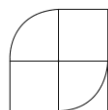


THE ART OF ENGLAND AND THE CONTINENT

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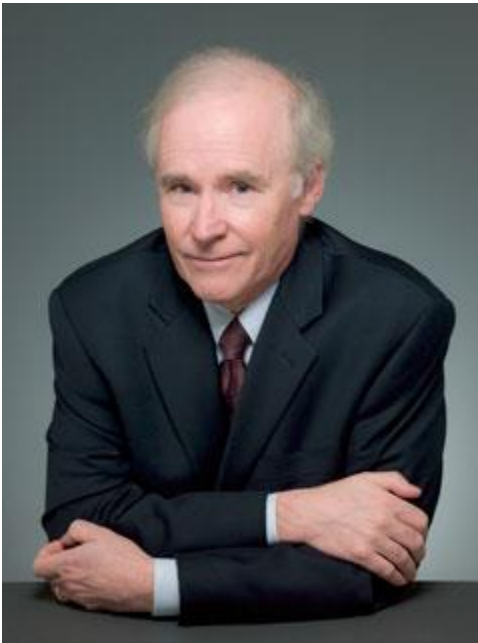
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Patrick Noon

[Paintings](#)

Senior Curator of Paintings

Elizabeth MacMillan Chair of the Department of Paintings



Patrick has been the senior curator of paintings at Mia since moving to Minneapolis in 1997. He was previously the founding curator of Prints, Drawings, and Rare Books at the Yale Center for British Art in New Haven, Connecticut, where he organized 80 exhibitions in 20 years, including “The English Miniature” (1981) in collaboration with the Victoria and Albert Museum and “The Human Form Divine, William Blake from the Paul Mellon Collection” (1997). He has published and lectured extensively on French and British art from the 1700s and 1800s, focusing on the relationships between artists working in different countries, particularly during the Romantic era. This expertise has informed many exhibitions, including “Crossing the Channel: British and French Painting in the Age of Romanticism,” organized with the Tate Britain and the Metropolitan Museum of Art and shown at Mia in 2003, as well as the catalogues raisonnés he published in 2008/10 of the paintings and drawings of British Romantic artist Richard Parkes Bonington, who mediated the British and French schools in the 1820s. His exploration of French Romantic painter Eugène Delacroix’s influence—“Delacroix and the Rise of Modern Art”—was organized with the National Gallery in London and debuted at Mia in 2015.

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General Works p. 1 – 44

Monographs on Artists p. 45 - 96

GENERAL WORKS

- 1 **ADAMS, CLINTON. Nineteenth-Century Lithography in Europe.** 92pp. Prof. illus. Sm. 4to. Wraps. Albuquerque (The University of New Mexico Art Museum), 1998.
- 2 **ADELAIDE. ART GALLERY OF SOUTH AUSTRALIA. Australian Colonial Art, 1800-1900.** [By] Ron Radford, Jane Hylton. Edited by Daniel Thomas. 216pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Adelaide (Art Gallery Board of South Australia), 1995.
- 3 **AJACCIO. MUSÉE FESCH. Chefs-d'oeuvre du musée Fesch.** 109, (1)pp. Prof. illus. in color. 4to. Dec. boards. Ajaccio, 2005.
- 4 **ALLEN, BRIAN (EDITOR). Towards a Modern Art World.** (Studies in British Art. 1.) viii, 227pp. 49 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1995. *Arntzen/Rainwater R69*
- 5 **ALLEN, BRIAN & DUKELSKAYA, LARISSA (EDITORS). British Art Treasures from Russian Imperial Collections in the Hermitage.** 328pp. 160 plates, 156 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, Oct. 1996-Jan. 1997. New Haven/London (Yale University Press), 1996.
- 6 **ALLTHORPE-GUYTON, MARJORIE & STEVENS, JOHN. A Happy Eye: A School of Art in Norwich, 1845-1982.** 144pp. Prof. illus. 4to. Wraps. Norwich (Jarrod & Sons), 1982.
- 7 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. Representing Revolution: French & British Images, 1789-1804.** Sept.-Nov. 1989. Texts by Sura Levine, Joan B. Landes, Fritz Daguiard. 56pp. Prof. illus. 4to. Wraps. Amherst, 1989.
- 8 **ANDREWS, MALCOLM. The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800.** xvi, (2), 269pp. 83 illus. 4to. Wraps. Stanford (Stanford University Press), 1989.
- 9 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Modern Master Drawings.** Forty years of collecting at The University of Michigan Museum of Art. Catalogue of the exhibition by Hilarie Faberman. With contributions by Lauren Arnold, Carole McNamara, Evan M. Maurer, Charles H. Sawyer, and others. 265, (1)pp. 106 plates (7 color). 4to. Wraps. Ann Arbor, 1986.
- 10 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Images of Love and Death in Late Medieval and Renaissance Art.** Essays by Clifton C. Olds, Ralph G. Williams. Catalogue by William R. Levin. Nov. 1975-Jan. 1976. vii, 132pp., 68 plates. Sm. 4to. Wraps. D.j. Ann Arbor, 1975.
- 11 **ARNASON, H.H. History of Modern Art: Painting, Sculpture, Architecture.** 633, (1)pp. 1379 illus. (261 color). Lrg. stout 4to. Cloth. D.j. New York (Harry N. Abrams), [1968]. *Arntzen/Rainwater I235*
- 12 **ARNOLD, JANET. Pukes & Periwigs.** 31, (1)pp. 27 plates. 4to. Wraps. London (National Portrait Gallery), 1970.
- 13 **ASHTON, JOHN. Caricature and Satire on Napoleon I.** xvi, 454pp. Prof. illus. 4to. Cloth. Reprint of the London 1888 edition. New York/London (Benjamin Blom), 1968.
- 14 **ASLESON, ROBYN (EDITOR). Notorious Muse: The Actress in British Art and Culture, 1776-1812.** (Studies in British Art. 11.) xix, 212pp. 14 color plates, 76 text illus. 4to. Cloth. D.j. London (Tate Gallery Publishing), 1997. *Arntzen/Rainwater R69*
- 15 **ATHANASSOGLU-KALLMYER, NINA. French Images from the Greek War of Independence, 1821-1830: Art and Politics under the Restoration.** 176pp. 85 illus., 1 map. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1989.

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- 16 **ATHENS. KOSTIS PALAMAS BUILDING. Ho Lordos Vyron sten Ellada./ Lord Byron in Greece.** Catalogue compiled and edited by Fani-Maria Tsigakou. Jan.-March 1988. 119pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in Greek and English.
Athens, 1988.
- 17 **ATLANTA. HIGH MUSEUM OF ART. Impressionism: Paintings Collected by European Museums.** Curator: Ann Dumas. Feb.-May 1999. 271pp. 147 plates (107 color). Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to the Seattle Art Museum and the Denver Art Museum.
New York (Harry N. Abrams), 1999.
- 18 **ATLANTA. HIGH MUSEUM OF ART. Kings as Collectors: Paintings, Sculpture and Decorative Arts from the Musée du Louvre.** Oct. 2006-Sept. 2007. 165pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Atlanta, 2006.
- 19 **ATLANTA. HIGH MUSEUM OF ART. The Louvre and the Masterpiece.** Isabelle Leroy-Jay Lemaistre and David A. Brenneman, managing curators. Oct. 2008-Sept. 2009. (Louvre Atlanta.) 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Atlanta, 2008.
- 20 **BAETJER, KATHERINE. British Portraits in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art. Bulletin. Vol. 57#1.) 72pp. Prof. illus. in color. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1999.
- 21 **BAILLIO, JOSEPH. The Winds of Revolution.** 111pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with an exhibition at Wildenstein, New York, Nov.-Dec. 1989.
New York (Wildenstein), 1989.
- 22 **BAKER, CHARLES HENRY COLLINS. British Painting.** With a chapter on primitive painting by Montague R. James. xxxvi, 319, (1)pp., 152 plates (12 color). 4to. Cloth. Uncut.
New York, 1933.
Arntzen/Rainwater M246; Chamberlin 1279; Lucas p.80
- 23 **BARON, WENDY & CORMACK, MALCOLM. The Camden Town Group.** xvi, 71, (1)pp. 88 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, April-June 1980.
New Haven (Yale Center for British Art), 1980.
- 24 **BARRELL, JOHN. The Political Theory of Painting from Reynolds to Hazlitt: 'The Body of the Public.'** viii, (4), 366pp. 26 plates. Lrg. 8vo. Wraps.
New Haven/London (Yale University Press), 1986.
- 25 **BARRINGER, TIM. Men at Work: Art and Labour in Victorian Britain.** xi, 379, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
New Haven (Yale University Press), 2005.
- 26 **BATH. HOLBURNE OF MENSTRIE MUSEUM. A Guide to the Collections.** Text: Philippa Bishop, Barley Roscoe. 48pp. Prof. illus. Wraps.
Bath, 1980.
- 27 **BAYARD, JANE & D'OENCH, ELLEN. Darkness Into Light: The Early Mezzotint.** 30pp. 9 plates. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Feb.-April 1976.
New Haven (Yale University Art Gallery), 1976.
- 28 **BEATTIE, SUSAN. The New Sculpture.** (Studies in British Art.) (6), 272pp. 240 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1983.
Arntzen/Rainwater R69; Marmor/Ross K211
- 29 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. The Hand and the Spirit: Religious Art in America 1700-1900.** June-Aug. 1972. [By] Jane Dillenberger and Joshua C. Taylor. Foreword by Peter Selz; introduction by John Dillenberger. 192pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Berkeley, 1972.
Karpel I-277
- 30 **BERLIN. MUSEUM FÜR OSTASIATISCHE KUNST, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. Arts of Japan: The John C. Weber Collection.** Edited by Melanie Trede, with Julia Meech and the assistance of Anton Schweizer and Mio Wakita. Photography by John Bigelow Taylor. Oct. 2006-Jan. 2007. 256pp. Prof. illus. in color. Lrg. 4to. Wraps.
Berlin, 2006.
- 31 **BERMINGHAM, ANN. Learning to Draw: Studies in the Cultural History of a Polite and Useful Art.** xv, 304pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 2000.

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- 32 **BERMINGHAM, PETER.** *American Art in the Barbizon Mood.* 91, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., Jan.-April 1975. Washington, D.C. (Smithsonian Institution Press), 1975.
- 33 **BICKNELL, PETER (EDITOR).** *The Illustrated Wordsworth's Guide to the Lakes.* Foreword by Alan G. Hill. 208pp. Prof. illus. 4to. Cloth. D.j. Exeter (Webb & Bower), 1984.
- 34 **BINDMAN, DAVID.** *The Shadow of the Guillotine: Britain and the French Revolution.* With contributions by Aileen Dawson and Mark Jones. 232pp., 8 color plates. 200 illus. Lrg. 4to. Wraps. London (British Museum Publications), 1989.
- 35 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY.** *Selections from the Drawing Collection of Mr. and Mrs. Julius S. Held.* Loan exhibition. Jan. 1970. 28, (2)pp., 150 plates. 4to. Wraps. Binghamton, 1970.
- 36 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART MUSEUM.** *Putting the Poor in Their Place: A Brief Guide.* March-April 1986. (14)pp. Prof. illus. 4to. Self-wraps. Binghamton, 1986.
- 37 **BINYON, LAURENCE.** *English Water-Colours.* xii, (2), 177, (1)pp., 32 plates. Wraps. New York (Schocken Books), 1969. *Lucas p. 80*
- 38 **BLOOM, HAROLD.** *The Ringers in the Tower: Studies in Romantic Tradition.* xii, 352pp. Sm. 4to. Wraps. Chicago/London (University of Chicago Press), 1973.
- 39 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM.** *The Academic Tradition.* An exhibition of nineteenth-century French drawings. June-Aug. 1968. Catalogue by S. Whitfield. 35, (3)pp., 58 plates. 4to. Wraps. Bloomington, 1968.
- 40 **BLUNT, WILFRID.** *The Art of Botanical Illustration.* With the assistance of William T. Stearn. xxxi, (1), 304pp., 79 plates (47 color). 75 text illus. Sm. 4to. Cloth. D.j. London (Collins), 1950.
- 41 **BONFAIT, OLIVIER, ET AL. (EDITORS).** *Le goût pour la peinture italienne autour de 1800, prédécesseurs, modèles et concurrents du Cardinal Fesch.* Actes du colloque, Ajaccio, March 2005. Sous la direction de Olivier Bonfait, Philippe Costamagna, Monica Preti-Hamard. 383, (1)pp. Prof. illus. Lrg. 4to. Wraps. Ajaccio (Musée Fesch), 2005.
- 42 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND.** *Sehnsucht: Das Panorama als Massenunterhaltung des 19. Jahrhunderts.* May-Oct. 1993. 367, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Bonn, 1993.
- 43 **BORYS, STEPHEN D., ET AL.** *The Splendor of Ruins in French Landscape Painting, 1630-1800.* Essays by T. Barton Thurber, Alan Wintermute, Stephen D. Borys. 190pp. 36 color plates, 83 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, March-June 2005. Oberlin (Allen Memorial Art Museum, Oberlin College), 2005.
- 44 **BOSTON. BOSTON COLLEGE MUSEUM OF ART.** *America's Eye: Irish Paintings from the Collection of Brian P. Burns.* Edited by Adele M. Dalsimer and Vera Kreilkamp. Jan.-May 1996. 144pp. Prof. illus. in color. 4to. Wraps. Boston, 1996.
- 45 **BOYLE-TURNER, CAROLINE & JOSEFOWITZ, SAMUEL.** *The Prints of the Pont-Aven School: Gauguin and his Circle in Brittany.* Foreword by Douglas Druick. 142pp. Prof. illus. 4to. Wraps. Published in conjunction with a travelling exhibition originating at the Rijksmuseum, Amsterdam. New York (Abbeville Press), 1986.
- 46 **BREMEN. KUNSTHALLE.** *Vom Klassizismus zum Kubismus: Bestandskatalog der französischen Malerei in der Kunsthalle Bremen.* [Von] Dorothee Hansen, Henrike Holsing. 448pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Bremen, n.d.
- 47 **BRETTELL, RICHARD R.** *Impression: Painting Quickly in France, 1860-1890.* 240pp. 169 illus. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery, London, Nov. 2000-Jan. 2001. New Haven/Williamstown (Yale University Press/ Sterling and Francine Clark Art Institute), 2000.
- 48 **BRETTELL, RICHARD.** *Monet to Moore: The Millenium Gift of Sara Lee Corporation.* With Natalie H. Lee. April-May 1990. xxi, (1), 206pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Singapore Museum of Art, April-May 1999, and four other venues.

- New Haven (Yale University Press), 1999.
- 49 **(BUCHANAN, WILLIAM) BRIGSTOCKE, HUGH. William Buchanan and the 19th Century Art Trade: 100 Letters to His Agents in London and Italy.** x, 525pp. 4to. Cloth.
N.p. (Privately Published by The Paul Mellon Centre for Studies in British Art), 1982.
- 50 **BRISBANE. QUEENSLAND ART GALLERY. Town, Country, Shore and Sea: British Drawings and Watercolours from Anthony Van Dyck to Paul Nash.** Exhibition selected and catalogued by Duncan Robinson. June-July 1982. xix, 135pp. 52 plates. Sm. 4to. Cloth. D.j. The exhibition was subsequently held at six other venues.
Brisbane, 1982.
- 51 **BRISTOL. BRISTOL MUSEUM AND ART GALLERY. Under the Cover of Darkness: Night Prints.** Exhibition organised by Roger Malbert assisted by Lise Connellan. Oct.-Nov. 1986. 63, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bristol, 1986.
- 52 **BRISTOL. CITY ART GALLERY. The Bristol School of Artists: Francis Danby and Painting in Bristol, 1810-1840.** Catalogue by Francis Greenacre. Sept.-Nov. 1973. 275pp. Prof. illus. Sq. 4to. Wraps.
Bristol, 1973.
- 53 **BRISTOW, IAN C. Architectural Colour in British Interiors, 1615-1840.** xxi, (1), 265pp. 212 illus. Lrg. 4to. Cloth. D.j. Slipcase.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1996.
- 54 **BRISTOW, IAN C. Interior House-Painting Colours and Technology, 1615-1840.** xi, (1), 276pp., 1 folding color chart. 86 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1996.
- 55 **BROWN, CHRISTOPHER. Utrecht Painters of the Dutch Golden Age.** 72pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Masters of Light: Dutch Painters in Utrecht during the Golden Age," The Fine Arts Museums of San Francisco, Sept.-Nov. 1997.
London (National Gallery Publications), 1997.
- 56 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Pintura española.** [De] Éva Nyerges. 139, (12)pp. Prof. illus. in color. 4to. Wraps.
Budapest, 1996.
- 57 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Heritage and Horizon: American Painting, 1776-1976.** March-April 1976. (80)pp., 9 color plates. 70 illus. Sq. 4to. Wraps. D.j.
Buffalo, 1976.
- 58 **BURGESS, FREDERICK. English Churchyard Memorials.** 325, (1)pp., 32 plates. 4to. Cloth.
London (Lutterworth Press), 1963.
- 59 **BURMESTER, ANDREAS, ET AL. (EDITORS). Barbizon: Malerei der Natur - Natur der Malerei.** Im Auftrag der Bayerischen Staatsgemäldesammlungen, des Doerner-Institutes und des Zentralinstitutes für Kunstgeschichte, München. Herausgegeben von Andreas Burmester, Christoph Heilmann, und Michael F. Zimmermann. 484pp. Prof. illus. 4to. Cloth. D.j.
München (Klinkhardt & Biermann), 1999.
- 60 **BURY. BURY ART GALLERY & MUSEUM. Bury Art Gallery & Museum: Souvenir Guide.** (16)pp. Prof. illus. in color. 4to. Self-wraps.
Bury, n.d.
- 61 **BUTLER, PATRICIA. Three Hundred Years of Irish Watercolours and Drawings.** Foreword by Raymond Keaveney. 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Weidenfeld and Nicolson), 1990.
- 62 **BUXTON. BUXTON MUSEUM AND ART GALLERY. Shakespeare's Heroines in the Nineteenth Century.** Text by Geoffrey Ashton. July-Aug. 1980. 76pp. Prof. illus. Sq. 8vo. Wraps.
Buxton, 1980.
- 63 **CALLAN, GEORGINA (EDITOR). The Art of Shakespeare.** Contributing writer: Althea Bagneris. 128, (3)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
New York (Corkey Inc.), 1989.
- 64 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. Catalogue of Portrait Miniatures in the Fitzwilliam Museum, Cambridge.** [By] Robert Bayne-Powell. x, 231pp., 8 color plates. Numerous text illus. 4to. Cloth. D.j.
Cambridge, 1985.

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- 65 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. The John Tillotson Bequest: Paintings and Drawings of the Barbizon School.** Text by Michael Jaffé. (70)pp. 32 plates. Lrg. oblong 8vo. Wraps. Published in conjunction with an exhibition at Hazlitt, Gooden & Fox, London. Cambridge, 1986.
- 66 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. French Drawings from a Private Collection: Louis XIII to Louis XVI.** Edited by Konrad Oberhuber and Beverly Schreiber Jacoby. 182pp. Prof. illus. Lrg. oblong 8vo. Wraps. Cambridge, 1980.
- 67 **CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY. The Yellow Book: A Centenary Exhibition.** By Margaret D. Stetz & Mark Samuels Lasner. March-April 1994. 64pp. Illus. Wraps. Cambridge, 1994.
- 68 **CAMPBELL, THOMAS P. Henry VIII and the Art of Majesty: Tapestries at the Tudor Court.** xviii, 419pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New Haven (Yale University Press), 2007.
- 69 **CANBERRA. NATIONAL GALLERY OF AUSTRALIA. Turner to Monet: The Triumph of Landscape Painting.** [By] Christine Dixon, Ron Radford, and Lucinda Ward. March-June 2008. 260pp. Prof. illus. in color. Lrg. 4to. Wraps. Canberra, 2008.
- 70 **CASTERAS, SUSAN P. Pocket Cathedrals: Pre-Raphaelite Book Illustration.** With contributions by Joel M. Hoffman, Jennifer M. Ullman, Maurice McInnis, Jeffrey Laird Collins, Samuel D. Albert. 112pp. 59 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, March-May 1991. New Haven (Yale Center for British Art), 1991. *Marmor/Ross N236*
- 71 **CASTERAS, SUSAN P. & DENNEY, COLLEEN (EDITORS). The Grosvenor Gallery: A Palace of Art in Victorian England.** xii, (2), 209, (1)pp., 33 color plates. 83 text illus., reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, March-April 1996. New Haven/London (Yale University Press), 1996.
- 72 **CHAMPA, KERMIT S. The Rise of Landscape Painting in France: Corot to Monet.** With contributions by Fronia E. Wissman and Deborah Johnson. With an introduction by Richard R. Brettell. 231pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Currier Gallery of Art, Manchester, New Hampshire, Jan;-April 1991. Manchester, New Hampshire (The Currier Gallery of Art), 1991.
- 73 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. European Drawings from the Collection of the Ackland Art Museum.** [By] Carol C. Gilham and Carolyn H. Wood. With contributions by Carolyn M. Allmendinger, Elizabeth G. Buck, Catherine Clements, M. Catherine Keller-Brown, Timothy Riggs, Anne L. Schroder, Michael E. Yonan. 254pp. 267 illus. 4to. Wraps. Chapel Hill, 2001.
- 74 **CHAPEL HILL. THE UNIVERSITY OF NORTH CAROLINA. THE WILLIAM HAYES ACKLAND MEMORIAL ART CENTER. French Nineteenth Century Oil Sketches: David to Degas.** March-April 1978. Introduction by John Minor Wisdom. Catalogue by John Minor Wisdom and graduate students in the Department of Art. vii, 130, (4)pp., 62 plates. 4to. Wraps. Chapel Hill, 1978.
- 75 **CHAPEL HILL. THE UNIVERSITY OF NORTH CAROLINA. THE WILLIAM HAYES ACKLAND MEMORIAL ART CENTER. English Watercolors and Drawings, 1700-1900.** Text by John Minor Wisdom, Jr. Sept.-Oct. 1975. (40)pp. 20 plates. Sm. 4to. Wraps. Chapel Hill, 1975.
- 76 **CHARD, CHLOE & LANGDON, HELEN (EDITORS). Transports: Travel, Pleasure, and Imaginative Geography, 1600-1830.** (Studies in British Art. 3.) viii, 341pp. 98 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1998. *Arntzen/Rainwater R69*
- 77 **CHATTANOOGA, TENNESSEE. HUNTER MUSEUM OF ART. A Catalogue of the American Collection, Volume 2.** [By] Ellen Simak with editorial assistance from Margaret D. Oehmig. xvi, 196pp. Prof. illus. Sq. 4to. Wraps. Chattanooga, 2001.
- 78 **CHELTENHAM. CHELTENHAM ART GALLERY & MUSEUMS. English Landscapes, 1790-1840: A Selection of Prints.** Oct.-Nov. 1983. 28pp. Prof. illus. Sq. 4to. Wraps. Cheltenham, 1983.
- 79 **CHELTENHAM. CHELTENHAM ART GALLERY & MUSEUMS. English Woodblock Illustration: Thomas Bewick to Eric Gill.** A loan exhibition in conjunction with the 34th Cheltenham Literary Festival, 1983. 28pp. Prof. illus. Sm. sq. 4to. Wraps.

- Cheltenham, 1983.
- 80 **CHEVRIER, JEAN-FRANÇOIS. Proust et la photographie. La résurrection de Venise.** Avec une lettre inédite de Marcel Proust. 111, (1)pp. 21 color illus. Sm. 4to. Dec. boards.
Paris (L'Arachnéen), 2009.
- 81 **CHIARINI, MARCO & MARABOTTINI, ALESSANDRO (EDITORS). Firenze e la sua immagine: Cinque secoli di vedutismo.** (16), 309pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Forte di Belvedere, Firenze, June-Sept. 1994.
Venezia (Marsilio), 1994.
- 82 **CHICAGO. THE ART INSTITUTE OF CHICAGO. British Caricatures of the Eighteenth and Early Nineteenth Century from the William McCallin McKee Collection.** May-June 1977. Text by Anselmo Carini. 24pp. 18 plates. Oblong 4to. Wraps.
Chicago, 1977.
- 83 **CHICAGO. FIELD MUSEUM OF NATURAL HISTORY. Pacific: A Companion to the Regenstein Halls of the Pacific.** (The Fields Museum Centennial Collection.) 52pp. Prof. illus. in color. 4to. Wraps.
Chicago, 1991.
- 84 **CHICAGO. KOVLER GALLERY. Forgotten Printmakers of the 19th Century.** Dec. 1967-Jan. 1968. Preface by Marjorie B. Kovler; foreword by Harold Joachim. 160pp. Prof. illus. Wraps.
Chicago, 1968.
- 85 **CHICAGO. MUSEUM OF CONTEMPORARY ART. A Quiet Revolution: British Sculpture Since 1965.** Jan.-April 1987. Exhibition organized by Mary Jane Jacob and Braham Beal. Edited by Terry A. Neff. 188pp. 123 plates, 26 text figs. Lrg. 4to. Wraps.
London (Thames and Hudson), 1987.
- 86 **CINCINNATI. TAFT MUSEUM. Daubigny, Monet, Van Gogh: Impressions of Landscape.** Curated by Lynne Ambrosini, Nienke Bakker, René Boitelle, Michael Clarke, Maite van Dijk, Frances Fowle. Feb.-May 2016. 175, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Cincinnati, 2016.
- 87 **CINCINNATI. TAFT MUSEUM. The Taft Museum: European and American Paintings.** 325pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Hudson Hills Press), 1995.
- 88 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY & SACRAMENTO. E.B. CROCKER ART GALLERY. 18th Century Drawings from California Collections.** Jan.-April 1976. Introduction by David W. Steadman. Catalogue by David W. Steadman and Carol M. Osborne. 112pp. Prof. illus. Sq. 4to. Wraps.
Claremont, 1976.
- 89 **(CLARK, KENNETH) STOURTON, JAMES. Kenneth Clark: Life, Art and Civilisation.** xvii, 478pp., 16 plates. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 2016.
- 90 **CLAYTON, TIMOTHY. The English Print, 1688-1802.** xiv, 337pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New Haven (Yale University Press), 1997.
- 91 **CLEVELAND. CLEVELAND MUSEUM OF ART. British Drawings.** [By] Heather Lemonedes. Feb.-May 2013. 151pp. 88 color illus. Lrg. 4to. Stiff wraps.
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- 291 **LONDON. VICTORIA AND ALBERT MUSEUM. Dr. Thomas Monro (1759-1833) and the Monro Academy.** Feb.-May 1976. (16)pp. 3 illus. Self-wraps. London, 1976.
- 292 **LONDON. VICTORIA AND ALBERT MUSEUM. Drawings from the Teyler Museum, Haarlem.** Catalogue by I.Q. van Regteren Altena and P.W. Ward-Jackson. 84pp., 118 plates. Sm. oblong 4to. Wraps. London, 1970.
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- 294 **LONDON. VICTORIA AND ALBERT MUSEUM. Osterley Park.** 58pp. 34 illus. Oblong 8vo. Wraps. London, 1977.
- 295 **LONDON. VICTORIA AND ALBERT MUSEUM. Summary Catalogue of British Paintings.** 164pp. Sm. 4to. Self-wraps. London, 1973.
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- 303 **LOWRY, BATES. Renaissance Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 129 illus. 4to. Wraps. Third printing.
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- 304 **LUCIE-SMITH, EDWARD. The Art of Caricature.** 128pp. Prof. illus. 4to. Cloth. D.j.
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- 305 **LUGANO. FONDATION THYSSEN-BORNEMISZA, VILLA FAVORITA. Svizzera meravigliosa: Vedute di artisti stranieri, 1770-1914./ Magnificent Switzerland: Views of Foreign Artists, 1770-1914.** Text by William Hauptman. Aug.-Oct. 1991. 233, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
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- 306 **LUMSDEN, E.S. The Art of Etching.** A complete & fully illustrated description of etching, drypoint, soft-ground etching, aquatint & their allied arts, together with technical notes upon their own work by many of the leading etchers of the present time. 376pp. 208 illus. Sm. 4to. Wraps. Reprint of the 1924 edition.
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- 307 **LYLES, ANNE & HAMLIN, ROBIN. British Watercolours from the Oppé Collection.** With a selection of drawings and oil sketches. With contributions by Peter Bower, Tabitha Barber and Diane Perkins. 240pp. 100 plates, 11 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, Sept.-Nov. 1997.
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- 308 **LYNCHBURG, VA. RANDOLPH-MACON WOMAN'S COLLEGE. MAIER MUSEUM OF ART. American Art: American Vision.** Paintings from a century of collecting. [By] Ellen M. Schall, John Wilmerding, David M. Sokol. 164pp. Prof. illus. Folio. Wraps.
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- 317 **MADRID. MUSEO DEL PRADO. The Spanish Portrait from El Greco to Picasso.** [By] Javier Portús, José Álvarez Lopera, Javier Barón, José Luis Díez, Miguel Falomir, Gabriele Finaldi, Nigel Glendinning, Manuela B. Mena Marqués, Alfonso E. Pérez Sánchez, Leticia Ruiz Gómez, Pilar Liva Maroto. Oct. 2004-Feb. 2005. 398, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Madrid, 2004.
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- 320 **MANCHESTER. CITY ART GALLERY. Concise Catalogue of British Watercolours and Drawings.** Forward [by] Jane Farrington. 2 vols. I: Text. (10), 206, (10)pp. II: Illustrations. 224pp. Prof. illus. Sm. 4to. Wraps. Manchester, 1984-1986.
- 321 **MANCHESTER. UNIVERSITY OF MANCHESTER. WHITWORTH ART GALLERY. British Watercolours from the John Edward Taylor Collection in the Whitworth Art Gallery.** Text by Francis W. Hawcroft. (20)pp., 40 plates. 4to. Wraps. Manchester, 1973.
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- 324 **MATSUE. SHIMANE KENRITSU BIJUTSUKAN. Furansu kaiga no 19seiki./ La peinture française du XIXe siècle: Académisme et modernité.** March-May 2009. 315pp. Prof. illus. Lrg. 4to. Stiff wraps. Matsue, 2009.
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- 328 **(MELLON COLLECTION) EGERTON, JUDY (COMPILER). British Sporting and Animal Paintings, 1655-1867: A Catalogue.** (The Paul Mellon Collection: Sport in Art and Books.) xxiv, 382pp. Prof. illus. Lrg. 4to. Cloth. D.j. London/New Haven (The Tate Gallery for The Yale Center for British Art), 1978.
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- 332 **MEMPHIS. BROOKS MUSEUM OF ART. Scottish Treasures: Masterpieces from the National Gallery of Scotland.** March-May 2001. 112pp. Prof. illus. in color. 4to. Wraps. The exhibition later traveled to two other venues. [Edinburgh] (National Galleries of Scotland), 2001.
- 333 **MICHAUX, LISA DICKINSON. Herschel V. Jones: The Imprint of a Great Collector.** With contributions by Marla J. Kinney, Jane Immler Satkowski. 207pp. 80 plates, 36 text illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, May-Sept. 2006. Minneapolis (Minneapolis Institute of Arts), 2006.
- 334 **MICHAUX, LISA DICKINSON & WEISBERG, GABRIEL P. Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection.** 96pp. 55 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, Dec. 2008-April 2009. Minneapolis (The Minneapolis Institute of Arts), 2008.
- 335 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. British Art from the Collection of Robert and Helen Mandelbaum.** Oct. 1978. (24)pp. Prof. illus. Wraps. Middletown, 1978.
- 336 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Comedy and Revolution: Satire from Hogarth to Daumier.** [By] Lucia Iannone. Jan.-Feb. 1981. 24pp. 10 illus. Wraps. Middletown, 1981.
- 337 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Three Scottish Printmakers: Cameron, Bone, and McBey.** [By] Jane Allinson. Sept.-Oct. 1982. 32pp. Prof. illus. 4to. Wraps. Middletown, 1982.
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- 341 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Collection: Highlights From the Minneapolis Institute of Art.** 383pp. Prof. illus. in color. 4to. Flexible boards. Minneapolis, 2017.
- 342 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Currents of Change: Art and Life Along the Mississippi River, 1850-1861.** [By] Jason T. Busch, Christopher Monkhouse, Janet L. Whitmore. June-Sept. 2004. 189, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Minneapolis, 2004.
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- 346 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Celebrating Fifty Years a Trustee: Bruce B. Dayton Collection.** Introduction by Evan M. Maurer; preface by Bruce B. Dayton. May-Aug. 1992. 206pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Bruce Dayton to Patrick Noon. Minneapolis, 1992.

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- 347 **MORAGA, CALIFORNIA. SAINT MARY'S COLLEGE OF CALIFORNIA. HEARST ART GALLERY. Modern British Art: Vorticism and the Grosvenor School, 1912-1935.** Guest curator: Judith C. Eurich. Sept.-Nov. 1993. 28pp. 20 illus. (partly color). 4to. Wraps.
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- 348 **(MORGAN COLLECTION) WILLIAMSON, GEORGE C. An Abbreviated Resumé of the Fully Descriptive and Illustrated Catalogue of this Collection.** The Property of J.P. Morgan, Esq., 13, Prince's Gate, London. 167pp. Sm. 4to. Wraps. (worn; spine chipped). Cover title: Catalogue of Miniatures, the Property of J. Pierpont Morgan, Esq. 13, Prince's Gate, London. Inscribed on front cover "From J. Pierpont Morgan, June 5, 1908."
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- 351 **MÜNCHEN. DAXER & MARSCHALL. Paintings and Oil Sketches, 1600-1920: Recent Acquisitions.** (Catalogue XXII.) 123, (5)pp. Prof. illus. in color. Oblong 4to. Wraps. Presentation copy, inscribed by Marcus Marschall to Patrick Noon.
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- 354 **MÜNCHEN. GALERIE MICHAEL HASENCLEVER. Théâtre et Ballet Russe, 1910-1930.** Dec.1998-Jan. 1999. 71pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Italian and German.
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- 356 **MÜNCHEN. KETTERER KUNST. The Tremmel Collection.** Sale, May 5-6, 2003. (Auction 282.) 4 vols. 1. French Graphic of the 19th and 20th Centuries. 2. Old & New Masters. Drawings from the 16th up to the 19th Century. 3. From Impressionism to Expressionism. 4. Kollwitz. Prof. illus. 4to. Wraps. Slipcase.
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- 358 **MURDOCH, JOHN. Forty Two British Watercolours from the Victoria and Albert Museum.** (88)pp. Prof. illus. Sm. sq. 4to. Wraps.
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- 359 **MURDOCH, JOHN, ET AL. The English Miniature.** [By] John Murdoch, Jim Murrell, Patrick J. Noon, Roy Strong. vi, (2), 230pp. 222 illus. 4to. Wraps.
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- 360 **NASH, J.M. The Age of Rembrandt and Vermeer: Dutch Painting in the Seventeenth Century.** 271pp. 48 color plates, 130 illus., 1 map. Lrg. 4to. Cloth. D.j.
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- 361 **NELSON, JAMES G. The Early Nineties: A View from the Bodley Head.** xiv, (2), 387pp. Illus. 4to. Cloth. D.j.
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- 362 **NEW HAVEN. YALE CENTER FOR BRITISH ART. British Biscuit Tins: Aspects of Commercial Design, 1868-1939.** By Robin Cembalest and Leslie Picot. Edited by Joan M. Friedman. v, 36pp. 4to. Wraps.
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- 363 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The British View of India: Selected English Painting from the Paul Mellon Collection.** Text by Susan P. Casteras. (8)pp. (=one folding sheet). Self-wraps.
New Haven, n.d.
- 364 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Classic Ground: British Artists and the Landscape of Italy, 1740-1830.** July-Sept. 1981. Catalogue by Duncan Bull, essays by Linda Cabe and Peter Nisbet. ix, 69, (2)pp., 8 plates. 4to. Wraps.
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- 365 **NEW HAVEN. YALE CENTER FOR BRITISH ART. A Concise Catalogue of Paintings in the Yale Center for British Art.** By Malcolm Cormack. 271, (1)pp. Prof. illus. 4to. Wraps.
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- 366 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Coracle: Coracle Press Gallery, 1975-1987.** Nov. 1989-Jan. 1990. 131pp. Prof. illus. (partly color). Wraps. D.j.
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- 367 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Country Houses in Great Britain.** Oct. 1979-Jan. 1980. 122pp. 43 illus. Wraps.
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- 368 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Critical Eye/ I.** Victor Burgin, Gilbert & George, Mary Kelly, Richard Long, Bruce McLean, David Tremlett. May-July 1984. Catalogue by John T. Paoletti. 2 vols. Catalogue: 48pp. Text illus. Bibliography: 36pp. 6 plates, loose as issued. 4to. Publisher's lidded cardboard box.
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- 369 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Crown Pictorial: Art and the British Monarchy.** [By] Linda J. Colley, Elisabeth R. Fairman, Joy M. Pepe, Duncan Robinson. Dec. 1990-Feb. 1991. 45pp. Prof. illus. 4to. Wraps.
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- 370 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Eight Figurative Painters.** Oct. 1981-Jan. 1982. Introduction by Lawrence Gowing. 101, (11)pp. 67 illus. 4to. Wraps.
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- 371 **NEW HAVEN. YALE CENTER FOR BRITISH ART. English Landscape 1630-1850.** Drawings, prints & books from the Paul Mellon Collection. An exhibition: April-July 1977. By Christopher White. (1), 126, (2)pp., 181 plates (41 color). Lrg. 4to. Wraps.
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- 372 **NEW HAVEN. YALE CENTER FOR BRITISH ART. English Portrait Drawings & Miniatures.** Dec. 1979-Feb. 1980. By Patrick J. Noon. xvi, 152pp. 122 illus. Lrg. 4to. Wraps.
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- 373 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Fairest Isle: The Appreciation of British Scenery, 1750-1850.** Text by Duncan Robinson. April-June 1989. (4), 20pp. 10 illus. Oblong 4to. Wraps.
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- 374 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Great Exhibition: A Question of Taste.** By Tobin Andrews Sparling with contributions by Laura C. Roe. x, (2), 74pp., 16 plates. 4to. Wraps.
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- 375 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Learning Through Looking: A Report on Two Colloquia for High School Teachers.** 54pp. 8 illus. Wraps.
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- 376 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Line of Beauty: British Drawings and Watercolors of the Eighteenth Century.** [By] Scott Wilcox, Gillian Forrester, Morna O'Neill, Kim Sloan. May-Sept. 2001. 231pp. 158 plates, text illus. 4to. Wraps.
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- 377 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Paul Mellon's Legacy: A Passion for British Art.** Masterpieces from the Yale Center for British Art. Essays by John Baskett, Jules David Prown, Duncan Robinson, Brian Allen, William Reese. ix, 335pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, April-July 2007.
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- 378 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Pleasures and Pastimes.** An exhibition organized by Elisabeth R. Fairman. Feb.-April 1990. (38)pp. Prof. illus. Oblong 8vo. Wraps.
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- 379 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Powder Celestial: Snuff Boxes, 1700-1880.** [By] Catherine Jestin. April-June 1990. 16pp. Prof. illus. Sm. sq. 4to. Wraps. New Haven, 1990.
- 380 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Roads to Rails: Revolution in British Transport.** [By] Elisabeth R. Fairman. April-June 1992. 29pp. Prof. illus. in color. 4to. Wraps. New Haven, 1992.
- 381 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Selected Paintings, Drawings & Books.** April 1977. Foreword by Paul Mellon. xiii, (1), 100pp. 104 illus. 4to. Wraps. New Haven, 1977.
- 382 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Shakespeare and British Art.** [By] Geoffrey Ashton with members of the staff. April-July 1981. viii, 126pp. 51 illus. 4to. Wraps. New Haven, 1981.
- 383 **NEW HAVEN. YALE CENTER FOR BRITISH ART. A Struggle For Fame: Victorian Women Artists and Authors.** [By] Susan P. Casteras and Linda H. Peterson. March-May 1994. 89pp. 35 illus. hors texte. 4to. Wraps. New Haven, 1994.
- 384 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Substance or the Shadow: Images of Victorian Womanhood.** By Susan P. Casteras. April-June 1982. 103, (27)pp. 52 illus. 4to. Wraps. New Haven, 1982.
- 385 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Pursuit of Happiness: A View of Life in Georgian England.** An exhibition selected from the Paul Mellon Collection. [By] J.H. Plumb. Catalogue by Edward J. Nygren and Nancy L. Pressly. April-Sept. 1977. (2), 139, (3)pp., 12 color plates. 171 illus. 4to. Wraps. New Haven, 1977.
- 386 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Varieties of Romantic Experience: British, Danish, Dutch, French, and German Drawings from the Collection of Charles Ryskamp.** [By] Matthew Hargraves; preface by Charles Ryskamp. Feb.-April 2010. xix, (1), 323, (1)pp. 210 color plates. Lrg. 4to. Cloth. D.j. New Haven, 2010.
- 387 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Wildlife in British Art.** Text by Susan P. Casteras. (12)pp. Oblong 8vo. Self-wraps. New Haven, 1978.
- 388 **NEW HAVEN. YALE CENTER FOR BRITISH ART & PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM The School of London and Their Friends: The Collection of Elaine and Melvin Merians.** Introductory essay by Richard Cork. Catalogue by Patrick McCaughey and Emily M. Weeks. Oct. 2000-Jan. 2001/ Jan.-May 2001. 119pp. Prof. illus. Oblong 4to. Wraps. New Haven, 2000.
- 389 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. English Drawings and Watercolors from the Collection of Mr. and Mrs. Paul Mellon.** April-June 1965. Introduction by Andrew Carnduff Ritchie. (32)pp., 14 plates. Sm. 4to. Wraps. New Haven, 1965.
- 390 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. From Mannerism to Classicism: Printmaking in France, 1600-1660.** Nov. 1987-Jan. 1988. Exhibition and catalogue prepared by Alvin L. Clark, Jr. 78pp. Prof. illus. Lrg. 4to. Wraps. New Haven, 1987.
- 391 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. German Painting of the 19th Century.** Introduction and catalogue by Kermit S. Champa, with Kate H. Champa. 239pp. 104 illus. 4to. Wraps. New Haven, 1970.
- 392 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Handbook of the Collections: Yale University Art Gallery.** 363pp. Prof. illus. 4to. Wraps. New Haven, 1992.
- 393 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. On the Occasion of the 150th Anniversary of the Yale University Art Gallery.** Remarks by Alan Shestack, Henry J. Heinz II, A. Bartlett Giamatti, Robert Motherwell. Oct. 30, 1982. 24pp. Wraps. D.j. New Haven, 1982.
- 394 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Painting in England, 1700-1850, from the Collection of Mr and Mrs. Paul Mellon.** April-June 1965. Introduction by Basil Taylor. ix, (1), 65, (1)pp. Wraps. New Haven, 1965.

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- 395 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Painting in England, 1700-1850 from the Collection of Mr and Mrs. Paul Mellon.** Preface by Andrew Carnduff Ritchie. Catalogue and introduction by Basil Taylor. ix, 65, (1)pp. Sm. oblong 4to. Wraps. With:
Painting in England, 1700-1850 from the Collection of Mr and Mrs. Paul Mellon. 79, (1)pp. 76 plates. With an abbreviated version of the preface by A.C. Ritchie mentioned above. Companion volumes.
New Haven, 1965.
- 396 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Pattern and Invention: Ornament Prints, 1500-1800.** Exhibition and text prepared by Lyle W. Williams. Jan.-April 1992. 24pp. 9 illus. Tall 4to. Wraps.
New Haven, 1992.
- 397 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries.** By Michael Komanecky and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New Haven, 1984.
- 398 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. The Orléans Collection.** [By] Vanessa I. Schmid with Julia I. Armstrong-Totten. With essays by Jean-François Bédard, Kelsey Brosnan, Alexandre Dupilet, Nicole Garnier-Pelle, Françoise Mardrus, Rachel McGarry, and Xavier F. Salomon. Oct. 2018-Jan. 2019. 288pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New Orleans, 2018.
- 399 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Zenga and Nanga: Paintings by Japanese Monks and Scholars.** Selections from the Kurt and Millie Gitter Collection. Introduction and catalog by Stephen Addiss. Nov. 1976-Jan. 1977. 191pp. 73 plates. Lrg. 4to. Wraps.
New Orleans, 1976.
Marmor/Ross M652
- 400 **NEW YORK. ARTEMIS FINE ARTS INC. Danish Paintings of the Golden Age.** Catalogue based on research by Suzanne Ludvigsen. April-May 1999. (82)pp. 32 color plates. 4to. Wraps.
New York, 1999.
- 401 **NEW YORK. ARTEMIS FINE ARTS INC. 19th Century Paintings & Works on Paper.** Oct.-Nov. 1998. (52)pp. Prof. illus. in color. 4to. Wraps.
New York, 1998.
- 402 **NEW YORK. ARTEMIS FINE ARTS INC. Selected 19th Century Paintings & Works on Paper.** Oct.-Nov. 1997. (54)pp. Prof. illus. in color. 4to. Wraps.
New York, 1997.
- 403 **NEW YORK. CHRISTIE'S. Barbizon, Realist and French Landscape Painting.** Sale, May 24, 1989. 101, (5)pp. Prof. illus. in color. 4to. Wraps.
New York, 1989.
- 404 **NEW YORK. CHRISTIE'S. Barbizon, Realist and French Landscape Painting.** Sale, May 22, 1990. 111, (5)pp. Prof. illus. in color. 4to. Wraps.
New York, 1990.
- 405 **NEW YORK. CHRISTIE'S. Barbizon, Realist and French Landscape Painting.** Sale, May 27, 1992. 83, (3)pp. Prof. illus. in color. 4to. Wraps.
New York, 1992.
- 406 **NEW YORK. CHRISTIE'S. Barbizon, Realist and French Landscape Painting, Including Nine Works by Jean Baptiste Camille Corot.** Sale, May 27, 1993. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1993.
- 407 **NEW YORK. CHRISTIE'S. Barbizon, Realist and French Landscape Painting.** Sale, May 25, 1994. 90, (6)pp. Prof. illus. in color. 4to. Wraps.
New York, 1994.
- 408 **NEW YORK. COLNAGHI. Claude to Corot: The Development of Landscape Painting in France.** Edited by Alan Wintermute. Essays by Michael Kitson, Philip Conisbee, Marianne Roland Michel, Kimerly Rorschach, Peter Galassi. 289pp. 65 color plates, numerous reference illus. Oblong 4to. Wraps.
New York, 1990.
- 409 **NEW YORK. COLNAGHI. The French Portrait, 1550-1850.** By Alan Wintermute. Catalogue by Donald Garstang; foreword by Charles Ryskamp. 112pp. 27 color plates, 56 figs. Lrg. 4to. Cloth. D.j.
New York, 1996.

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- 410 **NEW YORK. DAHESH MUSEUM OF ART. A Distant Muse: Orientalist Works from the Dahesh Museum of Art.** Text by Lisa Small. Sept.-Dec. 2000. 36pp. Prof. illus. in color. 4to. Wraps.
New York, 2000.
- 411 **NEW YORK. DAHESH MUSEUM OF ART. French Artists in Rome: Ingres to Degas, 1803-1873.** Curated by Olivier Bonfait and Roger Diederer. Edited by Roger Diederer. Essays by Olivier Bonfait and Antoinette Le Normand-Romain. Sept.-Nov. 2003. 64pp. Prof. illus. 4to. Wraps.
New York, 2003.
- 412 **NEW YORK. DAHESH MUSEUM OF ART. Highlights from the Dahesh Museum Collection.** Essay and catalogue by Lisa Small. 103, (1)pp. Prof. illus. Wraps.
New York, 1999.
- 413 **NEW YORK. DUVEEN BROTHERS. Catalogue of the Special Loan Exhibition of Old Masters of the British School.** Being a selection of pictures acquired from Messrs. Duveen Brothers within the last three years. Jan. 1914. (17)pp., 17 photogravure plates. Lrg. 4to. Cloth.
New York, 1914.
- 414 **NEW YORK. LUCIEN GOLDSCHMIDT, INC. Dutch and Flemish Sixteenth & Seventeenth Century Engravings and Etchings.** (Catalogue No. 39.) 47pp. Prof. illus. Lrg. 4to. Wraps.
New York, n.d.
- 415 **NEW YORK. NICHOLAS HALL. Anonymous Portraits: Dutch Seventeenth-Century Tronies.** Text by Arthur K. Wheelock, Jr. 51, (5)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2019.
- 416 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. British Modernist Art, 1905-1930.** Nov. 1987-Jan. 1988. Preface by W.S. Lieberman. 140pp. Prof. illus. 4to. Wraps.
New York, 1987.
- 417 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Carved and Modeled: American Sculpture, 1810-1940.** April-June 1982. 111pp. 79 illus. 4to. Wraps.
New York, 1982.
- 418 **NEW YORK. KENNEDY GALLERIES. Chiaroscuro.** Spring 1969. (Art in Prints. 3.) 64pp. 28 plates. 4to. Wraps.
New York, 1969.
- 419 **NEW YORK. JACK KILGORE & CO. Barbizon to Brittany: Landscape and Realist Painting in Nineteenth-Century France.** Oct.-Nov. 2001. (94)pp. 41 plates, figs. 4to. Wraps.
New York, 2001.
- 420 **NEW YORK. M. KNOEDLER & CO. French Colour Prints and Line Engravings of the XVIII Century.** (The Print Collector's Bulletin. Vol. 1#1.) 80pp. Prof. illus. (1 color). Sm. 4to. Wraps.
New York, 1930.
- 421 **NEW YORK. M. KNOEDLER & CO. Gros, Gericault, Delacroix: Loan Exhibition of Paintings and Drawings.** 36pp., 56 plates. Lrg. 4to. Wraps.
New York, 1938.
- 422 **NEW YORK. MARLBOROUGH GALLERY. Steven Campbell, Christopher Le Brun, Thérèse Oulton: Recent Works.** Sept.-Oct. 1994. (24)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1994.
- 423 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Miniatures in The Metropolitan Museum of Art.** [By] Graham Reynolds with the assistance of Katharine Baetjer. Nov. 1996-Jan. 1997. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1996.
- 424 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or Before 1865: A Summary Catalogue.** By Katharine Baetjer. xiv, 527pp. Over 2500 illus. Sm. sq. folio. Cloth. D.j.
New York, 1995.
Marmor/Ross M22
- 425 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. French Paintings.** A catalogue of the collection. II: XIX Century. By Charles Sterling and Margaretta M. Salinger. x, 243, (1)pp. Most prof. illus. 4to. Cloth. D.j.
New York, 1966.
Arntzen/Rainwater M171

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- 426 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. German Masters of the Nineteenth Century.** Paintings and drawings from the Federal Republic of Germany. May-July 1981. Introductory texts by Gert Schiff and Stephan Waetzoldt. 280pp. 183 illus. (96 color plates). Lrg. 4to. Wraps. New York, 1981.
- 427 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Age of Bruegel: Netherlandish Drawings of the Sixteen Century.** Jan.-April 1987. Introduction by William W. Robinson. (26)pp. 11 illus. Oblong 4to. Wraps. New York, 1987.
- 428 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Age of Elegance: The Joan Taub Ades Collection.** Foreword by William M. Griswold. Preface by Joan Taub Ades. Catalogue by Esther Bell, Cara Dufour Denison, Rhoda Eitel-Porter, Caitlin Hartigan, Anne Varick Lauder, Elizabeth Nogrady, Justine Pokoik, Jennifer Tonkovich. May-Aug. 2011. 102, (2)pp. Prof. illus. in color. Sq. 4to. Wraps. New York, 2011.
- 429 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw, Part II.** Catalogue by Cara D. Denison, William W. Robinson, Julia Herd, Stephanie Wiles. With introductions by Eugene Victor Thaw and Charles Ryskamp. Sept.-Nov. 1985. 191pp. 77 plates, reference figs. 4to. Wraps. New York, 1985.
- 430 **NEW YORK. THE PIERPONT MORGAN LIBRARY. English Drawings and Watercolors, 1550-1850, in the Collection of Mr. and Mrs. Paul Mellon.** April-July 1972. Texts by Charles Ryskamp, Graham Reynolds, John Baskett, Dudley Snelgrove. xxi, 107pp., 150 plates. 4to. Wraps. New York, 1972.
Arntzen/Rainwater L40
- 431 **NEW YORK. THE PIERPONT MORGAN LIBRARY. English Drawings and Watercolors, 1550-1850, in the Collection of Mr. and Mrs. Paul Mellon.** April-July 1972. Texts by Charles Ryskamp, Graham Reynolds, John Baskett, Dudley Snelgrove. xxi, 107pp., 150 plates. 4to. Wraps. New York, 1972.
Arntzen/Rainwater L40
- 432 **NEW YORK. THE PIERPONT MORGAN LIBRARY. European Drawings, 1375-1825.** Catalogue compiled by Cara D. Denison & Helen B. Mules. With the assistance of Jane V. Shoaf. 291, (1)pp. 126 plates. Lrg. 4to. Wraps. New York, 1981.
- 433 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Sketching at Home and Abroad: British Landscape Drawings, 1750-1850.** [By] E.J. Phimister, S. Wiles, C.D. Denison. May-Aug. 1992. 64pp. 28 plates. Sq. 4to. Wraps. New York, 1992.
- 434 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The World Observed: Five Centuries of Drawings from the Collection of Charles Ryskamp.** Foreword by Charles E. Pierce, Jr. Introduction by Charles Ryskamp. Catalogue by William M. Griswold, Cara Dufour Denison, Kathleen Stuart, Jennifer Tonkovich. Jan.-May 2001. xvii, (1), 149pp. 121 illus. 4to. Wraps. New York, 2001.
- 435 **NEW YORK. THE MUSEUM OF MODERN ART. Drawings from the Kröller-Müller Museum, Otterlo.** Edited by William S. Lieberman. 89, (5)pp. 65 illus. Oblong sm. 4to. Wraps. New York, 1973.
- 436 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. 4to. Wraps. New York, 1962.
Freitag 1339
- 437 **NEW YORK. NEW YORK PUBLIC LIBRARY. The Romance of the Stone: Lithography, 1796-1825.** Sept. 1996-Jan. 1997. (16)pp. 7 illus. 4to. Self-wraps. New York, 1996.
- 438 **NEW YORK. PRINT COUNCIL OF AMERICA. Guidelines for Lending Works of Art on Paper.** (36)pp. Wraps. New York, 1995.
- 439 **NEW YORK. SALANDER-O'REILLY GALLERIES & PARIS. LESTRANGER. Landscape Painting in France and Italy, 1780-1860.** Jan.-Feb. 2006. 83pp. Prof. illus. in color. Sq. 4to. Wraps. New York/Paris, 2006.
- 440 **NEW YORK. SALANDER-O'REILLY GALLERIES. Nineteenth-Century European Paintings.** Feb.-March 2003. (72)pp. Prof. illus. Sq. 4to. Wraps. New York, 2003.

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- 441 **NEW YORK. SHEPHERD & DEROM GALLERIES. English Romantic Art, 1850-1920.** Sept.-Oct. 2005. In association with Campbell Wilson, Christopher Wood. (96)pp. 80 color illus. Sm. 4to. Wraps. New York, 1994.
- 442 **NEW YORK. SOTHEBY'S. 19th Century European Paintings and Sculpture.** Sale, May 23-24, 1996. (302)pp. Prof. illus. in color. 4to. Wraps. New York, 1996.
- 443 **NEW YORK. SOTHEBY'S. Paintings and Drawings From the Estate of Florence J. Gould.** Sale, April 24, 1985. (Sale 5307.) 2 vols. I: Impressionist Paintings and Drawings From the Estate of Florence J. Gould. (138)pp. II: Old Master and 19th and 20th Century Paintings and Drawings From the Estate of Florence J. Gould. (118)pp. Prof. illus. in color. 4to. Wraps. & cloth. D.j. Slipcase. New York, 1985.
- 444 **NEW YORK. THE SPANISH INSTITUTE, INC. The Spanish Golden Age in Miniature.** Portraits from the Rosenbach Museum & Library. March-April 1988. Texts by Kimerly Rorschach and Suzanne L. Stratton. 62pp. 53 illus., 12 text figs. Sq. 4to. Wraps. New York, 1988.
- 445 **NEW YORK. DAVID TUNICK, INC. Dutch and Flemish Old Master Prints.** (Catalogue Number 8.) (76)pp. Illus. 4to. Wraps. New York, 1975.
- 446 **NEW YORK. DAVID TUNICK, INC. Italian Prints of the Eighteenth Century.** Introduction by Robert P. Conway. (Catalogue. No. 11.) (198)pp. 320 illus. 4to. Wraps. Price list loosely inserted. New York, 1981.
- 447 **NEW YORK. DAVID TUNICK, INC. Nineteenth and Twentieth Century Prints.** (Catalogue Number 9.) (160)pp. Prof. illus. 4to. Wraps. New York, 1977.
- 448 **NEW YORK. WILDENSTEIN & CO., INC. The Arts of France from François Ier to Napoléon Ier: A Centennial Celebration of Wildenstein's Presence in New York.** Oct. 2005-Jan. 2006. 421, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. New York, 2005.
- 449 **NEW YORK. WILDENSTEIN & CO., INC. The Odyssey Continues: Masterworks From the New Orleans Museum of Art and From Private New Orleans Collections.** Exhibition and catalogue conceived by Joseph Baillio. Nov. 2006-Feb. 2007. 263pp. Prof. illus. in color. Lrg. 4to. Wraps. New York, 2006.
- 450 **NEW YORK. WILDENSTEIN & CO., INC. Paintings from Midwestern University Collections.** Seventeenth-twentieth centuries. Oct. 1973. 179, (1)pp. 76 plates (7 color). Sq. 4to. Wraps. New York, 1973.
- 451 **NEW YORK. WILDENSTEIN & CO., INC. & PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. From Realism to Symbolism: Whistler and His World.** March-May 1971. Texts by Allen Staley and Theodore Reff. 137, (1)pp., 74 plates. Text illus. Lrg. 4to. Wraps. New York, 1971.
Karpel I-1494; Freitag 13549
- 452 **NEW YORK. DAVID ZWIRNER. Endless Enigma: Eight Centuries of Fantastic Art.** [By] Nicholas Hall, Dawn Ades, Olivier Berggruen, J. Patrice Marandel. Sept.-Oct. 2018. 238, (2)pp. Prof. illus. in color. 4to. Dec. boards. New York, 2018.
- 453 **NIXON, HOWARD M. English Restoration Bookbindings: Samuel Mearne and His Contemporaries.** 48, (2)pp., 126 plates. Frontis. in color. 4to. Cloth. Published in conjunction with an exhibition in the King's Library of the British Museum, May-Sept. 1974. London (The British Library Board), 1974.
- 454 **NOCHLIN, LINDA. Impressionism and Post-Impressionism 1874-1904.** (Sources and Documents in the History of Art Series.) ix, (1), 222pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1966.
Arntzen/Rainwater H6 & I252; Marmor/Ross H8; Gombrich: Story of Art, p. 639
- 455 **NOON, PATRICK. Crossing the Channel: British and French Painting in the Age of Romanticism.** With contributions by Stephen Bann, David Blayney Crown, Rachel Meredith, Chrstine Riding and Marie Watteau. 296pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2003.

London (Tate Publishing), 2003.

- 456 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolph Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps. Notre Dame, 1984.
Marmor/Ross L83
- 457 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Religious Narrative in Sixteenth Century Rome.** Essay and catalogue by Richard Raymond Alasko with a further essay by Lawrence S. Lowic. Sept.-Oct. 1983. 80pp. 51 illus., 10 text figs. 4to. Wraps. Notre Dame, 1983.
- 458 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Drawings from the Reilly Collection.** Catalogue by Stephen B. Spiro, Mary Frisk Coffmann. With contributions by Marjorie S. Kinsey, Marcia R. Rickard. Introduction by Dean A. Porter. 159, (1)pp. 78 plates. 4to. Wraps. Notre Dame, 1993.
- 459 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Master Drawings: The Wisdom-Reilly Collection.** Essays and catalogue by Stephen B. Spiro and Robert Randolph Coleman. 92pp. 65 plates. 4to. Wraps. Notre Dame, 1987.
- 460 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Selected Works from The Snite Museum of Art.** The University of Notre Dame, Notre Dame, Indiana. Dean A. Porter, director. 285, (3)pp. 320 illus. (80 color). Lrg. 4to. Wraps. Notre Dame, 1987.
- 461 **NOTTINGHAM. NOTTINGHAM CASTLE MUSEUM. Ruins in British Romantic Art from Wilson to Turner.** 72pp. 12 color plates, 46 illus. Sm. sq. 4to. Wraps. Nottingham, 1988.
- 462 **NYGREN, EDWARD J., ET AL. Views and Visions: American Landscape Before 1830.** [By] Edward J. Nygren, with Bruce Robertson. And contributions by Amy R. Meyers, Therese O'Malley, Ellwood C. Parry III, John R. Stilgoe. 311, (1)pp. 203 plates (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Corcoran Gallery of Art, Washington, D.C., Jan.-March 1987.
Washington (The Corcoran Gallery of Art), 1986.
- 463 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. The Stamp of Whistler.** Oct.-Nov. 1977. Catalogue by Robert H. Getscher. Introduction by Allen Staley. 285, (1)pp. 157 illus. 4to. Wraps. Oberlin, 1977.
- 464 **O'NEILL, MORNA & HATT, MICHAEL (EDITORS) The Edwardian Sense: Art, Design, and Performance in Britain, 1901-1910.** (Studies in British Art. 20.) vii, 328pp. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2010.
Arntzen/Rainwater R69
- 465 **OOSTENDE. PROVINCIAAL MUSEUM VOOR MODERNE KUNST. From Ensor to Delvaux.** Organised by Willy Van den Bussche. Oct. 1996-Feb. 1997. 392pp. Prof. illus. in color. Lrg. 4to. Wraps. Oostende, 1996.
- 466 **OTTAWA. NATIONAL GALLERY OF CANADA. The Other Nineteenth Century: Paintings and Sculpture in the Collection of Mr. and Mrs. Joseph M. Tanenbaum.** Organized and edited by Louise d'Argencourt and Douglas Druick. 239pp. 88 plates. Lrg. 4to. Cloth. D.j. Ottawa, 1978.
- 467 **OTTAWA. NATIONAL GALLERY OF CANADA. La pierre parle: Lithography in France 1848-1900.** Text panels and labels for the exhibition. Organized by Douglas Druick and Peter Zegers. May-June 1981. (4), 154pp. 4to. Wraps. The exhibition subsequently traveled to two further venues. Ottawa, 1981.
- 468 **OWEN, FELICITY & BROWN, DAVID BLAYNEY. Collector of Genius: A Life of Sir George Beaumont.** viii, 248pp. 98 plates. 4to. Cloth. D.j. New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1988.
- 469 **OXFORD. ASHMOLEAN MUSEUM. Catalogue of the Collection of Drawings. Vol. IV: The Earlier British Drawings, British Artists and Foreigners Working in Britain Born Before c. 1775.** Compiled by David Blayney Brown. xx, 691pp., 40 plates. 10 microfiche with 563 illus. loosely inserted in rear pocket, as issued. Sm. 4to. Cloth. D.j. Oxford (Clarendon Press), 1982.

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- 470 **OXFORD. ASHMOLEAN MUSEUM. Seventeenth and Eighteenth Century English Drawings in the Ashmolean Museum.** (6)pp., 30 plates. Sm. 8vo. Self-wraps. Oxford, 1974.
- 471 **OXFORD. UNIVERSITY OF OXFORD. WOLFSON COLLEGE. Amateurs and Printmaking in England, 1750-1830.** Catalogue by David Alexander. June-July 1983. 33pp. Wraps. Oxford, 1983.
- 472 **PANOFSKY, ERWIN. Early Netherlandish Painting: Its Origins and Character.** (The Charles Eliot Norton Lectures, 1947-48.) 2 vols. xiii, (3), 573, (3)pp., 28 plates with 66 illus.; xxiv, (2)pp., 334 plates with 496 illus. 4to. Wraps. New York (Icon Editions, Harper & Row), 1971.
Amtzen/Rainwater M408; Chamberlin 1365; Lucas p. 86; Gombrich: Story of Art, p. 648
- 473 **PARIS. ADER PICARD TAJAN. Bibliothèque Henri M. Petiet.** Sale, June 8, 1994.5. partie. (112)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1994.
- 474 **PARIS. ADER PICARD TAJAN. Bibliothèque Henri M. Petiet.** 6. partie. Sale, June 7, 1995. (134)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1995.
- 475 **PARIS. ASSOCIATION DES CONSERVATEURS DES MUSÉES D'ÎLE-DE-FRANCE. Fonds régional d'acquisitions des musées d'Ile-de-France, 1982-1990.** 123pp. Prof. illus. 4to. Cloth. D.j. Paris, 1991.
- 476 **PARIS. HUGUETTE BERÈS. Au temps des Nabis.** Introduction by Antoine Terrasse. (156)pp. Prof. illus. Tall 4to. Wraps. Paris, 1990.
- 477 **PARIS. BIBLIOTHÈQUE NATIONALE. L'estampe impressioniste.** Edited by Michel Melot. x, 183, (1)pp. Prof. illus. 4to. Wraps. Paris, 1974.
- 478 **PARIS. BRAME & LORENCEAU & LONDON. AGNEW'S. Barbizon & l'école de la nature.** Oct.-Dec. 1992. (100)pp. 46 color plates. 4to. Wraps. Paris/London, 1992.
- 479 **PARIS. GALERIE HUBERT DUCHEMIN. Découvertes: Cinq tableaux, un dessin.** Catalogue: Lilas Sharifzadeh, Ambroise Duchemin, Amélie du Closel. 78, (2)pp. Prof. illus. in color. 4to. Stiff wraps. Paris, 2016.
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- 578 **SICKMAN, LAURENCE & SOPER, ALEXANDER. The Art and Architecture of China.** (Pelican History of Art.) 527pp. 329 illus. Lrg. 8vo. Wraps. Harmondsworth (Penguin Books), 1971. *Arntzen/Rainwater I18; Chamberlin 452; Lucas p. 24; Rowland p. 58*
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Arntzen/Rainwater M214 & R52; Chamberlin 1257 & 2469; Lucas p. 78
- 581 **SMILES, SAM.** *The Image of Antiquity: Ancient Britain and the Romantic Imagination.* x, 252pp. 127 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1994.
- 582 **SMITH, BERNARD & WHEELER, ALWYNE (EDITORS).** *The Art of the First Fleet & Other Early Australian Drawings.* 256pp. Prof. illus. in color. Sm. folio. Cloth. D.j. New Haven/London (Yale University Press), 1988.
- 583 **SOLENDER, KATHERINE.** *Dreadful Fire! Burning of the Houses of Parliament.* 80pp. 51 plates. Oblong 4to. Wraps. Cleveland (Cleveland Museum of Art), 1984.
- 584 **SOLKIN, DAVID H. (EDITOR).** *Art on the Line: The Royal Academy Exhibitions at Somerset House, 1780-1836.* xi, (1), 278, (2)pp., 2 folding plates. 220 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2001.
- 585 **SPALDING, FRANCES.** *The Tate: A History.* 320pp. 96 color illus. 4to. Cloth. D.j. London (Tate Gallery Publishing), 1998.
- 586 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART.** *The Beautiful, the Sublime, and the Picturesque: British Influences on American Landscape Painting.* Feb.-April 1984. Co-curators, Joseph D. Ketner II, Michael J. Tammenga. 75, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. St. Louis, 1984.
- 587 **STANTON, LINDSAY & WHITE, CHRISTOPHER.** *Drawing in England from Hilliard to Hogarth.* 255, (1)pp. 240 illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, summer 1987. Cambridge (Cambridge University Press), 1987.
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- 588 **STALEY, ALLEN.** *The New Painting of the 1860s: Between the Pre-Raphaelites and the Aesthetic Movement.* ix, 438pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2011.
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- 590 **STALEY, ALLEN & NEWALL, CHRISTOPHER.** *Pre-Raphaelite Vision: Truth to Nature.* With contributions by Alison Smith, Ian Warrell and Tim Batchelor. 256pp. 210 illus. (160 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2004. London (Tate Publishing), 2004.
- 591 **STANFORD. STANFORD UNIVERSITY. MUSEUM AND ART GALLERY.** *Eighteenth-Century Italian Prints from the Collection of Mr. and Mrs. Marcus S. Sopher, with additions from the Stanford University Museum of Art.* Dec.-March 1981. Catalogue by Claudio Lazzaro. 59, (1)pp. 22 illus. 4to. Wraps. Stanford, 1980.
- 592 **STANFORD. STANFORD UNIVERSITY. MUSEUM OF ART.** *The Stanford Museum Centennial Handbook: 100 Years, 100 Years of Art.* 126pp. Prof. illus. in color. Sm. 4to. Wraps. Stanford, 1991.
- 593 **STEBBINS, THEODORE E., JR., ET AL.** *The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore, and Their Circle.* [By] Theodore E. Stebbins, Jr., Virginia Anderson with Melissa Renn, Susan C. Ricci. 104pp. 56 color plates, 21 figs. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, April-July 2007. Cambridge (Harvard University Art Museums), 2007.
- 594 **STECHOW, WOLFGANG.** *Northern Renaissance Art, 1400-1600.* (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps. Englewood Cliffs (Prentice-Hall, Inc.), 1966.
Arntzen/Rainwater H6; Marmor/Ross H8; Gombrich: Story of Art, p. 639
- 595 **STEWART, J. DOUGLAS & LIEBERT, HERMAN W.** *English Portraits of the Seventeenth and Eighteenth Centuries.* Papers read at a Clark Library Seminar, April 14, 1973. v, (1), 95pp. 16 plates. Lrg. 8vo. Wraps. Los Angeles (William Andrews Clark Memorial Library, University of California, Los Angeles), 1974.

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- 597 **STRONG, DONALD E. The Classical World.** (Landmarks of the World's Art.) 166, (12)pp. 127 color illus., 97 figs. Lrg. 4to. Cloth. D.j. Second impression. London (Paul Hamlyn), 1967.
- 598 **STRONG, ROY. The English Icon: Elizabethan & Jacobean Portraiture.** (Studies in British Art.) xvi, 388pp. Prof. illus. Sm. folio. Cloth. D.j. London/New York (The Paul Mellon Foundation for British Art/ Routledge and Kegan Paul/ Pantheon Books), 1969. *Arntzen/Rainwater R69*
- 599 **STRONG, ROY. The Roy Strong Diaries, 1967-1987.** xv, 461pp., 20 plates. 4to. Cloth. London (Weidenfeld & Nicolson), 1997.
- 600 **SUDBURY. GAINSBOROUGH'S HOUSE. From Gainsborough to Constable: The Emergence of Naturalism in British Landscape Painting, 1750-1810.** Aug.-Oct. 1991. 94pp. 6 color plates, 74 illus. 4to. Wraps. Sudbury, 1991.
- 601 **SWEET BRIAR. SWEET BRIAR COLLEGE. ANNE GARY PANNELL CENTER GALLERY. Red Letter Days: British Sporting Art of the 18th and 19th Centuries.** Text by Aileen H. Laing. Nov. 1990-Feb. 1991. 32pp. Prof. illus. Oblong 4to. Wraps. Sweet Briar, 1990.
- 602 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Catalogue of British Paintings.** [By] Renée Free. 224pp. Prof. illus. 4to. Wraps. Sydney, n.d.
- 603 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Pre-Raphaelites and Olympians: Selected Works of Victorian Art From the John and Julie Schaeffer and the Art Gallery of New South Wales Collections.** Author: Richard Beresford. April-Sept. 2001. 64pp. Prof. illus. in color. Sq. 4to. Wraps. Sydney, 2001.
- 604 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. This Other Eden: Paintings from the Yale Center for British Art.** Catalogue: Malcolm Warner, Julia Marciari Alexander. Introduction: Patrick McCaughey. May-July 1998. 216pp. 81 color plates, 19 text figs. Catalogue illus. Lrg. 4to. Wraps. New Haven/London (Yale Center for British Art), 1998.
- 605 **SZARKOWSKI, JOHN & YAMAGISHI, SHOJI (EDITORS). New Japanese Photography.** 111, (1)pp. 116 illus. Sq. 4to. Wraps. Parallel text in English and Japanese. New York (The Museum of Modern Art), 1974. *Arntzen/Rainwater O112*
- 606 **(TALMAN, JOHN) SICCA, CINZIA MARIA (EDITOR). John Talman: An Early-Eighteenth-Century Connoisseur.** (Studies in British Art. 19.) xiii, 330pp. 109 color illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2008. *Arntzen/Rainwater R69*
- 607 **TAYLOR, PAUL. Dutch Flower Painting, 1600-1720.** An exhibition organised by Peter Mitchell and Paul Taylor. Catalogue by Paul Taylor. 96pp. 32 illus. (mostly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Dulwich Picture Gallery, London, 1996. London, 1996.
- 608 **THACKERAY, WILLIAM MAKEPEACE. Notes of a Journey From Cornhill to Grand Cairo.** New introduction by Sarah Searight. Illustrations compiled by Briony Llewellyn. 160pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. New (third) edition of the 1846 edition, of the author's journey taken in 1844. Heathfield (Cockbird Press), 1991.
- 609 **(THYSSEN-BORNEMISZA COLLECTION) LUGANO. COLLECTION THYSSEN-BORNEMISZA. Thyssen-Bornemisza Collection.** Catalogue raisonné of the exhibited works of art. Edited by Gertrude Borghero. 364pp. Prof. illus. 4to. Wraps. Lugano (Electa International), 1986.
- 610 **TOKYO. ISETAN BIJUTSUKAN. Eikoku fukeiga ten/ British Landscape Paintings from the Fitzwilliam Museum, Cambridge.** Sept.-Oct. 1992. 189, (1)pp. Prof. illus. in color. 4to. Wraps. Tokyo, 1992.

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- 611 **TOKYO. ISETAN MUSEUM OF ART. Eikoku Kokuritsu Vikutoria & Arubato Bijutsukan ten./ Masterpieces of Painting from the Victoria and Albert Museum.** Sept.-Oct. 1990. Text by Lionel Lambourne. 153, (1)pp. Prof. illus. (50 color). Lrg. 4to. Wraps. Parallel text in Japanese and English. Tokyo, 1990.
- 612 **TOKYO. ISETAN MUSEUM OF ART. Shakespeare in Western Art.** Oct.-Nov. 1992. Catalogue by John Christian. 198pp. Prof. illus. 4to. Wraps. Tokyo, 1992.
- 613 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN. Eikoku no shozoga: Tetsugakusha Furanshisu Beikon kara gaka Furanshisu Beikon made./ English Portraits from Francis Bacon, the Philosopher to Francis Bacon, the Painter.** Oct.-Dec. 1975. (172)pp. Prof. illus. Sm. 4to. Wraps. Tokyo, 1975.
- 614 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN. Igrisu no karikachua./ The Exhibition of British Caricature from Hogarth to Hockney.** Curated by Lionel Lambourne. Oct.-Dec. 1987. 145, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1987.
- 615 **TOKYO. ODAKYU GURANDO GYARARI. Eikoku suisaiga ten./ British Watercolors from the Hickman Bacon Collection.** Exhibition commissioner: Eric Shanes. Oct. 1990. 111, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1990.
- 616 **TOLEDO. TOLEDO MUSEUM OF ART. American Paintings.** Catalogue by Susan E. Strickler. Edited by William Hutton. 227, (1)pp. 286 plates (8 color). Sq. 4to. Wraps. Toledo, 1979.
- 617 **TOLEDO. TOLEDO MUSEUM OF ART. Eternal Egypt: Masterworks of Ancient Art from the British Museum.** [By] Edna R. Russmann. Preface by W.V. Davies. Essays by T.G.H. James and Edna R. Russmann. March-May 2001. 288pp. Prof. illus. Lrg. 4to. Wraps. Berkeley/New York (University of California Press/ American Federation of Arts), 2001.
- 618 **TOLEDO. TOLEDO MUSEUM OF ART. Silver for the Gods: 800 Years of Greek and Roman Silver.** Oct.-Nov. 1977. Catalogue by Andrew Oliver, Jr. Exhibition organized by Kurt T. Luckner. 175, (1)pp. 119 illus. Sm. oblong 4to. Wraps. Toledo, 1977.
Marmor/Ross P627
- 619 **TORONTO. ART GALLERY OF ONTARIO. The Arts of Italy in Toronto Collections, 1300-1800.** Dec. 1981-Feb. 1982. [By] David McTavish, K. Corey Keeble, Katherine Lochnan, Sybille Pantazzi. 239, (1)pp. Prof. illus. (16 color plates). 4to. Wraps. Toronto, 1981.
- 620 **TORONTO. ART GALLERY OF ONTARIO. The Courtauld Collection: Masterpieces of Impressionism and Post-Impressionism.** June-Sept. 1998. 143pp. Prof. illus. in color. 4to. Wraps. Toronto, 1998.
- 621 **TORONTO. ART GALLERY OF ONTARIO. French Master Drawings of the 17th & 18th Centuries in North American Collections.** Introduction and catalogue by Pierre Rosenberg. Sept.-Oct. 1972. 229pp. 141 illus. 4to. Wraps. Parallel texts in French and English. The exhibition subsequently traveled to three further venues. Toronto, 1972.
- 622 **TORONTO. ART GALLERY OF ONTARIO. French Printmaking of the Eighteenth Century.** [By] Brenda D. Rix. vii, (1), 32pp. 41 illus. 4to. Wraps. Toronto (Art Gallery of Ontario), 1988.
- 623 **TORONTO. GLENDON GALLERY. Preferred Places: A Selection of British Landscape Watercolours from the Collection of the Art Gallery of Ontario.** [By] Kim Sloan. Jan.-Feb. 1987. 48pp. 32 illus. 4to. Wraps. The exhibition subsequently traveled to two other venues. Toronto, 1987.
- 624 **TOULOUSE. MUSÉE DES AUGUSTINS. Les tableaux hollandais des XVIIe et XVIIIe siècles du Musée des Augustins.** Catalogue raisonné: David Fiozzi. 158, (2)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with the exhibition "Le Nord en lumières," Dec. 2004-May 2005. Toulouse, 2004.
- 625 **TOURS. MUSÉE DES BEAUX-ARTS. Guide des collections.** Coordination éditoriale: Dagmar Rolf. 133, (2)pp. Sm. 4to. Wraps. Tours, 1998.

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- 626 **TOURS. MUSÉE DES BEAUX-ARTS. Guide des collections.** Auteurs: Philippe Le Leyzour, Véronique Moreau, Annie Gilet, Sophie Join-Lambert, Danielle Oger, Catherine Pimbert. 2e édition. 135, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Tours, 2007.
- 627 **TOURS. MUSÉE DES BEAUX-ARTS. Guide for the Fine Arts Museum, Tours.** 101, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Tours, 1989.
- 628 **TREUHERZ, JULIAN. Hard Times: Social Realism in Victorian Art.** With contributions by Susan P. Casteras, Lee M. Edwards, Peter Keating, Louis van Tilborgh. 152pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Manchester City Art Gallery, 1987. London (Lund Humphries), 1987.
- 629 **TREUHERZ, JULIAN. Victorian Painting.** (World of Art.) 216pp. 177 illus. (24 color). Lrg. 8vo. Dec. wraps. London/New York (Thames and Hudson), 1993.
- 630 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. The England of William Penn.** Sept.-Oct. 1982. By Olga K. Preisner and Hedy B. Landman. 82pp. 115 illus. 4to. Wraps. University Park, 1982.
- 631 **VALENTINE, HELEN (EDITOR). Art in the Age of Queen Victoria.** Treasures from the Royal Academy of Arts Permanent Collection. 167pp. 76 color plates, numerous text and catalogue figs. 4to. Wraps. Published in conjunction with an exhibition at the Denver Art Museum, May-Aug. 1999. London/New Haven (Royal Academy of Arts/ Yale University Press), 1999.
- 632 **VAUGHAN, WILLIAM. Romantic Art.** (The World of Art Library.) 288pp. 215 plates (21 color). Lrg. 8vo. Wraps. London (Thames and Hudson), 1991.
- 633 **(VOLLARD, AMBROISE) LONDON. THOS. AGNEW & SONS LTD. Ambroise Vollard, editeur. Les peintres-graveurs, 1895-1913.** June-July 1991. Preface by Christopher Drake. 148pp. Prof. illus. Sm. folio. Wraps. D.j. London, 1991.
- 634 **WAINWRIGHT, CLIVE. The Romantic Interior: The British Collector at Home, 1750-1850.** (Studies in British Art.) vi, (2), 314pp. 272 illus. (partly color). Lrg. sq. 4to. Cloth. D.j. New Haven/London (Yale University Press for the Paul Mellon Centre for Studies in British Art), 1989. *Arntzen/Rainwater R69*
- 635 **WARK, ROBERT R. British Portrait Drawings, 1600-1900.** Twenty-five examples from the Huntington collection. 59pp. Prof. illus. (partly color). Sm. 4to. Wraps. Presentation copy, inscribed by the author to Patrick Noon. San Marino (The Huntington Library), 1982.
- 636 **WARK, ROBERT R. Meet the Ladies: Personalities in Huntington Portraits.** xi, 81pp. 8 illus. Sm. 4to. Wraps. San Marino (The Huntington Library), 1972.
- 637 **WARK, ROBERT R. Ten British Pictures, 1740-1840.** xiv, 137pp. 106 illus. Sm. 4to. Wraps. San Marino (The Huntington Library), 1971.
- 638 **WARNER, MALCOLM & ASLESON, ROBYN. Great British Paintings from American Collections: Holbein to Hockney.** With contributions by Julia Marciari Alexander, Brian Allen, Patrick McCaughey. 262pp. 81 color plates, 41 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, Sept.-Dec. 2001. New Haven (Yale Center for British Art), 2001.
- 639 **WARSZAWA. MUZEUM NARODOWE. Catalogue of Paintings: Foreign Schools.** Introduction by Jan Bialostocki. 2 vols. 290pp.; 294pp. 1741 illus. Sm. 4to. Cloth. D.j. Warszawa, 1969-1970.
- 640 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Academy: The Academic Tradition in American Art.** An exhibition organized on the occasion of the one hundred and fiftieth anniversary of the National Academy of Design: 1825-1975. [By] Lois Mari Fink and Joshua C. Taylor. June-Sept. 1975. 271, (1)pp. 180 illus. Sq. 4to. Wraps. Washington (Smithsonian Institution Press), 1975.
- 641 **WASHINGTON. NATIONAL GALLERY OF ART. America Collects Eighteenth-Century French Painting.** [By] Yuriko Jackall, Philippe Bordes, Jack Hinton, Melissa Hyde, Joseph J. Rishel, Pierre Rosenberg with Joseph Baillio, Susan Earle, Christophe Leribault, Robert Schindler, D. Dodge Thompson. May-Aug. 2017. xii, (3), 332pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Washington, 2017.

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- 642 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings from the Manoogian Collection.** June-Sept. 1989. 202pp. 69 color plates, reference illus. Lrg. oblong 4to. Wraps. Presentation copy, inscribed by Derek Birdsall to Patrick Noon.
Washington, 1989.
- 643 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** Texts by Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps.
Washington, 1973.
Arntzen/Rainwater N119
- 644 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.
Marmor/Ross M31
- 645 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Engravings of Northern Europe from the National Gallery of Art, Washington, D.C.** Dec. 1967-Jan. 1968. Catalogue by Alan Shestack. 261pp. 261 illus. hors texte. 4to. Wraps.
Washington, 1967.
Arntzen/Rainwater N59
- 646 **WASHINGTON. NATIONAL GALLERY OF ART. Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon.** July-Oct. 1986. (20)pp. 25 illus. Sm. sq. 4to. Self-wraps.
Washington, 1986.
- 647 **WASHINGTON. NATIONAL GALLERY OF ART. The Glory of Venice: Art in the Eighteenth Century.** Jane Martineau and Andrew Robison, editors. Jan.-April 1995. 532pp. Most prof. illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1994.
- 648 **WASHINGTON. NATIONAL GALLERY OF ART. Impressionist and Post-Impressionist Paintings from the U.S.S.R.** Lent by the Hermitage Museum, Leningrad; the Pushkin Museum, Moscow. Catalogue by John Richardson, Alice Jackson Meyers, Michael Percival and Fran S. Weitzenhoffer. 120pp. 41 color plates. 4to. Wraps.
Washington, 1973.
- 649 **WASHINGTON. NATIONAL GALLERY OF ART. In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet.** March-June 2008. [By] Kimberly Jones, with Simon Kelly, Sarah Kennel, and Helga Aurisch. 207, (3)pp. 104 color plates, 75 text illus. Lrg. 4to. Wraps.
New Haven (Yale University Press), 2008.
- 650 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the National Gallery of Canada.** March-May 1989. Catalogue by Mimi Cazort. 311pp. Prof. illus. 4to. Wraps.
Washington, 1989.
Marmor/Ross L18
- 651 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps.
Washington, 1985.
Marmor/Ross S51
- 652 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures from the Fitzwilliam.** "the Increase of Learning and Other Great Objects of that Noble Foundation". xxviii, 163, (1)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, DC, March-June 1989, and four other venues.
Cambridge, England (University of Cambridge, Fitzwilliam Museum), 1989.
- 653 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps.
Washington, 1988.
- 654 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp's Golden Age: The Metropolis of the West in the 16th and 17th Centuries.** 1973-1975. Foreword by Jos Van Elewyck. Introduction by Paul N. Perrot. Texts by Leon Voet and Frans Baudouin. 222, (2)pp. Prof. illus. Lrg. 8vo. Wraps.
Washington, 1973.
- 655 **WATERHOUSE, ELLIS. Italian Baroque Painting.** Second edition. 237, (1)pp. 198 illus. 4to. Wraps.
London (Phaidon), 1969.
Arntzen/Rainwater M372; Lucas p. 84

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- 656 **WATERHOUSE, ELLIS K. *Painting in Britain 1530 to 1790***. Fifth edition. With an introduction by Michael Kitson. (The Pelican History of Art.) 394pp., 256 illus. Wraps. New Haven (Yale University Press), 1994.
Arntzen/Rainwater 118; Chamberlin 452; Lucas p. 81
- 657 **WAX, CAROL. *The Mezzotint: History and Technique***. 296, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1990.
Marmor/Ross N42
- 658 **WAX, CAROL. *The Mezzotint: History and Technique***. 296, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1990.
Marmor/Ross N42
- 659 **WEISBERG, GABRIEL P. *The Realist Tradition: French Painting and Drawing 1830-1900***. Nov. 1980-Jan. 1981. [By] Gabriel P. Weisberg. xiii, (1), 346pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Cleveland Museum of Art, Nov. 1980-Jan. 1981, and three other venues. Cleveland (The Cleveland Museum of Art), 1980.
- 660 **WEISBERG, GABRIEL P. *Social Concern and the Worker: French Prints from 1830-1910***. 138pp. 82 plates, 15 figs. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Utah Museum of Fine Arts, University of Utah, Salt Lake City, Jan.-Feb. 1974, and two further venues. Salt Lake City (Utah Museum of Fine Arts, University of Utah), 1974.
- 661 **WEITENKAMPF, FRANK. *How to Appreciate Prints***. Fourth revised edition. xi, (1), 330pp., 32 plates. Sm. 4to. Cloth. New York (Charles Scribner's Sons), 1932.
- 662 **WELCH, STUART CARY. *Room For Wonder: Indian Painting During the British Period 1760-1880***. 191, (1)pp. 78 plates (numerous color). Sm. sq. 4to. Boards. New York (The American Federation of Arts), 1978.
Marmor/Ross M648
- 663 **WHITLEY, WILLIAM T. *Art in England, 1800-1820***. xiii, (3), 344pp., 16 plates. 4to. Cloth. New York/Cambridge (Macmillan/ Cambridge University Press), 1928.
- 664 **WICHITA. WICHITA ART MUSEUM. *Art of a Changing Society: British Watercolors and Drawings, 1775-1900***. By Howard E. Wooden. Oct.-Nov. 1983. 119pp. Prof. illus. 4to. Wraps. Wichita, 1983.
- 665 **WICHITA. WICHITA ART MUSEUM. *Catalogue of the Roland P. Murdock Collection***. Texts and notes: George P. Tomko. Preface: Alfred Frankenstein. 237, (1)pp. Prof. illus. (12 color). Sm. 4to. Wraps. Wichita, 1972.
- 666 **WICHITA. WICHITA ART MUSEUM. *The Neglected Generation of American Realist Painters: 1930-1948***. Text by Howard E. Wooden. May-June 1981. 64pp. 105 illus. 4to. Wraps. Wichita, 1981.
- 667 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. *Die Englische Schule: Zeichnungen und Aquarelle britischer Künstler***. Bearbeitet von Luke Herrmann. (Beschreibender Katalog der Handzeichnungen in der Graphischen Sammlung Albertina. Bd. VII.) 225pp. 138 color illus. Lrg. 4to. Cloth. D.j. Wien, 1992.
- 668 **WILLIAMSBURG. COLLEGE OF WILLIAM AND MARY. JOSEPH AND MARGARET MUSCARELLE MUSEUM OF ART. *Form, Function, and Finesse: Drawings from the Frederick and Lucy S. Herman Foundation***. Catalogue of the exhibition and handlist of the collection. Text by Miles Chappell. 200pp. 268 illus. Lrg. 4to. Wraps. Williamsburg, 1983.
- 669 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *List of Paintings in the Sterling and Francine Clark Art Institute***. x, 124pp. 477 illus. 4to. Wraps. Williamstown, 1992.
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