Contemporary Art
The Margo Leavin Gallery Library

7302 titles in circa 7375 volumes
The Margo Leavin Gallery, which closed its doors in 2012 after 42 years, was, for decades, one of the leading galleries on the West Coast, and an influential force in the Los Angeles art world, showing John Baldessari, John Chamberlain, Lynda Benglis, Claes Oldenburg, Ellsworth Kelly, Donald Judd, Jannis Kounellis, Martin Puryear, Joseph Kosuth, and many other distinguished artists in a program of regular exhibitions. 

This extraordinarily extensive library, built by Margo Leavin over the years for the gallery, comprises some 7,300 volumes on contemporary and modern art. Its focus is primarily on work from the 1960s to the present day, with additional coverage of earlier modern art. It has remarkable depth, particularly in exhibition catalogues, representing a great range of contemporary artists with exceptionally complete, internationally focused collections of publications.
For Margo Leavin Gallery, changing tastes mean it's time to close

A shift in the art market away from the gallery show experience prompts Los Angeles art doyenne Margo Leavin to draw up an exit plan for her venerable shop.

August 15, 2012|By David Ng, Los Angeles Times

When John Baldessari was looking for an L.A. gallery to show his work 20 years ago, he narrowed his choice to three and ultimately chose Margo Leavin.

"I thought she would be around for a long time," he said. "And it turned out to be true."

For more than four decades, Leavin has occupied a prominent perch in the Los Angeles contemporary art scene. Her gallery, which opened in 1970, is one of the most enduring and recognizable in the city, with a roster of top-tier artists that includes Jeffrey Vallance, Alexis Smith and William Leavitt as well as Baldessari.

With hardly a flourish, the sun has begun to set on the gallery. The art doyenne said Tuesday that she will be closing it, though she will continue to operate as a dealer for a period after that.

"It feels like the right moment for change," said Leavin in an interview at the Robertson Boulevard gallery with her longtime business associate Wendy Brandow, who joined in 1976 and became a partner in 1989.
The gallery will remain open through Sept. 30, and then will be open by appointment only through next year. Leavin and Brandow said the decision to close was motivated in large part by shifts in the art market.

More collectors and consumers of art are moving away from the gallery show experience, they said, and toward alternative art spaces and the Internet.

"People are approaching art differently today. They're not seeking out the thoughtful, complete statement that artists make when they create gallery exhibitions," said Brandow. "The exhibitions have been such an important part of what we do, and they are no longer valued as much by the public."

Leavin said she feels that the increasing importance of international art fairs — with their emphasis on flash and publicity — is a particularly unwelcome development. "It's not the way we like to do business. To produce works for an art fair is just not what our artists do."

Leavin and Brandow said their decision wasn't due to financial reasons. They said they will continue to work together as business partners, but they are still deciding what projects they will take on after the gallery closes.

The Margo Leavin Gallery opened in December 1970 at what was then the studio of designer Tony Duquette. Leavin later expanded to adjacent buildings along the block, including a former post office, which has served as an exhibition space in the past.

The gallery's main building is a two-story renovated structure that features exhibition space, offices and art storage. Some of the other buildings Leavin owns on the block are rented out.

Artists who have worked with Leavin described her as a blend of serious professionalism and personal warmth.

"Margo is very serious and a very good businesswoman, but you could also go over there and have lunch and just talk," said Smith, who has been represented by the gallery since 1980.

Leavin said she doesn't like talking about her private life. A New York native, she currently lives in Hollywood.

Over four decades, she has accumulated many memories in the art business.

She recalled a time in 1975 when Andy Warhol visited the gallery for a show of his portraits titled "Mao, My Mother, and Other Friends." At one point, the collector Marcia Weisman went across the street to Safeway — which is now a Pavilions — to buy cans of tomato soup for the artist to autograph.

Recent exhibitions at the gallery include solo shows by Baldessari and Leavitt, which ran earlier this year. The current group exhibition, "Arctic Summer," has extended its run through Sept. 30 and will be the gallery's final show.
Leavin said she is not planning to sell the gallery and the other buildings. "We may rent out part of it," she said. "But we will maintain offices here."

Leavin said when she first opened the gallery, "there was a feeling that L.A. was a pioneer territory" for artists. These days, she is concerned about the effect of problems at the Museum of Contemporary Art — which has seen a shake-up in leadership — on the larger art scene.

"Museums need knowledgeable people and it's not happening at MOCA," she said.
Monographs on Artists p. 1-330
General Works p. 330-454

MONOGRAPHS ON ARTISTS


10 VITO ACCONCI: Stones for a Wall. (14)pp. with 10 tipped-in original color photographs of prints in the suite. Sm. sq. 4to. Self-wraps. Contents loose, as issued. Portfolio prospectus for the suite of 10 lithographs, printed and published by Landfall Press Inc. and Multiples Inc. [Chicago/New York] (Landfall Press/Multiples, Inc.), n.d. (197-?).


58 Athens. Dracos Art Center. **DIMITRI ALITHINOS ...the year 40 from the Nuclear Explosion.** Texts by Efi Strousa and Jan van Geest. (2), xxi, (3)pp., 14 color plates. Sq. 4to. Wraps. Parallel texts in Greek and English. Athens, 1985.


72 ALLYN, JERRI. Role Confusion. (14)ff., printed on five folding panels, with reproductive manuscript text and photographs. Sm. oblong 4to. Wraps. Second printing (1000 copies), following the first printing, also in offset, of 100 copies. Plates detached from binding (originally glued to inside cover). N.p. (J. Allyn), 1977.


Villeurbanne, 1983.


Houston, 1983.


Santa Monica, 1996.

Los Angeles, 1968.


186 Read, Herbert. The Art of JEAN ARP. 216pp. 203 illus. (partly color). Sm. 4to. Wraps.
New York (Abrams), 1968.
Freitag 321


Freitag 327

Freitag 329

Buffalo, 1979.
Freitag 326

FRANKFURT.


Frankfurt, 1990.

HAMBURG.


LONDON.


NEW YORK.


NOEVER, Peter (editor).


Köln (Buchhandlung Walther König), 2002.

TOKYO.


Tokyo, 1989.

NEW YORK.


SANTA MONICA.


Santa Monica, 2008.

CALGARY.


Calgary, 1983.

TORONTO.


Toronto, 1981.

BERLIN.


Berlin, 1983.

DÜSSELDORF.

Galerie Curtze & Innsbruck. Galerie Krinzinger. **ATTERSEE: Selected Works 1983-1986.** (40)pp. 18 color plates, 1 fig. Sm. 4to. Wraps.

Düsseldorf/Innsbruck, [1986].


BERLIN.


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249 BALDESSARI, JOHN & Cranston, Meg. **Lamb./ Cordero.** Images by John Baldessari; story by Meg Cranston. (12)pp. 9 color illus. Sm. 8vo. Wraps. Parallel texts in English and Spanish. “This book was produced as a supplement to an installation created for IVAM, Valencia, Spain, May 1989.” Valencia (IVAM, Centre Julio González), [1989].

250 (BALDESSARI, JOHN) **Parse.** (312)pp. Prof. illus. (mostly in color). Oblong folio. Cloth. “This book is based on John Baldessari’s art project for the Ringier Annual Report 2009 and published on the occasion of its realization. Concept: John Baldessari. Editor: Beatrix Ruf.” The title is stated only on the dust jacket, nowhere else; apart from the credits at the end, there is no written text. Zürich (JRP/Ringier), 2010.


254 BALDESSARI, JOHN. **Throwing a Ball Once to Get Three Melodies and Fifteen Chords.** 1f., 15 color plates. Sm. oblong 4to. Wraps. Edition limited to 2500 copies. Irvine (Art Gallery, University of California), 1975.


301 BALDESSARI, JOHN & WEINER, LAWRENCE. The Metaphor Problem Again. Words: John Baldessari. Pictures: Lawrence Weiner. (70)pp. Prof. illus. Lrg. 8vo. Dec. boards, printed in silver and color. Deluxe edition, limited to 75 hand-numbered copies, which were to be accompanied by an extra suite of the two lithographs which signed and dated by the artists. This copy lacks the extra suite. Küsnacht/Zürich (Ink·Tree/ Mai 36 Galerie), 1999.


304 BALSMEYER, JEFF. **Writing Arabic. Back/Stern & No Grand Coulee.** Four articles. 3 fascicles. 12 pp. 10 illus.; 12pp. 6 illus.; 8pp. 2 illus. Sm. 4to. Self-wraps. San Francisco (San Francisco Art Institute), 1977.


Tampa, 1980.


Los Angeles, 1968.


Los Angeles, [1978].


Los Angeles, 1990.


Malibu, 1981.


Santa Monica, 1991.


West Hollywood, 2011.


Columbus, 2007.


San Francisco, 1981.


Freitag 772
ARS LIBRI
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Bastian. 524pp. 483 plates (121 in color). Stout lrg. 4to. Cloth. D.j. Published in conjunction with the exhibitions of February-May and May-July 1988. This, the second volume of the catalogue, is devoted to the drawings. München (Schirmer/Mosel), 1988.


Buffalo, 1974.

481 Pleynet, Marcelin. **VINCENT BIOULES.** 32pp. 10 color plates. 4to. Dec. wraps.
Paris (Daniel Templon), n.d.


Köln (Verlag der Buchhandlung Walther König), 2007.


Chicago, 1989.


Bangkok, 1996.

Gothenburg, 1990.

St. Louis (Lococo Mulder), 1997.

London, 2988.


4to. Dec. wraps.

Tokyo, 1989.


504 BLOOM, BARBARA. **Esprit de l’Escalier.** 36pp. 19 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at Hallwalls, Buffalo, April-May 1988.
Buffalo (Hallwalls), 1988.

Berlin (Berliner Künstlerprogramm des DAAD), 1988.


Stuttgart (Württembergischer Kunstverein), 1990.


New York, [2007].


Stony Brook, 1985.

531 BOLTANSKI, CHRISTIAN. Passie/Passion. (16)pp., printed on 4 folding leaves. Folio, folded into narrow 4to. Self-wraps. Published in conjunction with an exhibition at the Fondation De Pont Tilburg, Dec. 1996-April 1997, this artist’s book takes the form of vastly enlarged close-up bleed photographs of faces, taken from a television broadcast about the second World War. It is without text, apart from a tiny credit line on one sheet, but a publisher’s wrap-around with title and exhibition dates was issued with the publication, which is lacking from this copy. Fresh condition, apart from lacking the wrap-around.
Tilburg, 1996.


Paris (Flammarion), 1994.


Middletown, 1975.

New York, 2011.


Hanover, 1992.


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Wien, 1986.


**BROWN, DEBORAH.** **New Work.** (40)pp. Prof. illus. Lrg. sq. 8vo. Wraps. N.p. (Photobox), [2008?].


Caracas, 1993.


New York, 1981.


Toronto, 1981.

Paris (Gallimard), 2003.

Bregenz, 2006.


685 BUTLER, LINDA. Italy: In the Shadow of Time. Foreword by Naomi Rosenblum. (32)pp., 60 plates. 1 map. Sm. folio. Cloth. D.j. (stained)

Venice, 2009.

Pittsburgh, 1986.


New York, [1993].

New York, [1991].
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Zürich, 2005.


Zürich, 1975.

726 Zürich. Maeght. **ALEXANDER CALDER.** Retrospektive. (26)pp. Prof. illus. (partly in color). Contents loose, as issued. Sm. folio. Dec. wraps. Text by C. Giedion-Welcker. The 4 color gouaches lithographically printed in the catalogue and on the cover were especially made by Calder for this publication.


Zürich, 1982.


731 CALLE, SOPHIE. **Exquisite Pain.** 281, (1)pp. Prof. illus. in color. Cloth.

New York (Thames & Hudson), 2005.


Los Angeles, [1987].


Valencia (Generalitat Valenciana), 1997.


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<tr>
<td>761</td>
<td>London</td>
<td>Anthony Caro: Galvanised Steel Sculptures</td>
<td>Sept.-Nov. 2007</td>
<td>Essays by Karen Wilkin and Kosme de Barañano</td>
<td>Edited by Ian Barker</td>
<td>103pp</td>
<td>Prof. illus. in color</td>
<td>Oblong 4to</td>
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<td>763</td>
<td>New York</td>
<td>From the Figure. Bronzes and drawings by Anthony Caro</td>
<td>April-May 1986</td>
<td>(28)pp</td>
<td>25 plates (15 color)</td>
<td>Oblong sm. 4to</td>
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834 CHARLESWORTH, SARAH. In-Photography. 16pp. 13 illus. Sm. 4to. Wraps. Buffalo (CEPA Gallery), 1982.


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883 **CHRISTO & JEANNE-CLAUDE. The Umbrellas: Japan-USA, 1984-91.** Photographs by Wolfgang Volz. Picture notes by Jeanne-Claude and Masa Yanagi. 696pp. Most. prof. illus., including two tipped-in full-page samples of the original blue and yellow fabrics utilized in the project. Lrg. oblong 4to. Cloth. Slipcase. Parallel text in English and Japanese. One of 500 hors commerce copies for the use of the artists and publisher, designated HC1-HC500 and signed by Christo, Jeanne-Claude and Wolfgang Volz, in addition to the special edition of 2,500 (also signed). Accompanied by a prospectus for the “Documentation Exhibition” about The Umbrellas available to institutions (sheaf of 18 color plates of installation photographs, and 4pp. of specifications). Köln (Benedikt Taschen), 1998.


Tokyo, 1986.


Pittsburgh, 1981.


Los Angeles, 1997.


Minneapolis, 1999.

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991 CORZAS, FRANCISCO. Umbrio por la pena. [Dieci litografie a colori]. (Collana “Il Torcietto.” 8.) (48)pp. 8 plates, 2 figs. IRG. 8VO. WRAPS. With text by Roberto Sanesi and Juan Garcia Ponce, in parallel Italian and Spanish. PRESENTATION COPY, INSCRIBED BY THE ARTIST. Milano (Cerastico Editore), [1973].


Newport Beach, 1990.


1036 DALL’O, ARNOLD MARIO. **Republic of Welcome.** Texts by Valerio Dehò, Letizia Ragaglia. (15)pp. Prof. illus. in color. 4to. Cloth. Published in conjunction with an exhibiton at Sergio Tossi Arte Contemporanea, Firenze. Parallel texts in Italian, German and English. Bologna (Damiani), 2006.


1048 DASHIELL, DAVID CANNON. **Invert, Oracle.** 113, (5)pp. Prof. illus. Wraps.
San Francisco (Ethan J. Wagner, Publisher), 1989.

Los Angeles, 1979.

New York, 1981.


Urbana-Champaign, 1999.


Minneapolis, 1957.


Roma (Edizione Galleria La Medusa), n.d..


San Diego, 2000.


San Antonio, Texas, [1996].

Castel Bolognese/Milano (Itaca/Ultreya), [2007].


1129 Thompson, David. **ROBYN DENNY.** (Penguin New Art. 3.) 64pp. 38 illus. (partly in color). Sm. 4to. Dec. wraps.


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New York, 1996.


A Library of the Margo Leavin Gallery


Freitag 2939; Lucas p. 140


Published in conjunction with the exhibition at the Museum of Modern Art, New York, and the Philadelphia Museum of Art. With further contributions by M. Sanouillet, R. Hamilton, A. Schwarz, D. Antin, L.R. Lippard, R. Lebel, O. Paz, J. Tancock and others.
Freitag 2974

Freitag 2972; Arntzen/Rainwater R8

1287 Lebel, Robert. MARCEL DUCHAMP. With chapters by Marcel Duchamp, André Breton and H.P. Roché. Design and layout by Marcel Duchamp and Arnold Fawcus. (4), 191, (1)pp. More than 121 plates (7 tipped-in color, including collotype frontispiece) and 48 gravure figs. in text. Lrg. 4to. Cloth.
New York (Grove Press), 1959.
Freitag 2977; Lucas p. 141


Milano, 1972.
Freitag 2986

Milano, 1969.

1291 Moure, Gloria. MARCEL DUCHAMP. 128, (2)pp. 136 illus. (numerous color). Lrg. 4to. Wraps.


Sarasota, 1983.

Freitag 2958

Freitag 2988
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<th>Item</th>
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<tr>
<td>1306</td>
<td>DUNLAP, RICHARD. <strong>History of Animals.</strong> A visual and musical score. (28)pp. Prof. illus. (including 4 tipped-in photographic color prints). Oblong 4to. Wraps. with acetate cover, GBC-bound. A hand assembled xerographic album documenting Dunlap's multimedia piece, involving sound, musical and visual performance, and installation, as first performed at the University of California, Santa Barbara. Photocopied press coverage about the artist loosely inserted. [Santa Barbara], 1990.</td>
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1317 **FRIEDRICH ECKHARDT.** (32)pp. 15 plates. Tall 4to. Wraps. With a typed letter by the artist inserted. [Eisenstadt (Amt der Burgenländischen Landesregierung; Landesgalerie), n.d.]


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<th>Exhibition Name</th>
<th>Dates</th>
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<tr>
<td>1416</td>
<td>Los Angeles</td>
<td>JUD FINE: February 1985</td>
<td>March-April 1985</td>
<td>Municipal Art Gallery</td>
<td>Text by Robert L. Pincus; conversation with the artist.</td>
<td>52pp</td>
<td>Illus. (partly in color)</td>
<td>Oblong 4to</td>
<td>Dec. wraps</td>
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<td>1425</td>
<td>Saskatoon</td>
<td>ERIC FISCHL Paintings</td>
<td>Feb.-March 1985</td>
<td>Mendel Art Gallery</td>
<td>Essays by Jean-Christophe Ammann, Donald B. Kuspit, and Bruce W. Ferguson.</td>
<td>56pp</td>
<td>21 plates (14 color)</td>
<td>Lrg. 4to Wraps</td>
<td>Saskatoon, 1985</td>
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<td>1471</td>
<td>San Francisco, Rena Bransten Gallery</td>
<td><strong>LINDA FLEMING</strong></td>
<td>(22)pp 8 color plates</td>
<td>4to. Dec. wraps</td>
<td>San Francisco, 1991</td>
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Zürich, 2002.


Halifax, 1983.


1491 London. Interim Art. **MARK FRANCIS.** Text by Peter Fleissig. 32, (2)pp. Prof. illus. in color. 4to. Dec. wraps.


Acqui Terme [AL], 2008.

Los Angeles, 1999.


1506 Los Angeles. Gemini G.E.L. SAM FRANCIS. (2)ff., 8 color plates, loose in portfolio, as issued. Sm. 4to. Wraps. Los Angeles, [1972].


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<th>No.</th>
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<th>Artist</th>
<th>Exhibition Title</th>
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<td>1532</td>
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<td><strong>La vida late: voces de Ferreira Gullar e imagines de SIRON FRANCO</strong></td>
<td></td>
<td>(120)pp.</td>
<td>Numerous color plates</td>
<td>Lrg. sq. 4to</td>
<td>Cloth</td>
<td>Buenos Aires (Impsat), 1999.</td>
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   New York (Harry N. Abrams), n.d.
   *Freitag 3812; Karpel J-572*


   San Diego, 1984.

   Los Angeles (Los Angeles Times Books), [2003].


   London (Thames and Hudson), 1982.
   *Freitag 3823*


   London (South Bank Centre), 1988.


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1630 [GEENE, STEPHAN]. michel foucaults theatrum philosophicum. ein buch von geene. herstellung johannes führer. ein stück des minimal club: (el)isabeth buchmann, manuela wittman, geene, stefan schmit-k. imke toksoez, horst baur. elfi brandenburger, david hudson. uraufführung, deutsches museum, münchen, märz 1987. 33pp. prof. illus. loosely inserted: (1) towards a theater of representation. 8pp. (2) buch zum buch. pp. 34-52pp. text figs. 5 illustrated transparencies loose in rear pocket. folio. boards. presentation copy, inscribed by elisabeth buchmann and stephan geene; with a postcard from elisabeth buchmann inserted. münchen (raben-verlag), [1987].


Freitag 4607

1744 Rosenberg, Harold. ARSHILE GORKY: The Man, the Time, the Idea. 143pp. Prof. illus. Wraps.
New York (Horizon Press), 1962.
Freitag 4608; Karpel J-588


Freitag 4611

1747 ANTONY GORMLEY: Drawings. 73, (5)pp. 36 plates. Lrg. sq. 4to. Cloth.
Milano/New York (Salvatore Ala), 1985.


Los Angeles, 1995.

Los Angeles, 1992.


New York, 1996.


1765 Santa Fe. SITE Santa Fe. As Real As Thinking. ALLAN GRAHAM/TH. [Curated by] Kathleen Shields. 151, (3)pp. Prof. illus. 4to. Cloth. Santa Fe, 2000.


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<tr>
<th>Year</th>
<th>Location</th>
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<tr>
<td>1986</td>
<td>Toronto</td>
<td>ROBERT GRAHAM: A Little Thought</td>
<td>May-June 2004</td>
<td>207pp. Prof. illus.</td>
<td>Lrg. 4to. Cloth</td>
<td>Toronto</td>
<td>[1974?]</td>
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New York (George Braziller), 1980.

1862 Storr, Robert. **PHILIP GUSTON.** (Modern Masters Series. 11.) 128pp. 116 illus. 4to. Stiff wraps.


1864 GUZMÁN, FEDERICO. **La planta que pinta.** (112)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.

Tokyo, 1994.


1870 HAFTTKA, MICHAEL. **Art of Experience. Experience of Art.** 30pp. 4 color plates. Sm. 4to. Wraps.


Los Angeles, 1986.


1901 Milano. Studio Marconi. **RICHARD HAMILTON. Una collezione ‘60/’70.** Text by Flaminio Gualdoni. 46pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English. Milano, [1990].


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Los Angeles, 1984.


Tokyo, 1988.


Miami Beach, Florida (Grassfield Press), 1994.


New York, n.d.


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London (Thames and Hudson), 1976.
Freitag 5316


2045 Stevens, Wallace. **The Blue Guitar / DAVID HOCKNEY.** The man with the blue guitar, by Wallace Stevens. 51pp. 20 color plates. Sq. 4to. Cloth.

Tokyo, 1989.

Tokyo/Kyoto (Tankosha), 1996.

Venice, 2005.


New York/ London (George Braziller, in association with the Whitechapel Art Gallery), 1984.


Zürich, 1997.

Zürich, 1998.
Zürich, 2002.


San Antonio, Texas, [1996].

Chicago, 1980.

2064 Goodman, Cynthia. HANS HOFMANN. (Modern Masters Series. 10.) 128pp. 112 illus. Lrg. 4to. Wraps.

New York/Munich (Prestel), 1990.
Freitag 5368

Paris (Editions Georges Fall), 1961.

New York (Harry N. Abrams, Inc.), [1963].
Freitag 5372

Los Angeles, 1999.

2069 New York. Ameringer Howard. HANS HOFMANN: Late Paintings from the Hofmann Estate. (2)ff., 10 color plates, loose in portfolio, as issued. Sm. 4to. Wraps.
New York, n.d.

2070 New York. Ameringer Howard. HANS HOFMANN: Late Paintings from the Hofmann Estate. (2)ff., 10 color plates, loose in portfolio, as issued. Sm. 4to. Wraps.
New York, n.d.


New York, [2011].

New York, [2006].


Freitag 5373


2095 Wight, Frederick S. HANS HOFMANN. 66pp. Prof. illus. 4to. Wraps. Published in conjunction with the retrospective exhibition of 1957-58, organized by the Whitney Museum of American Art, New York in association with the Art Galleries of the University of California, Los Angeles. Berkeley/Los Angeles (University of California Press), 1957. Freitag 5374; Karpel J-623


2100 Los Angeles. Bennett Roberts Fine Art. DENNIS HOLLINGSWORTH. Text by Frances Colpitt. (Smart Art Press. Vol. 3#23.) 47pp. 21 color plates, 3 text illus. Sm. 4to. Wraps. Santa Monica (Smart Art Press), 1996.


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2121 Columbus. Ohio State University, Wexner Center for the Arts. RONI HORN: Earths Grow Thick. Including the works Keys and Cues, Untitled (Gun), How Dickinson Stayed Home, and When Dickinson Shut Her Eyes by Roni Horn. With texts by bell hooks, Felix Gonzalez-Torres, Judith Hoos Fox, Roni Horn, Amada Cruz, and Sarah J. Rogers. Feb.-April 1996. 101, (3)pp. Prof. illus. 4to. Wraps. Columbus, 1996.


Los Angeles, 1990.


2164 IANNONE, DOROTHY. Follow Me. (30)pp., bound leporello-style. Prof. illus. 45rpm record in pocket. 4to. Orig. boards, ties. Published in conjunction with an exhibition at the Haus am Lützowplatz, Berlin, Jan.-Feb. 1978, with texts by Karl Ruhrberg and Mary Harding. Berlin (Berliner Künstlerporgramm des Deutschen Akademischen Austauschdienstes [DAAD]), 1978.


La Jolla, 1977.


New York (Rizzoli), 1993.


2185 Weschler, Lawrence. **Seeing is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with ROBERT IRWIN.** Expanded edition. 310pp. 50 color illus. hors texte. Text illus. Sm. 4to. Wraps.

Zürich, 1996.


London, 1001.


Buffalo, 1993.


New York, 2011.


Sarasota, 1983.


Boston, 1997.


Salt Spring Island, BC (Islands Institute), 2006.


London (Anthony d’Offay), 1990.


Huber, Carlo (editor). **JASPER JOHNS Graphik.** (112)pp. 131 illus., text illus. 4to. Wraps. Published in conjunction with an exhibition at the Kunsthalle Bern, April-May 1971. Bern (Verlag Kornfeld und Klipstein), 1971.


Minneapolis, 1971.

Minneapolis, 1990.


New York, 1996.


Karpel J-637


Göttingen/New York (Steidl/ Matthew Marks Gallery), 2005.

New York, 2011.
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Freitag 5754


Freitag 5919

Santa Monica, 1991.

Hope, 1983.


Tokyo, 1984.


2402 KEECH, PAMELA. Lust at Fox Gorge. 48pp. Sm. 4to. Dec. wraps.


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Arnhem, 1993.


2409 Sussman, Elisabeth. MIKE KELLEY: Catholic Tastes. With contributions by Richard Armstrong; Dennis Cooper and Casey McKinney; Diedrich Diederichsen; Jutta Koether; and Martin Prinzhorn; Howard N. Fox; Colin Gardner; Kim Gordon; John G. Hanhardt; David Marsh; Timothy Martin; John Miller; Ralph Rugoff; Paul Schimmel; and Howard Singerman. 254, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1993-Feb. 1994, and two other venues.


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Freitag 5965


Freitag 5966


2507 FRANSJE KILLAARS. (64)pp., 8 fabric samples. Prof. illus. Sm. 4to. Silk over boards. Text by Lex ter Braak, in parallel English and Dutch. Amsterdam (Galerie de Expeditie), 1997.


New York, 1983.


Milano (Fabbri Editori), 1992.


Roma (Edizione Gallerie dell'Oca), 1991.


East Hampton, 2008.

Los Angeles, 1998.


New York, 1983.
*Freitag 6309*


New York, 1981.


New York, 1996.


2685 Nordland, Gerald. **GASTON LACHAISE: The Man and His Work.** viii, 184pp. 95 illus. 4to. Wraps. New York (George Braziller), 1974. *Freitag 6379*


2722 LAWLER, LOUISE. **[Card Books.]** 2 vols. [Vol. 1] (in red wrappers): 26ff., with 26 plates. [Vol. 2] (in blue wrappers): 26ff., with 26 plates. Red wraps. & blue wraps. Issued without title, this work is sometime also called “[Red/Blue].” The two-volume set comprises a full deck of 52 cards, reproduced in two parts. Two editions of the set were offered, at $7.95 and $100.00, as indicated by the price circled in the statement under the front cover. This is one of the $7.95 edition. New York City, 1978.

2723 LAWLER, LOUISE. **[Mata Hari.]** (40)pp. 2 halftone plates of playing cards. Photo-illus. wraps. Title supplied; 1st page of text begins: “Silence as the camera moves slowly along a stone wall.” Untitled, this work is sometime also called “[Black/White].” The text, by Janelle Reiring, is based on an account of Mata Hari’s execution, written in Paris on 18 October 1917 by Henry G. Wales for the International News Service. Two editions of the book were offered, at $7.95 and $100.00, as indicated by the price circled in the statement under the front cover. This is one of the $7.95 edition. New York City, 1978.


Freitag 6724 (citing French-language edition, 1972)


2752 Chiarelli, Tadeu. NELSON LEIRNER: Arte e não Arte. 223, (3)pp. 192 illus Lrg. sq. 4to. Striff wraps. Published in conjunction with an exhibition at Galeria Brito Cimino, São Paulo São Paulo (Takano), 2002.


Los Angeles, 1985.


2771 LEVINE, SHERRIE. **Cathedrals.** (38)pp. 18 plates. Sm. 4to. Stiff wraps. D.j. [Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996].

2772 LEVINE, SHERRIE. **New Photography.** 63pp. 12 plates. Sm. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition. Genève (Musée d’art moderne et contemporain), [1996].

2773 LEVINE, SHERRIE. **Sculpture.** Texts by Howard Singerman, Catherine Ingraham, Sylvia Lavin. 44, (4)pp. 4 plates. Sm. 4to. Stiff wraps. Glassine d.j. [Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996].


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2829 LICARI, MARK. Drawing with an Appetite. Introduction and interview by Kristine McKenna. 181pp. Prof. illus. 4to. Cloth.
Los Angeles (Honor Fraser Inc.), 2006.

2830 Alloway, Lawrence. ROY LICHTENSTEIN. (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Wraps.

Bedford Village, 1976.

Berlin/Aachen, 1975.


Columbus, Ohio, 1985.


Coral Gables, n.d.


Saint Louis (SaiL Louis Art Museum), 1981.


San Francisco/København, 1993.


Columbus, 1993.

St. Louis, 2004.

New York (Harry N. Abrams), [1969].
Freitag 7113


Hope, 1982.


Presentation copy, inscribed by the author.
[New Haven (Privately Printed), 1990].


Freitag 7139 (citing 1975 second edition)

New York, 1981.


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<td>2952</td>
<td>Lisboa</td>
<td>Selected Works</td>
<td>2005</td>
<td>(68)pp.</td>
<td>Prof. illus.</td>
<td>Plastic covers, GBC-bound</td>
<td>Lisboa (The Artist), 2005</td>
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<td>2953</td>
<td>Houston</td>
<td>JIM LOVE. A new series of small sculpture. Tomorrow Is No Solution</td>
<td>1984</td>
<td>(42)pp.</td>
<td>Prof. illus.</td>
<td>Sm. sq. 4to. Wraps. Statement by the artist</td>
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<td>2954</td>
<td>Houston</td>
<td>JIM LOVE: Recent Sculpture</td>
<td>1992</td>
<td>(48)pp.</td>
<td>22 full-page plates</td>
<td>Sm. sq. 4to. Wraps</td>
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<td>2956</td>
<td>San Diego</td>
<td>JEAN LOWE: The Evolutionary Cul-de-Sac</td>
<td>2000</td>
<td>32pp.</td>
<td>Prof. illus.</td>
<td>Sq. 4to. Wraps</td>
<td>San Diego, 2000</td>
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BORIS LURIE NO! Prologue to a Retrospective. Texts by John Wronoski, Donal Kuspit, Alan Antliff, Adrian Dannatt, and the artist. 87pp. Prof. illus. 4to. Wraps. Long Island City/Cambridge (Boris Lurie Art Foundation/ Pierre Menard Gallery), 2011.


3066 MARDEN, BRICE. **Suicide Notes**. 70ff. Illus. Tall 4to. Wraps. Published in conjunction with exhibitions at the Contemporary Arts Museum, Houston; Loretto Hilton Gallery, Webster Groves, Missouri; Bykert Gallery, New York; Minneapolis Institute of Arts; San Francisco Museum of Art; Fort Worth Art Center Museum; and Art Museum of South Texas, Corpus Christi. Minor marginal waterstaining of last few leaves. [Lausanne, Éditions des Massons, 1974].


New York, 1983.


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New York (Harry N. Abrams), [1956].
Freitag 8527; Lucas p. 171; Chamberlin 2437


Freitag 8531


Freitag 8559

Freitag 8576; Chamberlin 2437; Lucas p. 171


London (Orde Levinson), 1978.

London, [1974].


Freitag 8626

La Jolla, 1982.

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Tokyo, 1977.

ilus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden,

46pp. Prof. illus. 4to. Wraps. D.j. Interview with the artist by Jean-Marc Poinset, in parallel French, Spanish, and English.


May, and James Lingwood in conversation with the artist. 119, (1)pp. 69 illus. (42 color). 4to. Boards.


3374 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Columbus. Ohio State University. Wexner
Cambridge/ Columbus, 1994.

3375 Los Angeles. The Museum of Contemporary Art. © MURAKAMI. Organized by Paul Schimmel. Essays by Dick Hebdige,
D.j. Also shown at the Brooklyn Museum, April-July 2008; the Museum für Moderne Kunst, Frankfurt, Sept.-Dec. 2008; and

3376 New York. Michelle Rosenfeld Gallery. MURAKAMI, WARHOL: Legends of the Twentieth Century. April-May 2008. 19,


3380 Graz, Sue & Halbreich, Kathy. ELIZABETH MURRAY: Paintings and Drawings. With essay by Roberta Smith and notes
by Clifford S. Ackley. 142pp. 57 illus. (54 color plates). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition


3382 New York. PaceWildenstein. ELIZABETH MURRAY: Recent Paintings. May-June 1997. Interview with Joan Simon. 61,
(1)pp. 13 color plates. Lrg. 4to. Wraps.


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Freitag 9079; Karpe M-124


New York, 2011.


Freitag 9076

Freitag 9081


Fort Wayne, 1993.


Freitag 9134; Karpel F-1182


3540 NORDMAN, MARIA. De sculp tura: Works in the City. Some ongoing questions. 111pp. Prof. illus. Lrg. 4to. Cloth. One of 250 copies reserved for the artist. This copy with an original double-page relief print tipped-in under front cover, inscribed by the artist on the left panel “For two contiguous parks/ Fagus Sylvatica /Ginkgo Biloba” and on the right panel “Proof De Sculptura 11/86 M Nordman.” München (Schirmer/Mosel), 1986.


3542 NORDMAN, MARIA. Maria Norutoman: Mondo no danpen. / Maria Nordman: Discussion Fragments. Translated by Shigeo Harida. (Seihitsu/Tranquility. [4].) 57, (1)pp. Prof. illus. Sm. 8vo. Cloth. “This text is composed of fragments of conversations and notes from different times ranging from discussions in Chiba City (1994-95) and other cities (1970-).” Chiba-shi (Chiba-shi Bijutsukan), 1996.


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Köln/New York, [1992].

New York, [1988].

3570 Riemschneider, Burkhard (editor). **ALBERT OEHLEN.** 175, (1)pp. 130 color plates, text illus. Lrg. 4to. Wraps.
Köln (Benedikt Taschen), 1995.


1987. (38)pp. Prof. illus. 4to. Wraps.

3574 Columbus. Ohio State University. Wexner Center for the Arts. **OEHLen WILLIAMS 95.** Jan.-April 1995. 172pp. Prof. illus. 4to. Wraps.
Columbus, 1995.


sq. 8vo. Wraps.


11 color plates. 4to. Wraps.

Tokyo, 1993.

Wraps.
Tokyo, 1981.

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Freitag 9191


Karpen F-1188

Freitag 9216

Rotterdam, 1983.

Freitag 9211


Tübingen, 1975.
Freitag 9208

[Venezia, 1985].

3635 The European Desktop: CLAES OLDENBURG & COOSJE VAN BRUGGEN. Exhibition guide. Exhibition organized by Ivorypress in collaboration with PaceWildenstein, New York, 16 February-17 April, 2010. 55 ff. Prof. illus. Sm. 4to. Boards, spiral-bound.

Milano (Skira), 2006.


Boston, 2013.

Freitag 9220


Miami, 2005.


Long Beach, 1980.

Los Angeles, 1963.


Avignon, 1981.


3660 OPIE, JULIAN. Driving in the country. 16 color illus., printed on heavy boards. Lrg. oblong 8vo. Boards. “This book was produced during the residency of Julian Opie at the Calder Studio and edited for his exhibition at the CCC Tours, 22 march / 26 may 1996.” [Tours (Centre de Création Contemporaine), 1996].


Amsterdam, 1990.

La Jolla, 2003.


Berlin (Vice Versa Verlag), 1999.

Zürich, 1974.

PAYNE, BURT. The World is getting to be a funner place, or, How I applied to CalArts under four aliases and was accepted or denied. A project by Burt Payne 3. Foreword by Michael Mc Curry. 89pp. Prof. illus. 4to. Wraps. Edition limited to 1000 numbered copies, initialled by the artist. With an ALs by the artist inserted.


Amsterdam, 2004.


Washington, D.C., 1002.


Tel Aviv, 1983.

Tokyo, 1984.


3778 PETERS, SANDRA. **Défilé des ombres - Passage d’images.** Text by Gregor Stemmrich. 43pp. 11 double-page plates. DVD video inserted under rear cover. Wraps. D.j. (The Artist), [2008].

3779 [Friese, Peter (editor.)] **SANDRA PETERS. MODIFIKATION- stetig steigende Steine.** Texts by Peter Friese, Hubertus Butin, and the artist. 49, (1)pp. Prof. illus. Wraps. Parallel texts in German and English. Essen (Kunstverein Ruhr), 2009.


Tokyo, 1985.


3793 PICASSO. 6 tipped-in color plates. Sm. 4to. Wraps. Milano (Edizioni del Milione), 1950.


3828 Tinterow, Gary. **Master Drawings by PICASSO.** 270pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition held at the Fogg Art Museum, Harvard University. Cambridge (Fogg Art Museum), 1981. Freitag 9596


3853 Frank, Elizabeth. POLLOCK. (Modern Masters Series. 3.) 128pp. 111 illus. 4to. Stiff wraps.


3873 **GIÒ POMODORO: Sole produttore.** (20)pp. Prof. illus. Sm. sq. 4to. Wraps. Brescia (Edizioni Arser), [1974].


New York, 1981.


New York, 1996.


3916 Bielefeld. Kunsthalle. LUCIO POZZI. May-June 1982. 84pp. Prof. illus. 4to. Wraps. Texts by Tiffany Bell, David Ebony, David Shapiro, Heribert Heere, and the artist, in parallel German and English.
Bielefeld, 1982.


3932 Los Angeles. ACME. **Nobody Here But Us Chickens and Other Paintings by MONIQUE PRIETO.** Text by Lane Relyea. 91, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Los Angeles, 2002.


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RATH, ALAN. **Plants, Animals, People, Machines.** (Smart Art Press. Vol. 1#9.) 48pp. Prof. illus. 4to. Wraps. Santa Monica, CA (Smart Art Press), 1995.


RAUSCHENBERG, ROBERT. **Tracks.** (1)f., 7 plates with text on verso, loose in portfolio, as issued. 4to. Wraps. Prospectus for the edition. Tampa, Florida (Pyramid Arts, Ltd.), [1976].


Los Angeles, 1974.


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Freitag 10269; Karpel J-795

Los Angeles, 1998.


Paris/New York (Ileana Sonnabend/ Leo Castelli), 1990.


Steyr, 1990.


Freitag 10326

4040 Bartman, William S. (editor). DAVID REED. Interview by Stephen Ellis; essay by Charles Hagen. 48pp. Prof. illus. 4to. Wraps.

Los Angeles, 1986.


London (Tate Gallery Publishing), 1997.


4060  RENOUF, EDDA. **Lines and Non-Lines.** From one to many, from short to long and vice versa. (Lapp Princess Press. 3.) (20)pp. 10 plates, 10 figs. Sm. sq. 8vo. Wraps. New York (Lapp Princess Press), 1977.


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München (Verlag Silke Schreiber), 1985.


Stuttgart (Cantz), 1996.


With an interview with the artist by Frederick S. Wight. Second printing. Los Angeles, 1971.

With an interview with the artist by Frederick S. Wight. Second printing. Los Angeles, 1971.


Stuttgart, 1981.


Montréal, 1989.


Duisburg, 1968.


Düsseldorf, 1972.


Waltham, Texas, 1989.


Los Angeles/La Jolla, 1999.


4138 New York. Leo Koenig Inc. LES ROGERS. Notes by Glenn O’Brien. 28pp. Prof. illus. 4to. Wraps.


4166 New York. Multiples, Inc. Horse Blinders by JAMES ROSENQUIST. (2)ff., 4 color plates, loose in folder, as issued. Sm. 4to. Wraps. New York, [1972].


4171 Tampa, Florida. Pyramid Arts Ltd. ROSENQUIST: Six Etchings. 6 plates, with text on versos, loose in folder, as issued. 4to. Wraps. Tampa, [1976].


New York, 1981.


New York, 1983.


4206 Nodelman, Sheldon. The ROTHKO Chapel Paintings: Origins, Structure, Meaning. 359pp. 21 color plates, 96 figs. 4to. Wraps.
Houston/Austin (The Menil Collection/ University of Texas Press), 1997.

New York (Marlborough), 1970.


Paris (Cimaise), 1989.

Kaarst. Gallery 44 & Hamburg. Galerie Keeser-Bohbot. ROTRAUT. Text by Peter Clothier. (60)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Kaarst/Hamburg, [1989].


Saint Louis, 1990.


Newport Beach, 1986.


RUDORF, HERMANN. Lapidar. Text: Rüdiger Haas. (2)ff., 29 plates, loose in portfolio, as issued. 2 text illus. Lrg. 4to. Wraps. Edition limited to 600 copies.
Nürnberg (Verlag für moderne Kunst), 2005.


4228 RUPPERSBERG, ALLEN. Miscellaneous Men. Fiction. (122)ff. 4to. Self-wraps., wire-bound, with clear acetate cover. Facsimile typescript, with facsimile inscription on the verso of a blank leaf after the title, "Who dies innocent/ and who guilty./ and whose mind/ is this?" A Ruppersberg 1977." The center of each page is printed with a different man's name. No publication information of any kind is provided. N.p., [1977?].

4229 RUPPERSBERG, ALLEN. Remains: Novel, Sculpture, Film. (58)ff. 4to. Acetate and card binder, spiral-bound. A dossier of photocopied prospectuses, reviews, drafts, and other texts, from publishers, art galleries and the artist himself, relating to this piece and its exhibitions. N.p., n.d..

4230 RUPPERSBERG, ALLEN. The New Five-Foot Shelf of Books: Memoir - Novel. (656)pp. Frontis. Stout 4to. Wraps. "The first part of the book contains a facsimile of the original introduction by Dr. Eliot to "The five-foot shelf of books," deemed essential reading for the cultivated man. The second part consists of five narratives running concurrently on each page so that they may be read simultaneously or individually. The book is marked on the verso of the title-page “NOT FOR SALE" because many quotes were appropriated by the artist without obtaining copyright.” Brussels/Ljubljana (Editions M. Szwajcer & M. Didier/ International Centre of Graphic Arts), 2003.


4232 RUPPERSBERG, ALLEN. A Walk to Remember. Feb.-May 2005. (94)pp., on 47 laminated heavy sheets, loose as issued, with intermittent brief text interspersed among photographs (many in color). Lrg. 4to. White plastic ringbinder (with title-slip in pocket on spine). A deluxe issue of the documentation of Ruppersberg’s contribution to this intinerant exhibition, in which Los Angeles artists conceived and conducted walking tours of chosen areas of the city. [Los Angeles], 2005.


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4245 RUSCHA, EDWARD & BENGSTON, BILLY AL. Business Cards. (30)pp. 18 hafttone illus. Text in manuscript facsimile, with date-stamps. Stapled onto the last leaf, as issued, the printed business card of Billy Al Bengston, and a reproductive snapshot of drawings by Ruscha for a business card. Sm. 4to. Woodgrain paper, the front cover with an actual snapshot of the artists, inserted within corner mounts. Edition of 1000 copies, signed in ballpoint pen on the front cover by Ruscha and Bengston. "Bengston's business card is crumpled in each copy of the book as a nod to the 'Dento' series of paintings he did in the 1960s. Photographs in the book are by Larry Bell and Ken Price" (Engberg). This copy lacks the knotted latigo leather cord that secures the binding through punched holes; contents loose. Corner mounts on cover slightly frayed. N.p. (Billy Al Bengston and Edward Ruscha, Inc.), 1968. Engberg B7; Cf. The Open Book p. 198f.


Edward A. Foster. (422)pp. Prof. illus. Stout 16mo. Decorated green boards. Edition of 2000 copies. A catalogue-cum-artist’s book, designed by Ruscha and Gus Foster, including among other things a chronological checklist of Ruscha’s prints (excepting student works) up to the time of the exhibition. Loosely inserted, as issued, the artist’s printed calling card (“Edward Ruscha [Ed-ward Rew-shay] Young Artist”). Binding split under front hinge; uniform browning as always; but with the artist’s card inserted. Minneapolis, 1972.


Books by EDWARD RUSCHA. (10)ff. 8 halftone illus. Sales catalogue for the first eight artist’s books by Ruscha, updated on the first leaf with rubber-stamped listings for “Crackers,” “Real Estate Opportunities,” “A Few Palm Trees” and “Records,” published 1969-1971. Issued as a folding sheet, this copy has been cut in two, and attached to a backing of corrugated cardboard, so that each book occupies its own leaf, like months in a wall calendar. Prices have been altered in pen: sometimes lowered (“Various Small Fires” down from $25 to $4), sometimes raised (“Business Cards up from $10 to $25). Hollywood (Heavy Industry Publications), [1968/1971?].


Venezia, 2005.


Claremont/Los Angeles, 1998.


New York, 1981.

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St. Louis, 1980.


Zürich, 2003.

Zürich, 2005.


San Antonio, Texas, 1996.

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New York, 1983.


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<td>Amsterdam</td>
<td>Galerie Barbara Farber</td>
<td>ALEXANDER SCHABRACQ: Sculptures</td>
<td>Text by Marc Jacques Schabracq. (22)pp. 16 plates. Sm. sq. 4to. Wraps.</td>
<td>Amsterdam, [1987].</td>
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<td>4364</td>
<td>Comini</td>
<td>Alessandra</td>
<td>EGON SCHIELE</td>
<td>31, (3)pp., 95 plates. 4to. Wraps.</td>
<td>New York (George Braziller), 1976.</td>
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Tokyo, 1989.

JULIAN SCHNABEL: Plate Paintings. April 1987. (Catalogue Akira Ikeda Gallery No. 101.)

Tokyo, 1984.


CAROLEE SCHNEEMANN 99.1. March-April 1999. (The International Artist-in-Residence Program.)


Marfa, 1989.

Long Beach, 1982.


THOMAS SCHÜTTE. Jan.-March 1986. (Kataloge für junge Künstler.) 78, (2)pp. Prof. illus. Sm. 4to. Boards.
Krefeld, 1986.

Torino, 1986.

Köln, 1980.


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[Roma] (2RC), [1976?].

Berlin, 1983.

New York (Rizzoli), 1984.
Freitag 11467

Long Beach, 1977.

Freitag 11466

Nagoya, 1980.


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Pasadena, 1970.


Santa Monica, 1993.


Karpel J-926

4477 SHANNON, THOMAS. **Panaplex: A Selection of Works Created Between 1966 and 1988.** (106)pp. Prof. illus. Tall 4to. Wraps.
Genève (Galerie Eric Franck), 1988.


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<th>City/Location</th>
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4565 Gerstler, Amy & SMITH, ALEXIS. **Past Lives.** 40pp. 17 tipped-in plates (partly in color), text illus. 4to. Wraps. Published in conjunction with an exhibition at the Santa Monica Museum of Art. Santa Monica (Santa Monica Museum of Art), 1989.


Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1964.


Freitag 11803


Freitag 11804

4579 Columbus. Ohio State University. Wexner Center for the Arts. **DAVID SMITH: Cubes and Anarchy.** March-April 2012. (Events.) (12)pp. 1 folded. Prof. illus. Sm. sq. 4to. Wraps.

Columbus, 2012.


Freitag 11805


Freitag 11815


Düsseldorf, 1986.


Köln/Milano (Galerie Gmurzynska/ Silvana), 2009.


Freitag 11807


Freitag 11813


Freitag 11804


Freitag 11809


Freitag 11809


Mountainville, N.Y. Storm King Art Center. **Sculpture by DAVID SMITH in the Storm King Art Center Collection.** Text by Una E. Johnson. (20)pp. Prof. illus. 4to. Wraps. Mountainville, 1971.

Nash, Steven & Smith Candida. **DAVID SMITH: Drawing + Sculpting.** 166, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nasher Sculpture Center, Dallas, April-July 2005. Dallas (Nasher Sculpture Center), 2005.


Wilkin, Karen. DAVID SMITH: Two Into Three Dimensions. 107, (3)pp. 57 plates, 12 text illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition circulated to Douglas F. Collie Memorial Art Gallery, Reed College, Portland, Oregon, April-June 2000, and five other venues. Miami Beach, (Grassfield Press), 2000.


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Los Angeles, 1993.

Freitag 11828


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4707 GLENN SORENSEN. Texts by Jennifer Higge and Lars Bang Larsen. 92, (4)pp. Prof. illus. 4to. Boards. [Amsterdam (Artimo Foundation), 2001].


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*Freitag 11992*

*Freitag 11992*

*Freitag 11992*

New York, 1983.

*Freitag 11990; Karpel J-846*

*Freitag 11991*

Kyoto-shi (Tankosha), 1994.

Taura, 1989.

Tokyo, 1986.

Tokyo (Ko Garo), 1980.

Ostfildern-Ruit (Hatje Cantz Verlag), 2011.

Waltham (Poses Institute of Fine Arts), 1969.

*Freitag 11997*


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New York, [1985?].


Omaha, 1981.


Tokyo (Rikuyosha Co.), 2004.


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Los Angeles, 1984.


4912 THOMSON, MUNGO. The Varieties of Experience. (76)pp. Prof. illus. Lrg. 8vo. Wraps. N.p. (The Artist), [2009].


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<td>4944</td>
<td>Yard, Sally</td>
<td>GEORGE TRAKAS: Constructions, Wallpieces, Drawings</td>
<td>72pp. 31 plates, 6 figs.</td>
<td>-</td>
<td>4to. Wraps. La Jolla (Quint-Krichman Projects), 1992.</td>
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<td>4951</td>
<td>Wellington, New Zealand</td>
<td>ROSEMARIE TROCKEL</td>
<td>Edited by / bearbeitet von Gregory Burke</td>
<td>July-Nov. 1993</td>
<td>96</td>
<td>4</td>
<td>Wraps. Parallel texts in English and German.</td>
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New York, 1996.


New York, 1983.


New York, 2011.

München/New York (Schirmer/Mosel / Whitney), 2005.


Newport Beach, 1981.


Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

Freitag 12719


Freitag 12716


5017 Honolulu. Honolulu Academy of Arts. DEWAIN VALENTINE. Text by Melinda Wortz. 36pp. Prof. illus. 4to. Wraps. Honolulu. [1985].


5034 **VANTONGERLOO, GEORGES. Paintings, Sculptures, Reflections.** (Problems of Contemporary Art. 5.) xvi, 48pp. 49 illus. hors texte. 4to. Wraps. New York (Wittenborn, Schultz), 1948. *Freitag 12847; Chamberlin 2470*


5044 **BERNARDITA VATTIER.** Texts by Waldemar Sommer and the artist. (2)ff., 8 color plates. 4to. Wraps. N.p. (Fundación Andes), 1988.

5045 VAUTIER, BEN. **Pas d’art sans vérité: Graffitis et écritures murales, 1990-1960.** 81pp. Prof. illus. 4to. Wraps. Nice (Z’éditions), [1990].


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5097 WALTERS, GORDON. A Geometric Order. Title-page, 14 plates with facing titles. Orig. wraps. Edition limited to 200 numbered copies, signed by the artist.
Auckland, New Zealand (Workshop Press), 1993.


5147 WARREN, TERENCE. *Venice.* (3)pp., 9 color plates. Tall 4to. Wraps.
Ightham, Kent/Stockholm (Retigrapic Society/ Futura Gallery), n.d.


Albuquerque, 1968.


May-June 1990. 224pp. Prof. illus. Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1990.


Wien, 1989.

Bern, 1983.

5162 Goldstein, Ann & De Salvo, Donna (editors). *LAWRENCE WEINER: As Far As the Eye Can See.* Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemmrich, Alice


Los Angeles/Columbus, 2006.

San Francisco (Zephyrus Image), [1969].


Chicago (Landfall Press), 1977.

Karpel J-890


Minneapolis, 1979.

5227 New York. Allan Frumkin Gallery. WILLIAM T. WILEY. 8 photographic plates, loose in portfolio, as issued. 4to. Wraps.
New York, [1970].

New York, n.d.

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West Hollywood, [2004].


GENERAL WORKS


16  AMSTERDAM. STEDELIJK MUSEUM. La grande parade. Hoogtepunten van de schilderkunst na 1940./ Highlights in painting after 1940. Introduction by Edy de Wilde. (Cat. Nr. 704.) 351pp. Prof. illus. 4to. Wraps. Amsterdam, [1984].


Arntzen/Rainwater A100 & A107; Marmor/Ross A152


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<td>57</td>
<td>High Desert Test Sites.</td>
<td>Auerbach, Lisa Anne</td>
<td>Long Beach, 2002. Published in conjunction with the High Desert Test Sites Event.</td>
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<td>64</td>
<td>The Coaxings of Our End.</td>
<td>Ballerini, Luigi</td>
<td>Ravenna, (Edizioni Essegi), 1991. Parallel texts in Italian and English. Presentation copy, boldly inscribed to J.M. Edelstein (whom the artist warmly acknowledges at the conclusion) and his wife.</td>
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Bronx, 1983.


BROOKLYN. THE BROOKLYN WATERFRONT ARTISTS COALITION. "Open Doors:" The Companion Volume to the 1996 BWAC Open Studio Tour. 34pp. Prof. illus. Lrg. sq. 4to. Wraps.
Brooklyn, 1996.


Brooklyn, 1996.


Brooklyn, 1989.


Brookville, 1990.


175 BUENOS AIRES. MUSEO NACIONAL DE BELLAS ARTES. Premios Novartis. Text by Jorge Giusberg. 139, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps.


Buffalo, n.d.


Buffalo, 1964.


Buffalo, 1979.


Karpel J-372


205 (CASTELLI, LEO) ASPEN, COLORADO. ASPEN CENTER FOR THE VISUAL ARTS. Castelli and His Artists/ Twenty-Five Years. A catalogue and exhibition marking the twenty-fifth anniversary of the Castelli Gallery. (96)pp. Prof. illus. Lrg. 4to. Wraps. (disbound). Published in conjunction with a traveling exhibition organized by the Aspen Center for the Visual Arts, originating at the La Jolla Museum of Contemporary Art, April-June 1982.


218 CECCHI, UMBERTO. Enrico Pecci: Il mestiere di uomo. 32pp. 13 illus. 4to. Wraps. Prato (Rotary Club), [1988].


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Columbus, 1997.


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335 DES MOINES. DES MOINES ART CENTER. Iowa Collects. 56pp. 84 illus. 4to. Wraps. Des Moines, [1983].


341 DETROIT. FLORISTS’ TRANSWORLD DELIVERY ASSOCIATION. Collection. (36)pp. 16 color illus. Sq. 4to. Wraps., secured with metal fastener. Detroit, [n.d].


389 FESTSCHRIFT MICKEY CARTIN. Festschrift. Selections from a collection. Steven Holmes, editor. 176pp. 93 full- and double-page color plates in text. Lrg. 4to. Publisher's boards. D.j. Texts by Steven Holmes, Carlos Basualdo, Nicholas Baume and James Rondeau. Published in honor of the distinguished collector of modern, contemporary, and Early Netherlandish art. "This festschrift has been organized by the family and friends of Mickey Cartin on the occasion of his sixtieth birthday. It celebrates a collector in the most immediate and enduring way possible--by focusing on artworks and their makers." ISBN 0615194249 Hartford (Leo), 2008.


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Fullerton, 1992.

Fullerton, 1979.

Fullerton, 1986.

Fullerton, 1995.


Fullerton, 2008.

Milano (Adelphi), 2011.

Marfa, Texas, 1995-2012.

423 **GABLIK, SUZI. Has Modernism Failed?** 133pp. Sm. 4to. Wraps.
New York (Thames and Hudson), 1985.


425 **GALVESTON, TEXAS. GALVESTON ARTS CENTER. Going West.** Erin Keever, curator. May-July 2004. 36pp. 10 color illus. “Organized by Arthouse at the Jones Center.”

Salt Lake City (Gibbs-Smith), 1994.

427 **GELDZAHLER, HENRY. New York Painting and Sculpture, 1940-1970.** Foreword by Thomas Hoving. 494pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Metropolitan Museum of Art.

Genève, 1983.


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Huntington Beach., 1995.


524 INDIANAPOLIS. HERRON GALLERY, INDIANAPOLIS CENTER FOR CONTEMPORARY ART. The Big Car Show: Contemporary Visions of the Automobile. May-June 1985. Text by Martha Winans. 34pp. Prof. illus. 4to. Wraps.
Indianapolis, 1985.

New York (Rizzoli), 1986.

Indianapolis, 2010.


Tokyo (The Executive Committee, International Contemporary Art Fair, Japan), 1993.

Irvine, 1996.


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Laguna Beach, 1992.

Laguna Beach, 1990.

Laguna Beach, 2003.

Laguna Beach, 1981.

Lake Worth, [1987].


Las Vegas, 1990.

Las Vegas, 2008.


Krefeld, 1983.

Lawrence, 1988.

Le Havre, 2008.

Paris (Bordas), 1996.

598 LEVIN, KIM. Beyond Modernism: Essays on Art from the '70s and '80s. xiv, 258pp. 44 illus. Sm. 4to. Cloth. D.j.

Berkeley (University of California Press), 2011.

Lexington, 1975.
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Biebuyck 532
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784  LOS ANGELES. THE PROJECT. A Show that will Show that a Show is not only a Show. June-Aug. 2002. (98)pp. Prof. illus. 4to. Stapled wraps. Los Angeles, 2002.


816 LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. In the Sculptor's Landscape: Celebrating Twenty-five Years of the Franklin D. Murphy Sculpture Garden. Edited by Cynthia Burlington and Elizabeth Shepherd. March-May 1993. 112pp. 22 color plates, 100 illus. 4to. Wraps. Los Angeles (University of California, Grunwald Center for the Graphic Arts, Wight Art Gallery), 1993.


Minneapolis, 1984.

Minneapolis, 1993.

Minneapolis, 1989.


Minneapolis, 1972.

Minneapolis, 1992.


Marmor/Ross K344

Minneapolis, 1960.

920 MINNEAPOLIS. WALKER ART CENTER. Twentieth Century Sculpture: Walker Art Center, Selections from the Collection. Text by Martin Friedman. 96pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1969.

Minneapolis, [2001].


923 MOLESWORTH, HELEN. Landscape Confection. 81, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. Published in conjunction with an exhibition at the Wexner Center for the Arts, Ohio State University, Columbus, Jan.-May 2005.
Columbus, Ohio (Wexner Center for the Arts, Ohio State University), 2005.

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New York (Guggenheim Museum), 2009.


NAGOYA. AKIRA IKEDA GALLERY. Painting Now: Jean Michel Basquiat, Sandro Chia, Francesco Clemente, Enzo Cucchi, David Salle, Salomé, Julian Schnabel. March 1984. (Catalogue Akira Ikeda Gallery no. 60.) (20)pp. 11 illus. in color. 4to. Wraps.
Nagoya, 1984.


Napoli, [1983].


NEW YORK. BROOKE ALEXANDER, INC. *Selected Prints & Multiples IV.* (222)pp. Prof. illus. 4to. Wraps. New York, [n.d.]


991  NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Ten Years. (94)pp. Prof. illus. Sm. 4to. Wraps.


Fribourg (Fri-Art/Pro Helvetia Swiss Council for the Arts), 1985.


New York, 1983.


1000 NEW YORK. CREATIVE TIME. Artists Invent: Creative Time Helps Make it Happen. 47, (1)pp. Prof. illus. 4to. Wraps.


New York, 1996.


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<td>Drawings and Sculpture.</td>
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<td>NEW YORK. ROBERT ELKON GALLERY. 20 Masters of the Twentieth Century.</td>
<td>Oct.-Nov. 1999. 21, (3)pp. 21 illus. in color. 4to. Wraps. “In memory of our friend Leo Castelli.”</td>
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<td>Masters.</td>
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<td>1032</td>
<td>NEW YORK. ANDRÉ EMMERICH GALLERY. The Great Decade: The 1960s, a Selection</td>
<td>April 1990. 16 color plates. 4to. Portfolio. Wraps. All contents loose, as issued. New York,</td>
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<td>NEW YORK. XAVIER FOURCADE, INC. In Honor of De Kooning.</td>
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<td>Dubuffet, Freud, Hague, Heizer, Johns, Lichtenstein, Marden, Mitchell, Morley, Murphy,</td>
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1080 NEW YORK. VIVIAN HORAN FINE ART. Italian Visions: 40 Years of Art. Feb.-April 2007. (20)pp. 9 illus. in color. Sm. sq. 4to. Wraps.


New York, 1996.


1118 NEW YORK. KNOEDLER & COMPANY. Lithographs by de Kooning, Fairfield Porter, Paul Waldman. (16)pp. 27 illus. 4to. Wraps.
New York, [1972].


New York, [1997].


1189 NEW YORK. THE MUSEUM OF MODERN ART. MoMA QNS: Looking Ahead. Introduction by Terence Riley. 32pp. Prof. illus. in color. 4to. Wraps.
And:
To Be Looked At: Painting and Sculpture from The Museum of Modern Art, New York. Edited by Kynaston McShine and Anne Umland. 143, (1)pp. Prof. illus.
And:
Tempo. [By] Paulo Herkenhoff, Roxana Marcoci, Miriam Basilio. 80pp. Prof. illus. in color.
The three MOMA catalogues issued together in a plastic slipcase.


Freitag 1339


Marmor/Ross I287


1197 NEW YORK. THE MUSEUM OF MODERN ART. Sixteen Americans. With statements by the artists and others. Edited by Dorothy C. Miller. 96pp. 4to. Wraps. Summary label on front cover.

Karpel J-354


1341 NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Contingent Realms: Four Contemporary Sculptors. Sept.-Dec. 1990. 16pp. 7 illus. in color. 4to. Wraps.

1342 NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Enclosing the Void: Eight Contemporary Sculptors. 16pp. Prof. illus. Lrg. 4to. Wraps.


New York, 1983.


New York, 1957.

New York, 1996.


Newport Beach, 1988.

Newport Beach, 1981.
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1387 OAKLAND. THE OAKLAND MUSEUM. Quiet: George Lawson, Dennis Leon, Shauna Peck, Yoshitomo Saito, Roy Thurston. May-July 1989. (12)pp. 5 illus. in color. 4to. Wraps.


1476 PAULSON, RONALD. Figure and Abstraction in Contemporary Painting. xi, (5), 283pp. Prof. illus. 4to. Cloth. D.j. New Brunswick/London (Rutgers University Press), 1990.


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<td>Ridgefield, Connecticut</td>
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<td>40 illus. partly color</td>
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<td>Sculpture ’82: A Contemporary Survey</td>
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(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection. 250pp. Prof. illus. in color. 4to. Wraps. [Milan] (Giancarlo Politi Editore), n.d.


San Francisco, 1974.


San Francisco, 1980.


Santa Barbara, 1988.

Santa Barbara, 1984.

Santa Barbara, 1974.

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1674 SANTA MONICA. GALLERY PATRICIA FAURE & GRAZ. GALERIE EUGEN LENDL. As the matter stands: Manfred Erjautz, Michael Kienzer, Werner Reiterer. (L.A. International Biennial 1999.) (22)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German. Santa Monica/Graz, 1999.


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