

Electronic List 146: Artists' Books & Exhibition Catalogues

Including works by John Baldessari, Jean-Michel Basquiat, Bernhard Johannes Blume, Francesco Clemente, Sol LeWitt, Richard Long, Richard Nonas, Mimmo Paladino, Jürgen Partenheimer, Norbert Prangenberg, Richard Tuttle, Lawrence Weiner



- 1 **BALDESSARI, JOHN & WEINER, LAWRENCE. The Metaphor Problem Again.** Words: John Baldessari. Pictures: Lawrence Weiner. (70)pp. Prof. illus. Wraps. Edition of 900 copies. Küsnacht/Zürich (Ink·Tree/ Mai 36 Galerie), 1999. \$150.00



- 2 Roma. Mario Diacono. **JEAN MICHEL BASQUIAT: Il campo vicino l'altra strada**. 23 ottobre - 20 novembre 1982. (4)pp. (single sheet of tan wove card stock, imprinted in red letterpress). Lrg. 8vo. Self-wraps. **The very first catalogue, and the first monograph, published on the work of Jean-Michel Basquiat**, with a densely written text by Mario Diacono. The exhibition was devoted to the display of a single major painting, "Il campo vicino l'altra strada" ("The Field Next to the Other Road").

Mario Diacono has previously noted that this painting has often been incorrectly dated 1981, and also as being painted and exhibited that year in Modena at the Galleria Emilio Mazzoli, in the show titled SAMO. The work was indeed painted in Modena by the 21-year-old Basquiat, but in May of 1982. It was one of eight new works that Basquiat produced in a Modena warehouse at the invitation of Emilio Mazzoli for a solo exhibition at the Galleria Mazzoli that never actually took place. By an agreement between Basquiat's primary dealer at the time, Annina Nosei, and the Galleria Diacono, the work was then exhibited by Diacono in Rome, in October 1982. Its price was set at 7 million lire, or about \$5,000. In May 2015, the painting was sold at Christie's for \$37,125,000.

"The Field Next to the Other Road" was reunited with the other seven paintings that were to be in the 1982 Mazzoli exhibition, and all were shown together for the first time in an exhibition held at the Fondation Beyeler in Basel, June-August 2023. A very fine copy. Extremely rare.

Roma, 1982.

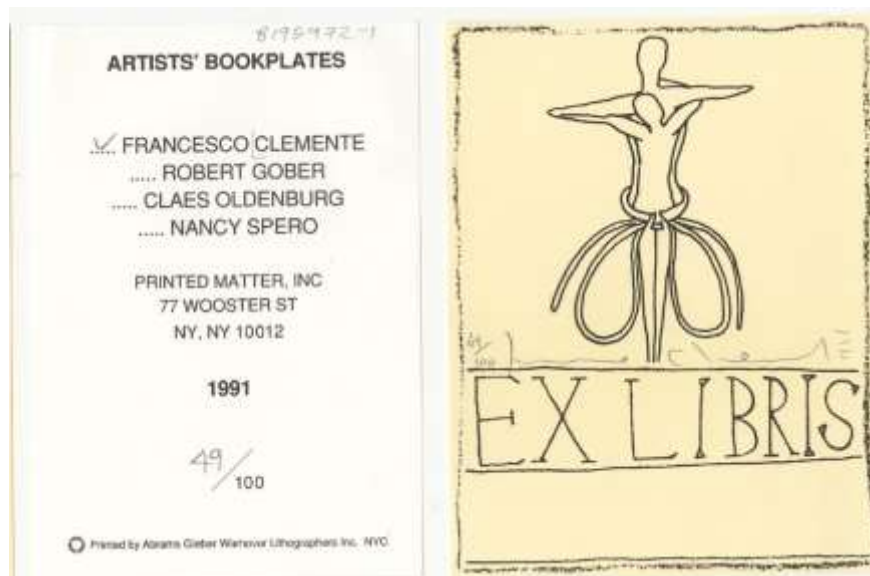
\$3,000.00

Brooklyn Museum: Basquiat. Edited by Marc Mayer (Brooklyn, 2005), p. 216 ("Monographs and One- and Two-Person Exhibition Catalogues")

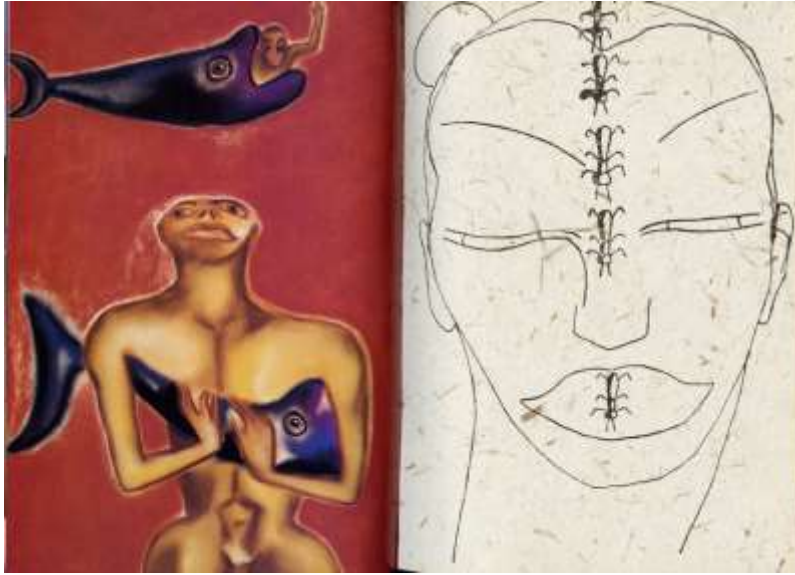
ELECTRONIC LIST 146: ARTISTS' BOOKS & EXHIBITION CATALOGUES



- 3 **BLUME, BERNHARD-JOH.** *Heilig heilig heilig*. 42ff., including title, frontis. (partly in gold, signed and dated in pencil), and 40 plates, all xerographically printed.. All contents loose, as issued. 4to. Portfolio (cloth). Edition of 40 copies, signed, numbered and dated by the artist on the title-page. Issued without colophon. Very slight abrasion on frontis.
Köln (Edition Hundertmark), 1985. \$400.00



- 4 **CLEMENTE, FRANCESCO.** *Ex Libris*. 250 pictorial bookplates (identical), designed by the artist, printed in black on cream stock, loose as issued. 115 x 90 mm. (4 1/2 x 3 1/2 inches). Sm. 8vo. Publisher's lidded cardboard box. Edition limited to 100 hand-numbered sets, each with one ex-libris signed and numbered in pencil by the artist. Four such series were published by Printed Matter, the others being designed by Robert Gober, Claes Oldenburg and Nancy Spero.
New York (Printed Matter), 1991. \$450.00

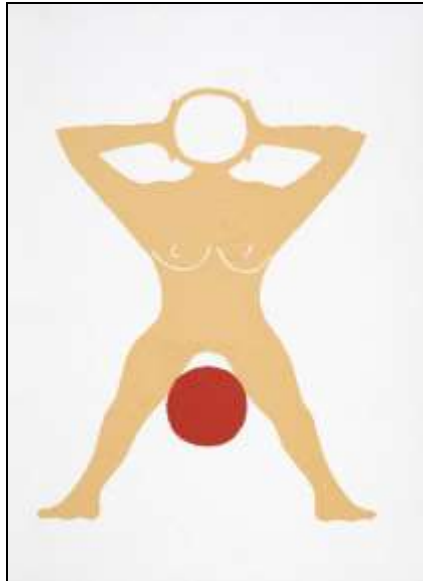


- 5 **CLEMENTE, FRANCESCO. Ex Libris Chenonceau.** (214)pp. 210 plates (numerous color). 4to. Yellow cloth, with gilt decorations to both covers. Rose-colored dust jacket, made of heavy hand-made paper repeating the gilt decorations on covers (spine slightly sunned). Edition of 2000 copies on handmade paper, all signed by the artist on the title-page. Published in conjunction with an exhibition at the Château de Chenonceau. June-Nov. 1995, curated by Bruno Bischofberger. Zürich (Gallery Bruno Bischofberger), 1995. \$175.00



- 6 **CLEMENTE, FRANCESCO. Ex Libris Madras 1994.** (216)pp. Prof. illus. Sm. 4to. Cloth. D.j. [Madras (Kalakshetra Press), 1994].

\$250.00



- 7 **(CLEMENTE) Ginsberg, Allen. White Shroud.** (32)pp. Original color silkscreen by Clemente (frontispiece). Prof. illus. (largely in color). Folio. Dec. cloth gilt. Acetate d.j. One of 1111 numbered copies, printed and handbound in hand-woven cloth, published in conjunction with the Francesco Clemente exhibition at the Kunsthalle Basel, May-June 1984. A collaborative artists' book, the manuscript text hand-written by Ginsberg within elaborate watercolor illuminations by Clemente. This copy with the German-language translation leaflet (single sheet, folding), loosely inserted as issued. Madras (Kalakshetra Publications Press), 1983. \$250.00
Manet to Hockney 166



- 8 Freiburg. Kunstverein. **THOMAS HARTMANN: Nord Sued.** Dec. 1988-Jan. 1989. Text by Knut Nievers. 55, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Handpainted slipcase. Unstated Vorzugsausgabe of 20 copies, signed and numbered by the artist, slipcased together with an original gouache, titled and correspondingly numbered on the mount, framed in glass and wood. Sheet size: 240 x 160 mm. (ca. 9 1/2 x 6 1/4 inches).

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Deluxe edition of the catalogue of the circulating exhibition. Presentation copy from the artist to Hans Joachim Beyer, with a full-page original gouache on the half-title, signed and dated July 1989, inscribed "Eine Kopfgeburt für Joachim."
Freiburg, 1988. \$550.00

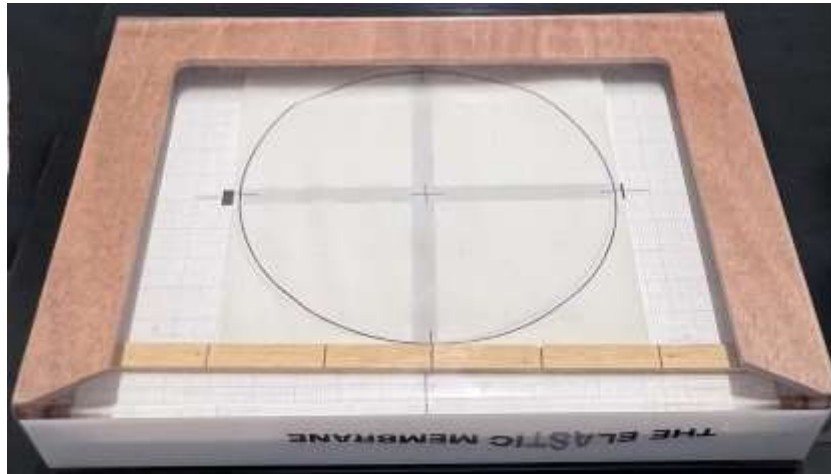


- 9 **HOOGHMSTRA, TJIBBE. Poem for Eire.** (52)pp. Prof. illus. (13 folding color plates hors texte). Tall 4to. Dec. cloth gilt. Die-cut d.j. One of 250 copies signed and numbered by the artist in the colophon, from the limited edition of 325. The Dutch artist spent periods of time on the Aran Islands, Tory Island and Mayo in Ireland. Signed by the artist on the second leaf.
Groningen (Uitgeverij Philip Elchers), 1992. \$125.00

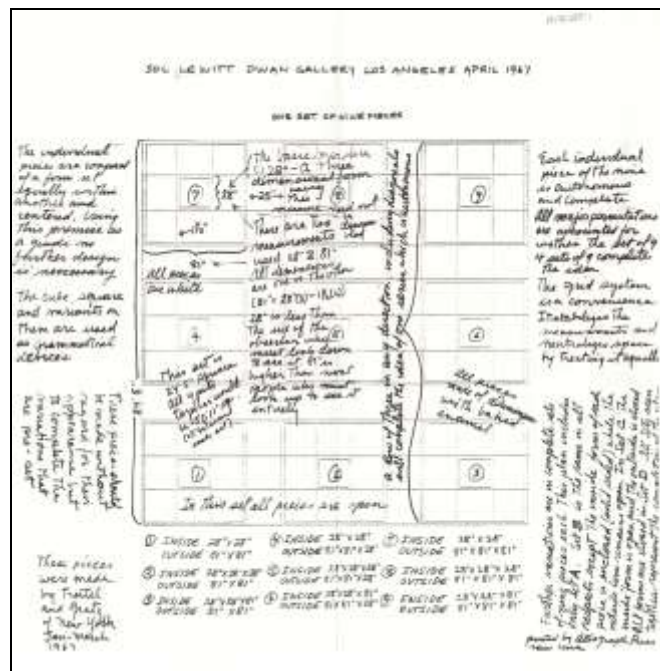


- 10 **JÜRGENSSEN, BIRGIT & WEINER, LAWRENCE. I Met a Stranger.** (44)pp. 16 color plates. Lrg. 4to. Boards. Edition limited to 600 copies.
Wien/Bozen (Folio Verlag), 1996. \$200.00

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- 11 **KIDNER, MICHAEL. The Elastic Membrane.** Ensemble including 6 original prints and 2 facsimile notebooks, in an elaborate wood and perspex case. Contents as follows:
 Title/colophon leaf. Prints: 3 photo etchings and 3 continuous tone lithographs, each signed and numbered in pencil by the artist (most on the verso), loose as issued within individual colored paper folders. Sheet size: 432 x 338 mm. (ca. 17 x 13 1/4 inches). Facsimiles: Continuity Book: 1f., 28 plates (partly printed on translucent vellum). 4to. Wraps., wire-bound. Signed by the artist under front cover. Note Book: (72)pp. Facsimile of the artist's manuscript notes. Lrg. 8vo. Wraps., wire-bound. Signed by the artist under front cover. Case: polished plywood, with interior compartments, closed by a sliding plexiglass cover. Folio. One of 35 Artist Proof copies, signed and numbered by Kidner in the colophon, from the edition of 350 in all, designed in collaboration with the artist and produced by Jack Shirreff, 107 Workshop. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the title/colophon leaf.
 Guildford (Circle Press), 1979. \$750.00



- 12 Los Angeles. Dwan Gallery. **SOL LeWITT.** April 1967. Broadsheet flyer, printed on recto only, folded as issued. Sm. sq. 4to. Later envelope. Announcement for this early exhibition, reproducing the offset lithograph "Serial Project No. 1 (ABCD)" which had been published in an edition of 50 copies.
 Los Angeles, 1967. \$300.00



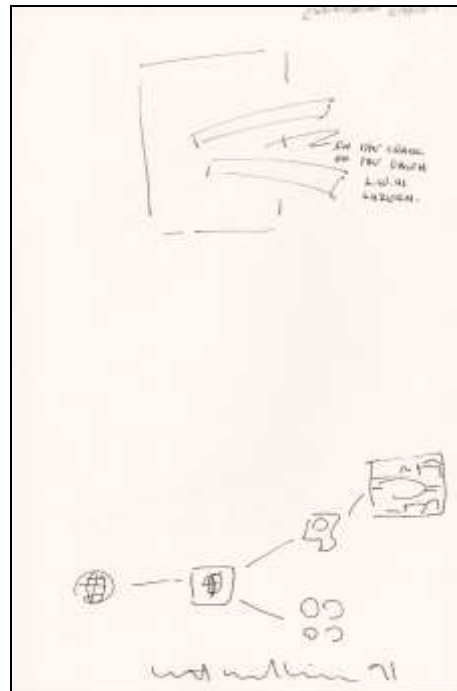
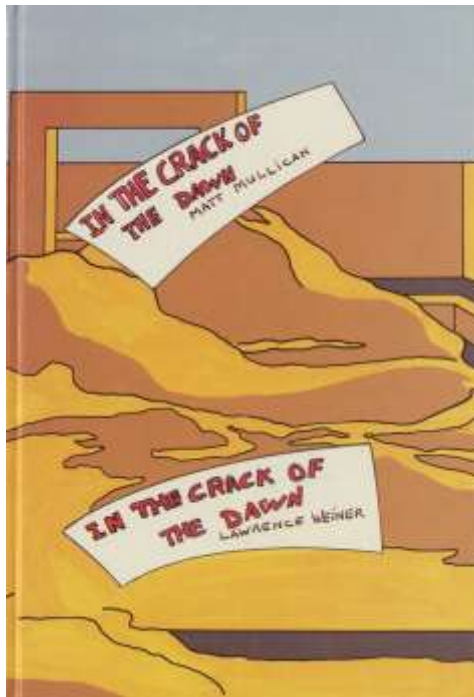
- 13 **LONG, RICHARD. Labyrinth: Local Lanes Walks.** Bristol 1990. (104)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Feb.-May 1991.
Frankfurt am Main, 1991. \$200.00



- 14 **MCCOLLUM, ALLAN. Thanks: Visible Markers.** 5 polymerized pigmented concrete tablets, each sculpturally embossed with the word "Thanks," housed as issued in the publisher's expository lidded cardboard box (internally shrink-wrapped). Markers: 38 x 95 x 25 mm. (1 1/4 x 3 3/4 x 1 inches). Box: 114 x 210 x 38 mm. (4 1/2 x 8 1/4 x 1 1/2 inches). Oblong sm. 4to. Open edition. Imprinted on the publisher's box with the artist's theory that "An object can only achieve its meaning by being exchanged." Inspired by McCollum's renowned Visible Markers Series in which he explores his notion of the art object as something that obtains its significance through the process of its exchange, rather than merely through its making and presentation, the Visible Markers lend a physical form to a very common verbal gesture. "
Philadelphia (CerealArt), 2002. \$250.00



- 15 **McLEAN, BRUCE & Gooding, Mel. Ladder.** (Knife Edge Press. Second Book.) (30)pp. 12 full-page original screenprints. Lrg. sq. 4to. Orig. cloth. Slipcase (small tears at corners; small defect on rear cover). Edition limited to 250 numbered copies, signed by the artist and the author. London (Knife Edge Press), 1986. \$300.00



- 16 **MULLICAN, MATT & WEINER, LAWRENCE. In the Crack of the Dawn.** (28)pp. Prof. illus. in color. Sm. 4to. Boards. Hardcover Edition, limited to 100 copies, signed and numbered by hand. This copy, designated "X/100" in the colophon, includes two original drawings in ink on the front flyleaf by Mullican and Weiner, Mullican's signed and dated '91, and Weiner's initialled, dated Luzern '91, and titled "In the Crack of the Dawn." A collaborative comic book. Lucerne/Bruxelles (Mai 36 Galerie/ Yves Gevaert), 1991. \$1,200.00



- 17 Poe, Edgar Allan. **Der Mann der Menge. Mit 10 Linolschnitten von HARTMUT NEUMANN.** 26ff., 10 original linocuts, each initialled by the artist in pencil. Sm. narrow folio. Cloth. One of 50 copies, signed and numbered by the artist in the colophon, from the limited edition of 60. Gesamtherstellung: Hans-Joachim Beyer. Bremen (Bismarck-Verlag), 1984. \$250.00



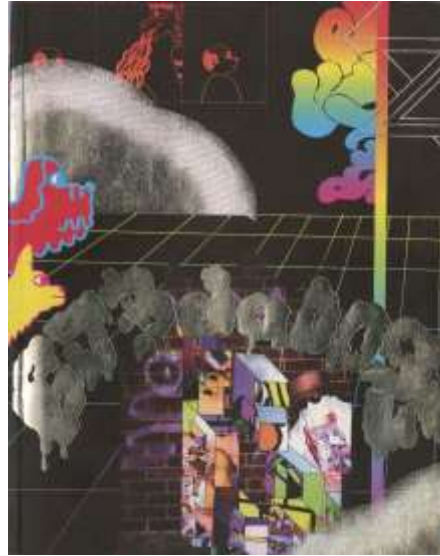
- 18 Schuldt, Herbert. **Die Totem-Esser. Mit zehn Radierungen von HARTMUT NEUMANN.** (28)pp., 10 original etchings, each signed in pencil. Lrg. 4to. Cloth. Slipcase. One of 40 arabic-numbered copies from the limited edition of 54, signed and dated in the colophon by Neumann, the etchings printed by Kupferdruckerei Willi Jesse and the text by Harald Weller. Presentation copy, inscribed on the first leaf by the artist to Hans Joachim Beyer, 1990, with a full-page crayon drawing. Berlin ([Langner & Bose]), 1989. \$550.00



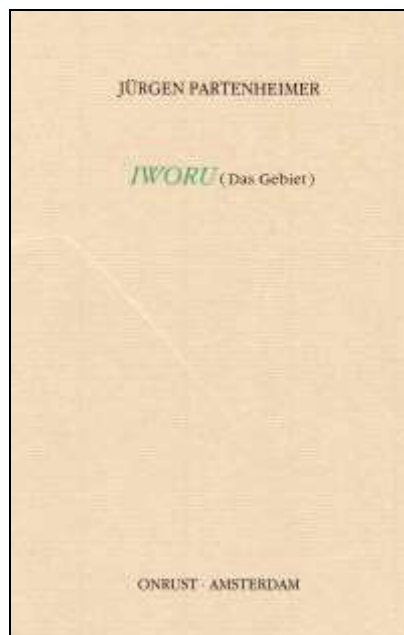
- 19 **NONAS, RICHARD. A Hundred Thirty Five Eskimo Nights.** (2)ff., 135 plates. 4to. Wraps. Edition limited to 300 numbered copies, signed by the artist (from a total edition limited to 435 copies).
Wien (Galerie Hubert Winter), 1999. \$250.00



- 20 **PALADINO, MIMMO. Hundert Tage für Salzburg.** / Cento giornate per Salisburgo. [Ein Bildzyklus von Mimmo Paladino. Eine Ausstellung und ein Buch.] Introduction by Thomas Zaunschirm. (12)pp., 16 color plates, loose in titled passepartouts. 1 original etching hors texte. Lrg. 4to. Portfolio (cloth). Edition B: one of 50 hand-numbered copies with the original etching "Violino" on Rives, signed and numbered in pencil, from the limited edition of 365 in all.
Salzburg (Edition Galerie Thaddäus J. Ropac), 1984. \$450.00



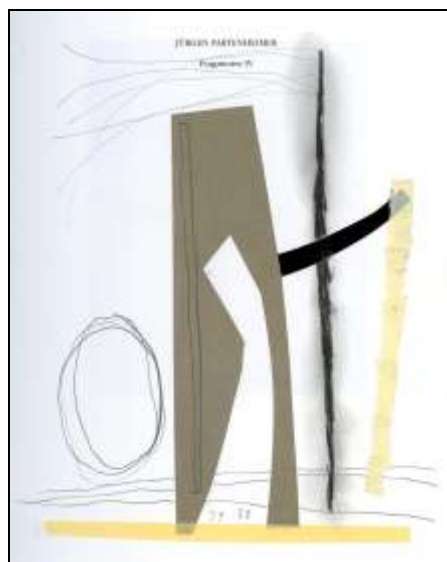
- 21 **(PAPER RAD [ARTIST'S GROUP]). Paper Rad, B.J. and Da Dogs.** Edited by Dan Nadel. (208)pp. Prof. illus. (partly color). 4to. Dec. silver-embossed wraps. Artists' book featuring comics, photographs, drawings, and text by Providence art collective Paper Rad (Jessica Ciocchi, her brother Jacob Ciocchi and Ben Jones), with two graphic novellas (Spaceballz and Alfe) by Ben Jones. Identified by the publisher's website as "Half art book, half graphic novel," this digital age wildly colorful book is printed on multi-colored paper. Near fine. Brooklyn, N.Y. (Picture Box Inc.), (2005). \$175.00



- 22 **PARTENHEIMER, JÜRGEN. Iworu (Das Gebiet): Zeichnungen.** Ausgewählt und eingeleitet von Bruno Glatt. 15, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Vorzugsausgabe: one of 10 copies signed, numbered and dated by the artist in the colophon, with a signed and dated original drawing on the first leaf, here in watercolor, pencil and collage. Sheet size: 245 x 170 mm. (9 3/4 x 6 3/4). Amsterdam (Galerie Onrust), 1987. \$550.00



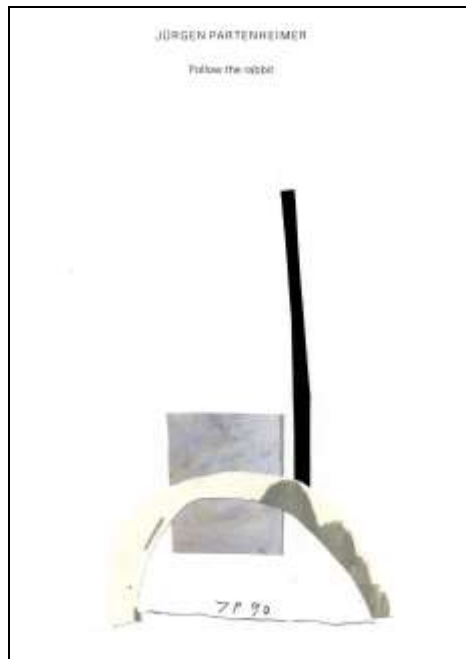
- 23 **PARTENHEIMER, JÜRGEN. Die Kluft zwischen Himmel und Erde.** Elf Linolschnitte mit Texten von Ludwig Hohl. (26)pp. 11 original linocuts (partly in color). Sm. 4to. Boards. One of 30 copies, signed and numbered by the artist in the colophon, from the limited edition of 40. Köln (Galerie Reckermann), 1986. \$500.00



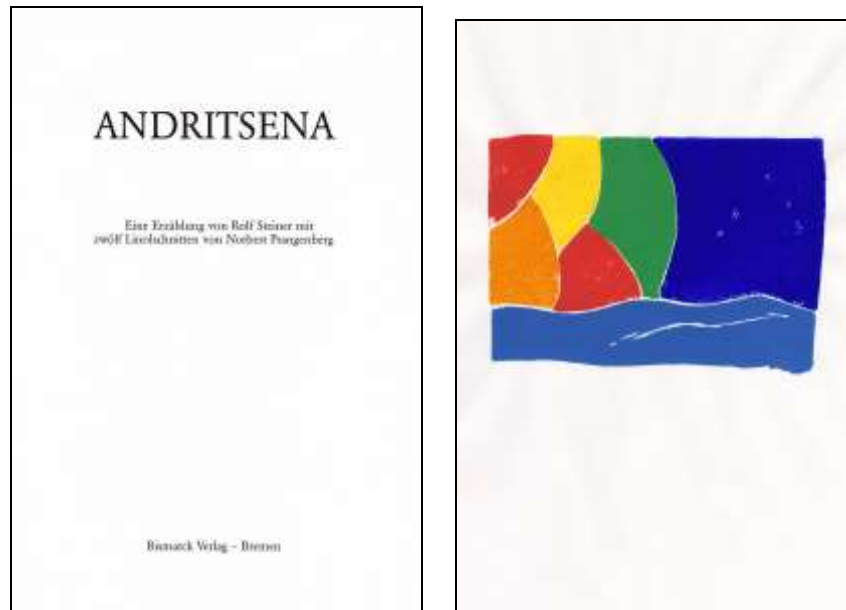
- 24 Berlin. Nationalgalerie. **JÜRGEN PARTENHEIMER: Verwandlung - Heimkehr. Aufzeichnungen zwischen den Jahren.** (Jürgen Partenheimer. Fragmente. IV.) 127, (1)pp. 56 illus. (partly in color). 4to. Cloth. Vorzugsausgabe: one of 25 copies containing an **original drawing by the artist**, signed and numbered by him in the colophon, from the special edition of 150 hardbound copies, of the edition of 1000 copies in all. The drawing is a handsome color collage of cut papers, tape and pencil, executed on the series title leaf. Sheet size: 280 x 210 mm. (ca. 11 x 8 1/4 inches). Published in conjunction with an exhibition at the Nationalgalerie Berlin, May-July 1988. Berlin/Amsterdam (Nationalgalerie Berlin/ Verlag der Buchhandlung Art Book Amsterdam), 1988. \$950.00



- 25 Düsseldorf. Galerie Heike Curtze. **JÜRGEN PARTENHEIMER**. Von der Erfindung des Schreibens. Handzeichnungen. Mit einem Text von Bruno Glatt. 28, (2)pp. 10 plates. Lrg. 8vo. Boards. Vorzugsausgabe: one of 15 copies, signed, numbered and dated by the artist in the colophon, with an **original drawing** on a preliminary leaf, in paint, ink and pencil, initialed and dated at the foot. Sheet size: 240 x 170 mm. (9 3/8 x 6 3/4 inches).
Düsseldorf, 1986. \$550.00



- 26 Häusler, Christa. **JÜRGEN PARTENHEIMER**. (24)pp. Prof. illus. in color. 4to. Boards. Vorzugsausgabe: one of 10 copies signed, numbered and decorated by the artist, here with an elaborate **composition on the front cover, in impastoed oil paint, collage and pencil, and a collage on the half-title**, both initialed and dated 1990. Parallel texts in German and English.
Wien (Heike Curtze), 1990. \$950.00

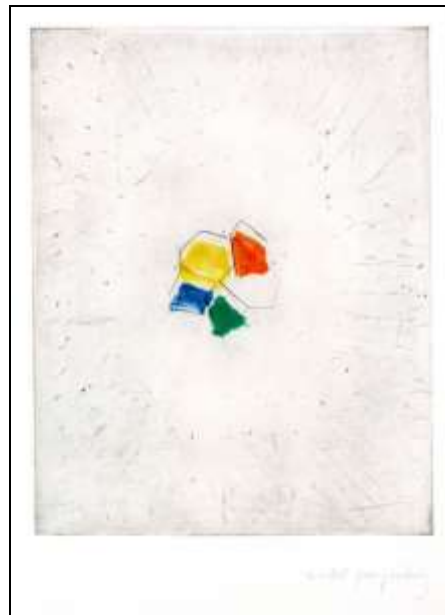
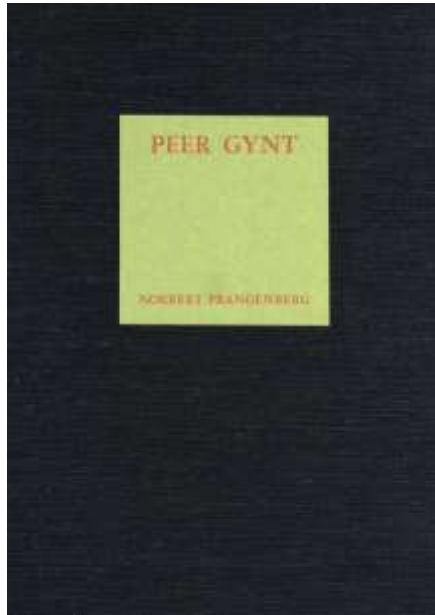


- 27 **Steiner, Rolf & PRANGENBERG, NORBERT. Andritsena.** Eine Erzählung von Rolf Steiner mit zwölf Linolschnitten von Norbert Prangenberg. (48)pp., 12 original linocuts (10 color). Printed throughout on double-fold sheets of Hahnemühle Bütten. Sm. folio. Boards, with additional original color linocut. One of 60 copies from the limited edition of 75, signed and numbered by the author and artist in the colophon. Bremen (Bismarck-Verlag), 1988. \$900.00

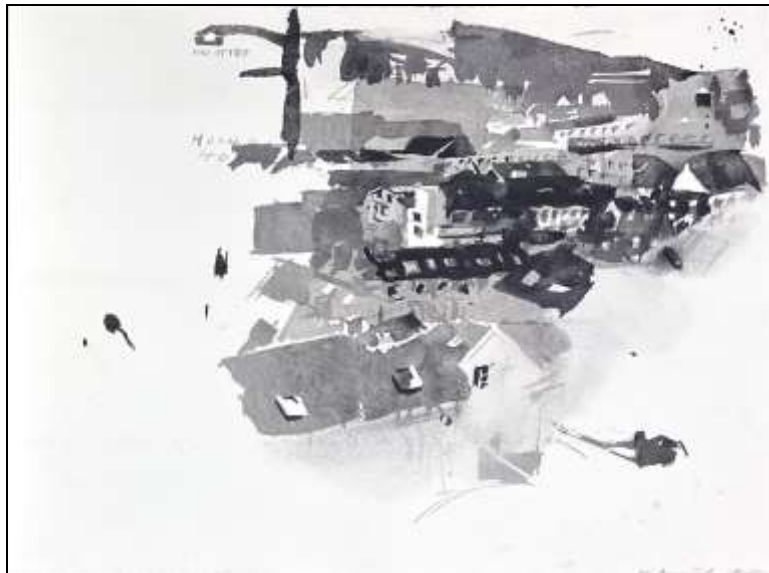


- 28 **Steiner, Rolf & PRANGENBERG, NORBERT. Fu.** Liebesgedichte von Rolf Steiner. Holzschnitte von Norbert Prangenberg. (30)pp., 8 hand-printed original woodcuts (7 color). 4to. Dec. boards, with colored woodcut composition by the artist. Slipcase. Vorzugsausgabe: one of 9 hand-numbered copies with an **original watercolor by Prangenberg** and a calligraphic manuscript text by Steiner, from the limited edition of 34, signed by the collaborators in the colophon. The watercolor, signed and dated on the verso, is a carefully composed full-page composition in five colors, with touches in pencil. 302 x 267 mm. (ca. 12 x 10 1/2 inches). Bremen (Bismarck-Verlag), 1992. \$750.00

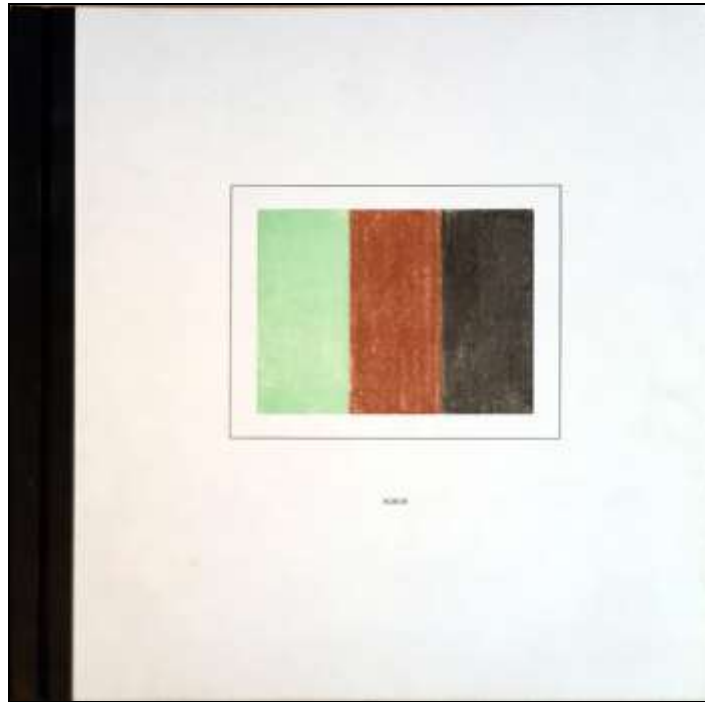
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- 29 **PRANGENBERG, NORBERT. Peer Gynt.** 35 original etchings (18 signed, of which 16 with additions in color monotype). Printed on double-fold sheets. Folio. Cloth with supralibros title. Publisher's fitted cloth clamshell case. Edition limited to 19 copies in all, signed and numbered by the artist in the colophon, printed on Rives 270 gm paper and bound by Klaus Rötzscher. This copy with a signed full-page pencil frontispiece drawing on the blank sheet facing the title, and with a loosely inserted double-sided sheet of rough sketches in pencil and paint, signed and dated Köln 86 on the verso (210 x 296 mm.; ca. 8 1/4 x 11 5/8 inches). San Francisco (Limestone Press), 1990. \$7,000.00



- 30 **Borchert, Wolfgang & SCHMITZ, WOLFGANG. Gespräch über den Dächern. Mit 14 Radierungen von Wolfgang Schmitz.** 34ff., 20 original etchings, each signed in pencil. Oblong folio. Full leather. Vorzugsausgabe: one of 10 copies with an **original drawing** and a complement of 20 original etchings, bound in leather, from the limited edition of 60, published under the direction of Hans-Joachim Beyer, the etchings printed by Peter Malinski. The regular edition included 10 etchings only, and no drawing. The drawing in this copy is a handsome large landscape composition in black ink wash, signed and dated in pencil. Bremen (Bismarck-Verlag), 1985. \$850.00



- 31 **TREMLETT, DAVID. *Scrub*.** (4)ff., 24 plates (numerous color). Titled tissue guards. Sq. folio. Boards, 1/4 cloth. Edition limited to 400 copies, signed and numbered by the artist. Slightly bumped at one corner. Bari/Paris (Marilena Bonomo/ Durand-Dessert), 1978. \$450.00



- 32 **TUTTLE, RICHARD & Guest, Barbara. *The Altos*.** 15ff., 11 softground etchings, each hand-colored by Tuttle. Folio. Full embossed cream pigskin. One of 80 copies signed and numbered by the artist, from the edition of 120 in all, printed in letterpress on uncut Somerset paper, and designed by Richard Tuttle and Hank Hine. San Francisco (Hine Editions/ Limestone Press), 1991. \$7,000.00

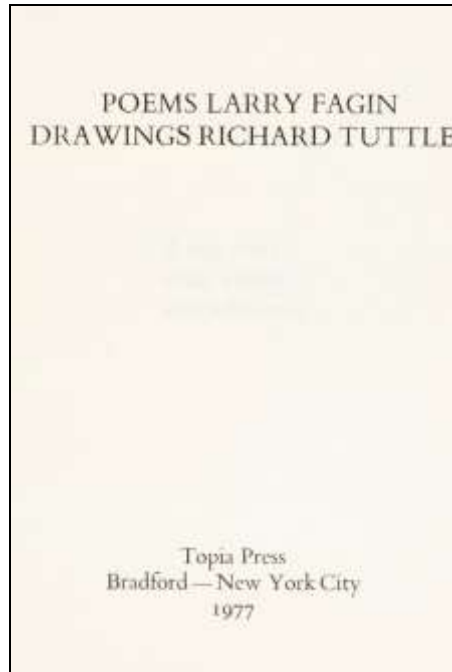
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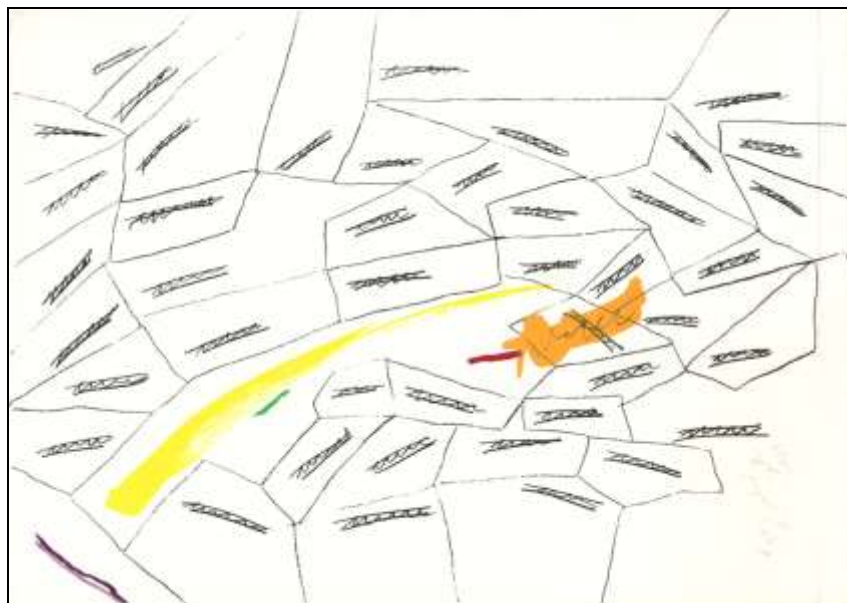
- 33 **Cutts, Simon & TUTTLE, RICHARD. Loophole.** Multiple. Edition limited to 50 copies, signed and numbered by the artist and author in the colophon. A collaborative edition of text and image, in which a poem by Cutts is set within a complex multiple by Tuttle, in "wood, aluminum, canvas, paper, wire, ink, paint" (as noted in the colophon), and the ensemble encased in a lidded wooden box. Contents comprise the Cutts text ("the green/ calyx of/ the petals/ of wallpaper/ &"), printed in red on a large folding sheet or irregular dimensions, the verso of which features a spray painting by Tuttle in blue; a unique, large, handcut, gold-painted canvas construction by Tuttle, with wire elements (initialled by the artist on the verso); and a section of colored wallpaper. A colophon, printed on brown kraft paper (matching that of the Cutts poem) wrapped around a floating panel, is attached to the interior of the lid of the box. The box, imprinted with the title, features two decorative aluminum clasps at the sides, designed by Tuttle, cast from twisted cigarette foil papers. Box dimensions: 495 x 353 x 74 mm. (ca. 19 1/2 x 13 7/8 x 3 inches). In this copy, the two staples which originally attached one edge of the text to the canvas construction have been removed, making accessible all elements of the ensemble. The Cutts text is reinforced with tape at the central fold.
London (Victoria Miro Gallery & Coracle Press), 1987. \$3,000.00



- 34 **Yau, John & TUTTLE, RICHARD. The Missing Portrait. Illustrated by Richard Tuttle.** (30)pp., profusely augmented with overlays and collage elements in tissue and vellum, colored paper, colored string, cheesecloth, metal rods, and sculptural colored accretions in pulped paper and fabric. Exterior dimensions (including pipe-cleaner and paper protrusions and high-relief sculptural binding): ca. 18 x 14 x 8 inches (457 x 356 x 203 mm.) Sm. sq. folio. Edition limited to 10 copies, signed in pencil by John Yau and Richard Tuttle, beneath a hand-numbered tissue overlay. Text in letterpress and silkscreen. The spectacular high-relief binding construction--each cover rising at the center into a massive sculpture of a lizard with its young--was designed and fabricated by Lisa Switalski. A very fine copy. New Brunswick (Brodsky Center for Innovative Editions), 2008. \$15,000.00



- 35 **Fagin, Larry & TUTTLE, RICHARD. Poems Larry Fagin. Drawings Richard Tuttle.** (30)pp. 6 drawn illus. (1 color). Sm. 8vo. Wraps. D.j. One of 174 hand-numbered copies, from the limited edition of 200. Presentation copy, inscribed by Larry Fagin on the title-page, and additionally signed by Tuttle in the colophon. Bradford/NewYork (Topia Press), 1977. \$300.00

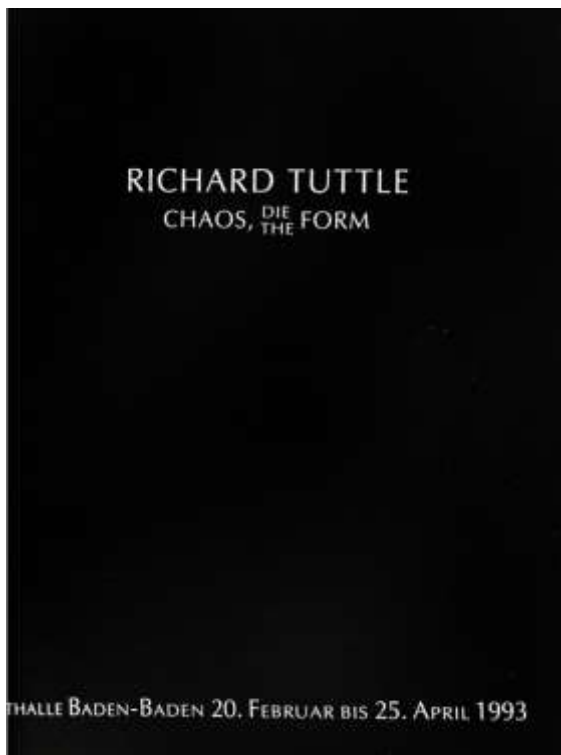


- 36 **TUTTLE, RICHARD. 40 Tage: Zeichnungen.** Mit einem Text des Künstlers. 40 color plates, 5ff. 1 original serigraph, signed, numbered and dated by the artist, loosely inserted in panel in the boards, as issued. Oblong folio. Boards. One of 100 copies hand-numbered by the artist and with an original color serigraph by him, from the limited edition of 700. Additionally signed and dated 2001 by the artist on the interior of the boards. Bonn/Wien (Galerie Erhard Klein/ Galerie Hubert Winter), 1989. \$700.00



- 37 Amsterdam. Institute of Contemporary Art. **The Poetry of Form. RICHARD TUTTLE: Drawings from the Vogel Collection.** Texts by Eduardo Lipschutz-Villa and Carmen Alborch, Jack Cowart, Bret Waller, Holliday T. Day, Susan Harris. 72, (20)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Unstated limited edition: one of 100 copies in cloth with an original color lithograph (with fabric appliqué) by the artist, signed, numbered and dated 1992 on the verso, loosely inserted. Amsterdam, [1993].

\$750.00



- 38 Poetter, Jochen (editor). **RICHARD TUTTLE: Chaos, die/the Form.** 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Acetate d.j. Lidded cardboard box. Sonderedition: one of 70 copies bound in special handmade colored paper designed by the artist in collaboration with Stephen Watson, signed and numbered on the front cover. Parallel texts in German and English. Published in conjunction with an exhibition at the Staatliche Kunsthalle Baden-Baden, Feb. 25-Apr. 25, 1993. Ostfildern-Ruit (Edition Cantz), 1993.

\$400.00

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- 39 **WEINER, LAWRENCE. Art Ref. 091 [093].** 3 artist's documents, each in its own envelope with typed title. Format varies (8vo to lrg. 4to). Contents as follows:
 Art Ref. 091. Color photograph (of 2 framed works on paper). Signed on the verso and dated by him 1967/68. 8vo. Glassine sleeve with printed label.
 Art Ref. 092. Text print-out on white stock, in lower-case block letters. "Van tijd tot tijd/ in een relatie staan tot dingen:/ geëscaleerd/ van tijd tot tijd/ overladen/ van tijd tot tijd/ herroepen/ van tijd tot tijd." Verso blank. Lrg. 4to. Grey envelope with printed title, signed on the flap by the artist.
 Art Ref. 093. Reprinted advertisement on pink-grey stock for "A Second Quarter: a film of Lawrence Weiner." White envelope with printed title, signed on the flap by the artist.

\$450.00



- 40 **WEINER, LAWRENCE. Blue Moon Over.** DVD recording. Sm. sq. 8vo. Sleeve. Unstated special edition: one of 100 copies in a sleeve hand-decorated by the artist in black and silver, initialed and numbered by him on the front cover, and the disc within also numbered in his hand.
 [New York] (Moved Pictures), 2001.

\$250.00



- 41 **WEINER, LAWRENCE. *Something Left Behind to Glitter in the Crack of the Dawn.*** Silk scarf, printed in orange on burgundy. Ca. 900 x 940 mm. (35 1/2 x 37 inches). Folded, as issued. Manufacturer's windowed paper portfolio with dec. promotional chemise. Zürich (Fabric Frontline), n.d. \$350.00