Electronic List 142: Artists’ Books & Exhibition Catalogues


3 BÄCHLI, SILVIA. Lidschlag: How It Looks. (300)pp. Prof. illus. Lrg. 4to. Cloth. Texts by the artist and Beate Söntgen in parallel German and English. Baden (Lars Müller Publishers), 2004. $50.00

4 BALDESSARI, JOHN. Brown and Green and Other Parables. (24)pp. 10 color plates. Oblong 4to. Dec. wraps. (bound at the top). Edition limited to 1500 copies. Published in conjunction with an exhibition at The Reykjavik Art Museum. Reykjavik (i8), 2001. $50.00


$75.00

[Köln (The Artist/ Galerie Jöllenbeck), 1971].  
$65.00


14 BOLTANSKI, CHRISTIAN. White Shadows. (Bayou Books. 5.) 1f., 14 plates (=single sheet, folding; verso blank). Leporello. Contents loose, as issued. Publisher’s lidded box. Edition of 500 copies. Houston (Contemporary Arts Museum), 1991. $175.00


16 BRANDL, HERBERT. *Im Gewühle der Gefühle I: Wien und Umgebung.* (Reihe Künstlerbücher.) 141, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the Frankfurter Buchmesse 1995. Wien (Verlag Pakesch & Schlebrügge), 1995. $75.00


19 CUCCHI, ENZO & Testori, Giovanni. Cucchi Testori. (76)pp. Prof. illus. (numerous color, some with embossed portions in silver). Tissue guards. Lrg. 4to. Wraps., secured with copper clasp, as issued. Edition of 1600 numbered copies on watermarked Cartiera Fedrigoni paper. The publication is conceived as a series of three separately bound volumes in three successive sizes, consolidated with a copper clasp. Milano (Compagnia del Disegno), 1987. $125.00

21 **CUCCHI, ENZO. Sparire.** 2 vols. I: Sparire. 10ff. 2 reproductions hors texte. II: Sparire./ Entschwinden./ Disappearing. 16pp. Sm. 4to. Flexible boards, the two volumes secured together with an elastic band. Edition limited to 1500 copies, printed in letterpress. The first volume presents the original Italian text; the second, translations into German and English. New York (Peter Blum Edition), 1987. $35.00


23 **DAHN, WALTER. Spiritual America #1.** (28)pp. Prof. illus. Oblong 12mo. Boards. One of 430 copies, signed and numbered by the artist opposite the title-page, from the limited edition of 500. Köln (Verlag der Buchhandlung Walther König), 1999. $75.00

25 DIACONO, MARIO. Bookworks 1965-1974. 27, (1)pp. 22 color illus. Sm. 8vo. Wraps. One of 50 copies, signed and numbered by the author, from the limited edition of 250. Published on the occasion of the exhibition at Ars Libri, April-May 2017. Boston (Ars Libri Ltd.), 2017. $50.00

Köl (Verlag der Buchhandlung Walther König), 2013. $65.00

[Düsseldorf (Feldmann Verlag), 2001]. $75.00

30  Duval, Céline & FELDMANN, HANS-PETER. Cahier d'Images [No. 3]: Rouge. (24)pp. 38 illus. (12 color). Sm. 4to. Self-wraps. [Düsseldorf (Feldmann Verlag), 2001]. $75.00


$25.00


$45.00


$35.00


38 HÖCKELMANN, ANTONIUS. Turf. (2)ff., 61 plates. 4to. Wraps. One of 240 numbered copies from the limited edition of 300. Köln (Wolfgang Hake Verlag), 1980. $85.00
39 Chobot, Manfred (editor). Briefe der Leopoldine Kolecek. Illustriert von ALFRED HRDLICKA. 58, (4)pp., 1 original etching. Prof. illus. Sm. 4to. Boards, 1/4 cloth. One of 910 copies, signed and numbered by the artist, from the edition of 1000. Wien (Edition E. Hilger), 1978. $75.00

40 ISAAC, JEFFREY. Twelve Picturesque Passions. Depictions & stories of the deaths & lives of selected saints. (34)pp. 12 color illus. Leporello within plastic folder. Edition limited to 600 copies. Together with a card from the artist to Robert Pincus-Witten, 3 issues of the artist’s “Public Illumination Magazine” (12mo., illus.) and other items. New York (Public Illumination Editions), 1984. $200.00

42 Bonnet, Marquerite & Bernier. KARSKAYA. [Le cendre et l’or.] (16)pp., 1 original lithograph by the artist. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all, the unsigned lithograph printed by Erika Greenberg at the Atelier Pasnic, Paris. Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986. $45.00

43 Seibel, Castor. KARSKAYA. [Les “Lettres sans réponse.”] (12)pp., 1 original lithograph. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all, the unsigned lithograph printed by Erika Greenberg at the Atelier Pasnic, Paris. Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986. $45.00

44 White, Kenneth. KARSKAYA. [Gris quotidiens. Petit dialogue avec Karskaya.] (12)pp., 1 original collage by the artist. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all. The unsigned collage in this copy is executed in wire and string on a photographic image handpainted in ink. Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986. $125.00


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<td>51</td>
<td>LeWITT, SOL. The Location of Lines.</td>
<td>(48)pp. 23 plates. Sq. 4to. Wraps. London (Lisson Publications), 1974.</td>
<td>$200.00</td>
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54 MANDERS, MARK. Several Drawings on Top of Each Other. (ROMA Publications. 39.) 222pp. Prof. illus. Text fascicle in parallel Dutch and English loosely inserted, as issued (x pp.). 4to. Cloth. Arnhem (ROMA Publications), 2002. $85.00
55 MEYER, NANNE. “Blättern der Gegenwart.” (56)pp. Prof. illus. (largely in color). 4to. Wraps. Edition limited to 150 copies signed and numbered by the artist. Additionally signed by the artist on the first leaf. Berlin (Rainer Verlag), 1993. $75.00

57 MEYER, NANNE. Die relative Vermessung der Wolke. (46)pp. Prof. illus. in color. 1f. text by the artist, printed on vellum, loosely inserted as issued. Sm. 4to. Boards, 1/4 cloth. Edition of 500 copies. Published in conjunction with the exhibition “Nanne Meyer: Luftblicke” at the Hamburger Kunsthalle, July-Sept. 2005. This copy with a signed original pencil drawing by the artist on the first leaf.
Hamburg (Hamburger Kunsthalle), 2005. $75.00

58 NANNE MEYER. (Collection “In Octavo.” 12.) (16)pp. Prof. illus. Self-wraps. One of 500 numbered copies, from the edition of 533. Signed by the artist on the inside front cover.
Antwerpen (Guy Schraenen), 1993. $25.00
59  **MIKL, JOSEF.** *Einige Untaten der Journalistenfresserin Hawranek.* (50)pp. 23 full-page illus. Folio. Wraps. D.j. Edition limited to 450 hand-numbered copies, signed in the colophon by the artist. Köln (Galerie der Spiegel), [1980]. $125.00

60  **MIRA, VICTOR.** *Im Buchstaben liegt das Feuer.* 56 plates with titles in parallel Spanish and German. Sq. 4to. Boards. Edition limited to 300 copies, signed by the artist. München (Fred Jahn), 1981. $85.00
Immenstadt i Allgäu (Verlag J. Eberl), 2008.

$50.00

Bremen (Bismarck-Verlag), 1984.

$300.00

63 NICOLAUS, HEINRICH. *Ich will das innere Feuer. / Voglio il fuoco interno*. (60)pp. Prof. illus. Lrg. 8vo. Boards, 1/4 cloth. Parallel texts in German and Italian. One of 90 copies, signed, numbered and dated by the artist (from a total edition limited to 100 copies).
San Giovanni Valdarno (Dino Carini), 1990.

$125.00

65 NONAS, RICHARD. A Hundred Thirty Five Eskimo Nights. (2)ff., 135 plates. 4to. Wraps. Edition limited to 300 numbered copies, signed by the artist (from a total edition limited to 435 copies). Wien (Galerie Hubert Winter), 1999. $250.00


69 PARTENHEIMER, JÜRGEN. *Der Ort des Bogens (The site of the bow).* (Partenheimer Fragmente. III.) 67, (5)pp. 23 plates. Sm. 4to. Boards. Initialled by the artist on the half-title. Münster (Westfälischer Kunstverein), 1984. $35.00

71 Schade, Virtus. CARL-HENNING PEDERSEN. 209, (3)pp. Prof. illus. (numerous tipped-in color). 6 original color lithographs by the artist. Sq. 4to. Cloth. Slipcase. Edition limited to 1000 numbered copies, initialed by the artist in the colophon. København (Stig Vendelkaers Forlag), 1966. $400.00


73 POLKE, SIGMAR. Achsenzeit. / Axial Age. (La Biennale di Venezia. 2007.) 246, (2)pp.187 color plates. 7 color illus. 7 additional color plates loosely inserted in binding, as issued. Oblong sm. folio. Cloth. D.j. Carton (split). Text by Chrissie Iles in parallel German and English. Köln (Verlag der Buchhandlung Walther König), 2009. $150.00

75  **RENNER, PAUL**. Wixen was das Zeug hält. 31, (1)pp. 12 plates (6 color). 4to. Wraps. D.j. (original color linocut on Bütten, signed and numbered by the artist in the interior). Edition limited to 300 copies, signed and numbered by the artist in the colophon. Published in conjunction with an exhibition at the Galerie Sigma, Bregenz. München/Wien (Eigenverlag p.r.), 1986. $75.00


78 SCHWEGLER, FRITZ. Der ganze Winter ist übertrieben. Letzte Elfeschiade und erste Pheine. (164)pp. Prof. illus. (partly in color). 4to. Wraps. Vorzugsausgabe: one of 100 copies, signed and numbered by Schwegl, with a signed and numbered gravure, hand-colored by the artist, loosely inserted as frontispiece. Front cover slightly soiled. Köln (DuMont), 1979. $85.00
79  SCHWAGLER, FRITZ. Hört Man die Aktenschübe. 50er Buch von F. Sch. (100)pp. Prof. illus. Printed on double-fold sheets. Wraps. One of 200 copies, from the limited edition of 300. Though not one of the Vorzugsgabe of 100, this copy has three plates hand-colored by the artist, and a presentation inscription from him, 1977.
Düsseldorf (Verlagsgalerie Leaman), 1977.

$75.00

80  SCHWAGLER, FRITZ. Kunst der Erscheinung konnte so sein. Kleidungen zum Fünfzigsten. (114)pp. Prof. illus. in color. Printed on double-fold sheets. Lrg. 8vo. Wraps. Dj. One of 500 copies from the limited edition of 600, signed and numbered by the artist in the colophon.
Düsseldorf (Eremiten-Presse), 1992.

$45.00

**$75.00**

82  **STIFTER, WOLFGANG. Il papiro Firenze.** [Das Florenzpapier: Grafische Partituren, 1990]. (Bibliothek der Provinz. Publication P No. 1.) 63pp. Prof. illus. Sm. 4to. Boards, D.j. One of 1000 arabic numeralled copies, signed by the artist, from a total edition limited to 1100. Additionally signed by the artist on the title-page with a small sketch.  

Weitra/Linz (Bibliothek der Provinz), 1990.  

**$30.00**

84  **TREMLETT, DAVID.** *From Wall to Wall.* (28)pp. Prof. illus. Tall 8vo. Self-wraps. Signed by the artist on the first leaf. Roma (Alessandra Bonomo Gallery), 1991. $50.00
85  TUTTLE, RICHARD. Dogs in a Hurry. (20)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps., stitched as issued. One of 650 copies from the limited edition of 750. “Dogs in a Hurry” commemorates an outdoor sculpture of the same name.” Catalogue design by Richard Tuttle.
Neeuwarden (Green Paper Press), 2004.  $150.00

86  TUTTLE, RICHARD. Eight Words from a Reading at Brooklyn College. (20)pp. Printed on pale grey bordered paper, the spoken words in silver. Tall 12mo. Self-wraps. In sequence, “impasto,” “seven,” “Silver,” “display,” “actual,” “sparkles,” “action,” “accurate.” Signed by the artist on the back cover.
Firenze (Galleria Victoria Miro), [1990].  $85.00

TUTTLE, RICHARD. Proposal for Work in Das Kunsthaus Zug. 6, (1)ff., 2 color plates, together with 8-pp. German translation and color postcard. Contents loose, as issued. 4to. Publisher's pocketed folder with supralibros label. With Tuttle's text "Replace the Abstract Picture Plane" and tentative schedule for installation. Signed by the artist on the front cover. Zug, [1996]. $50.00
89 London. Victoria Miro Gallery. **RICHARD TUTTLE**. (12)pp. Oblong 4to. Self-wraps. An announcement cum artist’s book, in which the text—consisting solely of Simon Cutts’ poem “Palpa/ for Richard Tuttle,” in miniature booklet form—is stapled behind the folded edge of an announcement card five times wider than it, such that the card, brilliantly colored in blue, yellow and orange, becomes its outlandishly oversized front cover.

London, 1987. **$100.00**


New York, 2006. **$85.00**

Düsseldorf/Esslingen, 1983.

$850.00

**WEINER, LAWRENCE.** A collection of 25 ephemeral items of graphic design by, or relating to, Lawrence Weiner. This group includes postcards, primarily of his own characteristic design, largely as announcements for gallery and museum exhibitions, and publications, flyers, labels, and similar items of his design; 1 folding small-format poster/announcement; and other ephemeral items, including a multiple in the form of a saucer, a die-cut card (signed by the artist), and brochures by or relating to Weiner.

V.p., mid 1980s-2010s.

$675.00

94 **WEINER, LAWRENCE.** *A fripon fripon & demi.* Jean-Claude Lebensztejn: Une rêverie émanée de mes loisirs. ([Une rêverie émanée de mes loisirs. IV.]) (44)pp. 4to. Wraps. This is the unsigned and unnumbered facsimile of the book, which is printed in blue on papier Cyclus 115, bound in paper wrappers, and accompanied the limited edition of the book by the same name. Paris (Yvon Lambert), 1997. $75.00

WEINER, LAWRENCE. *In Relation to Probable Use.* (16)pp. 4 illus. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition at the Renaissance Society at The University of Chicago, Jan.-March 1978. Chicago, 1978. $50.00

WEINER, LAWRENCE. *Made to Produce a Spark.* / *Fatta per produrre una scintilla.* Wraps. Published in conjunction with the exhibition at the Castello di Rivoli Museo d’Arte Contemporanea, March-July 2006, as part of the exhibition series “Concetto, Corpo e Sogno.” Additional text by Carolyn Christov-Bakargiev. Rivoli, 2006. $35.00

98  **WEINER, LAWRENCE.** *Out from Under.* / Ha-hutsa mile-matah./ Bikhunujeha min netaq. Design and layout: Lawrence Weiner. (48)pp. Prof. illus. in orange and blue. 4to. Wraps. Parallel texts in Arabic and Hebrew. Tel Aviv (Dvir Gallery), 2000. $50.00

100  WEINER, LAWRENCE. X Y & Z. (48)pp. Prof. illus. in color. Sm. sq. 4to. Boards. Published in conjunction with an exhibition at the Bawag Foundation, Wien, March-May 2006. Wien (Bawag Foundation), 2006. $65.00