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Professor Granoff, Lex Hixon Professor of Religious Studies, Yale University,
Professor Shinohara, Senior Lecturer in the Department of Religious Studies, Yale University

Partial catalogue March 2020

currently 7,180 titles in circa 9,200 volumes

(projected to be circa 10,000 -11,000 volumes once fully catalogued)
**Koichi Shinohara**

Koichi Shinohara works on Buddhism in East Asia. Before coming to Yale in 2004 he taught at McMaster University in Ontario, Canada. He has written on a variety of topics including Chinese Buddhist biographies, monastic rules, and Buddhist story literature, with a focus on the works of a famous historian and a vinaya specialist Daoxuan (596-677) and his collaborator Daoshi (dates unknown). Daoshi was the compiler of the Fayuan zhulin, an encyclopedic anthology of scriptural passages and Chinese Buddhist miracle stories. Shinohara reads Buddhist biographies as a distinct type of religious literature and through the study of these biographies, he also became interested in sacred places and the stories told about them. Daoxuan's writings on monastic practices opened doors to unexpected readings of Chinese Buddhist miracle stories. More recently, he has been studying the evolution of early esoteric Buddhist rituals through Chinese sources. These rituals emerged in India and developed from simpler recitation of spells to elaborate rituals performed in front of images and mandalas. Though much of the early evidence for this development no longer exists in Indic languages, it has been preserved in Chinese dharani collections and translations, some of which can be dated fairly reliably. This study sheds some light on the relationship between ritual and images.

**Phyllis Granoff**

B.A. Radcliffe College;  
Ph.D. Harvard University

Phyllis Granoff joined the Yale faculty on July 1, 2004. She previously taught at McMaster University, Hamilton, Ontario, Canada and has held visiting positions at the Ecole Pratique des Hautes Etudes en Sciences Sociales, Berkeley, and Harvard. She has done research in all of the classical religions of India—Buddhism, Hinduism, Jainism and has published articles on Indian art and literature. Her interests include contemporary Indian literature and she has published translations of short stories from Bengali and Oriya. She edits the Journal of Indian Philosophy. Her recent publications include The Victorious Ones: Jain Images of Perfection, an edited volume that accompanied the exhibition on Jain art that she curated at the Rubin Museum of Art. With Koichi Shinohara she has edited a number of volumes, including Images in Asian Religions and Pilgrims, Patrons and Place. Most recently they have edited a volume of essays on sin in Asian religions, to appear shortly from Brill. Among her current research projects are a study of Jain and Buddhist monastic rules on the treatment of the sick and a comprehensive examination of Jain manuscripts in American museum collections. She serves as senior advisor to the Jain Heritage Preservation Project which is run by the Jiv Daya Foundation in Dallas, Texas.
GENERAL WORKS


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**Notes:**
- Each entry includes the book number, title, editor(s), contributors, publisher, and date.
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- The format of the entries includes the book number, title, editor(s), contributors, and publisher with date.
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33 [Neogy, Prithwish.] **BINODE BEHARI MUKHERJEE.** (Lalit Kala Series of Contemporary Indian Art.) (8)pp., 26 plates. 5 text illus. 12mo. Wraps. D.j. New Delhi (Lalit Kala Akademi), 1965.


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45 Suzuki, Juzo. **SHARAKU.** (Masterworks of Ukiyo-e. 2.) 96pp. 80 color illus. 4to. Wraps. D.j. Tokyo/Palo Alto (Kodansha International), 1968. Freitag 11657; Arntzen/Rainwater N156


54 **WANG, GAI.** Kiao-tseu-yuan houa tchouan. Les enseignements de la peinture du Jardin grand comme un grain de moutarde. *Encyclopédie de la peinture chinoise.* Traduction et commentaires par Raphaël Petrucci. Augmentés d'une préface, d'un dictionnaire biographique des peintres et d'un vocabulaire des termes techniques. xii, 519pp. 500 illus. Lrg. stout folio. Boards, 1/4 cloth (outer hinge split; slight water damage). After the translator's death in 1917, the work was finished by Edouard Chavannes. Edition limited to 550 numbered copies. Paris (Librairie Renouard./ Henri Laurens), 1918.


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