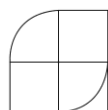


# Textile & Fashion Arts: The Pamela A. Parmal Library

Emerita Chair and David and Roberta Logie Curator of Textile and Fashion Arts,  
Museum of Fine Arts, Boston



517 titles in 546 volumes



*ars libri ltd.*



## **Pamela Parmal, David and Roberta Logie Curator of Textile and Fashion Arts and Department Head, Museum of Fine Arts, Boston, 2014 – 2020**

As Chair of the David and Roberta Logie and Head of Textile and Fashion Arts Department, Parmal managed the department staff, acquisition, exhibitions, publications, and programming with a focus on developing support groups including The Fashion Council and Threads. She retired from the Museum of Fine Arts, Boston in 2020. Parmal is also a freelance consultant on historic textiles and dress.

### **Curatorial Experience**

Pamela Parmal, David and Roberta Logie Curator of Textile and Fashion Arts and Department Head, Museum of Fine Arts, Boston, 2014 – 2020

Chair and David and Roberta Logie Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston, 2004 - 2014

Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston, 1998 - 2004

Associate Curator of Costume and Textiles, RISD Museum, Rhode Island School of Design, 1987 - 1998

### **Education**

Fashion Institute of Technology, Master's degree Costume and Textile Conservation, 1985-1987

University of Wisconsin-Milwaukee, BA Art History and French, 1978 - 1983

University of Paris I: Panthéon-Sorbonne, Certificat Supérieur, Cours de Civilisation Françoise de la Sorbonne, 1981 - 1982

### **Selected Publications**

Parmal, Pamela A. **Geoffrey Beene**. Published in conjunction with exhibitions at the Toledo Museum of Art, Oct. 1997-Jan. 1998 and the Museum of Art, Rhode Island School of Design, Providence, Feb.-April 1998. Providence (Museum of Art, Rhode Island School of Design), 1997.

Parmal, Pamela A. **Samplers from A to Z**. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-July 2000. Boston (MFA Publications), 2000.

Boston. Museum of Fine Arts. **Draped in Dragons: Chinese Court Costume**. Dec. 2003-May 2004. Catalogue by Pamela Parmal. Boston, 2003.

Parmal, Pamela a., et al. **Fashion Show: Paris Style**. Essays by Pamela A. Parmal and Didier Grumbach. Profiles by Susan Ward and Lauren D. Whitley. in conjunction with an exhibition at the Museum of Fine Arts, Boston, Nov. 2006-March 2007. Boston (MFA Publications), 2006.

Parmal, Pamela a., et al. **Textile & Fashion Arts**. [By] Pamela A. Parmal, Lauren D. Whitley, Susan Ward, Alexander B. Huff, Tiffany Webber-Hanchett. (MFA Highlights.) Boston (MFA Publications), 2006.

General works p. 1 – 30  
Monographs on artists and designers p. 30 -- 34

---

## Textile & Fashion Arts: The Pamela A. Parmal Library

Emerita Chair and David and Roberta Logie Curator of Textile and Fashion Arts,  
Museum of Fine Arts, Boston

---

### GENERAL WORKS

- 1 **ABIKO, BONNIE F. (EDITOR). Arimatsu Shibori: A Japanese Tradition of Indigo Dyeing.** From the collections of the Arimatsu Shibori Exhibition Hall, the Nagoya City Museum, the Hitoshi Fujimoto Collection, the private collections of Kozo Takeda and Hiroko Harada. 156pp. 100 color illus., numerous text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, Oct.-Nov. 1995. Rochester, Michigan (Meadow Brook Art Gallery, Oakland University), 1995.
- 2 **ADAMS, BARBARA S. Traditional Bhutanese Textiles.** Second printing. (6), 154pp. 184 color illus. Sm. sq. 4to. Wraps. Bangkok (White Orchid Press), 1986.
- 3 **ALLEN, GLORIA SEAMAN. A Maryland Sampling: Girlhood Embroidery, 1738-1860.** xv, (1), 384pp. Prof. illus. Lrg. 4to. Cloth. D.j. Baltimore (Maryland Historical Society), 2007.
- 4 **ALVARADO, ISABEL (EDITOR). Colonial Fashion: What Happens to Fashion When It Travels?** International Costume Committee/Comité International du Costume/Comité Internacional de la Indumentaria, ICOM. Proceedings, Annual Conference, 6-10th October 2008, Santiago-Chile. 109pp. Illus. Sm. 4to. Wraps. N.p. (ICOM, Costume Committee), 2009.
- 5 **AMES, FRANK. The Kashmir Shawl and Its Indo-French Influence.** 347pp. 222 plates. Lrg. 4to. Cloth. D.j. Ex-libris George W. O'Bannon. Woodbridge, Suffolk (Antique Collectors' Club), 1986.
- 6 **ARENSBERG, SUSAN MACMILLAN. Javanese Batiks.** (60)pp. 57 illus. (13 color). 4to. Wraps. Boston (Museum of Fine Arts), n.d.
- 7 **ARIZZOLI-CLÉMENTEL, PIERRE. The Textile Museum, Lyons.** (Musées et Monuments de France.) 126, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris (Musées et Monuments de France/ Albin Michel), 1990.
- 8 **ASKARI, NASREEN & CRILL, ROSEMARY. Colours of the Indus: Costume and Textiles of Pakistan.** 144pp. 224 color illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, Oct. 1997-March 1998. London (Merrell Holberton/ The Victoria and Albert Museum), 1997.
- 9 **ASPIN, CHRIS. The Cotton Industry.** (Shire Album 63.) 31, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Princes Risborough, Aylesbury, Bucks (Shire Publications), 1987.
- 10 **ATHENS. MOUSEION HELLENIKES LAIKES TECHNES. Broderies et ornements du costume grec.** Text by Popi Zoras. 25, (3)pp., 62 plates (46 color). Lrg. 4to. Wraps. Athens, 1966.
- 11 **ATIL, ESIN. The Age of Sultan Süleyman the Magnificent.** 356pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1987. Washington (National Gallery of Art), 1987.  
*Marmor/Ross 1183*

- 
- 12 **BAKER, PATRICIA L. Islamic Textiles.** 192pp. 134 illus. (76 color). 4to. Cloth. D.j.  
London (British Museum Press), 1995.  
*Marmor/Ross P834*
- 13 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century.** Dec. 1973-Jan. 1974. Introduction and commentary by Dena S. Katzenberg. x, 203, (1)pp. Prof. illus. Tall 4to. Wraps.  
Baltimore, 1973.
- 14 **BARBER, E.J.W. Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages.** With special reference to the Aegean. xxix, (3), 471pp. Prof. illus. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1991.  
*Marmor/Ross P813*
- 15 **BARTHES, ROLAND. The Fashion System.** Translated by Matthew Ward and Richard Howard. 303pp. Sm. 4to. Wraps.  
Translation of 'Système de la mode.'  
New York (Hill & Wang), 1984.
- 16 **[BARTHOLOMEW, MARK.] Thunder Dragon Textiles from Bhutan: The Bartholomew Collection/ Butan no senshoku: Basoromyu korekushon.** Foreword: S. Dillon Ripley. 125, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Parallel texts in English and Japanese.  
Kyoto (Shikosha), 1985.
- 17 **BASSETT, LYNNE ZACEK. Gothic to Goth: Romantic Era Fashion & Its Legacy.** 99pp. 84 plates, reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, March-July 2016.  
Hartford, Connecticut (Wadsworth Atheneum Museum of Art), 2016.
- 18 **BASSETT, LYNNE ZACEK (EDITOR). Massachusetts Quilts: Our Common Wealth.** xviii, 336pp. 218 illus. Lrg. 4to. Cloth. D.j.  
Hanover, New Hampshire/London (University Press of New England), 2009.
- 19 **BASSETT, LYNNE Z. & LARKIN, JACK. Northern Comfort: New England's Early Quilts, 1780-1850. From the collection of Old Sturbridge Village.** x, (2), 118pp. 73 plates. Sm. sq. 4to. Wraps.  
Nashville, Tennessee (Rutledge Hill Press), 1998.
- 20 **BATH, VIRGINIA CHURCHILL. Needlework in America: History, Designs, and Techniques.** (A Studio Book.) 336pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.  
New York (The Viking Press), 1979.
- 21 **BAUMGARTEN, LINDA. Eighteenth-Century Clothing at Williamsburg.** Introduction by Mildred B. Lanier. (Wallace Gallery Decorative Arts Publications.) 79pp. Prof. illus. 4to. Wraps.  
Williamsburg, Virginia (The Colonial Williamsburg Foundation), 1986.
- 22 **BAUMGARTEN, LINDA. What Clothes Reveal: The Language of Clothing in Colonial and Federal America. The Colonial Williamsburg Collection.** (Williamsburg Decorative Arts Series.) xii, 265pp. 391 illus. (355 color). Sm. folio. Cloth. D.j. Second printing.  
Williamsburg, Virginia/New Haven (The Colonial Williamsburg Foundation/ Yale University Press), 2003.
- 23 **BEARDSLEY, JOHN, ET AL. The Quilts of Gee's Bend.** [By] John Beardsley, William Arnett, Paul Arnett, Jane Livingston. Introduction by Alicia Wardlaw. Foreword by Peter Marzio. 190pp. 195 illus. (162 color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition organized by The Museum of Fine Arts, Houston.  
Atlanta/Houston (Tinwood Books/ The Museum of Fine Arts), 2002.
- 24 **BECK, THOMASINA. The Embroidered Gardens.** (A Studio Book.) 143, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.  
New York (Viking Press), 1979.
- 25 **BENES, PETER & BENES, JANE MONTAGUE (EDITORS). Textiles in Early New England: Design, Production, and Consumption.** (The Dublin Seminar for New England Folklife. Annual Proceedings. 22.) 240pp. Illus. Sm. 4to. Wraps.  
Boston (Boston University), 1999.
- 26 **BENNETT, ANNA GRAY. Unfolding Beauty: The Art of the Fan. The collection of Esther Oldham and the Museum of Fine Arts, Boston.** 270pp. 158 illus. (111 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-June 1988.  
Boston (Museum of Fine Arts), 1988.
- 27 **BENTON, CHARLOTTE, ET AL. (EDITORS). Art Deco 1910-1939.** Edited by Charlotte Benton, Tim Benton and Ghislaine Wood. 464pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Victoria & Albert Museum, London, 2003.

- 
- London (V&A Publications), 2003.
- 28 **BERENSON, KATHRYN. Quilts of Provence: The Art and Craft of French Quiltmaking.** Foreword by Michel Biehn. 192pp. Prof. illus. (numerous color). 4to. Boards. D.j. Presentation copy, inscribed by the author. New York (Henry Holt and Company), 1996.
- 29 **BERKIN, CAROL. First Generations: Women in Colonial America.** xiv, (2), 234pp. Wraps. New York (Hill and Wang), 1997.
- 30 **BERLIN. KUNSTGEWERBEMUSEUM. Metropolen machen Mode: Haute Couture der Zwanziger Jahre.** Konzeption und Text: Barbara Mundt. Sept.-Oct. 1977. 147, (1)pp., 30 plates. Numerous text illus. 4to. Wraps. Berlin (Dietrich Reimer Verlag), 1977.
- 31 **BERNIER, OLIVIER. The Eighteenth-Century Woman.** 167pp. Prof. illus. 4to. Cloth. D.j. (rubbed). Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 1981-Sept. 1982. Garden City, New York (Doubleday & Company), 1981.
- 32 **BLACKMAN, CALLY. Costume: From 1500 to the Present Day.** (The Pitkin Guide.) 28pp. Prof. illus. Sm. 4to. Wraps. Norwich (Pitkin Guides), 2003.
- 33 **BLAUGRUND, ANNETTE. Paris 1889: American Artists at the Universal Exposition.** With essays by Annette Blaugrund, Albert Boime, D. Dodge Thompson, H. Barbara Weinberg, Richard Guy Wilson. 304pp. 336 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Chrysler Museum, Norfolk, Virginia, Sept.-Dec. 1989, and two additional venues. Philadelphia (Pennsylvania Academy of the Fine Arts), 1989.
- 34 **BLOCK, ELIZABETH L. Dressing Up: The Women Who Influenced French Fashion.** (4), 282pp. Prof. illus. 4to. Boards. D.j. Cambridge/London (The MIT Press), 2021.
- 35 **BLOW, DETMAR & SYKES, TOM. Blow by Blow: The Story of Isabella Blow.** (6), 293pp., 8 color plates. Text illus. 4to. Cloth. D.j. London (Harper Collins), 2010.
- 36 **BOLTON, ANDREW. Wild: Fashion Untamed.** With contributions by Shannon Bell-Price and Elyssa Da Cruz. 179, (1)pp. 95 color illus. Sm. 4to. Boards. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 2004-March 2005. New York (The Metropolitan Museum of Art), 2004.
- 37 **BOLTON, ANDREW, ET AL. Camp: Notes on Fashion.** [By] Andrew Bolton with Karen van Godtsenhoven and Amanda Garfinkel. Introduction by Fabio Cleto. Notes on "Camp" (1964) by Susan Sontag. Photographs by Johnny Dufort. 2 vols. in 1. 183pp. Prof. illus.; (6)pp., 68 plates (partly folding). Lrg. 4to. Leatherette. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Sept. 2019. Two parts bound to one cover. One part (183pp.), comprised of texts and illustrations, opens horizontally; one part (68 leaves), comprised of illustrations, opens vertically. New York (The Metropolitan Museum of Art), 2019.
- 38 **BOLTON, ETHEL STANWOOD & COE, EVA JOHNSTON. American Samplers.** xii, (4), 416, (18)pp. 128 illus. 4to. Wraps. Reprint of the Boston 1921 edition. New York (Dover Publications), 1973.
- 39 **BORO BORO.** [Tekisuto Sudo Kazuyoshi, Arufureddo Banbaumu; henshu Suzuki Akira]. Essay by Richard Hodges. (Nuno nuno bukkusu.) (50)pp. Prof. illus. Sq. 4to. Boards. Texts in parallel Japanese and English. Tokyo (Kabushiki-gaisha Nuno), 1997.
- 40 **BOSTON. MUSEUM OF FINE ARTS. Draped in Dragons: Chinese Court Costume.** Dec. 2003-May 2004. Catalogue by Pamela Parmal. (16)pp. 11 color plates. Lrg. oblong 8vo. Wtaps. Boston, 2003.
- 41 **BOSTON. MUSEUM OF FINE ARTS. Images of Fashion.** Jan.-May 1998. Text by Nicola J. Shilliam. 8pp. 9 illus. Lrg. oblong 8vo. Wraps. Boston, 1998.
- 42 **BOSTON. MUSEUM OF FINE ARTS. Nancy Graves Cabot: In Memoriam. Sources of design for textiles and decorative arts.** Sept.-Dec. 1973. 42pp. 35 illus. Sm. 4to. Wraps. Boston, 1973.
- 43 **BOSTON. MUSEUM OF FINE ARTS. Persian Carpet Symposium.** (Boston Museum Bulletin. Vol. 69#355/356.) 87, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Stuart Cary Welch, Jr., Maurice S. Dimand, William L. Hanaway, Jr., Richard Ettinghausen, Larry Salmon.

- Boston, 1971.
- 44 **BOSTON. MUSEUM OF FINE ARTS. Tapestries of Europe and of Colonial Peru in the Museum of Fine Arts, Boston.** By Adolph S. Cavallo. 2 vols. 249pp.; 69 plates (16 color). 4to. & Sq. 4to. Cloth. Boxed.  
Boston, 1967.  
*Arntzen/Rainwater P634*
- 45 **BOUCHER, FRANÇOIS. Histoire du costume en Occident de l'antiquité à nos jours.** Nouvelle édition augmentée d'un chapitre par Yvonne Deslandres. 463, (1)pp. 1188 illus. Lrg. 4to. Cloth (spine torn).  
Paris (Flammarion), 1983.  
*Arntzen/Rainwater P85*
- 46 **BOURGUINAT, ELISABETH. Les rues de Paris au XVIIIe siècle: Le regard de Louis Sébastien Mercier.** 80pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée Carnavalet-Histoire de Paris, Paris, March-June 1999.  
Paris (Paris Musées), 1999.
- 47 **BOWMAN, SARA & MOLINARE, MICHEL. A Fashion for Extravagance: Art Deco Fabrics and Fashions.** 125pp. Prof. illus. 4to. Cloth. D.j.  
New York (E.P. Dutton), 1985.
- 48 **BRACKMAN, BARBARA. Clues in the Calico: A Guide to Identifying and Dating Antique Quilts.** 200pp. Prof. illus. 4to. Wraps.  
McLean, Virginia (EPM Publications), 1989.
- 49 **BRENIQUET, CATHERINE & MICHEL, CÉCILE (EDITORS). Wool Economy in the Ancient Near East and the Aegean: From the Beginnings of Sheep Husbandry to Institutional Textile Industry.** (Ancient Textiles Series. 17.) viii, 464pp. Prof. illus. 4to. Boards.  
Oxford/Philadelphia (Oxbow Books), 2014.
- 50 **BRETT, KATHARINE B. Women's Costume in Ontario (1867-1907).** (What? Why? When? How? Where? Who? Royal Ontario Museum Series. 14.) 16pp. Text illus. Lrg. 8vo. Wraps.  
Toronto (Royal Ontario Museum, University of Toronto), 1966.
- 51 **BREWARD, CHRISTOPHER. The Culture of Fashion: A New History of Fashionable Dress.** (Studies in Design and Material Culture.) 244pp. Text illus. Sm. to. Wraps.  
Manchester/New York (Manchester University Press), 1995.  
*Marmor/Ross R94*
- 52 **BROUDY, ERIC. The Book of Looms: A History of the Handloom from Ancient Times to the Present** 176pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the New York 1979 edition.  
Providence, Rhode Island/Hanover, New Hampshire (Brown University Press/ University Press of New England), 1993.
- 53 **BROWNE, CLARE WOODTHORPE. Ikats.** (The Victoria and Albert Colour Books.) 12, (4)pp., 32 color plates. 4 color illus. Boards.  
New York (Harry N. Abrams), 1989.
- 54 **BROWNE, CLARE & WEARDEN, JENNIFER. Samplers from the Victoria and Albert Museum.** 144pp. 112 color illus., figs. Lrg. 4to. Cloth. D.j.  
London (V&A Publications), 1999.
- 55 **BURNHAM, DOROTHY K. Cut My Cote.** 34, (2)pp. 6 plates, 22 figs. Oblong 4to. Wraps.  
Toronto (Royal Ontario Museum), [1973].
- 56 **BURNSTON, SHARON ANN. Fitting & Proper: 18th Century Clothing from the Collection of the Chester County Historical Society.** vii, (1), 123, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Texarkana, Texas (Scurlock Publishing Co.), 1998.
- 57 **BUSS, CHIARA (EDITOR). Silk, Gold, Crimson: Secrets and Technology at the Visconti and Sforza Courts.** (Silk in Lombardy: Six Centuries of Production and Design. 1.) 189pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo Poldi Pezzoli, Milano, Oct. 2009-Feb. 2010.  
Cinisello Balsamo, Milano (Silvana Editoriale), 2009.
- 58 **CALLAHAN, ASHLEY. Southern Tufts: The Regional Origins and National Craze for Chenille Fashion.** xxii, (2), 224pp. Prof. illus. Sm. 4to. Cloth. D.j.  
Athens/London (The University of Georgia Press), 2015.
- 59 **CAMPBELL, THOMAS P. (EDITOR). Tapestry in the Baroque: Threads of Splendor.** Essays by Pascal-François Bertrand, Charissa Bremer-David, Koenraad Brosens, Thomas P. Campbell, Guy Delmarcel, Isabelle Denis, James G.

- 
- Harper, Wendy Hefford, and Lucia Meoni. 563pp. 52 color plates, 223 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Metropolitan Museum of Art, New York, Oct. 2007-Jan. 2008, and the Palacio Real, Madrid, March-June 2008.  
New York (The Metropolitan Museum of Art), 2007.
- 60 **CAMPIONE, ADELE. Women's Hats.** / Il cappello da donna. 143pp. Prof. illus. Sm. 8vo. Wraps.  
San Francisco (Chronicle Books), 1994.
- 61 **CARCASSONNE. MUSÉE DES BEAUX-ARTS. Fils renoués: Trésors textiles du Moyen Âge en Languedoc-Roussillon.** April-June 1993. 166pp. Prof. illus. Lrg. 4to. Wraps.  
Carcassonne, [1993].
- 62 **CARLANO, MARIANNE & SHILLIAM, NICOLA J. Early Modern Textiles: From Arts and Crafts to Art Deco.** 48pp. 15 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, April-Aug. 1973.  
Boston (Museum of Fine Arts), 1993.
- 63 **CARR, DENNIS. Made in the Americas: The New World Discovers Asia.** With contributions by Gauvin Alexander Bailey, Timothy Brook, Mitchell Coddling, Karina H. Corrigan, and Donna Pierce. 159, (1)pp. 100 color illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Aug. 2015-Feb. 2016.  
Boston (MFA Publications), 2015.
- 64 **CARROLL, DIANE LEE. Looms and Textiles of the Copts: First Millennium Egyptian Textiles in the Carl Austin Rietz Collection of the California Academy of Sciences.** (California Academy of Sciences. Memoir No. 11.) 201pp. Prof. illus. Lrg. 4to. Wraps.  
Seattle/London (University of Washington Press), 1986.
- 65 **CARTLEDGE, PAMELA. Dress for All Occasions: Women's Costumes from the 1880s and 1890s.** (44)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Connecticut Historical Society, Hartford, Oct. 1987-March 1988.  
Hartford (The Connecticut Historical Society), 1987.
- 66 **CHAMPEAUX, A. DE. Les arts du tissu: Étoffes, tapisseries, broderies, dentelles, reliures.** (Dessins et modèles.) 144pp. 150 illus. 4to. Boards (browned; crudely rebacked). Ex-library.  
Paris (Bibliothèque de La Gazette des Beaux-Arts/ J. Rouam & Cie.), [189\_?].
- 67 **CHANNING, MARION L. The Textile Tools of Colonial Homes: From Raw Materials to Finished Garments Before Mass Production in the Factories.** Illustrated by Walter E. Channing. 64pp. 63 figs. Wraps.  
Marion, Massachusetts (Channing Books), 1982.
- 68 **CHASE, EDNA WOOLMAN & CHASE, ILKA. Always in Vogue.** 381, (1)pp., 32 plates. Lrg. 8vo. Cloth. D.j.  
Garden City, New York (Doubleday & Company), 1954.
- 69 **CHENG, WEIJI. History of Textile Technology of Ancient China.** (2), iv, 469, (1)pp., 32 color plates. Numerous text illus. 4to. Boards.  
New York (Science Press), 1992.
- 70 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Clothed To Rule the Universe: Ming and Qing Dynasty Textiles at The Art Institute of Chicago.** Texts by Christa C. Mayer Thurman, John E. Vollmer, Elinor Pearlstein. (The Art Institute of Chicago: Museum Studies. Vol. 26#2.) 112pp. Prof. illus. 4to. Wraps.  
Chicago (The Art Institute of Chicago), 2000.
- 71 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Textiles in The Art Institute of Chicago.** [By] Christa C. Mayer Thurman. 152pp. 112 color plates. Lrg. 4to. Wraps.  
Chicago, 1992.
- 72 **CHRISMAN-CAMPBELL, KIMBERLY. Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette.** 352pp. 245 illus., figs. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 2015.
- 73 **CLABBURN, PAMELA. The National Trust Book of Furnishing Textiles.** 272pp. 122 illus. Sm. 4to. Wraps.  
London (Penguin Books), 1989.
- 74 **COLEMAN, ELIZABETH ANN. The Opulent Era: Fashions of Worth, Doucet and Pingat.** 207pp. 40 color plates, numerous text illus. 4to. Wraps. Published in conjunction with an exhibition at The Brooklyn Museum, Dec. 1989-Feb. 1990.  
New York (The Brooklyn Museum/ Thames and Hudson), 1989.  
*Marmor/Ross P189*
- 75 **COLERIDGE, NICHOLAS. The Fashion Conspiracy: A Remarkable Journey Through the Empires of Fashion.** (6), 323, (1)pp., 34 plates. 4to. Cloth. D.j.

- London (Heinemann), 1988.
- 76 **CONGER, VIVIAN BRUCE. The Widows' Might: Widowhood and Gender in Early British America.** xi, (1), 244pp. Sm. 4to. Boards, 1/4 cloth. D.j. New York (New York University Press), 2009.
- 77 **COOTNER, CATHRYN M. Anatolian Kilims: The Caroline & H. McCoy Jones Collection.** With contributions by Garry Muse. 275pp. 112 color plates, 48 text illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Fine Arts Museums of San Francisco, Nov. 1990-Jan. 1991. London/San Francisco (Hali Publications/ The Fine Arts Museums of San Francisco), 1990.
- 78 **COQUET, MICHÈLE. Textiles africains.** (Textures.) 159, (1)pp. 157 illus. (partly color). Lrg. 4to. Wraps. Acetate d.j. Paris (Adam Biro), 2001.
- 79 **COSTUME AND THE TEXTILE TRADE.** / Textiles et costumes, échanges commerciaux. ICOM Costume Committee. Proceedings from the Annual Conference. France, Lyon, Musée des Tissus et Musée des Arts Décoratifs, Musée d'Art religieux de Fourvière. 2009, Oct. 4-9. 120pp. Prof. illus. Wraps. Parallel texts in English and French. Lyon (EMCC), 2009.
- 80 **CRILL, ROSEMARY (EDITOR). The Fabric of India.** 248pp. 239 illus. Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, Oct. 2015-Jan. 2016. London (V&A Publishing), 2015.
- 81 **CRILL, ROSEMARY (EDITOR). Textiles from India: The Global Trade.** Papers presented at a conference on the Indian textile trade, Kolkata, 12-14 October 2003. xvi, 388pp. Prof. illus. Tall 4to. Boards. D.j. Calcutta/London (Seagull), 2006.
- 82 **CROWSTON, CLARE HARU. Fabricating Women: The Seamstresses of Old Regime France, 1675-1791.** xviii, 508pp. Illus. 4to. Wraps. Durham/London (Duke University Press), 2001.
- 83 **CUMMINGS, ABBOTT LOWELL (EDITOR). Bed Hangings: A Treatise on Fabrics and Styles in the Curtaining of Beds, 1650-1850.** Essay by Nina Fletcher Little. New introduction by Jane C. Nylander. ix, (1), 60pp. 63 illus. hors texte. Sm. 4to. Wraps. Third printing. Boston (Society for the Preservation of New England Antiquities), 1994.
- 84 **DACHÉ, LILLY. Talking Through My Hats.** Edited by Dorothy Roe Lewis. vi, 265pp. Frontis. Cloth. New York (Coward-McCann), 1946.
- 85 **D'ALESSANDRO, JILL & LEWIS, REINA (EDITORS). Contemporary Muslim Fashions.** 312, (8)pp. Prof. illus. in color. Folio. Wraps. Published in conjunction with exhibitions at the de Young Museum, San Francisco, Sept. 2018-Jan. 2019, and the Museum Angewandte Kunst, Frankfurt, Spring-Summer 2019. San Francisco/München (Fine Art Museums of San Francisco/ Delmonico Books-Prestel), 2018.
- 86 **DAVANZO POLI, DORETTA & MORONATO, STEFANIA. Le stoffe dei veneziani.** (Venetiae.) 180pp. Prof. illus. Lrg. 4to. Boards. D.j. Venezia (Albrizzi Editore), 1994.
- 87 **DAVENPORT, MILLIA. The Book of Costume.** 2 vols. xii, 958pp. 2778 illus. Lrg. 4to. Cloth. Slipcase. Second printing. New York (Crown Publishers), [1948]. *Arntzen/Rainwater P88*
- 88 **DAVIS, NATALIE ZEMON, ET AL. Dutch New York Between East and West: The World of Margrieta van Varick.** [By] Natalie Zemon Davis, Marybeth De Filippis, Joyce D. Goodfriend, Jaap Jacobs, Els Kloek, Ruth Piwonka, David William Voorhees, Kees Zandvliet. Devorah L. Krohn and Peter N. Miller, editors with Marybeth De Filippis. xxi, (1), 399pp. 171 plates, reference figs., text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, Sept. 2009-Jan. 2010. New Haven/London (Yale University Press), 2009.
- 89 **DEGL'INNOCENTI, DANIELA (EDITOR). I tessuti della fede: Bordi figurati del XV e XVI secolo dalle collezioni del Museo del Tessuto.** (I Quaderni del Museo del Tessuto. 1.) 63, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Firenze (Edizioni della Meridiana), 2000.
- 90 **DELAMARE, FRANCOIS & GUINEAU, BERNARD. Colors: The Story of Dyes and Pigments.** (Discoveries) 159, (1)pp. Prof. illus. in color. Wraps. New York (Harry N. Abrams), 2000.
- 91 **DELPIERRE, MADELEINE. Le costume: La haute couture 1945-1995.** (Tout l'art. Grammaire des styles.) 79, (1)pp. Prof. illus. Wraps.



- 
- Paris (Flammarion), 1997.
- 92 **DELPIERRE, MADELEINE. Se vêtir au XVIIIe siècle.** Avec la collaboration de Françoise Tétart-Vittu. 206, (2)pp. 52 illus. Lrg. 8vo. Wraps. Paris (Adam Biro), 1996.
- 93 **DE MARLY, DIANA. Louis XIV & Versailles.** (Costume & Civilization.) 143pp., 8 color plates. 80 illus. 4to. Cloth. D.j. New York (Holmes & Meier), 1987. *Marmor/Ross P191*
- 94 **DEPIERRAZ, CATHERINE. Treasures of the Abegg-Stiftung.** 168, (2)pp. Prof. illus. Wraps. Riggisberg (Abeff-Stiftung), 2004.
- 95 **DHAMIJA, JASLEEN. Living Tradition of Iran's Crafts.** (Farabi University.) 81pp., 56 plates (16 color). Text figs. Sm. 4to. Cloth. D.j. New Delhi/Bombay (Vikas Publishing House), 1979. *Creswell Suppl. II, 278*
- 96 **DOMBROWSKI, GISELA & PFLUGER-SCHINDLBECK, INGRID. Flachgewebe aus Anatolien.** (Bilderhefte der Staatlichen Museen Preussischer Kulturbesitz. 58/59.) 100pp., 16 color plates. 45 illus., 33 figs. Lrg. 8vo. Wraps. Berlin (Staatliche Museen Preussischer Kulturbesitz, Museum für Völkerkunde), 1988.
- 97 **DORCHESTER, MASSACHUSETTS. DORCHESTER HISTORICAL SOCIETY. Threads of History.** An exhibition of eighteenth- and nineteenth-century needlework from the hands of Dorchester women with notes about Mrs. Saunders' and Miss Beach's Academy. April 2008. (22)pp. 20 illus. Lrg. 8vo. Wraps. Dorchester, 2009.
- 98 **DREXLER, ARTHUR & DANIEL, GRETA. Introduction to Twentieth Century Design from the Collection of The Museum of Modern Art, New York.** 94, (2)pp. Prof. illus. 4to. Wraps. New York (The Museum of Modern Art), 1959.
- 99 **DROSSON, MONIQUE (EDITOR). Du burin au laser: La gravure pour tissu du XVIIIe siècle à nos jours.** 234pp. Prof. illus. Sq. 4to. Cloth. D.j. Thonon-les-Bains, Haute-Savoie/Mulhouse (Éditions de l'Albaron, Société Présence du Livre/ Musée de l'Impressions sur Étoffes), 1990.
- 100 **DRUESEDOW, JEAN L. In Style: Celebrating Fifty Years of the Costume Institute.** (The Metropolitan Museum of Art Bulletin. Vol. 45#2.) 64pp. Prof. illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1987.
- 101 **DUPONT-AUBERVILLE, A. Classic Textile Designs.** Fifty plates, in gold, silver and colors comprising upwards of 1,000 various styles of ancient, mediaeval and modern designs of textile fabrics with explanatory descriptions and a general introduction. Foreword: Jennifer Harris. 13, (3)pp., 50 plates. Folio. Cloth. D.j. Reprint of the London, Asher & Co., 1877 edition. New York (Portland House), 1989.
- 102 **EARLE, ALICE MORSE. Child Life in Colonial Days.** xxi, (1), 418, (2)pp. Prof. illus. Orig. cloth. New York (The Macmillan Company), 1899.
- 103 **EARLE, JOE. The Toshiba Gallery: Japanese Art and Design.** Texts: Joe Earle, Rupert Faulkner, Verity Wilson, Rose Kerr, Craig Clunas. 222, (2)pp. 205 illus. 4to. Wraps. London (Victoria and Albert Museum), 1986.
- 104 **EARNSHAW, PAT. Lace in Fashion from the Sixteenth to the Twentieth Centuries.** 168pp. 204 illus. (4 color). 4to. Cloth. D.j. London (B.T. Batsford), 1985.
- 105 **EATON, LINDA. Quilts in a Material World: Selections from the Winterthur Collection.** 207pp. Prof. illus. Sq. 4to. Boards. D.j. New York/Wilmington, Delaware (Abrams/ The Henry Francis du Pont Winterthur Museum), 2007.
- 106 **EHRMAN, EDWINA. Judith Hayle: The Judith Hayle Samplers.** 91pp. 57 illus. Sq. 4to. Wraps. N.p. (Needleprint), 2007.
- 107 **ELLIOTT, INGER MCCABE. Batik: Fabled Cloth of Java.** Contributions: Paramita Abdurachman, Susan Blum, Iwan Tirta. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Clarkson N. Potter), 1984.
- 108 **ELLIS, MARIANNE. Embroideries and Samplers from Islamic Egypt.** 95pp. 66 plates, figs. 4to. Wraps.

- 
- Oxford (Ashmolean Museum), 2001.
- 109 **ELLWANGER, KAREN, ET AL. (EDITORS). Das "letzte Hemd": Zur Konstruktion von Tod und Geschlecht in der materiellen und visuellen Kultur.** Herausgeber: Karen Ellwanger, Heidi Helmhold, Traute Helmers, Barbara Schrödl. (KörperKulturen.) 356, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Bielefeld (Transcript Verlag), 2010.
- 110 **EMERY, IRENE. The Primary Structures of Fabrics: An Illustrated Classification.** xxvi, 341pp. Prof. illus. Sm. folio. Cloth. Washington (The Textile Museum), 1980. *Creswell Suppl. II, 519*
- 111 **EVANS, HELEN C. & RATLIFF, BRANDIE (EDITORS). Byzantium and Islam: Age of Transition, 7th-9th Century.** 332pp. 425 color plates, 1 map. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-July 2012. New York (The Metropolitan Museum of Art), 2012.
- 112 **FEE, SARAH (EDITOR). Cloth That Changed the World: The Art and Fashion of Indian Chintz.** xvii, 293pp. 300 color illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Royal Ontario Museum, Toronto, April-Sept. 2020. Toronto/New Haven (Royal Ontario Museum/ Yale University Press), 2020.
- 113 **FEESER, ANDREA. Red, White & Black Make Blue: Indigo in the Fabric of Colonial South Carolina Life.** x, 140pp., 10 plates. Sm. 4to. Wraps. Athens (University of Georgia Press), 2013.
- 114 **FELDER, RACHEL. Red Lipstick: An Ode to a Beauty Icon.** 158, (2)pp. 90 plates. Sm. 4to. Cloth. D.j. New York (Harper Design), 2019.
- 115 **FENNELLY, CATHERINE. Textiles in New England, 1790-1840.** (Old Sturbridge Village Booklet Series.) 40pp. Prof. illus. Wraps. Sturbridge, Massachusetts (Old Sturbridge Village), 1961.
- 116 **FINAMORE, MICHELLE TOLINI. Gender Bending Fashion.** 28pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-Aug. 2019. Boston (Museum of Fine Arts), 2019.
- 117 **FIRENZE. MUSEO DEL BIGALLO. Il parato di Niccolò V. / The Robes of Nicholas V.** Text by Paolo Peri. (Lo specchio del Bargello. 2.) 29pp. 30 illus. Wraps. Parallel texts in Italian and English. Firenze (Museo Nazionale del Bargello), 1981.
- 118 **FLURY-LEMBERG, MECHTHILD & WILLERS, DIETRICH. Der Dionysos-Behang der Abegg-Stiftung. / La tenture de Dionysos de la Fondation Abegg.** Rekonstruktion: Mechthild Flury-Lemberg. Deutung, Stil und Datierung: Dietrich Willers. 31pp. 2 illus. & 10 color plates, loose in portfolio, as issued. 12mo. Wraps. Parallel texts in German and French. Presentation copy, inscribed by D. Willers. Riggisberg (Abegg-Stiftung), 1987.
- 119 **FOX, SANDI. Small Endearments: Nineteenth-Century Quilts for Children and Dolls.** Second edition, revised and expanded. x, (2), 209, (1)pp. 255 illus. 4to. Cloth. Nashville, Tennessee (Rutledge Hill Press), 1994.
- 120 **FRANKLIN, ALFRED. Dictionnaire des arts, métiers et professions exercés dans Paris depuis le treizième siècle.** Avec une préface de E. Lasseur. (Burt Franklin: Bibliography and Reference Series. 198.) xxvi, (2), 856pp. Stout 4to. Cloth. Reprint of the Paris 1906 edition. New York (Burt Franklin), 1968.
- 121 **FREY, SYLVIA R. & MORTON, MARIAN J. (EDITORS). New World, New Roles: A Documentary History of Women in Pre-Industrial America.** (Contributions in Women's Studies. 65.) (6), 246pp. 4to. Cloth. New York/Westport, Connecticut (Greenwood Press), 1986.
- 122 **FRIEDMAN, FLORENCE D. Beyond the Pharaohs: Egypt and the Copts in the 2nd and 7th Centuries A.D.** 296pp. 194 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, Feb.-April 1989. Providence (Museum of Art, Rhode Island School of Design), 1989.
- 123 **FUWA FUWA. Shashin: Su Makunabu; essei: Murakami Haruki; tekisuto: Sudo Kazuyoshi, Arufureddo Banbaumu; henshu: Miyokawa Ritsuko. (Nuno nuno bukkusu.)** (44)pp. Prof. illus. Sq. 4to. Boards. Parallel texts in Japanese and English. Tokyo (Kabushiki-gaisha Nuno), 1998.

- 
- 124 **GAMBER, WENDY. *The Female Economy: The Millinery and Dressmaking Trades, 1860-1930.*** (Women in American History./ The Working Class in American History.) xiii, (1), 300, (6)pp. 19 plates. Lrg. 8vo. Wraps. Urbana/Chicago (University of Illinois Press), 1997.
- 125 **GARFIELD, SIMON. *Mauve: How One Man Invented a Colour that Changed the World.*** 222pp., 8 plates (5 color). Lrg. 8vo. Boards, 1/4 cloth. D.j. New York (W.W. Norton & Company), 2001.
- 126 **GENÈVE. MUSÉE D'ART ET D'HISTOIRE & PARIS. INSTITUT DU MONDE ARABE. *Tissus d'Égypte: Témoins du monde arabe Ville-XVe siècles. Collection Bouvier.*** 347, (5)pp. 215 plates (numerous color). Lrg. 4to. Cloth. Published in conjunction with exhibitions held 1993-1994. Thonon-les-Bains (Éditions de l'Albaron), 1993. *Marmor/Ross P846*
- 127 **GERE, CHARLOTTE. *European Decorative Arts at the World's Fairs: 1850-1900.*** (The Metropolitan Museum of Art Bulletin. Vol. 1998/1999.) 56pp. Illus. (numerous color). 4to. Wraps. New York (The Metropolitan Museum of Art), 1998.
- 128 **GILFOY, PEGGY STOLTZ. *Fabrics in Celebration from the Collection.*** Technical analysis by Katherine Dolk-Ellis. 391, (1)pp. Prof. illus. (32 color plates). Lrg. 4to. Wraps. Indianapolis (Indianapolis Museum of Art), 1983.
- 129 **GILLOW, JOHN & BARNARD, NICHOLAS. *Traditional Indian Textiles.*** 160pp. 195 illus. (169 color), 4 maps. Lrg. 4to. Wraps. London (Thames and Hudson), 2005.
- 130 **GITTINGER, MATTIEBELLE. *Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles.*** 207pp. 177 illus. (partly color). Lrg. 4to. Wraps. (torn). Published in conjunction with exhibitions at The Textile Museum, Washington, D.C.; the Field Museum of Natural History, Chicago; and the Asia Society, New York. Washington (The Textile Museum), 1982.
- 131 **GITTINGER, MATTIEBELLE & LEFFERTS, H. LEEDOM, JR. *Textiles and the Tai Experience in Southeast Asia.*** 264pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Textile Museum, Washington, D.C. Washington, D.C. (The Textile Museum), 1992.
- 132 **GLUCKMAN, DALE CAROLYN & TAKEDA, SHARON SADAOKO. *When Art Became Fashion: Kosode in Edo-Period Japan.*** With contributions by Monica Bethe, Hollis Goodall-Cristante, William B. Hauser, Kirihata Ken, Maruyama Nobuhiko, Nagasaki Iwao, Robert T. Singer. 351, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles Country Museum of Art, Nov. 1992-Feb. 1993. Los Angeles/New York (Weatherhill), 1992.
- 133 **(GOLDMAN COLLECTION) FITZ GIBBON, KATE & HALE, ANDREW. *Ikata: Splendid Silks of Central Asia. The Guido Goldman Collection.*** 208pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition. London (Laurence King/ Alan Marcuson), 1997.
- 134 **GOODWIN, GODFREY. *The Private World of Ottoman Women.*** 261pp. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. London (Saqi Books), 1997.
- 135 **GROOM, GLORIA (EDITOR). *L'impressionnisme et la mode.*** 319pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at the Musée d'Orsay, Paris, Sept. 2012-Jan. 2013 and two subsequent venues. Texts by Heidi Brevik-Zender, Helen Burnham, Guy Cogeval, Justine De Young, Gloria Groom, Stéphane Guégan, Birgit Haase, Elizabeth Anne McCauley, Sylvie Patry, Aileen Ribeiro, Valerie Steele, Françoise Tétart-Vittu, Philippe Thiébaud, Gary Tinterow, and David Van Zanten. Paris (Skira-Flammarion/ Musée d'Orsay), 2012.
- 136 **GRUMBACH, DIDIER. *Histoires de la mode.*** 312, (6)pp. Illus. Sm. 4to. Wraps. Glassine d.j. Paris (Éditions du Seuil), 1993.
- 137 **GRUMBACH, DIDIER. *Histoires de la mode.*** Iconographie: Isabelle d'Hauteville. 450, (2)pp. Prof. illus. 4to. Padded boards. Paris (Édition du Regard), 2008.
- 138 **GUSTAFSON, PAULA. *Salish Weaving.*** 131, (1)pp. Prof. illus. 4to. Cloth. D.j. Vancouver/Seattle (Douglas & McIntyre/ University of Washington Press), 1980.
- 139 **THE HALI ANNUAL 1994: *CARPET & TEXTILE ART.*** Year: 1994 [i.e. vol. 1]. 247pp. Prof. illus. Sm. folio. Stiff wraps. London (Hali Publications), 1994.

- 
- 140 **HANOVER, NEW HAMPSHIRE. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. Lessons Stitched in Silk: Samplers from the Canterbury Region of New Hampshire.** March-May 1990. Texts by James Cuno, Elisabeth Donaghy Garrett, Theodore Mitchell and Heather Caldwell. 20pp. Prof. illus. Sm. sq. 4to. Wraps. Slipcase (cloth), elaborate cloth ties. Hanover, 1990.
- 141 **HANSEN, HENNY HARALD. Mongol Costumes.** (The Carlsberg Foundation's Nomad Research Project.) 279, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. London/Copenhagen (Thames and Hudson/ Rhodos International Science and Art Publishers), 1993.
- 142 **HARBESON, GEORGIANA BROWN. American Needlework: The History of Decorative Stitchery and Embroidery from the Late 16th to the 20th Century.** xxxviii, 232pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. First published New York 1938. New York (Bonanza Books), [1963].
- 143 **HARPER, PRUDENCE OLIVER. The Royal Hunter: Art of the Sasanian Empire.** With contributions by Jens Kröger, Carol Manson Bier, and Martha L. Carter. 176pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Asia House Gallery, New York, winter 1978, and two subsequent venues. New York (The Asia Society/ John Weatherhill), 1978.
- 144 **HARTFORD. WADSWORTH ATHENEUM. Dress from Three Centuries: Wadsworth Atheneum.** Compiled and with an introduction by J. Herbert Callister. 86pp. 40 plates, reference illus. 4to. Wraps. Hartford, 1976.
- 145 **HARTFORD. WADSWORTH ATHENEUM. French Textiles: From the Middle Ages Through the Second Empire.** Edited by Marianne Carlano and Larry Salmon. Essays by Jean-Michel Tuchscherer, Marianne Carlano, Anne Kraatz and Jacqueline Jacqué. 197, (1)pp. 154 illus. (partly color). 4to. Wraps. Hartford, 1985.
- 146 **[HATANAKA, KOKYO.] Textile Arts of India: Kokyo Hatanaka Collection.** 344pp. Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco (Chronicle Books), 1996.
- 147 **HAY, SUSAN (EDITOR). From Paris to Providence: Fashion, Art, and the Tirocchi Dressmakers' Shop, 1915-1947.** 223pp. 203 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, Jan.-April 2001. Texts by Susan Hay, Pamela A. Parmal, Susan Porter Benson, John W. Briggs, Madelyn Shaw. Providence (Museum of Art, Rhode Island School of Design), 2001.
- 148 **HECHT, ANN. The Art of the Loom: Weaving, Spinning & Dyeing Across the World.** 208pp. 169 illus. (60 color). Lrg. 4to. Wraps. Seattle (University of Washington Press), 2001.
- 149 **HEFFORD, WENDY. The Victoria & Albert Museum's Textile Collection: Design for Printed Textiles in England from 1750 to 1850.** 159pp. 236 illus. Lrg. 4to. Wraps. New York (Canopy Books), 1992.
- 150 **HINCHCLIFFE, FRANCES. Fifties Furnishing Fabrics.** (The Victoria and Albert Colour Books.) 12, (4)pp., 32 color plates. 3 text illus. Boards. New York (Harry N. Abrams), 1989.
- 151 **HITCHCOCK, MICHAEL. Indonesian Textiles.** 192pp. Prof. illus. in color. Lrg. 4to. Wraps. New York (Icon Editions), 1991.
- 152 **HOLLANDER, ANNE. Sex and Suits.** [The Evolution of Modern Dress]. viii, 212pp. Text illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Alfred A. Knopf), 1995.
- 153 **HONG KONG. HONG KONG MUSEUM OF ART. Jin xiu luo yi qiao tian gong. / Heaven's Embroidered Cloths: One Thousand Years of Chinese Textiles.** Xianggang shi zheng ju yu Xianggang dong fang tao ci xue hui he ban; Liaoning Sheng bo wu guan xie ban; Xianggang yi shu guan chou hua. June-Sept. 1995. 364pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Parallel texts in Chinese and English. [Xianggang] (Xianggang shi zheng ju), 1995.
- 154 **HONOLULU. HONOLULU ACADEMY OF ARTS. A Festival of Fibers: Masterworks of Textile Art from the Collection of the Honolulu Academy of Arts.** Introduction by Adolph S. Cavallo. A fiftieth anniversary exhibition. Oct.-Nov. 1977. 75, (1)pp. 102 illus. (7 color). Sm. 4to. Wraps. Honolulu, 1977.
- 155 **HUBER, STEPHEN & HUBER, CAROL. Miller's Samplers: How to Compare & Value.** 176pp. Prof. illus. 4to. Cloth. D.j.

- London (Octopus), 2002.
- 156 **HUGHES, PETER. Eighteenth-Century France and the East.** (Wallace Collection Monographs. 4.) 32pp., 11 color plates. 10 figs. Sq. 8vo. Wraps. London (The Trustees of the Wallace Collection), 1981.
- 157 **HULL, ALASTAIR & LUCZYC-WYHOWSKA, JOSÉ. Kilim: The Complete Guide. History, Pattern, Technique, Identification.** 352pp. Prof. illus. Folio. Cloth. D.j. San Francisco (Chronicle Books), 1993.
- 158 **HUMPHREY, CAROL. Samplers.** (Fitzwilliam Museum Handbooks.) xii, 140pp. 64 color plates. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1997.
- 159 **INTERNATIONAL EXHIBITIONS FOUNDATION. Portugal and the East Through Embroidery: 16th to 18th Century Coverlets from the Museu Nacional de Arte Antiga, Lisboa.** 40pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Annmarie Pope, Phyllis C. Kane, Maria Alice Beaumont, Maria Helena Mendes Pinto. Washington, D.C., 1981.
- 160 **IRENE EMERY ROUNDTABLE ON MUSEUM TEXTILES (1974 : WASHINGTON, D.C.). Archaeological Textiles.** Irene Emery Roundtable on Museum Textiles, 1974. Proceedings. Edited by Patricia L. Fiske. April 18-20, 1974. iii, (1), 211pp. Prof. illus. Lrg. 4to. Wraps. Texts by 25 contributors. Washington (The Textile Museum), 1975.
- 161 **IRENE EMERY ROUNDTABLE ON MUSEUM TEXTILES (1976 : WASHINGTON, D.C.). Ethnographic Textiles of the Western Hemisphere.** Irene Emery Roundtable on Museum Textiles: 1976 Proceedings. Edited by Irene Emery and Patricia Fiske. April 26-28, 1976. 535, (1)pp. Prof. illus. Lrg. 4to. Wraps. Washington, D.C. (The Textile Museum), 1977.
- 162 **IRENE EMERY ROUNDTABLE ON MUSEUM TEXTILES (1977 : WASHINGTON, D.C.). Looms and Their Products.** Irene Emery Roundtable on Museum Textiles 1977 Proceedings. Edited by Irene Emery and Patricia Fiske. April 18-20, 1977. iii, (1), 314pp. Prof. illus. Lrg. 4to. Wraps. Washington, D.C. (The Textile Museum), 1979.
- 163 **IRVIN, KATE & BREWER, LAURIE ANNE. Artist, Rebel, Dandy: Men of Fashion.** 191, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with an exhibition at the Museum of Art, Rhode Island School of Design, Providence, April-Aug. 2013. New Haven/Providence (Yale University Press/ Museum of Art, Rhode Island School of Design), 2013.
- 164 **JERUSALEM. ISRAEL MUSEUM. Haya ha-Yehudim be-Maroko. / La vie juive au Maroc.** Spring 1973. (Muzeon Yisrael: Katalog no. 103.) 269, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and French. Yerushalayim (Muzeon Yisrael), 1973.
- 165 **JOHNSON, ELEANOR. Needlework and Embroidery Tools.** Second edition, revised. (The Shire Book.) 40pp. Prof. illus. Wraps. Princes Risborough, Buckinghamshire (Shire Books), 1999.
- 166 **JOLLY, ANNA (EDITOR). A Taste for the Exotic: Foreign Influences on Early Eighteenth-Century Silk Designs.** With contributions by Clare Browne, Sjoukje Colenbrander, Anselm Gerhard, Ernst Götz, Ulrike Grimm, Anna Jolly, Jean-Paul Leclercq, Susan Miller, David M. Mitchell, Roberta Orsi Landini, Elisabeth Schwarm, Friederike Ulrichs, Angela Völker, Friederike Wappenschmidt. (Riggisberger Berichte. 14.) 226pp. 127 illus. Sm. folio. Wraps. Bern (Abegg-Stiftung), 2007.
- 167 **KACHURIN, PAMELA JILL. Soviet Textiles: Designing the Modern Utopia. Selected from the Lloyd Cotsen Collection.** Sm. 4to. Wraps. Published in conjunction with the exhibition Designing the Modern Utopia: Soviet Textiles from the Lloyd Cotsen Collection, at the Museum of Fine Arts, Boston, July 2006-Jan. 2007. Boston (MFA Publications), 2006.
- 168 **KAHLENBERG, MARY HUNT (EDITOR). The Extraordinary in the Ordinary: Textiles and Objects from the Collections of Lloyd Cotsen and the Neutrogena Corporation. Works in cloth, ceramic, wood, metal, straw, and paper from cultures throughout the world.** 289pp. 269 color plates. Lrg. 4to. Cloth. D.j. Catalog of the Neutrogena Collection at the Museum of International Folk Art, Santa Fe, New Mexico. New York/Santa Fe (Harry N. Abrams/ Museum of International Folk Art, Museum of New Mexico), 1998.
- 169 **KAPLAN, WENDY. Leading "The Simple Life:" The Arts and Crafts Movement in Britain, 1880-1910.** 55pp. 85 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Wolfsonian-Florida International University, Miami Beach, Oct. 1999-Aug. 2000. Miami Beach (The Wolfsonian-Florida International University), 1999.

- 
- 170 **(KEIR COLLECTION) KING, MONIQUE & KING, DONALD. The Keir Collection: European Textiles in the Keir Collection, 400 BC to 1800 AD.** vi, (2), 311pp. 224 illus., figs. Lrg. 4to. Cloth. D.j. London/Boston (Faber and Faber), 1990.
- 171 **KENT, WILLIAM WINTHROP. The Hooked Rug.** A record of its ancient origin, modern development, methods of making, sources of design, value as a handicraft, the growth of collections, probable future in America, and other data. Foreword by Will H. Low. xiii, (3), 210pp. Over 175 illus. 4to. Cloth. New York (Tudor), 1937.
- 172 **KILE, MICHAEL M. (EDITOR). The Quilt Digest.** 87, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. San Francisco (Quilt Digest Press), 1985.
- 173 **KIRACOFE, RODERICK & KILE, MICHAEL. The Quilt Digest.** 71, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. San Francisco (Kiracofe and Kile), 1983.
- 174 **KONIECZNY, M.G. Textiles of Baluchistan.** 77pp. 48 plates (partly in color), 15 figs. Sm. 4to. Wraps. London (British Museum Publications), 1979.
- 175 **KRAATZ, ANNE. Lace: History and Fashion.** 192pp. 180 illus. (92 color). Sm. folio. Cloth. D.j. New York (Rizzoli), 1989.
- 176 **KREFELD. DEUTSCHES TEXTILMUSEUM. Italienische Seidengewebe des 13., 14. und 15. Jahrhunderts.** Von Brigitte Tietzel. (Kataloge des Deutschen Textilmuseums Krefeld. 1.) 480pp. 164 plates, text figs. 4to. Wraps. Köln (Druck- + Verlagshaus Wienand), 1984.
- 177 **KRUEGER, GLEE. New England Samplers to 1840.** (Old Sturbridge Village Booklet Series. 31.) xv, (1), 227pp. 93 plates. Lrg. 8vo. Wraps. Signed by the author on the title-page. Sturbridge, Massachusetts (Old Sturbridge Village), 1978.
- 178 **KUHN, DIETER (EDITOR). Chinese Silks.** Edited by Dieter Kuhn. Chinese edition by Zhao Feng. Foreword by James C.Y. Watt. Contributions by Chen Juanjuan, Huang Negfu, Dieter Kuhn, Li Wenying, Peng Hao, Zhao Feng. (The Culture & Civilization of China.) xix, (1), 571pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. New Haven/Beijing (Yale University Press/ Foreign Languages Press), 2012.
- 179 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN & TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Yoroppa no resu: Buryusseru Oritsu Bijutsu Rekishi Hakubutsukan shozo. / Dentelles européennes.** Oct.-Dec. 1987/ Jan. 1988. 222pp. 178 illus., figs. 4to. Wraps. Parallel texts in Japanese and French. Kyoto/Tokyo, 1987.
- 180 **KYOTO. KYOTO FUKUSHOKU BUNKA KENKYU ZAIKAN. Fashion: A History from the 18th to the 20th Century. The Collection of the Kyoto Costume Institute.** Foreword by Akiko Fukai; texts by Tamami Suoh, Miki Iwagami, Reiko Koga, Rie Nii. 735pp. Prof. illus. Lrg. 4to. Stiff wraps. Köln (Taschen), 2002.
- 181 **KYOTO. YAMAGUCHI NOSHOZOKU KENKYUJO. Noshozoku no seka. / The World of Noh Costumes.** Noh costumes reproduced by Yamaguchi Noh Costume Research Center. (Dento Bunka Forumu.) 74pp. 78 illus. Folio. Wraps. Parallel texts in Japanese and English. First published in 1989. Kyoto-shi (Senshoku), 1994.
- 182 **LAUER, JEANETTE C. & LAUER, ROBERT H. Fashion Power: The Meaning of Fashion in American Society.** viii, 275pp. 21 plates. Wraps. Englewood Cliffs, New Jersey (Prentice-Hall), 1981.
- 183 **LECLERCQ, JEAN-PAUL (EDITOR). Jouer la lumière.** 334, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée de la mode et du textile, Union centrale des arts décoratifs, Paris, Jan. 2001-Jan. 2002. Paris (Adam Biro/ Musée de la mode et du textile, Union centrale des arts décoratifs), 2001.
- 184 **LEHMANN, ULRICH. Tigersprung: Fashion in Modernity.** xxi, (1), 531, (1)pp. 90 plates. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2000.
- 185 **LEMIRE, BEVERLY. Dress, Culture and Commerce: The English Clothing Trade Before the Factory, 1660-1800.** xv, (1), 224pp. 16 illus. Lrg. 8vo. Cloth. D.j. London/New York (Macmillan Press/ St. Martin's Press), 1997.
- 186 **LENS, BERNARD. The Exact Dress of the Head, 1725.** Introduction by John Nevinson. (Costume Society: Extra Series. 2.) 9pp., 29 plates. Lrg. oblong 8vo. Wraps. Facsimile reprint of the London 1725 edition. London/Glasgow (The Costume Society, Victoria and Albert Museum/ Robert MacLehose and Company), 1970.
- 187 **LE RESTE, FANCHE. Le gant.** 141, (3)pp. Prof. illus. Tall 4to. Wraps. D.j.

- 
- Paris (Jacques Damase Éditeur), 1984.
- 188 **LEVEY, SANTINA M. An Elizabethan Inheritance: The Hardwick Hall Textiles.** 112pp. 100 illus. (81 color). Lrg. 4to. Cloth. D.j.  
London (The National Trust), 1999.
- 189 **LEVEY, SANTINA M. Lace: A History.** (4), 140pp. 500 illus. hors texte. Folio. Cloth. D.j.  
London (Victoria & Albert Museum/ W.S. Maney & Son), 1983.
- 190 **[LEVEY, SANTINA M. & THORNTON, PETER K.] Of Household Stuff: The 1601 Inventories of Bess of Hardwick.** 71pp. 4to. Wraps.  
London (The National Trust), 2001.
- 191 **LÉVI-STRAUSS, MONIQUE. Cachemires: L'art et l'histoire des châles en France au XIXe siècle.** (Textures.) 196pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Slipcase. Presentation copy, inscribed by the author.  
Paris (Adam Biro), 1987.
- 192 **LÉVI-STRAUSS, MONIQUE. Cashmere: A French Passion, 1800-1880.** 320pp. 298 illus. (285 color). Lrg. 4to. Boards. Photographs of the shawls from the Etro collection and the author's collection. Presentation copy, inscribed by the author.  
London/New York (Thames & Hudson), 2013.
- 193 **LINDSEY, JACK L. & SEWELL, DARREL. The Cadwalader Family: Art and Style in Early Philadelphia.** (Philadelphia Museum of Art. Bulletin. Vol. 91#384-85.) 48pp. 49 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Nov. 1996-Feb. 1997.  
Philadelphia, 1996.
- 194 **LOBENTHAL, JOEL. Radical Rags: Fashions of the Sixties.** 256pp. Prof. illus. Lrg. 4to. Wraps.  
New York (Abbeville Press), 1990.
- 195 **LONDON. COLNAGHI. Imperial Ottoman Textiles.** Catalogue by Donald King; introduction by Michael Goedhuis. 61p. 34 plates, 1 double-page map. Lrg. 4to. Wraps.  
London, [1980].  
*Creswell Suppl. II, 528*
- 196 **LONDON. ROYAL ACADEMY OF ARTS. Turks: A Journey of a Thousand Years, 600-1600.** Edited by David J. Roxburgh. Jan.-April 2005. 494pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
London, 2005.
- 197 **LONDON. VICTORIA AND ALBERT MUSEUM. The Needle's Excellency.** A travelling exhibition. (54)pp. Prof. illus. Sm. oblong 4to. Wraps.  
London, 1973.
- 198 **LONG, TIMOTHY A. Bertha Honoré Palmer.** 44pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Chicago History Society, May 2009-Jan. 2010.  
Chicago (Chicago History Society), 2009.
- 199 **LONG, TIMOTHY A. I Do! Chicago Ties the Knot.** 127, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Chicago History Museum, May 2010-Jan. 2011.  
Chicago (Chicago History Museum), 2010.
- 200 **LONG, TIMOTHY A. & STEELE, VALERIE. Chic Chicago: Couture Treasures from the Chicago History Museum.** 144pp. Prof. illus. 4to. Wraps. Slipcase. Published in conjunction with an exhibition at the Chicago History Museum. Sept. 2008-July 2009.  
Chicago (Chicago History Museum), 2008.
- 201 **LORIENT. MUSÉE DE LA COMPAGNIE DES INDES. Exotisme & impression: France, XVIIIe et XIXe siècles.** May-Aug. 1994. Texts by Louis Mézin, Micheline Viseux, Gérard Le Bouédec. 79pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues.  
Lorient, 1994.
- 202 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. An Elegant Art: Fashion & Fantasy in the Eighteenth Century. Los Angeles County Museum of Art Collection of Costumes and Textiles.** Organized by Edward Maeder. Essays by Edward Maeder, Alicia M. Annas, Natalie Rothstein, Nikki Scheuer, Anne Ratzki-Kraatz, Anna G. Bennett, Aileen Ribeiro. March-June 1983. 255, (1)pp. Prof. illus. (53 color plates). Sq. 4to. Wraps.  
Los Angeles/New York (Los Angeles County Museum of Art/ Harry N. Abrams), 1983.
- 203 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Fabric of Enchantment: Batik from the North Coast of Java. From the Inger McCabe Elliott Collection at the Los Angeles County Museum of Art.** [By] Rens Heringa, Harmen

- 
- C. Veldhuisen. With an introduction by Dale Carolyn Gluckman and a contribution by Peter Carey. Oct. 1996-Jan. 1997. 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Los Angeles, 1996.
- 204 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Islamic Art: The Nasli M. Heeramaneck Collection. Gift of Joan Palevsky.** Edited by Pratapaditya Pal. 232pp. Prof. illus. (partly color). Sq. 4to. New cloth. Ex-library.  
Los Angeles, 1973.  
*Creswell Suppl. II, 264*
- 205 **LOVELL, MARGARETTA. Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America.** (Early American Studies.) 341, (1)pp., 10 color plates. Prof. illus. 4to. Wraps.  
Philadelphia (University of Pennsylvania Press), 2007.
- 206 **LÜ, SHENGZHONG. Guangxi min zu feng su yi shu.** 4 vols. Juan 1-2: Wa zai bei dai. Juan 3-4: Wu cai yi shang. Prof. illus. Lrg. 4to. Wraps. Slipcase.  
[Nanning Shi] (Guangxi mei shu chu ban she), 2001.
- 207 **LUCCA. MUSEO NAZIONALE DI PALAZZO MANSI. La seta: Tesori di un' antica arte lucchese. Produzione tessile a Lucca dal XIII al XVII secolo.** Catalogo della mostra a cura di Donata Devoti. June-Sept. 1989. 78, (4)pp. 47 color plates, 16 text illus. Sq. 4to. Wraps.  
Lucca (Maria Pacini Fazzi editore), 1989.
- 208 **LYNTON, LINDA. The Sari: Styles - Patterns - History - Techniques.** Photographs by Sanjay K. Singh. 208pp. Over 470 illus. (206 color). Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1995.
- 209 **LYON. MUSÉE DES TISSUS. Ceintures polonaises: Quand la Pologne s'habillait à Lyon ...** May-Sept. 2001. Text by Jadwiga Chruszczynska. 71pp. Prof. illus. Sm. sq. 4to. Wraps.  
Lyon, 2001.
- 210 **LYON. MUSÉE HISTORIQUE DES TISSUS. De Dugourc à Pernon: Nouvelles acquisitions graphiques pour les musées.** Dec 1990-March 1991. Text by Christian Baulez; catalogue by Pierre Arizzoli-Clémentel. (Les dossiers du Musée des Tissus. 3./ 1890-1990: Centenaire du musée des Tissus.) 105, (3)pp. Prof. illus. Lrg. 8vo. Wraps.  
Lyon, 1990.
- 211 **LYON. MUSÉE HISTORIQUE DES TISSUS. Dentelles au Musée Historique des Tissus.** Sept.-Oct. 1983. 59pp. Prof. illus. 4to. Wraps.  
Lyon, 1983.
- 212 **LYON. MUSÉE HISTORIQUE DES TISSUS. Les folles années de la soie.** June-Sept. 1975. [Par] François Ducharme, avec la collaboration pour le dessin de Michel Dubost et de l'atelier de Dessin Ducharme. 101, (3)pp. 19 illus. (partly color). 4to. Wraps.  
Lyon, 1975.
- 213 **LYON. MUSÉE HISTORIQUE DES TISSUS. Lyon, Musée Historique des Tissus./ Riyon Orimono Bijutsukan./ Lyons Historical Textiles Museum.** Chief editor: Sae Ogasawara. (126)pp. 200 color illus. Lrg. 4to. Wraps. Parallel texts in French, Japanese, and English.  
Tokyo (Graphic-sha), 1985.
- 214 **LYON. MUSÉE HISTORIQUE DES TISSUS. Musée des Tissus de Lyon: Guide des collections.** 255, (1)pp. Prof. illus. Wraps.  
Lyon (Éditions Lyonnaises d'Art et d'Histoire), 1998.
- 215 **LYON. MUSÉE HISTORIQUE DES TISSUS. Soieries de Lyon: Commandes royales au XVIIIe s. (1730-1800).** Dec. 1988-March 1989. (Les Dossiers du Musée des Tissus. 2.) 143pp. 116 illus. Tall 4to. Wraps.  
Lyon, 1988.
- 216 **LYON. MUSÉE HISTORIQUE DES TISSUS. Soieries sassanides, coptes et byzantines, Ve-XIe siècles.** [Par] Marielle Martiniani-Reber. (Inventaire des Collections Publiques Françaises. 30.) 129, (5)pp. 109 illus. Sm. 4to. Wraps.  
Paris (Éditions de la Réunion des Musées Nationaux), 1986.  
*Arntzen/Rainwater I2; Marmor/Ross P825*
- 217 **MCCARTY, CARA & MCQUAID, MATILDA. Structure and Surface: Contemporary Japanese Textiles.** 104pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/2 cloth. Published in conjunction with exhibitions at The Museum of Modern Art, Nov. 1998-Jan. 1999, and the Saint Louis Art Museum, June-Aug. 1999.  
New York (The Museum of Modern Art), 1998.



- 
- 218 **MCCUSKER, JOHN J. & MENARD, RUSSELL R. *The Economy of British America, 1607-1789.*** With supplementary bibliography. (The Institute of Early American History and Culture: Needs and Opportunities for Study.) xxiv, 513pp. Frontis., 9 figs. 4to. Wraps. Chapel Hill/London (Published for the Institute of Early American History and Culture by the University of North Carolina Press), 1991.
- 219 **MCDOWELL, COLIN. *Forties Fashion and the New Look.*** 192pp. Prof. illus. Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Imperial War Museum, London. London (Bloomsbury), 1997.
- 220 **MCGOWAN, MARGARET M. *The Court Ballet of Louis XIII: A Collection of Working Designs for Costumes 1615-33.*** (92)pp. 15 color plates, 188 illus. Tall 4to. Cloth. D.j. London (Victoria and Albert Museum), n.d.
- 221 **MACKIE, LOUISE W. *Symbols of Power: Luxury Textiles from Islamic Lands, 7th-21st Century.*** 517pp. 513 illus. (493 color). Sm. folio. Silk over boards. Cleveland/New Haven (The Cleveland Museum of Art/ Yale University Press), 2015.
- 222 **MACMILLAN, SUSAN. *Greek Islands Embroideries. The Northern Sporades, Epirus and the Ionian Islands, the Cyclades, the Dodecanese, Crete.*** (70)pp. 42 illus., 8 color plates. Sm. sq. 4to. Wraps. Includes a checklist of the embroideries in the Museum of Fine Arts, Boston. Boston (Museum of Fine Arts), [1974].
- 223 **MCWILLIAMS, MARY & SOKOLY, JOCHEN (EDITORS). *Social Fabrics: Inscribed Textiles from Medieval Egyptian Tombs.*** With contributions by Robin Hanson, Mary McWilliams, Meredith Montague, Nasser Rabat, Jochen Sokoly, David Stern, Katherine M. Taronas, Julie H. Wertz, Elizabeth Dosepl Williams, and Meredyth Lynn Winter. 162, (2)pp. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Harvard Art Museums, Cambridge, Jan.-May 2002. Cambridge (Harvard Art Museums), 2021.
- 224 **MAJER, MICHELE (EDITOR). *Staging Fashion, 1880-1920: Jane Hading, Lily Elsie, Billie Burke.*** [By] Michele Majer, Lenard R. Berlanstein, Marlis Schweitzer, Sheila Stowell with contributions by...Maude Bass-Krueger, William DeGregorio, Rebecca Perry. 208pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, Jan.-April 2012. New York (Bard Graduate Center: Decorative Arts, Design History, Material Culture), 2012.
- 225 **MANSEL, PHILIP. *Constantinople: City of the World's Desire, 1453-1924.*** xvi, 528pp. 60 illus. 4to. Cloth. D.j. London (John Murray), 1995.
- 226 **MANSEL, PHILIP. *Dressed to Rule: Royal and Court Costume from Louis XIV to Elizabeth II.*** 237pp. 14 color illus. hors texte. 55 text illus. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2005.
- 227 **MARSEILLE. *MUSÉE DU VIEUX-MARSEILLE. Les belles de mai: Deux siècles de mode à Marseille. Collections textiles du musée du Vieux-Marseille (XVIIIe-XIXe siècles).*** July-Dec. 2002. 185, (5)pp. Prof. illus. Lrg. 4to. Wraps. Marseille (Éditions Alors Hors Du Temps/ Musées de Marseille), 2002.
- 228 **MARTIN, RICHARD. *American Ingenuity: Sportswear 1930s-1970s.*** 96pp. 109 illus. (77 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-Aug. 1998. New York (The Metropolitan Museum of Art), 1998.
- 229 **MARTIN, RICHARD. *Wordrobe.*** (24)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept.-Nov. 1997. New York (The Metropolitan Museum of Art), 1997.
- 230 **MARTIN, RICHARD & KODA, HAROLD. *Haute Couture.*** 118pp. Numerous color illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 1995-March 1996. New York (The Metropolitan Museum of Art), 1995.
- 231 **MARTIN, RICHARD & KODA, HAROLD. *Infra-Apparel.*** 130pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-Aug. 1993. New York (The Metropolitan Museum of Art), 1993.
- 232 **MATSUMOTO, KANEO. *Shosoin-gire to Asuka Tenpyo no senshoku. / Jodai-gire: 7th and 8th Century Textiles in Japan from the Shoso-in and Horyu-ji.*** 251, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Kyoto-shi (Shiksha), 1984.
- 233 **MAURY, CHARLOTTE (EDITOR). *À la cour du Grand Turc: Caftans du palais de Topkapı.*** Textes de Ahmet Ayhan, Sibel Alpaslan Arça, Emine Bilirgen, Filiz Çağman, Aysel Çötelioglu, Selma Delibas, Ali Serkander Demirkol, Hande Günyol,

- 
- Tuba Kurtulus, Charlotte Maury, Hülya Tezcan, Zeynep Atbas. 159pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Oct. 2009-Jan. 2010.  
Paris/Milano (Musée du Louvre/ Éditions 5 Continents), 2009.
- 234 **MAYER-THURMAN, CHRISTA C.** *The Department of Textiles at The Art Institute of Chicago*. Second, revised edition. 46pp. Prof. illus. Sm. oblong 4to. Wraps.  
Chicago (The Art Institute of Chicago), 1989.
- 235 **MENDES, VALERIE.** *The Victoria & Albert Museum's Textile Collection: British Textiles from 1900 to 1937*. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
New York (Canopy Books), 1992.
- 236 **MIKHAIL, MONA.** *Images of Arab Women: Fact and Fiction. Essays*. Foreword by Gamal Moursi Badr. Four Maghribine folktales adapted and translated by G. Asfor. (6), 137pp. Lrg. 8vo. Wraps.  
Washington, D.C. (Three Continents Press), 1981.
- 237 **MILANO. SPAZIO ZEGNA.** *The Meandering Pattern in Brocaded Silks, 1745-1775: Exhibit from the Ermenegildo Zegna Historic Textile Collection*. By Chiara Buss. Nov. 1990-Jan. 1991. 130pp. 32 color plates, 15 text illus. Sm. sq. 4to. Wraps. D.j. The exhibition subsequently traveled to 4 additional venues.  
Milano (Ermenegildo Zegna), 1990.
- 238 **MILBANK, CAROLINE RENNOLDS.** *New York Fashion: The Evolution of American Style*. 303, (1)pp. 300 illus. (100 color). Lrg. 4to. Wraps.  
New York (Harry N. Abrams), 1996.
- 239 **MILLER, LESLIE ELLIS.** *Selling Silks: A Merchant's Sample Book 1764*. 270, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
London (V&A Publishing), 2014.
- 240 **MILLER, MARLA R.** *The Needle's Eye: Women and Work in the Age of Revolution*. xiv, (2), 302, (2)pp., 8 plates. 15 text illus. Sm. 4to. Wraps.  
Amherst/Boston (University of Massachusetts Press), 2006.
- 241 **MITAKA-SHI. KOKUSAI KIRISUTOKYO HAKUBUTSUKAN. YUASA HACHIROKINENKAN.** *Aizome: Kokusai Kirisutokyo Daigaku Hakubutsukan Yuasa Hachiro Kinenkan shozo.* / Japanese Indigo Textiles. 32pp. 47 illus. Sm. 4to. Wraps. Parallel texts in Japanese and English.  
Mitaka-shi, 1987.
- 242 **MITAKA-SHI. KOKUSAI KIRISUTOKYO HAKUBUTSUKAN. YUASA HACHIROKINENKAN.** *Some no katagami: Mon'yo no tenkai.* / Japanese Paper Stencil Designs. 46pp. 92 illus. Sm. 4to. Wraps. Parallel texts in Japanese and English.  
Mitaka-shi, 1985.
- 243 **MONAGHAN, E. JENNIFER.** *Learning to Read and Write in Colonial America*. (Studies in Print Culture and the History of the Book.) xiii, (3), 491, (1)pp. 20 illus. Sm. 4to. Wraps.  
Amherst/Worcester (University of Massachusetts Press/ American Antiquarian Society), 2007.
- 244 **MONTGOMERY, FLORENCE M.** *Printed Textiles: English and American Cottons and Linens, 1700-1850*. (Winterthur Books.) 379pp., 30 color plates. 428 illus. Lrg. 4to. Cloth. D.j.  
New York (The Viking Press), 1970.
- 245 **MONTGOMERY, FLORENCE M.** *Textiles in America, 1650-1870*. A dictionary based on original documents, prints and paintings, commercial records, American merchants' papers, shopkeepers' advertisements, and pattern books with original swatches of cloth. (A Winterthur Book.) xviii, (2), 412pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (W.W. Norton & Company), 1984.
- 246 **MORAGA, CALIFORNIA. SAINT MARY'S COLLEGE. HEARST ART GALLERY.** *Vestments East and West: Japanese Kesa and European Chasubles*. July-Sept. 1987. Texts by Ann Harlow, Mary V. and Ralph E. Hays, Nancy Norris-London. (2), 36pp. 6 figs. Lrg. 8vo. Wraps.  
Moraga, 1987.
- 247 **MORRALL, ANDREW & WATT, MELINDA (EDITORS).** *English Embroidery from The Metropolitan Museum of Art, 1580-1700: "Twixt Art and Nature."* Essays by Cristina Balloffet Carr, Ruth Geuter, Susan North, Kathleen Staples.... xix, (1), 308pp. 85 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, Dec. 2008-April 209.  
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2008.
- 248 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG.** *Volkstracht und Landschaft in Altbayern: Ihre Entdeckung um 1800 durch Johann Georg von Dillis und seine Zeitgenossen*. Katalog: Gisela Scheffler, Paul Ernst Rattelmüller. 248pp. 141 plates (80 color). 4to. Wraps.  
München, 1991.

- 
- 249 **MULHOUSE. MUSÉE D'IMPRESSION SUR ÉTOFFES. Rêve de Cachemire, cachemires de rêve: Le châle imprimé, un joyau textile alsacien.** Création: Christian Lacroix. Nov. 2009-Oct. 2010. 174, (2)pp. Prof. illus. Lrg. 4to. Wraps. Bernardswiller (I.D. L'édition), 2009.
- 250 **MURPHY, VERONICA & CRILL, ROSEMARY. Tie-dyed Textiles of India: Tradition and Trade.** (Victoria and Albert Museum: Indian Art Series.) 206pp. 17 color Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1991.
- 251 **NAGOYA. TOKUGAWA BIJUTSUKAN. Tokugawa Bijutsukan gaidobukku.** / The Tokugawa Art Museum Guide Book. 119pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Nagoya-shi, [2010].
- 252 **NAKAMURA, YASUO. Noh, the Classical Theatre.** Introduction by Earle Ernst. (Performing Arts of Japan. 4.) 248pp. 161 illus. Lrg. 8vo. Cloth. D.j. New York/Tokyo (Walker/Weatherhill), 1971.
- 253 **NARA. NARA KOKURITSU HAKUBUTSUKAN. Shosoin ten: Dai 38-kai.** / Exhibition of Shoso-in Treasures. Oct.-Nov. 1986. 130, (2)pp. Prof. illus. 4to. Wraps. English-language summary and list of exhibits. Nara-shi, Showa 61 [1986].
- 254 **NARA. NARA KOKURITSU HAKUBUTSUKAN. Shosoin ten: Dai 39-kai.** / Exhibition of Shoso-in Treasures. Oct.-Nov. 1987. 123, (1)pp. Prof. illus. 4to. Wraps. English-language summary and list of exhibits. Nara-shi, Showa 62 [1987].
- 255 **NAUERTH, CLAUDIA. Koptische Stoffe.** (Liebieghaus Monographie. 9.) 47pp. 23 plates, 8 text figs. Sm. sq. 4to. Wraps. Frankfurt (Liebieghaus), [1986].
- 256 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Cloth & Class: The Prestige of Fabric.** [By] Loretta N. Staples. April-June 1979. (20)pp. 12 illus. Sm. oblong 4to. Wraps. New Haven, 1979.
- 257 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Kashmir Shawl.** Feb.-April 1975. Texts by Sarah Buie Pauly and Rebecca Corrie. 51, (59)pp. 29 plates, 23 text figs. Sm. 4to. Wraps. (dusty). New Haven, 1975.
- 258 **NEW YORK. AMERICAN CRAFT MUSEUM. Craft in the Machine Age, 1920-1945: The History of Twentieth-Century American Craft.** Janet Kardon, editor. With essays by Rosemarie Haag Bletter, Kate Carmel, Harvey Green, Janet Kardon, April Kingsley, Karen Lucic, Marcia Yockey Manhart, Barbara Perry, Mary Schoeser, Jewel Stern. Resource list by Tara Leigh Tappert. Oct. 1995-Feb. 1996. 304pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Harry N. Abrams/ American Craft Museum), 1995.
- 259 **NEW YORK. AMERICAN CRAFT MUSEUM. The Ideal Home: The History of Twentieth-Century American Craft, 1900-1920.** Janet Kardon, editor. Janet Kardon, John Perreault, Nina Stritzler, curators. With essays by Eileen Boris, Beverly K. Brandt, W. Scott Braznell, Edward S. Cooke, Jr., Janet Kardon, James D. Kornwolf, Elaine Levin, Linda M. Papanicolaou, John Perreault, George E. Thomas, Christa C. Mayer Thurman. Oct. 1993-Feb. 1994. 304pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Harry N. Abrams/ American Craft Museum), 1993.
- 260 **NEW YORK. THE ASIA SOCIETY. Cultures at Crossroads: Southeast Asian Textiles from the Australian National Gallery.** Sept. 1992-Jan. 1993. Edited by Graham Grayston. (Australian National Gallery, Canberra: Studies on Asian Art. 2.) vii, (1), 87, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1992.
- 261 **NEW YORK. COOPER-HEWITT MUSEUM. Hair.** June-Aug. 1980. Catalogue by David Revere McFadden. 31pp. Prof. illus. 4to. Wraps. New York, 1980.
- 262 **NEW YORK. COOPER-HEWITT MUSEUM. Lace in the Collection of the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design.** 32pp. 29 illus. Sm. oblong 4to. Wraps. New York, 1982.
- 263 **NEW YORK. COOPER-HEWITT MUSEUM. Printed Textiles, 1760-1860, in the Collection of the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design.** Text by Gillian Moss. 32pp. 22 illus. Lrg. sq. 8vo. Wraps. New York (Cooper-Hewitt Museum), 1987.

- 
- 264 **NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T.; SHIRLEY GOODMAN RESOURCE CENTER. Silks from the Palaces of Napoleon.** Preface by Richard Martin. Nov. 1983-Feb. 1984. (46)pp. 55 illus. Sm. sq. 4to. Wraps.  
New York, 1983.
- 265 **NEW YORK. CORA GINSBURG. [Catalogue].** Years: 1995-1998, 2001, 2004-2007, 2009/2010-2011/2012, 2013-2019. Prof. illus. Tall 4to. Wraps.  
New York, 1995-2019.
- 266 **NEW YORK. CORA GINSBURG-MODERN. [Catalogue].** Years: 2016-2019. Prof. illus. Tall 4to. Wraps.  
New York, 2016-2019.
- 267 **NEW YORK. GUGGENHEIM MUSEUM SOHO. Art/Fashion.** Curators: Germano Celant, Ingrid Sischy, Pandora Tabatabai Asbaghi. March-June 1997. (Biennale di Firenze. 1st.) 350pp. Prof. illus. Lrg. 4to. Wraps.  
New York (D.A.P.), 1997.
- 268 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Age of Napoleon: Costume from Revolution to Empire, 1789-1815.** Katell Le Bourhis, general editor. Essays by Charles Otto Ziesenis, Philippe Séguy, Clare Le Corbeiller, Pierre Arizzoli-Clémentel, Jean Coural and Chantal Gastinel-Coural, Raoul Brunon, Colombe Samoyault-Verlet and Michele Majer. Dec. 1989-April 1990. xiii, (1), 270pp. 227 illus. Lrg. 4to. Wraps.  
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1989.  
*Marmor/Ross P186*
- 269 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Post-Medieval Tapestries and Related Hangings in The Metropolitan Museum of Art.** By Edith Appleton Standen. 2 vols. 848pp. Prof. illus. Lrg. sq. 4to. Cloth. Slipcase.  
New York (The Metropolitan Museum of Art), 1985.  
*Marmor/Ross P773*
- 270 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Interwoven Globe: The Worldwide Textile Trade, 1500-1800.** Edited by Amelia Peck. With contributions by Amy Bogansky, Joyce Denney, John Guy, Maria João Pacheco Ferreira, Elena Phipps, Marika Sardar, Cynthia V.A. Schaffner, Kristen Stewart, and Melinda Watt. Sept. 2013-Jan. 2014. x, 350pp. 360 illus. Lrg. 4to. Cloth.  
New York, 2013.
- 271 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Our New Clothes: Acquisitions of the 1990s.** [By] Richard Martin. Photographs by Karin L. Willis. April-Aug. 1999. 79, (1)pp. 113 color illus. Lrg. 4to. Wraps.  
New York, 1999.
- 272 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Textiles in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 53#3.) 80pp. Prof. illus. 4to. Wraps.  
New York, 1995.
- 273 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Textiles of Late Antiquity.** Essay by Annemarie Stauffer. Entries by Marsha Hill, Helen C. Evans, and Daniel Walker. Dec. 1995-April 1996. 48pp. Prof. illus. 4to. Wraps.  
New York, 1995.  
*Marmor/Ross P832*
- 274 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. From Queen to Empress: Victorian Dress 1837-1877.** [By] Caroline Goldthorpe. Dec. 1988-April 1989. 87pp. 55 illus. 4to. Cloth. D.j.  
New York, 1988.
- 275 **NEW YORK. ORIENTATIONS GALLERY. Silk, Gold and the World's Most Elegant Return Receipt.** An exhibition and sale of fukusa. Dec. 1990. 32pp. Prof. illus. 4to. Wraps.  
New York, 1990.
- 276 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. COSTUME INSTITUTE. The Eighteenth-Century Woman.** Dec. 1981-Sept. 1982. Text by Paul M. Ettesvold. 64pp. Prof. illus. 4to. Wraps.  
New York, 1981.
- 277 **NEW YORK. THE UKRAINIAN MUSEUM. Invitation to a Wedding: Ukrainian Wedding Textiles and Traditions. / Zaproshennia na vesillia: Ukraïns'ki vesil'ni tekstyli i tradytsii.** Lubow K. Wolynetz, exhibition curator. Essays by Lubow K. Wolynetz, Natalie Kononenko. 223, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Ukrainian.  
New York, 2010.
- 278 **NEW YORK. YESHIVA UNIVERSITY MUSEUM, CENTER FOR JEWISH HISTORY. A Perfect Fit: The Garment Industry and American Jewry, 1860-1960.** Dec. 2005. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 2005.

- 
- 279 **NEWARK. THE NEWARK MUSEUM. The Glitter & the Gold: Fashioning America's Jewelry.** [By] Ulysses Grant Dietz, Jenna Weissman Joselit, Kevin J. Smead, Janet Zapata. 189, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Second printing. Presentation copy, boldly inscribed in red marker on the front flyleaf. Newark, 1997.
- 280 **NORTH ANDOVER, MASSACHUSETTS. MUSEUM OF AMERICAN TEXTILE HISTORY & COLUMBIA. SOUTH CAROLINA STATE MUSEUM. Celebration and Remembrance: Commemorative Textiles in America, 1790-1990.** [By] Diane L. Fagan Affleck and Paul Hudon. Sept. 1990-Jan. 1991/ Feb.-May 1991. 87, (1)pp. 65 illus., figs. Tall 4to. Wraps. North Andover/Columbia, 1990.
- 281 **NYLANDER, JANE C. Fabrics for Historic Buildings.** Second edition. 58pp. Illus. 4to. Wraps. Washington (The Preservation Press), 1980.
- 282 **NYLANDER, JANE C. Our Own Snug Fireside: Images of the New England Home, 1760-1860.** xiv, 317, (3)pp. 162 illus. Sq. 4to. Wraps. New Haven/London (Yale University Press), 1994.
- 283 **OAKLAND. OAKLAND MUSEUM OF CALIFORNIA. Iconic to Ironic: Fashioning California Identity.** March-Sept. 2003. Introduction by Harold Koda; essays by Inez Brooks-Myers and Jo Ann C. Stabb. 23pp. 12 color plates. Sm. sq. 4to. Wraps. Oakland, 2003.
- 284 **OELEGEM (RANST). TEXTIELMUSEUM VRIESELHOD. Bezoekersgids.** Text by Frieda de Booser, Erwina Sleutel, Frieda Sorber, Lutgart Van Houtven. 32pp. Prof. illus. 15pp. English-language text, loosely inserted, as issued. Sq. 4to. Wraps. Oelegem (Ranst), 1992.
- 285 **O'LEARY, ELIZABETH L. At Beck and Call: The Representation of Domestic Servants in Nineteenth-Century American Painting.** x, 305, (1)pp. Illus. (partly color). 4to. Wraps. Washington/London (Smithsonian Institution Press), 1996.
- 286 **ORLINSKA-MIANOWSKA, EWA. Modny świat XVIII wieku: Katalog ubiorów od początku XVIII do początku XIX wieku ze zbiorów Muzeum Narodowego w Warszawie.** 215, (9)pp. Prof. illus. 4to. Boards. Warszawa (Muzeum Narodowe w Warszawie), 2003.
- 287 **OTAVSKY, KAREL. Alte Gewebe und ihre Geschichte: Ein Lese- und Bilderbuch.** 136pp. 86 illus. (partly color). Sq. 4to. Cloth. D.j. Bern, Riggisberg (Abegg-Stiftung), 1987.
- 288 **PADILLA, CARMELLA & ANDERSON, BARBARA (EDITORS). A Red Like No Other: How Cochineal Colored the World. An epic story of art, culture, science, and trade.** 319, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Museum of International Folk Art, Santa Fe, New Mexico, May-Sept. 2015. New York/Santa Fe (Skira Rizzoli/ Museum of International Folk Art), 2015.
- 289 **PAEPKE, KAROLA. Seiden in Sanssouci: Textile Raumausstattungen des 18. und 19. Jahrhunderts.** 63pp. Prof. illus. Lrg. oblong 8vo. Wraps. Potsdam-Sanssouci (Generaldirektion der Staatlichen Schlösser und Gärten), 1982.
- 290 **PALUDAN, CHARLOTTE & DE HEMMER EGEBERG, LONE. 98 mønsterbøger til broderi, knipling og strikning. / 98 Pattern Books for Embroidery, Lace, and Knitting.** (Nr. 6 i rækken af publikationer om og kataloger over Kunstindustrimuseets samlinger.) 107pp. 3 color plates, 60 illus. Oblong 4to. Wraps. Parallel texts in Danish and English. København (Det Danske Kunstindustrimuseum), 1991.
- 291 **PARIS. MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIERA. L'éventail: Miroir de La Belle Époque.** May-Oct. 1985. Catalogue by Madeleine Delpierre, Fabienne Falluel, Michel Maignan, Rosine Trogan. 150, (2)pp. 96 illus. (partly color). 4to. Wraps. Paris, 1985.
- 292 **PARIS. MUSÉE GALLIERA. Sous l'empire des crinolines.** Nov. 2008-April 2009. 211, (1)pp. Prof. illus. Sm. 4to. Cloth. Acetate d.j. Paris, 2008.
- 293 **PARIS. PALAIS GALLIERA, MUSÉE DE LA MODE ET DU COSTUME. Japonisme et mode.** April-Aug. 1996. 208pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Organized by the Musée de la Mode et du Costume. Paris, 1996.
- 294 **PARKER, ROZSIKA. The Subversive Stitch: Embroidery and the Making of the Feminine.** (2), 247pp. 106 illus. 4to. Wraps. London (The Women's Press), 1986.

- 
- 295 **PARMAL, PAMELA A. Samplers from A to Z.** 64pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, March-July 2000. Boston (MFA Publications), 2000.
- 296 **PARMAL, PAMELA A., ET AL. Fashion Show: Paris Style.** Essays by Pamela A. Parmal and Didier Grumbach. Profiles by Susan Ward and Lauren D. Whitley. 221, (1)pp. 145 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Nov. 2006-March 2007. Boston (MFA Publications), 2006.
- 297 **PARMAL, PAMELA A., ET AL. Textile & Fashion Arts.** [By] Pamela A. Parmal, Lauren D. Whitley, Susan Ward, Alexander B. Huff, Tiffany Webber-Hanchett. (MFA Highlights.) 208pp. 100 color plates, 10 figs. Sm. 4to. Wraps. Boston (MFA Publications), 2006.
- 298 **PARROT, NICOLE. Mannequins.** 239, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. With texts by Dominique Autié and René Crevel. Paris (Éditions Colona/ Catherine Donzel), 1981.
- 299 **PARRY, LINDA. Textiles of the Arts and Crafts Movement.** 160pp. 153 illus. (50 color). 4to. Wraps. London (Thames and Hudson), 1988.
- 300 **PARRY, LINDA. The Victoria & Albert Museum's Textile Collection: British Textiles from 1850 to 1900.** 147pp. 167 color illus. Lrg. 4to. Wraps. New York (Canopy Books), 1993.
- 301 **PECK, AMELIA. American Quilts & Coverlets in The Metropolitan Museum of Art.** 262pp. 231 illus. (95 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Oct. 1990-Jan. 1991. New York (The Metropolitan Museum of Art/ Dutton Studio Books), 1990. *Marmor/Ross P924*
- 302 **PEKRIDOU-GORECKI, ANASTASIA. Mode im antiken Griechenland: Textile Fertigung und Kleidung.** (Beck's Archäologische Bibliothek.) 159, (1)pp. 76 illus. Lrg. 8vo. Wraps. München (Verlag C.H. Beck), 1989.
- 303 **PELLEGRIN, NICOLE. Les vêtements de la liberté: Abécédaire des pratiques vestimentaires françaises de 1780 à 1800.** Postface: Daniel Roche. (Collection "Femmes et révolution."/ Librairie du Bicentenaire de la Révolution Française.) 207, (7)pp. Prof. illus. Lrg. oblong 4to. Wraps. Aix-en-Provence (Éditions Alinea), 1989.
- 304 **PERSCHETZ, LOIS. The Designing Life.** By the staff of W. 222pp. Prof. illus. (numerous color). 4to. Cloth. D.j. New York (Clarkson N. Potter), 1987.
- 305 **PETER-MÜLLER, IRMGARD. Seidenband in Basel. / Rubans de soie à Bâle./ Silk Ribbons in Basle.** (Schriften des Historischen Museums Basel. 7.) 67pp. 19 color plates, text illus. Sq. 8vo. Boards. Parallel texts in German, French, and English. Basel (Historisches Museum), 1991.
- 306 **PHIPPS, ELENA. Cochineal Red: The Art History of a Colour.** (The Metropolitan Museum of Art Bulletin. Vol. 67#3.) 48pp. 77 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 2010.
- 307 **POWERS, ALAN. Modern Block Printed Textiles.** (The Decorative Arts Library.) 93pp. Prof. illus. Lrg. 8vo. Boards, 1/4 cloth. London (Walker Books), 1992.
- 308 **PRATO. MUSEO DEL TESSUTO. Five Centuries of Italian Textiles: 1300-1800.** A selection from the Museo del Tessuto, Prato. Catalogue of the traveling exhibition...by Rosalia Bonito Fanelli. 349pp. 100 plates (partly in color), numerous text and reference illus. 4to. Wraps. D.j. Shaken. Prato, 1981.
- 309 **PRATO. MUSEO DEL TESSUTO. Guida: Museo del Tessuto di Prato.** 20pp. Prof. illus. Tall 4to. Wraps. Prato, n.d.
- 310 **PRIVAT-SAVIGNY, MARIA-ANNE. Quand les princesses d'Europe brodaient: Broderie au petit point, 1570-1610.** (Les cahiers du musée national de la Renaissance. 2.) 132, (2)pp. Prof. illus. Sm. 4to. Wraps. Paris (Réunion des Musées Nationaux/ Musée national de la Renaissance), 2003.
- 311 **PROVIDENCE. THE JOHN CARTER BROWN LIBRARY. Encountering the New World, 1493 to 1800.** Catalogue of an exhibition by Susan Danforth. With an introductory essay by William H. McNeill. xxi, (3), 87pp. 200 catalogue figs., 76 illus.

- 
- Lrg. 4to. Wraps. Published in conjunction with exhibitions at the IBM Gallery of Science and Art, New York, Feb.-April 1988, and 4 subsequent venues.  
Providence, Rhode Island, 1991.
- 312 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Patterns and Poetry: No Robes from the Lucy Truman Aldrich Collection at the Museum of Art, Rhode Island School of Design.** Catalogue by Iwao Nagasaki, Monica Bethe. Essays by Monica Bethe, Susan Anderson Hay, Iwao Nagasaki, Helen M. Nagata. Technical analysis by Pamela A. Parmal. Edited by Susan Anderson Hay. 190pp. 47 color plates, 62 figs., reference illus. Lrg. 4to. Wraps.  
Providence, 1992.
- 313 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. MUSEUM OF ART & WASHINGTON. THE TEXTILE MUSEUM. Through the Collector's Eye: Oriental Rugs from New England Private Collections.** [By] Julia Bailey, Mark Hopkins. Preface by Jon Thompson. Edited by Susan Anderson Hay. Nov. 1991-Feb. 1992/ March-May 1992. 127pp. 49 color plates, 6 text illus., figs. 4to. Cloth. D.j.  
Providence, 1991.
- 314 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. MUSEUM OF ART. American Style: Masterpieces of Fashion, 1770-1968.** July-Dec. 1986. Texts by Susan Anderson Hay and Phyllis Feldkamp. (14)pp. 4 plates. 4to. Self-wraps.  
Providence, 1986.
- 315 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. ART MUSEUM. Lucy T. Aldrich Collection: Japanese No Drama Costumes and Priest Robes.** Opening exhibition. April-May 1937. 16pp., 22 plates. Sm. 4to. Wraps. Ties.  
Providence, 1937.
- 316 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. A World of Costume and Textiles: A Handbook of the Collection.** Edited by Susan Anderson Hay. 159pp. Prof. illus. Lrg. 4to. Wraps.  
Providence, 1988.
- 317 **RAJAB, JEHAN S. Palestinian Costume.** 160pp. 109 plates, figs. 4to. Cloth. D.j.  
London/New York (Kegan Paul International), 1989.
- 318 **RAND, RICHARD. Intimate Encounters: Love and Domesticity in Eighteenth-Century France.** With the assistance of Juliette M. Bianco and contributions by Mark Ledbury, Sarah Maza, Anne L. Schroder, Virginia E. Swain. xii, 291pp. 60 color plates, 86 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Oct. 1997-Jan. 1998.  
Princeton (Princeton University Press), 1997.
- 319 **REEDER, JAN GLIER. High Style: Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art.** 256pp. Over 350 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Metropolitan Museum of Art, May-Aug. 2010 and The Brooklyn Museum, May-Aug. 2010.  
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2010.
- 320 **RIBEIRO, AILEEN. The Art of Dress: Fashion in England and France, 1750 to 1820.** (6), 257pp. 245 illus. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 1995.  
*Marmor/Ross P175*
- 321 **RIBEIRO, AILEEN. Dress in Eighteenth-Century Europe 1715-1789.** Revised edition. ix, (1), 318pp. 197 plates. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 2002.  
*Cf. Marmor/Ross P176*
- 322 **RIBEIRO, AILEEN. The Gallery of Fashion.** Foreword by Roy Strong. 256pp. 250 illus. (202 color). 4to. Cloth. D.j.  
Princeton (Princeton University Press), 2000.
- 323 **RICHTER, ANNE. Arts and Crafts of Indonesia.** Photographs by John Storey. 160pp. 199 illus. (156 color). 4to. Wraps.  
San Francisco (Chronicle Books), 1994.
- 324 **RICHTER, PAULA BRADSTREET. Painted with Thread: The Art of American Embroidery.** (Peabody Essex Museum Collections. 136.) xxi, (1), 157, (3)pp. 68 plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Peabody Essex Museum, Salem, Massachusetts.  
Salem, Massachusetts (Peabody Essex Museum), 2001.
- 325 **RIELLO, GIORGIO. Cotton: The Fabric That Made the Modern World.** xxvii, (1), 407pp. Prof. illus. 4to. Cloth. D.j.  
Cambridge (Cambridge University Press), 2013.
- 326 **RIGGISBERG. ABEGG-STIFTUNG. 1998 Special Exhibition: Flowers / Blumen / Fleurs. English 18th century silks.** April-Nov. 1998. Catalogue by Natalie K.A. Rothstein. 33, (1)pp. Wraps.

- Riggisberg, 1998.
- 327 **RIGGISBERG. ABEGG-STIFTUNG. Mittelalterliche Textilien IV: Samte vor 1500.** [Von] Michael Peter. (Die Textilsammlung der Abegg-Stiftung. 9.) 2 vols. 582pp. 192 plates. Lrg. 4to. Cloth. D.j. English-language summary. Riggisberg, 2019.
- 328 **RING, BETTY. Girlhood Embroidery: American Samplers & Pictorial Needlework, 1650-1850.** With a foreword by Alice Winchester. 2 vols. 583, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. cloth. Slipcase. New York (Alfred A. Knopf), 1993.
- 329 **RINK, MARTINA. Isabella Blow.** Foreword by Philip Treacy. 192pp. Prof. illus. (numerous color). Folio. Boards. D.j. London (Thames and Hudson), 2010.
- 330 **ROBERTS, ERNEST H. Treasures from Near Eastern Looms.** 80pp. 73 illus., figs. 4to. Wraps. Published in conjunction with exhibitions at the Bowdoin College Museum of Art, Brunswick, Maine Sept.-Nov. 1981, and The Textile Museum, Washington, D.C. Dec. 1981-Feb. 1982. Brunswick, Maine (Bowdoin College Museum of Art), 1981.
- 331 **ROCHE, DANIEL. The Culture of Clothing: Dress and Fashion in the 'Ancien Régime.'** (Past and Present Publications.) xi, (1), 537, (3)pp., 10 plates. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1996.
- 332 **ROCOCO SILKS.** (The Victoria and Albert Colour Books.) (8)pp., 34 color plates. 2 text illus. Boards. New York (Harry N. Abrams), 1986.
- 333 **RODGERS, SUSAN. Weaving Life, Weaving Wealth: Sumatran Textiles in Transition.** 68pp. 3 color plates, 21 catalogue figs., 10 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, March-April 1995. Worcester, Massachusetts (Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross), 1995.
- 334 **ROGERS, CLIVE (EDITOR). Early Islamic Textiles.** Contributors: Hero Granger-Taylor, Simon Crosby, Gillian Eastwood, Clive Rogers. 47pp. 10 color plates, 30 illus. Oblong 4to. Cloth. D.j. Brighton (Rogers & Podmore), 1983.  
*Marmor/Ross P838*
- 335 **ROGERS, J.M. (EDITOR). The Topkapi Saray Museum: Costumes, Embroideries and Other Textiles.** Translated, expanded and edited by J. M. Rogers from the original Turkish by Hülye Tezcan and Selma Delibas. [The Topkapi Saray Museum. Vol. 2]. 216pp. 136 color illus. Lrg. 4to. Cloth. D.j. Slipcase. Boston (New York Graphic Society/ Little, Brown and Company), 1986.  
*Marmor/Ross P155*
- 336 **ROMA. PALAZZO DELLE ESPOSIZIONI. La seta e la sua via.** Editor: Maria Teresa Lucidi. Jan.-April 1994. xii, 322pp. Prof. illus. (partly color). Sm. folio. Wraps. Roma (Edizioni De Luca), 1994.
- 337 **ROSS, ISHBEL. Crusades and Crinolines: The Life and Times of Ellen Curtis Demorest and William Jennings Demorest.** x, (2), 290pp., 16 plates. Cloth. D.j. New York/Evanston (Harper & Row), 1963.
- 338 **ROTHSTEIN, NATALIE. Silk Designs of the Eighteenth Century in the Collection of the Victoria and Albert Museum, London.** With a complete catalogue. 351, (1)pp. 473 illus. (371 color). Sm. folio. Cloth. D.j. Slipcase. Boston (Bulfinch Press/ Little, Brown and Company), 1990.
- 339 **ROTHSTEIN, NATALIE. Spitalfields Silks.** (Victoria & Albert Museum: Small Colour Book 6.) (2)pp., 9 color plates. 12mo. Library boards, 1/4 cloth; orig. wraps. bound in. London (Victoria & Albert Museum), 1975.
- 340 **ROTHSTEIN, NATALIE. The Victoria & Albert Museum's Textile Collection: Woven Textile Design in Britain from 1750 to 1850.** 112pp. 208 color illus., text figs. Lrg. 4to. Wraps. New York/London (Canopy Books), 1994.
- 341 **ROTHSTEIN, NATALIE (EDITOR). A Lady of Fashion: Barbara Johnson's Album of Styles and Fabrics.** 208pp. 123 illus. (93 color). Folio. Cloth. D.j. London/New York (Thames and Hudson), 1987.
- 342 **RUSSELL, DOUGLAS A. Costume History and Style.** xiv, (2), 544pp. Over 260 illus. 4to. Cloth. D.j. Englewood Cliffs, New Jersey (Prentice-Hall), 1983.
- 343 **RUTSCHOWSCAYA, MARIE-HÉLÈNE. Coptic Fabrics.** 159, (1)pp. 158 illus. (71 color). Lrg. 4to. Cloth. D.j.



- 
- Paris (Éditions Adam Biro), 1990.  
*Marmor/Ross P829*
- 344 **[AL-SABAH, ALTAF SALIM AL-ALI, ET AL.] al-Sadu.** [The Art of Weaving Among the Bedouin of Arabia]. Conception, research and text of the portfolio: Altaf Salim al-Ali a[[]]-Sabah, Lulwa Khalifa al-Ghanim, Najat Hamad al-Sultan. Photography by Simon Cowling. (1), (8)ff. text & 26 color plates, loose in portfolio, as issued. Sm. folio. Wraps. [Kuwait (Fahad al-Marzouk Press)], [1979].
- 345 **SALEM. PEABODY ESSEX MUSEUM. From the Land of the Thunder Dragon: Textile Arts of Bhutan.** Diane K. Myers and Susan S. Bean, editors. [By] Diana K. Myers, with Michael Aris, Françoise Pommaret, Susan S. Bean. 247, (1)pp. 152 illus. (130 color). Lrg. 4to. Cloth. D.j. London/Salem, Massachusetts (Serindia Publications/ Peabody Essex Museum), 1994.
- 346 **SALMON, LARRY, ET AL. From Fiber to Fine Art.** [By] Larry Salmon, Catherine Kvaraceus, Matthew X. Kiernan. 64pp. 62 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, July-Sept. 1980. Boston (Museum of Fine Arts), 1980.
- 347 **SAN DIEGO. MUSEUM OF SAN DIEGO HISTORY. From Bustles to Bikinis: A Century of Changing Beach Fashion.** May-Sept. 1996. Exhibition and catalog by Amy Catherine Simon; introduction by Edward Maeder; historical perspective by Lucinda Eddy. (32)pp. Prof. illus. Tall 4to. Wraps. San Diego (San Diego Historical Society), 1996.
- 348 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. The State Hermitage Textile Collections.** Edited by Anna Obradovich. 62, (2)pp. 28 color plates. Lrg. 8vo. Wraps. Edition limited to 300 copies. Sankt-Peterburg (The State Hermitage Publishers), 2017.
- 349 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. The Saltillo Sarape.** Catalogue text by James Jeter, Paula Marie Juelke. [May-June] 1978. 96pp. Prof. illus. in color. 4to. Wraps. Santa Barbara (New World Arts), 1978.
- 350 **SAPORI, MICHELLE. Rose Bertin, Ministre des modes de Marie-Antoinette.** 318pp., 73 plates. Lrg. 8vo. Wraps. Paris (Éditions de l'Institut Français de la Mode/ Éditions du Regard), 2003.
- 351 **SARGENTSON, CAROLYN. Merchants and Luxury Markets: The Marchands Merciers of Eighteenth-Century Paris.** (Victoria and Albert Museum Studies in the History of Art and Design.) 224pp. 90 plates (7 color). Lrg. 4to. Cloth. D.j. London/Malibu (Victoria and Albert Museum/ The J. Paul Getty Museum), 1996.
- 352 **SCHEVILL, MARGOT BLUM. Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America in the Collections of the Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island.** E.M. Franquemont, Andean consultant and essayist. (Studies in Anthropology and Material Culture. Vol. IV.) 138pp. Prof. illus. Lrg. 4to. Wraps. Bristol, Rhode Island/Seattle (Brown University, Haffenreffer Museum of Anthropology/ The University of Washington Press), 1986.
- 353 **SCHMEDDING, BRIGITTA. Mittelalterliche Textilien in Kirchen und Klöstern der Schweiz: Katalog.** (Schriften der Abegg-Stiftung, Bern. III.) 325, (3)pp. 29 color plates, 343 illus. Sm. folio. Cloth. D.j. Slipcase. Bern (Stämpfli & Cie.), 1978.
- 354 **SCHOELWER, SUSAN P. Connecticut Needlework: Women, Art, and Family, 1740-1840.** 220pp. 70 plates, numerous reference figs and text illus. Lrg. 4to. Cloth. D.j. Hartford (The Connecticut Historical Society), 2010.
- 355 **SCHOESER, MARY. Silk.** With a foreword by Julien Macdonald and contributions by Bruno Marcandalli. 256pp. 265 illus. (258 color). Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2007.
- 356 **SCHORTA, REGULA (EDITOR). Leinendamaste: Produktionszentren und Sammlungen.** Beiträge von Cornelis A. Burgers, Isabelle Bauwens-de Jaegere, Daniël de Jonghe, Brian J. Mackey, David M. Mitchell, Charlotte Paludan, Aimé G. Pauwels, Johan G. Du Prez, Natalie Rothstein, Milton Sondag, Frieda Sorber, Elisabeth Stavenow-Hidemark, Naomi Tarrant, Ann-Sofi Topelius, Bodil Wieth-Knudsen, Leonie von Wilckens, Linda Woolley. (Riggisberger Berichte. 7.) 299pp. 190 illus. Sm. folio. Stiff wraps. D.j. Bern (Abegg-Stiftung), 1999.
- 357 **SCHREIER, BARBARA A. Becoming American Women: Clothing and the Jewish Immigrant Experience, 1880-1920.** xiii, (1), 154pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Chicago Historical Society, March 1994-Jan. 1995, and three subsequent venues. Chicago (Chicago Historical Society), 1994.

- 
- 358 **SCHREIER, BARBARA A. *Mystique and Identity: Women's Fashions of the 1950s***. 106pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Chrysler Museum, Norfolk, Virginia, Feb.-March 1984. Norfolk, Virginia (The Chrysler Museum), 1984.
- 359 **[SCHUMACHER (FIRM)] SLAVIN, RICHARD E., III. *Opulent Textiles: The Schumacher Collection***. 220pp. 256 color plates. Lrg. 4to. Cloth. D.j. New York (Crown Publishers), 1992.
- 360 **SCONCI, MARIA SELENE. *A Collection of Textile Panels: Egypt, Coptic Art, 4th-8th Century***. (38)pp. Prof. illus. Sm. 4to. Wraps. Roma (Antichità Alberto Di Castro), 2015.
- 361 **SCOTT, KATIE. *The Rococo Interior: Decoration and Social Space in Early Eighteenth-Century Paris***. ix, (1), 342pp. 296 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1995.
- 362 **SEATTLE. SEATTLE ART MUSEUM. *Future Beauty: 30 Years of Japanese Fashion***. [By] Akiko Fukai, Barbara Vinken, Susannah Frankel, Hirofumi Kurino. Edited by Catherine Ince and Rie Nii. June-Sept. 2013. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. London/New York (Merrell Publishers), 2013.
- 363 **SEILER-BALDINGER, ANNEMARIE. *Textiles: A Classification of Techniques***. xvi, 256pp. 288 illus., figs. Sm. 4to. Boards. Washington, D.C. (Smithsonian Institution Press), 1994.
- 364 **(SEWALL, SAMUEL) GRAHAM, JUDITH S. *Puritan Family Life: The Diary of Samuel Sewall***. xii, 283pp. Frontis., 11 illus. Sm. 4to. Wraps. Boston (Northeastern University Press), 2000.
- 365 **SEWELL, DENNITA. *Way Haute West!*** 17pp. Illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Phoenix Art Museum, Sept. 2000-Jan. 2001. Phoenix (Phoenix Art Museum), 2000.
- 366 **SHARF, FREDERIC A., ET AL. *Style and the City: New York City Fashion Art. Two decades of advertising drawings: 1955-1975***. By Frederic A. Sharf with Morton Kaish and Alexander B. Huff. 72pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Children's Hospital Boston, May 2010. Boston (Jean F. and Frederic A. Sharf Collection, Museum of Fine Arts), 2010.
- 367 **SHAWE-TAYLOR, DESMOND. *The Conversation Piece: Scenes of Fashionable Life***. 191pp. 36 color plates, 93 text illus. 4to. Wraps. London (Royal Collection Publications), 2009.
- 368 **SIEBER, ROY. *African Textiles and Decorative Arts***. 239, (1)pp. 244 illus. (40 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1972-Jan. 1973. New York (The Museum of Modern Art), 1972. *Arntzen/Rainwater P686; Biebuyck 529; Burt 311*
- 369 **SIMON, ERIKA. *Meleager und Atalante: Ein spätantiker Wandbehang***. (Monographien der Abegg-Stiftung Bern. 4.) 64pp. 33 illus. (1 color). Sm. 4to. Wraps. Bern (Abegg-Stiftung), 1970.
- 370 **SIMON, MARIE. *Fashion in Art: The Second Empire and Impressionism***. Epilogue by Vivienne Westwood. 264pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (Zwemmer), 1995.
- 371 **SPEELBERG, FEMKE. *Fashion & Virtue: Textile Patterns and the Print Revolution, 1520-1620***. (The Metropolitan Museum of Art Bulletin. Fall 2015.) 48pp. 55 color illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 2015.
- 372 **SPUHLER, FRIEDRICH. *Pre-Islamic Carpets and Textiles from Eastern Lands***. Dar al-Athar al-Islamiyyah. The al-Sabah Collection, Kuwait. 160pp. 112 color illus. Lrg. 4to. Cloth. D.j. New York (Thames & Hudson), 2014.
- 373 **STACK, LOTUS. *The Decorative Thread: Embroidery***. 36pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, Minneapolis, June-Sept. 1990. Minneapolis (The Minneapolis Institute of Arts), 1990.
- 374 **STACK, LOTUS. *The Essential Thread: Tapestry on Wall and Body***. 38pp. Prof. illus. (partly color) 4to. Wraps. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, June-Oct. 1988.

- 
- Minneapolis (The Minneapolis Institute of Arts), 1988.
- 375 **STACK, LOTUS. The Pile Thread: Carpets, Velvets, and Variations.** 36pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, Minneapolis, July-Sept. 1991. Minneapolis (The Minneapolis Institute of Arts), 1991.
- 376 **STANSKY, PETER. Sassoon: The World of Philip and Sybil.** xiii, (1), 295pp. 71 plates. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2003.
- 377 **STAROBINSKI, JEAN, ET AL. Revolution in Fashion: European Clothing, 1715-1815.** Contributing authors: Jean Starobinski, Philippe Duboy, Akiko Fukai, Jun I. Kanai, Toshio Horii, Janet Arnold, and Martin Kamer. Originally published by The Kyoton Costume Institute. 167pp. Prof. illus. Sq. 4to. Boards. D.j. New York (Abbeville Press), 1990.
- 378 **STATHAKE-KUMARE, RODULA. Webkunst in Kreta: Ornamentik und Symbolik.** (Die Karawane. Vierteljahreshefte der Gesellschaft für Länder- und Völkerkunde. Vol. 15#4.) 72pp. 62 illus. Wraps. Ludwigsburg (Karawane-Verlag), 1974.
- 379 **STEELE, VALERIE. Paris Fashion: A Cultural History.** (10), 317pp. Prof. illus. 4to. Cloth. D.j. New York/Oxford (Oxford University Press), 1988. *Marmor/Ross P202*
- 380 **STEVENS, REBECCA A.T. & WADA, YOSHIKO IWAMOTO (EDITORS). The Kimono Inspiration: Art and Art-to-Wear in America.** 208pp. 130 plates. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Textile Museum, Washington, D.C. Washington, D.C./San Francisco (The Textile Museum/ Pomegranate Artbooks), 1996.
- 381 **STONE-MILLER, REBECCA. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston.** [By] Rebecca Stone-Miller with contributions by Anne Paul, Susan A. Niles, Margaret Young-Sánchez. 271pp. 80 color plates, 324 illus., text figs. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Aug.-Nov. 1992. Boston (Museum of Fine Arts), 1992.
- 382 **STOREY, JOYCE. The Thames and Hudson Manual of Dyes and Fabrics.** (The Thames and Hudson Manuals.) 192pp. 121 illus. Sm. 4to. Wraps. New York (Thames and Hudson), 1992.
- 383 **STUCCHI, LOREDANA & VERDONE, MARIO. Le maschere italiane.** Nell'interpretazione di Flavio Bucci, Pino Caruso, Luciano De Crescenzo, Luca De Filippo, Carla Fracci, Saverio Marconi, Enrico Montesano, Renzo Palmer, Paolo Poli, Gigi Prioetti, Mariano Rigillo, Ferruccio Soleri, Carlo Verdone, Milena Vukotic. Interviste con gli interpreti di Paola Dessy. (Quest'Italia: Collana di storia, arte e folclore. 70.) 194, (8)pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j. Roma (Newton Compton Editori), 1984.
- 384 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG & ZÜRICH. MUSEUM BELLERIVE. Kompositionen im Halbrund: Fächerblätter aus vier Jahrhunderten.** Ausstellung und Katalog: Monika Köpplin. July-Sept./ Sept-Nov. 1984. 231, (1)pp. 130 illus. (numerous plates, partly color), figs. Oblong 4to. Wraps. Stuttgart, 1984.
- 385 **SUKÉ SUKÉ.** Tekisuto Sudo Kazuyoshi, Arufureddo Banbaumu; henshu Miyokawa Ritsuko]. (Nuno nuno bukkusu.) (58)pp. Prof. illus. Sq. 4to. Boards. Parallel texts in Japanese and English. Tokyo (Kabushiki-gaisha Nuno), 1997.
- 386 **SURIANO, CARLO MARIA & CARBONI, STEFANO (EDITORS). La seta islamica: Temi ed influenze culturali.** / Islamic Silk: Design and Context. Analisi tecniche di Paolo Peri. (Mostre del Museo Nazionale del Bargello. 30.) 137, (3)pp. 42 color plates. Stiff wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition held on the occasion of the 9th International Conference on Oriental Carpets at the Museo Nazionale del Bargello, Firenze. Firenze (Museo Nazionale del Bargello), 1999.
- 387 **SWAIN, MARGARET. Embroidered Georgian Pictures.** (Shire Album 307.) 32pp. Prof. illus. Wraps. Princes Risborough, Buckinghamshire (Shire Publications), 1994.
- 388 **SWAN, SUSAN BURROWS. Plain & Fancy: American Women and Their Needlework, 1700-1850.** 240pp. 42 color plates, 123 illus., figs. Sm. sq. 4to. Cloth. D.j. New York (Holt, Rinehart and Winston), 1977.
- 389 **SYKAS, PHILIP ANTHONY. The Secret Life of Textiles: Six Pattern Book Archives in North West England.** (The North West Pattern Book Project.) 160pp. Over 250 color illus. Tall 4to. Wraps. Bolton (Bolton Museums, Art Gallery and Aquarium), 2005.

- 
- 390 **[TAMURA, SHUJI (EDITOR).] Traditional Japanese Embroidery: Instructions for the Basic Techniques.** Designs by Iwao Saito; explanations by Shinsaku Saito. 18pp. & (110)-pp. leporello, loose in portfolio, as issued. Prof. illus. 4to. Boards. Togane-shi, Chiba-ken (Kurenaikai), n.d.
- 391 **TANSUG, SABIHA. Türklerde çiçek sevgisi ve "Sümbülname."** / The Turkish Love of Flowers and "Sümbülname." (Ak yayinlari Türk süsleme sanatları serisi. 14-4.) 72pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Turkish and English. [Istanbul] (Grafik Sanatlar Matbaacilik A.S.), 1988.
- 392 **TARRANT, NAOMI A.E. Samplers.** 29, (1)pp., 50 plates with 102 illus. Oblong 4to. Wraps. Edinburgh (The Royal Scottish Museum), 1978.
- 393 **TAUNTON, MASSACHUSETTS. THE OLD COLONY HISTORICAL SOCIETY. Samplers & Other Textiles in The Old Colony Historical Society's Collection.** (36)pp. Prof. illus. Wraps. Taunton, 2015.
- 394 **TAYLOR, ALLISON. Fashion: Treasures of the Museum of Fine Arts, Boston.** (Tiny Folios.) 334, (2)pp. 275 plates. 12mo. Boards. Boston/New York (Museum of Fine Arts/ Abbeville Press), 2020.
- 395 **TEMPE. ARIZONA STATE UNIVERSITY. ART MUSEUM. Art on the Edge of Fashion.** Essays: Heather Sealy Lineberry, Jeremy Gilbert Rolfe. Foreword: Marilyn A. Zeitlin. Feb.-April 1997. 64pp. Prof. illus. Lrg. 4to. Wraps. Tempe, 1997.
- 396 **TEXTILE SOCIETY OF AMERICA. SYMPOSIUM (5TH : 1996 : CHICAGO). Sacred and Ceremonial Textiles.** Proceedings of the Fifth Biennial Symposium of the Textile Society of America, Inc., Chicago, Illinois, 1996. 298pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis (Textile Society of America, Inc.), 1997.
- 397 **THOMAS, THELMA K. (EDITOR). Designing Identity: The Power of Textiles in Late Antiquity.** Including contributions by Jennifer L. Ball, Edward Bleiberg, Kathrin Colburn, Helen C. Evans, Christine Kondoleon, Brandie Ratliff, Thelma K. Thomas, and Elizabeth Dospel Williams. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. Acetate d.j. Published in conjunction with an exhibition at the Institute for the Study of the Ancient World, New York University, Feb.-May 2016. Princeton/Oxford (Princeton University Press), 2016.
- 398 **THOMPSON, JON & CANBY, SHEILA R. (EDITORS). Hunt for Paradise: Court Arts of Safavid Iran, 1501-1576.** 340pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Asia Society, New York, Oct. 2003-Jan. 2004, and the Museo Poldi Pezzoli & Palazzo Reale, Milano, Feb.-June 2004. Milano (Skira), 2003.
- 399 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. No Kyogen shozoku: Tokubetsu tenkan.** / Noh and Kyogen Play Costume. Oct.-Nov. 1987. (34)pp., 72 plates (32 color). 4to. Wraps. Tokyo, 1987.
- 400 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokyo Kokuritsu Hakubutsukan zuhan mokuroku: Kosode fukushoku hen.** / Illustrated Catalogue of Tokyo National Museum: Kosode Dress. vii, (1), 141pp. 290 illus. 4to. Cloth. D.j. Tokyo, 1983.
- 401 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokyo Kokuritsu Hakubutsukan zuhan mokuroku: Noshozoku hen.** / Illustrated Catalogue of Tokyo National Museum: Noh Play Costume. 176pp. 320 illus. 4to. Cloth. D.j. Tokyo, 1987.
- 402 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Toruko Topukapu Kyuden hiho ten: Osumancho no eiko.** / The Splendour of Turkish Civilization: Ottoman Treasures of the Topkapi Palace. Aug.-Oct. 1988. 185, (3)pp. 140 plates, 1 map. Lrg. 4to. Wraps. The exhibition subsequently traveled to three additional venues. Captions in parallel Japanese, English, and Turkish. Tokyo, 1988.
- 403 **TOPHAM, JOHN, ET AL. Traditional Crafts of Saudi Arabia: Weaving, Jewelry, Costume, Leatherwork, Basketry, Woodwork, Pottery, Metalwork.** [By] John Topham with Anthony Landreau and William E. Mulligan. Foreword by Abdullah H. Masry. (The Arabian Library.) 192pp. 258 illus. Lrg. 4to. Cloth. D.j. London (Stacey International), 1981.
- 404 **TORONTO. THE MUSEUM FOR TEXTILES. CONTEMPORARY GALLERY. Directions: From Historical Sources.** Dorothy Caldwell, Lyn Carter, Kai Chan, Lee Dickson, Susan Warner Keene, Sarah Quinton. Sept.-Nov. 1989. Lynne Milgram: Curator. 22pp. 6 plates. 4to. Wraps. Toronto, 1989.
- 405 **TRILLING, JAMES. The Roman Heritage: Textiles from Egypt and the Eastern Mediterranean 300 to 600 A.D.** (Textile Museum Journal. 21.) 112pp. 8 color plates, 123 illus. 4to. Wraps.

- Washington (The Textile Museum), 1982.  
*Marmor/Ross P833*
- 406 **TUGLACI, PARS. Osmanli döneminde Istanbul kadınları.** / Women of Istanbul in Ottoman Times. (Türkiyede kadın/Women in Turkey. 1./ Arastirmacinin Yayinlanmis Eserleri. 16.) 215pp. Prof. illus. 4to. Buckram. D.j. English-language summary; captions in parallel Turkish and English.  
Istanbul (CEM Yayinevi), 1984.
- 407 **TUGLACI, PARS. Osmanli saray kadınları.** / The Ottoman Palace Women. (Türkiyede kadın/Women in Turkey. 3./ Arastirmacinin Yayinlanmis Eserleri. 16.) viii, 351, (9)pp. Prof. illus. 4to. Buckram. D.j. English-language summary; captions in parallel Turkish and English.  
Istanbul (CEM Yayinevi), 1985.
- 408 **ULRICH, LAUREL THATCHER. The Age of Homespun: Objects and Stories in the Creation of an American Myth.** (6), 501pp. 165 illus., 3 maps. Sm. 4to. Boards, 1/4 buckram. D.j.  
New York (Alfred A. Knopf), 2001.
- 409 **ULRICH, LAUREL THATCHER. Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750.** xv, (5), 296pp., 16 plates. 1 map. Wraps.  
New York (Vintage Books), 1991.
- 410 **VERSAILLES. CHÂTEAU DE VERSAILLES. Fastes de cour et cérémonies royales: Le costume de cour en Europe, 1650-1800.** Sous la direction scientifique de Pierre Arrizoli-Clémentel et Pascale Gorguet Ballesteros. March-June 2009. 279, (1)pp. 219 illus., figs. Lrg. 4to. Wraps.  
Paris (Éditions de la Réunion des musées nationaux), 2009.
- 411 **VIAL, GABRIEL. Treize ceintures de femme marocaines du XVIe au XIXe siècle.** Analyses techniques de Gabriel Vial assisté d'Odile Valansot et de Mechthild Flury-Lemberg. Introduction d'Alain Gruber. Étude publiée à l'occasion de l'exposition "Tissus et céramiques hispano-mauresques du XIIIe au XIXe siècle." 43, (3)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the Fondation Abegg, Bern-Riggisberg, May-Oct. 1980.  
Bern/Riggisberg (Fondation Abegg), 1980.
- 412 **VICKERS, DANIEL (EDITOR). A Companion to Colonial America.** (Blackwell Companions to American History.) xiii, (1), 562pp. 4to. Wraps.  
Malden, Massachusetts/Oxford (Blackwell Publishing), 2006.
- 413 **VÖLGER, GISELA & WELCK, KARIN V. (EDITORS). Indonesian Textiles: Symposium 1985.** With a Supplement by Brigitte Khan-Majlis: New Acquisitions in Krefeld and Cologne. (Ethnologica [Verein zur Förderung des Rautenstrauch-Joest-Museums der Stadt Köln]. Neue Folge. 14.) 293, (3)pp. Prof. illus. Lrg. 4to. Boards.  
Köln (Rautenstrauch-Joest-Museum), 1991.
- 414 **VOLBACH, W. FRITZ. Early Decorative Textiles.** (Cameo.) 157, (1)pp. 71 color plates. Cloth. D.j.  
London (Paul Hamlyn), 1969.
- 415 **VOLLMER, JOHN E. Five Colours of the Universe: Symbolism in Clothes and Fabrics of the Ch'ing Dynasty (1644-1911).** 70pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Edmonton Art Gallery, Edmonton, Alberta, Nov. 1980-Jan. 1981.  
Edmonton (Edmonton Art Gallery), 1980.
- 416 **VOORSANGER, CATHERINE HOOVER & HOWAT, JOHN K. (EDITORS). Art and the Empire City, New York, 1825-1861.** xvi, 636pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 2000-Jan. 2001.  
New Haven/London (Yale University Press), 2000.
- 417 **VRIGNAUD, GILBERTE. Vêture et parure en France au dix-huitième siècle.** (Collection "Beaux Livres.") 178, (4)pp. Prof. illus. Sm. folio. Boards.  
Paris/Chennevières-sur-Marne (Édition Messene/ Jean de Cousance), 1995.
- 418 **WALKLEY, CHRISTINA & FOSTER, VANDA. Crinolines and Crimping Irons. Victorian Clothes: How They Were Cleaned and Cared For.** 199pp. 12 illus. hors texte. Text figs. Cloth. D.j. First published 1978.  
London (Peter Owen), 1985.
- 419 **WARD, GERALD W.R., ET AL. American Decorative Arts and Sculpture.** [By] Gerald W.R. Ward, Nonie Gadsen, Kelly H. L'Ecuyer, Melinda Talbot Nasardinov. (MFA Highlights.) 224pp. Prof. illus. Sm. 4to. Wraps.  
Boston (MFA Publications), 2006.
- 420 **WARD, GERALD W.R., ET AL. Native American Art.** [By] Gerald W.R. Ward, Pamela A. Parmal, Michael Suing, Heather Hole, Jennifer Swope. (MFA Highlights.) 192pp. Prof. illus. in color. Sm. 4to. Wraps.  
Boston (Museum of Fine Arts), 2010.

- 
- 421 **WARDLE, PATRICIA. Victorian Lace.** Revised second edition. 288pp. 82 illus. Lrg. 8vo. Cloth. D.j. Carlton, Bedford (Ruth Bean), 1982.
- 422 **WARREN, ELIZABETH V. & EISENSTAT, SHARON L. Glorious American Quilts: The Quilt Collection of the Museum of American Folk Art.** 203pp. 141 color plates, 44 figs. Lrg. 4to. Cloth. D.j. New York (Penguin Studio/ Museum of American Folk Art), 1996.
- 423 **WASHINGTON. NATIONAL GALLERY OF ART. The Invention of Glory: Afonso V and the Pastrana Tapestries.** Sept. 2011-Jan. 2012. 101, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. Washington, 2011.
- 424 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN JEWISH MILITARY HISTORY. Men and Women: A History of Costume, Gender, and Power.** An exhibition...by Barbara Clark Smith and Kathy Peiss. 80pp. Prof. illus. 4to. Wraps. Washington (National Museum of American History, Smithsonian Institution), 1989.
- 425 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Style & Status: Imperial Costumes of Ottoman Turkey.** Oct. 2005-Jan. 2006. 48pp. Prof. illus. Sm. oblong 4to. Wraps. Washington, D.C., 2005.
- 426 **WASHINGTON. THE TEXTILE MUSEUM. The Splendor of Turkish Weaving: An Exhibition of Silks and Carpets of the 13th-18th Centuries.** Nov. 1973-March 1974. By Louise Mackie; foreword by Richard Ettinghausen. 86pp. 44 plates. Sm. 4to. Wraps. Washington (The Textile Museum), 1973.  
*Enay/Azadi 377; Creswell Suppl. II, 528*
- 427 **WASHINGTON. THE TEXTILE MUSEUM. Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran, 16th-19th Centuries.** Edited by Carol Bier. xvi, 336pp. Prof. illus. 4to. Wraps. Washington, 1987.  
*Marmor/Ross P849*
- 428 **WASHINGTON. THE U.S. COMMITTEE FOR SAUDI ARABIAN CULTURAL HERITAGE. Palms and Pomegranates: Traditional Dress of Saudi Arabia.** 33pp. Color text illus. Wraps. Published in conjunction with an exhibition at the Harvard Semitic Museum, Cambridge, Mass., Nov.-Dec. 1987, and circulated to 6 other museums 1987-1989. Washington, 1987.
- 429 **WATT, JAMES C.Y. & WARDWELL, ANNE E. When Silk Was Gold: Central Asian and Chinese Textiles.** With an essay by Morris Rossabi. x, 238pp. 64 color plates, 90 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Cleveland Museum of Art, Oct. 1997-Jan. 1998 and The Metropolitan Museum of Art, March-May 1998. New York (The Metropolitan Museum of Art), 1997.
- 430 **WAUGH, NORAH. The Cut of Women's Clothes, 1600-1930.** 336pp. 71 plates, 54 figs. Lrg. 4to. Cloth. D.j. Fifth printing. New York (Theatre Arts Books), 1985.
- 431 **WEARDEN, JENNIFER MARY. Persian Printed Cottons.** (The Victoria and Albert Colour Books.) 12, (4)pp., 32 color plates. Boards. New York (Harry N. Abrams), 1989.
- 432 **WEIR, SHELAGH. Palestinian Costume.** 288pp. Prof. illus. Lrg. 4to. Cloth. Austin (University of Texas Press), 1989.  
*Marmor/Ross P156*
- 433 **WEISSMAN, JUDITH REITER & LAVITT, WENDY. Labors of Love: America's Textiles and Needlework, 1650-1930.** xiii, (1), 286pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Alfred A. Knopf), 1987.
- 434 **WELCH, STUART CARY. India: Art and Culture, 1300-1900.** 478pp. 383 illus. (193 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1985-Jan. 1986. New York (The Metropolitan Museum of Art), 1985.  
*Marmor/Ross I580*
- 435 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. Inspiring Reform: Boston's Arts and Crafts Movement.** [By] Marilee Boyd Meyer, consulting curator. Essays by David Acton, Beverly K. Brandt, Edward S. Cooke, Jr., Jeannine Falino, Nancy Finlay, Anne E. Havinga, Marilee Boyd Meyer, Susan J. Montgomery, Nicola J. Shilliam. Feb.-July 1997. 247, (1)pp. 236 illus. (40 color). Sm. folio. Cloth. D.j. Wellesley/New York (Harry N. Abrams), 1997.
- 436 **WILSON, ELIZABETH. Adorned in Dreams: Fashion and Modernity.** (8), 290pp. Illus. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1987.

- 
- 437 **WILSON, KAX. A History of Textiles.** 357, (1)pp. 130 illus. 4to. Wraps. Boulder (Westview Press), 1979.
- 438 **WITNEY, OXON. WITNEY ANTIQUES. An A-Z of British 18th and 19th Century Samplers.** A major exhibition of over 100 needlework samplers dating mainly from the 18th and 19th century's [sic]. Nov. 1993. 36pp. Prof. illus. Sm. oblong 4to. Wraps. Witney, 1993.
- 439 **WITNEY, OXON. WITNEY ANTIQUES. Samplers: 'A School Room Exercise.'** A rare collection of needlework samplers recording the school, institution or teacher under whose instruction the sampler was made. Dec. 1994. 36pp. Prof. illus. Sm. oblong 4to. Wraps. Witney, 1994.
- 440 **WITNEY, OXON. WITNEY ANTIQUES. Samplers: 'All Creatures Great and Small.'** A collection of fine antique needlework samplers depicting animals, birds and insects. Dec. 1996. 36pp. Prof. illus. Sm. oblong 4to. Wraps. Witney, 1996.
- 441 **WITNEY, OXON. WITNEY ANTIQUES. Samplers: 'House and Garden.'** A fine collection of antique needlework samplers depicting the British house and garden. Nov.-Dec. 1995. 36pp. Prof. illus. Sm. oblong 4to. Wraps. Witney, 1995.
- 442 **WOHLEN. FREIÄMTER STROHMUSEUM. Freiämter Strohmuseum Wohlen.** 2. verbesserte Auflage. (22)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in German and French. Wohlen, 1995.
- 443 **WRIGHT, RICHARD E. & WERTIME, JOHN T. Caucasian Carpets & Covers: The Weaving Culture.** 184pp. 132 illus. (90 color), 7 color maps. Sm. folio. Cloth. D.j. London (Hali Publications/ Laurence King), 1995.
- 444 **YAGAN, SAHIN YÜKSEL. Türk el dokumacılığı.** (Türkiye İis Bankası Kültür Yayinlari. Yayin no. 178./ Sanat dizisi. 29.) 286, (2)pp. 96 color plates, 132 text illus., figs. Lrg. 4to. Stiff wraps. D.j. Istanbul (Türkiye İis Bankası Kültür Yayinlari), 1978. *Creswell Suppl. II, 530*
- 445 **YAMANUBE, TOMOYUKI & FUJII, KENZO. Kyoto Modern Textiles, 1868-1940.** 261pp. Prof. illus. Lrg. 4to. Boards. Kyoto (Kyoto Textile Wholesalers Association), 1996.
- 446 **YOUNG, JUSTINE DE (EDITOR). Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925.** (Dress Cultures.) x, (2), 275pp. Illus. Sm. 4to. Cloth. D.j. London/New York (I.B. Tauris), 2017.
- 447 **ZARUR, ELIZABETH CALIL. Fiber & Feathers: Native Baskets of North America and Featherwork of South America.** With essays by Christine Condit, Jonathan Hoover, Kyra Jacobs, Amy Greenaway Peabody. 20pp., 4 color plates. Oblong 4to. Wraps. (bumped). Published in conjunction with an exhibition at the Watson Gallery, Wheaton College, Norton, Massachusetts, Norton (Watson Gallery, Wheaton College), [1993].
- 448 **ZHAO, FENG (EDITOR). Fang zhi pin kao gu xin fa xian.** / Recent Excavations of Textiles in China. 205pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Chinese and English. Published in conjunction with an exhibition at the Zhongguo si chou bo wu guan, Hangzhou, Oct.-Nov. 2002. Hangzhou/Xianggang (Zhongguo si chou bo wu guan/ Yi sha tang/ Fu shi gong zuo dui), 2002.

## MONOGRAPHS ON ARTISTS

- 449 Groningen. Groninger Museum. **ALAIË. Azzedine Alaïa in the 21st Century.** Nov. 2011-May 2012. Curator: Mark Wilson. Authors: Annie Cohen-Solal, Stephanie Seymour Brant, Mark Wilson. (196)pp. Prof. illus. Folio. Orig. plastic covers. Groningen, 2011.
- 450 Mendes, Valerie & Hinchcliffe, Frances M. **ASCHER: Fabric, Art, Fashion. Zika and Lida Ascher.** 260, (4)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, April-June 1987. London (Victoria and Albert Museum), 1987.
- 451 Jouve, Marie-Andrée & Demornex, Jacqueline. **BALENCIAGA.** Material from the Balenciaga archives collected by Marie-Andrée Jouve. Ca. 400pp. 600 illus. (200 color). Sm. folio. Cloth. D.j.

- 
- New York (Rizzoli), 1989.
- 452 Paris. Musée des Arts Décoratifs. **Soie et peinture. [Soie CLAIRE BARRAT. Peinture GÉRARD LE CLOAREC.]** Nov. 1986. Introduction by Yvonne Brunhammer. (12)pp. Prof. illus. (partly in color). Oblong 4to. Self-wraps. Paris, 1986.
- 453 BEATON, CECIL. **The Glass of Fashion.** Illustrated by the author. vii, 343pp. Illus. 4to. Cloth. Inscribed by E. de Rothschild. London (Weidenfeld and Nicolson), 1954.
- 454 Cullerton, Brenda. **GEOFFREY BEENE.** Foreword by Richard Martin and Harold Koda. 141, (3)pp. Prof. illus. Folio. Cloth. D.j. New York (Harry N. Abrams), 1995.
- 455 New York. National Academy of Design. **GEOFFREY BEENE: The First Twenty-Five Years.** Sept.-Oct. 1988. 56, (4)pp. Prof. illus. Folio. Wraps. New York, 1988.
- 456 Parmal, Pamela A. **GEOFFREY BEENE.** 32pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Toledo Museum of Art, Oct. 1997-Jan. 1998 and the Museum of Art, Rhode Island School of Design, Providence, Feb.-April 1998. Providence (Museum of Art, Rhode Island School of Design), 1997.
- 457 Davidson, Caroline. **Women's Worlds: The Art and Life of MARY ELLEN BEST 1809-1891.** With a foreword by Howard Rutkowski. 160pp. 137 illus., 3 maps. 4to. Cloth. D.j. New York (Crown Publishers), 1985.
- 458 Blum, Dilys. **ROBERTO CAPUCCI: Art Into Fashion.** 202pp. Most prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-June 2011. Philadelphia (Philadelphia Museum of Art), 2011.
- 459 Wien. Kunsthistorisches Museum. Neue Burg. Hofjagd- und Rüstkammer. **ROBERTO CAPUCCI: Roben wie Rüstungen: Mode in Stahl und Seide einst und heute.** Dec. 1990-April 1991. 313pp. Prof. illus. in color. Lrg. 4to. Wraps. Wien, 1990.
- 460 Apraxine, Pierre & Demange, Xavier. **"La Divine Comtesse": Photographs of the Countess de CASTIGLIONE.** With the collaboration of Françoise Heilbrun, Michele Falzone del Barbarò. 192pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with the exhibition at The Metropolitan Museum of Art, New York, Sept.-Dec. 2001. New Haven/New York (Yale University Press/ The Metropolitan Museum of Art), 2000.
- 461 Koda, Harold & Bolton, Andrew. **CHANEL.** With contributions by Rhonda Garelick, Karl Lagerfeld, Caroline Rennolds Milbank, Kenneth E. Silver, and Nancy J. Troy. (215)pp. Prof. illus. in color. Lrg. 4to. Cloth. Acetate d.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Aug. 2005. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2005.
- 462 Elgin, Illinois. Elgin Community College. Safety-Kleen Gallery One. **Indigo and Shibori - History and the Individual: FRANK CONNET.** Aug.-Sept. 2011. Text by Ed Krantz. (12)pp. 7 color plates. 4to. Wraps. Elgin, 2011.
- 463 Morano, Elizabeth (introduction). **SONIA DELAUNAY: Art Into Fashion.** Foreword by Diana Vreeland. 104pp. 90 illus. (40 color). Lrg. 4to. Wraps. New York (George Braziller), 1986.
- 464 DIOR, CHRISTIAN. **Talking About Fashion.** [By] Christian Dior as told to Élie Rabourdin and Alice Chavane. xv, (1), 112pp., 16 plates. Boards, 1/4 cloth. D.j. New York (G.P. Putnam's Sons), 1954.
- 465 Chicago. Chicago History Museum. **DIOR: The New Look.** Sept. 2006-May 2007. 32pp. Illus. 4to. Wraps. Chicago, 2006.
- 466 Martin, Richard & Koda, Harold. **CHRISTIAN DIOR.** Photographs by Karin L. Willis. 201, (6)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 1996-March 1997. New York (The Metropolitan Museum of Art), 1996.
- 467 Guillaume, Valérie. **JACQUES FATH.** Préface d'Hubert de Givenchy. (Textures.) 199, (1)pp. 184 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée de la Mode et du Costume, Palais Galliera, Paris, June-Nov. 1993. Paris (Adam Biro/ Paris Musées), 1993.
- 468 Martin, Richard & Koda, Harold. **Madame GRÈS.** Photographs by Marcia Lippman. (24)pp. 15 plates. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept.-Nov. 1994.



- New York (The Metropolitan Museum of Art), 1994.
- 469 New York. Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. **SHEILA HICKS: Weaving as Metaphor.** [By] Arthur C. Danto, Joan Simon. Nina Strizler-Levine, editor. July-Oct. 2006. 415, (1)pp. Prof. illus. in color. Sm. stout 4to. White dec. boards.  
New York/New Haven (Yale University Press), 2006.
- 470 Trélazé. Anciennes écuries des Ardoisières. **SHEILA HICKS: Soie & ardoise, petites pièces.** Sept.-Oct. 2005. (96)pp. Prof. illus. in color. Sm. 4to. Dec. wraps Interview with the artist by Monique Lévi-Strauss. Published in conjunction with the Festival Estival Trélazé.  
Trélazé, 2005.
- 471 Coleman, Elizabeth Ann. **The Genius of CHARLES JAMES.** 176pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Brooklyn Museum of Art, Oct. 1982-Jan. 1983 and the Chicago Historical Society, Oct. 1982-Jan. 1983.  
Brooklyn/New York (The Brooklyn Museum/ Holt, Rinehart and Winston), 1982.
- 472 Koda, Harold & Reeder, Jan Glier. **CHARLES JAMES: Beyond Fashion.** Contributions by Sarah Scaturro and Glenn Petersen. Foreword by Ralph Rucci. 262, (4)pp. 315 illus. (273 color). Sm. folio. Cloth. Acetate d.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Aug. 2014.  
New York (The Metropolitan Museum of Art), 2014.
- 473 Reddersen, K.E. (editor) **GEORG JENSEN Damask: Gennem et kvart artusinde.** 164pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.  
Kolding (Georg Jensen Damaskvaeveriet), 1999.
- 474 Callahan, Ashley. **Enchanting Modern: ILONKA KARASZ (1896-1981).** (2), 162pp. 101 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Georgia Museum of Art, University of Georgia, Athens, Nov. 2003-Feb. 2004.  
Athens (Georgia Museum of Art, University of Georgia), 2003.
- 475 LACROIX, CHRISTIAN. **On Fashion.** Texts by Christian Lacroix, Patrick Mauriès and Olivier Saillard. 238pp. 200 color illus. Lrg. 4to. Cloth. D.j. Originally published in conjunction with an exhibition at Les Arts Décoratifs, Musée de la Mode et du Textile, Paris, Nov. 2007-April 2008.  
London/New York (Thames & Hudson), 2008.
- 476 LACROIX, CHRISTIAN. **Pieces of a Pattern: Lacroix by Christian Lacroix.** Edited and introduced by Patrick Mauriès. 192pp. Over 260 illus. (134 color). Lrg. 4to. Wraps.  
London (Thames and Hudson), 1997.
- 477 Mauriès, Patrick. **CHRISTIAN LACROIX: Journal d'une collection.** 182pp. 128 color plates. Lrg. 4to. Cloth. D.j.  
London/Paris (Thames & Hudson), 1996.
- 478 Paris. Musée des Arts Décoratifs. **JACK LENOR LARSEN: 30 ans de création textile. / 30 Years of Creative Textiles.** Sept.-Dec. 1981. (74)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English.  
Paris, 1981.
- 479 Méjanès, Jean-François. **MAURICE QUENTIN DELATOUR: La Marquise de Pompadour.** (Collection solo, Département des Arts graphiques. 19.) 64pp. 45 illus. Wraps.  
Paris (Réunion des Musées Nationaux/ Service culturel, Louvre).
- 480 New York. The Museum at FIT. **Modern Master: LUCIEN LELONG, Couturier 1918-1948.** Feb.-April 2006. 27, (3)pp. 4 color plates, text figs. Sm. sq. 4to. Wraps.  
New York, 2006.
- 481 Weltge, Sigrid Wortmann. **LORE KADDEN LINDENFELD: A Life in Textiles, 1945-1997.** (Black Mountain College Dossiers. 3.) 51pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.  
Black Mountain, North Carolina (Black Mountain College Museum and Arts Center), 1997.
- 482 Wien. Hochschule für angewandte Kunst. **List-Hüte zwischen 1914 und 1970: Modelle der Wiener Hutkünstlerin ADELE LIST, geb. 1893.** April 1983. (80)pp. Prof. illus. Lrg. 4to. Wraps.  
Wien, 1983.
- 483 LURÇAT, JEAN. **Designing Tapestry.** ix, (1), 61pp., 53 plates. 4to. Cloth.  
London (Rockliff), 1950.
- 484 Billcliffe, Roger. **MACKINTOSH Textile Designs.** 112pp. Prof. illus. (numerous color). 4to. Cloth. D.j.  
San Francisco (Pomegranate Artbooks), 1993.

- 
- 485 New York. The New Museum of Contemporary Art. **Impresario: MALCOLM McLAREN & The British New Wave.** Paul Taylor, guest curator. Sept.-Nov. 1988. 77, (3)pp. Prof. illus. Sm. 4to. Wraps. D.j. New York, 1988.
- 486 Bolton, Andrew. **ALEXANDER McQUEEN: Savage Beauty.** With contributions by Susannah Frankel and Tim Blanks. Photography by Sølve Sundsbø. 240pp. Prof. illus. Folio. Cloth, with a "holographic" image that morphs between McQueen's face and a metallic skull as the viewing angle changes. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-July 2011. New York (The Metropolitan Museum of Art), 2011.
- 487 Paris. Musée des Arts Décoratifs. **La demeure joyeuse: PAULE MARROT et ses amis.** Nov. 1953-Feb. 1954. Text by Marcel Zahar. 38pp. Illus. (partly color). Wraps. Paris, 1953.
- 488 London. Royal Academy of Arts. **MATISSE, His Art and His Textiles: The Fabric of Dreams.** March-May 2005. Exhibition curator: Ann Dumas, with Norman Rosenthal, MaryAnne Stevens, Dominique Szymusiak, Gary Tinterow. 212, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition was shown at two other venues. London, 2005.
- 489 Parry, Linda. **WILLIAM MORRIS Textiles.** 192pp. Prof. illus. Lrg. 4to. Wraps. New York (The Viking Press), 1983.
- 490 Watkinson, Ray. **WILLIAM MORRIS as Designer.** 81, (3)pp. 91 illus. (26 color) hors texte. 4to. Wraps. New York (Van Nostrand Reinhold), 1983.  
*Freitag 8779*
- 491 Lyon. Musée Historique des Tissus. **PAQUIN: Une rétrospective de 60 ans de haute couture.** Dec. 1989-March 1990. Text by Monique Davidson. 95, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Lyon, 1989.
- 492 Deslandres, Yvonne. **POIRET: Paul Poiret 1879-1944.** [Par] Yvonne Deslandres assistée de Dorothee Lalanne. Préface: Didier Grumbach. 331pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Paris (Éditions du Regard), 1986.
- 493 Koda, Harold & Bolton, Andrew. **POIRET.** With an introduction by Nancy J. Troy and contributions by Mary E. Davis, Caroline Evans, Jared Goss, Heather Hess, Caroline Rennolds Milbank, and Kenneth E. Silver. 223pp. 195 color illus. Folio. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Aug. 2007. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2007.
- 494 Hicks, Kyra E. **This I Accomplish: HARRIET POWERS' Bible Quilt and Other Pieces.** Quilt histories, exhibitions lists, annotated bibliography and timeline of a great African American quilter. Foreword by Bill Gaskins. 180pp. Prof. illus. Lrg. 8vo. Wraps. N.p. (Black Threads Press), 2009.
- 495 New York. Fashion Institute of Technology. **RATTI and Paisley.** Nov. 1986-Feb. 1987. Texts by Antonio Ratti, Dorothy Rudzki, Valerie Reilly, Chandramani Singh, Martand Singh, Jean Mailey. (48)pp. Prof. illus. Tall 4to. Wraps. New York, 1986.
- 496 Paris. Musée des Arts Décoratifs. **YVES SAINT LAURENT et le théâtre.** Préface d'Edmonde Charles-Roux. June-Sept. 1986. 130pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Herscher), 1986.
- 497 Sydney. Art Gallery of New South Wales. **YVES SAINT LAURENT Retrospective.** Texts by Edmund Capon, John Menadue and Pierre Bergé. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Sydney, 1987.
- 498 **YVES SAINT LAURENT par Yves Saint Laurent.** Dessins d'Yves Saint Laurent. Préface de Bernard-Henri Lévy. Commentaires d'Hélène de Turckheim. Text by Pierre Bergé. 221, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Yves Saint Laurent: 28 années de création" at the Musée des Arts de la Mode, Paris, May-Oct. 1986. Paris (Herscher/ Musée des Arts de la Mode), 1986.
- 499 SAINT-AUBIN, CHARLES-GERMAIN DE. **Art of the Embroiderer.** By Charles Germain de Saint-Aubin, Designer to the King, 1770. Translated and annotated by Nikki Scheuer. Additional notes and commentaries by Edward Maeder. 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Slipcase. Including a facsimile of the 1770 edition. Los Angeles/Boston (Los Angeles County Museum of Art/ David R. Godine, Publisher), 1983.
- 500 Morris, Bernadine. **A Cut Above: ARNOLD SCAASI.** Introduction by Liz Smith. 186, (6)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

- New York (Rizzoli), 1996.
- 501 SCHIAPARELLI, ELSA. **Shocking Life**. Tailpieces by Bérard. 254, (2)pp., 20 plates (4 color). Orig. cloth. New York (E.P. Dutton & Co.), 1954.
- 502 Blum, Dilys E. **Shocking! The Art of ELSA SCHIAPARELLI**. 320pp. Most prof. illus. Folio. Cloth. D.j. Published in conjunction with exhibitions at the Philadelphia Museum of Art, Sept. 2003-Jan. 2004 and the Musée de la Mode et du Textile, Union Centrale des Arts Décoratifs, Paris, March-Aug. 2004. Philadelphia/New Haven (Philadelphia Museum of Art/ Yale University Press), 2003.
- 503 Bolton, Andrew & Koda, Harold. **SCHIAPARELLI & PRADA: Impossible Conversations**. Introduction by Judith Thurman. 215, (1)pp. Prof. illus. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Aug. 2012. New York (The Metropolitan Museum of Art), 2012.
- 504 Schoeser, Mary. **MARIANNE STRAUB**. 124pp. Prof. illus. Sm. 4to. Dec. wraps. Loosely inserted, the (16)-pp. checklist catalogue of "Marianne Straub: A Retrospective Exhibition 1934-1984" (1984), sponsored by Warner & Sons Ltd. and organized by the author. London (The Design Council), 1984.
- 505 TOLEDO, ISABEL. **Roots of Style: Weaving Together Life, Love, and Fashion**. Illustrations by Ruben Toledo. 375, (1)pp. Prof. illus. Boards, 1/4 cloth. D.j. New York (Celebra), 2012.
- 506 Steele, Valerie & Mears, Patricia. **ISABEL TOLEDO: Fashion from the Inside Out**. 250pp. Prof. illus. Sm. folio. Cloth. D.j. New Haven/New York (Yale University Press/ Fashion Institute of Technology), 2009.
- 507 Morris, Bernadine. **VALENTINO**. (Collection Mémoire de la mode.) 79, (1)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Paris (Éditions Assouline), 1996.
- 508 VECCHIO, WALTER. **The Fashion Makers**. Text by Robert Riley. ix, (1), 277pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Crown Publishers), 1968.
- 509 Demornex, Jacqueline. **MADELEINE VIONNET**. Préface: Madeleine Chapsal. Coordination et iconographie: Anne Bony avec la collaboration de Jacques Griffe et d'Azzedine Alaïa. 305pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Éditions du Regard), 1990.
- 510 Kirke, Betty. **MADELEINE VIONNET**. Foreword by Issey Miyake. 244pp. Prof. illus. Sm. folio. Cloth. D.j. San Francisco (Chronicle Books), 1998.
- 511 Krell, Gene. **VIVIENNE WESTWOOD**. (Universe of Fashion.) 79, (1)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. New York (Universe / Vendome), 1997.
- 512 Peck, Amelia & Irish, Carol. **CANDACE WHEELER: The Art and Enterprise of American Design, 1875-1900**. 276pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 2001-Jan. 2002. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2001.
- 513 MacDonald, Margaret F., et al. **WHISTLER, Women & Fashion**. [By] Margaret F. MacDonald, Susan Grace Galassi & Aileen Ribeiro, with Patricia de Montfort. 243, (1)pp. 222 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Frick Collection, New York, April-July 2003. New York/New Haven (The Frick Collection/ Yale University Press), 2003.
- 514 Wien. Hochschule für angewandte Kunst. **EDUARD JOSEF WIMMER-WISGRILL: Modeentwürfe 1912-1927 aus dem Besitz der Hochschule für angewandte Kunst in Wien**. Jan.-Feb. 1983. 114pp. Prof. illus. Tall 4to. Wraps. Wien, 1983.
- 515 London. National Portrait Gallery. **FRANZ XAVER WINTERHALTER and the Courts of Europe, 1830-70**. By Richard Ormond and Carol Blackett-Ord. With contributions by Susan Foister, Philip Mansel, Delia Milar, Oliver Millar and Aileen Ribeiro. Oct. 1987-Jan. 1988. 240pp. Prof. illus. Folio. Cloth. D.j. Originally published 1987. London, 1992. *Freitag 13597*
- 516 WORTH, HOUSE OF. **A History of Femine Fashion**. (14), 74, (6)pp. Prof. illus. 4to. Boards, 1/4 cloth (head of spine chipped; slightly discolored). London (Ed.J. Burrow & Co.), [1928].

- 517 Trubert-Tollu, Chantal, et al. **The House of WORTH, 1858-1954: The Birth of Haute Couture.** [By] Chantal Trubert-Tollu, Françoise Tétart-Vittu, Jean-Marie Martin-Hattemberg, Fabrice Olivier. Foreword by Christian Lacroix. 335, (1)pp. 486 illus. (324 color). Lrg. 4to. Boards.  
London (Thames & Hudson), 2017.