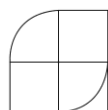


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Pamela Parmal, David and Roberta Logie Curator of Textile and Fashion Arts and Department Head, Museum of Fine Arts, Boston, 2014 – 2020

As Chair of the David and Roberta Logie and Head of Textile and Fashion Arts Department, Parmal managed the department staff, acquisition, exhibitions, publications, and programming with a focus on developing support groups including The Fashion Council and Threads. She retired from the Museum of Fine Arts, Boston in 2020. Parmal is also a freelance consultant on historic textiles and dress.

Curatorial Experience

Pamela Parmal, David and Roberta Logie Curator of Textile and Fashion Arts and Department Head, Museum of Fine Arts, Boston, 2014 – 2020

Chair and David and Roberta Logie Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston, 2004 - 2014

Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston, 1998 - 2004

Associate Curator of Costume and Textiles, RISD Museum, Rhode Island School of Design, 1987 - 1998

Education

Fashion Institute of Technology, Master's degree Costume and Textile Conservation, 1985-1987

University of Wisconsin-Milwaukee, BA Art History and French, 1978 - 1983

University of Paris I: Panthéon-Sorbonne, Certificat Supérieur, Cours de Civilisation Françoise de la Sorbonne, 1981 - 1982

Selected Publications

Parmal, Pamela A. **Geoffrey Beene**. Published in conjunction with exhibitions at the Toledo Museum of Art, Oct. 1997-Jan. 1998 and the Museum of Art, Rhode Island School of Design, Providence, Feb.-April 1998. Providence (Museum of Art, Rhode Island School of Design), 1997.

Parmal, Pamela A. **Samplers from A to Z**. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-July 2000. Boston (MFA Publications), 2000.

Boston. Museum of Fine Arts. **Draped in Dragons: Chinese Court Costume**. Dec. 2003-May 2004. Catalogue by Pamela Parmal. Boston, 2003.

Parmal, Pamela a., et al. **Fashion Show: Paris Style**. Essays by Pamela A. Parmal and Didier Grumbach. Profiles by Susan Ward and Lauren D. Whitley. in conjunction with an exhibition at the Museum of Fine Arts, Boston, Nov. 2006-March 2007. Boston (MFA Publications), 2006.

Parmal, Pamela a., et al. **Textile & Fashion Arts**. [By] Pamela A. Parmal, Lauren D. Whitley, Susan Ward, Alexander B. Huff, Tiffany Webber-Hanchett. (MFA Highlights.) Boston (MFA Publications), 2006.

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Emerita Chair and David and Roberta Logie Curator of Textile and Fashion Arts,
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GENERAL WORKS

- 1 **ABIKO, BONNIE F. (EDITOR). Arimatsu Shibori: A Japanese Tradition of Indigo Dyeing.** From the collections of the Arimatsu Shibori Exhibition Hall, the Nagoya City Museum, the Hitoshi Fujimoto Collection, the private collections of Kozo Takeda and Hiroko Harada. 156pp. 100 color illus., numerous text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, Oct.-Nov. 1995. Rochester, Michigan (Meadow Brook Art Gallery, Oakland University), 1995.
- 2 **ADAMS, BARBARA S. Traditional Bhutanese Textiles.** Second printing. (6), 154pp. 184 color illus. Sm. sq. 4to. Wraps. Bangkok (White Orchid Press), 1986.
- 3 **ALLEN, GLORIA SEAMAN. A Maryland Sampling: Girlhood Embroidery, 1738-1860.** xv, (1), 384pp. Prof. illus. Lrg. 4to. Cloth. D.j. Baltimore (Maryland Historical Society), 2007.
- 4 **ALVARADO, ISABEL (EDITOR). Colonial Fashion: What Happens to Fashion When It Travels?** International Costume Committee/Comité International du Costume/Comité Internacional de la Indumentaria, ICOM. Proceedings, Annual Conference, 6-10th October 2008, Santiago-Chile. 109pp. Illus. Sm. 4to. Wraps. N.p. (ICOM, Costume Committee), 2009.
- 5 **AMES, FRANK. The Kashmir Shawl and Its Indo-French Influence.** 347pp. 222 plates. Lrg. 4to. Cloth. D.j. Ex-libris George W. O'Bannon. Woodbridge, Suffolk (Antique Collectors' Club), 1986.
- 6 **ARENSBERG, SUSAN MACMILLAN. Javanese Batiks.** (60)pp. 57 illus. (13 color). 4to. Wraps. Boston (Museum of Fine Arts), n.d.
- 7 **ARIZZOLI-CLÉMENTEL, PIERRE. The Textile Museum, Lyons.** (Musées et Monuments de France.) 126, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris (Musées et Monuments de France/ Albin Michel), 1990.
- 8 **ASKARI, NASREEN & CRILL, ROSEMARY. Colours of the Indus: Costume and Textiles of Pakistan.** 144pp. 224 color illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, Oct. 1997-March 1998. London (Merrell Holberton/ The Victoria and Albert Museum), 1997.
- 9 **ASPIN, CHRIS. The Cotton Industry.** (Shire Album 63.) 31, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Princes Risborough, Aylesbury, Bucks (Shire Publications), 1987.
- 10 **ATIL, ESIN. The Age of Sultan Süleyman the Magnificent.** 356pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1987. Washington (National Gallery of Art), 1987. *Marmor/Ross I183*
- 11 **BAKER, PATRICIA L. Islamic Textiles.** 192pp. 134 illus. (76 color). 4to. Cloth. D.j. London (British Museum Press), 1995. *Marmor/Ross P834*

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- 12 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century.** Dec. 1973-Jan. 1974. Introduction and commentary by Dena S. Katzenberg. x, 203, (1)pp. Prof. illus. Tall 4to. Wraps. Baltimore, 1973.
- 13 **BARBER, E.J.W. Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages.** With special reference to the Aegean. xxix, (3), 471pp. Prof. illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1991.
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- 14 **BARTHES, ROLAND. The Fashion System.** Translated by Matthew Ward and Richard Howard. 303pp. Sm. 4to. Wraps. Translation of 'Système de la mode.' New York (Hill & Wang), 1984.
- 15 **[BARTHOLOMEW, MARK.] Thunder Dragon Textiles from Bhutan: The Bartholomew Collection/ Butan no senshoku: Basoromyu korekushon.** Foreword: S. Dillon Ripley. 125, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Parallel texts in English and Japanese. Kyoto (Shikosha), 1985.
- 16 **BASSETT, LYNNE ZACEK. Gothic to Goth: Romantic Era Fashion & Its Legacy.** 99pp. 84 plates, reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, March-July 2016. Hartford, Connecticut (Wadsworth Atheneum Museum of Art), 2016.
- 17 **BASSETT, LYNNE ZACEK (EDITOR). Massachusetts Quilts: Our Common Wealth.** xviii, 336pp. 218 illus. Lrg. 4to. Cloth. D.j. Hanover, New Hampshire/London (University Press of New England), 2009.
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- 19 **BATH, VIRGINIA CHURCHILL. Needlework in America: History, Designs, and Techniques.** (A Studio Book.) 336pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. New York (The Viking Press), 1979.
- 20 **BAUMGARTEN, LINDA. Eighteenth-Century Clothing at Williamsburg.** Introduction by Mildred B. Lanier. (Wallace Gallery Decorative Arts Publications.) 79pp. Prof. illus. 4to. Wraps. Williamsburg, Virginia (The Colonial Williamsburg Foundation), 1986.
- 21 **BAUMGARTEN, LINDA. What Clothes Reveal: The Language of Clothing in Colonial and Federal America. The Colonial Williamsburg Collection.** (Williamsburg Decorative Arts Series.) xii, 265pp. 391 illus. (355 color). Sm. folio. Cloth. D.j. Second printing. Williamsburg, Virginia/New Haven (The Colonial Williamsburg Foundation/ Yale University Press), 2003.
- 22 **BEARDSLEY, JOHN, ET AL. The Quilts of Gee's Bend.** [By] John Beardsley, William Arnett, Paul Arnett, Jane Livingston. Introduction by Alicia Wardlaw. Foreword by Peter Marzio. 190pp. 195 illus. (162 color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition organized by The Museum of Fine Arts, Houston. Atlanta/Houston (Tinwood Books/ The Museum of Fine Arts), 2002.
- 23 **BECK, THOMASINA. The Embroidered Gardens.** (A Studio Book.) 143, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Viking Press), 1979.
- 24 **BENES, PETER & BENES, JANE MONTAGUE (EDITORS). Textiles in Early New England: Design, Production, and Consumption.** (The Dublin Seminar for New England Folklife. Annual Proceedings. 22.) 240pp. Illus. Sm. 4to. Wraps. Boston (Boston University), 1999.
- 25 **BENNETT, ANNA GRAY. Unfolding Beauty: The Art of the Fan. The collection of Esther Oldham and the Museum of Fine Arts, Boston.** 270pp. 158 illus. (111 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-June 1988. Boston (Museum of Fine Arts), 1988.
- 26 **BENTON, CHARLOTTE, ET AL. (EDITORS). Art Deco 1910-1939.** Edited by Charlotte Benton, Tim Benton and Ghislaine Wood. 464pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Victoria & Albert Museum, London, 2003. London (V&A Publications), 2003.

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- 27 **BERENSON, KATHRYN. Quilts of Provence: The Art and Craft of French Quiltmaking.** Foreword by Michel Biehn. 192pp. Prof. illus. (numerous color). 4to. Boards. D.j. Presentation copy, inscribed by the author. New York (Henry Holt and Company), 1996.
- 28 **BERKIN, CAROL. First Generations: Women in Colonial America.** xiv, (2), 234pp. Wraps. New York (Hill and Wang), 1997.
- 29 **BERLIN. KUNSTGEWERBEMUSEUM. Metropolen machen Mode: Haute Couture der Zwanziger Jahre.** Konzeption und Text: Barbara Mundt. Sept.-Oct. 1977. 147, (1)pp., 30 plates. Numerous text illus. 4to. Wraps. Berlin (Dietrich Reimer Verlag), 1977.
- 30 **BERNIER, OLIVIER. The Eighteenth-Century Woman.** 167pp. Prof. illus. 4to. Cloth. D.j. (rubbed). Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 1981-Sept. 1982. Garden City, New York (Doubleday & Company), 1981.
- 31 **BLACKMAN, CALLY. Costume: From 1500 to the Present Day.** (The Pitkin Guide.) 28pp. Prof. illus. Sm. 4to. Wraps. Norwich (Pitkin Guides), 2003.
- 32 **BLAUGRUND, ANNETTE. Paris 1889: American Artists at the Universal Exposition.** With essays by Annette Blaugrund, Albert Boime, D. Dodge Thompson, H. Barbara Weinberg, Richard Guy Wilson. 304pp. 336 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Chrysler Museum, Norfolk, Virginia, Sept.-Dec. 1989, and two additional venues. Philadelphia (Pennsylvania Academy of the Fine Arts), 1989.
- 33 **BLOCK, ELIZABETH L. Dressing Up: The Women Who Influenced French Fashion.** (4), 282pp. Prof. illus. 4to. Boards. D.j. Cambridge/London (The MIT Press), 2021.
- 34 **BOLTON, ANDREW. Wild: Fashion Untamed.** With contributions by Shannon Bell-Price and Elyssa Da Cruz. 179, (1)pp. 95 color illus. Sm. 4to. Boards. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 2004-March 2005. New York (The Metropolitan Museum of Art), 2004.
- 35 **BOLTON, ANDREW, ET AL. Camp: Notes on Fashion.** [By] Andrew Bolton with Karen van Godtsenhoven and Amanda Garfinkel. Introduction by Fabio Cleto. Notes on "Camp" (1964) by Susan Sontag. Photographs by Johnny Dufort. 2 vols. in 1. 183pp. Prof. illus.; (6)pp., 68 plates (partly folding). Lrg. 4to. Leatherette. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Sept. 2019. Two parts bound to one cover. One part (183pp.), comprised of texts and illustrations, opens horizontally; one part (68 leaves), comprised of illustrations, opens vertically. New York (The Metropolitan Museum of Art), 2019.
- 36 **BOLTON, ETHEL STANWOOD & COE, EVA JOHNSTON. American Samplers.** xii, (4), 416, (18)pp. 128 illus. 4to. Wraps. Reprint of the Boston 1921 edition. New York (Dover Publications), 1973.
- 37 **BORO BORO.** [Tekisuto Sudo Kazuyoshi, Arufureddo Banbaumu; henshu Suzuki Akira]. Essay by Richard Hodges. (Nuno nuno bukkusu.) (50)pp. Prof. illus. Sq. 4to. Boards. Texts in parallel Japanese and English. Tokyo (Kabushiki-gaisha Nuno), 1997.
- 38 **BOSTON. MUSEUM OF FINE ARTS. Draped in Dragons: Chinese Court Costume.** Dec. 2003-May 2004. Catalogue by Pamela Parmal. (16)pp. 11 color plates. Lrg. oblong 8vo. Wtaps. Boston, 2003.
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- 40 **BOSTON. MUSEUM OF FINE ARTS. Nancy Graves Cabot: In Memoriam. Sources of design for textiles and decorative arts.** Sept.-Dec. 1973. 42pp. 35 illus. Sm. 4to. Wraps. Boston, 1973.
- 41 **BOSTON. MUSEUM OF FINE ARTS. Persian Carpet Symposium.** (Boston Museum Bulletin. Vol. 69#355/356.) 87, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Stuart Cary Welch, Jr., Maurice S. Dimand, William L. Hanaway, Jr., Richard Ettinghausen, Larry Salmon. Boston, 1971.
- 42 **BOSTON. MUSEUM OF FINE ARTS. Tapestries of Europe and of Colonial Peru in the Museum of Fine Arts, Boston.** By Adolph S. Cavallo. 2 vols. 249pp.; 69 plates (16 color). 4to. & Sq. 4to. Cloth. Boxed. Boston, 1967.
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- 43 **BOUCHER, FRANÇOIS. Histoire du costume en Occident de l'antiquité à nos jours.** Nouvelle édition augmentée d'un chapitre par Yvonne Deslandres. 463, (1)pp. 1188 illus. Lrg. 4to. Cloth (spine torn). Paris (Flammarion), 19683.
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- 44 **BOURGUINAT, ELISABETH. Les rues de Paris au XVIIIe siècle: Le regard de Louis Sébastien Mercier.** 80pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée Carnavalet-Histoire de Paris, Paris, March-June 1999.
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- 45 **BOWMAN, SARA & MOLINARE, MICHEL. A Fashion for Extravagance: Art Deco Fabrics and Fashions.** 125pp. Prof. illus. 4to. Cloth. D.j.
New York (E.P. Dutton), 1985.
- 46 **BRACKMAN, BARBARA. Clues in the Calico: A Guide to Identifying and Dating Antique Quilts.** 200pp. Prof. illus. 4to. Wraps.
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- 47 **BREWARD, CHRISTOPHER. The Culture of Fashion: A New History of Fashionable Dress.** (Studies in Design and Material Culture.) 244pp. Text illus. Sm. to. Wraps.
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- 48 **BROUDY, ERIC. The Book of Looms: A History of the Handloom from Ancient Times to the Present** 176pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the New York 1979 edition.
Providence, Rhode Island/Hanover, New Hampshire (Brown University Press/ University Press of New England), 1993.
- 49 **BROWNE, CLARE WOODTHORPE. Ikats.** (The Victoria and Albert Colour Books.) 12, (4)pp., 32 color plates. 4 color illus. Boards.
New York (Harry N. Abrams), 1989.
- 50 **BROWNE, CLARE & WEARDEN, JENNIFER. Samplers from the Victoria and Albert Museum.** 144pp. 112 color illus., figs. Lrg. 4to. Cloth. D.j.
London (V&A Publications), 1999.
- 51 **BURNHAM, DOROTHY K. Cut My Cote.** 34, (2)pp. 6 plates, 22 figs. Oblong 4to. Wraps.
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- 52 **BURNSTON, SHARON ANN. Fitting & Proper: 18th Century Clothing from the Collection of the Chester County Historical Society.** vii, (1), 123, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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- 53 **BUSS, CHIARA (EDITOR). Silk, Gold, Crimson: Secrets and Technology at the Visconti and Sforza Courts.** (Silk in Lombardy: Six Centuries of Production and Design. 1.) 189pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo Poldi Pezzoli, Milano, Oct. 2009-Feb. 2010.
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- 54 **CALLAHAN, ASHLEY. Southern Tufts: The Regional Origins and National Craze for Chenille Fashion.** xxii, (2), 224pp. Prof. illus. Sm. 4to. Cloth. D.j.
Athens/London (The University of Georgia Press), 2015.
- 55 **CAMPBELL, THOMAS P. (EDITOR). Tapestry in the Baroque: Threads of Splendor.** Essays by Pascal-François Bertrand, Charissa Bremer-David, Koenraad Brosens, Thomas P. Campbell, Guy Delmarcel, Isabelle Denis, James G. Harper, Wendy Hefford, and Lucia Meoni. 563pp. 52 color plates, 223 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Metropolitan Museum of Art, New York, Oct. 2007-Jan. 2008, and the Palacio Real, Madrid, March-June 2008.
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- 56 **CAMPIONE, ADELE. Women's Hats. / Il cappello da donna.** 143pp. Prof. illus. Sm. 8vo. Wraps.
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- 57 **CARCASSONNE. MUSÉE DES BEAUX-ARTS. Fils renoués: Trésors textiles du Moyen Âge en Languedoc-Roussillon.** April-June 1993. 166pp. Prof. illus. Lrg. 4to. Wraps.
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- 58 **CARLANO, MARIANNE & SHILLIAM, NICOLA J. Early Modern Textiles: From Arts and Crafts to Art Deco.** 48pp. 15 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, April-Aug. 1973.
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- 59 **CARR, DENNIS. *Made in the Americas: The New World Discovers Asia.*** With contributions by Gauvin Alexander Bailey, Timothy Brook, Mitchell Coddling, Karina H. Corrigan, and Donna Pierce. 159, (1)pp. 100 color illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Aug. 2015-Feb. 2016. Boston (MFA Publications), 2015.
- 60 **CARROLL, DIANE LEE. *Looms and Textiles of the Copts: First Millennium Egyptian Textiles in the Carl Austin Rietz Collection of the California Academy of Sciences.*** (California Academy of Sciences. Memoir No. 11.) 201pp. Prof. illus. Lrg. 4to. Wraps. Seattle/London (University of Washington Press), 1986.
- 61 **CARTLEDGE, PAMELA. *Dress for All Occasions: Women's Costumes from the 1880s and 1890s.*** (44)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Connecticut Historical Society, Hartford, Oct. 1987-March 1988. Hartford (The Connecticut Historical Society), 1987.
- 62 **CHAMPEAUX, A. DE. *Les arts du tissu: Étoffes, tapisseries, broderies, dentelles, reliures.*** (Dessins et modèles.) 144pp. 150 illus. 4to. Boards (browned; crudely rebacked). Ex-library. Paris (Bibliothèque de La Gazette des Beaux-Arts/ J. Rouam & Cie.), [189_?].
- 63 **CHANNING, MARION L. *The Textile Tools of Colonial Homes: From Raw Materials to Finished Garments Before Mass Production in the Factories.*** Illustrated by Walter E. Channing. 64pp. 63 figs. Wraps. Marion, Massachusetts (Channing Books), 1982.
- 64 **CHASE, EDNA WOOLMAN & CHASE, ILKA. *Always in Vogue.*** 381, (1)pp., 32 plates. Lrg. 8vo. Cloth. D.j. Garden City, New York (Doubleday & Company), 1954.
- 65 **CHENG, WEIJI. *History of Textile Technology of Ancient China.*** (2), iv, 469, (1)pp., 32 color plates. Numerous text illus. 4to. Boards. New York (Science Press), 1992.
- 66 **CHICAGO. THE ART INSTITUTE OF CHICAGO. *Clothed To Rule the Universe: Ming and Qing Dynasty Textiles at The Art Institute of Chicago.*** Texts by Christa C. Mayer Thurman, John E. Vollmer, Elinor Pearlstein. (The Art Institute of Chicago: Museum Studies. Vol. 26#2.) 112pp. Prof. illus. 4to. Wraps. Chicago (The Art Institute of Chicago), 2000.
- 67 **CHICAGO. THE ART INSTITUTE OF CHICAGO. *Textiles in The Art Institute of Chicago.*** [By] Christa C. Mayer Thurman. 152pp. 112 color plates. Lrg. 4to. Wraps. Chicago, 1992.
- 68 **CHRISMAN-CAMPBELL, KIMBERLY. *Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette.*** 352pp. 245 illus., figs. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2015.
- 69 **CLABBURN, PAMELA. *The National Trust Book of Furnishing Textiles.*** 272pp. 122 illus. Sm. 4to. Wraps. London (Penguin Books), 1989.
- 70 **COLEMAN, ELIZABETH ANN. *The Opulent Era: Fashions of Worth, Doucet and Pingat.*** 207pp. 40 color plates, numerous text illus. 4to. Wraps. Published in conjunction with an exhibition at The Brooklyn Museum, Dec. 1989-Feb. 1990. New York (The Brooklyn Museum/ Thames and Hudson), 1989. *Marmor/Ross P189*
- 71 **COLERIDGE, NICHOLAS. *The Fashion Conspiracy: A Remarkable Journey Through the Empires of Fashion.*** (6), 323, (1)pp., 34 plates. 4to. Cloth. D.j. London (Heinemann), 1988.
- 72 **CONGER, VIVIAN BRUCE. *The Widows' Might: Widowhood and Gender in Early British America.*** xi, (1), 244pp. Sm. 4to. Boards, 1/4 cloth. D.j. New York (New York University Press), 2009.
- 73 **COOTNER, CATHRYN M. *Anatolian Kilims: The Caroline & H. McCoy Jones Collection.*** With contributions by Garry Muse. 275pp. 112 color plates, 48 text illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Fine Arts Museums of San Francisco, Nov. 1990-Jan. 1991. London/San Francisco (Hali Publications/ The Fine Arts Museums of San Francisco), 1990.
- 74 **COQUET, MICHÈLE. *Textiles africains.*** (Textures.) 159, (1)pp. 157 illus. (partly color). Lrg. 4to. Wraps. Acetate d.j. Paris (Adam Biro), 2001.

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- 75 **COSTUME AND THE TEXTILE TRADE.** / Textiles et costumes, échanges commerciaux. ICOM Costume Committee. Proceedings from the Annual Conference. France, Lyon, Musée des Tissus et Musée des Arts Décoratifs, Musée d'Art religieux de Fourvière. 2009, Oct. 4-9. 120pp. Prof. illus. Wraps. Parallel texts in English and French. Lyon (EMCC), 2009.
- 76 **CRILL, ROSEMARY (EDITOR). The Fabric of India.** 248pp. 239 illus. Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, Oct. 2015-Jan. 2016. London (V&A Publishing), 2015.
- 77 **CRILL, ROSEMARY (EDITOR). Textiles from India: The Global Trade.** Papers presented at a conference on the Indian textile trade, Kolkata, 12-14 October 2003. xvi, 388pp. Prof. illus. Tall 4to. Boards. D.j. Calcutta/London (Seagull), 2006.
- 78 **CROWSTON, CLARE HARU. Fabricating Women: The Seamstresses of Old Regime France, 1675-1791.** xviii, 508pp. Illus. 4to. Wraps. Durham/London (Duke University Press), 2001.
- 79 **CUMMINGS, ABBOTT LOWELL (EDITOR). Bed Hangings: A Treatise on Fabrics and Styles in the Curtaining of Beds, 1650-1850.** Essay by Nina Fletcher Little. New introduction by Jane C. Nylander. ix, (1), 60pp. 63 illus. hors texte. Sm. 4to. Wraps. Third printing. Boston (Society for the Preservation of New England Antiquities), 1994.
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- 82 **DAVANZO POLI, DORETTA & MORONATO, STEFANIA. Le stoffe dei veneziani.** (Venetiae.) 180pp. Prof. illus. Lrg. 4to. Boards. D.j. Venezia (Albrizzi Editore), 1994.
- 83 **DAVENPORT, MILLIA. The Book of Costume.** 2 vols. xii, 958pp. 2778 illus. Lrg. 4to. Cloth. Slipcase. Second printing. New York (Crown Publishers), [1948]. *Arntzen/Rainwater P88*
- 84 **DAVIS, NATALIE ZEMON, ET AL. Dutch New York Between East and West: The World of Margrieta van Varick.** [By] Natalie Zemon Davis, Marybeth De Filippis, Joyce D. Goodfriend, Jaap Jacobs, Els Kloek, Ruth Piwonka, David William Voorhees, Kees Zandvliet. Devorah L. Krohn and Peter N. Miller, editors with Marybeth De Filippis. xxi, (1), 399pp. 171 plates, reference figs., text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, Sept. 2009-Jan. 2010. New Haven/London (Yale University Press), 2009.
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- 86 **DELAMARE, FRANCOIS & GUINEAU, BERNARD. Colors: The Story of Dyes and Pigments.** (Discoveries) 159, (1)pp. Prof. illus. in color. Wraps. New York (Harry N. Abrams), 2000.
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