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## **Medieval Art & Architecture**

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## Remembering Joachim Gaehde, professor emeritus of fine arts



Joachim Gaehde

Nov. 26, 2013

Joachim Gaehde, professor emeritus of fine arts, passed away Nov. 24, of pneumonia. He was 92 and lived in Arlington, Mass.

A scholar of Carolingian illuminated manuscripts, Gaehde was the eminence grise of the [Department of Fine Arts](#) for most of his long tenure at Brandeis, said his colleague Nancy Scott, associate professor of fine arts.

Gaehde was born in Dresden, Germany, in 1921. His mother was Jewish, and he survived most of the war years in Nazi Germany. He emigrated to the United States in 1950 and later earned his doctoral degree from the Institute of Fine Arts at New York University. In 1962, Gaehde joined the Brandeis faculty as an associate professor and was promoted to full professor in 1969. He also served as dean of the faculty in the 1970s under President Marver Bernstein.

Scott said that Gaehde defined the field of medieval studies at Brandeis, and became well known for his rigorous course studies; his kindly concern and manner toward students; and his wit, elegance and dedication.

“As a colleague, [he] held the department to high standards, and at the same time he enjoyed the pleasures of his American life — he favored a blue Fiat convertible, which he drove with the top down in all kinds of weather; loved his Rhodesian Ridgeback dogs, which were part of his daily constitutionals; and was a gourmet cook,” recalled Scott.

Gaehde married Christa Maria Schelcher in 1946. Christa, who was renowned in the field of conservation and restoration of art on paper, and worked for many of the top American museums, predeceased her husband in 2002.

Gaehde is survived by his sons, Stephan, of Brookline, Mass., and Nicholas, of Concord, Mass., and by his five grandchildren, Lilly, Stephanie, Christian, Miranda and Oliver.

From: Dictionary of Art Historians

Randall, Lilian M[aria] C[harlotte] née Cramer

Date born: 1931

Place Born: Berlin, Germany

Medievalist; Walters Art Gallery curator. Lilian Cramer was the daughter of Frederick Henry Cramer (1906-1954) and Elizabeth Agnes Ziegler (Cramer). Her father was a professor of history and avid racecar driver. The family immigrated to the United States 1938 from Nazi Germany where her father taught at Mount Holyoke College. Cramer graduated *cum laude* from Mount Holyoke College, 1950 with an A. B., continuing graduate work at Radcliffe College, gaining an M. A. in 1951. A grant from American Association of University Women, 1953-1954 allowed her to complete her dissertation research. At Harvard she met a fellow art history graduate student Richard Harding Randall, Jr. (q.v.), whom she married in 1953. Her father was killed (age 48) taking part in the Tour de France auto race in 1954. Randall's Ph.D., from Radcliffe was awarded in 1955 with a dissertation on medieval marginalia, some of the earliest work addressing the topic *per se* in art history. In 1957 her article in the Art Bulletin, "Exempla and their Influence on Gothic Marginal Illumination," won the Arthur Kingsley Porter Prize from the College Art Association. She was an associate scholar at the Radcliffe Institute for Independent Study between 1961 and 1963. In 1964 when her husband became assistant director of the Walters Art Gallery in Baltimore, she joined Johns Hopkins University as a visiting lecturer in medieval art. During that time Randall completed her book on medieval marginalia, Images in the Margins of Gothic Manuscripts, published in 1966. She remained at Hopkins until 1968. After a year as assistant director at the Maryland Arts Council 1972-1973, the Walters Gallery hired her as curator of manuscripts and rare books in 1974. Randall developed a secondary interest in the history of American collecting, editing and publishing the diary of the art dealer George A. Lucas (1824-1909) in 1979. She became research curator of manuscripts in 1985 and research consultant for the Museum until 1997. Randall was named a member of the board of directors of the International Center for Medieval Art in 1978 (until 1982 and again 1996). She was awarded a Getty grant for 1990-1992. Mount Holyoke College awarded her an honorary doctorate in 1998.

Her work on marginalia was expanded upon by Michael Camille (q.v.).

Home Country: Germany/United States

Sources: Who's Who in American Art. 17th edition. New York: R.R. Bowker, 1986, p. Nelson, Robert S., and Seidel, Linda. "Michael Camille: A Memorial." Gesta 41 no. 1, no. 2 (2002): 138.

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- 947 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Europe in Torment: 1450-1550.** March-April 1974. Preface by Stephen E. Ostrow and Stephen K. Scher. 151, (1)pp. Prof. illus. Sq. 4to. Wraps. Providence, 1974.
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- 958 **RAVENNA. CHIOSTRI FRANCESCANI. Catalogo della mostra degli avori dell'alto Medio Evo.** A cura di Giuseppe Bovini e Luisa Bona Ottolenghi. Sept.-Oct. 1956. 134, (4)pp. 152 illus. hors texte. Sm. 4to. Wraps. (worn; spine cracked). Ravenna, 1956.
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- 961 **REALLEXIKON ZUR BYZANTINISCHEN KUNST.** Herausgegeben von Klaus Wessel, unter Mitwirkung von Marcell Restle. Band 1-2 [Lieferung 1: Abendmahl-Ani - Lieferung 16: Hellas (Schluss)-Himmelfahrt] in 16 fascicles, ca. (150)pp. each, contained in two binders. Text illus. 4to. Wraps. & Cloth binders. Stuttgart (Anton Hiersemann), 1963-1971.

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- 963 **REINHARDT, HANS. *La cathédrale de Reims.*** Son histoire, son architecture, sa sculpture, ses vitraux. 253, (1)pp., 25 plates (1 folding). 4to. Wraps. D.j. Paris (Presses Universitaires de France), 1963.
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