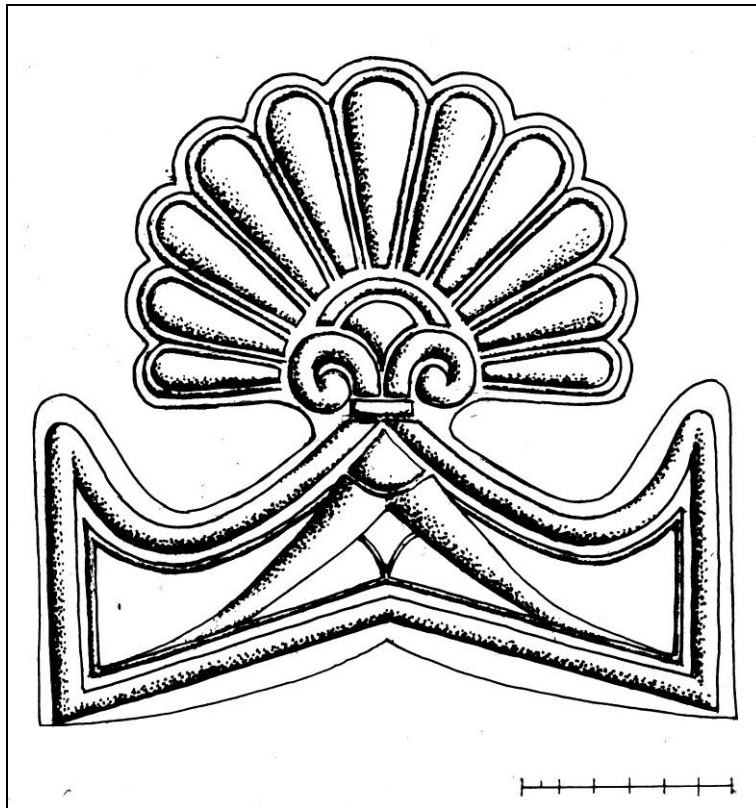


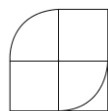
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EDUCATION:

- Bryn Mawr College, Bryn Mawr, PA
PhD. in Classical Archaeology, 1974. Dissertation: *Terracotta Representations of Human Heads Used as Architectural Decoration in the Archaic Period*
PhD. qualifying examinations, 1971: Greek sculpture, Greek vase painting, Etruscan archaeology, Western Greeks
M.A. in Classical Archaeology, 1970. Thesis: *Aphrodite Anadyomene: A Statuette in the University Museum, Philadelphia*
Examination: Greek sculpture
- Università per Stranieri, Perugia, Italy. Seminar in Etruscology, summer 1968
- University of California, Santa Barbara. B.A. *cum laude* in Classics, 1967

EMPLOYMENT:

- American School of Classical Studies at Athens, Greece
Editorial Associate and freelance copyeditor/proof reader, Publications office, 2007-2013
Librarian of the School 1973-1982, 1985-2001, Associate Librarian 1972, Assistant Librarian 1971
Initiator of ARGOS Project to create electronic catalogue of holdings in archaeological libraries in Athens
Organizer of two conferences on Greek architectural terracottas 1988 & 1993, and editor of their published proceedings
Lecturer in graduate seminar on Archaic architectural terracottas, 1989-1990
Lecturer in graduate seminar on Archaic architecture, 1981-1982
- Bowdoin College, Brunswick, ME
Assistant Professor of Ancient Greek and Classical Archaeology 1982-1984
- Study in Greece Program, Athens, Greece
Lecturer on Greek Art History, 1980-1981

EXCAVATION FIELD WORK:

Poggio Civitate (Murlo), Italy, 1969 and 1996
Kourion, Cyprus, 1983 and 1984
Corinth, Greece, 1978
Morgantina (Sicily), Italy, 1970 and 1971

PAPER ARCHIVES:

- Archives on Greek architectural terracottas, including unpublished documentation of Classical and Hellenistic roof elements, have been deposited at the Archives of the American School of Classical Studies at Athens, 7/2018: accession number (2018-05) and a collection number (GR ASCSA NAM 103).
- Archives on Etruscan architectural terracottas, including unpublished documentation of Classical and Hellenistic roof elements, have been deposited at the Museo delle Antichità Etrusche ed Italiche at La Sapienza University in Rome, 12/2018

DIGITAL RESOURCES:

- “Etruscan and Central Italian Architectural Terracottas Online Database,” Classical Art Research Centre and The Beazley Archive, University of Oxford:
<http://www.carc.ox.ac.uk/databases/terracottas.htm>
- Downloadable line drawings from Nancy A. Winter, *Greek Architectural Terracottas: From the Prehistoric to the End of the Archaic Period* (Oxford Monographs on Classical Archaeology), Oxford: Clarendon Press 1993, at the Classical Art Research Centre and The Beazley Archive, University of Oxford:
<http://www.carc.ox.ac.uk/databases/terracottas.asp>

PUBLICATIONS:

Books:

- *Etruria I. Architectural terracottas and painted wall plaques, pinakes c. 625-200 BC*. Catalogue, Ny Carlsberg Glyptotek, co-authored with Jette Christiansen, Copenhagen 2010
- *Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 B.C.* (Supplement to the *Memoirs of the American Academy in Rome* 9) (Ann Arbor 2009)
- Editor of *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods (Hesperia Supplement XXVII)* (Princeton 1994)
- *Greek Architectural Terracottas from the Prehistoric to the End of the Archaic Period (Oxford Monographs on Classical Archaeology)* (Oxford 1993)
- Editor of *Proceedings of the First International Conference on Archaic Greek Architectural Terracottas, Athens, 1988*, published in *Hesperia* 59 (1990)

Articles:

- “Architectural Terracottas of Central Italy within their wider Mediterranean Context,” in C. Potts (ed.), *Etruscan Architecture in its Mediterranean Context*, forthcoming
- “Refugee terracotta craftsmen from Anatolia in Southern Etruria and Latium, 550/540-510 BCE,” in E. Baughan and L. Pieraccini (eds.), *Material Connections and Artistic Exchange: The Case of Etruria and Anatolia. International Workshop and Symposium, The Villa Giulia Museum, Rome, May 19-21, 2016*, N.Y.: Cambridge University Press, forthcoming
- Finding a Home for a Roof in Production within the Building History of Poggio Civitate (Murlo),” *Etruscan and Italic Studies* 2019, pp. 1-30.
- “Architectural terracottas,” (co-authored with C. Carlucci), in J. Tabolli with O. Cerasuolo (eds.), *Veii (Cities of the Etruscans)*, Austin, TX 2019, pp. 207-215.
- “Acroteria in Etruria and Central Italy, 640/630-500 BC,” in A. Moustaka (ed.), *Terracotta Sculpture & Roofs: New Discoveries & New Perspectives. Proceedings of a Workshop, Athens, 15 May 2015*, Athens 2018, pp. 195-207.
- “Traders and Refugees: Contributions to Etruscan Architecture,” *Etruscan Studies* 20 (2) (2017) 123-151.
- “Décor and Civic Pride: Caere’s Place in the Evolution of Etruscan Architectural Terracotta Decoration, 550-510 BCE,” in N.T. de Grummond and L.C. Pieraccini (eds.), *Caere (Cities of the Etruscans)*, Austin, TX 2016, pp. 125-130.
- “Setting the Standard: Aquarelles by Wilhelm Dörpfeld of Western Greek Architectural Terracottas in Sicily and Southern Italy,” *Getty Research Journal* 8 (2016) 93-108.
- “Confronti fra scene su bracieri e pithoi ceretani e terrecotte architettoniche,” in M.D. Gentili and L. Maneschi (eds.), *Studi e ricerche a Tarquinia e in Etruria. Atti del simposio internazionale in ricordo di Francesca Romana Serra Ridgway, Tarquinia, 24-25 settembre 2010, (Mediterranea 10, 2013 [2014])*, pp. 85-96.
- “I sistemi decorativi degli edifici ceretani: le terrecotte architettoniche,” and “Le terrecotte architettoniche della Vigna Marini-Vitalini,” in F. Gaultier and L. Haumesser (eds.), *Gli Etruschi e il Mediterraneo: La città di Cerveteri*, catalogue of exhibition Palazzo delle Esposizioni, Roma, 14 aprile – 20 luglio 2014, Rome 2014, pp. 156-157 and 163-164.

- “Les systèmes décoratifs des edifices céretains: les terres cuites architecturales” and “Les terres cuites architecturales de la Vigna Marini-Vitalini,” in F. Gaultier and L. Haumesser (eds.), *Les étrusques et la Méditerranée: La cité de Cerveteri*, catalogue of exhibition Musée du Louvre-Lens, 5 décembre 2013 – 10 mars 2014, Paris 2013, pp. 156-157 and 163-164.
- “The Phenomenon of Terracotta: Architectural Terracottas,” in J. MacIntosh Turfa (ed.), *The Etruscan World*, London/NY 2013, pp. 903-913 (paperback edition, with corrections, 2018)
- “Soluzioni degli angoli frontonali nei tetti etruschi di VII e VI secolo a.C.,” in C. Chiaramonte Treré, G. Bagnasco Gianni, and F. Chiesa (eds.), *Interpretando l’antico: Scritti di archeologia offerti a Maria Bonghi Jovino* (Quaderni di Acme 134), Milan 2012, pp. 139-156
- “Archaic Architectural Terracottas from saggio P at *Lacus Iuturnae*,” in E. M. Steinby (ed.), *Lacus Iuturnae II: Saggi degli anni 1982-85. 2. Materiali*, Rome 2012, pp. 243-244
- “Monumentalization of the Etruscan Round Moulding in sixth-century BCE Central Italy,” in Michael L. Thomas and Gretchen E. Meyers (eds.), *Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation*, Austin, TX, 2012, pp. 61-81
- “The Architectural Terracottas of Della Seta’s First Phase at Veii: Comparisons with the Greek World,” *Bollettino di Archeologia On Line, volume speciale* 2011, pp. 45-49
- “The Evolution of Bases for Acroteria in Etruria and Latium (640/630-510 B.C.),” in P. Lulof and C. Rescigno (eds.), *Deliciae Fictiles IV. Architectural Terracottas in Ancient Italy: Images of Gods, Monsters and Heroes*, Oxford 2011, pp. 62-68
- “Young Apollo: A New Reconstruction of an Acroterial Statue from Veii,” (co-authored with P. Lulof), in P. Lulof and C. Rescigno (eds.), *Deliciae Fictiles IV. Architectural Terracottas in Ancient Italy: Images of Gods, Monsters and Heroes*, Oxford 2011, pp. 505-507
- “Considerazioni conclusive,” *Officina Etruscologia* 5 (2011) 296-302
- Analisi petrografiche di campioni da tetti dei sistemi decorativi Veio-Roma-Velletri e Roma-Caprifico,” *Officina Etruscologia* 5 (2011) 289-295
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- “The Caprifico Roof in its Wider Context,” in D. Palombi (ed.), *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina): I materiali e il contesto*, Cori 2010, pp. 113-122
- “New Light on the Production of Decorated Roofs of the 6th c. B.C. at Sites in and around Rome,” (co-authored with A.J. Ammerman and I. Iliopoulos), *Journal of Roman Archaeology* 22 (2009) 6-28
- “Solving the Riddle of the Sphinx on the Roof,” in *Etruscan by Definition: The Cultural, Regional and Personal Identity of the Etruscans. Papers in Honour of Sybille Haynes*, J. Swaddling & P. Perkins (eds.), (British Museum Research Publication 173), London 2009, pp. 69-72
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- “The Clay Beds in the Velabrum and the Earliest Tiles in Rome,” (co-authored with A.J. Ammerman, I. Iliopoulos, F. Bondioli, D. Filippi, J. Hilditch, A. Manfredini and L. Pennisi), *Journal of Roman Archaeology* 21 (2008) 7-30
- “Il tetto di Caprifico a confronto,” *Archeologia Classica* 57 (2006) 530-535
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- “The Origin of the Recessed Gable in Etruscan Architecture,” in I. Edlund-Berry, G. Greco and J. Kenfield (eds.), *Deliciae Fictiles III. Proceedings of a Conference Held at the American Academy in Rome, 7-8 November 2002*, Oxford 2006, pp. 45-48
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- “Gods Walking on the Roof: The Evolution of Terracotta Statuary in Archaic Etruscan Architecture in Light of the Kings of Rome,” *Journal of Roman Archaeology* 18 (2005) 241-251
- “Commerce in Exile: Terracotta Roofing in Etruria, Corfu & Sicily, a Bacchiad Family Enterprise,” in J. Swaddling and P. Perkins (eds.), *Etruscans Now*, proceedings of a conference held at the British Museum, 9-11 December 2002, published in *Etruscan Studies* 9 (2002-2003) 227-236
- “The Use of Color on Archaic Architectural Terracottas and Figurines,” in M.A. Tiverios and D.S. Tsiafakis (eds.), *Color in Ancient Greece: The Role of Color in Ancient Greek Art and Architecture (700-31 B.C.) . Proceedings of the Conference held in Thessaloniki, 12th-16th April 2000, organized by the J. Paul Getty Museum and Aristotle University of Thessaloniki*, Thessaloniki 2002, pp. 47-52
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- “New Information Concerning the Early Terracotta Roofs of Etruria,” in *Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam 1998*, Amsterdam 1999, pp. 460-463
- “Latium, Crossroads between Etruria and the Western Greeks,” *Journal of Roman Archaeology* 10 (1997) 330-333
- "Antefix" and "Terracotta (History and Uses, Ancient World)" entries for the *Macmillan Dictionary of Art*, pp. 131 and 493-495, resp.
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- "Kroisos' Role in the Diffusion of Mainland Greek Architectural Terracottas to Asia Minor," in J. des Courtils and J.-C. Moretti (eds.), *Colloque de l'IFEA, Istanbul: les grands ateliers d'architecture dans le monde égeen du VI siècle av. J.-C., 23-25 mai 1991*, Istanbul 1993, pp. 29-34
- "The Greek Background for Archaic Architectural Terracottas of Central Italy," in E. Rystedt, C. Wikander, and Ö. Wikander (eds.), *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas, 10-12 December 1990*, Stockholm 1993, pp. 17-20
- "Terracotta Figurines from Kourion: Workshops," in F. Vandenabeele and R. Laffineur (eds.), *Cypriote Terracottas. Proceedings of the First International Conference of Cypriote Studies, Brussels-Liège-Amsterdam, 29 May-1 June, 1989*, Brussels- Liège 1991, pp. 221-224
- "Defining Regional Styles in Archaic Greek Architectural Terracottas," *Hesperia* 59 (1990) 13-32
- "Etruscans at Capua: Reflections of History in Artistic Production," in J. Swaddling (ed.), *Italian Iron Age Artifacts in the British Museum. Papers of the Sixth British Museum Classical Colloquium*, London 1986, pp. 179-184
- "News Letter from Greece 1983," *American Journal of Archaeology* 88 (1984) 461-469
- "News Letter from Greece 1982," *American Journal of Archaeology* 88 (1984) 51-69
- "News Letter from Greece," *American Journal of Archaeology* 86 (1982) 539-556
- "Archaic Architectural Terracottas Decorated with Human Heads," *Römische Mitteilungen* 85 (1978) 27-58
- "Architectural Terracottas with Human Heads from Poggio Civitate (Murlo)," *Archeologia Classica* 29 (1977) 17-34

AWARDS, HONORS, AND GRANTS:

- Aristeia Award, American School of Classical Studies, 2019
- Foot Soldier Award, Archaeological Institute of America 2019

- Referee for *Archeologia Classica*, 2017-present
- Member of grants committee, Etruscan Foundation 2016
- Member of Scientific Board, *Deliciae Fictiles* conferences and publications
- Musée du Louvre-Lens, member of scientific committee for exhibition « Les Étrusques et la Méditerranée : La cité de Cerveteri », 2013-2014
- Founding member, Kyrenia Ship Publication Committee, 2013-2016
- Distinguished Senior Researcher, Mediterranean Studies Program, University of California at Santa Barbara 2012-present
- Member of Comitato Scientifico, *Officina Etruscologia* 2010-present
- Librarian emerita, American School of Classical Studies at Athens 2010
- NEH Research Grant 2006
- Istituto di Studi Etruschi ed Italici, Firenze, elected foreign member 2005
- M. Aylwin Cotton Foundation Grant 2003
- NEH Research Grant 1996-1997
- 1984 Foundation Research Grant 1995-1996, 2003, 2005, 2007, 2017, 2018
- Deutsches Archäologisches Institut, Berlin, Residency, February 1996
- Wolfson College, Oxford, elected ordinary member of Common Room, 1985-2019
- NEH Research Grant 1986
- Fanny Bullock Workman Traveling Fellowship 1971 (declined)
- Woodrow Wilson Dissertation Fellowship 1971 (declined)
- NDEA Title IV Fellowship 1968-1971
- Woodrow Wilson Fellow 1968

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Aidone [Enna], 2009.
- 2 **AKURGAL, EKREM. Alt-Smyrna. I [all published]: Wohnschichten und Athenatempel.** (Türk Tarih Kurumu yayinlari. V. dizi, sa. 40.) viii, 160, (2)pp., 192 plates, 1 lrg. folding plan. 108 figs. hors texte. Text illus. Lrg. 4to. Cloth. D.j.
Ankara (Türk Tarih Kurumu Basimevi), 1983.
- 3 **AKURGAL, EKREM. Ancient Civilizations and Ruins of Turkey: From Prehistoric Times Until the End of the Roman Empire.** 6th edition. 398, (2)pp., 112 plates. 177 figs. Boards, 1/4 cloth. D.j.
Istanbul (Haset Kitabevi), 1985.
- 4 **ALAVANOU, ANNA. Brauron and Halai Araphenides.** (Keramos Guides.) 42pp. Illus. 12mo. Wraps.
Athens (Lycabettus Press), 1972.
- 5 **ALBANO LAZIALE. MUSEO CIVICO ALBANO. Area sacra di Satricum: Tra scavo e restituzione.** A cura di Pino Chiarucci, Tamara Gizzi. April-June 1985. 179pp. Prof. illus. Sm. oblong 4to. Wraps.
Roma (Paleani Editrice), 1985.
- 6 **ALBERTONI, MARGHERITA. Archeologia in Campidoglio.** (Itinerari didattici d'arte e di cultura. 84.) 32pp. 15 illus. Wraps.
Roma (Fratelli Palombi Editori), 1997.
- 7 **ALLENTOWN. ALLENTOWN ART MUSEUM. Aspects of Ancient Greece.** Sept.-Dec. 1979. Introduction by G. Ferrari Pinney and B. Sismondo Ridgway. 295pp. 140 illus. 4to. Wraps.
Allentown, 1979.
- 8 **AMANDRY, MICHEL. Coinage Production and Monetary Circulation in Roman Cyprus.** 21pp. 17 illus. Lrg. 8vo. Wraps.
Nicosia (Bank of Cyprus Cultural Foundation), 1993.
- 9 **AMELIA. PALAZZO PETRIGNANI. Il volto di Germanico: A proposito del restauro del bronzo.** Oct. 1987. (Immagini & Riflessioni. 1.) 48pp. Prof. illus. Sm. sq. 4to. Wraps. "Coordinamento del catalogo: Anna Eugenia Feruglio, Roberto de Rubertis, Adriana Soletti."
Roma (Biblioteca Cedis Editrice), 1987.
- 10 **AMENDOLEA, BRUNA (EDITOR). I siti archeologici: Un problema di musealizzazione all'aperto.** Secondo Seminario di studi, Roma, gennaio 1994. 475pp., 14 color plates. Prof. illus. Lrg. 4to. Wraps.
Roma (Gruppo Editoriale Internazionale), 1995.
- 11 **AMSTERDAM. ALLARD PIERSON MUSEUM. Marmer in beeld: Griekse sculptuur 600-100 v.Chr.** (Vereeniging van Vrienden Allard Pierson Museum Amsterdam: Mededelingenblad. 59/60.) 46, (2)pp. Prof. illus. Tall 4to. Wraps.
Amsterdam, 1990.
- 12 **AMSTERDAM. ALLARD PIERSON MUSEUM. Varen, vechten en verdienen: Scheepvaart in de oudheid.** Oct. 1995-March 1996. (Vereniging van Vrienden, Allard Pierson Museum: Mededelingenblad. 63/64.) 50, (2)pp. 8 color plates, 82 illus., figs. Tall 4to. Wraps.
Amsterdam, 1995.
- 13 **AMSTERDAM. DE NIEUWE KERK. Greece and the Sea.** Edited by Angelos Delivorrias. Oct.-Dec. 1987. (Amsterdam, Cultural Capital of Europe, 1987.) 397, (3)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1987.
- 14 **ANDERSEN, HELLE DAMGAARD. Etruscan Architecture from the Late Orientalizing to the Archaic Period (c. 640-480 B.C.).** Ph.D. Dissertation, University of Copenhagen, Institute of Archaeology and Ethnology, 1998. 5 vols. Lrg. 4to. Wraps. Mimeograph.
København, 1998.
- 15 **ANDREAE, BERNARD. The Art of Rome.** 655pp. 900 illus. (159 color plates). Lrg. stout 4to. Cloth. D.j. Slipcase.
New York (Harry N. Abrams), 1977.
Marmor/Ross 1125
- 16 **ANDREASSI, GIUSEPPE, ET AL. The Western Greeks.** [Guide to the exhibitions in Southern Italy]. Essays: Giuseppe Andreassi, Angelo Bottini, Stefano De Caro, Arturo Fratta, Emanuele Greco, Elena Lattanzi, Giuliana Tocco. 138pp. Prof. illus. Sm. 4to. Wraps.
Napoli (Electa), 1996.
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Firenze (Tipografia Giuntina), 1968.

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- 18 **ANDRITSAKE-PHOTIADE, DEMETRA. Katalogos palaion entypon tes Historikes Vivliothekes Meleon Peliou.** Prologos: Loukia Droulia. Synergasia: Athena Zioga. xv, (1), 365pp. 4to. Wraps. Presentation copy, inscribed by the author. Athena (Hypourgeoio Ethnikes Paideias kai Threskeumatou), 1993.
- 19 **ANDRONIKOS, MANOLES. The Royal Graves at Vergina.** 52, (2)pp. 1 color plate, 31 illus. Sm. 4to. Wraps. Athens, 1978.
- 20 **ANDRONIKOS, MANOLES. Thessalonike Museum: A New Guide to the Archaeological Treasures.** 79pp. 76 illus. Sm. 4to. Wraps. Athens (Ekdotike Athenon), 1981.
- 21 **ANDRONIKOS, MANOLES. Vergina.** (Keramos Guides.) 20, (4)pp. Illus. 12mo. Wraps. Athens (Lycabettus Press), 1972.
- 22 **ANDRONIKOS, MANOLIS. Vergina: The Royal Tombs and the Ancient City.** 244pp. 185 illus. 4to. Cloth. D.j. Athens (Ekdotike Athenon), 1984.
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- 26 **ARENSBERG, SUSAN MACMILLAN & MELILLO, LUIGIA (EDITORS). Power and Pathos at the National Gallery of Art: Hellenistic Bronzes from Italian Collections.** 46pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition at the National Gallery of Art, Washington, D.C., Dec. 2015-March 2016. Roma (Gangemi Editore), 2015.
- 27 **AREZZO. BASILICA INFERIORE DI SAN FRANCESCO & AREZZO. MUSEO ARCHEOLOGICO NAZIONALE GAIO CILNIO MECENATE. Etruschi nel tempo: I ritrovamenti di Arezzo dal '500 ad oggi.** July-Dec. 2001. xiv, 303pp. Prof. illus. Lrg. 4to. Wraps. Arezzo, 2001.
- 28 **ASHMOLE, BERNARD. The Classical Ideal in Greek Sculpture.** (Lectures in Memory of Louise Taft Semple.) 47, (3)pp. 69 illus. hors texte. Wraps. Cincinnati (The University of Cincinnati), 1964.
- 29 **ATHENS. AKADEMIA ATHENON. Kypros: 9000 chronon erga politismou leelatountai. / Cyprus: The Plundering of a 9000 Year-Old Civilization.** May-Oct. 1985. 143pp. 105 illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Greek and English. Athens, 1985.
- 30 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora: A Guide to the Excavation and Museum.** Second edition, revised. 230pp., 1 folding map. 18 plates, 29 text figs. Wraps. Athens, 1962.
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- 32 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora. Results of excavations conducted by the American School of Classical Studies at Athens. Vol. XI: Archaic and Archaistic Sculpture.** By Evelyn B. Harrison. xix, (1), 192, (2)pp., 68 plates. Lrg. 4to. Cloth. Princeton (The American School of Classical Studies at Athens), 1965. *Arntzen/Rainwater K45*
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- 35 **ATHENS. BENAKI MUSEUM. Exhibition of Ancient Greek Art: From the N.P. Goulandris Collection. In memory of John Papadimitriou.** June-Nov. 1978. 334pp. Prof. illus. 4to. Wraps. Athens, 1978.
- 36 **ATHENS COMES OF AGE: FROM SOLON TO SALAMIS.** Papers of a Symposium sponsored by The Archaeological Institute of America, Princeton Society and The Department of Art and Archaeology, Princeton University. v, (1), 108pp. Illus. 4to. Wraps. Princeton (Princeton University, Department of Art and Archeology), 1978.
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