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The Library of Peter-Ayers Tarantino, with additions from The Library of David A. Hanks

3,398 titles in ca. 3,435 volumes
GENERAL WORKS

1. **ABBERLEY, JOHN. Salute to the Potters.** (The Way We Were.) 144pp. Prof. illus. 4to. Wraps. Stoke-on-Trent (Staffordshire Sentinel Newspapers), [n.d].


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<td>74</td>
<td>Architecture Education Study</td>
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<td>77</td>
<td>The Vendue Masters: Tales from within the Walls of America's Oldest Auction House</td>
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<td>BECKETT, PETER. The History of 'Royal Stafford &amp; Gladstone China.'</td>
<td>(A Victorian Pottery. 2.) 172pp. Prof. illus. (20 color). Sm. 4to. Wraps.</td>
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391 CANBERRA. AUSTRALIAN NATIONAL GALLERY. From Studio to Stage: Costumes and Designs from the Russian Ballet in the Australian National Gallery. By Robin Healy and Michael Lloyd. 64pp. Prof. illus. in color. 4to. Wraps.
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<td><strong>EASTLAKE, CHARLES.</strong> A History of the Gothic Revival. An attempt to show how the taste for mediaeval architecture which lingered in England during the last two centuries has since been encouraged and developed. Introduction by Alan Gowans. (Library of Victorian Culture.) xxi,439pp. Prof. illus. 4to. Wraps. &quot;Charles Eastlake (1836-1906) was a nephew and namesake of Sir Charles Eastlake (1793-1865).&quot; Sticker on spine. [Watkins Glen] (American Life Foundation), 1975.</td>
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744 FELBER, JOHANN KANDID. Luzerner Speicher aus dem Amte Willisau. (Schweizer Heimatbücher. 40./ Innerschweizerische Reihe. 4.) 56pp. 32 plates, text figs. Sm. 4to. Wraps. D.j. Bern (Verlag Paul Haupt), 1951.


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781 FRANCHETTI PARDO, VITTORIO. Architettura austriaca moderna. (L'architettura contemporanea. 8.) 165, (3)pp. 92 illus. hors texte. 31 figs. Boards. Rocca San Cipriano (Cappelli), [1967].


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1009 HERTS, B. RUSSELL. The Art and Business of Interior Decoration. xiv, 134pp., 32 plates. 4to. Orig. publisher’s cloth gilt. Orig. d.j. (slightly worn). Boston (Small, Maynard & Company), 1922.


1038 HIRASHIMA, HUSSEIN YOSHIO. The Road to Holy Mecca. (This Beautiful World. 31.) 129, (1)pp. Prof. illus. in color. Wraps. Tokyo (Kodansha International Ltd.), 1972.


1046  HODGSON, FRED T. The Practical Cabinet Maker and Furniture Designer's Assistant. With essays on history of furniture, taste in design, color and materials, with full explanation of the canons of good taste in furniture. 372pp.188 text figs. Orig. dec. cloth. Chicago (Frederick J. Drake & Co.), 1910.


1051  HOLLAND, MICHIGAN. BAKER FURNITURE, INC. English and French Furniture of the Eighteenth Century. Comprising a large collection of those designs most esteemed by connoisseurs, including both simple and elaborate styles with descriptive text accompanying each piece. (Baker Furniture). 39.) 148pp. Prof. illus. Lrg. 4to. Boards (spine chipped). Holland, [n.d].

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<td>McKeown, Julie</td>
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<td>Madigan, Mary Jean &amp; Colgan, Susan (Editors)</td>
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<td>The Department of Textiles at The Art Institute of Chicago.</td>
<td>MAYER-THURMAN, CHRISTA C.</td>
<td>Chicago (The Art Institute of Chicago), 1978.</td>
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<td>MCALLISTER, LISA S.</td>
<td>Paducah, Kentucky (Collector Books), 2001.</td>
<td>92pp. Prof. illus. (numerous color), 4to. Wraps.</td>
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