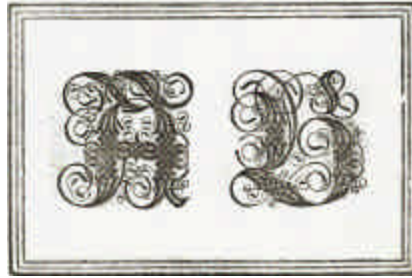




WRITING & CALLIGRAPHY BOOKS
from the Library of Peter A. Wick

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Writing books—manuals for the instruction of lettering and handwriting—are among the most beautiful of all books in the graphic arts. They are also among the rarest, routinely subjected to the wear and tear of generations of copyists. Bibliographically, they pose formidable challenges to scholars. Culturally, they are fascinating objects of study for a wide range of disciplines.

This collection, one of the most important in private hands, includes 131 printed books ranging in date from 1545 to 1884, together with 40 calligraphic manuscripts from 1569 to 1951. It is particularly strong in Northern European material, and in Spanish and Portuguese, of the seventeenth and eighteenth centuries.





Highlights of the collection include:

Manuel de Agrade de Figueiredo. *Nova escola para aprender a ler, escrever, & contar...* (Lisboa, 1722).

Leopoldo Antonozzi. *De caratteri* (Rome, 1638)

Michael Baurenfeind. *Vollkommene Wieder-Herstellung der bissher sehr in Verfall gekommenen gründlich-u : zierlichen Schreib-Kunst* (Hamburg, 1656)

Edward Cocker. *The Guide to Pen-manship* (London, 1664) *and* *Multum in Parvo* (London, 1661?)

Lex Regia (Copenhagen, 1709)

Francisco Lucas. *Arte de escrever* (Madrid, 1608)

Johann Merken. *Liber artificiosvs alphabeti maioris* (Mülheim am Rhein, 1782-1785)

Giuseppe Maria Mitelli. *Alfabeto in sogno, esemplare per disegnare* (Bologna, 1683)

Pierre Moreau. *Les saintes prieres de l'ame chrestienne* (Paris, 1632)

Neudörffer Family. *Alphabet of large initials* (Nürnberg?, 16th/17th century)

Giovanni Battista Palatino. *Libro...nelqval s'insegna à scrivere ogni sorte lettera, antica, et moderna...* (Rome, 1545)

Clément Perret. *Exercitatio alphabetica nove & utilissima* (Antwerp, 1569)
Cristobál Rodríguez. *Bibliotheca universal de la polygraphia española* (Madrid, 1738)
Johann Georg von Schwandner. *Dissertation epistolaris de calligraphiæ nomenclatione, cultu, præstantia, utilitate* (Vienna, 1756)
Louis Senault. *Heures nouvelles dédiées à Madame La Dauphine* (Paris, 1680)
George Shelley. *The Penman's Magazine* (London, 1705)
Torcuato Torío de la Riva y Herrero. *Arte de escribir* (Madrid, 1798)
Jan van de Velde. *Spiegel der schrijfkonste* (Amsterdam, ca. 1609)
Jan van de Velde. *Thresor littéraire* (Haarlem, 1621)
Vespasiano Amphiareo, da Ferrara. *Opera* (Venice, 1596)

Further details and price on request.



Over the course of his career, the noted connoisseur and bibliophile Peter Arms Wick (1920-2004) held curatorial positions in the print departments of the Museum of Fine Arts Boston and the Fogg Art Museum, and in the Department of Printing and Graphic Arts of the Harvard College Library. Among his publications are the “*Catalogue raisonné de l’oeuvre gravé et lithographié de Paul Signac*” (1974), written in collaboration with E.W. Kornfeld; “*The Arts of the French Book, 1900-1965*” (1967), written in collaboration with Eleanor M. Garvey; the catalogue of the exhibition at the Museum of Fine Arts Boston, “*Jacques Villon: Master of Graphic Art*” (1964); and the catalogues of the exhibitions at the Harvard College Library, “*The Turn of a Century, 1885-1910*” (1970) and “*Sixteenth-Century Architectural Books From Italy and France*” (1971).

Also available from Ars Libri are individual drawings and watercolors from the Wick collection, including works by Mola, Parrocel, Cochin, Reynolds, Pillement, Augustin de Saint-Aubin, Desprez, Flaxman, Horace Vernet, Grandville, Gavarni, Forain, Signac, Vuillard, Rouault, Marquet, and Tchelitchev. Details on application.

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