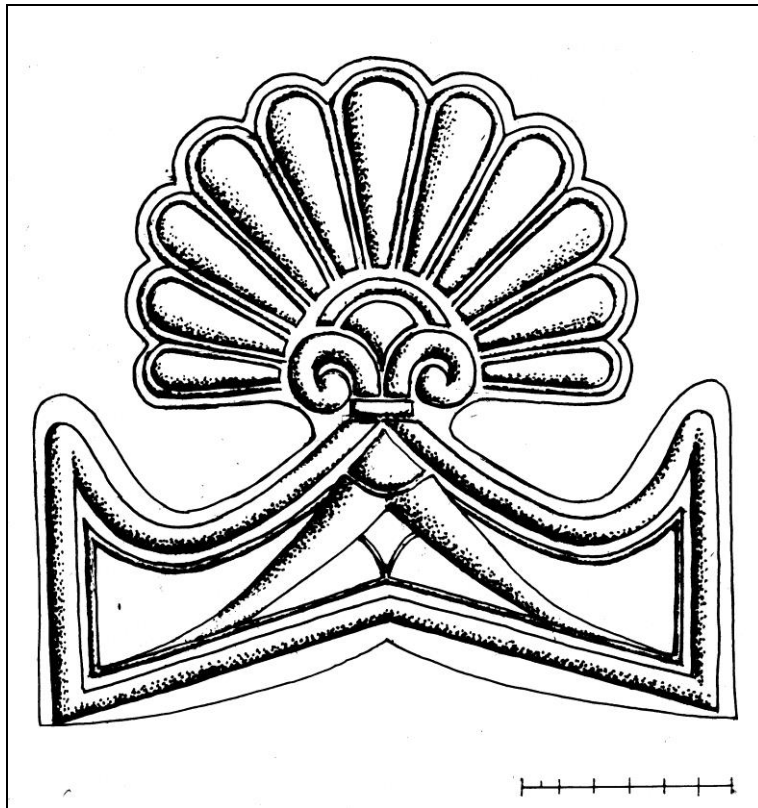


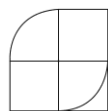
Greek, Etruscan, and Roman Art, with a  
concentration on Western Greek Art

The Library of Professor Nancy A. Winter

Distinguished Senior Researcher, The Ancient  
Mediterranean Studies Program, University of California at  
Santa Barbara



631 titles in circa 650 volumes



*ars libri ltd.*

## CURRICULUM VITAE

Nancy A. Winter

Distinguished Senior Researcher  
The Ancient Mediterranean Studies Program  
University of California at Santa Barbara

### EDUCATION:

- Bryn Mawr College, Bryn Mawr, PA  
PhD. in Classical Archaeology, 1974. Dissertation: *Terracotta Representations of Human Heads Used as Architectural Decoration in the Archaic Period*  
PhD. qualifying examinations, 1971: Greek sculpture, Greek vase painting, Etruscan archaeology, Western Greeks  
M.A. in Classical Archaeology, 1970. Thesis: *Aphrodite Anadyomene: A Statuette in the University Museum, Philadelphia*  
Examination: Greek sculpture
- Università per Stranieri, Perugia, Italy. Seminar in Etruscology, summer 1968
- University of California, Santa Barbara. B.A. *cum laude* in Classics, 1967

### EMPLOYMENT:

- American School of Classical Studies at Athens, Greece  
Editorial Associate and freelance copyeditor/proof reader, Publications office, 2007-2013  
Librarian of the School 1973-1982, 1985-2001, Associate Librarian 1972, Assistant Librarian 1971  
Initiator of ARGOS Project to create electronic catalogue of holdings in archaeological libraries in Athens  
Organizer of two conferences on Greek architectural terracottas 1988 & 1993, and editor of their published proceedings  
Lecturer in graduate seminar on Archaic architectural terracottas, 1989-1990  
Lecturer in graduate seminar on Archaic architecture, 1981-1982
- Bowdoin College, Brunswick, ME  
Assistant Professor of Ancient Greek and Classical Archaeology 1982-1984
- Study in Greece Program, Athens, Greece  
Lecturer on Greek Art History, 1980-1981

### EXCAVATION FIELD WORK:

Poggio Civitate (Murlo), Italy, 1969 and 1996  
Kourion, Cyprus, 1983 and 1984  
Corinth, Greece, 1978  
Morgantina (Sicily), Italy, 1970 and 1971

### PAPER ARCHIVES:

- Archives on Greek architectural terracottas, including unpublished documentation of Classical and Hellenistic roof elements, have been deposited at the Archives of the American School of Classical Studies at Athens, 7/2018: accession number (2018-05) and a collection number (GR ASCSA NAM 103).
- Archives on Etruscan architectural terracottas, including unpublished documentation of Classical and Hellenistic roof elements, have been deposited at the Museo delle Antichità Etrusche ed Italiche at La Sapienza University in Rome, 12/2018

## DIGITAL RESOURCES:

- “Etruscan and Central Italian Architectural Terracottas Online Database,” Classical Art Research Centre and The Beazley Archive, University of Oxford:  
<http://www.carc.ox.ac.uk/databases/terracottas.htm>
- Downloadable line drawings from Nancy A. Winter, *Greek Architectural Terracottas: From the Prehistoric to the End of the Archaic Period* (Oxford Monographs on Classical Archaeology), Oxford: Clarendon Press 1993, at the Classical Art Research Centre and The Beazley Archive, University of Oxford:  
<http://www.carc.ox.ac.uk/databases/terracottas.asp>

## PUBLICATIONS:

### Books:

- *Etruria I. Architectural terracottas and painted wall plaques, pinakes c. 625-200 BC*. Catalogue, Ny Carlsberg Glyptotek, co-authored with Jette Christiansen, Copenhagen 2010
- *Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 B.C.* (Supplement to the *Memoirs of the American Academy in Rome* 9) (Ann Arbor 2009)
- Editor of *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods (Hesperia Supplement XXVII)* (Princeton 1994)
- *Greek Architectural Terracottas from the Prehistoric to the End of the Archaic Period (Oxford Monographs on Classical Archaeology)* (Oxford 1993)
- Editor of *Proceedings of the First International Conference on Archaic Greek Architectural Terracottas, Athens, 1988*, published in *Hesperia* 59 (1990)

### Articles:

- “Architectural Terracottas of Central Italy within their wider Mediterranean Context,” in C. Potts (ed.), *Etruscan Architecture in its Mediterranean Context*, forthcoming
- “Refugee terracotta craftsmen from Anatolia in Southern Etruria and Latium, 550/540-510 BCE,” in E. Baughan and L. Pieraccini (eds.), *Material Connections and Artistic Exchange: The Case of Etruria and Anatolia. International Workshop and Symposium, The Villa Giulia Museum, Rome, May 19-21, 2016*, N.Y.: Cambridge University Press, forthcoming
- Finding a Home for a Roof in Production within the Building History of Poggio Civitate (Murlo),” *Etruscan and Italic Studies* 2019, pp. 1-30.
- “Architectural terracottas,” (co-authored with C. Carlucci), in J. Tabolli with O. Cerasuolo (eds.), *Veii (Cities of the Etruscans)*, Austin, TX 2019, pp. 207-215.
- “Acroteria in Etruria and Central Italy, 640/630-500 BC,” in A. Moustaka (ed.), *Terracotta Sculpture & Roofs: New Discoveries & New Perspectives. Proceedings of a Workshop, Athens, 15 May 2015*, Athens 2018, pp. 195-207.
- “Traders and Refugees: Contributions to Etruscan Architecture,” *Etruscan Studies* 20 (2) (2017) 123-151.
- “Décor and Civic Pride: Caere’s Place in the Evolution of Etruscan Architectural Terracotta Decoration, 550-510 BCE,” in N.T. de Grummond and L.C. Pieraccini (eds.), *Caere (Cities of the Etruscans)*, Austin, TX 2016, pp. 125-130.
- “Setting the Standard: Aquarelles by Wilhelm Dörpfeld of Western Greek Architectural Terracottas in Sicily and Southern Italy,” *Getty Research Journal* 8 (2016) 93-108.
- “Confronti fra scene su bracieri e pithoi ceretani e terrecotte architettoniche,” in M.D. Gentili and L. Maneschi (eds.), *Studi e ricerche a Tarquinia e in Etruria. Atti del simposio internazionale in ricordo di Francesca Romana Serra Ridgway, Tarquinia, 24-25 settembre 2010, (Mediterranea 10, 2013 [2014])*, pp. 85-96.
- “I sistemi decorativi degli edifici ceretani: le terrecotte architettoniche,” and “Le terrecotte architettoniche della Vigna Marini-Vitalini,” in F. Gaultier and L. Haumesser (eds.), *Gli Etruschi e il Mediterraneo: La città di Cerveteri*, catalogue of exhibition Palazzo delle Esposizioni, Roma, 14 aprile – 20 luglio 2014, Rome 2014, pp. 156-157 and 163-164.

- “Les systèmes décoratifs des edifices céretains: les terres cuites architecturales” and “Les terres cuites architecturales de la Vigna Marini-Vitalini,” in F. Gaultier and L. Haumesser (eds.), *Les étrusques et la Méditerranée: La cité de Cerveteri*, catalogue of exhibition Musée du Louvre-Lens, 5 décembre 2013 – 10 mars 2014, Paris 2013, pp. 156-157 and 163-164.
- “The Phenomenon of Terracotta: Architectural Terracottas,” in J. MacIntosh Turfa (ed.), *The Etruscan World*, London/NY 2013, pp. 903-913 (paperback edition, with corrections, 2018)
- “Soluzioni degli angoli frontonali nei tetti etruschi di VII e VI secolo a.C.,” in C. Chiaramonte Treré, G. Bagnasco Gianni, and F. Chiesa (eds.), *Interpretando l’antico: Scritti di archeologia offerti a Maria Bonghi Jovino* (Quaderni di Acme 134), Milan 2012, pp. 139-156
- “Archaic Architectural Terracottas from saggio P at *Lacus Iuturnae*,” in E. M. Steinby (ed.), *Lacus Iuturnae II: Saggi degli anni 1982-85. 2. Materiali*, Rome 2012, pp. 243-244
- “Monumentalization of the Etruscan Round Moulding in sixth-century BCE Central Italy,” in Michael L. Thomas and Gretchen E. Meyers (eds.), *Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation*, Austin, TX, 2012, pp. 61-81
- “The Architectural Terracottas of Della Seta’s First Phase at Veii: Comparisons with the Greek World,” *Bollettino di Archeologia On Line, volume speciale* 2011, pp. 45-49
- “The Evolution of Bases for Acroteria in Etruria and Latium (640/630-510 B.C.),” in P. Lulof and C. Rescigno (eds.), *Deliciae Fictiles IV. Architectural Terracottas in Ancient Italy: Images of Gods, Monsters and Heroes*, Oxford 2011, pp. 62-68
- “Young Apollo: A New Reconstruction of an Acroterial Statue from Veii,” (co-authored with P. Lulof), in P. Lulof and C. Rescigno (eds.), *Deliciae Fictiles IV. Architectural Terracottas in Ancient Italy: Images of Gods, Monsters and Heroes*, Oxford 2011, pp. 505-507
- “Considerazioni conclusive,” *Officina Etruscologia* 5 (2011) 296-302
- Analisi petrografiche di campioni da tetti dei sistemi decorativi Veio-Roma-Velletri e Roma-Caprifico,” *Officina Etruscologia* 5 (2011) 289-295
- “Roma. Testimonianze di tetti dei sistemi decorativi Veio-Roma-Velletri e Roma-Caprifico,” *Officina Etruscologia* 5 (2011) 216-219
- “The Caprifico Roof in its Wider Context,” in D. Palombi (ed.), *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina): I materiali e il contesto*, Cori 2010, pp. 113-122
- “New Light on the Production of Decorated Roofs of the 6<sup>th</sup> c. B.C. at Sites in and around Rome,” (co-authored with A.J. Ammerman and I. Iliopoulos), *Journal of Roman Archaeology* 22 (2009) 6-28
- “Solving the Riddle of the Sphinx on the Roof,” in *Etruscan by Definition: The Cultural, Regional and Personal Identity of the Etruscans. Papers in Honour of Sybille Haynes*, J. Swaddling & P. Perkins (eds.), (British Museum Research Publication 173), London 2009, pp. 69-72
- “Sistemi decorativi di tetti ceretani fino al 510 a.C.,” *Munera caeretana in ricordo di Mauro Cristofani*, in *Mediterranea* 5, 2008 (2009) 187-196
- “The Clay Beds in the Velabrum and the Earliest Tiles in Rome,” (co-authored with A.J. Ammerman, I. Iliopoulos, F. Bondioli, D. Filippi, J. Hilditch, A. Manfredini and L. Pennisi), *Journal of Roman Archaeology* 21 (2008) 7-30
- “Il tetto di Caprifico a confronto,” *Archeologia Classica* 57 (2006) 530-535
- “Gorgons, Minotaurs and Sibyls: A Shared Early Archaic Terracotta Roof System at Pithecusae, Cumae and Rome,” in E. Herring, I. Lemos, F. Lo Schiavo, L. Vagnetti, R. Whitehouse, and J. Wilkins (eds.), *Across Frontiers. Etruscans, Greeks, Phoenicians & Cypriots. Studies in Honour of David Ridgway & Francesca R. Serra Ridgway*, London 2006, pp. 349-355
- “The Origin of the Recessed Gable in Etruscan Architecture,” in I. Edlund-Berry, G. Greco and J. Kenfield (eds.), *Deliciae Fictiles III. Proceedings of a Conference Held at the American Academy in Rome, 7-8 November 2002*, Oxford 2006, pp. 45-48
- “Le terrecotte architettoniche arcaiche di Tarquinia. Scambi e modelli,” in M. Bonghi Jovino (ed.), *Tarquinia e le civiltà del Mediterraneo. Convegno internazionale, Milano, 22-24 giugno 2004*, Milan 2006, pp. 127-144

- “Gods Walking on the Roof: The Evolution of Terracotta Statuary in Archaic Etruscan Architecture in Light of the Kings of Rome,” *Journal of Roman Archaeology* 18 (2005) 241-251
- “Commerce in Exile: Terracotta Roofing in Etruria, Corfu & Sicily, a Bacchiad Family Enterprise,” in J. Swaddling and P. Perkins (eds.), *Etruscans Now*, proceedings of a conference held at the British Museum, 9-11 December 2002, published in *Etruscan Studies* 9 (2002-2003) 227-236
- “The Use of Color on Archaic Architectural Terracottas and Figurines,” in M.A. Tiverios and D.S. Tsiafakis (eds.), *Color in Ancient Greece: The Role of Color in Ancient Greek Art and Architecture (700-31 B.C.) . Proceedings of the Conference held in Thessaloniki, 12<sup>th</sup>-16<sup>th</sup> April 2000, organized by the J. Paul Getty Museum and Aristotle University of Thessaloniki*, Thessaloniki 2002, pp. 47-52
- “The Early Roofs of Etruria and Greece,” in F. Krinzinger (ed.), *Die Ägäis und das westliche Mittelmeere. Beziehungen und Wechselwirkungen 8. bis 5. Jh.v.Chr.*, Wien 2000, pp. 251-256
- “New Information Concerning the Early Terracotta Roofs of Etruria,” in *Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam 1998*, Amsterdam 1999, pp. 460-463
- “Latium, Crossroads between Etruria and the Western Greeks,” *Journal of Roman Archaeology* 10 (1997) 330-333
- "Antefix" and "Terracotta (History and Uses, Ancient World)" entries for the *Macmillan Dictionary of Art*, pp. 131 and 493-495, resp.
- "The Terracottas," in D. Buitron-Oliver (ed.), *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct (Studies in Mediterranean Archaeology, vol. CIX)*, Jonsered 1996, pp. 89-137
- "A Terracotta Griffin Head from Poggio Civitate (Murlo)," in R.D. De Puma and J.P. Small (eds.), *Murlo and the Etruscans. Art and Society in Ancient Etruria*, Madison, WI 1994, pp. 72-76
- "Kroisos' Role in the Diffusion of Mainland Greek Architectural Terracottas to Asia Minor," in J. des Courtils and J.-C. Moretti (eds.), *Colloque de l'IFEA, Istanbul: les grands ateliers d'architecture dans le monde égeen du VI siècle av. J.-C., 23-25 mai 1991*, Istanbul 1993, pp. 29-34
- "The Greek Background for Archaic Architectural Terracottas of Central Italy," in E. Rystedt, C. Wikander, and Ö. Wikander (eds.), *Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas, 10-12 December 1990*, Stockholm 1993, pp. 17-20
- "Terracotta Figurines from Kourion: Workshops," in F. Vandenabeele and R. Laffineur (eds.), *Cypriote Terracottas. Proceedings of the First International Conference of Cypriote Studies, Brussels-Liège-Amsterdam, 29 May-1 June, 1989*, Brussels- Liège 1991, pp. 221-224
- "Defining Regional Styles in Archaic Greek Architectural Terracottas," *Hesperia* 59 (1990) 13-32
- "Etruscans at Capua: Reflections of History in Artistic Production," in J. Swaddling (ed.), *Italian Iron Age Artifacts in the British Museum. Papers of the Sixth British Museum Classical Colloquium*, London 1986, pp. 179-184
- "News Letter from Greece 1983," *American Journal of Archaeology* 88 (1984) 461-469
- "News Letter from Greece 1982," *American Journal of Archaeology* 88 (1984) 51-69
- "News Letter from Greece," *American Journal of Archaeology* 86 (1982) 539-556
- "Archaic Architectural Terracottas Decorated with Human Heads," *Römische Mitteilungen* 85 (1978) 27-58
- "Architectural Terracottas with Human Heads from Poggio Civitate (Murlo)," *Archeologia Classica* 29 (1977) 17-34

#### **AWARDS, HONORS, AND GRANTS:**

- Aristeia Award, American School of Classical Studies, 2019
- Foot Soldier Award, Archaeological Institute of America 2019

- Referee for *Archeologia Classica*, 2017-present
- Member of grants committee, Etruscan Foundation 2016
- Member of Scientific Board, *Deliciae Fictiles* conferences and publications
- Musée du Louvre-Lens, member of scientific committee for exhibition « Les Étrusques et la Méditerranée : La cité de Cerveteri », 2013-2014
- Founding member, Kyrenia Ship Publication Committee, 2013-2016
- Distinguished Senior Researcher, Mediterranean Studies Program, University of California at Santa Barbara 2012-present
- Member of Comitato Scientifico, *Officina Etruscologia* 2010-present
- Librarian emerita, American School of Classical Studies at Athens 2010
- NEH Research Grant 2006
- Istituto di Studi Etruschi ed Italici, Firenze, elected foreign member 2005
- M. Aylwin Cotton Foundation Grant 2003
- NEH Research Grant 1996-1997
- 1984 Foundation Research Grant 1995-1996, 2003, 2005, 2007, 2017, 2018
- Deutsches Archäologisches Institut, Berlin, Residency, February 1996
- Wolfson College, Oxford, elected ordinary member of Common Room, 1985-2019
- NEH Research Grant 1986
- Fanny Bullock Workman Traveling Fellowship 1971 (declined)
- Woodrow Wilson Dissertation Fellowship 1971 (declined)
- NDEA Title IV Fellowship 1968-1971
- Woodrow Wilson Fellow 1968

ARS LIBRI  
THE LIBRARY OF PROF. NANCY A. WINTER

---

- 1 **AIDONE. MUSEO ARCHEOLOGICO. Aidone, Morgantina: Gli scavi archeologici di Morgantina (Sicilia) e il re Gustavo VI Adolfo.** (28)pp. Prof. illus. Oblong 8vo. Self-wraps.  
Aidone [Enna], 2009.
- 2 **AKURGAL, EKREM. Alt-Smyrna. I [all published]: Wohnschichten und Athenatempel.** (Türk Tarih Kurumu yayinlari. V. dizi, sa. 40.) viii, 160, (2)pp., 192 plates, 1 lrg. folding plan. 108 figs. hors texte. Text illus. Lrg. 4to. Cloth. D.j.  
Ankara (Türk Tarih Kurumu Basimevi), 1983.
- 3 **AKURGAL, EKREM. Ancient Civilizations and Ruins of Turkey: From Prehistoric Times Until the End of the Roman Empire.** 6th edition. 398, (2)pp., 112 plates. 177 figs. Boards, 1/4 cloth. D.j.  
Istanbul (Haset Kitabevi), 1985.
- 4 **ALAVANOU, ANNA. Brauron and Halai Araphenides.** (Keramos Guides.) 42pp. Illus. 12mo. Wraps.  
Athens (Lycabettus Press), 1972.
- 5 **ALBANO LAZIALE. MUSEO CIVICO ALBANO. Area sacra di Satricum: Tra scavo e restituzione.** A cura di Pino Chiarucci, Tamara Gizzi. April-June 1985. 179pp. Prof. illus. Sm. oblong 4to. Wraps.  
Roma (Paleani Editrice), 1985.
- 6 **ALBERTONI, MARGHERITA. Archeologia in Campidoglio.** (Itinerari didattici d'arte e di cultura. 84.) 32pp. 15 illus. Wraps.  
Roma (Fratelli Palombi Editori), 1997.
- 7 **ALLENTOWN. ALLENTOWN ART MUSEUM. Aspects of Ancient Greece.** Sept.-Dec. 1979. Introduction by G. Ferrari Pinney and B. Sismondo Ridgway. 295pp. 140 illus. 4to. Wraps.  
Allentown, 1979.
- 8 **AMANDRY, MICHEL. Coinage Production and Monetary Circulation in Roman Cyprus.** 21pp. 17 illus. Lrg. 8vo. Wraps.  
Nicosia (Bank of Cyprus Cultural Foundation), 1993.
- 9 **AMELIA. PALAZZO PETRIGNANI. Il volto di Germanico: A proposito del restauro del bronzo.** Oct. 1987. (Immagini & Riflessioni. 1.) 48pp. Prof. illus. Sm. sq. 4to. Wraps. "Coordinamento del catalogo: Anna Eugenia Feruglio, Roberto de Rubertis, Adriana Soletti."  
Roma (Biblioteca Cedis Editrice), 1987.
- 10 **AMENDOLEA, BRUNA (EDITOR). I siti archeologici: Un problema di musealizzazione all'aperto.** Secondo Seminario di studi, Roma, gennaio 1994. 475pp., 14 color plates. Prof. illus. Lrg. 4to. Wraps.  
Roma (Gruppo Editoriale Internazionale), 1995.
- 11 **AMSTERDAM. ALLARD PIERSON MUSEUM. Marmer in beeld: Griekse sculptuur 600-100 v.Chr.** (Vereeniging van Vrienden Allard Pierson Museum Amsterdam: Mededelingenblad. 59/60.) 46, (2)pp. Prof. illus. Tall 4to. Wraps.  
Amsterdam, 1990.
- 12 **AMSTERDAM. ALLARD PIERSON MUSEUM. Varen, vechten en verdienen: Scheepvaart in de oudheid.** Oct. 1995-March 1996. (Vereniging van Vrienden, Allard Pierson Museum: Mededelingenblad. 63/64.) 50, (2)pp. 8 color plates, 82 illus., figs. Tall 4to. Wraps.  
Amsterdam, 1995.
- 13 **AMSTERDAM. DE NIEUWE KERK. Greece and the Sea.** Edited by Angelos Delivorrias. Oct.-Dec. 1987. (Amsterdam, Cultural Capial of Europe, 1987.) 397, (3)pp. Prof. illus. 4to. Wraps.  
Amsterdam, 1987.
- 14 **ANDERSEN, HELLE DAMGAARD. Etruscan Architecture from the Late Orientalizing to the Archaic Period (c. 640-480 B.C.).** Ph.D. Dissertation, University of Copenhagen, Institute of Archaeology and Ethnology, 1998. 5 vols. Lrg. 4to. Wraps. Mimeograph.  
København, 1998.
- 15 **ANDREAE, BERNARD. The Art of Rome.** 655pp. 900 illus. (159 color plates). Lrg. stout 4to. Cloth. D.j. Slipcase.  
New York (Harry N. Abrams), 1977.  
*Marmor/Ross 1125*
- 16 **ANDREASSI, GIUSEPPE, ET AL. The Western Greeks.** [Guide to the exhibitions in Southern Italy]. Essays: Giuseppe Andreassi, Angelo Bottini, Stefano De Caro, Arturo Fratta, Emanuele Greco, Elena Lattanzi, Giuliana Tocco. 138pp. Prof. illus. Sm. 4to. Wraps.  
Napoli (Electa), 1996.
- 17 **ANDRÉN, ARVID. Il santuario della necropoli di Cannicella ad Orvieto.** (Fondazione per il Museo "Claudio Faina." 3.) 45pp. 34 plates (mostly hors texte). 4to. Wraps.  
Firenze (Tipografia Giuntina), 1968.

- 
- 18 **ANDRITSAKE-PHOTIADE, DEMETRA. Katalogos palaion entypon tes Historikes Vivliothekes Meleon Peliou.** Prologos: Loukia Droulia. Synergasia: Athena Zioga. xv, (1), 365pp. 4to. Wraps. Presentation copy, inscribed by the author. Athena (Hypourgeoio Ethnikes Paideias kai Threskeumatou), 1993.
- 19 **ANDRONIKOS, MANOLES. The Royal Graves at Vergina.** 52, (2)pp. 1 color plate, 31 illus. Sm. 4to. Wraps. Athens, 1978.
- 20 **ANDRONIKOS, MANOLES. Thessalonike Museum: A New Guide to the Archaeological Treasures.** 79pp. 76 illus. Sm. 4to. Wraps. Athens (Ekdotike Athenon), 1981.
- 21 **ANDRONIKOS, MANOLES. Vergina.** (Keramos Guides.) 20, (4)pp. Illus. 12mo. Wraps. Athens (Lycabettus Press), 1972.
- 22 **ANDRONIKOS, MANOLIS. Vergina: The Royal Tombs and the Ancient City.** 244pp. 185 illus. 4to. Cloth. D.j. Athens (Ekdotike Athenon), 1984.
- 23 **ANKARA. ANADOLU MEDENIYETLERI MÜZESİ. Gordion: Ahsap eserler/ Wooden Furniture.** 43pp. 24 illus. 4to. Wraps. Parallel texts in Turkish and English. Ankara, 1992.
- 24 **ANTALYA. ANTALYA MÜZESİ. Antalya Museum.** Revised and edited by Engin Özgen, Ilknur Özgen with the contributions of Cevdet Bayburtluoglu, Aliye Özten, Ebru Parman, Harun Taskiran, Zehra Taskiran, Isin Yalçinkaya. 237, (3)pp. 212 illus., 212 figs., 1 double-page map. 4to. Wraps. Ankara (Turkish Republic, Ministry of Culture, General Directorate of Monuments and Museums), 1988.
- 25 **ANTALYA: MUSEUM GUIDE.** Prepared by the curators of the Antalya Museum. 112pp. 110 color illus. Sq. 8vo. Wraps. Istanbul (Pamfilya Tourism and Sayili Matbaa), 1990.
- 26 **ARENSBERG, SUSAN MACMILLAN & MELILLO, LUIGIA (EDITORS). Power and Pathos at the National Gallery of Art: Hellenistic Bronzes from Italian Collections.** 46pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition at the National Gallery of Art, Washington, D.C., Dec. 2015-March 2016. Roma (Gangemi Editore), 2015.
- 27 **AREZZO. BASILICA INFERIORE DI SAN FRANCESCO & AREZZO. MUSEO ARCHEOLOGICO NAZIONALE GAIO CILNIO MECENATE. Etruschi nel tempo: I ritrovamenti di Arezzo dal '500 ad oggi.** July-Dec. 2001. xiv, 303pp. Prof. illus. Lrg. 4to. Wraps. Arezzo, 2001.
- 28 **ASHMOLE, BERNARD. The Classical Ideal in Greek Sculpture.** (Lectures in Memory of Louise Taft Semple.) 47, (3)pp. 69 illus. hors texte. Wraps. Cincinnati (The University of Cincinnati), 1964.
- 29 **ATHENS. AKADEMIA ATHENON. Kypros: 9000 chronon erga politismou leelatountai. / Cyprus: The Plundering of a 9000 Year-Old Civilization.** May-Oct. 1985. 143pp. 105 illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Greek and English. Athens, 1985.
- 30 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora: A Guide to the Excavation and Museum.** Second edition, revised. 230pp., 1 folding map. 18 plates, 29 text figs. Wraps. Athens, 1962.
- 31 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora: A Guide to the Excavation and Museum.** Fourth edition revised. 292pp., 1 folding map. 157 illus. Wraps. Athens, 1990.
- 32 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora. Results of excavations conducted by the American School of Classical Studies at Athens. Vol. XI: Archaic and Archaistic Sculpture.** By Evelyn B. Harrison. xix, (1), 192, (2)pp., 68 plates. Lrg. 4to. Cloth. Princeton (The American School of Classical Studies at Athens), 1965. *Arntzen/Rainwater K45*
- 33 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora. Results of excavations conducted by the American School of Classical Studies at Athens. Vol. XIV: The Agora of Athens. The history, shape and uses of an ancient city.** By Homer A. Thompson and R.E. Wycherley. xxiii, (1), 257, (1)pp., 113 plates. 57 figs. Sm. folio. Cloth. D.j. Princeton (American School of Classical Studies at Athens), 1972.



- 
- 34 **ATHENS. THE AMERICAN SCHOOL OF CLASSICAL STUDIES. Corinth. Results of excavations conducted by The American School of Classical Studies at Athens. Vol. IX: Sculpture, 1896-1923.** By Franklin P. Johnson. xiii, (1), 158, (4)pp. 332 illus. Lrg. 4to. Cloth. Cambridge (Harvard University Press), 1931.
- 35 **ATHENS. BENAKI MUSEUM. Exhibition of Ancient Greek Art: From the N.P. Goulandris Collection. In memory of John Papadimitriou.** June-Nov. 1978. 334pp. Prof. illus. 4to. Wraps. Athens, 1978.
- 36 **ATHENS COMES OF AGE: FROM SOLON TO SALAMIS.** Papers of a Symposium sponsored by The Archaeological Institute of America, Princeton Society and The Department of Art and Archaeology, Princeton University. v, (1), 108pp. Illus. 4to. Wraps. Princeton (Princeton University, Department of Art and Archeology), 1978.
- 37 **ATHENS. ETHNIKE PINAKOTHEKE MOUSEION ALEXANDROU SOUTZOU. Hellenikoi kai Illurikoi thesouroi apo ten Giougoslavia.** / Greek Illyrian Treasures from Yugoslavia. Text by Ljubisa Popovic. 79, (3)pp., 23 plates. 1 map. Wraps. Parallel texts in Greek and English. Athenai, 1975.
- 38 **ATHENS. ETHNIKE PINAKOTHEKE MOUSEION ALEXANDROU SOUTZOU. Meletes, ereunes, erga sten Akropole 1975-1983.** / Research, Studies, Work on the Acropolis, 1975-1983. Sept. 1983. (20)pp. 12 illus. Sm. 4to. Wraps. Parallel texts in Greek and English. Athena, 1983.
- 39 **ATHENS. ETHNIKON ARCHAIOLOGIKON MOUSEION. Ancient Cypriote Art: Catalogue of the Exhibition.** (Guides. 37.) 83pp. Prof. illus. Wraps. Athens, 1975.
- 40 **ATHENS. ETHNIKON ARCHAIOLOGIKON MOUSEION. Democracy and Classical Culture.** June-Oct. 1985. (Athens, Cultural Capital of Europe, 1985.) 94pp. 17 figs. hors texte. 24 color plates, 83 illus. Tall 4to. Wraps. Athens, 1985.
- 41 **ATHENS. ETHNIKON ARCHAIOLOGIKON MOUSEION. Ho Mykenaikos kosmos: Pente aiones proimou hellenikou politismou 1600-1100 p. Ch.** Epistemonike epimeleia Kaite Demakopoulou. Dec. 1988-March 1989. 281, (3)pp. Prof. illus. Lrg. 4to. Wraps. Athena, 1988.
- 42 **ATHENS. ETHNIKON ARCHAIOLOGIKON MOUSEION. National Archaeological Museum: A. Prehistoric Collections. A brief guide.** [By] A. Sakellariou, G. Papathanasopoulos. Third edition. (Archaeological Guides.) 92, (2)pp., 31 plates. Wraps. Athens (Department of Antiquities and Restoration), 1973.
- 43 **ATHENS. ETHNIKON ARCHAIOLOGIKON MOUSEION. To pneuma kai to soma: Hoi atletikoi agones sten archaia Hellada.** May 1989-Jan. 1990. 348, (4)pp. 235 illus. Lrg. 4to. Wraps. With: Athens. Ethnike Pinakotheke Mouseion Alexandrou Soutzou. To pneuma kai to soma: He anviose tes Olympiakes ideas, 19os-20os aionas. May 1989-Jan. 1990. 199pp. 205 illus., 10 text figs. Athena, 1989. And: Athens. Zappeion Megaron. To pneuma kai to soma: Athletismo kai kinesiste synchrone Hellenike techne./ The Mind and the Body: Athletics and Motion in Contemporary Greek Art. 111pp. Prof illus. Athena, 1989. Athena (Hypourgeio Politismou), 1989.
- 44 **ATHENS. GENNADIUS LIBRARY OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES. Ho protos aionas tou Nomismatikou Mouseiou, 1829-1922.** / The First Century of the Numismatic Museum, 1829-1922. April-July 1988. 197pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Greek and English. Athens, 1988.
- 45 **ATHENS. HIDRYMA NIKOLAOU P. GOULANDRE, MOUSEIO KYKLADIKES TECHNE. Athena: Apo to telos tou archaiou kosmou os ten hidryse tou hellenikou kratous.** (Athena Politistike Proteuoussa tes Europes 1985.) 96pp. Prof. illus. Lrg. 4to. Wraps. Athena (Hypourgeio Politismou), 1985.
- 46 **ATHENS. MOUSEIO AKROPOLES. Emotions: Enas kosmos synaisthematon.** 38, (2)pp. Illus. Sm. 4to. Wraps. Parallel texts in Greek and English. Published in conjunction with an exhibition at the Onassis Cultural Center, New York, and the Acropolis Museum, Athens. Athena, 2017.
- 47 **ATHENS. MOUSEIO AKROPOLES. The Parthenon Sculpture.** Written and edited by C. Hadziaslani, I. Kaimara, A. Leonti. 32pp. Prof. illus. Lrg. oblong 8vo. Wraps. Athens, 2010.

- 
- 48 **ATHENS. MOUSEIO KYKLADIKES TECHNES. The City Beneath the City: Antiquities from the Metropolitan Railway Excavations.** Curators: Liana Parlama, Nicholas Chr. Stampolidis. Feb. 2000-Dec. 2001. 413pp. 452 illus. Lrg. 4to. Cloth. D.j.  
Athens (N.P. Goulandris Foundation/ Museum of Cycladic Art), 2000.
- 49 **ATHENS. NATIONAL ARCHAEOLOGICAL MUSEUM. National Archaeological Museum: Collection of Sculpture. A catalogue.** [By] S. Karouzou. xxviii, 194, (2)pp., 69 plates. Wraps.  
Athens (General Direction of Antiquities and Restoration), 1968.
- 50 **ATHENS. STOA OF ATTALOS. Athens Prehistory and Antiquity: 15th Century B.C.-6th Century A.D.** June-Sept. 1985. (Athens: Cultural Capital of Europe 1985.) 70pp. Prof. illus. 4to. Wraps.  
[Athens] (Hypourgeion Politismou kai Epistemon), 1985.
- 51 **ATHENS. ZAPPEIO MEGARO. Athena, Europaïke hypothese.** Oct.-Dec. 1985. (Athena Politistike Proteuousa tes Europes 1985.) 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Athena (Hypourgeio Politismou), 1985.
- 52 **ATHENS. ZAPPEIO MEGARO. Athènes, affaire européenne.** Oct.-Dec. 1985. (Athènes, capitale culturelle de l'Europe, 1985.) 159pp. Prof. illus. Lrg. 4to. Wraps.  
Athènes, 1985.
- 53 **AUPERT, PIERRE, ET AL. Guide to Amathus.** Under the direction of Pierre Aupert. With contributions by Christine Dieulafait, Jean-Eves Empereur, Pavlos Flourentzos, Antoine Hermary, Pierre Leriche, Michael Loulloupis, Athanassios Papageorghiou, Pierre-Yves Péchoux, Catherine Petit, Thierry Petit, Annie Pralong, Heleni Procopiou, Jean-Michel Saulnier, Martin Schmid. Translated by Diana Buitron-Oliver and Andrew Oliver. (The Bank of Cyprus Cultural Foundation: Series of Guide Books.) 107, (1)pp. 41 illus., 21 plans. Sq. 8vo. Wraps.  
Nicosia (The Bank of Cyprus Cultural Foundation/ The Department of Antiquities), 2000.
- 54 **AURIGEMMA, SALVATORE. The Baths of Diocletian and the Museo Nazionale Romano.** Sixth edition. (Itineraries of the Museums, Galleries and Monuments in Italy. 78.) 184, (8)pp., 104 plates. Sm. 8vo. Wraps.  
Roma (Istituto Poligrafico dello Stato, Libreria dello Stato), 1963.
- 55 **BALTIMORE. THE WALTERS ART GALLERY. Greek and Roman Metalware.** Feb.-April 1976. Text by Dorothy Kent Hill. (24)pp., 23 plates. Sm. 4to. Wraps.  
Baltimore, 1976.
- 56 **BARCELONA. CAIXAFORUM. Principes etruscos: Entre Oriente y Occidente.** Jan.-May 2008. 265, (3)pp. 168 color illus. Lrg. 4to. Stiff wraps.  
Barcelona (Fundación La Caixa), 2008.
- 57 **BARR-SHARRAR, BERYL & BORZA, EUGENE N. (EDITORS). Macedonia and Greece in Late Classical and Early Hellenistic Times.** (Studies in the History of Art. 10./ Symposium Series. I.) 268pp. Prof. illus. Lrg. 4to. Wraps. Texts by 18 contributors, including J.R. Ellis, A.B. Bosworth, M. Thompson, R.A. Higgins, C. Houser, M. Robertson, P.H. von Blanckenhagen, N. Yalouris.  
Washington (National Gallery of Art), 1982.
- 58 **BARTOLONI, GILDA (EDITOR). Introduzione all'etruscologia.** x, 453pp. Prof. illus. Sm. 4to. Wraps.  
Milano (Editore Ulrico Hoepli), 2016.
- 59 **[BARTOLONI, GILDA (EDITOR).] L'abitato etrusco di Veio: Ricerche dell'Università di Roma 'La Sapienza.'** I: Cisterne, pozzi e fosse. 158pp. Prof. illus. Lrg. 4to. Wraps.  
Roma (Edizioni IUNO), 2009.
- 60 **BARTOLONI, GILDA (EDITOR). La lupa capitolina: Nuove prospettive di studio.** Incontro-dibattito in occasione della pubblicazione del volume di Anna Maria Carruba, La lupa capitolina: Un bronzo medievale, Sapienza, Università di Roma, Roma 28 febbraio 2008. (Supplementi e monografie della rivista "Archeologia classica," 5./ N.S. 2.) 206pp. Prof. illus. Sm. 4to. Wraps.  
Roma ("L'Erma" di Bretschneider), 2010.
- 61 **BASEL. ANTIKENMUSEUM. Götter, Menschen und Dämonen: Terrakotten aus Unteritalien.** Katalog: Helga Herdejürgen. April-Aug. 1978. 118pp. Prof. illus. Sm. sq. 4to. Wraps.  
Basel, 1978.
- 62 **BASILICO PISATURO, ANTONELLA. Painters on Capri, 1850-1950: Pictures, Personalities & Documents.** 245pp. Prof. illus. Oblong 4to. Wraps. D.j.  
Capri (Edizioni La Conchiglia), 1998.
- 63 **BELETIS, CONSTANTINE, ET AL. (EDITORS). Restoration Works, 2002-2005.** Editing: Constantine Boletis, Klimis Aslanidis, George Aslanis. 36pp. Prof. illus. 4to. Wraps.

- [Athens] (Committee for the Theatre and Shrine of Dionysos, Asklepieion on the Acropolis South Slope), 2006.
- 64 **BENNETT, MICHAEL, ET AL. Magna Graecia: Greek Art from South Italy and Sicily.** [By] Michael Bennett and Aaron J. Paul in collaboration with Mario Iozzo. 312pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Cleveland Museum of Art, Oct. 2002-Jan. 2003 and the Tampa Museum of Art, Feb.-April 2003. Cleveland (The Cleveland Museum of Art), 2002.
- 65 **BENVENUTI, ALBERTO G. He Poliochne kai to nesi tes Lemnou anamesa sten archaiologia kai te mythologia.** 15pp. 1 plate, 1 map. Wraps. Athena (Louse Bratzioti), 1993.
- 66 **BERLIN. ALTES MUSEUM. Die Welt der Etrusker: Archäologische Denkmäler aus Museen der sozialistischen Länder.** Oct.-Dec. 1988. 436pp. Prof. illus. Lrg. 4to. Cloth. D.j. Berlin (Henschelverlag), 1988. *Marmor/Ross 1147*
- 67 **BERLIN. ANTIKENMUSEUM, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. Die ausgestellten Werke.** 402pp. Prof. illus. Oblong 4to. Cloth. Berlin, 1988.
- 68 **BERLIN. ANTIKENSAMMLUNG IM PERGAMONMUSEUM. Gaben an die Göttin: Kult und Mythos in Locri, Kalabrien./ Doni alla dea.** Oct. 2001-Jan. 2002. 32pp. Prof. illus. Sm. sq. 4to. Wraps. Berlin, 2001.
- 69 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. Führer durch die Antikenabteilung.** Bearbeitet von Ulrich Gehrig, Adolf Greifenhagen, Norbert Kunisch. 243, (1)pp., 105 plates. Plastic covers. Berlin, 1968.
- 70 **BERLIN. STAATLICHE MUSEEN ZU BERLIN [EAST]. ANTIKENSAMMLUNG. Der Altar von Pergamon.** Wissenschaftliche Bearbeitung: Elisabeth Rohde. (34)pp. 17 plates. Lrg. oblong 8vo. Wraps. D.j. Berlin, 1970.
- 71 **BERLIN. STAATLICHE MUSEEN ZU BERLIN [EAST]. ANTIKENSAMMLUNG. Antikensammlung: Führer durch die Ausstellungen.** Parts I-III, in 2, as follows:  
I: Griechische und römische Plastik. [Von] Gerald Heres, Max Kunze. 96pp. 105 illus.  
II: Der Altar von Pergamon. Griechische und römische Architektur. [Von] Max Kunze, Volker Kästner. 94pp. 117 illus., figs.  
III: Griechische und etruskische Kleinkunst. Römische Porträts. [Von] Huberta Heres, Ursula Kästner, Volker Kästner, Irmgard Kriseleit. 96pp. 77 illus. Wraps. Berlin, 1984-1985.
- 72 **BERLIN. STAATSBIBLIOTHEK PREUSSISCHER KULTURBESITZ. Zwischen Phantasie und Wirklichkeit: Römische Ruinen in Zeichnungen des 16. bis 19. Jahrhunderts aus Beständen der Stiftung Preussischer Kulturbesitz.** July-Aug. 1988. 195pp. 109 illus. Sq. 4to. Wraps. Mainz (Verlag Philipp von Zabern), 1988.
- 73 **[BERLINGÒ, IRENE.] Museo archeologico nazionale, Rocca Alborno, Viterbo.** 64pp. Prof. illus. Lrg. 8vo. Wraps. Milano (Electa), 1997.
- 74 **BERTOLETTI, MARINA, ET AL. (EDITORS). Sculptures of Ancient Rome: The Collections of the Capitoline Museums at the Montemartini Power Plant.** Edited by Marina Bertolotti, Maddalena Cima, Emilia Talamo. Texts by Marina Bertolotti, Maddalena Cima, Fabrizio Crespi, Francesco Stefanori, Emilia Talamo. 117, (3)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition. Milano (Electa), 1999.
- 75 **BERTOLETTI, MARINA, ET AL. (EDITORS). Sculture di Roma antica: Collezioni dei Musei Capitolini alla Centrale Montemartini.** A cura di Marina Bertolotti, Maddalena Cima, Emilia Talamo. Testi di Marina Bertolotti, Maddalena Cima, Fabrizio Crespi, Francesco Stefanori, Emilia Talamo. 107pp. Prof. illus. Tall 8vo. Wraps. Published in conjunction with an exhibition. Milano (Electa), 1997.
- 76 **BESIOS, MANTHOS & PAPPAS, MARIA. Pydna.** 128pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Greek and English. N.p. (Ekdose: Pierike Anaptyxiake), n.d.
- 77 **(BIANCHI BANDINELLI, RANUCCIO) BARBANERA, MARCELLO (EDITOR). L'occhio dell'archeologo: Ranuccio Bianchi Bandinelli nella Siena del primo '900.** 205, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Complesso Museale Santa Maria della Scala, Siena, April-July 2009. Cinisella Balsamo [Milano] (Silvana), 2009.

- 
- 78 **BIEBER, MARGARETE. The Sculpture of the Hellenistic Age.** Revised edition. 259, (1)pp., 818 illus. Lrg. 4to. Cloth. Reprint of the 1961 edition. New York (Hacker Art Books), 1981.  
*Arntzen/Rainwater K39; Marmor/Ross K78; Chamberlin 963; Lucas p. 17; Gombrich: Story of Art, p. 647*
- 79 **BIERS, WILLIAM R. The Archaeology of Greece: An Introduction.** 343pp. Prof. illus. 4to. Wraps. Ithaca/London (Cornell University Press), 1980.  
*Marmor/Ross 1100*
- 80 **BIZZARRI, MARIO. Magica Etruria: Orvieto and Perugia.** 47pp. Prof. illus. Wraps. Siena (Nuova Immagine), 2014.
- 81 **BLEGEN, CARL W. & RAWSON, MARION. A Guide to the Palace of Nestor.** Third printing with corrections. (Excavations of the University of Cincinnati. Guide Book No. 1.) (32)pp. 34 illus. Wraps. Cincinnati (The University of Cincinnati), 1967.
- 82 **BLOCH, RAYMOND. The Etruscans.** (Ancient Peoples and Places. 7.) 260pp. 79 illus., 38 text figs., 3 maps. Cloth. D.j. New York (Frederick A. Praeger), 1958.
- 83 **BLOESCH, HANSJÖRG (EDITOR). Greek Vases from the Hirschmann Collection.** Texts by Hans Peter Isler, Cornelia Isler-Kerényi, Adrienne Lezzi-Hafter, Michel Sguaitamatti, Hansjörg Bloesch. 106pp. 42 color plates. Sm. 4to. Cloth. D.j. Zürich (Verlag Hans Rohr), 1982.
- 84 **BOARDMAN, JOHN. Athenian Black Figure Vases: A Handbook.** 252pp. 528 illus. Cloth. D.j. London (Thames and Hudson), 1974.  
*Arntzen/Rainwater M60*
- 85 **BOARDMAN, JOHN. Athenian Red Figure Vases: The Archaic Period. A handbook.** (World of Art.) 252pp. 528 illus. Wraps. New York/Toronto (Oxford University Press), 1975.  
*Arntzen/Rainwater M61*
- 86 **BOARDMAN, JOHN. The Greeks Overseas: Their Early Colonies and Trade.** New and enlarged edition. 288pp. 319 illus. Lrg. 8vo. Wraps. London (Thames and Hudson), 1980.
- 87 **BOËTHIUS, AXEL. Etruscan and Early Roman Architecture.** (The Pelican History of Art.) 264pp. 186 illus. Wraps. (slightly rubbed). Harmondsworth (Penguin Books), 1978.  
*Arntzen/Rainwater 118 & J83; Chamberlin 452*
- 88 **BOLOGNA. MUSEO CIVICO ARCHEOLOGICO. Principi etruschi tra Mediterraneo ed Europa.** Oct. 2000-April 2001. xviii, (2), 435pp. 594 illus. Lrg. 4to. Wraps. Venezia (Marsilio), 2000.
- 89 **BOMMELAER, JEAN-FRANÇOIS. Guide de Delphes: Le site.** Dessins de Didier Laroche. (École Française d'Athènes: Sites et monuments. 7.) 278pp., 5 plates, 3 maps. 117 illus. Wraps. Athens/Paris (École Française d'Athènes/ De Boccard), 1991.
- 90 **BONACASA, NICOLA. Ritratti greci e romani della Sicilia: Catalogo.** xix, (1), 187, (3)pp., 94 plates with 234 illus. Folio. Cloth. Palermo (Fondazione I. Mormino del Banco di Sicilia), 1964.
- 91 **[BONACASA, NICOLA (EDITOR).] Himera: Zona archeologica e Antiquarium.** 47, (1)pp., 47 plates (4 color), 2 folding maps. Wraps. Palermo (Assessorato Regionale Beni Culturali Ambientali e P.I. Soprintendenza Archeologica della Sicilia Occidentale/ Istituto di Archeologia dell'Università di Palermo), 1986.
- 92 **BONGHI JOVINO, MARIA & BAGNASCO GIANNI, GIOVANNA (EDITORS). Tarquinia: Il santuario dell'Ara della Regina. I templi arcaici.** Testi di Giovanna Bagnasco Gianni, Paola Bernardi Locatelli, Maria Bonghi Jovino, Monica Bozzi, Silvia Bruni, Federica Causa, Chiara Cionfoli, Mauro Cucarzi, Veronica Duranti, Dino Gabrielli, Muriel Geroli, Roberta Gulieri, Lucia G. Perego, Salvatore Piro, Simone Porta, Cristina Ridi, Carlo Rosa, Matteo Roveda, Malgorzata Slaska, Nicola Veronelli, Vera Zanoni. (Università degli Studi di Milano: Tarchna. IV.) xiii, (3), 463, (5)pp., 128 plates. 14 lrg. folding plans, loose in rear pocket, as issued. CD-ROM in pocket. Text figs. Sm. folio. Cloth. D.j. Roma ("L'Erma" di Bretschneider), 2012.
- 93 **BONGHI JOVINO, MARIA & CHIARAMONTE TRERÉ, CRISTINA (EDITORS). Tarquinia: Ricerche, scavi e prospettive.** Atti del Convegno internazionale di studi La Lombardia per gli Etruschi, Milano, 24-25 giugno 1986. 300, (2)pp., 88 plates. Lrg. 4to. Wraps. D.j.

- 
- [Milano] (Edizioni ET), 1987.
- 94 **BONGHI JOVINO, MARIA & CHIESA, FEDERICA (EDITORS). L'Ara della Regina di Tarquinia, aree sacre, santuari mediterranei.** Giornata di studio, Milano, 13 giugno 2007. (Università degli studi di Milano, Facoltà di Lettere e Filosofia: Quaderni di Acme. 110./ Dipartimento di Scienze dell'Antichità, Sezione di Archeologia.) ix, (1), 244pp. Prof. illus. Sm. 4to. Wraps.  
Milano (Cisalpino, Istituto Editoriale Universitario), 2009.
- 95 **BONGHI JOVINO, MARIA (EDITOR). Gli etruschi: In Tuscorum iure paene omnis Italia fuerat.** (Quaderni di Archeologia Lombarda. 1.) 153pp. Prof. illus. Sm. 4to. Wraps.  
Milano (Associazione Lombarda Archeologica), [1993].
- 96 **BONGHI JOVINO, MARIA (EDITOR). Tarquinia e le civiltà del Mediterraneo.** Convegno internazionale, Milano, 22-24 giugno 2004. (Università degli studi di Milano, Facoltà di Lettere e Filosofia: Quaderni di Acme. 77.) 432pp. Prof. illus. Sm. 4to. Wraps.  
Milano (Cisalpino, Istituto Editoriale Universitario), 2006.
- 97 **BONOMI PONZI, LAURA. La necropoli plestina di Colfiorito di Foligno.** 446, (2)pp. 164 plates, 202 figs. Sm. 4to. Wraps.  
Ponte San Giovanni [Perugia] (Quattroemme), 1997.
- 98 **BOOKIDIS, NANCY & STROUD, RONALD S. Demeter and Persephone in Ancient Corinth.** (American Excavations in Old Corinth. Corinth Notes No. 2.) 32pp. 33 illus. Wraps.  
Princeton (American School of Classical Studies), 1987.
- 99 **BOOMS, DIRK & HIGGS, PETER. Sicily: Culture and Conquest.** 288pp. 229 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, London, April-Aug. 2016. With an inscribed note from Peter Higgs inserted.  
London (The British Museum), 2016.
- 100 **BOSTON. MUSEUM OF FINE ARTS. Art of Ancient Cyprus.** (72)pp. 58 plates. Lrg. 8vo. Wraps.  
Boston, 1972.
- 101 **BOSTON. MUSEUM OF FINE ARTS. Greek, Etruscan & Roman Art: The Classical Collections of the Museum of Fine Arts, Boston.** Revised edition with additions by Cornelius C. Vermeule III. 290pp. 1 folding map. Prof. illus. Sm. sq. 4to. Wraps.  
Boston, 1963.
- 102 **BOSTON. MUSEUM OF FINE ARTS. Greek & Roman Portraits, 470 B.C. - A.D. 500.** Text by Cornelius C. Vermeule. (78)pp. 87 illus. Lrg. 8vo. Wraps.  
Boston, 1972.
- 103 **BOSTON. MUSEUM OF FINE ARTS. Pompeii, AD 79: Treasures from the National Archaeological Museum, Naples, and the Pompeii Antiquarium.** April-July 1978. Essay and catalogue by John Ward-Perkins and Amanda Claridge.... 221pp. 450 illus. (50 color). 4to. Cloth. D.j.  
New York (Alfred A. Knopf), 1978.
- 104 **BOSTON. MUSEUM OF FINE ARTS. The Trojan War in Greek Art: A Picture Book.** Introductory text by Mary Comstock, Alice Graves, Emily Vermeule, Cornelius Vermeule. (56)pp. Prof. illus. (52 plates). Lrg. oblong 8vo. Wraps.  
Boston, [1965].
- 105 **BOTTINI, ANGELO & SETARI, ELIZABETTA. Basileis? I più recenti rinvenimenti a Braida di Serra di Vaglio. Risultati, prospettive e problemi.** (Dal Bollettino di Archeologia 16-17-18.) 34, (2)pp. 54 illus. 4to. Wraps.  
Roma (Istituto Poligrafico e Zecca dello Stato), 1995.
- 106 **BOURAS, CHARALAMPOS & ZAMBAS, KOSTAS. The Works of the Committee for the Preservation of the Acropolis Monuments on the Acropolis of Athens.** 49, (3)pp. 82 illus. 4to. Wraps. With: International Meeting for the Restoration of the Acropolis Monuments (5th : 2002 : Athens). 5th International Meeting for the Restoration of the Acropolis Monuments. Athens, 4-6 October 2002. Abstracts of Presentations. Summaries of the Studies. 62pp. Athens, 2002.  
Athens (Ministry of Culture-Archeological Receipts Fund), 2002.
- 107 **BOZINEKI-DIDONIS, PARASKEVI. Crete.** (M Library of Art./ Greek Traditional Architecture.) 80pp. 125 illus. Lrg. 4to. Wraps.  
[Athens] ("Melissa" Publishing House), 1985.
- 108 **BRENDEL, OTTO J. Etruscan Art.** (The Pelican History of Art.) 507pp. 329 illus. Wraps.  
Harmondsworth (Penguin Books), 1978.  
*Amtzen/Rainwater 118; Chamberlin 452; Marmor/Ross 1127*

- 
- 109 **BRENDEL, OTTO J. Prolegomena to the Study of Roman Art.** Foreword by Jerome J. Pollitt. xvi, 207pp. 27 plates. Wraps.  
New Haven/London (Yale University Press), 1979.  
*Cf. Arntzen/Rainwater I119*
- 110 **BRIJDER, H.A.G., ET AL. De Etrusken.** [Door] H.A.G. Brijder, J. Beelen, L.B. van der Meer. 220pp. 194 illus. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Allard Pierson Museum, Universiteit van Amsterdam, Oct. 1989-Feb. 1990.  
's-Gravenhage (SDU uitgeverij), 1990.
- 111 **BRISTOL. CITY MUSEUM AND ART GALLERY. Greek Gods & Goddesses in Miniature: An Exhibition of the Chesterman Terracotta Collection.** [Handlist]. March-April 1978. 32pp. Prof. illus. Wraps.  
Bristol, 1978.
- 112 **BROUSKARI, MARIA S. The Acropolis Museum: A Descriptive Catalogue.** (Second Series: The Museums of Greece.) 185, (3)pp., 379 plates. Sm. 4to. Cloth. D.j.  
Athens (Commercial Bank of Greece), 1974.
- 113 **BRUNEAU, PHILIPPE & DUCAT, JEAN. Guide de Délos.** Préface de Georges Daux. Seconde édition. 178, (4)pp., 24 plates, 6 folding plans. 37 text figs. Cloth.  
Paris (École Française d'Athènes /Éditions de Boccard), 1966.
- 114 **BRUNEAU, PHILIPPE & DUCAT, JEAN. Guide de Délos.** Préface de Georges Daux. Troisième édition, refondue et mise à jour. (École Française d'Athènes. Sites et Monuments. 1.) 280pp., 7 folding plans. 106 illus. Sm. 4to. Wraps.  
Athènes/ Paris (École Française d'Athènes/ Éditions de Boccard), 1983.
- 115 **BRUSCHETTI, PAOLO (EDITOR). Passignano sul Trasimeno: Una villa sul lago. La residenza romana di Quarantaia.** Testi di Paolo Bruschetti, Tiziana Ercolanelli. 62, (2)pp. 1 map, loosely inserted, as issued. Prof. illus. Lrg. 8vo. Wraps.  
Ponte San Giovanni [Perugia] (Quattroemme), 1997.
- 116 **BRUSCHETTI, PAOLO, ET AL. (EDITORS). Gli etruschi dall'Arno al Tevere: Le collezioni del Louvre a Cortona.** A cura di Paolo Bruschetti, Françoise Gaultier, Paolo Giulierini e Laurent Haumesser. 285pp. Prof. illus. Sm. 4to. Wraps.  
Published in conjunction with an exhibition at MAEC - Museo dell'Accademia Etrusca e della Città di Cortona, March-July 2011. With the inscribed calling card of F. Gaultier inserted.  
Milano (Skira), 2011.
- 117 **BRUXELLES. MUSÉES ROYAUX D'ART ET D'HISTOIRE. Prima Italia: Arts italiques du premier millénaire avant J.C.** Nov. 1980-Jan. 1981. (Europalia 80 Belgique.) 155pp. 167 illus., 3 maps. Tall 4to. Wraps.  
Bruxelles, 1980.
- 118 **BUCHNER, GIORGIO & GIALANELLA, COSTANZA. Museo Archeologico di Pithecusae, Isola d'Ischia.** (Itinerari dei musei, gallerie, scavi e monumenti d'Italia. Nuova serie. 22.) 107pp., 1 folding plan. 57 illus. Wraps.  
Roma (Istituto Poligrafico dello Stato/ Libreria dello Stato), 1994.
- 119 **BUDAPEST. ORSZÁGOS SZÉPMŰVÉSZETI MŰZEUM. Görög-római kiállítás: Vezető.** [By] György János Szilágyi and László Castiglione. 50pp., 2 plates. Wraps.  
Budapest, 1955.
- 120 **BUDDE, LUDWIG & NICHOLLS, RICHARD. A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum, Cambridge.** xix, (1), 138, (2)pp., 62 plates with 192 illus. Lrg. 4to. Cloth. D.j.  
Cambridge (Cambridge University Press), 1967.  
*Arntzen/Rainwater K29*
- 121 **BULLITT, ORVILLE H. Search for Sybaris.** xiv, (2), 238pp. Illus. Lrg. 8vo. Cloth. D.j.  
Philadelphia/New York (J.B. Lippincott), 1969.
- 122 **BURN, LUCILLA. The British Museum Book of Greek and Roman Art.** 223pp. 179 illus., 3 maps. 4to. Wraps.  
London (British Museum Press), 1991.  
*Marmor/Ross I95*
- 123 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. The Wellcome Gems: A Fitzwilliam Museum Catalogue.** By Richard Nicholls with help from others. 56pp. 252 illus. Wraps.  
Cambridge (Cambridge University Press/ Fitzwilliam Museum), 1983.
- 124 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Ancient Coins.** Introduction by George M.A. Hanfmann and Miriam S. Balmuth. (Fogg Picture Book No. 4.) (40)pp. 50 illus. Sm. oblong 8vo. Wraps.  
Cambridge, 1956.

- 
- 125 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. The Frederick M. Watkins Collection.** Jan.-March 1973. Texts by George M.A. Hanfmann, Carl J. Friedrich, John Ashmead. 180pp. Prof. illus. Sq. 4to. Wraps. Cambridge, 1973.
- 126 **CAMERINO. CONVENTO SAN DOMENICO. Vittorie sui celti: Capolavori scultorei d'Oriente e d'Occidente a confronto.** June-Oct. 1998. (60)pp. Prof. illus. Sm. sq. 4to. Wraps. Camerino (Centro Audiovisivi e Stampa dell'Università di Camerino), 1998.
- 127 **CAMP, JOHN. The Athenian Agora: Excavations in the Heart of Classical Athens.** (New Aspects of Antiquity.) 231, (1)pp. 200 illus. (11 color). 4to. Cloth. D.j. London (Thames and Hudson), 1986.
- 128 **CAMP, JOHN MCK., II. Horses and Horsemanship in the Athenian Agora.** (Excavations of the Athenian Agora. Picture Book No. 24.) 40pp. 56 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1998.
- 129 **CAMP, JOHN MCK., II & DINSMOOR, WILLIAM BELL, JR. Ancient Athenian Building Methods.** (Excavations of the Athenian Agora: Picture Books. 21.) 32pp. 59 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1984.
- 130 **CAPUA. MUSEO PROVINCIALE CAMPANO. Museo Capano di Capua 65,** (7)pp. Prof. illus. Wraps. Capua/Caserta (Museo Provinciale Campano/ Amministrazione Provinciale), 2003.
- 131 **CAPUA. MUSEO PROVINCIALE CAMPANO. Terrecotte votive. Catalogo del Museo Provinciale Campano.** Vol. II: Le statue. A cura di Maria Bonghi Jovino. (Università di Roma, Istituto di Etruscologia e Antichità Italiane: Capua preromana. Le antichità italiane ed etrusche di Santa Maria Capua Vetere./ Studi e materiali di etruscologia e antichità italiane. 10.) 85, (3)pp., 49 plates. Lrg. 4to. Cloth. D.j. Firenze (Sansoni), 1971.
- 132 **CAPUA. MUSEO PROVINCIALE CAMPANO. Terrecotte votive. Catalogo del Museo Provinciale Campano.** Vol. VI: Animali, frutti, giocattoli, pesi da telaio. [By] Silvia Pesetti. (Istituto Nazionale di Studi Etruschi e Italici: Capua preromana.) 147, (1)pp., 20 plates, 1 folding map. Lrg. 4to. Cloth. D.j. Firenze (Leo S. Olschki), 1994.
- 133 **CARANDINI, ANDREA & BRUNO, DANIELA. La casa di Augusto: Dai "Lupercalia" al Natale.** (I Robinson: Letture.) 283, (1)pp., 2 color plates. 118 illus. Lrg. 8vo. Wraps. Roma/Bari (Editori Laterza), 2008.
- 134 **CARPENTER, RHYS. The Sculpture of the Nike Temple Parapet.** With photographs by Bernard Ashmole. 83, (1)pp., 1 lrg. folding plan. 34 plates, 15 figs. Sm. 4to. Wraps. Cambridge (Harvard University Press for The American School of Classical Studies at Athens), 1929.
- 135 **CARPINO, ALEXANDRA, ET AL. (EDITORS). Collecting and Collectors from Antiquity to Modernity.** Edited by Alexandra Carpino, Tiziana D'Angelo, Maya Muratov, and David Saunders. (Selected Papers on Ancient Art and Architecture. 4.) viii, 252pp. Prof. illus. Lrg. 8vo. Wraps. Boston (Archaeological Institute of America), 2018.
- 136 **[CARTER, JOSEPH COLEMAN.] University of Texas Excavations at Metaponto, 1979.** Preface by Ingrid E.M. Edlund. (20)pp. 41 illus. 4to. Wraps. Presentation copy, inscribed by I.E.M. Edlund. Austin, 1979.
- 137 **CASKEY, JOHN L. Greece, Crete, and the Aegean Islands in the Early Bronze Age.** (The Cambridge Ancient History. Revised Edition of Volumes I & II: Vol. I, Chapter XXVI[a].) 44pp. Wraps. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 1965.
- 138 **CASSATELLA, A. & VENDITTELLI, L. Roma arcaica: Documenti e materiali per una pianta di Roma (fine del VII-inizi del V secolo a.C.).** (Soprintendenza archeologica di Roma.) 40pp. 16 illus. 1 lrg. folding plan, loosely inserted, as issued. Sm. 4to. Wraps. Loose in plastic sleeve. Parallel texts in Italian and English. Roma (Quasar), 1991.
- 139 **CASTOLDI, MARINA. Recipienti di bronzo greci, magnogreci ed etrusco-italici nelle civiche raccolte archeologiche di Milano.** (Notizie dal Chiostro del Monastero Maggiore. Supplemento 15./ Rassegna di studi del Civico Museo Archeologico e del Civico Gabinetto Numismatico di Milano.) 84, (4)pp., 67 plates. Sm. 4to. Wraps. Milano (Civico Museo Archeologico/ Civico Gabinetto Numismatico), 1995.
- 140 **CAVALIERE, BARBARA & UDELL, JENNIFER (EDITORS). Ancient Mediterranean Art: The William D. and Jane Walsh Collection at Fordham University.** With contributions by Amanda Anderson, Sarah E. Cox, Richard Daniel De Puma, Jason W. Earle, Sarah B. Graff, Anne C. Hrychuk Kontakosta, Patricia S. Lulof, Anthony F. Mangieri, Maya B.

- 
- Muratov, Lisa C. Pieraccini, Amy A. Sowder, Rosemarie Trentinella, Jennifer Udell. 343pp. 104 color plates, reference and catalogue figs. Lrg. 4to. Cloth. D.j.  
New York (Fordham University Press), 2012.
- 141 **CELUZZA, MARIAGRAZIA. MAAM: Museo archeologico e d'arte della Maremma, Museo d'arte sacra della Diocesi di Grosseto. Guida.** 271pp. Prof. illus. Lrg. 8vo. Boards.  
Siena (Nuova Immagine), 2007.
- 142 **CELUZZA, MARIAGRAZIA. Sulle tracce dei signori di Maremma: Itinerari archeologici.** / Rediscovering the Lords of the Maremma: Archaeological Itineraries. 52, (2)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English.  
Firenze (Edizioni Polistampa), 2009.
- 143 **CHARBONNEAUX, JEAN. La sculpture grecque et romaine au Musée du Louvre.** (Collection des Guides du visiteur.) 289, (3)pp. Prof. illus. 12mo. Wraps.  
Paris (Editions des Musées Nationaux), 1963.
- 144 **CHATZEASLANE, KORNELIA. Ho Morozini, hoi Venetoi kai he Akropole.** / Morosini, the Venetians and the Acropolis. [By] Cornelia Hadjiaslani. (40)pp. Illus. Oblong 4to. Wraps. Parallel texts in Greek and English.  
Athena (Gennadeios Vivliotheke, Amerikanike Schole Klasikon Spoudon), 1987.
- 145 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Greek Vase-Painting in Midwestern Collections.** [By] Warren G. Moon, Louise Berge. Dec. 1979-Feb. 1980. xx, 231pp., 8 color plates. 126 illus., figs. Lrg. 4to. Wraps.  
Chicago, 1979.  
*Marmor/Ross M60*
- 146 **CHRISTIANSEN, JETTE. Greece in the Geometric Period: Catalogue, Ny Carlsberg Glyptotek.** By Jette Christiansen. 95pp. 71 plates, 8 figs. Wraps.  
København (Ny Carlsberg Glyptotek), 1992.
- 147 **CHRISTIANSEN, JETTE. The Rediscovery of Greece: Denmark and Greece in the 19th Century.** 124pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Ny Carlsberg Glyptotek, Oct. 2000-Jan. 2001.  
København (Ny Carlsberg Glyptotek), 2000.
- 148 **CHRISTIANSEN, JETTE & WINTER, NANCY A. Etruria, I: Architectural Terracottas and Painted Wall Plaques, Pinakes, c. 625-200 B.C.: Catalogue, Ny Carlsberg Glyptotek.** With contributions by Patricia S. Lulof. 198pp. Prof. illus. Lrg. 8vo. Stiff wraps.  
København (Ny Carlsberg Glyptotek), 2010.
- 149 **[CHRISTOPOULOS, GEORGE A. (EDITOR).] History of the Hellenic World: The Archaic Period.** 555pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Athens/London (Ekdotike Athenon/ Heinemann), 1971.
- 150 **CIFANI, GABRIELE. Architettura romana arcaica: Edilizia e società tra monarchia e repubblica.** (Bibliotheca archaeologica. 40.) 401pp. 270 illus. Lrg. 4to. Cloth. D.j.  
Roma ("L'Erma" di Bretschneider), 2008.  
*Marmor/Ross R17*
- 151 **CIFARELLI, FRANCESCO MARIA. Segni: Una guida archeologica.** 27, (1)pp. 55 illus. Wraps.  
Segni (Museo Archeologico Comunale), 2002.
- 152 **CIFARELLI, FRANCESCO MARIA. Il tempio di Giunone Moneta sull'acropoli di Segni: Storia, topografia e decorazione architettonica.** (Comune di Segni, Assessorato alle Politiche Culturali, Museo Archeologico Comunale: Studi su Segni antica. 1.) 193, (3)pp. 213 illus. 4to. Wraps.  
Roma ("L'Erma" di Bretschneider), 2003.
- 153 **CLARK, GRAHAME. Archaeology and Society.** Second edition, revised. 222pp., 24 plates. 29 figs. Lrg. 8vo. Cloth.  
London (Methuen & Co.), 1947.
- 154 **COARELLI, FILIPPO. Il foro romano. I: Periodo arcaico.** Terza edizione. (Ministero per i Beni Culturali e Ambientali, Soprintendenza Archeologica di Roma: Lectiones Planetariae.) (4), 331pp. 83 illus. Sm. 4to. Cloth. D.j.  
Roma (Edizioni Quasar), 1992.
- 155 **COARELLI, FILIPPO. Guida archeologica di Roma.** Con la collaborazione di Luisanna Usai per la parte cristiana. 357, (3)pp. Prof. illus. Sm. 4to. Boards.  
Milano (Arnoldo Mondadori), 1974.
- 156 **COARELLI, FILIPPO. Roma.** Nuova edizione. (Guide archeologiche Laterza. 6.) 486, (2)pp. Illus. Lrg. 8vo. Wraps.  
Roma/Bari (Gius. Laterza & Figli), 2001.



- 
- 157 **COARELLI, FILIPPO & TORELLI, MARIO.** *Sicilia.* (Guide archeologiche Laterza.) 439pp. Prof. illus. Lrg. 8vo. Wraps. Roma/Bari (Laterza), 1984.
- 158 **COHEN, BETH (EDITOR).** *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art.* (Brill's Scholars' List.) xvi, 559pp. Lrg. 8vo. Wraps. Leiden/Boston (Brill), 2000.
- 159 **COHEN, EDWARD E.** *The Athenian Nation.* xx, 250pp. Lrg. 8vo. Cloth. D.j. With a TLs from the author inserted. Princeton (Princeton University Press), 2000.
- 160 **COLDSTREAM, J.N.** *Geometric Greece.* 405pp. 115 illus. Sm. 4to. Wraps. London (Methuen), 1979.  
*Marmor/Ross 1104*
- 161 **COLONNA, GIOVANNI (EDITOR).** *L'altorilievo di Pyrgi: Dei ed eroi greci in Etruria.* 46pp. 26 illus. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Università degli Studi Roma "La Sapienza"-Aula Magna del Rettorato organized by the Dipartimento di Scienze Storiche, Archeologiche e Antropologiche dell'Antichità, Sezione Etruscologia e Antichità Italiche, Oct.-Nov. 1996. Roma ("L'Erma" di Bretschneider), 1996.
- 162 **CONVEGNO DI STUDI ETRUSCHI (1ST : 1957 : FERRARA).** *Spina e l'Etruria Padana.* Atti del I Convegno di Studi Etruschi (Ferrara, 8-11 settembre 1957). (Istituto di Studi Etruschi ed Italici: Supplemento a "Studi Etruschi," vol. 25.) 206pp., 44 plates. Text figs. 4to. Wraps. Texts by 16 contributors. Firenze (Leo S. Olschki), 1959.
- 163 **CONVEGNO DI STUDI ETRUSCHI (2ND : 1958 : ANCONA).** *I piceni e la civiltà etrusco-italica.* Atti del II. Convegno di studi etruschi, Ancona, 19-22 giugno 1958. (Supplemento a "Studi etruschi" vol. 26.) xii, 114, (4)pp., 14 plates. Numerous text illus. 4to. Wraps. Firenze (Leo S. Olschki), 1959.
- 164 **CONVEGNO INTERNAZIONALE DI STUDI SULLA STORIA E L'ARCHEOLOGIA DELL'ETRURIA (15TH : 2007 : ORVIETO).** *La colonizzazione etrusca in Italia.* Atti del XV Convegno Internazionale di Studi sulla Storia e l'Archeologia dell'Etruria. A cura di Giuseppe M. Della Fina. (Annali della Fondazione per il Museo "Claudio Faina." 15.) 478pp. Prof. illus. 4to. Wraps. Orvieto/[Roma] (Fondazione per il Museo "Claudio Faina"/ Edizioni Quasar), 2008.
- 165 **CONVEGNO INTERNAZIONALE DI STUDI SULLA STORIA E L'ARCHEOLOGIA DELL'ETRURIA (16TH : 2008 : ORVIETO).** *Gli etruschi e Roma: Fasi monarchica e alto repubblicana.* Atti del XVI Convegno Internazionale di Studi sulla Storia e l'Archeologia dell'Etruria. A cura di Giuseppe M. Della Fina. (Annali della Fondazione per il Museo "Claudio Faina." 16.) 480pp. Prof. illus. 4to. Wraps. Orvieto/[Roma] (Fondazione per il Museo "Claudio Faina"/ Edizioni Quasar), 2009.
- 166 **CONVEGNO INTERNAZIONALE DI STUDI SULLA STORIA E L'ARCHEOLOGIA DELL'ETRURIA (17TH : 2009 : ORVIETO).** *La grande Roma dei Tarquini.* Atti del XVII Convegno Internazionale di Studi sulla Storia e l'Archeologia dell'Etruria. A cura di Giuseppe M. Della Fina. (Annali della Fondazione per il Museo "Claudio Faina." 17.) 492pp. Prof. illus. 4to. Wraps. Orvieto/[Roma] (Fondazione per il Museo "Claudio Faina"/ Edizioni Quasar), 2010.
- 167 **CONVEGNO INTERNAZIONALE DI STUDI SULLA STORIA E L'ARCHEOLOGIA DELL'ETRURIA (10TH : 2002 : ORVIETO).** *Tra Orvieto e Vulci.* Atti del X Convegno Internazionale di Studi sulla Storia e l'Archeologia dell'Etruria. A cura di Giuseppe M. Della Fina. (Annali della Fondazione per il Museo "Claudio Faina." 10.) 552pp. Prof. illus. 4to. Wraps. Orvieto/[Roma] (Fondazione per il Museo "Claudio Faina"/ Edizioni Quasar), 2003.
- 168 **COOK, B.F.** *Greek and Roman Art in the British Museum.* 194, (2)pp. Frontis. in color, 150 illus., 14 plans. Lrg. 8vo. Wraps. London (British Museum), 1976.
- 169 **COOK, J.M.** *The Greeks in Ionia and the East.* (Ancient Peoples and Places. 31.) 268pp. 76 illus., 46 line drawings, 7 maps. Cloth. D.j. London (Thames and Hudson), 1962.
- 170 **COOK, R.M.** *Greek Painted Pottery.* (Methuen's Handbooks of Archaeology.) xxiii, 395pp. 56 plates. 4to. Cloth. D.j. London (Methuen), 1966.  
*Arntzen/Rainwater M66; Marmor/Ross M61; Gombrich: Story of Art, p. 647 (citing 1960 edition)*
- 171 **COPPOLARO, ANNALISA.** *Chiese, pievi e segreti sulle colline di Siena.* / Churches, Abbeys and Secrets on the Hills of Siena. 89, 89pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English. Monteriggioni (Editrice Il Leccio), 2013.

- 
- 172 **CORPUS VASORUM ANTIQVORVM. (UNION ACADÉMIQUE INTERNATIONALE.) Greece.** Fasc. 4: Athens, National Museum. Fasc. 4: Attic Black-Figure Skyphoi. By Maria Pipili. 72, (6)pp., 16 figs. & 64 plates, loose in portfolio, as issued. Lrg. 4to. Boards, 1/4 cloth. D.j. Presentation copy, inscribed by the author.  
Athens (Academy of Athens), 1993.  
*Amrtzen/Rainwater M67; Chamberlin 12501*
- 173 **COULSON, WILLIAM D.E. The Greek Dark Ages: A Review of the Evidence and Suggestions for Future Research.** 23pp. Wraps.  
Athens (The Author), 1990.
- 174 **COULSON, W.D.E., ET AL. (EDITORS). The Archaeology of Athens and Attica Under the Democracy.** Proceedings of an International Conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992. Edited by W.D.E. Coulson, O. Palagia, T.L. Shear, Jr., H.A. Shapiro and F.J. Frost. (Oxford Monograph 37.) viii, 250pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, inscribed by O. Palagia.  
Oxford (Oxbow Books), 1994.
- 175 **COULSON, WILLIAM & KYRIELEIS, HELMUT (EDITORS). Praktika symposiou Olympiakon Agonon, 5-9 septemvriou 1988.** / Proceedings of an International Symposium on the Olympic Games, 5-9 September 1988. 190, (2)pp., 93 plates (25 color). Lrg. 4to. Wraps.  
Athena (Deutsches Archäologisches Institut Athen), 1992.
- 176 **COULTON, J.J. Greek Architects at Work: Problems of Structure and Design.** 196pp. 73 illus. Lrg. 8vo. Wraps.  
Ithaca, New York (Cornell University Press), 1982.  
*Marmor/Ross J150*
- 177 **CRISTOFANI, MAURO. Vigna parrocchiale: Scavi 1983-1989. Il santuario, la "Residenza" e l'edificio ellittico.** Presentazione di Adriano Maggiani. Testi di Vincenzo Bellelli, Mauro Cristofani, Alfredo Guarino, Giolj Francesco Guidi, Marco Rendeli, Giorgio Trojsi. (Caere. 4.) 278pp., 50 plates (11 color). 124 illus. Lrg. 4to. Wraps.  
Roma (Consiglio Nazionale delle Ricerche), 2003.
- 178 **CRISTOFANI, MAURO (EDITOR). Etruria e Lazio arcaico.** Atti dell'Incontro di studio (10-11 novembre 1986). (Quaderni del Centro di Studio per l'Archeologia Etrusco-Italica. 15.) 196pp. Prof. illus. 4to. Wraps. D.j.  
Roma (Consiglio Nazionale delle Ricerche), 1987.
- 179 **CRISTOFANI, MAURO (EDITOR). Etruschi: Una nuova immagine.** A cura di Mauro Cristofani. Testi di Mauro Cristofani, Michel Gras, William V. Harris, Adriano Maggiani, Marina Martelli, Helmut Rix, Erika Simon, Mario Torelli. 240pp. Prof. illus. 4to. Wraps.  
Firenze (Giunti), 2000.
- 180 **CRISTOFANI, MAURO (EDITOR). Lo Scarico arcaico della vigna parrocchiale.** Testi di Martin Boss, Klaus Burkhardt, Mauro Cristofani, Fernando Gilotta, Paola Moscati, Maristella Pandolfini, Paola Santoro. (Caere. 3.) 2 vols. 522, (2)pp. 737 illus. (partly hors texte). Lrg. 4to. Wraps.  
Roma (Consiglio Nazionale delle Ricerche), 1992.
- 181 **CROTONE, MUSEO NAZIONALE ARCHEOLOGICO, PALAZZO MORELLI. Santuari a Croton e nella Crotoniatide.** June-Sept. 1996. (I greci in Occidente.) (20)pp. Illus. Wraps.  
Croton, 1996.
- 182 **CUOMO DI CAPRIO, NININA. Ceramica in archeologia, 2: Antiche tecniche di lavorazione e moderni metodi di indagine.** (Studia archaeologica. 144.) 752pp. Prof. illus. 4to. Cloth. D.j.  
Roma ("L'Erma" di Bretschneider), 2007.  
*Amrtzen/Rainwater R61; Marmor/Ross R5*
- 183 **CYGIELMAN, MARIO. Vetulonia: Museo Civico Archeologico "Isidoro Falchi." Guida.** 140pp., 1 folding map. 24 color plates, 124 illus. Boards.  
[Firenze] (Soprintendenza Archeologica per la Toscana), 2000.
- 184 **DAKARES, S.I. Archaeological Guide to Dodona.** (Edition of the Cultural Society "The Ancient Dodona." 2.) 110pp., 40 plates. Wraps.  
[Ioannina] (The Cultural Society "The Ancient Dodona"), [1971].
- 185 **D'ANDRIA, FRANCESCO & LOMBARDO, MARIO (EDITORS). I greci in Terra d'Otranto.** (Distretto scolastico Ie 40-Martano: Programma educativo-culturale "Dalle radici della nostra storia." 1.) 107pp. Prof. illus. Sm. 4to. Wraps. Summaries in English and Greek.  
[Galatina] (Mario Congedo Editore), 1999.
- 186 **DASZEWSKI, W.A. & MICHAELIDES, D. Guide to the Paphos Mosaics.** 73pp. 51 illus. Wraps.  
Nicosia (Bank of Cyprus Cultural Foundation), 1988.

- 
- 187 **DAUX, GEORGES (INTRODUCTION). Guide de Thasos.** (École Française d'Athènes.) x, 214pp., 5 plates. 116 text illus. Cloth.  
Paris (E. de Boccard), 1968.
- 188 **DE ANGELIS, MARIA CRISTINA (EDITOR). Spoleto: Il colle della Rocca. Primi risultati di scavo.** 100, (2)pp. 59 illus. Lrg. 8vo. Wraps.  
Ponte San Giovanni [Perugia] (Quattroemme), 1994.
- 189 **DE GRUMMOND, NANCY THOMSON & EDLUND-BERRY, INGRID E.M. (EDITORS). The Archaeology of Sanctuaries and Ritual in Etruria.** With contributions by C. Bagnasco Gianni, S.A. Collins-Elliott, N.T. de Grummond, I. Edlund-Berry, H. Nagy, L.C. Pieraccini, K. Rask, S. Stopponi, & P.G. Warden. (Journal of Roman Archaeology: Supplementary Series. 81.) 167pp. Prof. illus. Lrg. 4to. Cloth.,  
Portsmouth, Rhode Island (Journal of Roman Archaeology), 2011.
- 190 **DEL CHIARO, MARIO A. The Etruscan Funnel Group: A Tarquinian Red-figured Fabric.** (Università di Roma, Istituto di Etruscologia e Antichità Italiane. Studi e Materiali di Etruscologia e Antichità Italiane. 14.) 61, (3)pp., 62 plates. Sm. 4to. Cloth.  
Firenze (Sansoni), 1974.
- 191 **DEL CHIARO, MARIO A. Etruscan Ghiaccio Forte: University of California, Santa Barbara Excavations in Tuscany, Italy, Spring 1972, Summer 1973.** 78pp., 1 folding plan. Frontis. map, 20 plates (5 color), 4 plans, 23 figs. 4to. Wraps.  
Published in conjunction with an exhibition at the University Art Galleries, University of California, Santa Barbara, Sept.-Oct. 1976. Presentation copy, inscribed by the author.  
Santa Barbara (University Art Galleries, University of California), 1976.
- 192 **DELEVORRIAS, ANGELOS. A Guide to the Benaki Museum.** [By] Angelos Delivorrias. 218, (6)pp. Prof. illus. Sm. 4to. Wraps.  
Athens (Benaki Museum), 2000.
- 193 **DELLA RATTA RINALDI, FEDERICA & BOANELLI, FRANCESCO (EDITORS). Per un Museo dell'Agro Veientano: Dalla tutela del patrimonio archeologico alla sua valorizzazione. Materiali di età etrusca e romana.** (Arva Metunt. 1.) 143pp. 76 plates, 9 figs. 4to. Wraps.  
Roma (Edizioni Quasar), 1998.
- 194 **DELLA SETA, ALESSANDRO. Italia antica: Dalla caverna preistorica al palazzo imperiale.** (Collezione di monografie illustrate. Serie: Storia della civiltà. 3.) 350pp. 373 illus. 4to. Cloth.  
Bergamo (Istituto Italiano d'Arti Grafiche-Editore), 1922.
- 195 **DELLA SETA, ALESSANDRO. Museo di Villa Giulia. I** [all published]: Villa Giulia. Necropoli dell'agro falisco. Templi dell'agro falisco e del Lazio. Satricum--Capena. Praeneste (Collezione Barberini). Cista Ficoroni. xiv, (6), 543, (3)pp., 64 plates. 1 plan, 1 map. Orig. buckram.  
Roma (Danesi Editore), 1918.
- 196 **DELLA TORRE, ORIELLA & CIAGHI, SILVIA. Terrecotte figurate ed architettoniche del Museo Nazionale di Napoli. I: Terrecotte figurate da Capua.** (Soprintendenza Archeologica delle Province di Napoli e Caserta.) xv, (1), 81pp., 25 plates. Lrg. 4to. Wraps.  
[Roma] (Ministero per i Beni Culturali ed Ambientali), [1980].
- 197 **DEMAKOPOULOS, KATIE & KONSOLA, DORA. Archaeological Museum of Thebes: Guide.** 96, (2)pp., 45 color plates. 28 text illus. Sm. sq. 4to. Wraps.  
Athens (General Direction of Antiquities and Restoration), 1981.
- 198 **DE MARINIS, GIULIANO & PACI, GIANFRANCO (EDITORS). Atlante dei beni culturali dei territori di Ascoli Piceno e di Fermo: Beni archeologici.** 215pp. 368 illus. Lrg. 4to. Cloth. D.j.  
[Ascoli Piceno] (Regione Marche, Assessorato alla Cultura, Centro Beni Culturali), 2000.
- 199 **DENNIS, GEORGE. The Cities and Cemeteries of Etruria.** Abridged edition. Edited by Pamela Hemphill. lxx, (5), 488, (2), 234, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Originally published London 1848.  
Princeton (Princeton University Press), 1985.
- 200 **[DE SANTIS, A., ET AL.] Fidene: Una casa dell'età del ferro.** Testi di A. De Santis, R. Merlo, J. De Grossi Mazzorin. (Guide Electa per la Soprintendenza Archeologica di Roma.) 47pp. 63 illus. Lrg. 8vo. Wraps.  
Milano (Electa), 1998.
- 201 **DIEPOLDER, HANS. Die attischen Grabreliefs des 5. und 4. Jahrhunderts v. Chr.** 64pp., 54 plates. 12 text illus. Cloth.  
Reprint of the Berlin 1931 edition.  
Weimar (Hermann Böhlaus Nachfolger), 1969.

- 
- 202 **DI MARIO, FRANCESCO.** *Ardea, la terra dei Rutuli, tra mito e archeologia: Alle radici della romanità. Nuovi dati dai recenti scavi archeologici.* Con i contributi di Angela Patrizia Arena, Letizia Ceccarelli, Claudia Frontani, Claudia Rossi, Maria Caterina Salerno. 239pp., 32 color plates. Prof. illus. Wraps.  
[Roma] (Soprintendenza per i beni archeologici del Lazio), 2007.
- 203 **DI MARIO, FRANCESCO (EDITOR).** *Ardea: Il deposito votivo di Casarinaccio.* Con la collaborazione di Letizia Ceccarelli. ix, (1), 462pp. 51 plates, 65 illus. Lrg. 4to. Wraps.  
[Roma] (Soprintendenza per i Beni Archeologici del Lazio), 2005.
- 204 **DINSMOOR, WILLIAM BELL.** *Observations on the Hephaisteion.* (The American Excavations in the Athenian Agora./ Hesperia: Supplement 5.) (2), 171pp. 76 illus. 4to. Wraps. (covers detached; spine frayed).  
[Baltimore] (American School of Classical Studies at Athens), 1941.  
*Marmor/Ross R52*
- 205 **DINSMOOR, WILLIAM B., JR.** *Sounion.* (Keramos Guides.) 53, (1)pp. Prof. illus. 12mo. Wraps.  
Athens (Lycabettus Press), 1971.
- 206 **DINSMORE, ANASTASIA NORRE.** *Rhamnous.* (Keramos Guides.) 34, (4)pp. Illus. 12mo. Wraps.  
Athens (Lycabettus Press), 1972.
- 207 **DONTAS, GEORGE.** *The Acropolis and Its Museum.* 135pp., 1 folding color plate. Prof. illus. in color. Sm. 4to. Wraps.  
Athens (Clio Editions), 1979.
- 208 **DONTAS, GEORGIOS S.** *Ekepseis, provlematismoi kai protaseis gia ten glyptike tes Kerkuras stous archaikous kai tous proimous klasikous chronous.* (Reprinted from "Epainos Ioannou K. Papademetriou," Vivliotheke tes en Athenais Archaialogikes Hetaireias, 167.) (118)pp. 72 illus. Lrg. 8vo. Wraps. English-language summary. Edition limited to 500 copies. With the author's inscribed calling card inserted.  
[Athena (Athenais Archaialogikes Hetaireias), 1997].
- 209 **DONTAS, G.** *A Guide to the Archaeological Museum of Corfu.* (General Direction on Antiquities and Restoration: Guides. 33.) 75, (5)pp., 26 plates. 8 plans. Wraps.  
Athens (General Direction on Antiquities and Restoration), 1972.
- 210 **DOUMAS, CHRISTOS, ET AL.** *Museio Proistorikes Theras: Synoptikos hodegos.* / Museum of Prehistoric Thera: Brief Guide. [By] Ch. Dumas, M. Marthare, Ch. Televantou. 79pp. 86 color illus. 4to. Wraps. Slipcase. Parallel texts in Greek and English.  
Athena (Hypourgeio Politismou, KA' Ephoreia Proistorikon kai Klasikon Archaioyton/ En Athenais Archaialogike Hetaireia), 2000.
- 211 **DRAGO TROCCOLI, LUCIANA (EDITOR).** *Il Lazio dai Colli Albani ai Monti Lepini tra preistoria ed età moderna.* 584pp. Prof. illus. Lrg. 4to. Wraps.  
Roma (Edizioni Quasar), 2009.
- 212 **DROUGOU, STELLA (EDITOR).** *Hellenistike keramike apo te Makedonia.* / Hellenistic Pottery from Macedonia. Texts: Stella Drougou, Manthos Besios, Maria Lilibaki-Akamati, Vassiliki Misaelidou-Despotidou, Victoria Allamani-Souri, Katerina Tsakalou-Tzanavari, Anastasia Chrysostomou, Georgia Karametrou-Mentesidi. 171pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Greek and English.  
Thessalonike (Aristoteleio Panepistemio Thessalonikes), 1991.
- 213 **[DUCREY, PIERRE, ET AL. (EDITORS).]** *Eretria: A Guide to the Ancient City.* 313pp. Prof. illus. Wraps.  
Gollion (Infolio Éditions), 2004.
- 214 **EBERT, LIZA.** *Kappadokia: Periegese ste Christianike Anatole.* 253, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Athena (Ekdoseis Adam), 1991.
- 215 **EDDY, FRANK W.** *Archaeology: A Cultural-Evolutionary Approach.* x, 342pp. Prof. illus. Lrg. 8vo. Wraps.  
Englewood Cliffs, New Jersey (Prentice-Hall), 1984.
- 216 **EDLUND, INGRID E.M.** *The Iron Age and Etruscan Vases in the Olcott Collection at Columbia University, New York.* (Transactions of the American Philosophical Society. Vol. 70, Part 1.) 84pp. 25 plates, text figs. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
Philadelphia (The American Philosophical Society), 1980.
- 217 **EICKSTEDT, KLAUS-VALTIN VON.** *Beiträge zur Topographie des antiken Piräus.* (Vivliotheke tes en Athenais Archaialogikes Hetaireias. 118.) (8), 296pp., 6 folding plans. 85 illus. Lrg. 4to. Wraps.  
Athenai (Athenais Archaialogike Hetaireia), 1991.

- 
- 218 **ELEUTHERATOU, STAMATIA (EDITOR). To Mouseio kai he anaskaphe: Heuremata apo ton choro anegerses tou Neou Mouseiou tes Akropoles.** 167pp. 480 illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Mouseio Akropoles, Athens.  
Athena (Ekdose tou Organismou Anegerses Neou Mouseiou Akropoles), 2006.
- 219 **ELLIOTT, MAUD HOWE. Roma beata: Letters from the Eternal City.** [By] Maud Howe. (6), 362pp., 12 plates. Orig. cloth (front inner hinge cracked). Ex-library.  
Boston (Little, Brown, and Company), 1909.
- 220 **ERDEMGIL, SELAHATTIN. Ephesus.** 6th edition. 139, (1)pp. 151 illus. Sm. 4to. Wraps.  
Cagaloglu, Istanbul (NET, Turistik Yayinlar Sanayi ye Ticaret), 1987.
- 221 **ERDEMGIL, S., ET AL. The Terrace Houses in Ephesus.** Authors: S. Erdemgil, A. Evren, Ö. Özeren, D. Tüzün, M. Büyükkolancı, C. İçten, E. Üçbaylar, Ü. Yügrük. 56pp. Prof. illus. Sm. 4to. Stiff wraps.  
Istanbul (Hitit Color), n.d.
- 222 **TO ERGO TOU HPOURGEIOU POLITISMOU STON TOMEA TES POLITISTIKES KLERONOMIAS.** Vol. I. 224pp. Prof. illus. Tall 4to. Wraps.  
Athena (Hypourgeio Politismou), 1997.
- 223 **FAGAN, BRIAN M. Archaeology: A Brief Introduction.** Second edition. xiv, 199pp. Prof. illus. Wraps.  
Boston/Toronto (Little, Brown and Company), 1982.
- 224 **FEDELI, FABIO, ET AL. Popolonia e il suo territorio: Profilo storico-archeologico.** [Di] Fabio Fedeli, Attilio Galiberti, Antonella Romualdi. 149pp. Prof. illus. Sm. 4to. Wraps.  
Firenze (All'Insegna del Giglio), 1993.
- 225 **FEDER, THEODORE H. Great Treasures of Pompeii & Herculaneum.** 104pp. Prof. illus. Folio. Wraps.  
New York (Abbeville Press), 1978.
- 226 **FERUGLIO, ANNA EUGENIA. Il lusso di una élite: Materiali etruschi da Castellonchio.** 15, (1)pp. Illus. Wraps.  
Published in conjunction with an exhibition at the Museo Archeologico Nazionale, Orvieto, Nov. 2003-March 2004.  
Perugia (Soprintendenza per i Beni Archeologici dell'Umbria), 2003.
- 227 **FERUGLIO, ANNA EUGENIA. Porano: Gli etruschi.** 137, (5)pp. 86 illus. Sm. 4to. Wraps.  
Ponte San Giovanni, Perugia (Quattroemme), 1995.
- 228 **FESTSCHRIFT DARRELL A. AMYX. Corinthiaca: Studies in Honor of Darrell A. Amyx.** Edited by Mario A. Del Chiaro. Associate editor: William R. Biers. xvi, (2), 182pp. Prof. illus. 4to. Cloth. D.j. Texts by 23 contributors. Bibliography.  
Columbia (University of Missouri Press), 1986.
- 229 **FESTSCHRIFT SYBILLE HAYNES. Etruscan by Definition: The Cultural, Regional and Personal Identity of the Etruscans. Papers in honour of Sybille Haynes, MBE.** Edited by Judith Swaddling and Philip Perkins. (The British Museum: Research Publication No. 173.) 111pp. Prof. illus. Lrg. 4to. Wraps. Texts by 13 contributors. Bibliography.  
London (The British Museum), 2009.
- 230 **FESTSCHRIFT MASSIMO PALLOTTINO. Etrusca et Italica: Scritti in ricordo di Massimo Pallottino.** 2 vols. xix, (1), 598pp. Prof. illus. Sm. 4to. Wraps. D.j. Texts by 34 contributors.  
Pisa/Roma (Istituti Editoriali e Poligrafici Internazionali), 1997.
- 231 **FESTSCHRIFT PAOLA PELAGATTI. Damarato: Studi di antichità classica offerti a Paola Pelagatti.** Raccolti da Irene Berlingò, Horst Blanck, Federica Cordano, Pier Giovanni Guzzo, Maria Costanza Lentini. 411, (1)pp. Prof. illus. 4to. Wraps. Texts by 53 contributors. Bibliography.  
Milano (Electa), 2000.
- 232 **FESTSCHRIFT BRUNILDE SISMONDO RIDGWAY. Stephanos: Studies in Honor of Brunilde Sismondo Ridgway.** Kim J. Hartswick and Mary C. Sturgeon, editors. (The University Museum, University of Pennsylvania: University Museum Monograph 100.) xii, (2), 300, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 26 contributors. Bibliography.  
Philadelphia (The University Museum, University of Pennsylvania for Bryn Mawr College), 1998.
- 233 **FIGANA: RASSEGNA PRELIMINARE DELLE CAMPAGNE ARCHEOLOGICHE 1975-1977.** 10 novembre 1988. (Istituti Nordici in Roma e Soprintendenza Archeologica di Ostia: Itinerari ostinensi. 2.) 48, (2)pp. 35 illus. hors texte (1 folding). Wraps. Swedish-language summary.  
[Roma] (Istituti Nordici in Roma e Soprintendenza Archeologica di Ostia), 1977.
- 234 **FILIPPI, FEDORA (EDITOR). Horti et sordes: Uno scavo alle falde del Gianicolo.** 429pp. Prof. illus. Lrg. 4to. Wraps.  
Roma (Edizioni Quasar), 2008.

- 
- 235 **FINLEY, M. I. Ancient Sicily to the Arab Conquest.** (A History of Sicily. 1.) xv, (1), 226pp., 12 plates. Figs. Sm. 4to. Cloth. D.j. New York (Viking), 1968.
- 236 **FIRENZE. MUSEO ARCHEOLOGICO. Talamone: Il mito dei sette a Tebe.** Feb.-Oct. 1982. 117pp. 174 illus. 4to. Wraps. Firenze, 1982.
- 237 **FIRENZE. PALAZZO STROZZI. Dal mito al logos: La figura umana nell'arte greca (VIII-VI sec. a.C.).** / From Myth to Logos: The Human Figure in Greek Art (8th-6th cent. B.C.). Sept.-Nov. 1986. (1986, Firenze. Capitale europea della cultura.) 88pp. 42 color plates, figs. 4to. Wraps. Parallel texts in English and Italian. Firenze, 1986.
- 238 **FISCHER-HANSEN, TOBIAS. Campania, South Italy and Sicily: Catalogue, Ny Carlsberg Glyptothek.** With contributions by Jette Christiansen, Mette Moltesen, Jan Stubbe Østergaard. 228pp. 166 plates, 9 text illus. Lrg. 8vo. Stiff wraps. København (Ny Carlsberg Glyptotek), 1992.
- 239 **FLUSCHE, LAURA ANN. Monumental Building Complexes in Orientalizing and Archaic Central Italy.** xii, 257pp. 71 plates. Wraps. Ph.D. Thesis, University of Illinois at Urbana-Champaign, 2000, in microfilm photocopy. Ann Arbor (UMI Dissertation Services), 2000.
- 240 **FORMELLO. SALA ORSINI DI PALAZZO CHIGI. Dalla capanna alla casa: I primi abitanti di Veio.** Catalogo della mostra a cura di Iefke van Kampen. Dec. 2003-March 2004. 141, (3)pp., 16 color plates. 189 text illus. Tall 4to. Wraps. Formello, 2003.
- 241 **FORMELLO. SALA ORSINI DI PALAZZO CHIGI. Formello sotterraneo.** Catalogo della mostra a cura di Iefke van Kampen. April 2005. 28, (4)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Formello, 2005.
- 242 **FORMELLO. SALA ORSINI DI PALAZZO CHIGI. Il Sorbo e la valle del Cremera.** Catalogo della mostra a cura di Iefke van Kampen. March-April 2007. 31, (1)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Formello, 2007.
- 243 **FORMIGLI, EDILBERTO (EDITOR). Preziosi in oro, avorio, osso e corno: Arte e tecniche degli artigiani etruschi.** Atti del Seminario di studi ed esperimenti, Murlo, 26 settembre-1 ottobre 1992. Second edition. 110, (2)pp., 16 color plates. Prof. illus. Wraps. Siena (Nuova Immagine), 1997.
- 244 **FORNARA, CHARLES W. Archaic Times to the End of the Peloponnesian War.** (Translated Documents of Greece and Rome. 1.) xxii, (2), 231pp. Lrg. 8vo. Wraps. Baltimore/London (The Johns Hopkins University Press), 1977.
- 245 **FORTENBERRY, DIANE & GOALEN, MARTIN. Report on the Conservation and Presentation of Regio VI, Insula I, Pompeii.** vi, 41pp. Prof. illus. Lrg. 4to. Wraps., spiral-bound. With a letter from D. Fortenberry inserted. London (Academy Projects [Archaeology, Architecture]), 2007.
- 246 **FROST, FRANK J. Greek Society.** Third edition. xiv, (2), 229pp. Prof. illus. Sm. 4to. Wraps. Lexington, Massachusetts/Toronto (D.C. Heath and Company), 1987.
- 247 **FUCHS, WERNER. Die Skulptur der Griechen.** (Reise und Studium.) 606, (2)pp. 704 illus. Lrg. stout 8vo. Cloth. D.j. München (Hirmer Verlag), 1969.
- 248 **FÜHRER DURCH TROIA.** Verfasst von der Grabungsleitung. (Ausgrabungsführer Serie. 1.) 75pp. 105 illus. Lrg. sq. 8vo. Wraps. Istanbul/Tübingen (Ege Yayinlari/ University of Tübingen, Troia Project), 1997.
- 249 **GARLAND, ROBERT. The Piraeus: From the Fifth to the First Century B.C.** viii, 280pp. 33 illus. Cloth. D.j. London (Duckworth), 1987.
- 250 **GASPARRI, CARLO & GRECO, GIOVANNA (EDITORS). Cuma: Il foro. Scavi dell'Università di Napoli Federico II, 2000-2001.** Atti della Giornata di studi, Napoli, 22 giugno 2002. (Quaderni del Centro Studi Magna Grecia. 5./ Studi cumani. 1.) 2 vols. 374pp. Prof. illus.; 12 lrg. folding plans, loose in portfolio, as issued. Lrg. 4to. Wraps. Pozzuoli (Naus Editoria), 2007.
- 251 **GASSIOT-TALABOT, GÉRALD. Roman and Palaeochristian Painting.** (History of Painting.) 207, (1)pp. Prof. illus. 4to. Cloth. D.j. New York (Funk and Wagnalls), 1969.

- 
- 252 **GEORGIU, HARA. *Ayia Irini: Specialized Domestic and Industrial Pottery.*** (Keos. Results of Excavations Conducted by The University of Cincinnati Under the Auspices of The American School of Classical Studies at Athens. 6.) xiv, (2), 63, (1)pp., 22 plates with 214 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Mainz (Verlag Philipp von Zabern), 1986.
- 253 **[GHINI, GIUSEPPINA (EDITOR).] *Guida agli antichi templi e santuari dei Castelli romani e prenestini.*** (Collana Gli Scritti: Guide al patrimonio storico e artistico del Lazio.) 159pp. Prof. illus. Wraps. Pescara (Carsa Edizioni), 2008.
- 254 **GIANNINI, PAOLO. *Centri etruschi e romani del Viterbese.*** {*Carta archeologica della Tuscia.* Il edizione riveduta e ampliata. 181, (3)pp., 8 plates, 1 folding map. Wraps. Viterbo (Società Archeologica Viterbese "Pro Ferento"), [1970].
- 255 **GIANNOULE, ANNA. *Aegina.*** [By] Anne Yannoulis. New edition. xiv, 80pp. Prof. illus. Wraps. Presentation copy, inscribed by the author. Aegina (A. Yannoulis), 1986.
- 256 **GLUBOK, SHIRLEY & TAMARIN, ALFRED. *Olympic Games in Ancient Greece.*** 116, (2)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. New York/Hagerstown (Harper & Row), 1976.
- 257 **GNADÉ, MARIJKE (EDITOR). *Satricum: Trenta anni di scavi olandesi.*** Catalogo della mostra, Le Ferriere, Latina, 26 ottobre 2007-27 febbraio 2008. 208pp. Prof. illus. 4to. Wraps. Amsterdam (Amsterdams Archeologisch Centrum, Rijksuniversiteit te Amsterdam), 2007.
- 258 **GNOLI, D. *Have Roma: Chiese, monumenti, case, palazzi, piazze, fontane, ville.*** vii, (1), 250, (2)pp., 3 folding maps and plans. 270 illus. Cloth. Roma (Walter Modes, Editore), 1909.
- 259 **GRACE, VIRGINIA R. *Amphoras and the Ancient Wine Trade.*** (Excavations of the Athenian Agora: Picture Books. 6.) (32)pp. 69 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1961.
- 260 **GRANT, MICHAEL. *The Etruscans.*** 317pp., 24 plates. 24 figs. Sm. 4to. Cloth. New York (Charles Scribner's Sons), 1980.
- 261 **GRECO, GIOVANNA (EDITOR). *Serra di Vaglio: La "Casa dei Pithoi."*** Testi di: A. Bellino, G. Greco, J. Rougeter. 95pp. 228 illus. Sm. sq. 4to. Wraps. Modena (Franco Cosimo Panini), 1991.
- 262 **GRECO, GIOVANNA & KRINZINGER, FRITZ (EDITORS). *Velia: Studi e ricerche.*** 183pp., 1 lrg. folding map. 189 illus. Sm. sq. 4to. Wraps. Modena (Franco Cosimo Panini), 1994.
- 263 **GROSSETO. MUSEO ARCHEOLOGICO E D'ARTE DELLA MAREMMA. *Alla scoperta degli etruschi nel Museo Archeologico di Grosseto.*** Testi: Mariagrazia Celuzza. 79, (1)pp. Prof. illus. Wraps. Grosseto, 2003.
- 264 **GROSSETO. MUSEO ARCHEOLOGICO E D'ARTE DELLA MAREMMA. *Signori di Maremma: Elites etrusche fra Populonia e il Vulcente.*** Mostra promossa da Gianfranco Luzzetti. Catalogo a cura di Mariagrazia Celuzza. June-Oct. 2009. 150pp. Prof. illus. Lrg. 4to. Cloth. D.j. Firenze (Edizioni Polistampa), 2009.
- 265 **GRUBEN, GOTTFRIED. *Die Tempel der Griechen.*** (Reise und Studium.) 444pp., 1 folding map. 332 illus. Lrg. 8vo. Cloth. D.j. München (Hirmer Verlag), 1966.
- 266 **GUARINO, ALFREDO. *Le terrecotte architettoniche a stampo da Vigna Parrocchiale: Scavi 1983-1989.*** Presentazione di Francesco Roncalli Di Montorio. (Mediterranea. Quaderni annuali dell'Istituto di studi sulle civiltà italiche e del Mediterraneo antico. Supplemento. 4./ Caere. 5.) 185, (5)pp., 4 color plates. 181 illus. Lrg. 4to. Wraps. Pisa/Roma (Fabrizio Serra Editore), 2010.
- 267 **A GUIDE TO KOURION.** 50pp. 39 color illus. Wraps. [Nicosia] (Bank of Cyprus Cultural Foundation/ The Department of Antiquities), 1987.
- 268 **GUIDI, G.F., ET AL. (EDITORS). *Il guerriero di Ceri: Tecnologie per far rivivere e interpretare un capolavoro della pittura etrusca su terracotta.*** A cura di G.F. Guidi, V. Bellelli, G. Trojsi. 166pp. 100 illus. Sm. 4to. Wraps. Roma (ENEA, Ente per le nuove tecnologie, l'energia e l'ambiente), 2006.

- 
- 269 **GUIDO, MARGARET.** *Syracuse: A Handbook to its History and Principal Monuments.* Fifth edition. 96pp. 12 illus. Boards.  
London (Max Parrish), 1967.
- 270 **[GUIDOBALDI, PAOLA.]** *The Roman Forum.* (Electa Guides for the Soprintendenza archeologica di Roma.) 71, (3)pp. 66 illus. Sm. 4to. Wraps.  
Milano (Electa), 1998.
- 271 **GÜMÜS, DOGAN.** *Ephesus.* 56pp. Prof. illus. Sm. 4to. Wraps.  
Istanbul (Do-Gü Publications), [1994].
- 272 **GUZZO, PIER GIOVANNI.** *Le città scomparse della Magna Grecia: Dagli insediamenti protostorici alla conquista romana. Un viaggio affascinante in una terra antichissima.* (Quest'Italia. Collana di storia, arte e folklore. 37./ Sezione: Storia e Archeologia.) 431pp. Prof. illus. Lrg. 8vo. Cloth. D.j.  
Roma (Newton Compton editori), 1982.
- 273 **(HAMILTON, WILLIAM) JENKINS, IAN & SLOAN, KIM (EDITORS).** *Vases & Volcanoes: Sir William Hamilton and His Collection.* 320pp. Prof. illus. 4to. Wraps.  
London (The British Museum), 1996.
- 274 **[HARRISON, EVELYN B.]** *Ancient Portraits from the Athenian Agora.* (Excavations of the Athenian Agora. Picture Books. 5.) (32)pp. 43 illus. Wraps.  
Princeton (American School of Classical Studies at Athens), 1960.
- 275 **HAVELOCK, CHRISTINE MITCHELL.** *Hellenistic Art: The Art of the Classical World from the Death of Alexander the Great to the Battle of Actium.* Second edition. 283pp. 20 color plates, 177 illus. Sq. 8vo. Wraps.  
New York/London (W.W. Norton & Company), 1981.  
*Arntzen/Rainwater 195; Marmor/Ross 1109*
- 276 **HAYNES, SYBILLE.** *Die Etruskerin.* 239, (9)pp. 2 maps. Cloth. D.j.  
Mainz (Verlag Philipp von Zabern), 2008.
- 277 **HAYNES, SYBILLE.** *Kulturgeschichte der Etrusker.* (Kulturgeschichte der antiken Welt. 108.) 490, (6)pp. 330 illus. (84 color), 4 maps. 4to. Cloth. D.j.  
Mainz (Verlag Philipp von Zabern), 2005.
- 278 **HEILMEYER, WOLF-DIETER & HOEPFNER, WOLFRAM (EDITORS).** *Licht und Architektur.* (Schriften des Seminars für Klassische Archäologie der Freien Universität Berlin.) xv, (1), 139, (3)pp. Prof. illus. Wraps  
Tübingen (Ernst Wasmuth Verlag), 1990.
- 279 **HEKLER, ANTAL.** *Museum der Bildenden Künste in Budapest: Die Sammlung antiker Skulpturen.* Anhang: Die antiken Skulpturen im Ungarischen Nationalmuseum und im Budapester Privatbesitz. (Die Antiken in Budapest. 1. Abteilung: Die Skulpturen.) 179pp. 176 illus. 4to. Cloth.  
Wien (Krystall-Verlag), 1929.
- 280 **HELBIG, WOLFGANG.** *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom.* Vierte, völlig neu bearbeitete Auflage, herausgegeben von Hermine Speier. Bearbeitet von Bernard Andreae, Tobias Dohrn, Werner Fuchs, Helga von Heintze, Ekkehard Meinhardt, Klaus Parlasca, Hellmut Sichtermann, Erika Simon, Hans von Steuben [et al.] (Deutsches Archäologisches Institut.) 4 vols. Stout 8vo. Cloth. D.j.  
Tübingen (Ernst Wasmuth), 1963-1972.  
*Arntzen/Rainwater 181a*
- 281 **HELDLING, BARBARA.** *Satricum: A Town in Latium.* (Satricana. 1.) 60pp. 70 illus. Sm. 4to. Wraps.  
Tonden (Foundation Dutch Centre for Latium Studies), 1998.
- 282 **HELDLING, BARBARA.** *Satricum: Una città del Lazio.* (Collana "Ieri, oggi." 2.) 39, (1)pp. Prof. illus. Sm. 4to. Wraps.  
Borgo Montello, Latina/Campoverde, Aprilia, Latina (Cooperativa Satricum/ Nederlands Studiecentrum voor Latium), 1987.
- 283 **HELLMANN, MARIE-CHRISTINE.** *L'architecture grecque.* (Série Références: Art grec.) 223, (1)pp. 112 illus. Sm. 8vo. Wraps.  
Paris (Le Livre de Poche), 1965.
- 284 **HELLSTRÖM, PONTUS.** *Paradeisos: A Late Neolithic Settlement in Aegean Thrace.* (Medelhavsmuseet, The Museum of Mediterranean and Near Eastern Antiquities: Memoir 7.) 143pp. 52 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
Stockholm (Medelhavsmuseet), 1987.
- 285 **HENIG, MARTIN (EDITOR).** *A Handbook of Roman Art: A Comprehensive Survey of All the Arts of the Roman World.* 288pp., 16 color plates. 209 illus. 4to. Cloth. D.j.



- 
- Ithaca, New York (Cornell University Press), 1983.  
*Marmor/Ross 1134; Gombrich: Story of Art, p. 647 (citing 1983 edition)*
- 286 **HENLE, JANE. Greeks Myths: A Vase Painter's Notebook.** v, (3), 247pp. 79 illus., figs. Lrg. 8vo. Wraps. Bloomington/London (Indiana University Press), 1973.
- 287 **HERAKLEIOU, VASILIKE TOU AGIOU MARKOU. Ancient Crete: A Hundred Years of Italian Archaeology (1884-1984).** July-Oct. 1984. 174pp. 323 illus. Sq. 4to. Wraps. The exhibition was subsequently shown at The Curia, Forum Romanum, Rome, Jan.-Feb. 1985, and the Odeio Athinon, Athens, April-May 1985. Roma (De Luca Editore), 1984.
- 288 **HIGGINS, R.A. Greek Terracotta Figures.** 30, (2)pp., 20 plates (4 color). Wraps. London (The British Museum), 1969.
- 289 **HILLBOM, NIKLAS & RYSTEDT, EVA. Antikens kultur och samhällsliv i Lund: Hundra år av pedagogik och forskning 1909-2009.** 128pp. Prof. illus. Oblong 4to. Wraps. Lund (Lunds Universitet, Humaniora och Teologi), 2009.
- 290 **HINKS, R.P. Greek and Roman Portrait Sculpture.** Second edition. 93, (1)pp. 74 illus. Wraps. London (British Museum), 1976.
- 291 **HODGE, A. TREVOR. The Woodwork of Greek Roofs.** (Cambridge Classical Studies.) xv, (1), 149, (3)pp., 16 plates. 23 figs. Sm. 4to. Cloth. D.j. Cambridge (University Press), 1960.
- 292 **HOEPFNER, WOLFRAM. The Pompeion.** (Deutsches Archäologisches Institut, Athen: Kerameikos. 1.) 32pp., 1 folding plan. 21 illus. Wraps. Athens (Esperos-Verlag), 1971.
- 293 **HOFFMANN, HERBERT. Early Cretan Armorers.** With the collaboration of A.E. Raubitschek. (Fogg Art Museum Monographs in Art and Archaeology. 1.) xv, (1), 69, (6)pp., 57 plates (2 folding; 5 color). 7 text figs. Lrg. 4to. Cloth. Cambridge/Mainz (Fogg Art Museum/ Philipp von Zabern), 1972.
- 294 **HOLLOWAY, R. ROSS. The Archaeology of Early Rome and Latium.** xx, (4), 203pp. Prof. illus. Sm. 4to. Cloth. D.j. London/New York (Routledge), 1994.
- 295 **HOUSER, CAROLINE. Dionysos and His Circle, Ancient Through Modern.** With an essay by Albert Henrichs. xvi, 109, (1)pp. 75 illus. 4to. Wraps. Published in conjunction with an exhibition at The Fogg Art Museum, Harvard University, Dec. 1979-Feb. 1980. Presentation copy, inscribed by the author. Cambridge (The Fogg Art Museum, Harvard University), 1979.
- 296 **HUELSEN, CHRISTIAN. The Roman Forum: Its History and Its Monuments.** Second edition revised and enlarged. xv, (1), 271pp., 5 plates. 151 illus., 2 double-page plans. Cloth. Rome/New York (Loescher & C.o/ G.E. Stechert & Co.), 1909.
- 297 **HUXLEY, GEORGE. Herodotos and the Epic: A Lecture.** 22pp. Wraps. Athens (The Author), 1989.
- 298 **INTERNATIONAL CONGRESS OF CLASSICAL ARCHAEOLOGY (12TH : 1983 : ATHENS). XII Diethnes Synedrio Klasikes Archaialogias, Athena, 4-10 Septemvriou 1983: Perilepseis ton homilion kai ton anakoinoseon. / XIIe Congrès International d'Archéologie Classique, Athènes, 4-10 septembre 1983: Résumés des communications.** 205pp. Sm. 4to. Wraps. Athenai, 1983.
- 299 **INTERNATIONAL CONGRESS OF CLASSICAL ARCHAEOLOGY (13TH : 1988 : BERLIN). Akten des XIII. Internationalen Kongresses für Klassische Archäologie, Berlin 1988.** (Deutsches Archäologisches Institut.) xvii, (1), 699, (3)pp., 95 plates with 389 illus. (1 color). 243 text illus. Stout 4to. Cloth. Mainz (Verlag Philipp von Zabern), 1990.
- 300 **INTERNATIONAL CONGRESS OF CLASSICAL ARCHAEOLOGY (13TH: 1988: BERLIN). Resümees: XIII. Internationaler Kongress für Klassische Archäologie, Berlin, 24.-30. Juli 1988.** 352pp. Wraps. Berlin, 1988.
- 301 **IOZZO, MARIO (EDITOR). Materiali dimenticati memorie recuperate: Restauri e acquisizioni nel Museo Archeologico Nazionale di Chiusi.** 142, (2)pp. 128 illus. Tall 4to. Wraps. Chiusi (Edizioni Lui), 2007.

- 
- 302 **IOZZO, MARIO, ET AL. (EDITORS). The Chimaera of Arezzo.** Edited by Mario Iozzo in collaboration with G. Carlotta Cianferoni, Claire L. Lyons, Seth D. Pevnick. 51pp. 43 illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at The J. Paul Getty Museum at the Getty Villa, Los Angeles, July 2009-Feb. 2010. Firenze (Edizioni Polistampa), 2009.
- 303 **ISMAN, FABIO. I predatori dell'arte perduta: Il saccheggio dell'archeologia in Italia.** Prefazione di Giuseppe De Rita. 222pp., 32 plates with 58 color illus. Wraps. D.j. Milano (Skira), 2009.
- 304 **ISTANBUL. SADBBERK HANIM MUSEUM. Sadberk Hanim Museum.** 183, (1)pp. Prof. illus. Sm. 4to. Wraps. Istanbul, 1989.
- 305 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. A Guide to the Classical Collections of Cornell University.** By Peter I. Kuniholm, Nancy H. Ramage, Andrew Ramage. Edited by Jane S. Terrell. 79pp. 59 plates, 7 figs. Tall 4to. Wraps. Edition limited to 1000 copies. Presentation copy, inscribed by N.H. Ramage and A. Ramage. Ithaca, 2003.
- 306 **JANNOT, JEAN-RENÉ. Devins, dieux et démons: Regards sur la religion de l'Étrurie antique.** (Antiqua.) 207, (1)pp. 8 color plates, 96 illus. Sm. 4to. Wraps. Paris (Picard), 1998.
- 307 **JEFFERY, L.H. Archaic Greece: The City-States c. 700-500 B.C.** 272pp. 46 illus. hors texte. 2 maps. Sm. 4to. Cloth. London/Tonbridge (Ernest Benn), 1976.
- 308 **JENKINS, KENNETH. Coins of Greek Sicily.** 31, (1)pp., 16 plates. Wraps. London (The British Museum), 1966.
- 309 **JOHANSEN, FLEMMING. Greece in the Archaic Period: Catalogue, Ny Carlsberg Glyptotek.** With contributions by Jette Christiansen, Tobias Fischer-Hansen, Claus Grønne, Jan Stubbe Østergaard. 251pp. 179 illus., 17 figs. Lrg. 8vo. Wraps. København (Ny Carlsberg Glyptotek), 1994.
- 310 **JORDAN, DAVID. First Editions of Greek Classics (1476-1516).** A catalogue of books in the Gennadius Library to accompany an exhibition, April 5-June 25, 1994, in celebration of the 150th anniversary of the birth of Joannes Gennadius. 61, (3)pp. Wraps. Athens (Istos), 1994.
- 311 **JOUKOWSKY, MARTHA. A Complete Manual of Field Archaeology: Tools and Techniques of Field Work for Archaeologists.** x, 630pp. Prof. illus. Sm. 4to. Wraps. Englewood Cliffs, New Jersey (Prentice-Hall), 1980.
- 312 **JUCKER, INES. Italy of the Etruscans.** With contributions by Giovannangelo Camporeale, Fiorella Cottier-Angeli, George Ortiz, Christoph Reusser. Edited by Uri Avida. 312pp. 379 illus. (95 color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at The Israel Museum, Jerusalem, summer 1991. Mainz (Verlag Philipp von Zabern), 1991.
- 313 **KALLIGAS, CHARIS. Byzantine Monemvasia: The Sources.** Introduction by Steven Runciman. xiv, (2), 292pp. 32 plates. Wraps. Monemvasia (Akroneon), 1990.
- 314 **KALPAXIS, ATHANASIOS E. Früharchaische Baukunst in Griechenland und Kleinasien.** 128pp. 77 illus. hors texte. 4to. Wraps. Athens (The Author), 1976.
- 315 **KALTSAS, NIKOLAOS (EDITOR). Athens-Sparta: Contributions to the Research on the History and Archaeology of the Two City-States.** Proceedings of the international conference in conjunction with the exhibition "Athens-Sparta" organized in collaboration with the Hellenic Ministry of Culture and the National Archaeological Museum, Athens, Saturday, April 21, 2007, Onassis Cultural Center, New York. 95pp. Prof. illus. 4to. Wraps. New York/Athens (Alexander S. Onassis Public Benefit Foundation/ National Archaeological Museum), 2009.
- 316 **KARAGEORGHIS, VASSOS. The Coroplastic Art of Ancient Cyprus. VI: The Cypro-Archaic Period. Monsters, Animals and Miscellanea.** xii, (2), 111, (3)pp., 50 plates. 1 map, 75 figs. Sm. folio. Cloth. D.j. Nicosia (A.G. Leventis Foundation), 1996.
- 317 **KARAGEORGHIS, VASSOS. Cyprus.** (Archaeologia Mundi.) 258pp. 181 illus. (122 color). Lrg. 8vo. Buckram. D.j. Geneva (Nagel Publishers), 1969.
- 318 **KARAGEORGHIS, VASSOS. A "Favissa" at Kazaphani.** (Reprinted from the Report of the Department of Antiquities, Cyprus, 1978.) (48)pp., 34 plates. Text figs. Lrg. 4to. Wraps. Nicosia (Department of Antiquities), 1978.

- 
- 319 **KARAGEORGHIS, VASSOS. Salamis in Cyprus: Homeric, Hellenistic and Roman.** (New Aspects of Antiquity.) 212pp., 17 color plates. 128 illus., 33 figs. 4to. Cloth. D.j. London (Thames and Hudson), 1969.
- 320 **KARLSSON, LARS. San Giovenale. Results of excavations conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. IV, Fasc. 1: Area F East: Huts and Houses on the Acropolis.** With appendices by Giovanni Colonna and Jenni Hjøhlman. 174, (8)pp., 22 plates. 4 folding plans, loose in rear pocket, as issued. 301 text illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author and with a postcard inserted. Sävedalen (Paul Åströms Förlag), 2006.
- 321 **KLAKOWICZ, BEATRIX. La collezione dei conti Faina in Orvieto: La sua origine e le sue vicende. Storia e documenti.** (Catalogo della Collezione Faina in Orvieto. 1.) (2), 235, (1)pp., 4 plates, 1 folding map. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 1970.
- 322 **KLAKOWICZ, BEATRIX. Il Museo Civico Archeologico di Orvieto: La sua origine e le sue vicende. Storia e documenti.** (Catalogo del Museo Civico in Orvieto. 1./ Fondazione per il Museo "Claudio Faina.") 389, (3)pp., 5 plates, 1 folding map. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 1972.
- 323 **KLAUS, RAINER W. & STEINMÜLLER, ULRICH. Monemvasia: The Town and Its History.** English version by Lawrence P. Buck. 3rd edition. 71, (1)pp., 40 color plates. Text figs. Sm. 8vo. Wraps. Athens (The Authors), 1985.
- 324 **KLEINER, FRED S. Greek and Roman Coins in the Athenian Agora.** (Excavations of the Athenian Agora: Picture Books. 15.) (32)pp. 37 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1975.
- 325 **KNIGGE, URSULA. The Athenian Kerameikos: History - Monuments - Excavations.** (The German Archaeological Institute in Athens.) 196pp. 165 illus. (partly hors texte and folding). Sm. 4to. Wraps. Athens (Krene Editions), 1991.
- 326 **KNOOP, RIEMER R. Antefixa Satricana: Sixth-Century Architectural Terracottas from the Sanctuary of Mater Matuta at Satricum (Le Ferriere).** (Scrinium. Monographs on history, archaeology, and art history. 3./ Satricum. Reports and Studies of the Satricum Project. 1.) xvi, 269, (5)pp., 2 color plates. 89 illus. hors texte. 157 text figs. Tall 4to. Cloth. Assen/Maastricht (Van Gorcum), 1987.
- 327 **KØBENHAVN. NATIONALMUSEET. The Collection of Near Eastern and Classical Antiquities: Greeks, Etruscans, Romans.** [By] John Lund and Bodil Bundgaard Rasmussen. (Guides to the National Museum.) 207, (1)pp. Prof. illus. Tall 8vo. Wraps. København, 1995.
- 328 **KØBENHAVN. NATIONALMUSEET. Greece, Italy and the Roman Empire.** (Guides to the National Museum.) 111pp. Prof. illus. Wraps. København, 1968.
- 329 **KØBENHAVN. NY CARLSBERG GLYPTOTEK. Den etruskiske samling.** xiv, (2), 79pp. Wraps. København, 1966.
- 330 **KÖLN. STAATENHAUS. Kunst und Leben der Etrusker.** April-July 1956. Catalogue by H. and I. Jucker. 159, (17)pp., 69 plates. Wraps. Zürich, 1956.
- 331 **KONSTANTINOPOULOS, GREGORES. Archaia Rodos: Episkopese tes historias kai tes technes.** 252, (4)pp. 52 color illus. hors texte. 269 text illus. Sm. 4to. Wraps. Athena (Morphotiko Hidryma Ethnikes Trapezes), 1986.
- 332 **KORRES, M., ET AL. (EDITORS). Ho Parthenon: Architektonike kai synterese.** / Parutenon Shinden kenchiku to hozon./ The Parthenon: Architecture and Conservation. Edited by M. Korres, G.A. Panetsos, T. Seki. 143pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Greek, Japanese, and English. Published in conjunction with an exhibition at the Osaka Shiritsu Hakubutsukan, Sept.-Oct. 1995. Presentation copy, inscribed by M. Korres. Atehna (Hidryma Hellenikou Politismou/ Epitrope Syntereseos Mnemeion Akropoleos), 1996.
- 333 **KRAGELUND, PATRICK, ET AL. The Licinian Tomb: Fact or Fiction?** [By] Patrick Kragelund, Mette Moltesen, Jan Stubbe Østergaard. 158, (2)pp. 72 illus. (partly hors texte). 4to. Wraps. København (Ny Carlsberg Glyptotek), 2003.

- 
- 334 **KUNISCH, NORBERT.** *Erläuterungen zur griechischen Vasenmalerei: 50 Hauptwerke der Sammlung antiker Vasen in der Ruhr-Universität Bochum.* (2), 245pp. Prof. illus. Sm. 4to. 4to. Boards. Presentation copy, inscribed by the author. Köln (Böhlau Verlag), 1996.
- 335 **KUNISCH, NORBERT.** *Ornamente geometrischer Vasen: Ein Kompendium.* xiv, 263, (3)pp. 96 illus. Lrg. 8vo. Boards. Köln/Weimar (Böhlau Verlag), 1998.
- 336 **KUNZE, MAX & KÄSTNER, VOLKER.** *Der Altar von Pergamon: Hellenistische und römische Architektur.* (Führer durch die Ausstellung des Pergamonmuseums. Antikensammlung II.) 127pp. Prof. illus. Wraps. Berlin (Henschelverlag Kunst und Gesellschaft), 1990.
- 337 **KYRIELEIS, HELMUT.** *Führer durch das Heraion von Samos.* (Deutsches Archäologisches Institut Athen.) 143pp., 1 lrg. folding map. 99 illus. Lrg. 8vo. Wraps. N.p. (Krene Verlag), 1981.
- 338 **LANG, MABEL.** *Waterworks in the Athenian Agora.* (Excavations of the Athenian Agora: Picture Books. 11.) (32)pp. 46 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1968.
- 339 **LANGDALE, ALLAN.** *The Hippodrome of Istanbul / Constantinople: An Illustrated Handbook of Its History.* (2), 169pp. 82 illus. Lrg. oblong 8vo. Wraps. N.p. (The Author), 2019.
- 340 **LANGLOTZ, ERNST.** *Ancient Greek Sculpture of South Italy and Sicily.* 312pp. 188 illus. (20 tipped-in color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), [1965]. *Arntzen/Rainwater 198*
- 341 **LANGRIDGE-NOTI, ELIZABETH.** *A Corinthian Scrapbook: One Hundred Years of American Excavations in Ancient Corinth.* xi, (1), 85, (3)pp. 130 illus. 4to. Wraps. Athens (Lycabettus Press), 1996.
- 342 **LAWRENCE, ARNOLD W.** *Greek Architecture.* (The Pelican History of Art.) xxxiv, 327, (1)pp., 152 plates. 170 text illus. 4to. Cloth. Baltimore (Penguin Books), 1957. *Arntzen/Rainwater 118 & J74; Chamberlin 452; Lucas p. 19*
- 343 **LAZARIDES, DEMETRIOS I.** *Neapolis, Khristoupolis, Kavala: Hodegos Mouseiou Kavalas.* 183, (1)pp., 64 plates. Wraps. Athena, 1969.
- 344 **LEHMANN, KARL.** *Samothrace: A Guide to the Excavations and the Museum.* Third edition, revised and enlarged. 119, (1)pp., 1 folding plan. 62 illus. Wraps. New York (New York University, Institute of Fine Arts), 1966.
- 345 **LEIDEN. RIJKSMUSEUM VAN OUDHEDEN.** *Mozaiek der antieken: Oog in oog met Grieken, Etrusken en Romeinen.* / Ancient Art: Greece, Etruria, and Rome. Chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands. 170pp. 122 plates, 1 map. Lrg. 4to. Wraps. Parallel texts in Dutch and English. Published in conjunction with a traveling exhibition in Japan and shown in Leiden March-Sept. 1990. Leiden, 1989.
- 346 **LENTINI, MARIA COSTANZA & BLACKMAN, DAVID JOHN (EDITORS).** *Naxos di Sicilia: L'abitato coloniale e l'arsenale navale. Scavi 2003-2006.* 142, (2)pp. 3 folding maps, loose in rear pocket, as issued. Prof. illus. 4to. Wraps. Palermo/Messina (Regione Siciliana, Assessorato dei Beni Culturali ed Ambientali e della Pubblica Istruzione, Dipartimento per i Beni Culturali e Ambientali ed Educazione Permanente/ Sicania), 2009.
- 347 **LENTINI, M.C. (EDITOR).** *Un'arula tra Heidelberg e Naxos.* Atti del seminario di studi, Giardini Naxos, 18-19 ottobre 1990. Arule di Sicilia e di Magna Grecia, Museo di Naxos, 18 ottobre-19 novembre 1990. (Archeologia viva.) 142pp. Prof. illus. Sm. sq. 4to. Wraps. [Firenze] (Giunti), 1990.
- 348 **LENTINI, MARIA COSTANZA (EDITOR).** *Naxos: A quarant'anni dall'inizio degli scavi.* Atti della tavola rotonda, Giardini Naxos 26-27 ottobre 1995. 173pp. Prof. illus. Sm. sq. 4to. Wraps. Giardini Naxos [Messina]/Palermo (Museo archeologico di Naxos/ Regione Sicilia, Assessorato dei beni culturali e ambientali e della pubblica istruzione), 1998.
- 349 **LEPPMANN, WOLFGANG.** *Pompeii in Fact and Fiction.* 189pp., 16 plates. Cloth. D.j. London (Elek Books), 1968.

- 
- 350 **LEVI, DORO. Il Museo Civico di Chiusi.** (Ministero della Educazione Nazionale, Direzione Generale delle Belle Arti: Le guide dei musei italiani.) 153pp., 6 plates. 65 illus., figs. Wraps.  
Roma (La Libreria dello Stato), 1935.
- 351 **LIALIATIS, PANOS. Nauplion: Touristic Guide.** 90, (6)pp., 32 plates. 1 double-page map. 12mo. Wraps.  
Athens ("Palamedes," Progressive and Cultural Society of Nauplion), 1972.
- 352 **LIÈGE. ÉGLISE SAINT-BARTHÉLEMY. Missions archéologiques françaises à Chypre.** May-June 1992. Introduction by Olivier Picard. (26)pp. Wraps.  
Liège, 1992.
- 353 **THE LIFE AND DEATH OF A SICILIAN CITY: THE LOST MORGANTINA.** An account of the Princeton University Achaological Expedition to Italy. 47, (5)pp. Prof. illus. Wraps.  
New York (The Luigi Sturzo Archaeological Fund), [1960].
- 354 **LLOYD, SETON. The Art of the Ancient Near East.** 303, (1)pp. 260 illus. (73 color). Wraps.  
New York (Frederick A. Praeger), 1963.
- 355 **LOLOS, GIANNOS G. To anaktoron tou Nestoros. / The Palace of Nestor.** 237, (3)pp., 1 folding plan. 23 illus. Wraps.  
Presentation copy, inscribed by the author.  
Athena (Elleniko Vivlio), 1972.
- 356 **LOLOS, YANNIS A. Land of Sikyon: Archaeology and History of a Greek City-State.** With contributions by Aristoteles Koskinas, Lina Kormazopoulou, Ioanna Zygouri, Vassilis Papatthanassiou, and Angelos Matthaïou. (Hesperia Supplement 39.) xxviii, 635pp. 6 maps, loose in rear pocket, as issued. Prof. illus. Lrg. 4to. Boards.  
Princeton (The American School of Classical Studies at Athens), 2011.  
*Marmor/Ross R52*
- 357 **LONDON. BRITISH MUSEUM. A Guide to the Exhibition of Roman Coins in the British Museum.** (4), 74, (2)pp., 8 plates. 14 figs. hors texte. Wraps.  
London, 1963.
- 358 **LONDON. ROYAL ACADEMY OF ARTS. Ancient Art to Post-Impressionism: Masterpieces from the Ny Carlsberg Glyptotek, Copenhagen.** Sept.-Dec. 2004. 263pp. 214 illus., text and catalogue figs. 4to. Wraps.  
London, 2004.
- 359 **LULLIES, REINHARD. Greek Sculpture.** Photographs by Max Hirmer. 88pp. 256 illus. (8 color) hors texte. Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1957.  
*Arntzen/Rainwater K50*
- 360 **LULOF, PATRICIA S. The Ridge-Pole Statues from the Late Archaic Temple at Satricum.** (Scrinium. Monographs on history, archaeology, and art history. 11./ Satricum. 5.) xiii, (1), 250, (2)pp., 122 figs., 45 plates (1 color). 43 text illus. Lrg. 4to. Cloth.  
Amsterdam (Thesis Publishers), 1996.
- 361 **LUNSINGH SCHEURLEER, ROBERT A. Grieken in het klein: 100 antieke terracotta's.** 99pp. 100 illus. Sm. 4to. Wraps.  
Amsterdam (Allard Pierson Museum), 1986.
- 362 **MACNAMARA, ELLEN. The Etruscans.** 72pp. 90 illus. (40 color). Sm. oblong 4to. Wraps.  
Cambridge (Harvard University Press), 1991.
- 363 **MALIBU. THE J. PAUL GETTY MUSEUM. Stamnoi.** An exhibition. Text by Jiri Frel. (34)pp. 25 plates, text illus. Sm. sq. 4to. Wraps.  
Malibu, 1980.
- 364 **MALLUCHU-TUFANO, PHANE & MALIKURTE, ANNA (EDITORS). 200 Years the Parthenon Marbles in the British Museum: New Contributions to the Issue.** 115pp. Prof. illus. Oblong 4to. Wraps.  
Athens (The Society of Friends of the Acropolis), 2016.
- 365 **MALLWITZ, ALFRED. Olympia und seine Bauten.** 312, (2)pp., 1 folding plate. 240 illus. Plastic covers.  
Darmstadt (Wissenschaftliche Buchgesellschaft), 1972.
- 366 **MALLWITZ, ALFRED & HERRMANN, HANS-VOLKMAR (EDITORS). Die Funde aus Olympia: Ergebnisse hundertjähriger Ausgrabungstätigkeit.** (Deutsches Archäologisches Institut.) 215, (1)pp., 150 plates. 28 text illus. Sm. 4to. Stiff wraps.  
Athen (S. Kasas), 1980.

- 
- 367 **MALMÖ, ROOSEUM. La Sicilia greca.** / Det grekiska Sicilien. Oct.-Dec. 1989. 356pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Italian and English. Malmö, 1989.
- 368 **MANINO, LUCIANO. Architettura etrusca in relazione col mondo mediterraneo e transalpino.** Corso ufficiale di etruscologia e archeologia italica tenuto nell'anno acc. 1985-86. (Università di Torino, Facoltà di Lettere e Filosofia.) 91, (1)pp. Sm. 4to. Wraps. Torino (G. Giappichelli Editore), 1986.
- 369 **MANSUELLI, GUIDO A. Le tombe di Tarquinia.** (Forma e colore: I grandi cicli dell'arte. 51.) (8)pp., 32 color plates. 3 text illus. Sm. folio. Wraps. Firenze (Sadea/Sansoni), 1965.
- 370 **MANSUELLI, GUIDO A., ET AL. (EDITORS). Guida alla città etrusca e al museo di Marzabotto.** A cura di Guida A. Mansuelli, Anna Maria Brizzolara, Sandro De Maria, Giuseppe Sassatelli, Daniele Vitalu. Nuova edizione. (Guide Jolly. 3.) 133, (3)pp. 109 illus. 12mo. Wraps. [Bologna, 1981].
- 371 **MARANGO, LILA I. Ancient Greek Art. The N.P. Goulandris Collection.** 182pp. 291 illus. Sq. 4to. Wraps. Athens (Nicholas P. Goulandris Foundation/ Museum of Cycladic and Ancient Greek Art), 1985.
- 372 **MARANGO, LILA. Archaeological Collection of Amorgos. I: Marble Sculptures.** 47pp. 38 illus. Wraps. Athens (Epikoinonia), 2000.
- 373 **MARANGO, LILA I. The Nicholas P. Goulandris Foundation: From the Private Collection to the Museum of Cycladic Art.** 119pp. 63 illus. 4to. Wraps. Athens (Nicholas P. Goulandris Foundation, Museum of Cycladic Art), 1991.
- 374 **MARINATOS, SP. A Brief Guide to the Temporary Exhibition of the Antiquities of Thera.** (Archaeological Guides. 32.) 39pp. 21 illus. Wraps. Athens (General Directions of Antiquities and Restoration), 1971.
- 375 **MARRONI, ELISA (EDITOR). Sacra nominis latini: I santuari del Lazio arcaico e repubblicano.** Atti del Convegno Internazionale, Roma, Palazzo Massimo, 19-21 febbraio 2009. (Ostraka, rivista di antichità. Volume speciale 2012.) 2 vols. 624pp. Prof. illus. Lrg. 4to. Wraps. Napoli (Loffredo Editore), 2012.
- 376 **MARTIN, ROLAND. Manuel d'architecture grecque.** I [all published]: Matériaux et techniques. (Collection des Manuels d'Archéologie et d'Histoire de l'Art.) 522pp., 56 plates. 223 text illus. Sm. 4to. Wraps. Paris (Éditions A. et J. Picard), 1965. *Arntzen/Rainwater J75*
- 377 **MARUGGI, GRAZIA ANGELA & BURGERS, GERT-JAN (EDITORS). San Pancrazio salentino: Li Castelli. Archeologia di una comunità messapica nel Salento centrale.** 93pp. 52 illus. Sm. 4to. Wraps. San Pancrazio Salentino (BR) (Assessorato alla cultura), 2001.
- 378 **MATTUSCH, CAROL C. Bronzeworkers in the Athenian Agora.** (Excavations of the Athenian Agora: Picture Books. 20.) 32pp. 65 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1982.
- 379 **MATTUSCH, CAROL C. Enduring Bronze: Ancient Art, Modern Views.** 168pp. 103 illus. Stiff wraps. Presentation copy, inscribed by the author. Los Angeles (The J. Paul Getty Museum), 2014.
- 380 **MATTUSCH, CAROL C. The Victorious Youth.** (Getty Museum Studies on Art.) 104pp. 73 illus. (22 color, 1 folding). Sm. 4to. Wraps. Los Angeles (J. Paul Getty Museum), 1997. *Marmor/Ross R48*
- 381 **MAUZY, CRAIG A. Agora Excavations, 1931-2006: A Pictorial History.** With contributions by John McK. Camp II. 128pp. 267 illus. Tall 4to. Wraps. Athens (The American School of Classical Studies at Athens), 2006.
- 382 **MEER, L.B. VAN DER, ET AL. (EDITORS). De Etrusken.** Inleiding tot de verzameling Etruskische oudheden in het Rijksmuseum van Oudheden te Leiden. Samenstelling L.B. van der Meer, J.L. Vapidaire-Ponsen, N.M.W. de Vries, M.C. Galestin, M. Maaskant-Kleibrink. 88pp. 99 illus. Lrg. 8vo. Wraps. 's-Gravenhage (Staatsuitgeverij), 1977.

- 
- 383 **MELAS, EVI (EDITOR). Temples and Sanctuaries of Ancient Greece: A Companion Guide.** 216pp. 117 illus. (19 color). Wraps. London (Thames and Hudson), 1971.
- 384 **MELETZES, SPYROS & PAPADAKE, HELENE A. Acropolis and Museum.** Fourth edition. 44pp. 116 illus. hors texte. Sm. 4to. Wraps. München/Zürich (Schnell & Steiner), 1971.
- 385 **MERRITT, LUCY T. SHOE & EDLUND-BERRY, INGRID E.M. Etruscan and Republican Roman Mouldings.** A reissue of the Memoirs of the American Academy in Rome XXVIII, 1965 by Lucy T. Shoe. (The University Museum, University of Pennsylvania, Philadelphia: University Museum Monograph 107.) 2 vols. xxxiii, (3), 233pp. 42 illus.; 78 folding plates, loose in portfolio, as issued. Lrg. stout 4to. Cloth. "With the following new sections: Preface by Lucy T. Shoe Merritt, chapter 1: The study of architectural mouldings by Lucy T. Shoe Merritt, chapter 2: Etruscan architecture and architectural mouldings: new discoveries and interpretations from 1965 to the present by Ingrid E.M. Edlund-Berry." Philadelphia/Rome (The University Museum, University of Pennsylvania/ American Academy in Rome), 2000.
- 386 **MERRITT, BENJAMIN D. Inscriptions from the Athenian Agora.** (Excavations of the Athenian Agora: Picture Books. 10.) (32)pp. 35 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1966.
- 387 **MERTENS-HORN, MADELEINE. Der Löwenkopf-Wasserspeier des griechischen Westens im 6. und 5. Jahrhundert v. Chr. im Vergleich mit den Löwen des griechischen Mutterlandes.** (Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. Ergänzungsheft 28.) 214, (2)pp., 85 plates (1 color) with 299 illus., 3 plans with 44 figs. 3 text illus. 4to. Cloth. Mainz (Verlag Philipp von Zabern), 1988. *Arntzen/Rainwater Q159*
- 388 **MICHELUCCI, MAURIZIO (EDITOR). Sovana: Ricerche e scavi nell'area urbana.** 139, (3)pp. 62 illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Palazzetto Pretorio, Sovana [Grosseto]. Pitigliano [GR] (Tipolitografia A.T.L.A.), 1995.
- 389 **MILLER, STEPHEN G. Nemea.** [Maïos 1984: Syntomos odegos / May 1984: A Preliminary Guide]. (20)pp. Illus. Sm. oblong 4to. Wraps. Parallel texts in Greek and English. Athens (American School of Classical Studies), 1984.
- 390 **MILLER, STEPHEN G. (EDITOR). Nemea: A Guide to the Site and Museum.** With contributions by Anna M. Abrahams, Darice Birge, Alison Futrell, Michael Gothals, Lynn Kraynak, Mark Landon, and Jeannie Marchand. xiii, (3), 214pp. 68 illus. Wraps. Presentation copy, inscribed by the editor. Berkeley/Los Angeles (University of California Press), 1990.
- 391 **MILLETTI, MATTEO. Cimeli d'identità: Tra Etruria e Sardegna nella prima età del ferro.** (Officina Etruscologia. Semestrale d'archeologia. 6.) 285pp., 105 plates. Sm. 4to. Wraps. Roma (Officina Edizioni), 2012.
- 392 **MISCELLANEA CERETANA.** Redazione: Mauro Cristofani. (Quaderni del Centro di studio per l'archeologia etrusco-italica.) Vol. 1 [all published]. 113pp. Prof. illus. 4to. Wraps. D.j. [Roma] (Consiglio nazionale delle ricerche), 1989.
- 393 **MOLTESEN, METTE. Greece in the Classical Period: Catalogue, Ny Carlsberg Glyptotek.** With contributions by Jette Christiansen, Tobias Fischer-Hansen, Jan Stubbe Østergaard. 239pp. 119 illus., 1 map. Lrg. 8vo. Wraps. København (Ny Carlsberg Glyptotek), 1995.
- 394 **MOLTESEN, METTE & NIELSEN, MARJATTA. Etruria and Central Italy, 450-30 B.C.: Catalogue [Ny Carlsberg Glyptotek].** With contributions by Pia Guldager Bilde, Tobias Fischer-Hansen and Anne Marie Nielsen. 288pp. 141 plates, 16 figs. Lrg. 8vo. Stiff wraps. København (Ny Carlsberg Glyptotek), 1996.
- 395 **MONTELEONE SABINO. MUSEO CIVICO "TREBULA MUTUESCA." Ludi Trebulani: L'anfiteatro di Monteleone Sabino e il suo contesto archeologico.** A cura di Giovanna Alvino. April-June 2001. 27pp. Prof. illus. Lrg. sq. 8vo. Wraps. [Roma] (Soprintendenza per i beni archeologici del Lazio), 2003.
- 396 **MOON, WARREN G. (EDITOR). Ancient Greek Art and Iconography.** (Wisconsin Studies in Classics.) xviii, 346pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 18 contributors, including E.N. Davis, J. Boardman, A. Stewart, W.G. Moon, W.R. Biers, J. Frel, B. Sismundo Ridgway, K. Schauenburg, K. Scheffold and others. Madison (University of Wisconsin Press), 1983. *Marmor/Ross 197*
- 397 **MORETTI, MARIO. Cerveteri.** (I Documentari/Visioni d'Italia.) 62pp. 91 illus. 4to. Boards. Novara (Istituto Geografico De Agostini), 1978.

- 
- 398 **MORETTI, MARIO. The National Museum of Villa Giulia.** 355pp. 219 illus. Wraps. D.j.  
Roma (Tipografia Artistica Editrice), 1963.
- 399 **MOSAICO E MOSAICISTI NELL'ANTICHITÀ.** (Estratto dall'Enciclopedia dell'Arte Antica Classica e Orientale.) 61, (1)pp.,  
18 color plates. 59 illus. Lrg. 4to. Stiff wraps. D.J. With articles by D. Levi, O. Elia, G. Becatti, I. Calabi Limentani, S.  
Aurigemma.  
Roma (Istituto della Enciclopedia Italiana), 1967.  
*Cf. Arntzen/Rainwater E29*
- 400 **MOSCATI, SABATINO (EDITOR). The Phoenicians.** 764, (4)pp. Prof. illus. Lrg. stout 4to. Wraps. Published in conjunction  
with an exhibition at the Palazzo Grassi, Venezia, 1988.  
Venezia (Bompiani), 1988.  
*Marmor/Ross 194*
- 401 **MOUSTAKA, A., ET AL. (EDITORS). Klazomenai, Teos and Abdera: Metropoleis and Colony.** Proceedings of the  
International Symposium held at the Archaeological Museum of Abdera, Abdera, 20-21 October 2001. Edited by A.  
Moustaka, E. Skarlatidou, M.-C. Tzannes and Y. Ersoy. 359pp. Prof. illus. Lrg. 4to. Boards.  
Thessaloniki (19th Ephorate of Prehistoric and Classical Antiquities of Komotini/ University Studio Press), 2004.
- 402 **MUHLY, JAMES D. & SIKLA, EVANGELIA (EDITORS). One Hundred Years of American Archaeological Work on  
Crete.** [A Centennial Celebration of American Archaeological Work on Crete (1900-2000)]. (4), 200pp. 253 illus. Lrg. oblong  
4to. Wraps.  
Athens (American School of Classical Studies at Athens, INSTAP Study Center for East Crete), 2000.
- 403 **MULAS, ANTONIA. Eros in Antiquity.** 153, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (The Erotic Art Book Society), 1978.
- 404 **MURA SOMMELLA, ANNA & TITTONI MONTI, MARIA ELISA. Masterpieces of the Capitoline Museum.** 64pp. Prof.  
illus. 4to. Wraps.  
Roma (Fratelli Palombi Editori), 1996.
- 405 **MYLONAS, GEORGE E. Eleusis and the Eleusinian Mysteries.** xx, 346, (2)pp. 88 illus. hors texte. Sm. 4to. Wraps.  
Princeton (Princeton University Press), 1969.
- 406 **MYRINA, LEMNOS. ARCHAIOLOGIKO MUSEIO LEMNU. Lemnos Archaologiko Mouseio. / Lemnos Museo  
Archeologico./ Lemnos Archaeological Museum. Texts by A. Archontidou, A. Di Vita, L. Acheilara, A. Benvenuti, V. Penna,  
F. Trucco. 69, (3)pp., 1 folding map. Prof. illus. Wraps. Parallel texts in Greek, Italian, and English.  
Athenai, 1991.**
- 407 **NAPOLI, MARIO. Paestum.** (I documentari/Visioni d'Italia. 27.) 63, (1)pp. Prof. illus. Lrg. 4to. Boards.  
Novara (Istituto Geografico De Agostini), 1978.
- 408 **NAPOLI. MUSEO ARCHEOLOGICO NAZIONALE. Sannio: Pentri e Frentani dal VI al I sec. a.C.** Dec. 1981-Jan. 1982.  
116pp. 35 illus. Sm. 4to. Wraps.  
[Roma] (Ministero per i Beni culturali ed ambientali), 1981.
- 409 **NEPPI MODONA, ALDO. Guida alle antichità etrusche.** (Pocket Library of "Studies" in Art. 18.) 136, (4)pp., 1 folding map.  
36 illus. 12mo. Wraps. D.j.  
Firenze (Leo S. Olschki), 1967.
- 410 **NERI, SARA. Il tornio e il pennello: Ceramica depurata di tradizione geometrica di epoca orientalizzante in Etruria  
meridionale (Veio, Cerveteri, Tarquinia e Vulci).** (Officina Etruscologia. Semestrale d'archeologia. 2.) 431pp. 33 plates, 11  
figs. Sm. 4to. Wraps.  
Roma (Officina Edizioni), 2010.
- 411 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Life in an Eastern Province: The Roman Fortress at Dura-  
Europos.** Checklist of the exhibition [by] Katherine M. Kiefer and Susan B. Matheson. March-Sept. 1982. (30)pp. Figs.  
Wraps.  
New Haven, 1982.
- 412 **NEW YORK. ANDRÉ EMMERICH GALLERY. Art of Ancient Italy, Etruscans, Greeks and Romans.** April 1970.  
Catalogue by Herbert A. Cahn. 66pp. 121 illus. (1 color). Sm. 4to. Wraps.  
New York, 1970.
- 413 **NEW YORK. ANDRÉ EMMERICH GALLERY. Classical Art From a New York Collection.** Sept.-Nov. 1977. (40)pp. 131  
illus. Sm. 4to. Wraps.  
New York, 1977.



- 
- 414 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome.** [By] Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot, and Seán Hemingway. With contributions from Richard De Puma. xi, (1), 508pp. 643 illus. (595 color), 22 figs., 7 maps. Lrg. 4to. Wraps.  
New York, 2007.
- 415 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Daily Life of the Greeks and Romans As Illustrated in the Collections.** By Helen McClees. xvii, (1), 135pp. 156 illus., figs. Wraps.  
New York, 1924.
- 416 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Daily Life of the Greeks and Romans As Illustrated in the Collections.** By Helen McClees with additions by C. Alexander. xviii, 143pp. 163 illus. Wraps.  
New York, 1941.
- 417 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From the Lands of the Scythians: Ancient Treasures From the Museums of the U.S.S.R., 3000 B.C.-100 B.C.** Text by Boris Piotrovsky. 160pp. Prof. illus. (33 color plates). 4to. Wraps.  
New York, 1975.
- 418 **NICOSIA. ETHNIKO ISTORIKO MOUSEIO. Kosmemata tes hellenikes papadosiakes phoresias 18uos-19os aiona.** Ekthese kosmematon tou Ethnikou Istorikou Mouseiou tes Ellados, March 1995. 103, (7)pp. 84 color plates. 4to. Wraps.  
Athena (Politistiko Idruma Trapezes Kyprou), 1995.
- 419 **NIJBOER, ALBERTUS JOHANNES. From Household Production to Workshops: Archaeological Evidence for Economic Transformations, pre-Monetary Exchange and Urbanisation in Central Italy from 800 to 400 BC.** Proefschrift...Rijksuniversiteit Groningen. xi, (1), 438pp. 76 illus. 4to. Wraps. Dutch-language summary.  
Groningen (Rijksuniversiteit Groningen, Department of Archaeology), 1998.
- 420 **NOCENTINI, ALESSANDRO, ET AL. (EDITORS). Acque sacre: Culto etrusco sull'Appennino toscano.** A cura di Alessandro Nacentini, Susanna Sarti, P. Gregory Warden. (Giornata degli Etruschi, 2017.) 123pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at the Palazzo del Pegaso, Firenze, Sept. 2017-Feb. 2018.  
Firenze (Consiglio regionale della Toscana), 2018.
- 421 **OHLY, DIETER. Tempel und Heigtum der Aphaia auf Ägina.** Erläutert an den Holzmodellen in der Glyptothek in München. 4., verbesserte Auflage. 46pp. 19 illus. (6 color). Sm. 8vo. Wraps.  
München (Verlag C.H. Beck), 1985.
- 422 **OHNESORG, AENNE. Inselionische Marmordächer.** (Deutsches Archäologisches Institut: Denkmäler antiker Architektur. Band 18, 2: Architektur auf Naxos und Paros, II.) xvi, 159ff., 88 plates. Folio. Cloth. Uncorrected proof copy.  
Berlin/New York (Walter de Gruyter), 1993.
- 423 **OLOFSSON, MARGARETA STRANDBERG. Aquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. V: The Head Antefixes and Relief Plaques.** Part 1: A Reconstruction of a Terracotta Decoration and Its Architectural Setting. (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:V, 1.) 157, (7)pp. 49 illus., 2 tables. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
Göteborg (Paul Åströms Förlag), 1984.
- 424 **ÖNEN, Ü. Caria: Southern Section of the Western Coast of Turkey.** 189pp. 153 illus. Lrg. sq. 8vo. Wraps.  
Cagaloglu, Istanbul (NET Turistik Yayinlar Sanayi ve Ticaret/ Akademia), 1989.
- 425 **ÖNEN, ÜLGÜR. Lycia: Western Section of the Southern Anatolian Coast.** Second edition. 141pp. 138 illus. Lrg. sq. 8vo. Wraps.  
Cagaloglu, Istanbul (NET Turistik Yayinlar Sanayi ve Ticaret/ Akademia), 1992.
- 426 **OPPER, THORSTEN. Hadrian: Empire and Conflict.** 256pp. 215 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, London, July-Oct. 2008.  
London (The British Museum Press), 2008.
- 427 **OPUS MIXTUM: ESSAYS IN ANCIENT ART AND SOCIETY.** (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 8°. 21.) 176pp. Prof. illus. Sm. 4to. Wraps.  
Stockholm/Jonsered (Svenska Institutet i Rom/ Paul Åströms Förlag), 1994.
- 428 **ORVIETO, CAPUT ETRURIAE.** Suggestioni, emblemi, itinerari per viaggiatori nell'eccentrico della natura e della storia./ Suggestions, indications, itineraries for the traveler along the offbeat trails of nature and history. 129pp. Illus. Wraps. Parallel texts in Italian and English.  
Orvieto (Gal Trasimeno-Orvitano), 2015.

- 
- 429 **ORVIETO. MUSEO "CLAUDIO FAINA."** Citazioni archeologiche: Luciano Bonaparte archeologo. A cura di Giuseppe M. Della Fina. Sept. 2004-Jan. 2005. 193pp. Prof. illus. Tall 4to. Wraps. [Roma] (Edizioni Quasar), 2004.
- 430 **ORVIETO. PALAZZO DEI PAPI. Mostra degli scavi archeologici alla Cannicella di Orvieto: Campagna 1977.** Feb.-March 1978. 115, (5)pp., 22 plates (partly folding). Wraps. Catalogo a cura di Ferruccio Schippa e Simonetta Stopponi. Orvieto, 1978.
- 431 **ORVIETO. SCUOLA DI ETRUSCOLOGIA E ARCHEOLOGIA DELL'ITALIA ANTICA. Italia antiqua.** La pittura etrusca: Atti del IV corso di perfezionamento (anno accademico 2005-2006). L'Italia prima di Roma: Atti del V corso di perfezionamento (anno accademico 2006-2007). 216pp. Prof. illus. Sm. 4to. Wraps. Roma (Edizioni Quasar), 2008.
- 432 **ÖZGEN, ILKNUR & ÖZTÜRK, JEAN. Heritage Recovered: The Lydian Treasure.** With contributions by Machteld J. Mellink, Crawford H. Greenewalt, Jr. and Kâzım Akbiyikoglu, Lawrence M. Kaye. 247pp. Prof. illus. in color. 4to. Cloth. D.j. Istanbul (Ugur Okman), 1996.
- 433 **PALAGIA, OLGA. Ho glyptos diakosmos tou Parthenona.** 92pp. 24 illus. hors texte. Wraps. Athena (Ekdoseis Kardamitsa), 1983.
- 434 **PALAGIA, OLGA (EDITOR). Art in Athens During the Peloponnesian Art.** xvi, 286pp., 8 color plates. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 2009.
- 435 **PALAGIA, OLGA & POLLITT, J.J. (EDITORS). Personal Styles in Greek Sculpture.** (Yale Classical Studies. 30.) xi, (1), 187, (1)pp. 131 illus. hors texte. 4to. Cloth. D.j. Presentation copy, inscribed by O. Palagia. Cambridge (Cambridge University Press), 1996.
- 436 **PALAGIA, OLGA & TRACY, STEPHEN V. (EDITORS). The Macedonians in Athens, 322-229 B.C.** Proceedings of an International Conference held at the University of Athens, May 24-26, 2001. xii, 266pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, inscribed by O. Palagia. Oxford (Oxbow Books), 2003.
- 437 **PALAIOKRASSA, LYDIA. To hiero tes Artemidos Mounichias.** (Vivliotheke tes en Athenais Archaïologikes Hetaireias. 115.) 199, (3)pp., 50 plates. 19 text illus. Lrg. 4to. Wraps. German-language summary. Athenai (Athenais Archaïologike Hetaireia), 1991.
- 438 **PALLOTTINO, MASSIMO. Etruscan Painting.** (The Great Centuries of Painting.) 138, (2)pp. 64 tipped-in color plates. Lrg. sq. 4to. Cloth. New York (Skira), 1952. *Arntzen/Rainwater M81; Chamberlin 2422; Lucas p. 16*
- 439 **PALLOTTINO, MASSIMO. Etruscologia.** Quarta edizione ampiamente riveduta. (Collezione Hoepli "Riepiloghi.") xi, (1), 394, (2)pp., 67 plates. 12mo. Wraps. D.j. Milano (Editore Ulrico Hoepli), 1957.
- 440 **PALOMBI, DOMENICO (EDITOR). Cori: Museo della Città e del Territorio. Una guida breve.** 78pp. 69 color illus. Wraps. Cori (Comune di Cori, Assessorato alla Cultura), 2003.
- 441 **PALOMBI, DOMENICO (EDITOR). Cori: Museo della Città e del Territorio. Una guida breve.** Seconda edition. 78pp. 69 color illus. Wraps. Cori (Comune di Cori, Assessorato alla Cultura), 2009.
- 442 **PANTERMALES, DEMETRIOS. Dion: The Archaeological Site and the Museum.** 101pp. Prof. illus. Wraps. Athens (Adam Editions), 1997.
- 443 **[PANTERMALES, DEMETRIOS.] Macedonia Thrace: New Archaeological Finds in Northern Greece (1985-1990).** (22)pp., 2 large folding plates. 20 illus. Sm. oblong 4to. Wraps. Introduction in parallel English and Greek. Thessaloniki, 1990.
- 444 **PAOLUCCI, GIULIO. Sinalunga e Bettolle: Due centri etruschi della Val di Chiana.** 183, (3)pp. 117 illus., 1 map. Sm. 4to. Wraps. Sinalunga [Siena] (Comune di Sinalunga, Soprintendenza Archeologica per la Toscana), 1996.
- 445 **PAOLUCCI, GIULIO (EDITOR). Museo Civico Archeologico delle Acque di Chianciano Terme.** (Musei Senesi.) 135pp. 117 illus. Tall 8vo. Stiff wraps. Siena (Protagon Editori Toscani/ Amministrazione Provinciale di Siena), 1997.

- 
- 446 **PAPADAKIS, NIKOS.** *Sitia, Fatherland of Myson and Kornaros: A Historical, Archaeological and Cultural Guide.* 155pp., 1 folding map. Prof. illus. Wraps. Sitia (District Council of Sitia), 1983.
- 447 **PAPPA, MARIA, ET AL.** *He istoria tes Chalkidikes.* [By] Maria Pappa, Kostas Sidmagides, Ioachim Ath. Papangelos, Er. Zelliou-Mastorochosta. 158pp. Prof. illus. Sm. 4to. Wraps. Thessalonike (Nomarchiake Autodioikese Chalkidikes), 1998.
- 448 **PARIS. GALERIES NATIONALES DU GRAND PALAIS.** *Eros grec: Amour des dieux et des hommes.* Nov. 1989-Feb. 1990. 183pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1989.
- 449 **PARISI PRESICCE, CLAUDIO & DANTI, ALBERTO (EDITORS).** *Campidoglio: Mito, memoria, archeologia.* 311pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musei Capitolini, Palazzo Caffarelli, Roma, March-June 2016. Roma (Campisano Editore), 2016.
- 450 **PARKE, H.W.** *Festivals of the Athenians.* (Aspects of Greek and Roman Life.) 208pp. 68 illus. Lrg. 8vo. Cloth. D.j. Ithaca, New York (Cornell University Press), 1979.
- 451 **PASINLI, ALPAY.** *Istanbul Archaeological Museums.* 96pp. 115 illus. 4to. Wraps. Istanbul (A Turizm Yayinlari), 1989.
- 452 **PASQUIER, ALAIN.** *Le Louvre: Les antiquités grecques, étrusques et romaines.* 95pp. Prof. illus. 4to. Wraps. Paris (Scala), 1998.
- 453 **PEASE, MARY ZELIA.** *The Gallatin Collection, 1924-1939.* (Reprinted from *Corpus Vasorum Antiquorum, U.S.A.*, Fasc. 8 [Fogg Museum and Gallatin Collections].) (48)pp., 32 plates. Lrg. 4to. Wraps. Ph.D. Thesis, Bryn Mawr College. Cambridge (Harvard University Press), 1942.
- 454 **PEASE, M.Z.** *A Well of the Late Fifth Century at Corinth.* (Reprinted from 'Hesperia,' vol. 6#2.) (58)pp. 47 illus. 4to. Wraps. [Princeton (American School of Classical Studies at Athens)], 1937.
- 455 **PENDAZOS, EVANGELIS & SARLA-PENDAZOU, M.** *The Museum of Komotini.* 37, (5)pp. Prof. illus. Sm. 4to. Wraps. Athens (Yiannikos-Kaldis), 1986.
- 456 **PENSABENE, PATRIZIO.** *Terrecotte del Museo Nazionale Romano.* (Studia Archaeologica. 101.) I: Gocciolatoi e protomi di sime. Appendice: Aggiornamento al catalogo delle antefisse. Disegni di Maria Guarnaccia. 320, (2)pp., 145 plates. 47 text illus. 4to. Cloth. D.j. Roma ("L'Erma" di Bretschneider), 1999. *Arntzen/Rainwater R61; Marmor/Ross R5*
- 457 **PERALI, PERICLE.** *Orvieto. Note storiche di topografia e d'arte dalle origini al 1800. Orvieto etrusca.* viii, (4), 303, (1), 52pp. Wraps. Originally published Orvieto 1919. Roma (Multigrafica Editrice), 1979.
- 458 **PERLZWEIG, JUDITH.** *Lamps from the Athenian Agora.* (Excavations of the Athenian Agora: Picture Books. No. 9.) (32)pp. 128 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1963.
- 459 **PERUGIA. MUSEO ARCHEOLOGICO NAZIONALE.** *Restauri archeologici in Umbria.* Dec. 1992. (VIII Settimana per i Beni Culturali e Ambientali.) 47pp. Prof. illus. Sm. sq. 4to. Wraps. Perugia (Electa Editori Umbri), 1992.
- 460 **PETRAKOS, VASILEIOS CH.** *A Concise Guide to Rhamnous.* 23pp. 11 illus. Sm. 4to. Wraps. Published in conjunction with the XIth International Congress of Classical Archaeology, Athens, 4-10 September 1983. Athens, 1983.
- 461 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY.** *The Ancient Greek World: The Rodney S. Young Gallery.* 40pp. Prof. illus. 4to. Wraps. Philadelphia, 1995.
- 462 **PHOKA, IOANNA & VALAVANES, PANOS.** *Greek Pottery: A Culture Captured in Clay.* [By] Ioanna E. Phoca, Panos D. Valavanis. (Rediscovering Ancient Greece.) 60, (2)pp. Prof. illus. 4to. Wraps. Athens (Kedros), 1992.

- 
- 463 **PITTSBURGH. CARNEGIE MUSEUM OF NATURAL HISTORY. Ancient Glass in the Carnegie Museum of Natural History, Pittsburgh.** Collection organized and assembled by Sidney M. Bergman. Catalogue by Andrew Oliver Jr. 155pp. Prof. illus. (partly color). 4to. Cloth. Half-title: Ancient and Islamic Glass in the Carnegie Museum of Natural History. Pittsburgh, 1980.
- 464 **POLACCO, LUIGI. Tuscanicæ dispositiones: Problemi di architettura dell'Italia protoromana.** (Università di Padova: Pubblicazioni della Facoltà di Lettere e Filosofia. 27.) (8), 158, (4)pp., 6 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author to W.B. Dinsmoor. Padova (CEDAM - Casa Editrice Dott. Antonio Milani), 1952.
- 465 **POLITE, MARIA L. & PAPPÀ, ELENI (EDITORS). Exereuneseis sta cheirographa tes Gennadeiou Vivliothekes.** xiv, 137, (3)pp., 70 color plates. Frontis. 4to. Cloth. D.j. Princeton (Amerikanike Schole Klasikon Spoudon sten Athena/ Hellenike Palaio-graphike Hetaireia), 2011.
- 466 **POLITE, MARIA L. & PAPPÀ, ELENI (EDITORS). Exploring Greek Manuscripts in the Gennadius Library.** Edited by Maria L. Politi and Eleni Pappà. (Gennadeion Monographs. 6.) xii, 139, (3)pp., 70 plates. 2 text figs. 4to. Cloth. D.j. Princeton (American School of Classical Studies at Athens, in collaboration with the Greek Paleographical Society), 2011.
- 467 **POLLITT, J.J. The Ancient View of Greek Art: Criticism, History, and Terminology.** Student edition. (Yale Publications in the History of Art. 26.) xii, (2), 282pp. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1974. *Arntzen/Rainwater I104; Marmor/Ross R109*
- 468 **POLLITT, J.J. Art and Experience in Classical Greece.** xiv, 205pp. 87 illus. 4to. Wraps. Cambridge (University Press), 1981. *Arntzen/Rainwater I105; Gombrich: Story of Art, p. 647*
- 469 **POLLITT, J.J. The Art of Greece, 1400-31 B.C.: Sources and Documents.** (Sources & Documents in the History of Art Series.) xviii, 254pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1965. *Arntzen/Rainwater H6; Gombrich: Story of Art, p. 639*
- 470 **POLLITT, J.J. The Art of Rome, c. 753 B.C. - 337 A.D.: Sources and Documents.** (Sources and Documents in the History of Art.) xx, 252pp. Frontis. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1992. *Arntzen/Rainwater H6; Marmor/Ross H8*
- 471 **PONTICELLI, SCANDRIGLIA. PALAZZO ORSINI. Frammenti di storia: Nuove testimonianze dalla villa dei Bruttii Praesentes.** A cura di Giovanna Alvin. April-May 2001. 23, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Roma (Soprintendenza per i beni archeologici del Lazio), 2003.
- 472 **POPE, MAURICE. The Story of Archaeological Decipherment: From Egyptian Hieroglyphic to Linear B.** 216pp. 118 illus., 1 map. 4to. Cloth. New York (Charles Scribner's Sons), 1975.
- 473 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Catalogue of the Classical Collection: Classical Sculpture.** By Brunilde Sismondo Ridgway. 244pp. 55 plates, text illus. Lrg. 4to. Wraps. Providence, 1972.
- 474 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Catalogue of the Classical Collection: Classical Vases. Excluding Attic black-figure, Attic red-figure and Attic white ground.** [By] Ann Harnwell Ashmead, Kyle Meredith Phillips, Jr. 131, (5)pp. 103 illus., numerous text figs. Sm. folio. Wraps. Providence, 1976.
- 475 **PUGLIESE CARRATELLI, GIOVANNI (EDITOR). The Western Greeks.** Edited by Giovanni Pugliese Carratelli. 799pp. Prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia. Milano (Bompiani), 1996.
- 476 **PYRGI: IL SANTUARIO ETRUSCO E L'ANTIQUARIUM.** (Guide brevi ai musei e collezioni dell'Etruria meridionale.) 43pp. 32 illus. Wraps. Roma (De Luca, Edizioni d'arte), 1990.
- 477 **QUILICI GIGLI, STEFANIA. Norba: A Visit to the Ancient City.** 30pp. 31 illus. Sm. 4to. Wraps. N.p. (Comune di Norma), 1998.
- 478 **QUILICI GIGLI, STEFANIA (EDITOR). La forma della città e del territorio: Esperienze metodologiche e risultati a confronto.** Atti dell'Incontro di studio, S. Maria Capua Vetere 27-28 novembre 1998. ([Atlante tematico di topografia antica. Supplementi. 5.] 220pp., 1 lrg. folding plan. Prof. illus. 4to. Wraps. D.j. Napoli (Secondà Università degli studi di Napoli), 1999.

- 
- 479 **QUILICI, LORENZO & QUILICI GIGLI, STEFANIA (EDITORS). Carta archeologica della Valle del Sinni. Fasc. 4: Zona di Senise.** (Atlante tematico di topografia antica. Supplemento 10. Fasc. 4.) 258, (2)pp. Prof. illus. 4to. Wraps. D.j. Roma ("L'Erma" di Bretschneider), 2001.
- 480 **QUILICI, LORENZO & QUILICI GIGLI, STEFANIA (EDITORS). Carta archeologica della Valle del Sinni. Fasc. 7: Da Episcopia e Latronico a Seluci e Monte Sirino.** (Atlante tematico di topografia antica. Supplemento 10. Fasc. 7.) 277, (3)pp. Prof. illus. 4to. Wraps. D.j. Roma ("L'Erma" di Bretschneider), 2003.
- 481 **RADT, WOLFGANG. Pergame: Guide archéologique.** Deuxième édition. 74pp. 39 plates. Lrg. 8vo. Wraps. Istanbul (Türkiye Turing ve Otomobil Kurumu), 1978.
- 482 **RASMUSSEN, TOM V. Buccheri Pottery from Southern Etruria.** (Cambridge Classical Studies.) xiii, (1), 233pp. 430 illus. Sm. 4to. Cloth. D.j. Cambridge/New York (Cambridge University Press), 1979.
- 483 **RASTRELLI, ANNA. Museo archeologico di Chiusi.** 68pp. 60 illus. (26 color). Lrg. 8vo. Wraps. Roma (Vision), 1991.
- 484 **REGOLI, CARLO (EDITOR). Mode e modelli: Fortuna e insuccesso nella circolazione di cose e idee.** (Officina Etruscologia. Semestrale d'archeologia. 7.) 202pp. Prof. illus. Sm. 4to. Wraps. Roma (Officina Edizioni), 2012.
- 485 **RENDINA, CLAUDIO. Storie della città di Roma.** Leggende, cronache, racconti di amore e delitti, intrighi e pubbliche virtù, avventure licenziose e mistiche redenzioni di papi, politici, condottieri, sante e cortigiane in una narrazione avvincente lunga tre millenni. Seconda edizione. (Tradizioni italiane. 44.) 521, (7)pp. Prof. illus. Lrg. 8vo. Wraps. Roma (Newton & Compton editori), 2005.
- 486 **RENDINI, PAOLA (EDITOR). Le vie del sacro: Culti e depositi votivi nella valle dell'Albegna.** Grosseto, Museo archeologico e d'arte della Maremma, Scansano. Museo archeologico, 2007-2008. 158pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition. Siena (Nuova Immagine), 2009.
- 487 **RICHARDSON, L., JR. A New Topographical Dictionary of Ancient Rome.** xxxiv, (3), 458, (2)pp. 92 figs. Lrg. 4to. Cloth. D.j. Baltimore/London (The Johns Hopkins University Press), 1992. *Marmor/Ross J137*
- 488 **RICHTER, GISELA M.A. Korai: Archaic Greek Maidens. A study of the development of the Kore type in Greek sculpture.** xi, (1), 327, (1)pp. 800 illus., including 400 from photographs by Alison Frantz. Sm. folio. Cloth. London (Phaidon), 1968. *Arntzen/Rainwater K55; Marmor/Ross K89*
- 489 **RICHTER, GISELA M.A. The Sculpture and Sculptors of the Greeks.** (The Metropolitan Museum of Art.) xxxiv, (4), 613pp. 767 illus. 4to. Cloth. New Haven/London (Yale University Press), 1930. *Arntzen/Rainwater K58; Chamberlin 978; Lucas p. 21*
- 490 **RIDGWAY, BRUNILDE SISMONDO. The Archaic Style in Greek Sculpture.** xix, (1), 336, (2)pp. 69 illus. hors texte. Lrg. 4to. Wraps. Princeton (Princeton University Press), 1977. *Marmor/Ross K91*
- 491 **RIDGWAY, BRUNILDE SISMONDO. Fifth Century Styles in Greek Sculpture.** xxiv, 256, (2)pp. 159 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1981. *Marmor/Ross K92*
- 492 **RIDGWAY, BRUNILDE SISMONDO. The Severe Style in Greek Sculpture.** xviii, 155, (3)pp. 189 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1970. *Arntzen/Rainwater K59; Marmor/Ross K96*
- 493 **RIDGWAY, DAVID. The First Western Greeks.** xix, (1), 180pp. 14 illus. Cloth. D.j. Cambridge (Cambridge University Press), 1992.

- 
- 494 **RIDGWAY, DAVID. The World of the Early Etruscans.** (Göteborgs Universitet: The Félix Neubergh Lecture, 2000./ Studies in Mediterranean Archaeology and Literature: Pocket-book 162.) 53pp. Wraps. Presentation copy, inscribed by the author.  
Jonsered (Paul Åströms Förlag), 2002.  
*Arntzen/Rainwater R71*
- 495 **ROBERTSON, MARTIN. Greek Painting.** 193pp. 100 color plates. Lrg. 4to. Wraps.  
New York (Skira/ Rizzoli), 1979.  
*Arntzen/Rainwater M72; Marmor/Ross M70; Chamberlin 2422; Lucas p. 21*
- 496 **ROBERTSON, MARTIN. A Shorter History of Greek Art.** xi, (1), 240pp. 299 illus., 1 double-page map. 4to. Wraps.  
Cambridge (Cambridge University Press), 1981.  
*Marmor/Ross I122*
- 497 **ROBINSON, HENRY S. The Urban Development of Ancient Corinth.** Revised edition. (Reprinted from "Études sur l'art antique" [Musée National de Varsovie, 1963].) 32pp. 19 illus. Wraps.  
Athens (American School of Classical Studies), 1965.
- 498 **RODENWALDT, GERHART. Kunst um Augustus.** Zweite Auflage. 84pp. 55 illus. Lrg. 8vo. Wraps. D.j. Originally published 1943.  
Berlin (Walter de Gruyter & Co.), 1988.
- 499 **ROMA. CAMPIDOGLIO, PALAZZO DEI CONSERVATORI. Enea nel Lazio: Archeologia e mito.** Sept.-Dec. 1981. 273pp. Most prof. illus. Tall 4to. Wraps.  
Roma (Fratelli Palombi Editori), 1981.
- 500 **ROMA. MUSEI CAPITOLINI. Musei Capitolini: Guida.** 215pp. Prof. illus. 4to. Wraps.  
Milano (Electa), 2005.
- 501 **ROMA. MUSEO ETRUSCO DI VILLA GIULIA. Le antichità dei falisci al Museo di Villa Giulia.** Testi: Claudia Carlucci, Anna Maria De Lucia. 67, (5)pp. 84 illus. Wraps.  
Roma ("L'Erma" di Bretschneider/ Ingegneria per la Cultura), 1998.
- 502 **ROMA. MUSEO ETRUSCO DI VILLA GIULIA. Villa Giulia Museum: The Antiquities of the Faliscans.** Text: Claudia Carlucci, Anna Maria De Lucia. 69, (3)pp. Prof. illus. Wraps.  
Roma ("L'Erma" di Bretschneider/ Ingegneria per la Cultura), 1998.
- 503 **ROMA. MUSEO NAZIONALE ROMANO. Sculture greche del V secolo: Originali e repliche.** [A cura di] Enrico Paribeni. (Cataloghi dei Musei e Gallerie d'Italia.) 79pp. 125 illus. Sm. 4to. Boards.  
Roma (La Libreria dello Stato), 1953.
- 504 **ROMA. MUSEO NAZIONALE ROMANO. Le terrecotte.** Section III, 1: Antefisse. Di Patrizio Pensabene, Maria Rita Sanzi Di Mino. 2 vols. viii, 323pp.; 373, (3)pp. 151 plates. 4to. Boards.  
Roma (De Luca), 1983.
- 505 **ROMA. PALAZZO DEL QUIRINALE. Nostoi: Capolavori ritrovati.** Dec. 2007-March 2008. 238pp. Prof. illus. Lrg. 4to. Wraps.  
Roma, 2007.
- 506 **RONCALLI, FRANCESCO. Le lastre dipinte da Cerveteri.** (Studi e Materiali dell'Istituto di Etruscologia e Antichità Italiane dell'Università di Roma [volumi di supplemento ad "Archeologia Classica." ] 4.) 114, (2)pp., 32 plates. Sm. 4to. Cloth. D.j. Firenze (Sansoni), 1965.
- 507 **RUTKOWSKI, BOGDAN. Larnaksy egejskie.** (Instytut Historii Kultury Materialnej [Polska Akademia Nauk]: Bibliotheca antiqua . 7.) 140pp., 45 plates, 6 maps (1 folding). Wraps. English-language summary. Presentation copy, inscribed by the author.  
Wrocław/Warszawa (Zakład Narodowy imienia Ossolinskich, Wydawnictwo Polskiej Akademii Nauk), 1966.
- 508 **RYSTEDT, EVA. Acquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. IV: Early Etruscan Akroteria from Acquarossa and Poggio Civitate (Murlo).** (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:IV.) 169, (9)pp., 31 plates with 139 illus. 117 text illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
Lund (Paul Åströms Förlag), 1983.
- 509 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Classical Art: Sculpture.** By Mario A. Del Chiaro with an additional contribution by Andrew F. Stewart. 112pp. Prof. illus. 4to. Wraps.  
Santa Barbara, 1984.

- 
- 510 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. The Collection of Greek and Roman Antiquities at The Santa Barbara Museum of Art.** [By] Mario A. Del Chiaro. (32)pp. Prof. illus. Oblong 8vo. Wraps. Santa Barbara, 1962.
- 511 **SANTA BARBARA. UNIVERSITY ART MUSEUM. Re-exhumed Etruscan Bronzes.** A loan exhibition.... Feb.-March 1981. [By] Mario A. Del Chiaro. 55pp. 27 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Santa Barbara, 1981.
- 512 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Etruscan Art from West Coast Collections.** Feb.-March 1967. [By] Mario A. Del Chiaro. 88pp., 20 plates with 33 illus. (5 color). 4to. Wraps. Santa Barbara, 1967.
- 513 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART GALLERY. Greek Art in Private Collections of Southern California.** A loan exhibition. Revised and expanded edition. [By] Maria A. Del Chiaro. 18, (26)pp. Prof. illus. Wraps. Santa Barbara, 1966.
- 514 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM & BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Roman Art in West Coast Collections.** Jan.-Feb./March-May 1973. Catalogue by Mario A. Del Chiaro. 98pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1000 copies. Santa Barbara, 1973.
- 515 **SANTA MARIA CAPUA VETERE. MUSEO ARCHEOLOGICO DELL'ANTICA CAPUA. Il Museo Archeologico dell'Antica Capua.** (Guide Artistiche Electa Napoli./ Soprintendenza Archeologica delle Province di Napoli e Caserta.) 64pp. Prof. illus. Wraps. Napoli (Electa Napoli), 1995.
- 516 **SANTANGELO, MARIA. Selinunte.** 123, (1)pp., 19 plates. 90 illus. Sm. 8vo. Wraps. Roma (A.B.E.T.E., Azienda Beneventana Tipografica Editoriale), 1961.
- 517 **SANTI, FABRIZIO. I frontoni arcaici dell'Acropoli di Atene.** Prefazione di Clemente Marconi. (Supplementi e monografie della rivista "Archeologia classica." 4./ N.S. 1.) 357pp. 267 illus. Sm. 4to. Wraps. English-language summary. Roma ("L'Erma" di Bretschneider), 2010.
- 518 **SAPOUNA-SAKELLARAKE, E. Eretria: Site and Museum.** Second edition. 99pp. 72 illus. 4to. Wraps. Athens (Ministry of Culture, Archaeological Receipts Fund), 2000.
- 519 **SATRICUM: UNA CITTÀ LATINA.** (Comune di Latina, Cinquantenario, 1932-1982.) 159pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition. Firenze (Alinari), 1982.
- 520 **(SCHLIEMANN, HEINRICH) Troy: Heinrich Schliemann's Excavations and Finds.** (Athens, Cultural Capital of Europe, 1985.) 110, (2)pp. 96 illus., figs. 4to. Wraps. Athens (Greek Ministry of Culture and Sciences), 1985.
- 521 **SCULLARD, H.H. The Etruscan Cities and Rome.** (Aspects of Greek and Roman Life.) 320pp., 64 plates with 120 illus. 27 text figs. Cloth. D.j. Ithaca, New York (Cornell University Press), 1967.
- 522 **SERRA RIDGWAY, FRANCESCA R. Pithoi stampigliati ceretani: Una classe originale di ceramica etrusca.** A cura di Lisa C. Pieraccini. (Studia archaeologica. 178.) 306, (4)pp. 122 illus. Sm. 4to. Boards. Roma ("L'Erma" di Bretschneider), 2010. *Arntzen/Rainwater R61; Marmor/Ross R5*
- 523 **SHEPHERD, ELIZABETH J., ET AL. (EDITORS). Le fornaci del Vingone a Scandicci: Un impianto produttivo di età romana nella valle dell'Arno.** A cura di Elizabeth J. Shepherd, Gabriella Capecchi, Giuliano de Marinis, Fabio Mosca, Anna Patera. (Rassegna di archeologia classica e postclassica. 22B.) 368, (6)pp., 16 color plates. Prof. illus. 4to. Wraps. Presentation copy, inscribed by E.J. Shepherd. Firenze (All'Insegna del Giglio), 2008.
- 524 **SIENA. COMPLESSO MUSEALE SANTA MARIA DELLA SCALA & CHIUSI. LABORATORIO ARCHEOLOGICO. Etruschi: Chiusi, Siena, Palermo. La collezione Bonci Casuccini.** April-Nov. 2007. 380pp. Prof. illus. Lrg. 4to. Wraps. Catalogo a cura di Debora Barbagli, Mario Iozzo. Siena (Protagon Editori), 2007.
- 525 **SLEJ, KAREN & CULLHED, MATS. The Temple of Castor and Pollux. II, 2: The Finds and Trenches.** With contributions by Tove Janson Borglund, Jesper Carlsen, Tobias Fischer-Hansen, Claus Grønne, Inge Nielsen, Claes Petersson, Birte Poulsen, Marina Prusac, Pontus Reimers, Siri Sande, Jan Zahle. (Occasional Papers of the Nordic Institutes in Rome. 5.) 2 vols. 374pp.; 318pp. Prof. illus. Lrg. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 2008.

- 526 **SMITH, R.R.R. Hellenistic Sculpture: A Handbook.** (World of Art.) 287pp. 387 illus. Wraps. London (Thames and Hudson), 1991.  
*Marmor/Ross K100*
- 527 **SNODGRASS, ANTHONY. Archaic Greece: The Age of Experiment.** 236pp. 43 illus. hors texte. 14 figs. Wraps. Berkeley/Los Angeles (University of California Press), 1981.
- 528 **SÖDERLIND, MARTIN. Late Etruscan Votive Heads from Tessennano: Production, Distribution, Sociohistorical Context.** (Studia Archaeologica. 118.) 433, (3)pp. 24 color plates, 170 illus. 4to. Cloth. D.j. Roma ("L'Erma" di Bretschneider), 2002.  
*Arntzen/Rainwater R61; Marmor/Ross R5*
- 529 **SPARKES, BRIAN A. & TALCOTT, LUCY. Pots and Pans of Classical Athens.** (Excavations of the Athenian Agora. Picture Books. 1.) (32)pp. 62 illus. Wraps. Princeton (American School of Classical Studies), 1964.
- 530 **SPITERIS, TONY. Greek and Etruscan Painting.** (History of Painting.) 207pp. Prof. illus. 4to. Cloth. D.j. New York (Funk & Wagnalls), [1969].
- 531 **SPIVEY, NIGEL & STODDART, SIMON. Etruscan Italy.** [An archaeological history.]. 168pp. 100 illus. 4to. Cloth. D.j. London (B.T. Batsford), 1990.
- 532 **SPRENGER, MAJA & BARTOLONI, GILDA. The Etruscans: Their History, Art, and Architecture.** 176pp., 1 map. 288 illus. hors texte. 24 figs. Sm. folio. Cloth. D.j. New York (Harry N. Abrams), 1983.  
*Marmor/Ross I141*
- 533 **STACCIOLI, ROMOLO A. Modelli di edifici etrusco-italici: I modelli votivi.** (Studi e Materiali dell'Istituto di Etruscologia e Antichità Italiche dell'Università di Roma. 6. [Volumi di supplemento ad "Archeologia Classica"].) 114, (6)pp., 67 plates. Sm. 4to. Cloth. D.j. Firenze (Sansoni), 1968.
- 534 **STEINBY, EVA MARGARETA (EDITOR). Lacus Iuturnae. II: Saggi degli anni 1982-85. 2: Materiali.** (Acta Instituti Romani Finlandiae. 38.) 314pp., 65 plates. Lrg. 4to. Wraps. Roma (Institutum Romandum Finlandiae), 2012.
- 535 **STEVENS, GORHAM PHILLIPS. Restorations of Classical Buildings.** New and enlarged edition. 49pp. 22 plates. 4to. Wraps. Princeton (American School of Classical Studies at Athens), 1958.
- 536 **STIBBE, C.M. Satricum ed i volsci.** (Satricana. 2.) 62pp. 18 illus. Lrg. 8vo. Wraps. Tonden (Fondazione Centro di Studio Olandese per il Lazio), 1991.
- 537 **STOCKHOLM. STATENS HISTORISKA MUSEET. Gli etruschi: Nuove ricerche e scoperte.** Nov. 1972-Jan. 1973. 118, (2)pp., 35 plates (4 color), 6 figs. Wraps. Redattori del catalogo: Giovanni Colonna, Carl Eric Östenberg. With C.E. Östenberg's inscribed calling card inserted. Roma (Istituto Svedese di Studi Classici/ Soprintendenza alle Antichità dell'Etruria Meridionale), 1972.
- 538 **STOPPONI, SIMONETTA (EDITOR). Museo comunale di Bettona: Raccolta archeologica.** (Catalogo regionale dei beni culturali dell'Umbria. Studi e prospettive.) 410, (6)pp. 388 illus., 33 figs. Lrg. 4to. Wraps. D.j. [Milano/Perugia] (Electa/ Editori Umbri Associati), 2006.
- 539 **STUDI SU ORVIETO PREROMANA.** (Bollettino dell'Istituto Storico Artistico Orvietano. 44/45.) 311pp. Prof. illus. Sm. 4to. Wraps. Roma (Viella), 1992.
- 540 **STUDY FOR THE RESTORATION OF THE PARTHENON: SUMMARY.** 79pp., 21 [i.e. 27] plates (mostly folding). 4to. Wraps. Texts by M. Korres, Ch. Bouras, C. Zampas. Athens (Ministry of Culture and Sciences, Committee for the Preservation of the Acropolis Monuments), 1983.
- 541 **STURGEON, MARY C. Ancient Mediterranean Art in the Ackland Art Museum.** x, 331, (1)pp. Prof. illus. Lrg. 4to. Wraps. Chapel Hill (Ackland Art Museum, The University of North Carolina at Chapel Hill), 2015.
- 542 **STYRENIUS, CARL-GUSTAF. Asine: En svensk utgrävningssplats i Grekland.** / [A Swedish Excavation Site in Greece]. (Medelhavsmuseet: Skrifter. 22.) 80pp. 16 color plates, 19 figs. Lrg. 8vo. Boards. Parallel texts in Swedish and English. Stockholm (Medelhavsmuseet), 1998.
- 543 **SWADDLING, JUDITH. The Ancient Olympic Games.** 80pp. Prof. illus. Sm. 4to. Wraps.



- 
- London (British Museum Publications), 1980.
- 544 **SWADDLING, JUDITH. The Greek Theatre.** (British Museum Keys to the Past.) 16pp. Prof. illus. Wraps. London (British Museum Publications), 1977.
- 545 **SWADDLING, JUDITH (EDITOR). Italian Iron Age Artefacts in the British Museum.** Papers of the Sixth British Museum Classical Colloquium. x, 483pp. 500 illus., 200 figs. Lrg. 4to. Cloth. D.j. London (British Museum Publications), 1986.
- 546 **SWINY, HELENA WYLDE (EDITOR). An Archaeological Guide to the Ancient Kourion Area and the Akrotiri Peninsula.** xiii, (1), 186pp., 3 maps. Prof. illus. Wraps. Nicosia (Department of Antiquities), 1982.
- 547 **SYMPOSIUM ON THE DARK AGES IN GREECE.** Sponsored by The Archaeological Institute of America, New York Society and Hunter College, City University of New York, April 30, 1977. 76pp. Prof. illus. 4to. Wraps. New York (Hunter College), [1977].
- 548 **TATAKI, ARGYRO B. Sounion: The Temple of Poseidon.** 80pp., 1 folding map. Prof. illus. in color. Sm. 4to. Wraps. Athens (Ekdotike Athenon), 1979.
- 549 **TATTON-BROWN, VERONICA (EDITOR). Cyprus BC: 7000 Years of History.** With contributions by V. Karageorghis, E.J. Peltenburg, S. Swiny. 117pp., 8 color plates. Prof. illus. Sm. 4to. Cloth. D.j. London (British Museum), 1979.
- 550 **TAYLOR, THOMAS. The Eleusinian and Bacchic Mysteries: A Dissertation.** Third edition. Edited, with introduction, notes, emendations, and glossary by Alexander Wilder. xxii, 174pp. Lrg. 8vo. Cloth. New York (J.W. Bouton), 1875.
- 551 **TEANO. MUSEO DI TEANUM SIDICINUM. Da Sidicini a Romani: La necropoli di Orto Ceraso a Teano. Mostra di materiali archeologici dai nuovi scavi.** Museo archeologico, Loggione di Teano. 32pp. 34 illus. Sm. 4to. Wraps. Napoli (Soprintendenza archeologica per le province di Napoli e Caserta), 1995.
- 552 **THEMELIS, PETROS G. Ancient Messene: Site and Monuments.** 55pp. 37 illus., 25 plans. Oblong 4to. Wraps. Marousi (D. & G. Kalofolias), 1998.
- 553 **THEMELIS, PETROS G. Delphi: The Archaeological Site and the Museum.** 100pp. 92 color illus. Lrg. 4to. Wraps. Athens (Ekdotike Athenon), 1980.
- 554 **THESSALONIKE. ARCHAEOLOGICAL MUSEUM. Alexander the Great: History and Legend in Art.** Editor: Kate Ninou. 95pp. Prof. illus. 4to. Wraps. Thessaloniki, 1980.
- 555 **THESSALONIKE. ARCHAIOLOGIKO MOUSEIO THESSALONIKES. Sindos: Katalogos tes ektheses.** Texts by Ioulia Vokotopoulou, Aikaterine Despoine, Vasilike Misanlidou, Michales Tiverios. 311pp. 524 illus. Sq. 4to. Wraps. Thessalonike (Tameio Achaialogikon Poron kai Apallotrioseon), 1985.
- 556 **THESSALONIKE. ARCHAIOLOGIKO MUSEIO. Ta Kalindoia: Mia archaia poli sti Makedonia. / Kalindoia: An Ancient City in Macedonia. Feb. 2008-Jan. 2009.** Editor: Polyxeni Adam-Veleni. Authors: Polyxeni Adam-Veleni, Lillian Acheilara, Christos Gatzolis, Dimitris Dimitriades, Christina Zarkada-Pistioli, Maria Loukma, Ioannis Niaouris, Kostas Sismanides, Domna Terzopoulou. 200pp. Prof. illus. 4to. Wraps. Thessalonike, 2008.
- 557 **THOMPSON, DOROTHY BURR. Miniature Sculpture from the Athenian Agora.** (Excavations of the Athenian Agora: Picture Books. 3.) (32)pp. 79 illus. Wraps. Second printing. Princeton (American School of Classical Studies), 1962.
- 558 **THOMPSON, DOROTHY BURR & GRISWOLD, RALPH E. Garden Lore of Ancient Athens.** (Excavations of the Athenian Agora: Picture Books. No. 8.) (36)pp. 51 illus. (10 color). Wraps. Princeton, N.J. (American School of Classical Studies at Athens), 1963.
- 559 **THOMPSON, HOMER A. The Athenian Agora: A Short Guide.** (Excavations of the Athenian Agora: Picture Books. 16.) (36)pp. 45 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1976.
- 560 **THOMPSON, HOMER A. The Stoa of Attalos II in Athens.** (Excavations of the Athenian Agora: Picture Books. 2.) (32)pp. 36 illus. Wraps. Second printing. Princeton (The American School of Classical Studies at Athens), 1962.

- 
- 561 **TOMEI, MARIA ANTONIETTA. Museo Palatino.** (Soprintendenza Archeologica di Roma.) 159pp. Prof. illus. Lrg. 4to. Wraps. English-language edition. Milano (Electa), 1997.
- 562 **TORELLI, MARIO. L'arte degli etruschi.** Seconda edizione. (Economica Laterza. 145.) 288, (12)pp. 178 illus. Wraps. Roma/Bari (Editori Laterza), 2001.  
*Marmor/Ross 1143*
- 563 **TORELLI, MARIO. Arte etrusca.** (Art Dossier. 169.) 50pp. Prof. illus. 4to. Wraps. Firenze (Giunti), 2001.
- 564 **TORELLI, MARIO. Etruria.** (Guide archeologiche Laterza. 3.) 334pp. Prof. illus. Lrg. 8vo. Wraps. Roma/Bari (Gius. Laterza & Figli), 1980.
- 565 **TORELLI, MARIO (EDITOR). Gli etruschi.** 671pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia. [Milano] (Bompiani), 2000.
- 566 **TORELLI, MARIO & MORETTI SGUBINI, ANNA MARIA. Etruschi: Le antiche metropoli del Lazio.** 290, (6)pp. 263 illus. Sm. folio. Boards. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Roma, Oct. 2008-Jan. 2009. Milano (Electa), 2008.
- 567 **TOURATSOGLU, GIANNES. Lefkadia.** [By] John Touratsoglou. (Keramos Guides.) 36pp. Illus. 12mo. Wraps. Athens (Lycabettus Press), 1973.
- 568 **TRAVLOS, JOHN. Pictorial Dictionary of Ancient Athens.** (German Archaeological Institute.) xvi, 590pp. 722 illus. Lrg. 4to. Cloth. D.j. New York/Washington (Praeger), 1971.  
*Arntzen/Rainwater J77*
- 569 **TRENDALL, A.D. South Italian Vase Painting.** 32pp., 21 plates (4 color, 1 folding). Wraps. London (British Museum), 1966.
- 570 **TZORTZI, KALI. The Temple of Apollo Epikourios: A Journey Through Time and Space.** 79, (1)pp. 52 illus. Wraps. Athens (Ministry of Culture, Committee for the Preservation of the Temple of Apollo Epikourios at Bassa/ Archaeological Receipts Fund), [2001].
- 571 **ULUASLAN, HÜSEYİN. Assos (Behramkale).** 15pp. 10 illus., 1 double-page map. Sm. 4to. Wraps. Istanbul (Keskin Color Matbaasi), 1987.
- 572 **UYSAL, MUSTAFA & BUYRUK, AZMI. Termessos: A Psidian Mountain Town of Antiquity.** Fourth edition. 84pp. 88 illus. Wraps. Antalya (Graphics), 1990.
- 573 **VAGNETTI, LUCIA. Il deposito votivo di Campetti a Veio: (Materiale degli scavi 1937-1938).** (Università di Roma, Istituto di Etruscologia e Antichità Italiane: Studi e materiali di etruscologia e antichità italiane. 9.) 185, (3)pp., 81 plates. Lrg. 4to. Cloth. D.j. Firenze (Sansoni), 1971.
- 574 **VALLET, GEORGES, ET AL. Mégara Hyblaea. 3: Guide des fouilles. Introduction à l'histoire d'une cité coloniale d'occident.** [Par] Georges Vallet, François Villard et Paul Auberson. (École Française de Rome: Mélanges d'archéologie et d'histoire. Suppléments. 1.) vi, 85pp. Prof. illus. Lrg. 8vo. Wraps. Roma (École Française de Rome), 1983.
- 575 **VAN BUREN, ALBERT WILLIAM. A Bibliographical Guide to Latium and Southern Etruria.** Second edition. (American Academy in Rome, The Library.) 27pp. Wraps. Rome (American Academy in Rome), 1925.
- 576 **VAN INGEN, WILHELMINA. Figurines from Seleucia on the Tigris.** Discovered by the expeditions conducted by the University of Michigan with the cooperation of the Toledo Museum of Art and the Cleveland Museum of Art, 1927-1932. (University of Michigan Studies: Humanistic Series. 45.) xxi, (1), 374, (2), v, (1)pp., 93 plates with 676 illus., 2 folding plans. Lrg. 4to. Cloth. Ann Arbor/London (The University of Michigan Press/ Oxford University Press), 1939.
- 577 **VASILIKOU, DORAS. Mycenaean Signet Rings: Of Precious Metals with Cult Scenes.** [By] Dora Vassilicou. (Library of the Archaeological Society at Athens. 196./ Ancient Sites and Monuments in Greece. 14.) 69pp. 36 illus. Wraps. Athens (The Archaeological Society at Athens), 2000.

- 
- 578 **VASILIKOU, DORAS.** *Mykenaiika sphragistika dachtylidia: Apo polytima metalla me threskeutikes parastaseis.* (Vivliotheke tes en Athenais Archaialogikes Hetaireias. 166./ Archaioi topoi kai mouseia tes Hellados. 10.) 72pp. 36 illus. Wraps. Athena (Athenais Archaialogikes Hetaireias), 1997.
- 579 **VELENES, GEORGIOS M. & ADAM-VELENE, POLYXENE.** *Archaia agora Thessalonikes.* 48pp. 74 illus. 4to. Wraps. English-language summary. Thessalonike (University Studio Press), 1997.
- 580 **VERMEULE, CORNELIUS C.** *Greek and Roman Sculpture in America: Masterpieces in Public Collections in the United States and Canada.* 406pp. 30 color plates, 336 illus. Lrg. 4to. Cloth. D.j. Malibu/Berkeley (The J. Paul Getty Museum/ University of California Berkeley), 1981. *Marmor/Ross K75*
- 581 **VERSNEL, H.S.** *Satricum e Roma: L'iscrizione di Satricum e la storia romana arcaica.* (Satricana. 3.) 55, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Campoverde, Aprilia Tonden (Fondazione Centro di Studio Olandese per il Lazio), [1990].
- 582 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Archeologi nell'800: Città riscoperte fra Etruria e Lazio antico.* July-Nov. 2010. (60)pp. 54 illus. Lrg. sq. 8vo. Wraps. Catalogo a cura di Mario Cygielman, Simona Rafanelli, Paola Spaziani. Vetulonia, 2010.
- 583 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *"Io sono di Rachu Kakanas": La tomba etrusca del Duce di Vetulonia.* July-Sept. 2004. (34)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Catalogue edited by Mario Cygielman and Simona Rafanelli. Vetulonia, 2004.
- 584 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Principi e insegne del potere: La tomba etrusca del Tridente di Vetulonia.* July-Nov. 2003. 34pp. 38 illus. Lrg. sq. 8vo. Wraps. Catalogo a cura di Mario Cygileman, Lucia Pagnini, Simona Rafanelli. Vetulonia, 2003.
- 585 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Sovrani etruschi dei due mari: Tesori d'oro e d'ambra da Vetulonia e Verucchio.* July-Nov. 2009. (52)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Catalogo a cura di Mario Cygielman, Paola Spaziani, Simona Rafanelli. Vetulonia, 2009.
- 586 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Vetulonia al centro del Mediterraneo: Preziose merci sotiche dalla terra e dal mare.* July-Nov. 2005. 40, (2)pp. 76 illus. Lrg. sq. 8vo. Wraps. Catalogo a cura di Mario Cygielman, Fabiola Favilli, Simona Rafanelli. Vetulonia, 2005.
- 587 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Vetulonia: Gloria delle genti di Lidia. Storia di una città fra etruschi e romani.* July-Nov. 2008. 48pp. Prof. illus. Sm. sq. 4to. Wraps. Vetulonia, 2008.
- 588 **VETULONIA. MUSEO CIVICO ARCHEOLOGICO "ISIDORO FALCHI."** *Vetulonia: "L'età dell'oro." Mostra di oreficerie etrusche.* July-Sept. 2002. 36pp. 58 illus. Lrg. oblong 8vo. Wraps. Vetulonia, 2002.
- 589 **VICKERS, MICHAEL & KAXIZE, A.** *Kolxebi da berznebi agmosavlet' savizgvispiret'si.* / Greeks and Colchians on the East Coast of the Black Sea. (P'icvnari. Sak'art'velo-britanet'is ert'oblivi ark'eologiuri ek'spedic'iis sedegeba (1998-2002 cc)./ Pichvnari. Results of Excavations Conducted by The Joint British-Georgian Pichvnari Expedition. Vol. I: Pichvnari 1998-2002.) 2 vols. in 1. 457, (1)pp. 333 illus. Lrg. 4to. Boards. Parallel texts in Georgian and English. Batumi/Oxford (Bat'umis Ark'eologiuri Muzeumi/ Ashmolean Museum University of Oxford), 2004.
- 590 **VIGHI, ROBERTO.** *The New Museum of Villa Giulia.* Introduction: Renato Bartocchini. 72pp., 86 plates (partly folding). Maps. Wraps. Roma (Tipografia artistica A. Nardini), 1957.
- 591 **VITERBO. FORTEZZA GIULIOLI.** *Scavo nello scavo: Gli etruschi non visti. Ricerche e "riscoperte" nei depositi dei musei archeologici dell'Etruria meridionale.* Catalogo della mostra a cura di Anna Maria Moretti Sgubini. March-June 2004. 274pp. Prof. illus. Sm. oblong 4to. Wraps. [Roma] (Ministero per i beni e le attività culturali, Soprintendenza per i beni archeologici dell'Etruria meridionale), 2004.
- 592 **VITERBO. MUSEO ARCHEOLOGICO NAZIONALE, ROCCA ALBORNOZ.** *Architettura etrusca nel Viterbese: Ricerche svedesi a San Giovanale e Acquarossa 1956-1986.* Sept 1986. 152, (2)pp., 15 color plates. 175 text figs. Lrg. 4to. Wraps. Roma (De Luca), 1986.

- 
- 593 **VITERBO. PALAZZO COMUNALE. Nuovi tesori dell'antica Tuscia.** Catalogo della mostra. Introduction by Mario Moretti. 74, (6)pp., 26 plates. Wraps. Viterbo (Associazione Tusca per lo sviluppo e la valorizzazione del Viterbese e della Tuscia), 1970.
- 594 **VLASSOPOULOU, CHRISTINA. The Athenian Acropolis: The Monuments and the Museum.** 45pp. 36 illus. 4to. Wraps. Athens (Hellenic Ministry of Culture, Archaeological Receipts Fund), 2006.
- 595 **VLASSOPOULOU, CHRISTINA. Pelines diakosmemenes keramoseis apo ten Athenaike Akropole: Katalogos ektheses.** 28pp. Prof. illus. Sm. oblong 4to. Wraps. Athena (Kentro Meleton Akropoleos), 1989.
- 596 **VOZA, GIUSEPPE. The Archaeological Museum of Syracuse Paolo Orsi.** (58)pp. Prof. illus. Sm. sq. 4to. Wraps. Siracusa (Ediprint), [1987].
- 597 **VRETTAKOS, KOSTAS & DE NORA, EMMANUELA. Portes grecques.** 142, (2)pp. 142 illus., figs. Sq. 4to. Cloth. D.j. Athens (Tria Phylla), 1983.
- 598 **WAELE, J.A.K.E. DE, ET AL. Il tempio dorico del Foro Triangolare di Pompei.** [Di] J.A.K.E. de Waele, B. D'Agostino, P.S. Lulof, L.A. Scatozza Höricht. Con un contributo di R. Cantilena. A cura di J.A.K.E. de Waele. (Studi della Soprintendenza Archeologica di Pompei. 2.) 399pp. 42 plates, 434 figs. Lrg. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 2001.
- 599 **WALBANK, F.W. The Hellenistic World.** 287pp. Wraps. Cambridge (Harvard University Press), 1982.
- 600 **WALKER, ALAN. Delphi.** x, 146pp. Prof. illus. Sm. 8vo. Wraps. Athens (Lycabettus Press), 1977.
- 601 **WALKER, SUSAN (EDITOR). Saints and Salvation: The Wilshere Collection of Gold-Glass, Sarcophagi and Inscriptions from Rome and Southern Italy.** With contributions by Sean V. Leatherbury and David Rini. Scientific analysis by Annelore Blomme, Patrick Degryse, Peter Ditchfield, Kelly Domoney, Julian Henderson, Graham Morgan and Andrew Shortland. 240pp. Prof. illus. Lrg. 4to. Wraps. Oxford (Ashmolean Museum), 2017.
- 602 **WASHINGTON. NATIONAL GALLERY OF ART. The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.** [By] Diana Buitron-Oliver. With contributions by Nicholas Gage, Olga Palagia, Jerome J. Pollitt, Olga Tzachou-Alexandri, Vassilis Lambrinoudakis, Angelos Delivorrias, Peter G. Calligas, Daniil I. Iakov, Robertson Davies. Nov. 1992-Feb. 1993. 164pp. Prof. illus. (34 color plates). Lrg. 4to. Wraps. Washington, 1992.
- 603 **WASHINGTON. NATIONAL GALLERY OF ART. The Search for Alexander.** An exhibition. Nov. 1980-April 1981. With contributions by Nicholas Yalouris, Manolis Andronikos, Katerina Rhomiopoulou, Ariel Herrmann and Cornelius Vermeule. 192pp. Prof. illus. (partly color). 4to. Wraps. Washington/Boston (New York Graphic Society), 1980.
- 604 **WASHINGTON, D.C. OSUNA GALLERY. Daily Life of the Etruscans.** Sept. 1984. 35pp. 28 illus. Lrg. sq. 8vo. Wraps. Washington, 1984.
- 605 **WASHINGTON. SMITHSONIAN INSTITUTION. Art Treasures of Turkey.** Texts by Machteld Mellink, Rodney S. Young, Paul A. Underwood, Richard Ettinghausen. xiv, 120pp., 97 plates (2 color). Sq. 4to. Wraps. Washington, 1966. *Arntzen/Rainwater 1466*
- 606 **WAXMAN, SHARON. Loot: The Battle Over the Stolen Treasures of the Ancient World.** xiv, (2), 414pp., 8 color plates. Text illus. Wraps. New York (Times Books/ Henry Holt and Company), 2008.
- 607 **WELLINGTON, JEAN SUSORNEY. Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines.** xv, (1), 393pp. 4to. Cloth. Presentation copy, inscribed by the author. Westport, Connecticut/London (Greenwood Press), 1983.
- 608 **WELLS, BERIT. Asine II: Results of the Excavations East of the Acropolis, 1970-1924. Fasc. 4: The Protogeometric Period.** (Skrifter utgivna av Svenska Institutet i Athen. Series in 4°. XXIV:4.1-3.) 3 vols. Part 1: The Tombs. 30, (2)pp. 34 illus. Part 2: An Analysis of the Settlement. With an Appendix by Birgitta Hulth and Siv Olsson. Part 3: Catalogue of Pottery and Other Artefacts. 297, (7)pp. 227 illus., 14 diagrams. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Stockholm (Paul Åströms Forlag), 1976-1983.

- 
- 609 **WELLS, BERIT & PENTTINEN, ARTO.** *On Site: Swedish Archaeologists in Greece.* (Swedish Institute at Athens.) 95pp. Prof. illus. Wraps. Athens (Motibo), 2005.
- 610 **WHITE, DONALD, ET AL.** *Guide to the Etruscan and Roman Worlds at the University of Pennsylvania Museum of Archaeology and Anthropology.* [By] Donald White, Ann Blair Brownlee, Irene Bald Romano, and Jean Macintosh Turfa. Edited by Lee Horne. xii, 100pp. 130 illus. Wraps. Presentation copy, inscribed by the authors. Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2002.
- 611 **WIKANDER, CHARLOTTE.** *Aquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. I: The Painted Architectural Terracottas.* Part 1: Catalogue and Architectural Context. (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:I, 1.) 167, (9)pp. 96 illus. (2 folding, hors texte). Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Lund (Paul Åströms Förlag), 1981.
- 612 **WIKANDER, CHARLOTTE.** *Aquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. I: The Painted Architectural Terracottas.* Part 2: Typological and Decorative Analysis. (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:I, 2.) 144pp. 50 illus. Lrg. 4to. Wraps. Göteborg (Paul Åströms Förlag), 1988.
- 613 **WIKANDER, CHARLOTTE & WIKANDER, ÖRJAN.** *Etruscan Inscriptions from the Collections of Olof August Danielsson: Addenda to CIE II, I, 4.* (Medelhavsmuseet, Museum of Mediterranean and Near Eastern Antiquities: Memoir 10.) 162, (2)pp. 36 illus. Sm. 4to. Wraps. Stockholm (Medelhavsmuseet, Museum of Mediterranean and Near Eastern Antiquities), 2003.
- 614 **WIKANDER, ÖRJAN.** *Aquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. VI: The Roof Tiles.* Part I: Catalogue and Architectural Context. (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:VI, 1.) 285, (5)pp., 1 lrg. folding plan. 151 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Stockholm (Paul Åströms Förlag), 1986.
- 615 **WIKANDER, ÖRJAN.** *Aquarossa: Results of Excavations Conducted by The Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale. Vol. VI: The Roof Tiles.* Part 2: Typology and Technical Features. With contributions by Birgitta Hulthén, Charlotte Wikander and Maurizio Zampi. (Skrifter utgivna av Svenska Institutet i Rom/Acta Instituti Romani Regni Sueciae. Series in 4°. XXXVIII:VI, 2.) 189, (5)pp. 65 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Göteborg (Paul Åströms Förlag), 1993.
- 616 **WINTER, NANCY A.** *Greek Architectural Terracottas: From the Prehistoric to the End of the Archaic Period.* (Oxford Monographs on Classical Archaeology.) xxxvii, (1), 360, (2)pp. 11 illus. hors texte. 26 figs. 4to. Cloth. Oxford (Clarendon Press), 1993.  
*Marmor/Ross R77*
- 617 **WOLF, CLAUDIA MARIE.** *Die Schlafende Ariadne im Vatikan: Ein hellenistischer Statuentypus und seine Rezeption.* (Schriftenreihe Antiquitates. 22.) xxxiii, 371, (1)pp., 106 plates. Sm. 4to. Wraps. Hamburg (Verlag Dr. Kovac), 2002.
- 618 **YACOB, MOHAMED.** *Musée du Bardo: Musée Antique.* 205, (3)pp. 139 illus. Sm. 4to. Wraps. Tunis (Institut National d'Archéologie et d'Arts, Direction des Musées nationaux), 1970.
- 619 **YALOURIS, ATHANASIA & YALOURIS, NICOLAOS.** *Olympia: The Museum and the Sanctuary.* 182pp. Prof. illus. Sm. 4to. Wraps. Athens (Ekdotike Athenon), 1987.
- 620 **YOUNG, JOHN HOWARD & YOUNG, SUZANNE HALSTEAD.** *Terracotta Figurines from Kourion in Cyprus.* (The University Museum, University of Pennsylvania: Museum Monographs.) x, 260pp., 74 plates. Numerous text figs. 4to. Wraps. Philadelphia (The University Museum, University of Pennsylvania), 1955.
- 621 **ZANCO, ORNELLA.** *Bronzi arcaici da Campovalano.* (Documenti di Antichità Italiane e Romane. 6.) 88, (2)pp., 43 plates. Wraps. [Chieti] (Soprintendenza alle Antichità degli Abruzzi), 1974.
- 622 **ZAPHEIROPOULOU, PHOTEINE.** *Delos: Monuments and Museum.* By Photini Zaphiropoulou. 96pp., 1 folding map. Prof. illus. Sm. 4to. Wraps. Athens (Krene Editions), 1993.

- 
- 623 **ZAPHEIROPOULOU, PHOTEINE. Naxos: Monuments and Museum.** 79pp., 1 map. Prof. illus. Wraps. Athens (Krene Editions), 1988.

### MONOGRAPHS ON ARTISTS

- 624 Di Gioia, Elena Bianca (editor). **La Medusa di GIAN LORENZO BERNINI: Studi e restauri.** 372pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musei Capitolini, Roma, 2006-2007. Roma (Campisano Editore), 2007.
- 625 Jatta, Barbara & Connors, Joseph. **Vedute romane di LIEVIN CRUYL: Paesaggio urbano sotto Alessandro VII.** 77pp. 18 plates. Sm. 4to. Wraps. Published in conjunction with an exhibition at the American Academy in Rome. Roma (Accademia Americana in Roma), 1989.
- 626 Roma. American Academy in Rome. **Roma antica ricostruita nelle fotografie di GIUSEPPE GATTESCHI.** / Ancient Rome As Reconstructed in the Photographs of Giuseppe Gatteschi. Dec. 2004-Jan. 2005/ March-June 2006. Catalogo a cura di Alessandra Capodiferro. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Italian and English. Roma, 2004.
- 627 Sjöqvist, Erik. **LYSIPPUS.** (Lectures in Memory of Louise Taft Semple. Second Series.) 31, (1)pp. 19 illus. hors texte. Wraps. Cincinnati (The University of Cincinnati), 1966.
- 628 Dörig, José. **ONATAS of Aegina.** (Monumenta Graeca et Romana. 1.) (6), 32, (2)pp. 65 illus. hors texte. Lrg. 4to. Wraps. Leiden (E.J. Brill), 1977. *Marmor/Ross R67*
- 629 New York. The Metropolitan Museum of Art. **POUSSIN and Nature: Arcadian Visions.** Edited by Pierre Rosenberg and Keith Christiansen. Essays by Keith Christiansen, Anna Ottani Cavina, Alain Mérot, Claire Pace, René Démoris, and Willibald Sauerländer. Catalogue by Pierre Rosenberg. Feb.-May 2008. 414pp. 242 illus. (232 color). 4to. Wraps. New York, 2008.
- 630 Stewart, Andrew. **SKOPAS in Malibu.** The head of Achilles from Tegea and other sculptures by Skopas in the J. Paul Getty Museum. ix, (1), 90pp., 1 folding plan. 62 illus. Wraps. The head of Achilles is now considered a fake. Malibu (The J. Paul Getty Museum), 1982.
- 631 (TSCHUMI, BERNARD) New York. Onassis Cultural Center. **The New Acropolis Museum: Design and Original Exhibits from the Acropolis Collection.** March-April 2003. 31pp. Prof. illus. Oblong 4to. Wraps. New York, 2003.