COOK, MARIANA. **Portraits**. (16)pp. Prof. illus. 4to. Wraps. With a letter from the artist loosely inserted. New York, 1991. \$17.50
- 133 COOK, MARIANA. **Santa Fe Portraits**. (16)pp. Prof. illus. 4to. Wraps. New York, 1991. \$17.50
- 134 Budapest. Goethe-Institut. **CSÖRGÖ ATTILA, EL-HASSAN ROZA**. June-July 1995. (30)pp. Prof. illus. 4to. Wraps. Parallel texts in Hungarian and German. Budapest, 1995. \$15.00
- 135 DARBOVEN, HANNE. **Briefe aus New York 1966-68 an zu Hause**. (650)pp. Illus. Lrg. 8vo. Cloth. Edition limited to 999 numbered copies, signed by the artist. Ostfildern (Cantz), 1997. \$150.00
- 136 DARBOVEN, HANNE. **Evolution Leibniz 1986**. 236, (4)pp. Prof. illus. Sm. 4to. Boards. D.j. Published in conjunction with an exhibition at the Sprengel Museum, Hannover, June-Oct. 1996. Ostfildern-Ruit (Cantz Verlag), 1996. \$60.00
- 137 DARBOVEN, HANNE. **R.M. Rilke - Das Stundenbuch Leo Castelli. Feb. 1. 1957 - Feb. 1. 1987 NYC**. (64)pp. 30 color plates. Oblong 4to. Cloth. D.j. Edition limited to 1500 numbered copies. München (Schirmer/Mosel), [1987]. \$150.00
- 138 Amsterdam. Stedelijk Museum. **HANNE DARBOVEN: Een maand, een jaar, een eeuw. Werken van 1968 tot en met 1974**. Jan.-March 1985. Text by Franz Meyer. (24)pp. 13 plates. 4to. Wraps. Amsterdam, 1975. \$30.00
- 139 Basel. Kunsthalle. **HANNE DARBOVEN**. June-July 1991. Text by Eva Keller. 160pp. Prof. illus. Lrg. 4to. Wraps. Basel, 1991. \$85.00
- 140 Berger, Verena. **HANNE DARBOVEN: Unbändig**. 260pp. Prof. illus. Sm. 4to. Wraps. Ostfildern (Hatje Cantz), 2015. \$45.00
- 141 Berlin. Deutsche Guggenheim. **HANNE DARBOVEN: Hommage à Picasso**. Feb.-April 2006. Texts by Anne Rorimer, Valerie L. Hillings, Gerd de Vries and Sibylle Omlin, Wolfgang Marx, Svenja Gräfin von Reichenbach. 92pp. CD (4 3/4 in.) Inserted in rear pocket. Prof. illus. Lrg. 4to. Wraps. Essays by Valerie Hillings, Linda Nochlin and Wolfgang Marx; interview with Hanne Darboven. Berlin, 2006. \$30.00
- 142 Bonn. Ausstellungsgesellschaft für Zeitgenössische Kunst Zollverein & Bonn. Stiftung für Kunst und Kultur. **HANNE DARBOVEN: "Soll und Haben" und "Welttheater '79."** Mit Textbeiträgen von Dieter Ronte, Klaus Honnef, Ulrich Ströher, Walter Smerling. (60)pp. Prof. illus. Lrg. 4to. Cloth. Bonn (Kollen Druck+Verlag), 1997. \$65.00
- 143 Bonn. Rheinisches Landesmuseum. **HANNE DARBOVEN: Bismarckzeit**. April-June 1979. (Kunst und Altertum am Rhein. Führer des Rheinischen Landesmuseums Bonn. 93.) (340)pp. Prof. illus. Lrg. 4to. Wraps. Köln/Bonn (Rheinland-Verlag/ Rudolf Habelt Verlag), 1979. \$45.00
- 144 Bruxelles. Palais des Beaux-Arts. **HANNE DARBOVEN. [EI Lissitzky: Art and Pangeometry / K. und Pangeometrie]**. 82pp. Prof. illus. Lrg. 4to. Wraps. First edition. Parallel texts in English and French. Bruxelles, 1973. \$125.00
- 145 Hamburg. Deichtorhallen. **HANNE DARBOVEN. Die geflügelte Erde. Requiem**. Oct.-Nov. 1991. (266)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart (Edition Cantz), 1991. \$40.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 146 Hamburg. Hamburger Museum für Archäologie und die Geschichte Harburgs, Helms-Museum. **HANNE DARBOVEN: Ansichten '85.** Sept.-Nov. 1989. Foreword by Ralf Busch. (Veröffentlichung des Hamburger Museums für Archäologie und die Geschichte Harburgs, Hems-Museum. Nr. 59.) (122)pp. Prof. illus. (2 color). Tall 4to. Wraps. The exhibition was also shown at the Dortmunder Kunstverein, Aug.-Sept. 1989. Hamburg (Christians), 1989. \$100.00
- 147 Luzern. Kunstmuseum. **HANNE DARBOVEN.** May-June 1972. Postscript by Jean-Christophe Ammann. 117, (3)pp. Tall 4to. Wraps. (dusty). Luzern, 1972. \$85.00
- 148 München. Kunstraum München. **HANNE DARBOVEN: Für Rainer Werner Fassbinder.** March-May 1988. Catalog by Christine Tacke. 102, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 1000 copies. München, 1988. \$75.00
- 149 München. Staatsgalerie moderner Kunst, Bayerische Staatsgemäldesammlungen. **HANNE DARBOVEN: Evolution >86<.** Sept.-Nov. 1991. Text by Ulrich Bischoff. (20)pp. Illus. 4to. Wraps. München, 1991. \$45.00
- 150 Münster. Westfälischer Kunstverein. **HANNE DARBOVEN.** Oct.-Nov. 1971. Texts by Klaus Honnef and Johannes Chladders. ([Katalog]. Nr. 3/1971.) 57, (5)pp. Illus. Sm. 4to. Wraps. Münster, 1971. \$45.00
- 151 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **HANNE DARBOVEN: "Histoire de la Culture" 1980-1983. "24 chants."** April-June 1986. (214)pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 500 copies. Paris, 1986. \$400.00
- 152 Philadelphia. Moore College of Art. Goldie Paley Gallery. **HANNE DARBOVEN: Primitive Zeit/Uhrzeit - Primitive Time/Clock Time.** Nov.-Dec. 1990. Texts by Elsa Longhauser, Coosje van Bruggen, Klaus Honnef. 21pp. Illus. Lrg. 4to. Wraps. Portfolio. Philadelphia, 1990. \$75.00
- 153 Stuttgart. Staatsgalerie. **HANNE DARBOVEN: Kinder dieser Welt.** Ausstellung und Katalog: Ina Conzen. July-Sept. 1997. 182pp. CD in rear pocket. Prof. illus. Lrg. 4to. Cloth. Ostfildern (Cantz Verlag), 1997. \$45.00
- 154 Venezia. Biennale. 40th. **HANNE DARBOVEN.** Biennale Venedig, Venice Biennale, Biennale di Venezia, 1982. Text by Johannes Cladders. 201, (7)pp. 201 plates. Lrg. 4to. Wraps. Parallel texts in German and English. Mönchengladbach (Städtisches Museum Abteiberg), 1982. \$125.00
- 155 Vries, Gerd de (editor). **HANNE DARBOVEN.** (ArT RANDOM.) 34, (16)pp. Prof. illus. Lrg. 4to. Boards. Kyoto (Kyoto Shoin), 1990. \$50.00
- 156 Kaak, Joachim & Thierolf, Corinna. **HANNE DARBOVEN / JOHN CAGE. Staatsgalerie moderner Kunst.** (Bayerische Staatsgemäldesammlungen, Staatsgalerie moderner Kunst, München: Kunstwerke. 4.) 82pp. 33 illus. Wraps. Ostfildern-Ruit (Hatje Cantz), 1997. \$17.50
- 157 DASHTI, GOHAR. **Iran, Untitled.** Essay by Mehran Mohajer. (4)ff. (title, colophon, and two text leaves, in parallel Farsi and English), with 8 archival digital pigment prints, each signed in pencil by the artist. Plate size: 217 x 295 mm. (8 1/2 x 11 5/8 inches) Oblong 4to. Portfolio. Cloth. Ties. Tissue guards. Contents loose, as issued. Edition limited to 25 numbered copies, signed and numbered in pencil in the colophon by the artist. Portfolio designed by Stephen Stinehour. English translation by Sassan Tabatabai. Tehran/Boston (Robert Klein Gallery, in association with Azita Bina-Seibel & Ars Libri), 2014. \$5,000.00
- 158 Tehran. Mohsen Gallery. **GOHAR DASHTI 'aks'ha 1384-1394.** / Gohar Dashti Photos 2005-2015. Oct. 2015. 183, (3)pp. 60 plates (partly double-page; mostly in color). 4to. Stiff wraps. Edition limited to 1000 copies. Catalogue raisonné. Texts by Mehran Mohajer, Silvia Cirelli, Claire Monneraye, Kimberly Masteller, and Jolaine Frizzell, in parallel English and Farsi. Tehran, 2015. \$60.00
- 159 New York. Gracie Mansion Gallery. **NANCY DAVENPORT.** New work. March 1994. Text by Juli Carson. 5, (3)pp. Oblong 12mo. Wraps. New York, 1994. \$10.00
- 160 DEAN, TACITA. **Floh.** Made in collaboration with Martyn Ridgewell. (184)pp. 168 plates (53 color, 20 sepia). Lrg. 4to. Cloth. Slipcase. Printed in an edition of 4000 copies, signed, numbered, and dated by the artist. Göttingen (Steidl), [2001]. \$125.00  
*Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 231*

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 161 Berlin. Neuer Berliner Kunstverein. **KATALIN DEÉR: Doppelte Distanz.** Text by Knut Ebeling. (Modell | Skulptur [Ortsbegehung 7].) (16)pp. 5 color plates (3 double-page). Wraps. Berlin, 2001. \$12.50
- 162 Neuss. Clemens-Sels-Museum [etc.]. **Zeitstreifen: CLAUDIA DESGRANGES.** May-July 2004. Text by Christiane Zangs. 63, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in German and English. The exhibition subsequently travelled to three other German venues. Neuss, 2004. \$15.00
- 163 Bremen. Gesellschaft für Aktuelle Kunst. **FELIX und IRMEL DROESE: Der Fall techne. Gemeinschaftsarbeit 1980-1987.** March-April 1988. Text by Barbara Claassen-Schmal. 41pp. Prof. illus. Sm. 4to. Wraps. Signed and dated by the artists on the title-page. Bremen, 1988. \$25.00
- 164 Düsseldorf. Galerie M. + R. Fricke. **FELIX und IRMEL DROESE: Beischlaf I-XII 1986.** April-May 1987. Title-page & 12 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps. Edition limited to 300 numbered copies. Signed and dated by the artists on the title-page. Düsseldorf, 1987. \$25.00
- 165 Kassel. Kasseler Kunstverein. **FELIX und IRMEL DROESE: Der Fall techne. Gemeinschaftsarbeit 1980-1987.** Nov.-Dec. 1987. (22)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artists on the title-page. Kassel, 1987. \$25.00
- 166 Neuss. Kulturforum Alte Post. **GRAZIELLA DRÖSSLER.** June-July 1989. Zur Ausstellung "Malerei als Prozess" erscheint auch ein Katalogheft zu Arbeiten von Ildefons Höyng. (12)ff. 6 color illus. Lrg. 8vo. Wraps. Neuss, 1989. \$10.00
- 167 Neuss. Kulturforum Alte Post. **GRAZIELLA DRÖSSLER.** June-July 1989. Zur Ausstellung "Malerei als Prozess" erscheint auch ein Katalogheft zu Arbeiten von Ildefons Höyng. (12)ff. 6 color illus. Lrg. 8vo. Wraps. Neuss, 1989. \$10.00
- 168 DUARTE, CARLOTA. **Odella: A Hidden Survivor. A Photographic Essay.** (52)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Artists Foundation Gallery, CityPlace, Boston, March-May 1990. Signed by the artist. Boston/Albuquerque (Artists Foundation/ University of New Mexico Press), 1990. \$15.00
- 169 New York. Tatistcheff and Company, Inc. **JOELLYN DUESBERRY: New Paintings.** Oct. 1985. Text by May Brawley Hill. 12pp. 4 color plates. Oblong 8vo. Wraps. New York, 1985. \$7.50
- 170 Amsterdam. Galerie Paul Andriessse & San Antonio. Lawrence Markey. **CHARLOTTE DUMAS: Tiger Tiger / Reverie.** April-May 2008. 24pp. Prof. illus. 4to. Wraps. Amsterdam/San Antonio, Texas, 2008. \$35.00
- 171 DUMAS, MARLENE. **Sweet Nothings: Notes and Texts.** Edited by Mariska van den Berg. 168pp. Prof. illus. Sm. 4to. Wraps. Amsterdam (Galerie Paul Andriessse), 1998. \$25.00
- 172 Amsterdam. Galerie Paul Andriessse. **MARLENE DUMAS: Man Kind.** Nov.-Dec. 2006. 34pp. Prof. illus. 4to. Wraps. Amsterdam, 2006. \$30.00
- 173 Amsterdam. Stedelijk Museum. **MARLENE DUMAS: The Image as Burden.** Edited by Leontine Coelewijn, Helen Sainsbury and Theodora Vischer. Sept. 2014-Jan. 2015. 194, (2)pp. Prof. illus. Lrg. 4to. Wraps. English-language edition. Subsequently shown at Tate Modern, London, Feb.-May 2015, and the Fondation Beyeler, Riehen/Basel, May-Sept. 2015. With: Marlene Dumas: Models. Perpetual Calendar. (12)ff. 12 plates. Tall 4to. Wraps., spiral-bound. London (Tate Publishing), 2014. \$35.00
- 174 Antwerpen. Museum voor Hedendaagse Kunst. **MD: MARLENE DUMAS.** Sept. 1999-Jan. 2000. Preface by Gavin Jantjes. (60)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Antwerpen, 1999. \$35.00
- 175 Bonacossa, Ilaria. **MARLENE DUMAS.** (Supercontemporanea.) 107, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Milano (Electa), 2006. \$25.00
- 176 Boogerd, Dominic van den, et al. **MARLENE DUMAS.** [By] Dominic van den Boogerd, Barbara Bloom, Mariuccia Casadio. (Contemporary Artists.) 160pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. London (Phaidon), 1999. \$35.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 177 Boston. Institute of Contemporary Art. **MARLENE DUMAS: One Hundred Models and Endless Rejects.** April-July 2001. Curator: Jessica Morgan. 143, (1)pp. 100 plates. Sm. 4to. Boards. Boston/Ostfildern-Ruit (Hatje Cantz), 2001. \$125.00
- 178 Cape Town. Iziko South African National Gallery. **MARLENE DUMAS: Intimate Relations.** Nov. 2007-Jan. 2008. Curators: Marlene Dumas, Emma Bedford. 139, (1)pp. Prof. illus. (partly color). 4to. Wraps. Cape Town (Roma Publications), 2007. \$50.00
- 179 Düsseldorf. Museum Kunst Palast. **MARLENE DUMAS: Magnetic Fields.** Kurator: Mattijs Visser. Text: Marlene Dumas. Nov. 2008-Feb. 2009. (Spot On.) 30pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Düsseldorf, 2008. \$15.00
- 180 Eindhoven. Van Abbemuseum. **MARLENE DUMAS: Miss Interpreted.** 116pp. Prof. illus. (partly color). 4to. Boards. Signed by the artist on the title page. Eindhoven, 1992. \$125.00
- 181 Lisboa. Fundação Calouste Gulbenkian. **MARLENE DUMAS: Fantasma. Desenhos/ Drawings.** Text by Jorge Molder. May 1998. 35, (1)pp. Prof. illus. Sm. 4to. Wraps. Lisboa, 1998. \$85.00
- 182 München. Haus der Kunst. **Tronies: MARLENE DUMAS und die alten Meister/ and the Old Masters.** Oct. 2010-Feb. 2011. Texts by Chris Dercon and Léon Krempel. 109, (3)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in German and English. Düsseldorf (Richter Verlag), 2010. \$50.00
- 183 New York. Zwirner & Wirth. **MARLENE DUMAS: Selected Works.** Feb.-April 2005. Text by Marlene van Niekerk. 23, (69)pp. Prof. illus. in color. 4to. Boards. New York, 2005. \$30.00
- 184 Ravensburg. Städtische Galerie. **MARLENE DUMAS: Wet Dreams.** Watercolors. Edited by/ herausgegeben von Thomas Knubben und Tilman Osterwold. With texts by Jean-Christophe Ammann, Marlene Dumas, Thomas Knubben, Tilman Osterwold. Sept.-Dec. 2003. 126, (2)pp. Prof. illus. Sm. 4to. Boards. Parallel text in English and German. Ravensburg/Ostfildern-Ruit (Hatje Cantz), 2003. \$85.00
- 185 Riehen/Basel. Fondation Beyeler. **MARLENE DUMAS: The Image as Burden.** Herausgegeben von Leontine Coelewijn, Helen Sainsbury und Theodora Vischer. May-Sept. 2015. 191, (5)pp. Prof. illus. Lrg. 4to. Wraps. German-language edition. Previously shown at the Stedelijk Museum, Amsterdam, Sept. 2014-Jan. 2015 and Tate Modern, London, Feb.-May 2015 Ostfildern (Hatje Cantz), 2015. \$35.00
- 186 Romano, Gianni. **MARLENE DUMAS: Suspect.** 95, (1)pp. Prof. illus. Oblong 8vo. Wraps. Published in conjunction with an exhibition at the Palazzetto Tito, Venezia, June-Sept. 2003. Milano (Skira), 2003. \$30.00
- 187 Tokyo. Tokyo-to Gendai Bijutsukan & Marugame-shi. Marugame-shi Inokuma Gen'ichiro Gendai Bijutsukan. **MARLENE DUMAS: Broken White/ Marurene Dumas: Buroken howaito.** April-July 2007/ Oct. 2007-Jan. 2008. Henshu: Jolie van Leeuwen. 157, (3)pp. Prof. illus. in color. 4to. Boards. D.j. Texts in Japanese and English. Kyoto (Tankosha), 2007. \$75.00
- 188 Winzen, Matthias (editor). **MARLENE DUMAS: Female.** In Kooperation mit der Sammlung Garnatz/ A collaboration with the Sammlung Garnatz. Mit Beiträgen von Oliver Kornhoff, Maija Tanninen-Mattila, Matthias Winzen. 159, (1)pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Published in conjunction with exhibitions at the Kunsthalle Helsinki, Aug.-Oct. 2005, the Nordic Watercolour Museum, Skärhamn, Oct.-Nov. 2005, Staatliche Kunsthalle Baden-Baden, Dec. 2005-Feb. 2006. Köln (Snoeck), 2005. \$50.00
- 189 Zwirner, David. **Against the Wall: MARLENE DUMAS.** 69, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the David Zwirner Gallery, New York, March-April 2010. Santa Fe (Radius Books), 2010. \$25.00
- 190 Kassel. Kasseler Kunstverein. **Damenwahl: MARLENE DUMAS. ANDRIES BOTHA.** Sept.-Oct. 1998. (16)pp. Numerous color illus. 4to. Wraps. München (Siemens Kulturprogramm), 1998. \$15.00
- 191 Wien. BAWAG Foundation. **MARLENE DUMAS + MARIJKE VAN WARMERDAM.** Hin und weiter. Curated by Rudi H. Fuchs. Sept.-Nov. 2004. 112pp. Prof. illus. in color. 4to. Wraps. Wien, 2004. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 
- 192 Los Angeles. Post & Brooklyn. Pierogi. **MIRIAM DYM**. May/ Dec. 2001. Texts by Carol Kino and Carmine Iannaccone. 23, (1)pp. 8 color plates. Sq. 4to. Wraps.  
Los Angeles/Brooklyn, 2001. \$15.00
- 193 EICHHORN, MARIA. **Das Geld der Kunsthalle Bern./ Money at the Kunsthalle Bern. Band 1**. 61, (3)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Kunsthalle Bern, Oct.-Dec. 2001. Parallel texts in German and English.  
Bern (Kunsthalle Bern), 2001. \$125.00
- 194 Bruggen, Coosje van. **MARIA VAN ELK: Tekenen 1973-1980**. (56)pp. Prof. illus. Lrg. oblong 4to. Wraps.  
[Amsterdam] (Privately Printed), 1980. \$17.50
- 195 EMIN, TRACEY. **My Life in a Column**. 367pp. Frontis. Boards.  
New York (Rizzoli), 2011. \$50.00
- 196 EMIN, TRACEY. **Strangeland**. Aus dem Englischen von Sonja Junkers. 238, (2)pp. Boards.  
München (Blumenbar Verlag), 2009. \$10.00
- 197 Bern. Kunstmuseum. **TRACEY EMIN: 20 Years**. March-June 2009. Curator: Kathleen Bühler. 192pp. Prof. illus. Lrg. 4to. Wraps. Texts by Julian Schnabel, Patrick Elliott, Kathleen Bühler, and the artist.  
Bern, 2009. \$40.00
- 198 Brown, Neal. **TRACEY EMIN**. (Modern Artists Series.) 127, (7)pp. Prof. illus. 4to. Wraps.  
London (Tate Publishing), 2006. \$20.00
- 199 Elliott, Patrick & Schnabel, Julian. **TRACEY EMIN: 20 Years**. 151, (1)pp. 71 plates, text illus. Sq. 4to. Wraps. Published in conjunction with exhibitions at the Scottish National Gallery of Modern Art, Edinburgh, Aug.-Nov. 2008, and two further venues in Málaga and Bern.  
Edinburgh (National Galleries of Scotland), 2009. \$40.00
- 200 London. Hayward Gallery. **TRACEY EMIN: Love Is What You Want**. May-Aug. 2011. Exhibition curated by Ralph Rugoff and Cliff Lauson. Texts by Cliff Lauson, Ali Smith, Jennifer Doyle, Michael Corris, Ralph Rugoff. 259pp. Prof. illus. Oblong 4to. Wraps.  
London, 2011. \$40.00
- 201 Margate, Kent. Turner Contemporary. **TRACEY EMIN: She Lay Down Deep Beneath The Sea**. May-Sept. 2012. Texts by Victoria Pomery, William Feaver, Tracey Emin, Jeanette Winterson. 79pp. Prof. illus. Sq. 4to. Wraps.  
Margate, Kent, 2012. \$20.00
- 202 Merck, Mandy. **The Art of TRACEY EMIN**. 224pp. 54 illus. Sm. 4to. Wraps.  
London (Thames & Hudson), 2002. \$12.50
- 203 **TRACEY EMIN: Works 1963-2006**. 413, (3)pp. Prof. illus. Lrg. 4to. Boards. D.j. Texts by Jeannette Winterson, Carl Freedman, Rudi Fuchs.  
New York (Rizzoli), 2006. \$40.00
- 204 Venezia. Biennale. 52nd. 2007. British Pavilion. **TRACEY EMIN: Borrowed Light**. Texts by Toby Forward and Rudi Fuchs. 125, (3)pp. Prof. illus. 4to. Cloth. D.j.  
London (British Council), 2007. \$35.00
- 205 EPES, MARIA. **Wimmin x 1 = past, present, future + future perfect: 4 installations**. / Wimmin x 1 + 2 = birthrite, liferite, deathrite + rebirthrite: 4 installations. Introduction by Arlene Raven. (58)pp.; (66)pp. Prof. illus. Lrg. 8vo. Wraps. Photographs of several exhibitions held in New York City, and one in Milboro, Virginia, 1988-1992. Published in two sections bound dos-à-dos. Publisher's bookmark inscribed by the artist loosely inserted.  
New York (Poetry Press), 1993. \$20.00
- 206 México. Museo de Arte Moderno. **HELEN ESCOBEDO**. Dec. 1974-Jan. 1975. Text by Juan Acha. (46)pp. 50 illus. (3 color). Oblong 4to. Wraps.  
México (Instituto Nacional de Bellas Artes), 1974. \$45.00
- 207 Mueller, Roswitha. **VALIE EXPORT: Fragments of the Imagination**. (Women Artists in Film.) xx, (2), 246pp., 20 color plates. Numerous text illus. 4to. Wraps.  
Bloomington/Indianapolis (Indiana University Press), 1994. \$20.00
- 208 Wien. Galerie Hubert Winter. **JUDITH FEGERL: #64 hot-wired**. Text by Francesco Stocchi. 191, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in German, English and Italian.  
Wien, 2013. \$25.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 209 FELBER, GINA LEE. **Idole.** (2)pp. (loosely inserted, as issued), 28 color plates, printed on Bütten. Oblong lrg. 4to. Boards, 1/4 cloth. One of 270 copies signed and numbered by the artist, from the edition of 350. Published in conjunction with an exhibition at the Galerie Klein, Bonn, November 1993. \$65.00  
Bonn (Galerie Klein), 1993.
- 210 FERRATO, DONNA. **Love & Lust.** 143, (1)pp. Prof. illus. Sm. 4to. Boards. \$25.00  
New York (Aperture), 2004.
- 211 New York. Janos Gat Gallery. **CAROLE A. FEUERMAN: Erotic 1976-83.** Nov.-Dec. 2004. Text by Stephen Foster. 14pp. Prof. illus. in color. Lrg. 8vo. Wraps. \$15.00  
New York, 2004.
- 212 FIELDS, LAURA. **Front Pages with Pictures of Women and Flowers: The New York Times.** July-Aug. 2017. (40)pp. Prof. illus. Sm. sq. 8vo. Wraps. "Cover and left-hand pages: The New York Times, July 23, 2014-August 19, 2017; Right-hand pages: Collage on paper." \$45.00  
N.p. (The Artist), 2017.
- 213 New York. Weil, Gotshal & Manges. **KAREN FINLEY, John Fleck, Holly Hughes. Tim Miller, and National Association of Artists' Organizations, Plaintiffs/Appellees, v. National Endowment for the Arts and Madeleine Kunin, in Her Official Capacity as Acting Chairperson of the National Endowment for the Arts, Defendants/Appellants.** Brief for Claes Oldenburg, Jasper Johns, Hans Haacke, Coosje van Bruggen, Nancy Spero, Leon Golub, Andres Serrano, Robert Colescott, Luis Cruz Azaceta, Barbara Kruger, Roy Lichtenstein, David Hammons, Adrian Piper, Susan Rothenberg, Bruce Nauman, and Richard Serra, amici curiae supporting appellees. (United States Court of Appeals for the Ninth Circuit. Nos. 92-56028, 92-56387, 93-55089.) (1), vii, 44, (8)ff., 20 plates (partly in color). 4to. Self-wraps., velo-bound. The 1998 case known as NEA v. Finley was filed by four individual performance artists Karen Finley, John Fleck, Holly Hughes, and Tim Miller, and the National Association of Artists' Organizations (NAAO). The plaintiffs alleged that the defendants, the NEA and NEA Chairperson John E. Frohnmayer violated their constitutional rights by wrongly turning down their applications for NEA grants. They sought declaratory and injunctive relief on their constitutional and statutory funding claims, and damages on an additional Privacy Act claim. In addition, all plaintiffs sought a declaration that the so-called "decency clause" of 20 U.S.C. 954(d), was void for vagueness and violated the First Amendment on its face.[4][5]  
The Court ruled that the National Foundation on the Arts and Humanities Act, as amended in 1990, was facially valid, as it neither inherently interfered with First Amendment rights nor violated constitutional vagueness principles. The act in question required the Chairperson of the National Endowment for the Arts (NEA) to ensure that "artistic excellence and artistic merit are the criteria by which [grant] applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the American public". Justice O'Connor delivered the opinion of the Court. Loosely inserted, a photocopy memo from the firm's attorney Gloria C. Phares. \$100.00  
New York, 1993.
- 214 Nourbakhsh, Giti (editor). **BERTA FISCHER.** (50)pp. Prof. illus. in color. 4to. Wraps. \$20.00  
Frankfurt am Main (Revolver), 2006.
- 215 New York. Lennon, Weinberg. **LOUISE FISHMAN: Paintings 1987-1989.** Sept.-Nov. 1989. (40)pp. 16 color plates. Lrg. 4to. Wraps. \$15.00  
New York, 1989.
- 216 Bartman, William (editor). **JUDY FISKIN.** Interview by John Divola. Essay by Christopher Knight. 40pp. Prof. illus. 4to. Wraps. \$15.00  
Beverly Hills (A.R.T. Press), 1988.
- 217 Gummersbach. Kunstforum Gummersbach. **GERDA FÖRSTER: Zeichnungen.** Dec. 1991-Jan. 1992. 28pp. Prof. illus. 4to. Wraps. \$15.00  
Gummersbach, 1991.
- 218 Krens, Thomas. **HELEN FRANKENTHALER Prints: 1961-1979.** (Icon Editions.) 144pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps. Issued in conjunction with the circulating exhibition of April 1980-January 1982, beginning at the Sterling and Francine Clark Art Institute, Williamstown. Catalogue raisonné. \$50.00  
New York (Harper & Row), 1980.  
*Freitag 3811*
- 219 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings.** Nov. 1981. (2)pp., 12 color plates. Oblong 4to. Wraps. \$10.00  
New York, 1981.
- 220 Saginaw, Michigan. Saginaw Art Museum. **HELEN FRANKENTHALER: Works of the Seventies.** Feb.-March 1980. Text by Cynthia Goodman. 14, (2)pp. 5 color illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues. \$30.00  
Saginaw, 1980.

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

16

- 221 Houston. The Menil Collection & Bern. Kunstmuseum. **Form, Color, Illumination: SUZAN FRECON Painting.** [Curated by Josef Helfenstein and Matthias Frehner. March-May 2008/ June-Sept. 2008. 112pp. 40 color plates, 10 text figs. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2008. \$20.00
- 222 New York. David Zwirner. **SUZAN FRECON: Oil Paintings and Sun.** Feb.-March 2015. Text by David Cohen and the artist. 91, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. New York, 2015. \$45.00
- 223 Basel. Kunsthalle & London. Institute of Contemporary Arts. **KATHARINA FRITSCH.** June-Aug./ Oct.-Nov. 1988. (12)pp. 5 color plates. Tall 4to. Wraps. Parallel texts by Iwona Blazwick and Jean-Christophe Ammann, in German and English. Basel/London, 1988. \$20.00
- 224 Münster. Westfälischer Kunstverein & Frankfurt. Portikus. **KATHARINA FRITSCH, 1979-1989.** June-July/Aug.-Sept. 1989. Text by Julian Heynen. 78pp. Prof. illus. Lrg. 4to. Wraps. Münster/Frankfurt, 1989. \$30.00
- 225 Berlin. Galerie Georg Nothelfer. **GALLI.** Text by Thomas Deecke. 69, (3)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artist on the title-page. Berlin, 1985. \$20.00
- 226 Berlin. Galerie Georg Nothelfer. **GALLI: Arbeiten aus den Jahren 1977 bis 1982.** Texts by Eberhard Roters and Roland H. Wiegenstein. (12)pp., 81 plates (mostly in color). Sm. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the half-title. Berlin (Galerie Georg Nothelfer), [1982]. \$25.00
- 227 Berlin. Galerie Georg Nothelfer. **GALLI: Bilder. Oskar Pastior: Anagramme.** 103pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 770 copies. Berlin (Galerie Georg Nothelfer), 1988. \$35.00
- 228 Bremen. Galerie Rolf Ohse. **GALLI: Temperaarbeiten, Gouachen, Zeichnungen.** Sept.-Oct. 1987. (6)pp. Illus. Lrg. sq. 8vo. Self-wraps. Presentation copy, inscribed by the artist on the back-cover. Bremen, 1987. \$12.50
- 229 Frankfurt. Galerie Rothe. **GALLI: Unerwünschte Wirkung. Bilder und Zeichnungen, 1988-1991: Berlin - Florenz - Berlin.** 116pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Texts by Georg Nothelfer, Peter Anselm Riedl, Barbara Wally, and Manfred de la Motte, in parallel German and English. Frankfurt, 1991. \$15.00
- 230 Berlin. Galerie Haas & Fuchs. **MARIANNA GARTNER.** [March 2007.] (32)pp. Prof. illus. in color. 4to. Wraps. Text by Margrit Brehm in parallel German and English. Berlin, 2007. \$17.50
- 231 Berlin. Galerie Michael Haas. **MARIANNA GARTNER: Still Lifes.** Text by Jeanne Cannizzo. 27, (3)pp. Prof. illus. in color. 4to. Wraps. Berlin, 2013. \$15.00
- 232 Zürich. Galerie Haas. **MARIANNA GARTNER: Natural Selection.** Text: Erika Költzsch. (46)pp. Prof. illus. in color. Lrg. 4to. Wraps. Zürich, 2010. \$30.00
- 233 Zürich. Hauser & Wirth. **ALEX VAN GELDER, LOUISE BOURGEOIS: Armed Forces.** Feb.-March 2011. (40)pp. 18 color plates. 4to. Cloth. Barcelona (Ediciones Polígrafa), 2011. \$30.00
- 234 GENZKEN, ISA. **Urlaub.** 135, (1)pp. 40 color plates. Wraps. Published in conjunction with an exhibition at the Frankfurter Kunstverein, Frankfurt, May-Aug. 2000. New York (Lukas & Sternberg), 2000. \$25.00
- 235 Bonn. Rheinisches Landesmuseum. **ISA GENZKEN.** Oct.-Nov. 1988. Texts by Klaus Honnef, Dieter Schwarz and Jan van Adrichem. 112pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in German and English. München (Verlag Silke Schreiber), 1989. \$35.00
- 236 Braunschweig. Kunstverein. **ISA GENZKEN: "Sie sind mein Glück."** Ausstellung: Karola Grässlin. June-Aug. 2000. 62pp. Prof. illus. in color. 4to. Wraps. Ostfildern-Ruit (Hatje Cantz Verlag), 2000. \$85.00



ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

17

- 237 Chicago. University of Chicago. Renaissance Society Gallery. **ISA GENZKEN: "Jeder brauch mindestens ein Fenster."** / "Everybody needs at least one window." Oeuvrekatalog: Angelika Thill. May-June 1992. Texts by Paul Groot and Benjamin Buchloh. 149, (3)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Parallel text in German and English. The exhibition subsequently travelled to three other venues. Köln (Verlag der Buchhandlung Walther König), 1992. \$125.00
- 238 Farquharson, Alex, et al. **ISA GENZKEN.** [By] Alex Farquharson, Diedrich Diederichsen, Sabine Breitwieser. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. London (Phaidon), 2006. \$40.00
- 239 **ISA GENZKEN: Der Spiegel 1989-1991.** (2)pp., 120 plates. Oblong 4to. Wraps. Edition limited to 700 numbered copies. Köln (Verlag der Buchhandlung Walther König), 2003. \$85.00
- 240 Hamburg. Galerie Hans Barlach. **ULLA VON GIERKE.** Text by Bernhard Buderath. 19pp. 6 color plates. Wraps. Hamburg, 1990. \$15.00
- 241 Boston. Institute of Contemporary Art. **APRIL GORNIK.** (ICA Currents. No. 24.) (4)pp. Cover illus. 4to. Self-wraps., with perforated holes. Boston, 1985. \$10.00
- 242 New York. Ameringer Yohe Fine Art. **NANCY GRAVES, 1970-1980.** Introduction by Phyllis Tuchman. June-July 2006. 56pp. Prof. illus. Oblong 4to. Boards. New York, 2006. \$15.00
- 243 New York. Knoedler & Company. **NANCY GRAVES: Aves, Forms in Flight.** Essay by Lucy R. Lippard. March-April 2002. 31pp. 14 plates. 4to. Stiff wraps. New York, 2002. \$15.00
- 244 New York. Whitney Museum of American Art. **NANCY GRAVES: Camels.** March-April 1969. Texts by Marcia Tucker and the artist. (4)pp. (single sheet, folding). 1 illus. Sm. 4to. Self-wraps. New York, 1969. \$10.00
- 245 Berlin. Galerie Michael Haas. **KERSTIN GRIMM: Neue Kinderspiele, 2011-2012.** Text by Dorothea Zwirner. (32)pp. Prof. illus. 4to. Wraps. Berlin, 2012. \$22.50
- 246 São Paulo. Paulo Figueiredo, Galeria de Arte. **Stultifera navis: Desenhos de ESTER GRINSPUM.** Sept. 1986. Texts by Frederico Moraes and Otilia Beatriz Fiori Arantes. 20pp. 6 plates. Sm. sq. 4to. Wraps. São Paulo, 1986. \$17.50
- 247 GRONE, CAROLINE VON. **Portraetmalen.** 86, (2)pp. Prof. illus. (numerous tipped-in color). Oblong 8vo. Boards. Published in conjunction with an exhibition at the Städtische Galerie Kaarst, Rathaus Büttgen, March 1995. Signed by the artist on the flyleaf. Düsseldorf (Privately Printed), 1995. \$35.00
- 248 Seattle. University of Washington. Henry Art Gallery. **ANN HAMILTON: Sao Paulo/ Seattle.** A document of two installations by Ann Hamilton: Parallel Lines at the 21 International Sao Paulo Bienal. Accountings at the Henry Art Gallery, Seattle. Contributions by Chris Bruce, Rebecca Solnit, Buzz Spector. 64pp. Prof. illus. (numerous color). Tall 4to. Wraps. Seattle, 1992. \$25.00
- 249 Frankfurt. Forum der Frankfurter Sparkasse. **STEFFI HARTEL.** Text by Rudolf Schmitz. (14)pp. Prof. illus. Sm. 4to. Wraps. Frankfurt, 1993. \$12.50
- 250 Frankfurt. Galerie ak. **STEFFI HARTEL.** (Jahresausstellung der Preisträger 1992 des Frankfurter Verein für Künstlerhilfe.) (16)pp. Prof. illus. in color. Sm. 4to. Self-wraps. Frankfurt, 1994. \$15.00
- 251 **STEFFI HARTEL: [Bilder und Zeichnungen von 1987-90].** (14)pp. Prof. illus. Sm. 4to. Wraps. [Frankfurt] (Privately Printed), 1990. \$10.00
- 252 Basel. Kunstmuseum. **RÓZA EI-HASSAN: In Between. Zeichnungen und Objekte/ Drawings and Objects.** Herausgegeben von Anita Haldemann. Mit Beiträgen von Anita Haldemann, Eva Scharrer. Feb.-May 2012. 119, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Basel, 2012. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 253 Budapest. Knoll Galéria. **ROZA EL-HASSAN**. Texts by Eszter Babarczy, Dart De Baere. 60, (4)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Parallel texts in Hungarian and English. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 1998.  
Budapest/Wien (Galerie Knoll), 1996. \$20.00
- 254 Bristol. Arnolfini Gallery. **MONA HATOUM**. Text by Desa Philippi. April-June 1993. 46pp. Prof. illus. 4to. Wraps.  
Bristol, 1993. \$25.00
- 255 HATRY. HEIDE (introduction). **Not a Rose**. 255pp. Text illus. in color. 4to. Dec. boards (slightly shaken). Texts by 91 contributors, including Lucy R. Lippard, Anthony Haden-Guest, Jonathan Safran Foer, Richard Kostelanetz, Peter Singer, Steven Pinker, et al.  
Milano (Charta), 2012. \$40.00
- 256 HATRY. HEIDE (introduction). **Not a Rose**. 255pp. Text illus. in color. 4to. Dec. boards. Texts by 91 contributors, including Lucy R. Lippard, Anthony Haden-Guest, Jonathan Safran Foer, Richard Kostelanetz, Peter Singer, Steven Pinker, et al. Presentation copy, inscribed by the artist.  
Milano (Charta), 2012. \$50.00
- 257 Middel. Fondation Leschot. **NANCY HAYNES**. Text by Jeremy Gilbert-Rolfe. 51pp. Prof. illus. 4to. Wraps. With a postcard from the artist inserted.  
Middel (Edition Fondation Leschot), 1998. \$25.00
- 258 Düsseldorf. Wolfgang Wittrock Kunsthandel. **ERIKA HEGEWISCH: Kaltnadelarbeiten**. May-June 1989. 33, (1)pp. 15 plates. Boards, 1/4 cloth.  
Düsseldorf, 1989. \$15.00
- 259 Zürich. Galerie Haas. **ALMUT HEISE**. Introduction by Klaus Gallwitz. 32, (2)pp. Prof. illus. in color. 4to. Wraps.  
Zürich, [2013]. \$15.00
- 260 HELLERMANN, SOPHIE. VON. **Forest Road**. [Drawings circa 2006-2008]. Introduction by Megan Lang. (2)pp., 266 plates. Wraps. Presentation copy, inscribed by the artist.  
[New York] (38th Street Publishers), 2009. \$100.00
- 261 Fer, Briony. **EVA HESSE: Studiowork**. 239pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with exhibitions at The Fruitmarket Gallery, Edinburgh, Aug.-Oct. 2009, and three other venues.  
Edinburgh/New Haven (Fruitmarket Gallery/ Yale University Press), 2009. \$100.00
- 262 Hamburg. Hamburger Kunsthalle. **EVA HESSE: One More than One**. Herausgegeben von/ edited by Hubertus Gassner, Brigitte Kölle, Petra Roettig. Nov. 2013-March 2014. 234, (6)pp. Prof. illus. 4to. Wraps. D.j. English-language with some parallel text in German and English.  
Ostfildern (Hatje Cantz), 2013. \$20.00
- 263 Hannover. Kestner-Gesellschaft. **EVA HESSE, 1936-1970: Skulpturen und Zeichnungen**. Aug.-Sept. 1979. Text by Rosalind Krauss. (Katalog 4/1979.) 109, (3)pp. Prof. illus. Sq. 4to. Wraps.  
Hannover, 1979. \$65.00
- 264 Holz, Georgia & Kernbauer, Eva (editors). **Datebooks, 1964/65: EVA HESSE**. A facsimile edition. Introduction by Sabine Folie. 3 vols. Catalogue: vii, (1), 215, (1)pp. Oblong lrg. 8vo. Wraps. Facsimiles: (320), (174)pp. 12mo. Flexible plastic. Oblong sm. 4to. The ensemble together in the publisher's slipcased box.  
New Haven/London/Oberlin (Yale University Press/ Allen Memorial Art Museum, Oberlin College), 2006. \$40.00
- 265 Jürgs, Michael. **Eine berührbare Frau: Das atemlose Leben der Künstlerin EVA HESSE**. 381, (1)pp. Illus. 4to. Cloth. D.j.  
München (C. Bertelsmann), 2007. \$10.00
- 266 McKinnon, E. Luanne (editor). **EVA HESSE: Spectres, 1960**. Contributions by Helen Molesworth, E. Luanne McKinnon, Elisabeth Bronfen and Louise S. Milne. 88pp. 21 illus. (partly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Hammer Museum, Los Angeles, Sept. 2010-Jan. 2011 and two other venues.  
New Haven/London/ Albuquerque (Yale University Press/ University of New Mexico Art Museum), 2010. \$30.00
- 267 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective**. Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Cloth.  
New Haven/London (Yale University Press), 1992. \$100.00  
*Freitag 5245*
- 268 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition**. With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Lrg. sq. 8vo. Wraps.

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

19

- New York, 1972. \$40.00  
*Karpel J-617*
- 269 New York. Robert Miller Gallery. **EVA HESSE: Paintings from 1960 to 1964.** Organized by John Cheim and Nathan Kernan. Essay by Max Kozloff. (60)pp. 20 color plates, 1 text illus. Lrg. oblong 4to. Boards. New York, 1992. \$45.00
- 270 New York. SteinGladstone. **EVA HESSE.** April-May 1991. Text by Daniela Salvioni. (7)pp., 2 folding plates. 1 text illus. Wraps. New York, 1991. \$30.00
- 271 Nixon, Mignon (editor). **EVA HESSE.** Essays and interviews by Cindy Nemser, Rosalind Krauss, Mel Bochner, Briony Fer, Anne M. Wagner, and Mignon Nixon. (October Files. 3.) 222pp. Illus. 4to. Cloth. Cambridge/London (MIT Press), 2002. \$20.00
- 272 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps. Oberlin, 1982. \$40.00
- 273 Petzinger, Renate & Rosen, Barry (editors). **EVA HESSE: Catalogue raisonné.** With Annette Spohn. 2 vols. I. Paintings. 325, (1)pp. II. Sculpture. 391, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Grey silk-covered boards. Slipcase. Wiesbaden/New Haven (Museum Wiesbaden/ Yale University Press), 2006. \$175.00
- 274 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Wraps. San Francisco, 2002. \$50.00
- 275 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco, 2002. \$100.00
- 276 Seoul. Kukje Gallery. **EVA HESSE: Spectres and Studiowork.** Feb.-April 2012. 157pp. 46 plates, 11 text illus. Frontis. Lrg. 4to. Cloth. D.j. Texts by E. Luanne McKinnon and Briony Fer, in parallel Korean and English. Seoul, 2012. \$100.00
- 277 Seoul. Kukje Gallery. **EVA HESSE: Transformation - the Sojourn in Germany 1964-65.** Oct.-Nov. 2004. 154pp. Prof. illus. Lrg. 4to. Cloth. D.j. Text by Sabine Folie, in parallel Korean and English. Seoul, 2004. \$100.00
- 278 Ulm. Ulmer Museum. **EVA HESSE: Drawing in Space - Bilder und Reliefs.** March-May 1994. Texts by Brigitte Reinhardt, Naomi Spector, Erich Franz, Hanne Loreck, Mel Bochner, Helen A. Cooper. 189pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Ulm, 1994. \$45.00
- 279 Valencia. IVAM, Centre Julio González. **EVA HESSE.** Comisarias: Catherine David y Corinne Diserens. Feb.-April 1993. 208pp. Prof. illus. (partly color). 4to. Wraps. Valencia, 1993. \$50.00
- 280 Wien. Kunsthalle Wien. **EVA HESSE.** In Kooperation mit The Estate of Eva Hesse, Hauser & Wirth, Zürich, London. March-May 2004. Texts by Sabine Folie and Georgia Holz. 2 vols. [1]. Transformationen: Die Zeit in Deutschland 1964/65/ Transformations: The Sojourn in Germany 1964/65. 119, (1)pp. [2]. Kalendernotizen 1964/65/ Datebooks 1964/65/ (82)pp. Illus. (partly color). 4to. Wraps. Publisher's slipcase. Parallel texts in German and English. Wien/Köln (Verlag der Buchhandlung Walther König), 2004. \$85.00
- 281 **KATHARINA HINSBERG.** (Draw #2.) (32)pp. 20 plates. Sm. 4to. Wraps. Edition limited to 300 hand-numbered copies. Berlin (Revolver Publishing by Vice Versa), 2010. \$25.00
- 282 **CLAUDIA HOFFMANN: Skulptur und Malerei.** 57, (1)pp. Prof. illus. (partly in color). Oblong sm. 4to. Wraps. Texts by Susanne Mayerhofer and Christoph Grau. Hamburg (Blaulug Verlag), 2000. \$12.50
- 283 **MYRIAM HOLME.** (Kerber Art.) 86, (2)pp. Prof. illus. Lrg. 4to. Cloth. Texts by Meike Behm and Christian Werth, in parallel German and English. Bielefeld (Kerber), 2010. \$25.00
- 284 Waldman, Diane. **JENNY HOLZER.** 168pp. Prof. illus. Lrg. 4to. Cloth. D.j. German-language edition. Originally published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, New York, Dec. 1989-Feb. 1990. Ostfildern-Ruit (Cantz Verlag), 1997. \$35.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 285 HORN, REBECCA. **Dialogo della Vedova Paradisiaca**. 21, (1)pp. 1 plate. Lrg. 8vo. Wraps. Edition limited to 1000 copies. [Genoa] (Samanedizioni), 1976. \$30.00
- 286 HORN, REBECCA. **La lune rebelle**. 84, (4)pp. Prof. illus. 4to. Boards. D.j. Ostfildern/Stuttgart (Cantz), [1993]. \$35.00
- 287 HORN, REBECCA. **Die Stämme der Bienen unterwandern die Maulwurfsarbeit der Zeit. Konzert für Buchenwald**. Part 1: Strassenbahndepot. Part 2: Schloss Ettersburg. Installationen von Rebecca Horn, 15 Mai bis 15. Oktober 1990. (Weimar 1999, Kulturstadt Europas.) 102, (2)pp. Prof. illus. 4to. Boards. D.j. Texts by Bernd Kauffmann, Martin Mosebach, Rebecca Horn, Boris Groys, Doris von Drathen. Zürich/Berlin (Scalo), 1999. \$25.00
- 288 HORN, REBECCA. **Tailleur du coeur**. Texte und Zeichnungen: Rebecca Horn-Notebook 1996. (42)pp. 20 color plates. Lrg. 4to. Cloth. D.j. Zürich (Scalo), 1999. \$30.00
- 289 HORN, REBECCA. **Das Wirbelsäulen Orakel: Ausgewählte Gedichte und Texte 1972 bis 2013**. Mit einem Nachwort von Joachim Sartorius. 163, (1)pp. 42 illus. Sm. 4to. Cloth. D.j. Ostfildern (Hatje Cantz), 2014. \$25.00
- 290 Ackermann, Marion & Holzwarth, Wolfgang (editors). **REBECCA HORN: Mondspiegel. Ortsbezogene Installationen 1982-2005**. Mit Beiträgen von Richard Cork, Steven Henry Madoff, Doris von Drathen sowie Texten von Rebecca Horn. 269, (3)pp. Prof. illus. in color. 4to. Cloth. D.j. Stuttgart/Ostfildern-Ruit (Kunstmuseum Stuttgart/ Hatje Cantz), 2005. \$30.00
- 291 Barcelona. Fundació Espai Poble Nou. **REBECCA HORN: El riu de la lluna**. April-May 1992. 18, (2), 18ff. 2 tipped-in plates, 1 text illus. 4to. Wraps. Barcelona, 1992. \$35.00
- 292 Basel. Galerie Beyeler. **REBECCA HORN**. June-Sept. 2006. Text by Philippe Büttner. (52)pp. Lrg. 4to. Wraps. D.j. Parallel text in German and English. Basel, 2006. \$17.50
- 293 Bath. Artsite Gallery. **REBECCA HORN [Missing Full Moon]**. Text by Lynne Cooke. (Artsite No. 22./ Bath International Festival, 1989.) 79pp. Prof. illus. Tall 4to. Wraps. Bath, 1989. \$30.00
- 294 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **REBECCA HORN: Bodylandscapes. Zeichnungen, Skulpturen, Installationen 1964-2004**. Mit Beiträgen von Armin Zweite, Katharina Schmidt, Doris von Drathen, Anette Kruszynski und einem Gespräch zwischen Rebecca Horn und Joachim Sartorius sowie Gedichten von Rebecca Horn. Oct. 2004-Jan. 2005. 278, (2)pp. 140 color plates, text illus. Lrg. 4to. Cloth. D.j. Ostfildern (Hatje Cantz Verlag), 2004. \$75.00
- 295 Genève. Centre d'Art Contemporain & Zürich. Kunsthaus. **REBECCA HORN**. April-May/ June-July 1983. 104pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to three further venues. Genève, 1983. \$30.00
- 296 Hannover. Kestner-Gesellschaft. **REBECCA HORN: Filme 1978-1990**. Mit Texten von Germano Celant. Herausgegeben von Carl-Albrecht Haenlein. Aug. 1991. 35, (1)pp. Text illus. Lrg. 8vo. Wraps. Hannover, 1991. \$5.00
- 297 Los Angeles. The Museum of Contemporary Art. **REBECCA HORN. Diving through Buster's Bedroom**. Sept. 1990-Jan. 1991. 111pp. Prof. illus. 4to. Wraps. Texts by Richard Koshalek and Paul Schimmel, Elizabeth A.T. Smith, Germano Celant, Bruce W. Ferguson, Heiner Müller, and the artist. Los Angeles/Milano (The Museum of Contemporary Art/ Fabbri Editori), 1990. \$30.00
- 298 New York. The Solomon R. Guggenheim Museum. **REBECCA HORN**. Essays by Germano Celant, Nancy Spector, Giuliana Bruno, Katharina Schmidt. Interviews by Germano Celant, Stuart Morgan. Texts by Rebecca Horn. June-Oct. 1993. 344pp. 350 illus. (250 color). Lrg. 4to. Cloth. D.j. New York, 1993. \$85.00
- 299 Paris. Palais de Tokyo, Site de création contemporaine. **REBECCA HORN: Light imprisoned in the belly of the whale / Lumière en prison dans le ventre de la baleine**. Installation by Rebecca Horn with poems by Jacques Roubaud. Music composed by Hayden Danyl Chisholm. Nov. 2002-Jan. 2003. (Festival d'Automne à Paris.) (56)pp. CD in pocket at rear. Prof. illus. Sm. 4to. Boards. D.j. Parallel texts in English and French. Ostfildern-Ruit (Hatje Cantz), 2003. \$37.50

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 300 Pulheim. Synagoge Stommel. **REBECCA HORN: Spiegel der Nacht.** May-Aug. 1998. (20)pp. Prof. illus. Sq. 4to. Wraps. Pulheim, 1998. \$20.00
- 301 Stuttgart. Institut für Auslandsbeziehungen. **REBECCA HORN.** Mit Texten von Carl Haenlein, Sergio Edelsztein, Martin Mosebach, Doris von Drathen und Rebecca Horn. 197, (1)pp. Prof. illus. 4to. Wraps. Stuttgart, 1999. \$30.00
- 302 HORN, RONI. **Hack Wit.** With Hack Gloss by Anne Carson. 99, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. Göttingen (Steidl), 2015. \$75.00
- 303 HORN, RONI. **Her, Her, Her, & Her.** 120 plates. Sq. 4to. Wraps. Göttingen (Steidl Dangin Publishers), 2004. \$30.00
- 304 HORN, RONI. **Index Cixous: Cix pax.** (110)pp. 80 plates (15 color). Wraps. D.j. Wrap-around band. Göttingen (Steidl), 2005. \$20.00
- 305 Barcelona. Fundació Joan Miró & Madrid. Caixaforum. **RONI HORN: Everything Was Sleeping As If The Universe Were A Mistake.** June-Sept. 2014/ Nov. 2014-March 2015. (Premi Joan Miró 2013.) 155pp. Prof. illus. Lrg. sq. 4to. Cloth. Barcelona/Madrid, 2014. \$65.00
- 306 Basel. Kunsthalle & Hannover. Kestner Gesellschaft. **RONI HORN. Making Being Here Enough: Installations from 1980 to 1995.** June-Aug./ Sept.-Oct. 1995. Text by Thomas Kellein. 103pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Basel/Hannover, 1995. \$30.00
- 307 Columbus. Ohio State University. Wexner Center for the Arts. **RONI HORN: Earths Grow Thick.** Including the works Keys and Cues, Untitled (Gun), How Dickinson Stayed Home, and When Dickinson Shut Her Eyes by Roni Horn. With texts by bell hooks, Felix Gonzalez-Torres, Judith Hoos Fox, Roni Horn, Amada Cruz, and Sarah J. Rogers. Feb.-April 1996. 101, (3)pp. Prof. illus. 4to. Wraps. Columbus, 1996. \$75.00
- 308 Detroit. The Detroit Institute of Arts. **RONI HORN: Pair Objects I, II, III.** Text by Jeremy Gilbert-Rolfe. Oct.-Nov. 1988. 15, (1)pp. 13 illus. Tall 4to. Stiff wraps. Detroit, 1988. \$30.00
- 309 Goetz, Ingvild, et al. (editors). **RONI HORN.** Herausgegeben von Ingvild Goetz, Larissa Michelberger, Rainald Schumacher. Texte von Ingvild Goetz, Kirsty Bell, Christy Lange, James Lingwood, Rainald Schumacher, Aweek Sen und Roni Horn. Anhang von Leo Lencsés. 215, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel texts in German and English. Published in conjunction with the exhibition at the Sammlung Goetz, München, Dec. 2012-Aug. 2013. Ostfildern (Hatje Cantz Verlag), 2012. \$45.00
- 310 London. Hauser & Wirth. **RONI HORN: Rings of Linspector (Agua Viva).** With a text by Hélène Cixous. Nov.-Dec. 2004. 117pp. Prof. illus. Cloth. D.j. With: Agua Viva: Seventeen Paradoxes. 17 plates. Wraps. Lrg. oblong 4to. Slipcase. Edition limited to 1500 copies. Zürich/Göttingen (Hauser & Wirth/ Steidl), 2004. \$45.00
- 311 Los Angeles. Museum of Contemporary Art. **RONI HORN.** April-July 1990. Text by Ann Goldstein. (46)pp. 22 plates (17 color). 4to. Wraps. Los Angeles, 1990. \$40.00
- 312 Málaga. CAC Centro de Arte Contemporanea de Málaga. **A Kind of You. 6 retratos de/ 6 Portraits by RONI HORN.** Con un texto de Hélène Cixous. Jan.-March 2008. 2 vols. 112, (2)pp.; 41, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Parallel texts in Spanish and English. Málaga, 2008. \$30.00
- 313 Mönchengladbach. Städtisches Museum Abteiberg & Münster. Westfälischer Kunstverein. **Things Which Happen Again. RONI HORN.** Feb.-March 1991. (66)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Texts by Rudi Fuchs and Hannelore Kersting, in parallel English and German. Mönchengladbach/Münster, 1991. \$35.00
- 314 München. Glyptothek/ Kunstforum München/ Kunstraum München e.V. **RONI HORN.** 103pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts by Luise Horn, Helmut Friedel, Barbara Hammann in parallel German and English. Edition limited to 1000 copies. München, 1983. \$50.00
- 315 München. Kunstraum München e.V. **RONI HORN.** March-April 1980. 51pp. 20 plates. Tall 4to. Wraps. Edition limited to 500 copies. Text by Hermann Kern in parallel German and English. The artist's first solo exhibition.

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 
- München, 1980. \$75.00
- 316 Neri, Louise, et al. **RONI HORN**. [By] Louise Neri, Lynne Cooke, Thierry de Duve. 160pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. London (Phaidon), 2000. \$35.00
- 317 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III**. Text by Jeremy Gilbert-Rolfe. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Stiff wraps. D.j. New York, 1988. \$20.00
- 318 New York. Matthew Marks Gallery & Köln. Jablonka Galerie. **RONI HORN: Gurgles, Sucks, Echoes**. Jan.-March/ March-May 1995. With a text by Lynne Tillman. 86pp. Prof. illus. 4to. Wraps. D.j. Edition limited to 2000 copies. Köln/New York, 1995. \$27.50
- 319 New York. Whitney Museum of American Art. **RONI HORN aka Roni Horn**. Nov. 2009-Jan. 2010. 2 vols. I: Catalogue. 229, (5)pp. II: Subject Index. 221, (5)pp. Prof. illus. 4to. Boards. Wrap-around slipcase. Göttingen (Steidl), 2009. \$100.00
- 320 Paris. Centre Pompidou. Galerie d'Art Graphique. **RONI HORN: Dessins / Drawings**. Oct. 2003-Jan. 2004. 79pp. 31 illus. (mostly in color). 4to. Wraps. Texts by Jonas Storave and Paulo Herkenhoff, in parallel French and English. Paris, 2003. \$50.00
- 321 Paris. Musée d'Art Moderne de la Ville de Paris. **Events of Relation. RONI HORN**. Nov. 1999-Jan. 2000. 88pp. Prof. illus. 4to. Wraps. Texts by Laurence Bossée and Roni Horn, Nancy Spector, Marie-Laure Bernadac, in parallel French and English. Paris, 1999. \$55.00
- 322 **RONI HORN: 153 Drawings**. 323, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. With texts by Briony Fer and Tacita Dean. N.p. (Hauser & Wirth/ Xavier Hufkens), 2013. \$85.00
- 323 Saint Louis. The Saint Louis Art Museum. **RONI HORN**. Feb.-April 1995. Text by Charles Wylie. (Currents 61.) (4)pp. (=one folding sheet). 2 illus. 4to. Wraps. Saint Louis, 1995. \$10.00
- 324 Schulz-Hoffmann, Carla & Strobl, Andreas. **RONI HORN PI, Staatsgalerie moderner Kunst**. (Kunstwerke 5. Bayerische Staatsgemäldeausstellungen. Staatsgalerie moderner Kunst, München.) 124, (4)pp. Prof. illus. Wraps. Ostfildern-Ruit (Hatje Cantz Verlag), 1999. \$20.00
- 325 Schwarz, Dieter. **RONI HORN. Rare Spellings: Selected Drawings/ Zeichnungen 1985-1992**. 130pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in English and German. Published in conjunction with an exhibition organized and held at the Kunstmuseum Winterthur, March-May 1993, and three other venues. Düsseldorf (Richter Verlag), 1993. \$50.00
- 326 Seoul. Kukje Gallery. **RONI HORN**. Sept.-Oct. 2007. 93pp. 24 plates. Lrg. 4to. Cloth. D.j. Texts by Julie Ault, in parallel Korean and English. Seoul, 2007. \$30.00
- 327 Seoul. Kukje Gallery. **RONI HORN**. Aug.-Oct. 2010. 131pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Elisabeth Lebovici, in parallel Korean and English. Seoul, 2010. \$30.00
- 328 Zwimpfer, Hans (editor). **Ein Stück Island in Basel: "Yous in You." RONI HORNS Gestaltung der Passage für Fussgänger und Velofahrer**. (Protokollhefte zum Projekt "Kunst + Architektur" im Bahnhof Ost Basel. 4.) 28pp. Prof. illus. in color. Lrg. 4to. Wraps. Baden (Verlag Lars Müller.), 1999. \$35.00
- 329 New York. Bill Maynes Gallery. **CATHERINE HOWE**. With a text by Bill Arning. (16)pp. 2 illus. (1 color). 12mo. Wraps. 350 copies printed. New York, 1997. \$15.00
- 330 HUBER, IKA. **Paestum**. Essay by Peter O. Krückmann. (74)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Frankfurt/München (Galerie Grässlin-Ehrhardt/ Maximilianverlag Sabine Knust), 1988. \$15.00
- 331 Winterthur. Kunstmuseum. **BRITTA HUTTENLOCHER** July-Aug. 1999. (I. Manor-Kunstpreis Kanton Zürich 1999.) 67, (1)pp. 21 plates (mostly color). Lrg. 4to. Wraps. Winterthur, 1999. \$20.00
- 332 HUWS, BETHAN. **Research Notes**. 623, (23)pp. Lrg. 4to. Flexible linen boards. Edition limited to 1000 copies. Together with:

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- Huws, Bethan. Reading Duchamp: Research Notes, 2007-2014. 31, (1)pp. Lrg. 4to. Wraps. Köln/Paris (Verlag der Buchhandlung Walther König/ Dieter Association), 2014. \$150.00
- 333 Hannover. Kestner-Gesellschaft. **BETHAN HUWS: Il est comme un saint dans sa niche: Il ne bouge pas.** March-May 2010. Authors: Ariane Beyn, Veit Görner, Julian Heynen, Bethan Huws, Kristin Schrader. 111pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Hannover, 2010. \$27.50
- 334 Köln. Museum Ludwig. **BETHAN HUWS: Zeichnungen.** Herausgegeben von Julia Friedrich. Nov. 2010-June 2011. (Grafische Sammlung/ Museum Ludwig. Bd. 11.) (16)pp. 32 plates. Sm. 4to. Wraps. Köln, 2010. \$17.50
- 335 Krefeld. Kaiser Wilhelm Museum. **BETHAN HUWS: Watercolours.** Edited by Julian Heynen. Nov. 1998-Jan. 1999. 179pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in German, Welsh, and English. Signed and dated 12.09.2009 by the artist on the title-page. Krefeld, 1999. \$45.00
- 336 Loock, Ulrich (editor). **BETHAN HUWS: Works 1987-1991.** 71, (1)pp. Text illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at The Institute of Contemporary Arts, London, Oct.-Dec. 1991, and two other venues. Signed and dated 12.09.2009 by the artist on the title-page. London/Bern (The Institute of Contemporary Arts/ Kunsthalle Bern), 1991. \$17.50
- 337 Maastricht. Bonnefantenmuseum & St. Gallen. Kunstmuseum. **BETHAN HUWS.** Sept. 2006-Jan. 2007/ Feb.-May 2007. Foreword by Alexander von Grewenstein. Texts by Konrad Bitterli, Julian Heynen, and Maya Naef. 165, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel texts in German and English. Published on the occasion of the B.A.C.A. 2006 Europe Award. Signed and dated by the artist on the title-page. Köln (Verlag der Buchhandlung Walter König), 2006. \$45.00
- 338 München. Städtische Galerie im Lenbachhaus. **BETHAN HUWS: Federn.** Dec. 2000-Feb. 2001. Text by Marion Ackermann. (18)pp. 39 color plates, text illus. Boards. Signed and dated 12.09.09 by the artist on the title-page. München, 2000. \$17.50
- 339 Oakville, Ontario. Oakville Galleries. **BETHAN HUWS: Illocution.** Essays by Gregory Salzman and Hans Rudolf Reust. 61, (3)pp. Prof. illus. Sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Gairloch Gallery, Oakville, June-Aug. 1999. Signed and dated 12.09.2009 by the artist on the title-page. Oakville/Paris (Dieter Association), 1999. \$45.00
- 340 Porto. Fundação de Serralves. **Fountain: BETHAN HUWS.** Curator: Ulrich Loock. March-May 2009. 295, (1)pp. Most prof. illus. Lrg. 4to. Dec. boards. Parallel text in Portuguese and English. Porto, 2009. \$100.00
- 341 IANNONE, DOROTHY. **You Who Read Me With Passion Now Must Forever Be My Friends.** Edited by Lisa Pearson with an essay by Trinie Dalton and interviews with Dorothy Iannone by Trinie Dalton, Maurizio Cattelan and Noa Jones. 319pp. Prof. illus. 4to. Wraps. Los Angeles (Siglio), 2014. \$35.00
- 342 Berlin. Berlinische Galerie. Landesmuseum für Moderne Kunst, Fotografie und Architektur. **DOROTHY IANNONE: This Sweetness Outside of Time. Retrospektive der Gemälde, Objekte, Bücher und Filme von 1959 bis 2014.** Mit Beiträgen von Annelie Lütgens, Susanne Rennert, Ian-Frederik Bandel, Michael Glasmeier, Maurizio Cattelan. Sowie Statements von George Brecht, Trinie Dalton, Robert Filliou, Mary Harding, Oliver Koerner von Gustorf, Robin Page, Dieter Roth, Emmett Williams, Ben Vautier, Jan Voss. Feb.-June 2014. 183pp. Prof. illus. 4to. Wraps. Bielefeld (Kerber Verlag), 2014. \$35.00
- 343 Berlin. Petersen Galerie. **DOROTHY IANNONE: Werke von 1961-1966.** Feb.-April 1989. 15, (1)pp. Prof. illus. in color. Text in facsimile from the artist's manuscript. 4to. Wraps. Parallel texts in German and English. This copy signed and dated by the artist, Bremen 1995 on the penultimate page. Berlin, 1989. \$40.00
- 344 Wien. Kunsthalle Wien. **"Seek the Extremes...Band I: DOROTHY IANNONE.** Herausgeber: Sabine Folie, Gerald Matt. July-Oct. 2006. 80pp. Prof. illus. (numerous color). 4to. Boards. Nürnberg (Verlag für moderne Kunst), 2006. \$45.00
- 345 Zürich. Migros, Museum für Gegenwartskunst. **DOROTHY IANNONE: Censorship and the Irrepressible Drive Toward Love and Divinity.** Aug.-Nov. 2014. Edited by Heike Munder. 166pp. Prof. illus. 4to. Wraps. Wrap-around band. Parallel texts in German and English. Zürich, 2014. \$40.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 346 IKEMURA, LEIKO & Yau, John. **Andalusia**. 107, (3)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel text in English and German.  
Bonn/New York (Weidle Verlag/ Black Square Ed.), 2006. \$35.00
- 347 IKEMURA, LEIKO. **Isola**. Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée. 42.) (2)pp., 14 color plates. Wraps.  
Köln (Salon Verlag), 2004. \$20.00
- 348 Arnsberg. Sauerland-Museum. **LEIKO IKEMURA**. June-Aug. 2010. (August-Macke-Preis, 2009.) 159, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Texts by Pia Müller-Tamm, Nicola von Velsen, Astrid Wege, in parallel German and English.  
Köln (DuMont), 2010. \$37.50
- 349 Basel. Museum für Gegenwartskunst. **LEIKO IKEMURA: Gemälde, Zeichnungen, 1980-1987**. Dec. 1987-Dec. 1988. Text by Dieter Koepplin. 21, (75)pp. 92 plates (16 color). 4to. Wraps. Presentation copy, inscribed to Hans-Joachim Beyer by the artist on the title-page.  
Basel, 1987. \$35.00
- 350 Berlin. Galerie Haas & Fuchs. **LEIKO IKEMURA**. (24)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.  
Berlin, 2001. \$25.00
- 351 Berlin. Haus am Waldsee. **LEIKO IKEMURA: ... und plötzlich dreht der Wind / ... and all of a sudden the wind is turning**. Feb.-April 2016. 78pp. Prof. illus. 4to. Wraps. Text by Katja Blomberg, in parallel German and English.  
Köln (Verlag der Buchhandlung Walther König), 2016. \$30.00
- 352 Berlin. Museum für Asiatische Kunst. **LEIKO IKEMURA: Korekara oder die Heiterkeit des fragilen Seins / Korekara or the Exhilaration of Fragile Being**. Jan.-April 2012. (32)pp. 25 color illus. (1 double-page). Sq. 4to. Wraps. Texts by Mayen Beckmann and Alexander Hofmann, in parallel German and English.  
Berlin, 2012. \$22.50
- 353 Bonn. Bonner Kunstverein. **LEIKO IKEMURA**. Feb.-March 1983. Text by Margarethe Jochimsen. 74, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist on the flyleaf. The artist's first solo exhibition.  
Bonn, 1983. \$17.50
- 354 Goodrow, Gérard A., et al. **LEIKO IKEMURA**. Texts: Gérard A. Goodrow, Kimio Jinno, Friedemann Malsh, Alexander Pühringer. 109, (3)pp. Prof. illus. in color. 4to. Wraps. D.j.  
Ostfildern (Cantz Verlag), 1995. \$35.00
- 355 Köln. Museum für Ostasiatische Kunst. **LEIKO IKEMURA: All About Girls and Tigers**. Sept. 2015-Jan. 2016. 319pp. Prof. illus. Lrg. 4to. Wraps. Texts by Adele Schlombs and David Elliott, in parallel German and English.  
Köln (Verlag der Buchhandlung Walther König), 2015. \$40.00
- 356 Köln. Galerie Karsten Greve. **LEIKO IKEMURA**. Texts by Udo Kittelmann, Friedemann Malsch, and Noemi Smolik. 157, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.  
Köln, 1996. \$50.00
- 357 Lausanne. Musée cantonal des Beaux-Arts. **LEIKO IKEMURA: Les années lumière/ Lichtjahre**. Organisation: Catherine Lepdor, Caroline Nicod. April-June 2001. 118pp. Prof. illus. (partly color). Sm. 4to. Cloth. Parallel texts in French and German.  
Lausanne/Milano (Skira), 2001. \$25.00
- 358 Lingen. Kunstverein Lingen. **LEIKO IKEMURA: Von der Wirkung der Zeit**. Galerie im Theater, Nordring. April-May 1988. 23, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.  
Lingen, 1988. \$15.00
- 359 Melbourne. Melbourne International Biennial. **LEIKO IKEMURA: "Yet There is Light on the Horizon"/ Ikemura Reiku: "Keredomo chiheisen ni hikari ari."** Edited by Itaru Hirano. 54pp. Prof. illus. in color. Oblong 4to. Boards. Parallel texts in English and Japanese.  
Melbourne, 1999. \$40.00
- 360 Nagoya. Gallery HAM. **LEIKO IKEMURA: Being**. 30pp. Prof. illus. 4to. Wraps. D.j.  
Nagoya, n.d. \$20.00
- 361 Neuss. Kulturforum Alte Post. **LEIKO IKEMURA: Lichtgestalten**. June 1997. Text by Thomas Brandt. 43, (1)pp. Prof. illus. 4to. Wraps. Parallel text in German and Japanese.  
Neuss, 1997. \$15.00



ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 362 Nürnberg. Kunsthalle. **LEIKO IKEMURA, Stadtzeichnerin von Nürnberg, 1983.** April-May 1984. Foreword by Curt Heigl and Anton Wolfgang Graf von Faber-Castell. Interview by Gerlinde Gabriel. (Katalog Nr. 59.) 75, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.  
Nürnberg, 1984. \$20.00
- 363 Plessen, Elisabeth. **Ich sah uns dort in der Ferne gehen: Gedichte. LEIKO IKEMURA: Aquarelle.** 114, (4)pp. 24 color plates. Lrg. 8vo. Wraps. D.j.  
Stuttgart (Radius), 2008. \$30.00
- 364 Recklinghausen. Kunsthalle. **LEIKO IKEMURA: Skulptur, Malerei, Zeichnung/ Sculpture, Painting, Drawing.** Sept.-Nov. 2004. Recklinghausen, Kaiserslautern, Ulm, 2004/2005. Text by Hans-Jürgen Schwalm. 189, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in German and English. The exhibition subsequently travelled to the Pfalzgalerie Kaiserslautern, Nov. 2004-Jan. 2005, and the Ulmer Museum, Feb.-April 2005.  
Recklinghausen, 2004. \$40.00
- 365 Reno. Nevada Museum of Art. **LEIKO IKEMURA: Poetics of Form.** Aug. 2016-Jan. 2017. Texts by JoAnne Northrup, David Elliott. 72, (8)pp. Prof. illus. Sm. 4to. Boards.  
Reno, 2016. \$30.00
- 366 Schaffhausen. Museum zu Allerheiligen. **LEIKO IKEMURA: Tag, Nacht, Halbmond / Day, Night, Half Moon.** Aug.-Dec. 2008. 367pp. 270 illus. Lrg. 4to. Cloth. Texts by Roger Fayet, Elisabeth Plessen, Hortensie von Roda, Isabelle Köpfl, Eva Scharer, Donald Kuspit, in parallel German and English.  
Schaffhausen/Zürich (Sturzenegger Stiftung/ Scheidegger & Spiess), 2008. \$80.00
- 367 Shizuoka-ken Nagaizumi-cho. Vanji Chokoku Teien Bijutsukan. **REIKO IKEMURA sakuhinshu.** / Leiko Ikemura: Ceramic Sculptures and Related Works. April-Oct. 2014. 223, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j.  
Shizuoka-ken Nagaizumi-cho, 2014. \$65.00
- 368 Tokyo. Kokuritsu Kindai Bijutsukan & Tsu-shi. Mie Kenritsu Bijutsukan. **IKEMURA REIKO: Utsuriyuku mono.** / Leiko Ikemura: Transfiguration. Aug.-Oct. 2011/ Nov. 2011-Jan. 2012. 245, (19)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Hara Maiko, Mori Ichiro, Hosaka Kenjiro, Mayen Beckmann, Reinhold Neven Du Mont, Friedemann Malsch, Tatehata Akira, Katharina Winnekes, in parallel Japanese and English.  
Tokyo/Tsu-shi, 2011. \$35.00
- 369 Tokyo. Satani Gallery. **LEIKO IKEMURA: "Alpen Indianer."** Works 1989-1990. March-April 1990. (34)pp. 9 color plates. Sm. 4to. Cloth. Parallel text in English and Japanese.  
Tokyo, 1990. \$25.00
- 370 Toyota-shi. Toyota-shi Bijutsukan. **LEIKO IKEMURA: Beyond the Horizon./ "Chiheisen wo koete."** Curated by Tomoaki Kitagawa. Texts by Itaru Hirano, Tomoaki Kitagawa, Marcus Steinweg, and the artist. Jan.-June 2000. 94, (2)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in Japanese and English.  
Koblenz (Verlag Dietmar Fölbach), 2000. \$30.00
- 371 **Werkbuch LEIKO IKEMURA.** [Skulpturen, Gemälde, Arbeiten auf Papier]. Herausgeber: Joachim M. Plotzek, Katharina Matthäi, Stefan Kraus, Ulrike Surmann. (Kolumba Werkhefte und Bücher. 23.) 95pp. Prof. illus. 4to. Boards. Edition limited to 1500 copies.  
Köln (Kolumba), 2005. \$50.00
- 372 Zürich. Galerie Haas. **LEIKO IKEMURA: Beyond the lake.** [Landschaften 2008-2012 und ein Bild von Ferdinand Hodler]. June-July 2013. (38)pp. Prof. illus. Tall 4to. Wraps.  
Zürich, 2013. \$20.00
- 373 Neuss. Langen Foundation. **LEIKO IKEMURA, GÜNTHER FÖRG: Zwischenräume.** June-Nov. 2007. Texte: Anne-Marie Bonnet, Siegfried Gohr, John Yau. 107, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
Neuss, 2007. \$45.00
- 374 Neuss. Langen Foundation. **LEIKO IKEMURA, GÜNTHER FÖRG: Zwischenräume.** June-Nov. 2007. Texte: Anne-Marie Bonnet, Siegfried Gohr, John Yau. 107, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
Neuss, 2007. \$45.00
- 375 Lemcke, Dierk (editor). **HORST JANSSEN: Frauenbildnisse, 1947-1988.** Akademie-Zeit und erste Orientierungssuche, Tantchen, Die ausgedachte Frau, Verena, Gesche, Bettina, die Kopie, eine Mutter: Sechs Variationen zu Utamaro, Birgit, Viola, Kerstin, episodisch-enpassant-liebevoll, Annette. (24)pp., 390 color plates. Folio. Cloth. D.j.  
Hamburg (Verlag St. Gertrude), 1988. \$75.00
- 376 New York. Sidney Janis Gallery. **VALERIE JAUDON.** March-April 1990. (16)pp. 8 color plates. Sq. 4to. Wraps.  
New York, 1990. \$15.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 377 Baden-Baden. Staatliche Kunsthalle. **MAGDALENA JETELOVÁ.** Oct.-Nov. 1986. Texts by Jochen Poetter, Zdenek Felix, (40)pp. Prof. illus. in color. Lrg. 4to. Wraps. Baden-Baden, 1986. \$12.50
- 378 Berlin. Akademie der Künste. **MAGDALENA JETELOVÁ.** ([Künstlerhefte.] 12.) (20)pp. of illus. 4to. Self-wraps. Berlin, [1993]. \$10.00
- 379 Berlin. Galerie Silvia Menzel. **MAGDALENA JETELOVÁ: Skulpturen.** (28)pp. 10 plates. Sm. 4to. Wraps. Berlin, 1986. \$10.00
- 380 Göppingen. Städtische Galerie. **MAGDALENA JETELOVÁ: Skulpturen.** March-April 1990. Text by Werner Meyer. 56pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Göppingen, 1990. \$20.00
- 381 Karlsruhe. Badisches Landesmuseum. **MAGDALENA JETELOVÁ: Multipurposes.** Ein Künstlerbuch anlässlich der Ausstellung "Zwischen den Stühlen." 76pp. Prof. illus. 4to. Boards, 1/4 linen. Published in conjunction with the exhibition held at the Badisches Landesmuseum, Karlsruhe, Feb.-April 1997. Karlsruhe, 1997. \$20.00
- 382 Leeds. Henry Moore Sculpture Trust Studio. **MAGDALENA JETELOVÁ.** Text by Robert Hopper. (60)pp. Prof. illus. 4to. Cloth. Edition limited to 1000 copies. Published in conjunction with "New Works Made at the Henry Moore Sculpture Trust Studio," Halifax, England, Oct. 1991-Feb. 1992 and "New Works Installation at Cornerhouse," Manchester, England, Sept.-Nov. 1991. Leeds, 1991. \$15.00
- 383 London. Riverside Studios. **MAGDALENA JETELOVÁ: Sculpture.** Sept.-Oct. 1985. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. London, 1985. \$15.00
- 384 **M. JETELOVÁ.** (2)pp., 16 plates. 4to. Wraps. N.p. (The Artist), [1981]. \$15.00
- 385 Mannheim. Kunsthalle. **MAGDALENA JETELOVÁ: Landscape of Transformation.** Herausgegeben von Ulrike Lorenz. July-Oct. 2010. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in German and English. Köln (Wienand), 2010. \$35.00
- 386 München. Vereinte Krankenversicherung AG. **MAGDALENA JETELOVÁ: Foto/ Skulpturen.** Kurator: Walter Storms. Oct.-Nov. 1999. Text by Gerhard Mack. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. München, 1999. \$17.50
- 387 New York. John Weber Gallery. **MAGDALENA JETELOVÁ: Recent Works.** Feb. 1990. Text by Eleanor Heartney. (12)pp., 11 color plates. 4to. Wraps. Edition limited to 1000 copies. New York, 1990. \$17.50
- 388 Praha. Belvedér, Královská zahrada Prazského. **MAGDALENA JETELOVÁ.** Belveder, Praha/ Belvedere, Prague. June-Aug. 1993. Curator: Ivona Raimanová. 43, (1)pp. Prof. illus. in color. Sm. folio. Wraps. Praha, 1993. \$25.00
- 389 Schwäbisch Hall. Städtische Galerie am Markt. **MAGDALENA JETELOVÁ: Skulpturen und Zeichnungen.** Katalog: Harold Siebenmorgen. April-June 1990. 26pp. Prof. illus. (partly color). Sm. 4to. Wraps. Schwäbisch Hall, 1990. \$12.50
- 390 Sinsteden. Kulturzentrum Sinsteden. **MAGDALENA JETELOVÁ: No It is Open on One Position.** May-Sept. 2003. Texts by Eugen Blume and Boris Groys. 47, 47pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Bound dos-à-dos. Ostfildern-Ruit (Hatje Cantz), 2003. \$15.00
- 391 Storms, Walter. **MAGDALENA JETELOVÁ.** (16)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Künstlerwerkstätten, München, July-Aug. 1986. München (Kulturreferat München), 1986. \$15.00
- 392 Wien. Christine König Galerie. **MAGDALENA JETELOVÁ: Zwei Räume.** May-July 1992. Text by Georg Schöllhammer. (24)pp. 10 color plates. Sm. 4to. Wraps. D.j. Wien, 1992. \$20.00
- 393 Wolbert, Klaus (editor). **MAGDALENA JETELOVÁ: Orte und Räume/ Locations and Spaces, 1990-1996.** 167, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Parallel texts in German and English.

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- Ostfildern (Cantz), 1996. \$45.00
- 394 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: "Plant Drawings for Projects."** March-April 1978. Text by Peter Blake. (24)pp. 15 plates. Sq. 4to. Self-wraps. New York, 1978. \$15.00
- 395 Saarbrücken. Saarländisches Künstlerhaus. **LALI JOHNE: Malamocco.** Mit einem Text von Hanne Weskott. May-June 2001. (36)pp. Prof. illus. in color. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer. Saarbrücken, 2001. \$17.50
- 396 Wendlingen am Neckar. Städtische Galerie. **LALI JOHNE: Nritija.** Jan.-Feb. 1992. (32)pp. 21 plates. 4to. Wraps. Presentation copy, inscribed to Hans Joschim Beyer by the artist. Wendlingen am Neckar, 1992. \$10.00
- 397 Wiepersdorf. Künstlerhaus Schloss Wiepersdorf. **LALI JOHNE.** (8)pp. 5 color plates. Wraps. Presentation copy, inscribed by the artist to Hans Jochim Beyer. Wiepersdorf, 1999. \$10.00
- 398 Amsterdam. Stedelijk Museum. **JOAN JONAS: Works 1968-1994.** May-June 1994. Texts by Rudi Fuchs, Dorine Mignot, Bruce Ferguson, Simone Forti, Robin Winters, Alice Weiner, Kees Veelenturf, and the artist. (Catalogue no. 788.) 120pp. Prof. illus. Oblong 4to. Wraps. Amsterdam, 1994. \$45.00
- 399 **JOAN JONAS: The Shape, the Scent, the Feel of Things.** Text by Lynne Cooke; conversation with Jason Moran. 70pp. Prof. illus. Oblong 4to. Wraps. "A performance based on the writings of Aby Warburg. Conceived and directed by Joan Jonas. With original piano score composed and performed by Jason Moran at Dia:Beacon, Riggio Galleries, October 2005 and October 2006." The original edition. New York/Paris (Dia Art Foundation/ Yvon Lambert), 2006. \$75.00
- 400 Venezia. Biennale. 56th. **JOAN JONAS: They Come To Us Without a Word.** United States Pavilion, 56th International Art Exhibition - la Biennale di Venezia. Paul C. Ha, commissioner and co-curator. Ute Meta Bauer, co-curator. With contributions by Joan Jonas, Ann Reynolds, Ingrid Schaffner, and Marina Warner. Edited by Jane Farver. 159, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. Cambridge/New York/Ostfildern (MIT List Visual Arts Center/ Gregory R. Miller & Co./ Hatje Cantz Verlag), 2015. \$35.00
- 401 Linz. Landesgalerie Oberösterreich. **BIRGIT JÜRGENSSEN: Früher oder später.** Feb.-March 1998. Texts by Elisabeth Samsonow, Silvin Eiblmayr, Margit Zuckriegl, Lawrence Weiner, Peter Weibel, Carl Pruscha, Peter Assmann. (Kataloge des ÖÖ. Landesmuseums. Neue Folge 125.) 138pp. Prof. illus. Lrg. 4to. Boards. Weitra (Bibliothek der Provinz), 1998. \$65.00
- 402 Rian, Jeffrey. **Cosimo's Sleep. Images by BIRGIT JÜRGENSSEN.** (18)pp. 4 color plates. Lrg. 8vo. Dec. wraps. Wien (Galerie Hubert Winter), 1989. \$10.00
- 403 Schor, Gabriele & Eipeldauer, Heike (editors). **BIRGIT JÜRGENSSEN.** Mit Essays von Ingrid Brugger, Heike Eipeldauer, Elisabeth Lebovici, Gustav Schörghofer, Gabriele Schor, Katharina Sykora, Peter Weibel, Giovanna Zapperi. 311pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition of the Bank Austria Kunstforum with the Sammlung Verbund, Wien, Dec. 2010-March 2011. München (Prestel), 2010. \$60.00
- 404 Schor, Gabriele & Solomon-Godeau, Abigail (editors). **BIRGIT JÜRGENSSEN.** Mit Beiträgen von Elisabeth Bronfen, Sigrid Schade, Gabriele Schor, Abigail Solomon-Godeau, Geraldine Spiekermann. 295pp. Prof. illus. Lrg. 4to. Boards. [Wien]/Ostfildern (Sammlung Verbund/ Hatje Cantz), 2009. \$50.00
- 405 Baden-Baden. Kunsthalle. **ROMANE HOLDERRIED KAESDORF.** May-June 1974. Text by Hans Albert Peters. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. Baden-Baden, 1974. \$20.00
- 406 Stuttgart. Galerie der Stadt Stuttgart. **ROMANE HOLDERRIED KAESDORF: Zeichnungen und Bilder.** Fördergabe zum Hans-Molfenter-Preis 1985 der Landeshauptstadt Stuttgart. April-June 1986. 44pp. Prof. illus. (partly in color). 4to. Wraps. Stuttgart, 1986. \$25.00
- 407 Freiburg i.Br. Galerie Limmer. **KARSKAYA: Arbeiten 1951-1981.** Sept.-Nov. 1981. (40)pp. Prof. illus. 4to. Wraps. D.j. Freiburg i.Br., 1981. \$15.00
- 408 New York. Whitney Museum of American Art. **JANE KAUFMAN: Recent Paintings.** Nov.-Dec. 1971. Text by Marcia Tucker. (4)pp. (single sheet of card stock, folding). Documentary photographs on front cover. Sm. sq. 4to. Self-wraps. New York, 1971. \$10.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 409 KAUFMAN, MARGARET. **[Prospectus for] Aunt Sallie's Lament.** 1f. with two attached pieces of cut paper. A large number of pieces of cut paper and cloth. All contents loose in original plastic bag. Prospectus for one of the rarest and most desirable productions of the Janus Press, itself a fascinating example of book art. West Burke, Vermont (The Janus Press), [1988]. \$50.00
- 410 KEATON, DIANE. **Reservations.** [Photographs by Diane Keaton]. (4)pp., 44 plates with facing captions. Sm. 4to. Wraps. New York (Alfred A. Knopf), 1980. \$27.50
- 411 New York. Pace Gallery. **EDWARD and NANCY KIENHOLZ: The Ozymandias Parade. Concept Tableaux.** Nov.-Dec. 2012. Text by Martina Weinhart. (20)pp. Prof. illus. Tall folio. Wraps. New York, 2012. \$30.00
- 412 Hamburg. Produzentengalerie. **ASTRID KLEIN.** May-July 1990. (10)pp. 7 plates. 4to. Wraps. Edition limited to 1000 copies. Hamburg, 1990. \$10.00
- 413 Mülheim a.d. Ruhr. Städtisches Museum. **GISELA KLEINLEIN.** May-July 1987. Text by Winfried Demhartner. 32pp. Prof. illus. 4to. Wraps. Mülheim, 1987. \$17.50
- 414 KNOWLES, ALISON. **By Alison Knowles.** (14)pp. Lrg. 8vo. Self-wraps. New York (Something Else Press), 1965. \$30.00
- 415 Köln. Galerie Susanne Zander. **ROSEMARIE KOCZY: Zeichnungen 1980-1990.** Texts by Thomas M. Messer and Fred Licht. 111, (1)pp. 100 plates. Lrg. 4to. Wraps. Inscription signed and dated 27.4.1990 by the artist on the title-page. Köln, 1990. \$60.00
- 416 Berlin. Galerie Weisser Elefant. **ASTRID KÖPPE. Brandneu: Emailen und Zeichnungen.** Sept.-Oct. 2009. Texts by Mark Gisbourne and Sven Drühl. (64)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English. Berlin (Avinus Verlag), 2009. \$15.00
- 417 São Paulo. Biennale. 19. **BRIGITTE KOWANZ: Pinturas, Paintings, Gemälde./ ERWIN WURM: Esculturas, Sculptures, Plastiken.** Oct.-Dec. 1987. Commissioner: Peter Baum. (12)pp. 8 color plates. Tall 4to. Wraps. Parallel text in Spanish, English and German. Wien (Bundesministerium für Unterricht, Kunst und Sport), 1987. \$25.00
- 418 Wichtrach/Bern. Galerie Henze & Ketterer. **KUBACH-WILMSEN: Werke 1971-2000.** (Katalog 60.) 39, (1)pp. Prof. illus. in color. 4to. Wraps. Wichtrach/Bern, 2000. \$12.50
- 419 Bremen. Neues Museum Weserburg. **CHRISTINA KUBISCH: Klanginstallationen.** Jan. 1985. 24pp. Prof. illus. Lrg. 8vo. Wraps. Bremen (Gesellschaft für Aktuelle Kunst), 1985. \$20.00
- 420 Bremen. Galerie Rolf Ohse. **ANDREA KÜSTER: Ölbilder und Arbeiten auf Papier 1988-89.** Mit einem Text von Ottmar Bergmann. (24)pp. 9 color plates. Lrg. 4to. Wraps. Bremen, 1989. \$10.00
- 421 Köln. Kunst-Station Sankt Peter. **EWA KULASEK.** 56, (6)pp. Prof. illus. (partly in color). Wraps. Texts by Friedhelm Mennekes and Ulrich Krempel in parallel German and English. Presentation copy, with a note from the artist to Hans Joachim Beyer loosely inserted, and with unsigned pencil drawings by her on the first and last leaves. Köln, 1996. \$50.00
- 422 New York. Robert Miller Gallery. **YAYOI KUSAMA: Recent Works.** Sept.-Oct. 1996. Texts by the artist. (46)pp. 15 color plates. 4to. Wraps. Edition limited to 2000 copies. New York, 1996. \$40.00
- 423 Bruxelles. Lempertz. **MARIE-JO LAFONTAINE: Victoria, Liquid Crystals.** Introduction/ inleiding/ Einleitung: Oscar van den Boogaard. Sept.-Oct. 2014. (64)pp. 12mo. Wraps. Parallel text in French, Dutch, and German. Bruxelles, 2014. \$17.50
- 424 Mönchengladbach. Städtisches Museum Abteiberg. **Passio: MARIE-JO LAFONTAINE.** Feb.-April 1990. (44)pp. Prof. illus. Text printed on onionskin. 4to. Wraps. Mönchengladbach, 1990. \$20.00
- 425 Chicago. N.A.M.E. Gallery. **ELLEN LANYON.** May-June 1983. Text by Lucy Lippard. 16pp. Prof. illus. Oblong 4to. Wraps. Chicago, 1983. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 426 Basel. Kunsthalle. **LIZ LARNER**. June-Aug. 1997. (Kunsthalle Basel. 12/1997.) (50)pp. 19 color illus. hors texte. Sm. 4to. Wraps. Texts by Martin Prinzhorn, Catherine Liu, Rosetta Brooks, Jeremy Gilbert-Rolfe, Jürg Laederach, in parallel German and English. Basel, 1997. \$35.00
- 427 New York. Wynn Kramarsky. **ALLISON LASLEY: Rome Journals**. Nov.-Dec. 1998. Text by Eleanor Heartney. (10)pp., 9 color plates (2 folding). Sm. sq. 4to. Wraps. D.j. New York, 1998. \$10.00
- 428 Amanshauser, Hildegund, et al. **MARIA LASSNIG: Mit dem Kopf durch die Wand**. Neue Bilder. Mit Texten von Hildegund Amanshauser, Martin Kunz, Maria Lassnig, Wilfried Skreiner, Armin Wildermuth. 109, (1)pp. 30 color plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunstmuseum Luzern, Neue Galerie Graz, Wiener Secession, Wien. Klagenfurt (Ritter Verlag), 1989. \$27.50
- 429 Amsterdam. Stedelijk Museum. **Das Innere nach Aussen: MARIA LASSNIG. Bilder/ Schilderijen/ Paintings**. [By] Maria Lassnig, Rudi Fuchs, Jurrie Poot. 61, (3)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German, Dutch and English. Amsterdam/Wien (Galerie Ulysses), 1994. \$50.00
- 430 Breicha, Otto, et al. **MARIA LASSNIG: Aquarelle**. Texte von Otto Breicha, Konrad Oberhuber, Arnulf Rohsmann, Marie Luise Sternath-Schuppanz. (Veröffentlichungen der Albertina. Nr. 24.) 167, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kärtner Landesgalerie, Klagenfurt, Graphische Sammlung Albertina, Wien, Salzburger Landessammlungen Rupertinum, Salzburg. Klagenfurt (Ritter Verlag), 1988. \$35.00
- 431 Graz. Neue Galerie. Universalmuseum Joanneum. **MARIA LASSNIG: Der Ort der Bilder**. Kurator: Günther Holler-Schuster. Herausgeber: Günther Holler-Schuster, Dirk Luckow, Peter Pakesch. Nov. 2012-April 2013. 208pp. Prof. illus. in color. 4to. Wraps. Köln (Verlag der Buchhandlung Walther König), 2012. \$200.00
- 432 König, Kasper & Schlebrügge, Johannes. **MARIA LASSNIG: Kunstfiguren**. (120)pp. 58 plates. Lrg. 4to. Wraps. Edition limited to 500 numbered copies signed by the artist, of which this copy signed but unnumbered. Köln (Verlag der Buchhandlung Walther König), 1995. \$150.00
- 433 München. Städtische Galerie im Lenbachhaus & Kunstbau. **MARIA LASSNIG**. Helmut Friedel & Matthias Mühling, Hrsg.. 150, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with the exhibition "Maria Lassnig: Die Kunst, die macht mich immer jünger," Feb.-May 2010. Berlin (Distanz), 2010. \$65.00
- 434 Obrist, Hans-Ulrich (editor). **MARIA LASSNIG: Die Feder ist die Schwester des Pinsels. Tagebücher 1943 bis 1997**. 199, (1)pp. Prof. illus. 4to. Cloth. D.j. Köln (DuMont), 2000. \$100.00
- 435 Peters, Hans Albert & Skreiner, Wilfried. **MARIA LASSNIG: Zeichnungen, Aquarelle, Gouachen 1949-1982**. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Düsseldorf (Edition Klaus Richter), 1982. \$35.00
- 436 Siegen. Museum für Gegenwartkunst. **MARIA LASSNIG: Körperporträts**. Konzeption: Barbara Engelbach. (Rubenspreis der Stadt Siegen.) 127, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Siegen, 2002. \$27.50
- 437 Weskott, Hanne. **MARIA LASSNIG: Zeichnungen und Aquarelle, 1946-1995**. In Zusammenarbeit mit Josef Helfenstein. Mit Beiträgen von Josef Helfenstein, Henriette Menta, Brigitte Reinhardt, Georg Reinhardt, Hanne Weskott. 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kunstmuseum Bern, Sept.-Nov. 1995. Very slightly water-damaged. München (Prestel), 1995. \$35.00
- 438 Wien. Museum Moderner Kunst Stiftung Ludwig. **MARIA LASSNIG: Das neunte Jahrzehnt**. Herausgegeben von Wolfgang Drechsler. Feb.-May 2009. 146pp. Prof. illus. in color. Sm. folio. Cloth. Köln (Verlag der Buchhandlung Walther König), 2009. \$50.00
- 439 Wien. Museum Moderner Kunst Stiftung Ludwig, 20er Haus & Nantes. Musée des Beaux-Arts, Fonds Régional d'Art Contemporain des Pays de la Loire. **MARIA LASSNIG**. Kurator: Wolfgang Drechsler. March-June 1999/ July-Sept. 1999. 236, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and French. Wien, 1999. \$75.00

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

30

- 440 Basel. Kunstmuseum Basael, Museum für Gegenwartskunst. **LOUISE LAWLER and Others.** Beiträge von George Baker, Jack Bankowsky, Andrea Fraser, Isabelle Graw, Philipp Kaiser, Birgit Pelzer. May-Aug. 2004. 153, (7)pp. Prof. illus. 4to. Boards. D.j. Ostfildern-Ruit (Hatje Cantz), 2004. \$40.00
- 441 Abilene, Texas. The Grace Museum. **CATHERINE LEE: West Texas Triangle.** June-Aug. 2012. 83, (3)pp. Prof. illus. Sm. 4to. Boards. The exhibition subsequently traveled to four further venues. New York/Milano (Galerie Lelong/ Charta), 2012. \$20.00
- 442 Dublin. Irish Museum of Modern Art. **CATHERINE LEE.** Curator: Enrique Juncosa. June-Sept. 2005. 172pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Dublin, 2005. \$50.00
- 443 London. Annely Juda Fine Art. **CATHERINE LEE: Sculpture.** March-April 1993. (24)pp. Prof. illus. in color. 4to. Wraps. London, 1993. \$10.00
- 444 München. Städtische Galerie im Lenbachhaus. **CATHERINE LEE: Outcasts.** Herausgegeben von Helmut Friedel mit einem Essay von David Carrier. May-July 1992. 84, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Parallel texts in French, German and English. München, 1992. \$25.00
- 445 Salzburg. Galerie Academia. **CATHERINE LEE: (New York). "Colour is Indeed a Body."** (24)pp. 12 color plates. Lrg. 4to. Wraps. Salzburg, 1992. \$17.50
- 446 Salzburg. Galerie Academia. **CATHERINE LEE.** (32)pp. Prof. illus. in color. Lrg. 4to. Wraps. Salzburg, 1996. \$15.00
- 447 Salzburg. Galerie Academia. **CATHERINE LEE.** Text by Robert C. Morgan. (24)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English. Salzburg, 2000. \$20.00
- 448 San Antonio. ArtPace, A Foundation for Contemporary Art. **CATHERINE LEE: The Alphabet Series and Other Works.** Texts by Carter Ratcliff and Faye Hirsch. April-May 1996. 75, (3)pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently traveled to two other venues, Nov. 1997-April 1998. San Antonio, 1997. \$15.00
- 449 LEIBOVITZ, ANNIE. **Olympic Portraits.** 177, (11)pp. Prof. illus. 4to. Boards. Boston/New York (Bulfinch Press/ Little, Brown and Company), 1996. \$15.00
- 450 LEIBOVITZ, ANNIE. **Photographs.** Introduction by Tom Wolfe. (140)pp. Prof. illus. Lrg. 4to. Cloth. D.j. (dusty). New York (Pantheon/Rolling Stone Press), 1983. \$20.00
- 451 New York. Whitney Museum of American Art. **SHERRIE LEVINE: Mayhem.** Nov. 2011-Jan. 2012. Text by Johanna Burton and Carrie Springer. 12, (2)pp. 12 illus. 4to. Wraps. Gallery brochure. New York, 2011. \$5.00
- 452 Philadelphia. Philadelphia Museum of Art & Frankfurt am Main. Portikus. **SHERRIE LEVINE: Newborn.** [By] Ann Temkin. With a statement by the artist. Oct.-Nov. 1993/ Jan.-Feb. 1994. 48pp. 23 illus. Sq. 4to. Wraps. D.j. Parallel text in German and English. Philadelphia, 1993. \$60.00
- 453 Washington. Hirshhorn Museum and Sculpture Garden. **SHERRIE LEVINE.** March-May 1988. Text by Susan Krane. (Directions.) (6)pp. (=one folding sheet). 3 illus. Lrg. sq. 8vo. Wraps. Washington, D.C., 1988. \$15.00
- 454 Zürich. Kunsthalle. **SHERRIE LEVINE.** Nov. 1991-Jan. 1992. Text by David Deitcher. 127, (3)pp. 20 plates. Sm. folio. Wraps. Glassine d.j. Parallel texts in English, German, French and Danish. Zürich, 1991. \$85.00
- 455 New York. Pamela Auchincloss Gallery. **MARGRIT LEWCZUK: Recent Paintings.** Oct.-Nov. 1987. (28)pp. 11 color plates, 1 portrait. 4to. Wraps. Edition limited to 700 copies. New York, 1987. \$15.00
- 456 New York. Gagosian Gallery. **LICHTENSTEIN Girls.** With contributions from Richard Hamilton, Jeff Koons, Dorothy Lichtenstein, Richard Prince. May-June 2008. 90, (4)pp. Prof. illus. Sm. sq. folio. Boards. New York, 2008. \$35.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 457 New York. Thread Waxing Space. **SIOBHAN LIDDELL**. Poems for Siobhan's drawings by Fiona Templeton. (40)pp. 7 color plates. 4to. Wraps. New York, [1993]. \$12.50
- 458 München. Städtische Galerie im Lenbachhaus. **MARIA LINDBERG: Weak Dreams**. Konzept: Marion Ackermann. June-July 1999. (16)pp., 48 color plates. Boards. München, 1999. \$15.00
- 459 Nackung, Asa. **MARIA LINDBERG**. Editor: Ciléne Andréhn with assistance from Nina Björkstrand. (74)pp. Prof. illus. in color. Sm. 4to. Boards. Stockholm (Andréhn-Schiptjenko), [1997]. \$17.50
- 460 Düsseldorf. Galerie Christine Hölz. Halle 6. **JULIA LOHMANN: Chinesische Spatzen**. Text by Volkmar Essers. 159, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in German and English. Edition limited to 750 copies. Düsseldorf, 2006. \$17.50
- 461 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Ka ma Kan-There was, There was Not**. Jan.-Feb. 1989. (16)pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf, 1989. \$10.00
- 462 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Mi corazón**. April-May 1991. (16)pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf, 1991. \$10.00
- 463 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Neues Blech**. Oct.-Nov. 1984. (16)pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf, 1984. \$10.00
- 464 Heidelberg. Kunstverein. **JULIA LOHMANN: FlügelSchlag und Funkenflug**. Ausstellung und Katalog: Hans Gercke, Marlene Lauter, Karin Stempel. July-Aug. 1993. (62)pp. Prof. illus. Oblong 12mo. Boards. D.j. Heidelberg, 1993. \$12.50
- 465 Mülheim a.d. Ruhr. Städtisches Museum. **JULIA LOHMANN**. May-July 1987. Text by Karin Stempel. 31, (1)pp. Prof. illus. 4to. Wraps. Mülheim a.d. Ruhr, 1987. \$15.00
- 466 Los Angeles. Works on Paper, Inc. **LAURA LONDON**. April-June 1998. Text by Sarah Gavlak. 17, (7)pp. 17 color plates. Sm. 4to. Silver wraps. Los Angeles, 1998. \$15.00
- 467 New York. Grimm | Rosenfeld. **MICHELLE LOPEZ: Exit Music (for a Film)**. 108pp. Illus. 12mo. Wraps. New York/München, 2007. \$30.00
- 468 Des Moines. Des Moines Art Center. **Parts. Work by RITA McBRIDE**. July-Oct. 1992. 42pp. Prof. illus. Sq. 4to. Wraps. Des Moines, 1992. \$15.00
- 469 Porto. Galeria Atlântica. **RITA McBRIDE**. (34)pp. 20 color plates, text illus. 4to. Wraps. D.j. Edition limited to 500 copies. Texts by Julião Sarmiento and Italo Carvino, in parallel Portuguese and English. Porto, [1989]. \$25.00
- 470 Rattemeyer, Christian & Rabinowitz, Cay Sophie. **RITA McBRIDE**. Preface by Bartomeu Marí. Edited by David Gray. 58pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at Annemarie Verna Galerie and Mai 36 Galerie, Zürich, March-May 1999. Zürich/New York (Annemarie Verna/Mai 36/Alexander and Bonin), [1999]. \$22.50
- 471 New York. Neuhoff Edelman Gallery. **Menagerie: CATHY McCLURE**. (24)pp. Prof. illus. Triple-folded binding, with large folding poster folded inside front cover, CD-Rom housed in center, and text at right. Sm. 4to. Silver flexible boards. New York, 2007. \$85.00
- 472 Hannover. Sprengel Museum & München. Kunstraum München. **McCOLLUM | SIMMONS: Actual Photos**. Dec. 1995-Feb. 1996/ March-May 1996. (Reihe Cantz.) 62, (2)pp. 50 color plates. Wraps. Preface by Dietmar Elger and Luise Horn, in parallel German and English. Ostfildern (Cantz Verlag), 1995. \$37.50
- 473 Köln. Wallraf-Richartz-Museum/Museum Ludwig & New York. Brooke Alexander, Inc. **ANN McCOY: The Red Sea / Das Rote Meer**. Oct.-Dec. 1977/ Spring 1978. (18)pp. 2 color plates (1 folding), text figs. Oblong 4to. Wraps. Köln/New York, 1977. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 474 New York. Brooke Alexander, Inc. **SYLVIA PLIMACK MANGOLD: Paintings 1987-1989**. Nov. 1989. Essay by Carter Ratcliff. (30)pp. 5 color plates, text illus. Oblong 4to. Wraps. New York, 1989. \$15.00
- 475 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **AGNES MARTIN**. Herausgegeben von Frances Morris und Tiffany Bell. Mit Beiträgen von Marion Ackermann, Rachel Barker, Jacquelynn Baas, Christian Bryan Rosenberger, Briony Fer, Lena Fritsch, Anna Lovatt, Maria Müller-Schareck, Richard Tobin, Rosemarie Trockel. Nov. 2015-March 2016. 271pp. Prof. illus. 4to. Cloth. D.j. The exhibition was also shown at Tate Modern, London, the Los Angeles County Museum of Art, and the Solomon R. Guggenheim Museum, New York. München (Hirmer), 2015. \$40.00
- 476 Lance, Mary. **AGNES MARTIN: With My Back to the World**. A documentary. DVD recording. 57 minutes. Publisher's plastic case (defective). Produced and directed by Mary Lance. Music by Steve Peters. Corrales (New Deal Films), 2003. \$20.00
- 477 Schieren, Mona. **AGNES MARTIN: Transkulturelle Übersetzung. Zur Konstruktion asianistischer Ästhetiken in der amerikanischen Kunst nach 1945**. 413pp. Prof. illus. 4to. Boards. München (Verlag Silke Schreiber), 2016. \$50.00
- 478 Indianapolis. Indianapolis Museum of Art. **TODD MATUS, RITA McBRIDE: There's no there, there**. Oct. 1991-Jan. 1992. Text by Catsou Roberts. (Forefront No. 3.) (8)pp. Illus. Oblong 4to. Wraps. Indianapolis, 1991. \$10.00
- 479 Berlin. Deutsche Guggenheim. **JULIE MEHRETU: Grey Area**. Oct. 2009-Jan. 2010. Texts by Joan Young, Brian Dillon, Alan Balfour. 115pp. Prof. illus. 4to. Cloth. Berlin, 2009. \$50.00
- 480 Schacher, Marko (introduction). **ANNETTE MEINCKE-NAGY: Köpfe, Büsten, Badende**. 47, (1)pp. Prof. illus. in color. 4to. Wraps. Hamburg (Lichtwark-Gesellschaft), n.d. \$17.50
- 481 MESSAGER, ANNETTE. **Nos témoignages**. Editeur: Hans-Ulrich Obrist. (50)pp. Prof. illus. Boards, with tabs at right margin. Edition limited to 900 copies. Signed by the artist in the colophon. Stuttgart (Oktagon), 1995. \$50.00
- 482 New York. Gagosian Gallery. **ANNETTE MESSAGER: Penetrations. A survey of recent sculptures and installations**. With a conversation between Annette Messenger and Jean-Louis Froment. 79, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Published in conjunction with the exhibition "Dépendence/Indépendance," Gagosian Gallery, New York, Jan.-Feb. 1997. New York, 1997. \$25.00
- 483 Paris. Centre Georges Pompidou. **ANNETTE MESSAGER: Les messenger**. Catalogue sous la direction de Sophie Duplaix. June-Sept. 2007. 608pp. 586 illus. (mostly in color). Sm. 4to. Upholstered boards. A.e.g. Paris (Éditions Xavier Barral), 2007. \$125.00
- 484 Paris. Musée d'Art Moderne de la Ville de Paris. **ANNETTE MESSAGER: Faire parade 1971-95**. Annette Messenger collectionneuse, Annette Messenger artiste, Annette Messenger femme pratique, Annette Messenger truqueuse, Annette Messenger colporteuse, Annette Messenger amoureuse, Annette Messenger paradeuse. March-May 1995. 220, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Parismusées), 1995. \$65.00
- 485 Worpswede. Studiengalerie Busse. **ADELHEID METZGER-MODERSOHN**. Oct.-Nov. 1989. (16)pp. 7 plates. Lrg. 4to. Wraps. Worpswede, 1989. \$12.50
- 486 MEYER, NANNE. **"Blättern der Gegenwart."** (56)pp. Prof. illus. (largely in color). 4to. Wraps. Edition limited to 150 copies signed and numbered by the artist. Additionally signed by the artist on the first leaf. Berlin (Rainer Verlag), 1993. \$75.00
- 487 MEYER, NANNE. **Haaresbreite**. (17)ff. (=single sheet folding). Prof. illus. Leporello, printed on recto only. 4to. Boards. Edition of 500 copies. Published in conjunction with the artist's exhibition at the Städtische Galerie Delmenhorst "Haus Coburg," Nov.-Dec. 1992. Signed on the front cover by the artist. Delmenhorst (Städtische Galerie Delmenhorst "Haus Coburg"), 1992. \$35.00
- 488 MEYER, NANNE. **Kleine Freiheit**. (Texte und Bilder aus Norddeutschland. No. 4.) 52, (4)pp. Prof. illus. in color. Wraps. Signed by the artist on the title-page. Hamburg (Lichtwark-Gesellschaft), 1995. \$30.00



ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 489 MEYER, NANNE. **Die Kunst lebt.** Faksimiledruck des Unikatsbuchs von 1980. (20)pp. Prof. illus. (partly in color). Oblong sm. 4to. Self-wraps. One of 780 copies from the edition of 800. Signed by the artist on the inside front cover. Berlin (Wiens Verlag), 1988. \$30.00
- 490 MEYER, NANNE. **Die relative Vermessung der Wolke.** (46)pp. Prof. illus. in color. 1f. text by the artist, printed on vellum, loosely inserted as issued. Sm. 4to. Boards, 1/4 cloth. Edition of 500 copies. Published in conjunction with the exhibition "Nanne Meyer: Luftblicke" at the Hamburger Kunsthalle, July-Sept. 2005. This copy with a signed original pencil drawing by the artist on the first leaf. Hamburg (Hamburger Kunsthalle), 2005. \$75.00
- 491 MEYER, NANNE. **Stadt, Land, Luft.** (64)pp. Prof. illus. in color. Oblong sm. 8vo. Boards. One of 460 copies, from the edition of 500. Published in conjunction with an exhibition at the Galerie & Edition Marlene Frei, Zürich, Sept.-Oct. and Nov.-Dec. 1999, and one other venue. Signed by the artist on the second leaf. Zürich (Galerie & Edition Marlene Frei), 1999. \$25.00
- 492 Nöbel, Richard & MEYER, NANNE. **Zwieback.** Zeichnungen: Nanne Meyer. Texte: Richard Nöbel. (28)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title-page. Zürich/Aachen/Düsseldorf (Marlene Frei Artists-Books, Galerie & Edition/ Galerie von der Milwe/ Galerie Ute Parduhn), 1990. \$30.00
- 493 Berlin. Petersen Galerie. **NANNE MEYER: 32 Postkarten zur Ausstellung in der Petersen Galerie 1984.** 32 postcards, loose as issued (partly in color). Chemise. Edition of 500 copies. Signed and inscribed by the artist on the chemise "20 Jahre später/ 26.9.04." Berlin, [2004?]. \$15.00
- 494 Bonn. Kunstmuseum. **NANNE MEYER.** March-May 1997. (Zeichnung heute. I.) (32)pp., 15-panel folding leporello. Prof. illus. (partly in color). Sm. 4to. Wraps. Texts by Dieter Ronte, Volker Adolphs and the artist. Signed by the artist on the first leaf. Bonn, 1997. \$25.00
- 495 Buschhoff, Anne & Herzogenrath, Wulf (editors). **NANNE MEYER: Himmelszeichnen.** Mit Texten von Anne Buschhoff, Nanne Meyer, Nicola von Velsen. 112pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards. Published in conjunction with an exhibition at the Kunsthalle Bremen, Sept.-Nov. 2004. Signed by the artist on the half-title. Bremen (Hauschild), 2004. \$25.00
- 496 Hahn, Manfred. **NANNE MEYER: Zeichnungen.** (16)pp. Prof. illus. (largely in color). Oblong sm. 4to. Wraps. Signed by the artist on the title-page. Hamburg/Düsseldorf/Berlin (Galerie Gabriele von Loeper/ Galerie Ute Parduhn/ Petersen Galerie), 1989. \$17.50
- 497 München. Städtische Galerie im Lenbachhaus. **Dinge in der Luft verstecken.** Dec. 1998-Jan. 1999. (64)pp. Prof. illus. (largely in color). 12mo. Boards. Edition of 650 copies. Signed on the first leaf by the artist. Presentation copy, with an autograph notecard from the artist to Hans Joachim Beyer, 2009, loosely inserted under back cover. München, 1998. \$35.00
- 498 **NANNE MEYER.** (Collection "In Octavo." 12.) (16)pp. Prof. illus. Self-wraps. One of 500 numbered copies, from the edition of 533. Signed by the artist on the inside front cover. Antwerpen (Guy Schraenen), 1993. \$25.00
- 499 Nürnberg. Kunsthalle. **NANNE MEYER.** Dec. 1989-Jan. 1990. 56pp. Prof. illus. (partly in color). 4to. Wraps. Text by Michael Glasmeier in parallel German and English. Nürnberg (Verlag für moderne Kunst), 1989. \$22.50
- 500 Velsen, Nicola von. **NANNE MEYER Zeichnung.** 183, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Signed by the artist on the flyleaf. Ostfildern-Ruit (Cantz), 1995. \$125.00
- 501 Velsen, Nicola von (editor). **Lufttexte zu NANNE MEYERs Reihe der "Blindbände."** 79, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. Köln (Gimlet Verlag), 2003. \$30.00
- 502 Bonn. Bonner Kunstverein. **HELEN MIRRA: Gehend (Field Recordings 1-3).** Texts: Christina Végh, Peter Eleey & Helen Mirra, Yukio Lippit. Sept.-Nov. 2011. 29, (3)pp., 280 plates. Sm. 4to. Wraps. Bonn, 2011. \$150.00
- 503 Cambridge. Fogg Art Museum, Harvard University. **MARY MISS.** Sept.-Oct. 1980. (Exhibitions in Honor of John Coolidge. 2.) (1), 17pp. Prof. illus. Sq. 8vo. Wraps. Introduction by Seymour Slive. Cambridge, 1980. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 504 München. Galerie Thomas Modern. **JOAN MITCHELL: The Roaring Fifties.** Feb.-May 2010. (6)pp. (=one folding sheet). 3 color illus. Sq. 4to. Wraps. Parallel text in German and English. München, 2010. \$10.00
- 505 New York. Xavier Fourcade, Inc. **JOAN MITCHELL: The Sixties.** April-May 1985. (16)pp. 18 color illus. 4to. Wraps. New York, 1985. \$30.00
- 506 Ohlsen, Nils (editor). **JOAN MITCHELL.** Texts by Nils Ohlsen, Rachel Stella, Sandro Parmiggiani, Yves Michaud. 135, (1)pp. Prof. illus. in color. Oblong 4to. Dec. boards. Parallel texts in German and English. Published in conjunction with the exhibition "Joan Mitchell--eine Entdeckung der New York School" at the Kunsthalle Emden, Dec. 2008-March 2009, and two other venues. Heidelberg (Kehrer), 2008. \$250.00
- 507 New York. Hirschl & Adler Modern. **NANCY MITCHNICK.** Jan.-Feb. 1986. Text by the artist. (20)pp. 8 color plates. 4to. Stiff wraps. New York, 1986. \$15.00
- 508 New York. Hirschl & Adler Modern. **NANCY MITCHNICK.** Jan.-Feb. 1986. Text by the artist. (20)pp. 8 color plates. 4to. Wraps. New York, 1986. \$15.00
- 509 New York. Hirschl & Adler Modern. **NANCY MITCHNIK.** March-April 1983. Text by Sanford Schwartz. 15, (1)pp. 6 plates. 4to. Wraps. New York, 1983. \$10.00
- 510 Unna. Kunstverein. **UNA H. MOEHRKE: Flächenselbst.** Ölbilder und Zeichnungen 1998-2001./ Interfacial Self. Oil paintings and drawings 1998-2001. March-April 2001. 52pp. Prof. illus. 4to. Boards. Text by Claudio Müller, in parallel German and English. Exhibition continued at two other venues. Unna, 2001. \$17.50
- 511 Edinburgh. Fruitmarket Gallery. **VICTORIA MORTON.** Nov. 2002-Jan. 2003. Texts by Anne-Marie Copestake, Samantha Murray, Cathy Wilkes. 68pp. Prof. illus. Sm. 4to. Wraps. Edinburgh, 2002. \$17.50
- 512 Trummer, Thomas. **MELITTA MOSCHIK: Schnittstellen.** (32)pp. Prof. illus. in color. Sq. 4to. Wraps. Wien (Triton-Verlag), 1996. \$25.00
- 513 New York. Wynn Kramarsky. **JILL MOSER: North Fork Drawings.** April-May 1996. Introduction by Michael Brenson. (10)pp., 10 plates. Wraps. New York, 1996. \$15.00
- 514 Richmond, Virginia. 1708 Gallery. **JILL MOSER: Naming Game.** Oct. 2005. Text by Lilly Wei. 24pp. 10 color plates. Sq. 4to. Boards, spiral-bound. Richmond, 2005. \$30.00
- 515 Adler, Jeremy & Sander, Birgit (editors). **MARIE-LOUISE VON MOTESICZKY, 1906-1996: The Painter / Die Malerin.** With contributions by Jill Lloyd, Birgit Sander, Ines Schlenker. 364pp. Frontis., 89 color plates, 75 text illus. 4to. Boards. Parallel texts in English and German. Published in conjunction with exhibitions at Tate Liverpool; Museum Giersch, Frankfurt; Wien Museum; and Southampton City Art Gallery, 2006-2007. München/Berlin (Prestel), 2006. \$50.00
- 516 Berlin. Galerie Georg Nothelfer. **HERTA MÜLLER: Bilder, Zeichnungen 1995-2000.** Herausgegeben von Herta Müller, George Nothelfer. 81, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Edition limited to 1000 copies. Berlin, 2000. \$25.00
- 517 Bottrop. Josef Albers Museum. **HERTA MÜLLER: Bilder.** Dec. 1995-Jan. 1996. Text by Andreas Sturies. (20)pp. Prof. illus. in color. 4to. Wraps. Bottrop, 1995. \$15.00
- 518 Doha. Virginia Commonwealth University. School of the Arts in Qatar. The Gallery. **Qatar Now: MANAR AL-MUFTAH | Talisman.** With essays and accompanying text by Manar and Aisha al-Muftah, and Jochen Sokoly. Sept.-Oct. 2008. (VCU Qatar: A Decade of Design 1998-2008.) 35pp. Prof. illus. Folio. Wraps. Dohar, 2008. \$35.00
- 519 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings.** May-June 1997. Interview with Joan Simon. 61, (1)pp. 13 color plates. Lrg. 4to. Wraps. New York, 1997. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 520 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings**. Feb.-March 1999. 29pp. 10 color plates. 4to. Wraps. New York, 1999. \$17.50
- 521 NÄHER, CHRISTA. **Eine Reise die keine ist**. (48)pp. Prof. illus. (partly color). Sm. folio. Wraps. Published in conjunction with the exhibition "Christa Näher: Das Malwerk und das Schöne" at the Kunstraum Innsbruck, Nov. 2000-Feb. 2001 and the Frankfurter Kunstverein, Feb.-March 2001. Parallel texts in German and English. Edition limited to 700 copies. Frankfurt (Frankfurter Kunstverein), 2000. \$25.00
- 522 Berlin. Galerie Silvia Menzel. **CHRISTA NÄHER: Bilder und Gouachen**. (8)pp., 7 color plates. Boards. Edition of 500 copies. Signed by the artist on the half-title, 1990. Berlin, 1989. \$17.50
- 523 Bonn. Bonner Kunstverein. **CHRISTA NÄHER**. May-June 1983. (60)pp. Prof. illus. (partly in color). 4to. Wraps. Signed by the artist on the title-page. Bonn, 1983. \$20.00
- 524 Bremen. Kunsthalle. **CHRISTA NÄHER**. Sept.-Nov. 1990. Text by Ulrike Lehmann. 48pp. Prof. illus. (partly in color). 4to. Wraps. Signed by the artist on the half-title. Bremen, 1990. \$17.50
- 525 Frankfurt. Galerie Grässlin-Ehrhardt. **CHRISTA NÄHER**. June-July 1987. With an essay by Stuart Morgan. 39, (25)pp. Prof. illus. (numerous tipped-in color). Sm. 4to. Boards. Parallel texts in English and German. Signed by the artist on the title-page. Frankfurt am Main, 1987. \$22.50
- 526 Frankfurt. Portikus. **CHRISTA NÄHER**. Ausstellung: Kasper König und Brigitte Kölle. April-May 1995. 2 parts. (86)pp. of illustrations; 26-pp. "Textteil" with texts by Wolfgang Winkler and Eva Meyer inserted inside pocket inside back cover. Lrg. 4to. Wraps. Frankfurt, 1995. \$35.00
- 527 Konstanz. Kunstverein Konstanz. **CHRISTA NÄHER: Aquarelle, 1974-1987**. 47, (1)pp. Prof. illus. (partly color). 4to. Boards. Edition limited to 700 copies. Published in conjunction with the Konstanzer Kunstpreis 1988, bestowed on the artist Jan. 1989. Signed by the artist on the title-page. Konstanz, 1989. \$15.00
- 528 Luzern. Kunstmuseum. **CHRISTA NÄHER**. April-June 1984. 38, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Text by Annelie Pohlen. Signed by the artist on the title-page. Luzern, 1984. \$17.50
- 529 Münster. Westfälischer Kunstverein. **CHRISTA NÄHER**. Dec. 1988-Jan. 1989. Foreword by Marianne Stockebrand. 51, (1)pp. Prof. illus. (largely in color). 4to. Boards. Signed by the artist on the half-title. Münster, 1988. \$22.50
- 530 Oldenburg. Kunstverein. **CHRISTA NÄHER: "Rosseballette"**. Text by Thomas Hirsch. June-July 2002. (32)pp. Prof. illus. in color. Sm. folio. Wraps. Parallel text in German and English. Exhibition invitation laid in. Oldenburg, 2002. \$20.00
- 531 Stuttgart. Galerie der Stadt Stuttgart. **CHRIST NÄHER: Schacht**. Herausgeber: Jochen-Karl Schmidt. Texts by Ursula Zeller and Wolfgang Winkler. 170, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in German and English. Stuttgart (Editon Cantz), 1991. \$20.00
- 532 Salzburg. Residenzgalerie. **Milenia, del corazón y el artificio. PALOMA NAVARES**. Instalaciones 1989-1999. July-Oct. 1999. (54)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German. Salzburg, 1999. \$25.00
- 533 Horrigan, Bill. **SHIRIN NESHAT: Two Installations**. With a statement by Shirin Neshat. 49, (7)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Published in conjunction with an exhibition at the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, Sept.-Dec. 2000. Columbus (Wexner Center for the Arts, The Ohio State University), 2000. \$20.00
- 534 Los Angeles. The Broad. **SHIRIN NESHAT: I Will Greet The Sun Again**. Organized by Ed Schad. Shirin Neshat in conversation with Glenn Lowry. With essays by Godfrey Cheshire, Layla S. Diba, Farzaneh Milani, and Ed Schad. Oct. 2019-Feb. 2020. 239, (1)pp. Prof. illus. 4to. Boards. Los Angeles/München (The Broad/ Prestel), 2019. \$35.00
- 535 New York. Pace Gallery. **NEVELSON: Recent Wood Sculpture**. (32)pp. Prof. illus. 4to. Wraps. New York, [1969]. \$25.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 536 **MARLIES NITTKA.** 16pp. Prof. illus. in color. 4to. Wraps. Bremen (Hochschule für Künste), n.d. \$10.00
- 537 Piplak, Angela. **MARLIES NITTKA: Arbeiten 2007-2011.** Herausgegeben von Christopher Schroer. (Plan B/4.) 70, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English. [Lindlar] (Die Neue Sachlichkeit), 2011. \$25.00
- 538 Casteras, Susan P., et al. **CLAES OLDENBURG, COOSJE VAN BRUGGEN: Large-Scale Projects.** 583, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Case histories by Claes Oldenburg and Coosje van Bruggen; essays by Susan P. Casteras, Vincent Scully, Gerhard Storck, Coosje van Bruggen, Donald Judd, and Richard Cork. This copy boldly signed by Oldenburg across the title-page. New York (Monacelli Press), 1994. \$175.00
- 539 Celant, Germano (editor). **CLAES OLDENBURG, COOSJE VAN BRUGGEN.** 524pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Museo Correr, Venezia, May-Oct. 1999. Boldly signed by Oldenburg across the title-page. Milano (Skira Editore), 1999. \$175.00
- 540 Porto. Museu de Arte Contemporânea de Serralves. **CLAES OLDENBURG, COOSJE VAN BRUGGEN. Pelo Passeio dos Liquidâmbares: Escultura no Parque/ Down Liquidambar Lane: Sculpture in the Park.** Comissario: Vicente Todolí. 143, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in Portuguese and English. Porto (Fundação de Serralves), 2002. \$75.00
- 541 Frankfurt. Schirn Kunsthalle. **YOKO ONO: Half-a-Wind Show. Eine Retrospektive.** Herausgeber: Ingrid Pfeiffer und Max Hollein in Zusammenarbeit mit Jon Hendricks. Kuratorin: Ingrid Pfeiffer. Feb.-May 2013. 208pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to three further venues. Frankfurt/München (Schirn Kunsthalle/ Prestel), 2013. \$45.00
- 542 London. Riverside Studios. **YOKO ONO: In Facing.** Curated by Jon Hendricks. March-April 1990. (34)pp. Prof. illus. Folio. Wraps. Texts by Sarah Kent, Michael O'Pray, and the artist. London, 1990. \$100.00
- 543 Munroe, Alexandra & Hendricks, Jon. **Yes: YOKO ONO.** With essays by David A Ross, Murray Sayle, Jann S. Wenner. Contributions by Bruce Altshuler, Kevin Concannon, Edward M. Gomez, Chrissie Iles, Joan Rothfuss, Kristine Stiles, Reiko Tomii and others. 352pp. 287 illus. (102 color). CD inserted in pocket, as issued. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Walker Art Center, Minneapolis, March-June 2001, and four further venues. New York (Japan Society/ Harry N. Abrams), 2001. \$65.00
- 544 Syracuse. Everson Museum of Art. **This is Not Here by YOKO ONO, JOHN LENNON, Guest Artist.** Oct. [1971]. (12)pp. Prof. illus. Tabloid folio, folded. Self-wraps. Exhibition by Yoko Ono in honor of John Lennon's 31st birthday. Syracuse, [1971]. \$300.00
- 545 Bonn. Bonner Kunstverein. **KIRSTEN ORTWED: Skulpturen.** Ausstellungsleitung: Annelie Pohlen. Feb.-March 1998. (54)pp. 19 color plates. Sm. 4to. Wraps. Bonn, 1998. \$10.00
- 546 Butor, Michel, et al. **OSCARI NIVÉS.** Textes: Michel Butor, Robert Pincus-Witten, Pierre Chaigneau. Photographies: J.-M. Pharisien. (20)pp. 6 illus. Sm. 4to. Self-wraps. This publication is accompanied by an original multiple, a slender flexible geometric abstraction of triangular grids, handpainted in black, blue and gold, and signed and dated 88 by the artist in white. The whole is contained, with the text, in a clear acetate folder. Presentation copy, with a lengthy inscription from the artist on the flyleaf of the text, November 1988. Nice (Z'éditions), n.d. \$175.00
- 547 Paris. Fondation M. von Cronenbold. **KVETA PACOVSKÁ: Open Space.** Texts by Margarete Murfeld and Jean-Claude Marcadé. 143, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. D.j. Parallel texts in German, French and English. Wabern/Bern/Paris (Benteli), 2001. \$50.00
- 548 Emsdetten. Galerie Münsterland. **Amnesia. BEATE PASSOW: Photographie. FELIX DROESE: Holzdrucke und Papierschnitte.** Kuratorin: Ingrid Raschke-Stuwe. Sept.-Oct. 2001. 40pp. Prof. illus. (partly color). 4to. Orange wraps., perforated with punch hole throughout, as issued. Emsdetten, 2001. \$27.50
- 549 Chicago. Museum of Contemporary Art. **JENNIFER PASTOR.** July-Oct. 1996. Text by Amada Cruz. (REFCO Group Project Series.) 24pp. 6 plates. Sm. sq. 4to. Wraps. Chicago, 1996. \$15.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 550 Bremen. Galerie Birgit Waller. **RENATE PAULSEN: Zeichnungen, Papierobjekte, Skulpturen.** Sept.-Oct. 1986. Text by Jürgen Schilling. 19, (1)pp. 12 plates. 4to. Wraps. Bremen, 1986. \$15.00
- 551 Paris. Clara Scremini Gallery. **PERRIN & PERRIN: Suites et variations.** Nov.-Dec. 2008. Texts by Angélique Escandell, Elisabeth Védrenne, Jeav-Yves Brizot. (62)pp. Prof. illus. in color. 4to. Wraps. D.j. Paris, 2008. \$15.00
- 552 Basel. Museum für Gegenwartskunst & Wolfsburg. Kunstmuseum. **ELIZABETH PEYTON.** Essay by Dave Hickey. May-Aug. 1998/ Sept.-Dec. 1998. 21pp., 21 color plates. 4to. Wraps. Parallel texts in German and English. Basel/Wolfsburg, 1998. \$45.00
- 553 Hamburg. Deichtorhallen. **ELIZABETH PEYTON.** Herausgegeben/ edited by Zdenek Felix. Sept. 2001-Jan. 2002. 103, (7)pp. Prof. illus. in color. 4to. Boards. Parallel text in English and German. Hamburg (Hatje Cantz), 2001. \$60.00
- 554 Milano. Galleria Toselli. **PAOLA PEZZI.** April 1991. 43, (1)pp. 17 color plates. Oblong 4to. Wraps. Milano, 1991. \$15.00
- 555 Charlotte. Knight Gallery/ Spirit Square Center for the Arts. **JUDY PFAFF: Autonomous Objects.** Sept.-Nov. 1986. Essay by Roberta Smith. 24pp. Prof. illus. in color. Lrg. 4to. Wraps. Charlotte, 1986. \$20.00
- 556 New York. Holly Solomon Gallery & Washington. National Museum of Women in the Arts. **JUDY PFAFF.** 10,000 Things: Holly Solomon Gallery, Nov.-Dec. 1988./ Forefront: The National Museum of Women in the Arts, Jan. 1988-Jan. 1989. Texts by Linda Nochlin and Helaine Posner. 60pp. Prof. illus. Oblong 4to. Wraps. New York/Washington, 1988. \$20.00
- 557 Amherst. University of Massachusetts. University Gallery. **ELLEN PHELAN: From the Lives of Dolls.** Nov.-Dec. 1992. Guest-curated by Marge Goldwater. Texts by Richard Armstrong and Peter Schjeldahl. 36pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed by the artist and with an additional letter inserted. Amherst, 1992. \$25.00
- 558 PLATEN, EVA VON. **20 Jahre kurz filmen: Filme, Videoarbeiten und andere Inszenierungen von Eva von Platen.** (78)pp. Prof. illus. DVD inserted. Boards. Berlin (Oktoberdruck), 2009. \$30.00
- 559 Berlin. Künstlerhaus Bethanien. **MARIANNE POHL bis 1981.** Beiträge: Michael Haerdter, Bernhard Kerber, Johannes Böhringer. (198)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. "Der Katalog erscheint zur Installation einer Fussbodenzeichnung im Mai 1982 im Künstlerhaus Bethanien, Berlin." Berlin, 1982. \$37.50
- 560 Berlin. Künstlerhaus Bethanien. **MARIANNE POHL: Treppen im Künstlerhaus Bethanien.** June-July 1981. (32)pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 1981. \$25.00
- 561 Waltham. Brandeis University. Rose Art Museum. **KATHERINE PORTER: Paintings, 1969-1984.** May-June 1985. Text by Carl Belz. (54)pp. Prof. illus. Oblong 4to. Wraps. Waltham, 1985. \$25.00
- 562 Boston. The Space. **LILIANA PORTER: Recent Work.** Oct. 1988. Text by Pedro Cuperman. (20)pp. 10 plates, text figs. 4to. Wraps. Parallel texts in Spanish and English. Boston, 1988. \$15.00
- 563 PRIES, INGE. **Facilitate Amabile.** Text by Julia Mummenhoff. 32pp. 10 color plates. Boards. Edition limited to 500 copies. Hamburg (Galerie Cato Jans), 1993. \$17.50
- 564 PRIES, INGE. **Glanz der Schönheit im Herzensgrund.** Vorwort: Wolfgang Tichy. 55, (1)pp. 32 color plates. Leporello with 6 color illus. inserted in clear acetate pocket inside rear cover. Boards. Edition limited to 1000 copies. Hamburg (Cato Jans DER RAUM/ Marburger Kunstverein), 1996. \$15.00
- 565 **INGE PRIES.** (12)pp. 6 color plates Lrg. 4to. Self-wraps. "Ausstellung der Stipendiaten des Hamburg Stipendiums 1993." Hamburg (Kulturbehörde der Freien und Hansestadt Hamburg), 1993. \$10.00
- 566 New York. Jack Tilton Gallery. **REBECCA PURDUM: Abstract Paintings.** Oct. 1987. (22)p. 8 color plates. Tall 4to. Wraps. New York, 1987. \$20.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 567 RAMSAUR, BIRGIT. **JWD: Janz weit drinnen, Janz weit draussen.** (6)pp. (=single sheet, folding), 14 color postcards with text by the artist on the versos. Contents loose, as issued. 12mo. Portfolio (wraps.). Introduction by Stephan Cartier. Parallel texts in German and English. Bremen (Städtische Galerie Bremen), 2002. \$12.50
- 568 RAMSAUR, BIRGIT. **JWD: Janz weit drinnen, Janz weit draussen.** (6)pp. (=single sheet, folding), 14 color postcards with text by the artist on the versos. Contents loose, as issued. 12mo. Portfolio (wraps.). Introduction by Stephan Cartier. Parallel texts in German and English. Bremen (Städtische Galerie Bremen), 2002. \$12.50
- 569 **EDELTRAUT RATH: Adornamento.** 104pp. Prof. illus. Lrg. oblong 8vo. Boards. Published in conjunction with exhibitions at Kunstkabinett Haus Paula Becker, Bremen, May-July 2015 and Galerie Pegosz, Riga, Nov.-Dec. 2015. Bremen (Open Space Edition), 2015. \$30.00
- 570 Zürich. Galerie Haas. **DIANA RATTRAY: A Day Return.** Text by Erika Költzsch. (26)pp. 11 color plates. Sm. 4to. Wraps. D.j. Edition limited to 1200 copies. Zürich, 2006. \$20.00
- 571 Ahrens, Carsten. **GABRIELE REGIERT.** Installation im Treppenhaus des Ministeriums für Wissenschaft und Kultur in Hannover. (8)pp. Text illus. (1 double-page color). Sm. 4to. Wraps. Dokumentation des Ausstellungsprojektes "Ein Treppenhaus für die Kunst," April 1996-May 1997. Hannover (Niedersächsisches Ministerium für Wissenschaft und Kultur), 1997. \$12.50
- 572 Böblingen. Kunstverein Böblingen. **GABRIELE REGIERT: Zeichnungen.** Text by Heike Helfert and Raimar Stange. (16)pp. (2 folding leaves). Prof. illus. (partly in color). Lrg. 4to. Self-wraps. Originally published in conjunction with the exhibition "Vorhänge (Beide Seiten)," 1997. Edition of 500 copies. Presentation copy, with an ALs from the artist loosely inserted. Böblingen, 1998. \$25.00
- 573 Hannover. Kunstverein. **GABRIELE REGIERT.** April-May 1991. Text by Eckhard Schneider. (28)pp. Prof. illus. in color. Lrg. 4to. Wraps. Hannover, 1991. \$12.50
- 574 Paris. Galerie Vidal-Saint Phalle. **EMMANUELLE RENARD: Oeuvres récentes.** March-April 1999. 16pp. 8 color illus. Sm. 4to. Wraps. Paris, 1999. \$15.00
- 575 Karlsruhe. Staatliche Kunsthalle. **EDDA RENOUF: Werke/ Oeuvres/ Works 1972-1997.** April-June 1997. 243, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Texts by Klaus Schrenk, Eva Studinger, René Denizot, Ruth E. Fine, Gert Reising, in parallel German, French, and English. Karlsruhe, 1997. \$45.00
- 576 Charlotte. Knight Gallery & Richmond. Virginia Commonwealth University. Anderson Gallery. **JUDY RIFKA.** April-Oct. 1984. Catalogue essay by Joseph Masheck. (24)pp. Prof. illus. 4to. Wraps. Cover design by the artist. Charlotte/Richmond, 1984. \$20.00
- 577 Charlotte. Knight Gallery & Richmond. Virginia Commonwealth University. Anderson Gallery. **JUDY RIFKA.** April-Oct. 1984. Catalogue essay by Joseph Masheck. (24)pp. Prof. illus. 4to. Wraps. Cover design by the artist. Charlotte/Richmond, 1984. \$20.00
- 578 New York. Brooke Alexander, Inc. **JUDY RIFKA: History of Sculpture.** Oct.-Nov. 1988. Text by Robert Pincus-Witten. (20)pp. Prof. illus. Sq. 4to. Wraps. New York, 1988. \$15.00
- 579 RILEY, BRIDGET. **Malen um zu sehen: Gesammelte Schriften 1965-2001.** Herausgegeben von Robert Kudielka. 255, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition "Bridget Riley-New York" at the Museum Haus Esters and the Kaiser Wilhelm Museum, Krefeld, March-Aug. 2002 curated by Martin Hentschel. Ostfildern-Ruit/Krefeld (Hatje Cantz Verlag/ Krefelder Kunstmuseen), 2002. \$20.00
- 580 Aarau. Aargauer Kunsthaus. **BRIDGET RILEY: Bilder und Zeichnungen 1959-2005.** Herausgeber: Beat Wismer. Sept.-Nov. 2005. 228pp. Prof. illus. (partly color, 43 full-page). Sm. folio. Boards. Aarau, 2005. \$75.00
- 581 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **BRIDGET RILEY, 1961-1999: Ausgewählte Gemälde/ Selected Paintings.** Curator: Michael Krajewski. Editor: Raimund Stecker. Interview: Ernst H. Gombrich. Oct. 1999-Jan. 2000. 143, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Parallel texts in German and English. Ostfildern (Hatje Cantz), 1999. \$75.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 582 Krefeld. Kaiser Wilhelm Museum. **BRIDGET RILEY: New Work**. March-Aug. 2002. Catalogue: Martin Hentschel. 83, (1)pp. Illus. (numerous color). Oblong 4to. Wraps. Parallel texts in German and English. Krefeld/Ostfildern (Hatje Cantz), 2002. \$17.50
- 583 Moorhouse, Paul. **BRIDGET RILEY**. 244pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Tate Britain, London, June-Sept. 2003. London (Tate Publishing), 2003. \$100.00
- 584 Göttingen. Künstlerhaus. **KARIN RIPKEN**. June 1998. Text by Heiner Schepers. (36)pp. 15 color plates. Sm. folio. Wraps. Göttingen, 1998. \$15.00
- 585 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **PIPILOTI RIST: Remake of the Weekend**. Kuratorin: Britta Schmitz. Co-Kurator: Immo Wagner-Douglas. March-June 1998. (148)pp. Most prof. illus. in color. CD ROM inserted inside rear cover. 4to. Stiff wraps. D.j. Exhibition subsequently travelled to three other venues. Berlin, 1998. \$75.00
- 586 Bartsch, Gerhard. **EUN NIM RO: Arbeiten von 1972-2002**. 271, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German, English and Korean. Hamburg (Hans Christians), 2003. \$85.00
- 587 Bremen. Galerie Katrin Rabus. **EUN NIM RO: Tausendundeine Nacht**. June-July 1989. (40)pp. (=single sheet, folding). 15 color plates. Leporello. 12mo. Self-wraps. One of 1000 copies, signed and numbered by the artist. Bremen, 1989. \$25.00
- 588 Seoul. Gaellori Hyondae. **EUN NIM RO**. April 1992. (20)pp. 12 color plates. Sq. 4to. Dec. wraps. Texts in Korean and German. Signed by the artist on the title-page. Soul, 1992. \$20.00
- 589 (RO, EUN NIM) Seoul. Won Hwarang. **No Un-nim**. May 1991. (20)pp. 12 color plates. Sq. 4to. Dec. wraps. Texts in Korean and German. Signed by the artist on the title-page. Seoul, 1991. \$25.00
- 590 Seoul. Won Hwarang. **No Un-nim chon/ EUN-NIM, RO**. May 1986. Text by Heinz Thiel. (10)pp. 5 plates. Sq. 4to. Self-wraps. Parallel texts in Korean and German. Signed by the artist. Soul, 1986. \$20.00
- 591 Wuppertal. Galerie Epikur. **EUN NIM RO: Ich suche, was ich nicht verloren habe**. Oct.-Nov. 2002. Text by Gerhard Bartsch. (80)pp. 37 color plates. Lrg. 4to. Boards. Edition limited to 400 copies. Wuppertal, 2002. \$45.00
- 592 Waltham. Brandeis University. Rose Art Museum. **DOROTHEA ROCKBURNE**. May-June 1989. Texts by Carl Belz, Susan L. Stoops, and the artist. 63pp. Prof. illus. 4to. Wraps. Waltham, 1989. \$20.00
- 593 Boston. Barbara Krakow Gallery. **SUSAN ROTHENBERG Prints, 1977-1984**. March 1984. (20)pp. 16 illus. Wraps. Boston, 1984. \$17.50
- 594 Green, Nancy E. **SUSAN ROTHENBERG: Drawings and Prints**. 110pp. 82 plates. 4to. Wraps. Published in conjunction with exhibitions at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, Aug.-Oct. 1998, and two additional venues. Ithaca (Herbert F. Johnson Museum of Art, Cornell University), 1998. \$27.50
- 595 Long Beach. California State University. The University Art Museum & Des Moines. Des Moines Art Center. **SUSAN ROTHENBERG**. March-April/ June-July 1985. Text by Constance W. Glenn. (Centric 13.) (6)pp. (=one folding sheet). 2 plates. Sm. sq. 4to. Self-wraps. Long Beach/Des Moines, 1985. \$10.00
- 596 Los Angeles. University of California. Fowler Museum of Cultural History. **Body Politics. The female image in Luba art and the sculpture of ALISON SAAR**. [By] Mary Nooter Roberts and Alison Saar. Nov. 2000-May 2001. (Monograph Series. 29.) 79pp. Prof. illus. 4to. Wraps. Los Angeles, 2000. \$20.00
- 597 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **NIKI DE SAINT PHALLE: Werke 1962-1968**. Bearbeitung: Karl-Heinz Hering. Nov. 1968-Jan. 1969. (48)pp. Prof. illus. (partly color, one double-page folding). 4to. Wraps. Düsseldorf, 1968. \$50.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 598 Grèce, Michel de, et al. **NIKI DE SAINT-PHALLE**. Peintures, tirs, assemblages, reliefs, 1949-2000./ Paintings, Tirs, Assemblages, Reliefs, 1949-2000./ Malerei, Tirs, Assemblages, Reliefs, 1949-2000. Texte von Michel de Grèce, Pontus Hulten, Ulrich Krempel, Yoko Masuda, Janice Parente, Pierre Restany. 2 vols. Vol. I: Catalogue raisonné, 1949-2000. 583, (3)pp. [Vol. II]: Monographie/ Monograph. 391, (1)pp. Most prof. illus. throughout (numerous color). Lrg. 4to. Boards. D.j. Slipcase.  
Lausanne/Wabern (Editions Acatos/ Benteli Verlag), 2001. \$400.00
- 599 Paris. Galerie de France. **NIKI DE SAINT PHALLE: Tirs... et autres révoltes 1961-1964**. June-July 1990. (48)pp. Prof. illus. Folio. Orig. wraps. Boxed. Loosely inserted: 2 original color lithographs, each numbered in pencil "E.A. 23/25" by the artist, one inscribed in pencil "Pour Yvonne/ avec beaucoup d'affection/ Niki - Jan. 91/ Niki de St. Phalle;" the other inscribed in pencil "Pour/ Yvonne/ love/ Niki/ Niki de St. Phalle Bonne Année 91."  
Paris, 1990. \$4,500.00
- 600 Schulz-Hoffmann, Carla. **NIKI DE SAINT PHALLE: Bilder, Figuren, Phantastische Gärten**. Mit Beiträgen von Pierre Descargès, Pontus Hulten, Pierre Restany, Daniel Spoerri, Jean Tinguely sowie Niki de Saint Phalle. 160pp. 181 illus. (66 color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Kunsthalle der Hypo-Kulturstiftung, München, March-June 1987.  
München (Prestel-Verlag), 1987. \$60.00
- 601 SATTLER, KATHARINA & SCHULZ-DORNBURG, URSULA. **Vorhänge am Markusplatz in Venedig: 5. bis 9. Mai 1973.** / Tende di piazza San Marco a Venezia: Dal 5 al 9 di maggio 1973./ Curtains at the Piazza San Marco in Venice: From 5th until 9th of May 1973. (studio dumont.) Title-page & 50 plates. Lrg. oblong 4to. Stiff wraps. Presentation copy, inscribed by K. Sattler.  
[Köln] (Verlag M. DuMont Schauberg), 1974. \$65.00
- 602 SCHATTAUER, NORA. **Bildlabor**. Herausgegeben von Erhard Klein, Galerie Klein, Bad Münstereifel. (48)pp. Prof. illus. in color. 4to. Dec. boards.  
Köln (Salon Verlag), 2002. \$25.00
- 603 SCHATTAUER, NORA. **Ca-hu-chu**. Mit einem Texte von Lutz Jahre. Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée. 22.) (32)pp. Prof. illus. Wraps. Published in an edition of 1000 numbered copies, in conjunction with an exhibition at the Galerie Erhard Klein, Bad Münsterreifel-Mutscheid.  
Köln (Salon Verlag), 1998. \$20.00
- 604 SCHATTAUER, NORA. **Salts**. Essay: Gérard A. Goodrow. 63, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Edition limited to 500 copies signed and numbered by the artist.  
Tucson, Arizona (Nazraeli Press), 2000. \$25.00
- 605 Goodrow, Gérard A. (editor). **NORA SCHATTAUER: Kristalline Bilder**. Mit Textbeiträgen von Christoph Danelzik-Brüggemann, Jens Peter Koerver und Ulli Seegers. 71, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Signed and dated 30.6. 2006 by the artist on the flyleaf.  
Köln (Salon Verlag), 2006. \$30.00
- 606 Goodrow, Gérard A. (editor). **NORA SCHATTAUER: Prima Materia**. Textbeiträge von Gérard A. Goodrow, Michael Glasmeier, Maria Linsmann und Lutz Jahre. 43, (5)pp. Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Städtisches Museum Leverkusen, Schloss Morsbroich. Edition limited to 500 copies signed and numbered by the artist.  
Köln (Salon Verlag), 1998. \$25.00
- 607 Gotha. Museum der Natur. **NORA SCHATTAUER: Ähnlichkeiten sehen**. Eigene Zeichnungen, fremde Texte. Herausgegeben von Rainer Samietz. Nov. 2002-Feb. 2003. 15, (1)pp. Text illus. Lrg. 4to. Wraps. Presentation copy, inscribed to Hans-Joachim Beyer by the artist, dated 16/02/2003.  
Gotha, 2002. \$10.00
- 608 **NORA SCHATTAUER**. (Draw #1.) (30)pp. 21 plates. Sm. 4to. Wraps. Edition limited to 300 hand-numbered copies. Signed and dated 1.20.10 by the artist in pencil inside rear cover.  
Berlin (Revolver Publishing by Vice Versa), 2010. \$25.00
- 609 Weserburg. Museum für Moderne Kunst. **NORA SCHATTAUER: Wasser?** Essay von Kay Heymer. Sept.-Oct. 2008. (30)pp. Prof. illus. Sm. to. Wraps.  
Weserburg, 2008. \$25.00
- 610 SCHIFFERLE, KLAUDIA. **Allüren**. 61, (3)pp. Prof. illus. Wraps. D.j. Edition limited to 500 copies.  
Zürich (Nachbar der Welt Verlag), 1984. \$37.50
- 611 Köln. Galerie Gugu Ernesto. **KLAUDIA SCHIFFERLE: Zeichnungen**. April-June 1985. (4)pp., 41 plates. 4to. Wraps.  
Köln, 1985. \$12.50



ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

41

- 612 München. Kunstverein München. **KLAUDIA SCHIFFERLE: Bilder und Zeichnungen.** Jan.-March 1986. Texts by Annelie Pohlen and Beat Wismer. Text fascicle (12pp.) & 32 plates (mostly in color), loose in portfolio, as issued. Sm. 4to. Boards. The exhibition was subsequently shown at the Bonner Kunstverein and the Aargauer Kunsthaus. München, 1986. \$22.50
- 613 Zürich. Kunsthaus. **KLAUDIA SCHIFFERLE: Bilder und Plastiken 1989.** Nov. 1989-Jan. 1990. Texts by Toni Stooss and Patrick Frey. 53, (1)pp. 30 plates. 4to. Wraps. Zürich, 1989. \$20.00
- 614 SCHMERL, REENIE. **Ton oneiron to stephani: Oneirike peridiavase sta Hellenika choria.** Epiloge kai metaphrase poiematon: Athan. E. Anagnostopoulos./ The Wreath of Dreams: Visions of Greek Villages. 160, (2)pp. Prof. illus. 4to. Boards. D.j. Parallel texts in Greek and English. Athens (Kastaniotis Editions), 1992. \$45.00
- 615 Ulm. Ulmer Museum. **LOUISE SCHMID: Rebus 1988-1989.** Oct.-Nov. 1989. Introduction by Dorothée Bauerle. (28)pp. Prof. illus. 4to. Wraps. Continued at one other venue, 1989-1990. Ulm, 1989. \$15.00
- 616 Wien. Christine König Galerie. **LOUISE SCHMID: Arbeiten auf Papier.** Oct.-Nov. 1991. (20)pp. 7 color plates. Oblong 8vo. Wraps. D.j. Wien, 1991. \$10.00
- 617 San Antonio. ArtPace, A Foundation for Contemporary Art. **CAROLEE SCHNEEMANN [New Works: 99.1].** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1999. \$5.00
- 618 Paris. Musée d'Art Moderne de la Ville de Paris. **ANNE-MARIE SCHNEIDER: Fragile incassable.** May-June 2003. 95pp. Prof. illus. 4to. Wraps. Parallel texts in French and English. Paris, 2003. \$45.00
- 619 Aachen. Neue Galerie im Alten Kurhaus. **URSULA SCHULTZE-BLUHM.** Redaktion und Gestaltung: Wolfgang Becker. Sept.-Oct. 1970. ([Ausstellungskataloge.] 5.) 16 ff. Prof. illus. Portfolio. Lrg. 4to. Wraps. Contents loose, as issued. Aachen, 1970. \$15.00
- 620 Campione d'Italia. Galleria Henze. **URSULA: Werke aus den Jahren 1951-1991.** Einleitung: Karl Ruhrberg. (Katalog 48.) 80pp. 50 color illus. 4to. Wraps. Campione d'Italia, 1991. \$10.00
- 621 Wuppertal. Von der Heydt-Museum. **URSULA Retrospektive: Werke 1951-1992.** Herausgegeben von Sabine Fehlemann. Sept.-Nov. 1992. 214pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. The exhibition was subsequently shown in two other venues. Wuppertal, 1992. \$25.00
- 622 SCHULZ, JEANETTE. **Gedächtnistheorien und Mnemotechniken: Eine künstlerisch-wissenschaftliche Betrachtung.** [Ein Projekt des "Offenen Labors" mit einem Geleitwort von H. Petsche]. 65pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist with a small sketch, dated 26.9.97. Wien/New York (Springer-Verlag), 1994. \$60.00
- 623 Bremen. Gesellschaft für Aktuelle Kunst. **JEANETTE SCHULZ: State of the Art.** Sept.-Nov. 1997. Herausgeber: Eva Schmidt. 43, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Bremen, 1997. \$15.00
- 624 Bremen. Städtische Galerie im Buntentor. **VERONIKA SCHUMACHER.** (62)pp. Prof. illus. in color. Wraps. Bremen, 1997. \$10.00
- 625 Overland Park, Kansas. Johnson County Community College. Nerman Museum of Contemporary Art. **DANA SCHUTZ.** Introduction by Tom McGrath; interview by Maurizio Cattelan 60, (2)pp. Prof. illus. 4to. Wraps. Overland Park, 2004. \$50.00
- 626 New York. Hirschl & Adler Modern. **BARBARA SCHWARTZ.** Dec. 1983. Text by David Shapiro. 19, (1)pp. 9 plates (4 color). 4to. Wraps. New York, 1983. \$10.00
- 627 SHAW, JOYCE CUTLER. **Three Cages.** Paper engineering by Allwyn Bookbinder. (28)pp. (=one sheet, folded into a triangular leporello and printed on recto only). One illus. Sm. triangular 8vo. Boards. Slipcase. "The text is typeset in the Alphabet of

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- Bones, an original calligraphy based on the hollow bones of birds, and in Malibu Italic." Limited to 250 signed copies, of which this is no. 3. Slipcase slightly bumped.  
New York (Center for Book Arts), 1993. \$50.00
- 628 La Jolla. La Jolla Museum of Contemporary Art. **JUDITH SHEA**. [By] Lynda Forsha. March-May 1988. 24pp. Prof. illus. 4to. Wraps.  
La Jolla, 1988. \$12.50
- 629 New York. Whitney Museum of American Art. **CINDY SHERMAN**. July-Oct. 1987. Essays by Peter Schjeldahl and Lisa Phillips. 19, (3)pp., 129 plates (90 color). 4to. Wraps.  
New York, 1987. \$40.00  
*Freitag 11676*
- 630 Newman, Chris, et al. **CLAUDIA SHNEIDER: pinky-black-brown-white**. Bilder: Claudia Shneider. Texte: Chris Newman, Jerry Zeniuk, Claudia Shneider, Rupert Walsler. 53, (3)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Published in conjunction with an exhibition. Presentation copy, with a signed card from the artist loosely inserted.  
München (Galerie Rupert Walsler), 2004. \$15.00
- 631 Recklinghausen. Kunstverein & Cape Town. U.C.T. Irma Stern Museum. **CLAUDIA SHNEIDER: Money Funnel**. Texte/texts: Sharlene Khan, Armin Schäfer, Andreas Strobl. (2), 47, (3)pp. Prof. illus. in color. 4to. Self-wraps. Published in conjunction with a circulating exhibition, 2004-2005. With a postcard from the artist to Hans Joachim Beyer loosely inserted.  
Müchen (Galerie Rupert Walsler), 2004. \$25.00
- 632 München. Galerie Rupert Walsler. **CLAUDIA SHNEIDER [: Show Off]**. Jan.-March 2007. (8)pp.13 illus. (9 color). 4to. Self-wraps. Presentation copy, with an ALs from the artist to Hans Joachim Beyer loosely inserted.  
München, 2007. \$20.00
- 633 Cismar. Kloster Cismar. **ANTJE SIEBRECHT: Arbeiten auf Papier, Kloster Cismar/ Works on Paper, Cismar Monastery, 1994-1995**. Text by Bettina Paust. (40)pp. 12 color plates. Sm. sq. 4to. Wraps. Parallel text in German and English.  
Kiel (Verlag Oetker/ Voges), [1995]. \$12.50
- 634 Kassel. Rathaus Kassel. **ANTJE SIEBRECHT: Zeichnungen, Collagen/ Drawings, Collages, 1986-1990**. Text by Mary Rose Beaumont. (16)pp., 20 color plates. Sm. sq. 4to. Wraps. Published in con  
Kassel, 1990. \$30.00
- 635 Grässlin, Karola & Schmitz, Rudolf. **KATHARINA SIEVERDING**. (60)pp. 25 plates (numerous color). 4to. Wraps. Published in conjunction with the exhibition "Katharina Sieverding: Künstlerin im Geschäftsjahr 1997," at the Deutsche Bank, Frankfurt, 1997.  
Frankfurt (Deutsche Bank AG), 1997. \$20.00
- 636 Paris. Galerie Antoine Cadeau & New York. Fiction/Nonfiction. **SUSAN SILAS**. Text by G. Roger Denson. (30)pp. 11 color plates. Oblong 4to. Wraps.  
Paris/New York, [1990]. \$25.00
- 637 New York. Josh Baer Gallery. **LORNA SIMPSON**. Sept.-Oct. 1989. Text by Kellie Jones. (12)pp. 6 color plates. Oblong 4to. Wraps.  
New York, 1989. \$30.00
- 638 Berlin. Galerie Michael Haas. **CAROLEIN SMIT: Emanation**. March-April 2014. Text by Frits Achten. (32)pp. Prof. illus. in color. 4to. Wraps.  
Berlin, 2014. \$20.00
- 639 Gerstler, Amy & SMITH, ALEXIS. **Past Lives**. 40pp. 17 tipped-in plates (partly in color), text illus. 4to. Wraps. Published in conjunction with an exhibition at the Santa Monica Museum of Art.  
Santa Monica (Santa Monica Museum of Art), 1989. \$20.00
- 640 Gerstler, Amy & SMITH, ALEXIS. **Past Lives**. 40pp. 17 tipped-in plates (partly in color), text illus. 4to. Wraps. Published in conjunction with an exhibition at the Santa Monica Museum of Art.  
Santa Monica (Santa Monica Museum of Art), 1989. \$20.00
- 641 Armstrong, Richard. **ALEXIS SMITH**. 243pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction exhibitions at the Whitney Museum of American Art, New York, Nov. 1991-Feb. 1992 and The Museum of Contemporary Art, Los Angeles, March-July 1992.  
New York (Whitney Museum of American Art/ Rizzoli), 1991. \$30.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- 642 Armstrong, Richard. **ALEXIS SMITH**. 243pp. Prof. illus Lrg. 4to. Wraps. Published in conjunction exhibitions at the Whitney Museum of American Art, New York, Nov. 1991-Feb. 1992 and The Museum of Contemporary Art, Los Angeles, March-July 1992.  
New York (Whitney Museum of American Art/ Rizzoli), 1991. \$20.00
- 643 Armstrong, Richard. **ALEXIS SMITH**. 243pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction exhibitions at the Whitney Museum of American Art, New York, Nov. 1991-Feb. 1992 and The Museum of Contemporary Art, Los Angeles, March-July 1992.  
New York (Whitney Museum of American Art/ Rizzoli), 1991. \$30.00
- 644 Armstrong, Richard. **ALEXIS SMITH**. 243pp. Prof. illus Lrg. 4to. Wraps. Published in conjunction exhibitions at the Whitney Museum of American Art, New York, Nov. 1991-Feb. 1992 and The Museum of Contemporary Art, Los Angeles, March-July 1992.  
New York (Whitney Museum of American Art/ Rizzoli), 1991. \$20.00
- 645 Los Angeles. Margo Leavin Gallery. **ALEXIS SMITH: Jane**. Sept.-Oct. 1985. Text by Lane Relyea. (12)pp. (=one folding sheet). 9 color illus. Self-wraps.  
Los Angeles, 1985. \$12.50
- 646 Minneapolis. Walker Art Center. **ALEXIS SMITH**. Feb.-March 1986. Text by Robert M. Murdock. (Viewpoints.) (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.  
Minneapolis, 1986. \$10.00
- 647 New York. Lawrence Rubin, Greenberg Van Doren Fine Art. **ALEXIS SMITH: An Embarrassment of Riches**. March-April 2001. 28pp. 15 color plates. 4to. Wraps.  
New York, 2001. \$10.00
- 648 San Diego. University of California. Mandeville Art Gallery. **ALEXIS SMITH: Public Works**. Jan.-Feb. 1991. Essay by Hunter Drohojowska. 31, (1)pp. 19 illus. (8 color). 4to. Wraps.  
San Diego, 1991. \$17.50
- 649 Hannover. Kestner-Gesellschaft. **KIKI SMITH: All Creatures Great and Small**. Edited by Carl Haenlein. With a text by Carsten Ahrens. Sept.-Nov. 1998. (Catalogue 5/1998.) 138, (2)pp. Prof. illus. Lrg. 8vo. Boards. D.j.  
Hannover/Zürich (Scalo), 1998. \$22.50
- 650 New York. Pace Gallery. **KIKI SMITH: Wonder**. Feb.-March 2014. 47, (1)pp. Prof. illus. in color. 4to. Boards.  
New York, 2014. \$45.00
- 651 New York. PaceWildenstein. **KIKI SMITH: New Work**. Sept.-Oct. 1995. 14ff., cut to different dimensions, loose in portfolio, as issued. Folio. Boards.  
New York, 1995. \$30.00
- 652 Posner, Helaine. **KIKI SMITH**. Interview by David Frankel. 198pp. 233 illus. (160 color). Lrg. 4to. Cloth. D.j.  
Boston/New York (Little, Brown and Company), 1998. \$60.00
- 653 Bois, Yve-Alain. **SUSAN SMITH's Archeology**. 26pp. 4to. Wraps. Published in conjunction with an exhibition at the Margarete Roeder Gallery, New York, March-April 1989.  
New York (Margarete Roeder Gallery), 1989. \$10.00
- 654 Berlin. Künstlerhaus Bethanien. **STEPHANIE SNIDER: Building an Ambivalent Embrace**. Oct. 2001. Text by Susanne Prinz. 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in German and English. "The catalogue appears as a documentation of Stephanie Snider's residency 2000/2001 in the International Studio Programme as a Fellow of the American Academy in Berlin, Philip Morris Emerging Artist Award." Presentation copy, inscribed by the artist to Hans-Joachim Beyer.  
Berlin/München (American Academy in Berlin/ Philip Morris Kunstförderung), 2001. \$25.00
- 655 New York. Hirschl & Adler Modern. **JOAN SNYDER**. Feb. 1990. 32pp. 10 plates (9 color). 4to. Wraps.  
New York, 1990. \$12.50
- 656 Abbate, Carolyn. **About Face: SAGE SOHIER**. xi, (3), 83, (1)pp. 52 color plates. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed on the title-page in black ink by the author.  
Chicago (Columbia College Chicago Press), 2012. \$25.00
- 657 Berlin. Haus am Waldsee & Bonn. Bonner Kunstverein. **NANCY SPERO: Bilder 1958-1990**. Beiträge von Jon Bird, Thomas Kempas und Annelie Phlen. March-May 1990/ Oct.-Nov. 1990. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
Berlin, 1990. \$30.00

ARS LIBRI  
ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

44

- 658 Mönchengladbach. Galerie Zimmermann + Franken. **HELEN SPOERRI: The Land Beyond Time.** Text by Olaf Zimmermann. (8)pp., 12 color plates. Lrg. 4to. Wraps. Mönchengladbach, 1991. \$17.50
- 659 Berlin. Galerie Michael Haas. **PIA STADTBÄUMER: Im Wald die Tiger.** Text by Wolfgang Seyfarth. (16)pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Berlin, 2009. \$12.50
- 660 Pinczewski, Andreas. **BRIGITTE STAHL: Passages.** (Retour de Paris. no. 58.) 63, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Presentation copy, inscribed and dated "14.6.2005" to Hans Joachim Beyer by the artist on the flyleaf. Stuttgart (Institut Français de Stuttgart), 2004. \$20.00
- 661 STAHLECKER, BONNIE. **Masks of the Mind.** (24)pp., containing 4 pop-up masks, and two decals. Sm. 4to. Hand-made self-wraps. Dec. clamshell box with dec. paper mounted on front cover (some scuffing on front cover). Poems written by the artist are interspersed between pages with pop-up masks, printed on heavy berry-colored and gray handmade papers, in an edition of 20, of which 15 for sale. Signed by the artist in the colophon, containing an image of a cape sewn with silk threads stitched through the paper with a cross-stich. With two notes, the first by the artist in original mailing envelope, addressed to the first owner of this unique artists' book, and the second addressed to the collectors Arthur and Charlotte Vershbow. Madison (Mellanberry Press), 1984. \$100.00
- 662 Mannheim. Galerie Kasten und Steinmetz. **JULIA STEINBERG: Bilder und Reliefs.** Feb.-April 1994. (46)pp. 19 plates. 4to. Wraps. D.j. Edition limited to 1000 copies. The exhibition subsequently traveled to two further venues. Mannheim, 1994. \$17.50
- 663 Nemiroff, Diana. **JANA STERBAK: States of Being / Corps à corps.** 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, March-May 1991. Ottawa (National Gallery of Canada), 1991. \$20.00
- 664 Dortmund. Dortmunder Kunstverein & Saulgau. Städtische Galerie "Die Fähre." **GABRIELE STRAUB: Collagen 1982-1987.** Sept.-Oct./ Nov.-Dec. 1987. Texts by Werner Meyer and Bruno Effinger. (94)pp. 59 color plates, 2 text illus. 4to. Wraps. Edition limited to 800 copies. Dortmund/Saulgau, 1987. \$25.00
- 665 Sindelfingen. Galerie Rathausplatz. **GABRIELE STRAUB: Katalanische Landschaft.** April-Aug. 1988. Text by Margarita Jonietz. 40pp. 22 plates, 4 text figs. 4to. Wraps. Edition limited to 600 copies. Sindelfingen, 1988. \$22.50
- 666 Wien. Secession & London. Tate Modern. **CATHERINE SULLIVAN: The Chittendens.** Separater Auftritt / Discrete Manifestation. Mit Musik von / with music by Sean Griffin. July-Sept. 2005/ Nov. 2005-Jan. 2006. 64pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Frankfurt/Wien (Revolver/ Secession), 2005. \$15.00
- 667 Reggio Emilia. Collezione Maramotti. **KARA TANAKA: A Sad Bit of Fruit, Pickled in the Vinegar of Grief.** Oct. 2010-Jan. 2011. Text by Mario Diacono. (44)pp. 19 full-page plates (2 folding), text illus. (partly color). Lrg. 4to. Boards. Parallel texts in Italian and English. Reggio Emilia (Gli ori), 2010. \$17.50
- 668 London. Hayward Gallery. **SAM TAYLOR-WOOD.** April-June 2002. (240)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Göttingen (Steidl), 2002. \$40.00
- 669 **SAM TAYLOR-WOOD: Contact.** (150)pp. Prof. illus. in color. 4to. Wraps. London (Booth-Clibborn Editions), 2001. \$25.00
- 670 San Antonio. ArtPace, A Foundation for Contemporary Art. **HALE TENGER 97.4.** Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997. \$5.00
- 671 Basel. Museum für Gegenwartskunst. **ROSEMARIE TROCKEL: Papierarbeiten.** Text von Dieter Koeplin. March-June 1991. (12)pp., 122 plates. 4 text illus. 4to. Wraps. The exhibition subsequently traveled to five further venues. Basel (Öffentliche Kunstsammlung), 1991. \$35.00
- 672 Boston. Mario Diacono. **ROSEMARY TROCKEL.** April 1991. Text by Mario Diacono. (6)pp. (=one folding sheet). Sm. 4to. Self-wraps. Boston, 1991. \$150.00
- 673 Dickhoff, Wilfried (editor). **ROSEMARIE TROCKEL.** Texts by Jean-Christophe Ammann, Peter Weibel, and Wilfried Dickhoff. 71, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- Basel/London (Kunsthalle Basel/ ICA London), 1988. \$50.00
- 674 Düren. Günther Peill-Stiftung; Leopold-Hoesch-Museum. **ROSEMARIE TROCKEL: Paare.** 32pp. Prof. illus. Tall 4to. Wraps. Texts by Marcus Steinweg, Detlef B. Linke, Noemi Smolik. Düren, 1998. \$35.00
- 675 Dziejwior, Yilmaz (editor). **ROSEMARIE TROCKEL: Märzöschnee ûnd Wiebôrweh, sand am Môargô niana më.** 215pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunsthau Bregenz, Jan.-April 2015. Bregenz, 2015. \$50.00
- 676 Frankfurt. Museum für Moderne Kunst. **ROSEMARIE TROCKEL.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. Texts by Jean-Christophe Ammann and Ursula Panhans-Bühler, in parallel German and English. Frankfurt (Museum für Moderne Kunst), 1997. \$40.00
- 677 Haldemann, Anita & Schreier, Christoph (editors). **ROSEMARIE TROCKEL: Zeichnungen, Collagen und Buchentwürfe.** 163pp. 234 illus. Lrg. 4to. Wraps. Acetate d.j. Published in conjunction with exhibitions at the Kunstmuseum Basel, Kupferstichkabinett, May-Sept. 2010, and two further venues. Ostfildern (Hatje Cantz), 2010. \$35.00
- 678 Hamburg. Hamburger Kunsthalle. Kupferstichkabinett & Stuttgart. Staatsgalerie. **ROSEMARIE TROCKEL: Werkgruppen 1986-1998. Köln, Brüssel, Paris, Wien I, Wien II, Opladen, Schwerte, Düren, Hamburg.** Sept.-Nov. 1998/ March-May 1999. 127pp. Prof. illus. 4to. Boards. D.j. The exhibition was also shown at Whitechapel Art Gallery, London, and M.A.C. Galeries Contemporaines des Musées de Marseille. Köln (Oktagon), 1998. \$45.00
- 679 München. Sammlung Goetz. **ROSEMARIE TROCKEL.** May-Oct. 2002. 136, (4)pp. Prof. illus. Sm. 4to. Boards. Texts by Ingvild Goetz, Lynne Cooke, Rainald Schumacher, Stephan Urbaschek, Josefina Ayerza, Gila Strobel, in parallel German and English. München, 2002. \$65.00
- 680 München. Kunstbau Lenbachhaus. **ROSEMARIE TROCKEL: Skulpturen, Videos, Zeichnungen.** May-Aug. 2000. Edited by Helmut Friedel. (Kunstpreis München, 1999.) 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Slipcase. Parallel texts in German and English. Köln (Wienand), 2000. \$45.00
- 681 Paris. Centre Pompidou. Galerie d'art graphique. **ROSEMARIE TROCKEL: Dessins.** Oct. 2000-Jan. 2001. Texts by Jonas Storsve and Dieter Koepplin. 96pp. 79 illus., text figs. 4to. Boards. Paris, 2000. \$30.00
- 682 Stich, Sidra (editor). **ROSEMARIE TROCKEL.** With essays by Sidra Stich and Elisabeth Sussman. 143pp. 45 color plates, 36 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, April-May 1991, and four other venues. München (Prestel), 1991. \$40.00
- 683 Tilburg. De Pont Stichting voor Hedendaagse Kunst/Foundation for Contemporary Art. **ROSEMARIE TROCKEL. [Gebreide schilderijen / Knitted Pictures].** Feb.-May 1993. 36pp. Prof. illus. 4to. Wraps. Texts by Kay Heymer and Jean-Christophe Ammann, in parallel Dutch and English. Loosely inserted: Bremen. Neues Museum Weserburg. Rosemarie Trockel: Neue Bilder aus der Sammlung Grothe. (4)pp. Self-wraps. Tilburg, 1993. \$25.00
- 684 Venezia. Biennale. Deutscher Pavillon. **ROSEMARIE TROCKEL.** Herausgegeben von/ edited by Gudrun Inboden. Texts by Wilfried Dickhoff, Gudrun Inboden, Lisa Zeiger, Joan Simon, Ralph Melcher, Jeannette Stoschek. (Nabe Books. Vol. I.) 2 vols. Vol. I. (40)pp. of color illus. Vol. II. 127, (1)pp. Illus. Tall 8vo. Wraps. Parallel texts in German and English. New York (Nabe Press), 1999. \$50.00
- 685 Warszawa. Centrum Sztuki Wspólczesnej, Zamek Ujazdowski. **ROSEMARIE TROCKEL: Dwuczesciowy kostium welna./ Two-Piece Wool Suit.** Dec. 1996-Jan. 1997. (20)pp. Prof. illus. 5 illus. cards (9.5 x 13.5 mm.), affixed with string hors texte, 4 showing the artist modeling the two-piece wool suit. Lrg. 8vo. Dec. wraps. (silkscreen by the artist). Warszawa, 1996. \$85.00
- 686 Wien. MAK-Galerie, Österreichisches Museum für angewandte Kunst. **ROSEMARIE TROCKEL: Anima.** May-Oct. 1994. Editor: Peter Noever. 71pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. Wien, 1994. \$40.00

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

---

- 687 Ystad. Ystads Konstmuseum. **ROSEMARIE TROCKEL: Works on Paper.** Sept.-Nov. 2000. (30)pp. 21 plates. Sq. 8vo. Boards. Text by Thomas Millroth, in parallel Swedish and English.  
Ystad, 2000. \$25.00
- 688 Dickhoff, Wilfried (editor). **ROSEMARIE TROCKEL. A.R. PENCK.** 60pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies. Published in conjunction with two exhibitions: "Rosemarie Trockel-Neue Arbeiten" in the Galerie Michael Werner, Köln and "A.R. Penck-Arbeiten 1988-1990 & Notizbücher 1961-1990" in the Galerie Monika Sprüth, Köln, June-July 1990.  
Köln (Galerie Michael Werner/ Galerie Monika Sprüth), 1990. \$45.00
- 689 Düsseldorf. Kunstmuseum Amiens & Fonds Régional d'Art Contemporain de Picardie. **BARBARA CAMILLA TUCHOLSKI: Spiegel - Fläche, Spiegel - Räume/ Miroir - surface, Miroir - espaces.** Herausgegeben von Bettina Baumgärtel, Yves Lecointre. Mit Beiträgen von Annie Bardou, Bettina Baumgärtel, Sylvestre Naour. April-June 2000/ Sept.-Dec. 2000. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and French.  
Düsseldorf/Amiens, 2000. \$15.00
- 690 Kaiserslautern. Pfalzgalerie. **BARBARA CAMILLA TUCHOLSKI: Lange Strasse, Kinderbilder.** Herausgeber: Britta E. Buhlmann und Marlene Lauter. May-June 1995. 118pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Exhibition subsequently shown at three other venues.  
Kaiserslautern/Ostfildern (Cantz Verlag), 1995. \$15.00
- 691 Boston. Akin Gallery. **NAN TULL: Paintings, Drawings.** Oct.-Nov. 1991. (16)pp. 15 illus. Lrg. 4to. Wraps.  
Boston, 1991. \$10.00
- 692 Finckh, Gerhard (editor). **TATJANA VALSANG: Maltex.** 143, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel text in German and English. Published in conjunction with the exhibition "Tatjana Valsang: Archipel," Von der Heydt-Kunsthalle, Wuppertal, March-May 2013.  
Köln (Strzelecki), 2013. \$30.00
- 693 Kleve. Museum Kurhaus. **PALOMA VARGA WEISZ.** March-May 2004. Brief introductory text by Jean-Christophe Ammann. 122pp. Prof. illus. (numerous color). 4to. Linen. Slipcase.  
Kleve, 2004. \$85.00
- 694 London. Sadie Coles HQ [et al.] **PALOMA VARGA WEISZ: Zeichnungen.** Sadie Coles HQ, London, Konrad Fischer Galerie, Düsseldorf, Gladstone Gallery, New York. 87, (1)pp. 76 plates. 4to. Wraps. D.j.  
London (Koenig Books), 2005. \$60.00
- 695 Amsterdam. Kunstruimte NP40. **WILMA VISSERS, Visual Artist.** (16)pp. Prof. illus. 4to. Wraps. Printed horizontally.  
Amsterdam, 2006. \$15.00
- 696 Rottner, Nadja & Weibel, Peter (editors). **RUTH VOLLMER 1961-1978: Thinking the Line.** 231, (1)pp. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Urusla Blickle Stiftung, Kraichtal, Sept.-Oct. 2003, and three other venues.  
Ostfildern (Hatje Cantz), 2003. \$25.00
- 697 New York. Diane Brown Gallery. **JULIA WACHTEL.** Jan.-Feb. 1989. Text by Catherine Liu. (10)pp. 5 color plates. Oblong 4to. Wraps.  
New York, 1989. \$15.00
- 698 Washington. National Museum of Women in the Arts. **Forefront: WALLACE & DONOHUE.** Feb.-May 1991. Text by Susan Fisher Sterling. (6)pp. (=one folding sheet). 5 illus. Tall 4to. Self-wraps.  
Washington, D.C., 1991. \$5.00
- 699 New York. C & M Arts. **Women of WARHOL: Marilyn, Liz & Jackie.** Text by Peter Brant. April-June 2000. (44)pp. 29 illus., figs. 4to. Cloth.  
New York, 2000. \$20.00
- 700 Antwerpen. Museum voor Hedendaagse Kunst, MUHKA. **MARIJKE VAN WARMERDAM: Single, Double, Crosswise.** Organisation: Ronald Van de Sompel. Texts by Lynne Cooke and Kees van Gelder. Jan.-March 1997. 95, (1)pp. Prof. illus. (partly color). 4to. Boards.  
Antwerpen, 1997. \$20.00
- 701 Graz. Galerie CC. **WEINBERGER WURM.** April 88. (16)pp. Prof. illus. Sm. 4to. Wraps. Lois Weinberger and Erwin Wurm. Signed in green ink on the title-page by Erwin Wurm.  
Graz, 1988. \$35.00
- 702 (WEINER) Genta, Chidori, et al. **DAMEN** (96)pp. Prof. illus. (numerous color). 4to. Boards. Texts by Chidori Genta, Helene Maimann, Felix Ruf, Georg Schöllhammer, and Jana Wisniewski. on the four women artists Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl.

ELECTRONIC LIST 137: PART ONE  
MONOGRAPHS ON CONTEMPORARY WOMEN ARTISTS

- Wien/Bozen (Folio Verlag), [1995]. \$40.00
- 703 St. Pölten. Landesgalerie für zeitgenössische Kunst. **DIE DAMEN: Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl, Lawrence Weiner.** [June-Nov. 2013.] 271, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English. Nürnberg (Verlag für moderne Kunst), 2013. \$25.00
- 704 Levy, Aaron & Rabaté, Jean-Michel (editors). **Of the Diagram: The Work of MARJORIE WELISH.** Contributions by Kenneth Baker, Norma Cole, Carla Harryman, [et al.] (Contemporary Artists Series. 2.) xviii, 300pp. 8 color illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Achim Beyer. Philadelphia (Slought Books), 2003. \$35.00
- 705 Onderbanken. Stichting Kunstcollectief Onderbanken. **SIMONA WELLER: Lettere di una pittrice italiana a Vincent Van Gogh.** Presentazione di Maria Teresa Benedetti. Aug.-Sept. 2003. 83, (1)pp. Prof. illus. in color. 4to. Wraps. Onderbanken, 2003. \$20.00
- 706 **PAE WHITE. \*1963 Pasadena.** [If you won't leave me, I'll find someone who will: Sunland, Mount Washington, Glendale, Downey, Altadena, South Pasadena, Silver Lake, The Valley, Pomona 6pm, Burbank, 1996-97. Mixed Media]. (5)ff. 4 color plates, loose in portfolio, as issued. Sm. sq. 4to. Wraps. N.p., n.d. \$15.00
- 707 Liverpool. Tate Gallery. **RACHEL WHITEREAD: Shedding Life.** Sept. 1996-Jan. 1997. Texts by Fiona Bradley, Stuart Morgan, Bartomeu Marí, Rosalind Krauss, Michael Tarantino. 112pp. Prof. illus. 4to. Wraps. Liverpool, 1996. \$30.00
- 708 Liverpool. Tate Gallery. **CATHY WILKES.** March-May 2015. 63, (1)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps. Parallel texts in English and German. The exhibition subsequently traveled to the Lentos Kunstmuseum, Linz and the Museum Abteiberg, Mönchengladbach. Liverpool, 2015. \$30.00
- 709 WILLIAMS, JENNETTE. **The Wet Class: Photographs, 1995-1998.** (24)pp. 10 plates. Sq. 4to. Wraps. D.j. N.p. (Privately Printed), 1998. \$15.00
- 710 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JACKIE WINSOR / BARRY LEDOUX: Sculpture.** Dec. 1983-Jan. 1984. Text by Kathy Halbreich. (36)pp. Prof. illus. 4to. Wraps. Cambridge, 1983. \$15.00
- 711 Joris, Yvonne G.J.M., et al. **Opera Selecta: BETTY WOODMAN.** 60pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j. Parallel texts in Dutch and English, by Yvonne G.J.M. Joris, Peter Schjeldahl and Gert Staal. Published in conjunction with an exhibition at the Museum Het Kruihuis, 's-Hertogenbosch, Sept.-Nov. 1990. 's-Hertogenbosch (Museum Het Kruihuis), 1990. \$25.00
- 712 Bregenz. Kunsthaus. **Arrivals: HAEGUE YANG.** Werkverzeichnis/ Catalogue raisonné 1994-2011. Compiled by Katharina Schwerendt. Text by Anders Kreuger. Interview with the artist by Yilmaz Dziewior. Jan.-April 2011. 351, (1)pp. Prof. illus. in color. 4to. Cloth. Parallel text in German and English. Bregenz, 2011. \$65.00
- 713 Los Angeles. REDCAT. **Asymmetric Equality: HAEGUE YANG.** Organized by Clara Kim. June-Aug. 2008. 215, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel text in English and German. Los Angeles/Bilbao (Roy and Edna Disney/ CalArts Theater/ Sala Rekalde Erakustaretoa), 2008. \$75.00
- 714 Uptis, Alise (editor). **ANICKA YI: 6,070,430K of Digital Spit.** Texts by Paul C. Ha, Johanna Burton, Alise Uptis; conversation with Caroline A. Jones. 101, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the MIT List Visual Arts Center, Cambridge, June-Aug. 2015. Cambridge/Milano (MIT List Visual Arts Center/ Mousse Publications), 2015. \$50.00